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THE CATALYST
THE STUDENT NEWSPAPER OF COLORADO COLLEGE
VOLUME 44 ISSUE 1 FRIDAY, SEPTEMBER 17, 1999

As noise levels generated by students continue to rise and neighbors continue to complain,

Police hit off-campus parties hard

JOHN WITUCKI/ THE CATALYST

An eagle-eye view of some CC students enjoying an off-campus party. Recent breakdowns in communication with other neighbors have lead to multiple busts by the CSPD due to noise and crowds.

KAREN HENDERSON
editor-in-chief

Students looking for some sort of late-night social scene to relieve the intensity of the block plan is a typical scene at CC. Although, block plan or not – students need to have a little fun or as some like to tag "developing social skills." Whether used as an excuse to get together and be rowdy or not, social skills do play an important role in the job world today. So, keep interacting and preparing yourselves for life after college. However, there is some important information you should know and keep in mind at all times. So, this story may directly relate to the off-campus party situation, but in reality the lessons we learn through this situation will be beneficial throughout life.

It is extremely easy to slip into the small world of the "CC bubble" and forget that a world exists outside of the grassy quads of Armstrong. With this comes the need, in every aspect of life, for an open communication line. Whether you live on or off-campus, developing a positive relationship with your neighbors is key to preventing frustrations and conflict.

The neighborhoods surrounding this campus are filled with both CC community members and non-CC affiliated citizens. Individuals and families move to this neighborhood partially because of the character added by its historic buildings and history. They also live near so that they can partake in the positive aspects of living close to a college community: the babysitters, the lectures, performances, and the youthful feeling expressed within the area to name a few.

When CC students move into the neighborhood they add character and activity. However, what the neighbors are getting disturbed by, as many of you already know, are the loud, late-night parties going on next door. Let's think about it from both sides of the issue. Students are interested in meeting new people and having a good time while their next door neighbors are interested in reading books to their children and getting a

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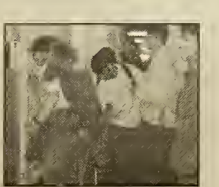

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COLORADO
COLLEGE

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Student apathy reflected in CCCA elections

As you will see in this article of *The Catalyst* the CCCA elections are going on as planned. You also may see some surprising things. There are no candidates for the Bemis/McGregor position. And there is only one election that is contested...Mathias with three people running for two spots. There are only two people running for Off-campus and Small Houses when each district has three openings.

I suppose I will hear the usual excuses from students when it comes to matters of CCCA.

"I didn't know anything about it!"

"I was in/at/on___________!" (Fill in the blank with Bacha, the Cabin, a fieldtrip)

"Nothing was ever put in my Worner Box!"

I won't accept any of those excuses this next week. I wish there were contested elections but I am not going to feed the constant irresponsibility of students by extending the deadline or allowing individuals to turn in things late. The individuals who chose to turn materials in on time will most likely be your CCCA Representatives. There is the opportunity of write-ins on the ballot. Just remember CCCA is your student government not mine. Its success depends on you, the student. You, the student, can turn this rather unimpressive start to the year around by getting yourself involved as much as you can with CCCA. Good luck to all candidates!

Matt Johnston
Constitution Vice-President

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[1] Morningstar Variable Annuities/Life 6/30/99 [2] Standard & Poor's Insurance Rating Analysis, 1999; and Lipper Analytical Services, Inc., Lipper-Directors' Analytical Data 1999 (quarterly) [3] DALBAR, Inc., 1997 Defined Contribution Excellence Ratings. For more complete information, including charges and expenses, call 1 800 842-2733, ext. 5509, for CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money. TIAA-CREF Individual and Institutional Services distributes CREF certificates and interests in the TIAA Real Estate Account.

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LEARN THE LAW

SALES PROHIBITED:

Fine, Jailable, Court

A. It shall be unlawful for any person to sell, serve or deliver or cause or permit to be sold, served or delivered any alcoholic liquor within the City to any person under the age of twenty one (21) years.

B. It shall be unlawful for any person to serve any alcoholic liquor to any adult person and permit said adult person to serve or give the same on the licensed premises to any person under the age of twenty one (21) years, in company with said adult person.

PURCHASES PROHIBITED:

Fine, Jailable, Court

It shall be unlawful for any person under the age of twenty one (21) years to purchase any malt, vinous, spirituous liquors or three and two-tenths percent (3.2%) beer.

POSSESSION PROHIBITED:

Fine, Jailable, Court

Except as permitted in the course of lawful employment, it shall be unlawful for any person under the age of twenty one (21) years to have in his or her possession malt, vinous, spirituous liquor, or three and two-tenths percent (3.2%) beer in any store, in any public place, including public streets, alleys, roads, parks or highways, or in any other public place whatsoever within the jurisdiction of the City.

URINATION OR DEFECATION:

Payable Surcharge Pts, Jailable
$30.00 No Jail

It shall be unlawful for any person to urinate or defecate upon any public place or place within public view other than in a toilet facility provided for such purpose.

FAILURE TO DESIST OR DISPERSE:

Payable Surcharge Pts, Jailable, Court

It shall be unlawful for any person to intentionally, knowingly or recklessly fail or refuse to obey an order which:

A. Is made by a peace officer while in the discharge or apparent discharge of his duties; and

B. Directs that person or a group of which that person is a member, to desist from conduct or disperse from an area; and

C. Is given at a time when that person individually or with others is participating in a course of conduct or is present in an area where such conduct or presence creates, maintains or aggravates an immediate substantial danger of damage or injury to persons or property or substantially obstructs the performance of any governmental function.

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good nights sleep for work the next day. So, in the spirit of a neighborhood there needs to be an open line of communication and compromise on both sides of the line. Even though some of the individuals attend CC, they are still considered neighbors in every sense of the word. What is often forgotten is that, student or not, everyone paying to live in the neighborhood is a "neighbor."

"The whole problem stems from a lack of communication between neighbors; neighbors meaning both Colorado College students and non-college affiliated students. By opening up communication lines we can take steps towards ameliorating the animosity amongst us with the goal of benefiting the entire community," commented CCCA Executive Vice-President Nick James.

So what can students do to avoid having angry neighbors and police busting up every party? First, inform your other neighbors that you are planning on having people over. Then keep the noise down and if/when someone calls informing you that things are a bit out of control, be understanding and take care of things so that they don't have to call the police. Just as a side note, if someone signs a complaint the police are supposed to issue tickets. That is why it is so important that you are aware of the law.

What can neighbors do if the individuals living next door are a bit too rowdy? They can pick up the phone and call their neighbors and politely ask them to keep things down. Hopefully, this should be the end of it. If for some reason it's not, then they have every right to call the police and have the party scattered.

When asked, the police department said that they were not interested in scouting out the parties and busting them. Honestly, they have better things to do with their time then chase after college students. It's also a given that college students have better things to do then get tickets on their records and spend time in court sorting things out. In every aspect of the situation, if everyone works together then a compromise can be found.

Some students may be reading this and thinking, well, I live on-campus and thus have no involvement in this situation. Well, in reality, if you have attended at least one off-campus party then you, too, need to be respectful to everyone that lives in the neighborhood. It's a common courtesy that might actually extend your night....meaning that if you are not yelling and screaming in the streets, throwing trash everywhere, and travelling in mass herds...then most likely the police will not be called to remind you that people are trying to sleep.

The administration has not hired the police to come follow you around on weekends; in fact, they are more understanding to the need for late-night activities than many may realize. When asked, Dean Edmunds was very willing to allow for more activities to occur on campus. His only concern was that students wouldn't take interest. This is when it is crucial to open the lines of communication with the admisnitration so that they can aid in hosting activities on campus. So get together, propose ideas, and then organize it...rather than complaining that this school has nothing to offer late-night.

On September 22 at noon there is going to be a meeting for the CC administration, police, and off-campus students to discuss this issue in depth. Please attend because James, the liason and commitee chair for this issue has put a lot of work into helping this issue reach a compromise. Ideally, so that neighbors can sleep at night and students can enjoy their parties. So, remember when you are wandering the streets around campus and visiting parties: be courteous of everyone around, keep the noise down, stay on the sidewalks, and use the restrooms inside the house. Every party will be grateful to the open lines of communication and the conflicts they will resolve.

> **"I think the most important thing is just, talk to your neighbors and attend the neighborhood meetings because that is the forum where they can be addressed most constructively."**
> **-Officer Jill Wohlbach**

JOHN WITUCKI/ THE CATALYST

A few students find interesting conversation around a keg at one off-campus party.

PLEASE NOTE THAT THESE ARE ONLY SECTIONS OF THE LAW AND ARE NOT INTENDED TO REPRESENT THE LAW IN ITS ENTIRETY, WE SELECTED ONLY THOSE WE FELT WERE PRETINANT TO OFF-CAMPUS PARTIES...FOR MORE INFO ON THESE, PLEASE CONTACT SGT. BOBBY RYAN AT THE GOLD HILL DIVISION OF THE COLORADO SPRINGS POLICE DEPARTMENT.

LEARN THE LAW

DRINKING IN PUBLIC PROHIBITED:

Fine of $45, Jailable
(21 years of age or over)
Court
(under 21 years of age)

A. It shall be unlawful to drink any alcoholic liquors or three and two-tenths percent (3.2%) beer upon any street, alley, avenue, park, vacant lot or ground or upon any public stairway or hall, or in any other public place whatsoever except licensed establishments within the jurisdiction of the City.

B. In any prosecution charging a violation of this Section, proof that the particular person described in the complaint was found upon any street, alley, avenue, park, vacant lot or ground, stairway, hall or any other public place whatsoever except licensed establishments within the jurisdiction of the City, in possession of any alcoholic liquor or three and two-tenths percent (3.2%) beer in a container which was not so closed or sealed so as to prevent a person from drinking from such container without first removing said closure or seal, together with proof that such container held less than the full amount of such alcoholic beverage than it was designed to contain, shall constitute in evidence a prima facie presumption that such person had drunk from said container and that such drinking had occurred in a place prohibited by this Section.

NOISE PROHIBITED:

Payable Surcharge Pts, Jailable
1st Subsequent $45.00
$50.00 No Jail

A. It shall be unlawful to make, create, or permit an excessive or unusually loud noise, or a noise which endangers public safety, or a noise which is harmful to any person, which can be heard without the use of an electronic measurement device or heard and measured in the manner prescribed in Section 21-8-103 of this Part 1; except when made under and in compliance with a permit issued pursuant to Section 21-8-109 of this Part 1.

G. In proof of a violation of this section evidence of noise heard and measured in a manner prescribed in Section 21-8-103, which is less than that required for a conviction by use of test or measurement as set out in Section 21-8-103 may be offered to prove a violation of this Section as heard without an electronic measurement device. Among the circumstances which may be considered in determining whether reasonable grounds for belief have arisen that such person has violated this ordinance are;

1.The time of day.

2.The location of the noise.

3.Whether the noise can be heard from at least one hundred feet (100') from its source.

Nightmare in Orange: Construction Woes

Katie McQuitty

staff writer

Welcome back, students!!! It's a little, er, messy on campus, so be sure to pick up your hard hat when you drop by the Gold Card office. Oh, and anyone with less than 12 parking "slips" (letters, tickets, what's next in succession here? impoundment?) gets a prize. Sorry, freshmen. You can't have cars anyway -- we're trying to save a few more trees from being shredded into the parking ticket industry.

WHAT IS GOING ON HERE??? It's the first block of the year and already our campus is being fenced off, moved away, declared off-limits. . .the few spaces we have left to enjoy are flooding from the schizophrenic sprinkler system. What's the point? Why don't they just move us all to Baca and let us live with the deer? Or we could recycle all the bright orange fences and signs on campus, gear up our tree-hugging selves, and go *hunt* the deer.

O.K., so I'm not advocating further destruction here, but I would appreciate some kind of, well, apology from the gods of construction. I'm not busting my butt to throw together tuition and submit myself to class at 9 in the morning only to be woken from my pleasant dorm dreams at a rooster's hour by large yellow trucks outside my window. As if that weren't enough, I always manage to dreamily walk into one of those strategically *un*placed orange chicken-wire things in an effort to avoid the wide-range puddles (er, floods. . .isn't Hurricane Floyd on the *east* coast?) caused by the last sprinkler outburst. And this causes me to spill my coffee. I am *not* pleased.

I WANT OUR CAMPUS BACK! I understand that the freshmen in 2002 will be grateful for C.C.'s "modern developments," but in the meantime I'd prefer for my *mind* to be developed instead of the height of collected parking tickets or the depth of potholes. But let's look on the bright side: maybe the freshmen in 2002 will be able to have cars again after the administration notices a sharp increase in student arrests due to mass hitchiking to Phish concerts. . .

Until then, students, we're on our own. It's a war (oops, I mean construction) zone out there. Watch out for the deer -- next thing you know, we're gonna have a wildlife preserve on top of Barnes.

Militant lesbian says " I feel your pain"

Caprice Marie Edwards

staff hottie

Ah...another year, another editorial. For those of you who don't know me, I am the crazy mili-lez on staff for the Catalyst. My job is to write wry, witty articles about nothing much in particular to lighten up the mood of the page. It is my hope that this purpose is served for yet another year.

I'd like to welcome you all to The Colorado College. I won't do the whole "welcome back upperclassmen" thing, since that is such a big crock o' pooh. The crock o' pooh to which I refer is full of the general impression that when one comes back to this campus it is the same campus that one left.

This, my friends, as aforementioned, is a big smelly container of sorts.

I learned this valuable lesson my freshman year during half block. I returned to the same dorm, the same wing, the same room, but found virtually no familiar faces. This, my fine-feathered felines, is what I like to refer to as "The Summer Start Phenomenon."

The Summer Start Phenomenon is the onset of total panic and disorientation upon discovering that the campus you've spent an entire semester getting to know has suddenly changed. This change becomes evident upon entry to Rastall. Suddenly, the table that your wing claimed during first block is overpopulated with total strangers who call themselves summer starts. Of course, not all of the strangers are summer starts. Some of them are upperclassmen who've been abroad. Either way, these people mean trouble. When I came back for half block freshman year The Summer Start Phenomenon affected me. I spent the first few days wandering around campus muttering about how much I hated summer starts. I didn't, nor do I presently, hate summer starts. I was just really upset about the amount of new people on campus.

The summer starts that overheard this angry muttering didn't know the difference, though. They were sick of being treated like circus freaks and I just pissed them off even more. I am surprised they didn't tear me limb from limb. When I managed to actually get over myself I met some of these alleged summer starts and upperclassmen. They weren't so bad. Some of them were even nice.

This brings me, long-windedly, to the point of my rant. Whether you come back to campus at the beginning of the fall, spring, or summer semester there will be new and scary people to meet. Some will be short, some tall, some herbivore, and some carnivore. No matter who these folks are, though, we will all be a little afraid. I don't care what Radiohead says; sometimes meeting people is hard. Really hard.

I hope you cute little first years understand that you are not alone in your tortuous journey. College is a scary place with lots of scary people. The upside, though, is that the longer you are here, the more you adjust to adjustment. What I mean is that you get to the point where you expect change to come, and you are ready for it. Soon you will embrace it. And with this prospect of change, I hope you will embrace your fellow wo/man. Hugs always make transition better (insert cheesy Hippie anthem here).

Catalyst editor justifies existence

Karen Henderson

editor-in-chief

My turn has come to write an article to justify my existence as *The Catalyst* editor. Many think I am crazy to even accept this position, myself included at times, considering the excitement over the idea of a mere hour of sleep. This year my life is devoted to everyone in the CC community– as I do not plan on spending every waking hour either in class or at *The Catalyst* office to have the newspaper merely scattered around Worner. What I am asking of you is to read the paper, get angry about what we say, celebrate over the fact that we are trying to be a catalyst for change, and provide us with your feedback on how we are doing to inform, entertain, and represent you every week.

Like past editors, I have had the opportunity to redesign and rethink the strengths and weaknesses of this newspaper. My intention is to make this paper into a true reflection of life at Colorado College. Everything from new pages, like the lower brow and in-depth, all the way down to the tiny details of style and fonts. We could spend days tweaking the style and design, but it's the content that has now become our primary focus – which is where we need your help. Every writer, regular or sporadic, adds a little touch of personality and perspective to the paper. The ten of us could sit here and think of stuff to fill each page, but where would the conflicting opinions and points-of-view come in?

"Why", you might be asking, "should I read the student newspaper when I already read the *New York Times* daily." Well, honestly I feel that the *Times* is one of the finest newspapers in the country, which is exactly why you should keep reading it. What I am trying to say is that this paper focuses on you and the environment in which you live. People are speaking all around you regarding really important information that can affect you- so pay attention. This way when you see everyone walking around in bright orange hard hats you don't feel in the dark.

My frustrations with this topic come from all the complaints I hear around me about lack of this or that and yet very few actually attempt to evoke change. Then it's the normal excuse..."The block plan is too intense and time-consuming to do anything else." Okay, very little sympathy in that department, but I am not even going in that direction. I understand that it takes a lot of time management, little free time, and sleep comes every few days if your lucky. Granted, sacrifices are made with the additional commitment outside of class, but find an interest and go with it.

Then when you find your niche, tell me about it and we will help you get information out to the rest of the community. Every single individual on this campus has a talent and I challenge everyone to share that with the rest of the campus. Think about the possiblities. This community could be flourishing with ideas, talents, productions, and social events that extend beyond the crowded dorm rooms and off-campus parties. Let's utilize this environment to bring about change in ourselves and the world around us. I look forward to the challenge of serving you and working to keep you entertained and informed. Send anything and everything: letters to the editor articles, ideas, and information, to catalyst@coloradocollege.edu drop it off in downstairs Cossit Hall at the office, or call us at 389 6675.

CC campus recycle savvy? Take another look

CHESSIE THACHER

staff writer

It was a sunny and all-together happy day on the CC quad. Magpies swung their long tails about; clouds, threatening dreary rain, scooted off to other mountain ranges; and even squirrels paused from their busy munchings to take in the Freshman picnic scene. Proud parents milled and mingled as they raised their Poland Springs bottles in a glowing toast to their college bound chlidren, ahem, budding adults. A benevolent and truly generous soul handed out grand Dr. Pepper cups that came with superbly twisting straws. My parents sat beside me and my mother let me steal all the Fritos I wanted from her plate.

The world seemed a truly good place. Or at least I thought so as I finished my extraordinary whole-wheat-ten-grain-four-layer-veggie-hummus sandwich and drained the last of my Mug's Rootbeer. I was now ready and fortified to head back toward that dreaded, akward evolution people so kindly refer to as "Lofting." I collected my parents' plates, patted my father on the knee, and skipped for the trash can. I threw away our lunches, said good-bye to the last bite of my pickle because it had that annoying string-stem-thingy still on it, and then looked for a spot to put my cans.

That's when the tragedy struck: dark clouds rolled in; the squirrels grew fierce; I became dizzy. Whew — deep breath Chess. I swallowed, looked over the plastic yellow precipice, and to my horror saw aluminum can mixed with bowtie pasta, Poland Spring joined to ketchup soaked napkin. It was a mess and I reeled from the knowledge that there was to be no recycling on this momentous day.

Still shaky on what I had seen in the picnic trash, I went to pick up my mail at Worner. My mail box was full of papers ranging from the mildly helpful to the pointless fluff of rootbeer float invitation. I needed somewhere to toss this latter group and again looked around for a recycling bin. Way across the basement, I saw it: a white faintly marked bin with a thin slot along its top. Wading through the masses, I finally made it to the bin only to catch the glint of a NutraGrain wrapper and some other trash at the top of the paper pile. Again, I grew faint.

After picnic disappointment and mail room bust I was ready to go clean up my new dorm room. The first step was to get rid of all my empty cardboard boxes hulking up in the room. When I had finally broken down these corrugated beasts, which happened to be the size of small elephants, I was breathless and ready to get them out of my sight. The only problem was no one had any idea where or even if we recycled cardboard at the school. Yikes. These incidents, although spiced with subtle melodrama, are pretty astonishing.

To get a better idea of our recycling state, I decided to do a little tour of campus. Do you know that in our library trash cans outnumber recycling bins 15 to 1? Now I ask you, how much trash do we bring into the library as opposed to the paper we throw out? At copying machines in both the library and at Worner, we use virgin paper as well as flourescent, both incredibly bad for our environment. In our dining halls, instead of using recycled brown paper, we use bleached white paper napkins in great abundance. When I asked people about their dorms' recycling, some said they did not even have recycling bins. For those that did have bins, people felt that they were so far away or so poorly labelled that they did not use them. And how many times have you walked into an empty bathroom or bedroom to find all the lights blaring at full tilt? In our classrooms, where the majority of what we throw away consists of soda cans and paper, there are again very few, if any, recycling containers.

I discovered all of these seemingly trifle yet disturbing facts within a very quick walk. What made the experience worse for me, however, was looking at all the car bumper stickers as I moved through the different parking lots on campus. They went along the lines of- "Think globally, Act locally,"

"Save the Wilderness," "Don't Damn our Rivers," "Love Your Mother." This last one even had an earth shaped into the "o" of Mother. All of a sudden, I felt boweled over by hypocrisy. I still do. I strongly feel that with a community of our size, interests, talents, and activism, we should be leaders in energy and resource conservation. I know I am not alone in this belief, so where's the follow through?

At Wednesday night's EnAct meeting, with about thirty-five people in attendance, I heard big plans on beginning a garden, composting in Bemis, improving recycyling in the mailroom, and working on environmental education programs for youth in the Colorado Springs area. These are wonderful suggestions, but we as an entire school, can stand to do much more. We must stand to do so. We must be more aware of our choices and their reprecussions. This means taking the time to turn off lights, making the extra walk required to recycle beer cans, research where your t-shirt comes from, find recycled paper...the list goes on and on. I don't really know if it ever stops. But I do know that we must begin to tackle it. For, if we do not make such a concious choice, then we become complacent figures drifting along in a world of nicely decorated cars and hollow ideals.

CCCA President: Our mission in this place of learning

BENJAMIN MITCHELL

staff writer

On September 6, as President of the student body, I had the wonderful opportunity to welcome the Class of 2003 and the larger campus community at Convocation. In the spirit of that welcome, I wish to touch on my major points to emphasize what I consider to be our mission at this place of learning.

As one walks through the entrance to Shove Chapel, he or she might notice the tympanum located above the Chapel doors which states: "The things which are seen are temporal but the things which are unseen are eternal." This inviting inscription is central to the foundation of the liberal arts education: eternal truth captured in the form of ideas.

The early university focused on the study of the Seven Liberal Arts; these communities of teachers and scholars sought to understand the world in terms of eternal truths, not momentary observances, empirical proofs or utilitarian knowledge, for this truth was a manifestation of the divine. Knowledge of eternal ideas required notions that endured the temporal existence of human beings and, thus, the medieval curriculum aimed at imparting general and universal knowledge.

Seven centuries later, those who profess the liberal arts and sciences seek less and less to teach such general knowledge. Now we try to develop a student's intellectual capacities and increasingly, as inhabitants of the modern world, place a stronger emphasis on empirical facts as opposed to genuine humanistic understanding. Liberal education offers a balance between the physical sciences and the human arts - yet in its purpose, we do not desire one without the other. We should strive not for absolute particular understanding, but rather, to comprehend the fundamental nature of reality, visible and invisible, through our experience and in the language of ideas in order to stay the course of the liberal education.

The most important aspect of education that Colorado College preserves is the conversation of liberal learning. This phrase, coined by Michael Oakeshott in his centennial address at this College, invites each of us "to look, to listen, and to reflect," ultimately to join in "an endless unrehearsed intellectual adventure." Then, as the travelers of our own experience, we find our way back to what is most natural for humans - a home of return, like the haven found by Odysseus, to seek to understand ourselves and the world around us, and to communicate these things, offering them into the eternal, yet intimately human, conversation.

In order to maintain this conversation and to act as liberal scholars, I offered three challenges to the students. Primarily, I challenged the students to become genuine philosophers, regardless of their chosen discipline, whether scientist or humanist. Plato distinguishes between the man who seeks philosophia and philodoxia. The true philosopher who searches for the light of wisdom and who rejects the comfortable fool who is preoccupied with opinions. Secondly, I challenged the students to learn how to read. By the word "read," I encouraged them to look at the world in the most open and broad sense. Challenge yourself to critically read the actions of others, the movements of cells, patterns of human thought, the subtle charm of poets' lyrics, mathematical equations, expressions of the soul, the images of art, and so on.

Finally, I challenged the students to be musicians. The musician has the ability to create beauty, to lead, and to perform either as an individual or as a part in a whole. If students seek to find harmony in their education, to find the strongest connections between vastly different concepts and subjects, and then to perfect the ability to communicate both as an individual and community member, they will have grown substantially as liberal scholars.

Following my challenges for the students, I offered two summons to the faculty. I asked them to always remember to challenge themselves and their students with the fundamental questions of our tradition. As professors, they should not encourage students to find answers; rather, they ought to foster within students the ability to form the great questions on their own. My second challenge insisted that the faculty aid students to understand the world and themselves in terms of the most broad categories - to find interdisciplinary connections and tensions.

Thus, at the end of the twentieth century, the mission of the Colorado College should aim to foster the enduring conversation of liberal learning and to inspire lifelong learning by arousing our community to be true philosophers who yearn for general understanding. In doing this, we should find the balance between the activa vita and the contemplativa vita, and, thus, each begin our own "unrehearsed intellectual adventure" with vigor, youth, openness and curiosity

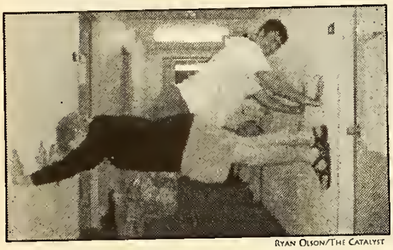
Class of 2003 Meets CC Social Scene

Catie Heindel
staff writer

As everyone has probably noticed, a new freshman class has once again descended upon Colorado College. Whether you have seen them taking tours of Tutt Library or wandering aimlessly up and down the street at night, searching for the nearest party, they are here and ready to begin their college careers.

On a lone Tuesday night this week, two reporters from your *Catalyst* decided to take a walk to the dorms of Loomis and Slocum to see how these first year students have been coping. We not only found plenty of willing interviews, but an overwhelming amount of hall spirit and unity.

When asked about their first impressions of Colorado College, we found that most people had not based their decision to attend CC on their visits as prospective students. Most had not been impressed socially with their visits to CC and had received no feeling for the school from their hosts. David, a freshman living in Slocum, ecstatically exclaimed, "The first week of school I partied harder than I have ever partied before. I love this school!" Lisa, one of David's wingmates agreed, stating that "it was too easy to party too hard." Some freshmen even found themselves bonding with their wing mates instead of enjoying the "typical" college party scene. Hallmates living in Slocum's 2-North found themselves playing an intense game of Uno until four in the morning, while Loomis' basement was a hub of social activity. "There's always a party going on down here," stated an anonymous football player.


Ryan Olson/The Catalyst
Freshmen take a study break to stretch out and enjoy the CC experience.

Now that these freshmen are settled in, they haven't really had anything to complain about. While some are blown away by the intensity of the block schedule, others have loved it so far. These newcomers have been a little shocked by the nightly amount of reading and writing, but love the student-teacher relationships formed while on the block plan. One anonymous student taking Southwest Studies told us that "I love the block plan because our class takes the pimp field trip to Baca and New Mexico."

Ryan Olson/The Catalyst
Freshmen enjoy their first taste of independence in the halls of Loomis.

This unique schedule is usually what draws students to CC. Lisa, coming from Indiana, had already been on the block schedule for most of high school. Many others have never experienced this type of learning environment before. Most of all these new freshmen are excited for their first block break when many of them will be embarking on trips that will give them their first taste of what Colorado has to offer.

Though many students may be overwhelmed with their work, there is always one place they can go and call home. Many students couldn't stop talking about the amazing relationships they were forming with their wingmates. Slocum 2-South discovered quickly that they would soon become inseparable, allowing no one on the floor to feel homesickness of any sort. Other halls have been feeling these exact sentiments.

Overall, these freshmen seem to be having the time of their lives. They are ready and willing to jump into the college experience and come out with knowledge and memories that will last a lifetime.

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Yellow Bike Phenomenon Returns to CC

SAM NEWBURY

the yellow bike man himself

The Yellow Bikes are here for another year, this time with a twist. Soon there will be a number of bikes locked up at Worner with Yellow Locks. Give your I.D. to the Worner desk and they give you a key to a bike. This means that there will always be a bicycle available to use to get around town or anywhere you can imagine. Seeing as how we are all lucky enough to have food and education, the least we can do is take this opportunity to help our planet and have fun at the same time. Remember...

--Check the brakes first and always ride at your own risk.

--Don't ride flat tires. That destroys the tire, tube, and entire wheel.

--If a bike is broken, take it to the north side of Cossitt Hall for repair.

The bikes belong to you and everyone else at CC, so treat them like yours and help fix them, too. There are always tools in the ORC room and if you want help learning how to fix them, call Sam at 630-3070. Thanks to the Bicycle Village, CCCA, and student life for all the parts that make your Community Yellow Bikes.

SUSAN MEREDITH/THE CATALYST

Matt Lebsock cruises with the skill of an experienced yellow biker

LAREN SPRAGUE

staff writer

When sophomore Sam Newbury began working on bikes years ago, he considered it a hobby. Now he and other community-minded volunteers have used their talent to bring what is known as the yellow bike project to our campus in an attempt to provide sources of transportation for those students without cars or bikes of their own.

If one looks closely, there are roughly twenty bikes scattered around campus that have been donated to the school or purchased from the Goodwill. With the aid of grants from CCCA and discounted bike parts from Bicycle Village, volunteers transform damaged bikes into workable ones to be ridden around campus or into town.

Before the bikes are put outside for communal use, they are painted a distinctive yellow so that they can be easily identified. However, the choice of school colors serves as a more important reminder: these bikes are available to our students because of our students. "We're trying to provide for our school," says Newbury. "I think it's a good way to bring the CC community together."

The program, first developed in Copenhagen, Denmark during the 1960s, has become increasingly prevalent on college and university campuses across the country in recent years. Since January, 1998, students have enjoyed the convenience of having a similar program at CC.

"I love the yellow bikes," says sophomore Carson Beightol. "It's so great when I'm late and I walk outside to find a bike waiting for me."

Most students are equally supportive of the bike program. In fact, there seems to be only one complaint: there aren't enough of them to go around.

Sophomore Andy Krebs speaks highly of the project, but regretfully admits that he does not ride the bikes often. "It's a great idea because they're really convenient," he says, "but I think there need to be more. It's not often you'll be lucky enough to find a yellow bike lying around to ride."

For freshman Erin Shea, the program has extra appeal now that she and her classmates can no longer bring their cars to campus. "The yelllow bikes sound good to me. We won't have to worry so much about getting a ride somewhere now."

Volunteers seems just as optimistic about the program's future, and talk of plans to make more bikes available to students this year. On the agenda: a "bike library" at the Worner Center where students can check out locked bikes by leaving their ID card at the desk.

In the meantime, work will continue on the bikes the school already has. "We're fixing them as fast as we can, and we're always looking for help," says Newbury, who invites anyone interested to join the project regardless of any past experience working on bikes.

The group meets on Tuesdays at 3:00 in the ORC room.

Choir Sings Out for More Voices

DOROTHY TREICHLER

staff writer

The Colorado College Choir is in need of members. Right now they are short at least twenty members, especially men. Forty people are singing in the choir, well shy of the desired sixty. There is no limit to the size of the choir, but "eighty [members] would be better," says choir director Deborah Teske.

The CC Choir is the only on-campus opportunity for singing "big" music, music meant for a full orchestra and a large chorus. It takes a large volume of sound to do justice to the music and to be heard over the orchestra. "It's gotta fill up the room," Teske says.

The choir is open to students, faculty, and members of the community. There are no auditions, so interested students shouldn't stay away because they aren't great singers or because they don't have any experience. It is an ensemble open to all, for those who have sung in choirs all their lives and for those who don't know how to read music. All you need is enthusiasm, you "just have to like it and want to give it a try," says Teske.

Academic credit is available for participation in the choir. Students who decide to take that option receive one quarter credit per semester.

Every year the choir performs two concerts. This year's winter concert will be Devember 3rd, a performance of Mozart's Grand Mass. The spring concert will be April 14th. Both will take place in Shove Chapel.

Don't let the block plan's intense schedule stop you. Rehearsals are Monday and Wednesday afternoons from 4:15 to 5:30, an hour and fifteen minutes twice a week. It will fit in well after lab and before dinner.

Anyone interested in joining should stop by one of the rehearsals in Olin Lecture Hall anytime before the end of Block I.

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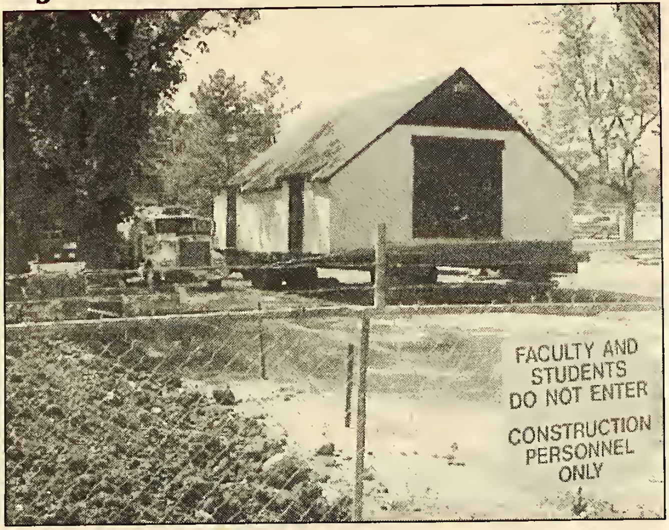
Western Ridge Project Takes Concrete Form

KATE PRATT

In-Depth Editor



With construction well underway on the initial phase of the Western Ridge Housing Project, chunks of campus have gone under the bulldozer. Building H, to be completed by next fall, will hold 62 new beds

Contrary to what incoming freshmen might think, west campus is not normally dotted with Phipps construction trucks and orange barriers. The Western Ridge Project, in the planning stage for years, is now taking concrete form. The 19.9 million dollar project includes the addition of apartment style housing which will accommodate 290 students. Included in the new buildings will be three theme houses averaging 20 to 25 students apiece. These will be located north of Max Kade house on Uintah. The first of these new residential buildings will be open to students in the fall of 2000. That building will be where the Russian and Italian houses were previously located.

In addition to new residential buildings there will be a café/commons building constructed west of Loomis. The first floor includes a café which will serve specialty coffee throughout the day/evening as well as food such as made-to-order sandwiches. Outside the café will be an outdoor commons area overlooking the mountains. Aside from a spectacular view, this café/commons building will provide a central location where students can escape from the chaos of Benji's and midday Rastall.

RYAN OLSON/ THE CATALYST

Among those buildings either moved or destroyed as a result of the construction were some of the Greek houses, which now rest on steel girders in the middle of the street.

Much of the final design is based on several west coast campuses. A research committee including four Colorado College students, Katie Callow, and Paul Jones toured UC Santa Cruz, UC Berkeley, and Stanford to gather ideas. A large portion of the final design is based on observations made during that trip.

The project has several fundamental goals. Obviously one aim is to provide more modern, convenient housing. However, much emphasis has been placed on not compromising the natural beauty of the Colorado College landscape. The planning committee has devoted a huge amount of time to opening more green space around campus by utilizing areas that are currently covered and developing commons areas in the campus' prime, mountain view property. The implementation of the Western Ridge Project will not result in large sections of campus being paved over. Additional parking will be provided outside of the main residential/academic area. Also, the buildings will be constructed out of stucco and brick. The idea is that they will blend in with older buildings like Cutler and Montgomery.

Another focus is to improve the amount of campus-wide security. Currently the security office is out of the way. Under the new plan the security office will be moved to a more central location. In addition, the residential buildings will replace the traditional coded doors with card swipe devices. This will work to eliminate security breaches due to door codes being spread campus-wide.

The Western Ridge Project is a huge undertaking, and naturally it has been surrounded by clouds of rumors. Some of the talk is based in fact; however much of it is not. For instance, the project does not require students to live on campus all four years. The goal is for the campus to become 80 percent residential, a slight increase from the current average. The hope is that the new housing options will be more appealing to upper classmen. The buildings will include apartment-style accommodations and will not have R.A.'s or H.R.'s. All apartments will include kitchens with full cooking facilities. Therefore, students can choose out of the meal plan. The aim is for students to be able to enjoy the benefits of off-campus living in a more central, convenient location. The planning committee hopes that the quality design will result in more seniors choosing to remain on campus.

Also, the original plan called for the destruction of Tenney house. That has been revoked and Tenney will remain standing and receive much needed housecleaning. Tenney lot will remain and the committee has planned out parking to accommodate sophomores, juniors, and seniors. Just as is the case this year, freshmen will not be allowed to bring vehicles to Colorado College. However, the rumor that that stipulation will spread to upper classmen is false.

Rumors have not been the only obstacle facing the implementation of the Western Ridge Project. A large number of local city residents have complained about the planned location of the three theme houses. Numerous people who reside on the other side of Uintah have complained about the construction of the new buildings. On October 7th there will be a city planning meeting regarding the placement of the three language houses on Uintah.

In a final note, this project is not designed to be intrusive or mysterious. The Western Ridge design staff is interested in receiving student input throughout the coming years. They urge students with questions or concerns to come to weekly meetings which are being held in Loomis Lounge every Tuesday morning. In addition, it is imperative the students stay out of the construction sites. If student interest is high enough, tours can be arranged. However, entering otherwise is illegal and dangerous.

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The following are candidate mission statements prepared by students running for CCCA representative positions

Jaquelin Anderson

I am a positive person who contributes high energy and enthusiasm, always giving 100% to every activity, even in tough situations. The experiences I have gained at CC useful as a CCCA reperesentative are as follows: I am on the Varsity softball team, I am on the Delta Gamma honor board, I work part-time while attending school, and I am a Sreetwise leader.

My main goal in office is to make sure that each individual in Slocum has their voice heard and their needs met. Living in a community should also be fun. Allowing me to be a part of CCCA, Slocum residents will be able to plan and participate in activities throughout the year.

I feel I am the best candidate that will represent the Slocum community, because I will listen and try to understand each person's opinion. By voicing the concerns of Slocum I will try to make it the best it can be.

Liz Chong

As a member of the council last year, as well as being a member of the Budget Commitee, I saw a lot of tasks accomplished that established community at CC. I would like to help continue that sense of community with various social and academic programs. Last year's successes include the Great Minds program, the Last Lecture series, Toons at Noon, and Thursday til Eleven. I would like to see these programs back this year as well as other activities that bring about community.

I am a very outgoing person and have never had a problem speaking my mind. I am also an active listener and receptive to my constituents. I have a great sense of responsibilty and approach a task with eagerness and dertermination.

I am running for this position because I think I made a difference on the council last year. I enjoyed working with one of the best councils CCCA has had in a long time and want to see the successful programs continue on this campus. As your Small Houses Representitive, I want to maintain a community among the houses, so please re-elect Liz Chong for Small Houses!

Isaiah Tucker

I've been here for a week and a half , and of all of my experiences at CC so far, I really think that playing twister prepared me the most for the student government. It is a game where you have to get down on your hands and knees and think on your feet. I have been involoved in student government since seventh grade, including holding the offices of president and vice-president in high school. I am dedicated and will work endlessly to improve the quality of life for the students in Loomis and all over campus. Some of the issues I would like to address include the placement of the toilet paper dispensers and shower cutains in our bathrooms, larger laundry facilities, and I would like to see more yellow bikes for impovershed students to use. It is important for all students to get involved in extracurricular activities and be an integral part of our communities — I will promote student education of what CC has to offer.

no
picture
available

Katherine Dirks

I was Editor-In-Chief of the yearbook and captain of my high school swim team, which gave me leadership and teamwork skills. I am currently elected Marshall for KAO sorority and a member of the division III swim team.

I am outgoing and concerned about getting the student population involved in school activities, especially the upper-class students in Mathias.

In office, I would pursue initiatives such as student activities run by CCCA as well as fund raising activities.

I am running for this position because Mathias needs a representative who is already involved in the campus community and who is outgoing and committed to doing a good job.

Ben Aase

As a member if the Sigma Chi fraternity, I have had many opportunitites to work with many different people in oreder to reach common goals and interests. I feel that living in the Sigma Chi house my sophomore year was a great transition from dorm life to off-campus living, while it offered me the chance to be a part of a cohesive group. I am also currently serving as treasurer of the Inter-Fraternity Council, which has allowed me to beome more involved with my peers on a campus wide level.

I think my greatest qualitiy that I can bring to the students as their representitive is how easily approachable I am. I enjoy meeting new people and having a good time, and when things need to get done, I won't drop the ball. I'm very easy-going and eager to listen, but stand my convictions strongly. I'm also not full of b.s. — I won't just sit with a fake smile on my face if I disagree with someone or something.

I believe that the most important issue facing off-campus students today is maintaining a good relationship with the rest of the non-CC affiliated neighborhood and the Colorado Springs Police Department. This being my second and last year as and off-campus student, I am more than familiar woth dealing with this issue, whether it be an angry, sleepless neighbor or one C. Springs' finest. Another issue that I feel most off-campus students face today is the disassociation with the "on-campus" scene, as they find themselves less and less connected with the school as the years

Caprice Marie Edwards

I am the chosen one. The only one. I am the only alternative for the residents of Slocum hall because I can get the job done without being uptight about things and I am fun and cute while being an influential campus voice.

I can devote many many hours to CCCA because I don't have much of an agenda. I have been an active member of EUQUAL, Chaverim Hillel, and Alternative for the last two years and a member of the Catalyst staff for a year. But most of all I just want to represent my neighbors and freinds. I want to be an accessible representative for my fellow Slocumites.

I have an open dialogue with faculty, staff and students. I am in touch with this campus.

Daniel German - Palacios

I believe that Loomis needs a represetative to back its interest at CCCA, and defend our interests in front of the administration. In the past I have participated in many activities including student government, Junior Achievement, and Key club. I like to hear peoples concerns and attempt to address them. I will work to make Loomis more enjoyable, and assist in presenting the concerns of Loomis to CCCA so action can be taken.

Aimee Corrigan

I describe myself as a passionate person who is energetic, interested in everything, optimistic, determined, and a lover of people. These qualities, along with my experience as last year's Loomis representitive make me a qualified candidate for the CCCA. If elected, I plan to spen my time wih the CCCA working to foster a more stimulating and engaging social scene at CC. The CCCA had an incredible amount of funding that can be used for on campus parties and events, and I hope to use this money to prevent monotonus weekends consisting of small talk and long keg lines. There's too much energy here to settle for the same old scene. Many people say that CC's prime problem is its lack of diversity. If you're one of these people, just take ten minutes to walk around Worner at noon, and talk to people. You will find that though the variation on color and style may be slim, the dichotomy of ideas, backgrounds, interests, philosophies, talents, attitused and passions is enough to expand your mind to places you never knew existed. To me, that's what a liberal arts and sciences education is all about. Though a big part of our education is in the classroom, I find that I learn most from the people around me and the environment that we're in. CC offers so much: as stimulating academic environment, beautiful surroundings to explore, a fantastic group of people, and endless opportunities to see and change the world. Even still, there's always room for improvement. If elected to the CCCA, I will work to unite our campus, support the concerns and ideas of the residents of the Small Houses, and make CC and even more brilliant place to exist.

Jessica Tennant

I'm involved in the women't club soccer team, I'm taking Aerobics classes, and I want to become involved in an on-campus community service program. I just enjoy getting involved and helping other people.

I enjoy student government and participated in it all through high school. I'm a good listener and am very outgoing and reliable as a member of a group.

If in office, I would just like to voice the concerns of students in my hall.

To me, a liberal arts and sciences education means loving, learning, and being open-minded to ideas and people, in order to learn about them as well as yourself; I feel that the best way to start being involved in CCCA is by being a hall representative.

Jorge A. Cedron

I am glad to have the opportunity to address the student body, most importantly my fellow Mathias residents. I feel that I am prepared to assume the position of Mathias rep because I have been involved in many activities that have given me the tools to work with our student government. Last year I sat on the council as a Mathias Representative for a semester. It was a great opportunity to familiarize myself with the CCCA and gain the necessary experience that any council member will need to fully express and bring to action the needs and concerns of his/her constituents this year. Besides, I had a lot of fun doing it!

This year I plan to voice the opinions of my constituents and initiate plans to make the ideas of my fellow residents reality. I am responsible, articulate and very approachable and open minded; qualities that are imperative for our student government to be successful. I am involved in other communities and clubs that will complement my experience as a council member, such as the Honor Council, being a member of the Residential Life staff, OLAS/LSA and others. I look forward to working with ALL of you this coming year. Thanks!

Paul Kazemersky

I have been involved in and aware of our student concerns through my years at CC. Throughout my years here, I have sat on the Loomis community standards board, was trained to be and ORC leader, ran lighting boards for theater workshop, played intramural vollyball, became an admissions office tour guide, and was a member of the spanish house. These activities have required me to be a representative of CC both on and off campus in candid and official spirits.

Through my involvement at CC I have shown my dedication to varying aspects of our college. Members of these organizations will attest to my compassion, respect, and motivation. I have the organizational skills and character as well as the time to be an effective and active member of student government.

My chief objective for the CCCA this year is to strengthen our social and academic ammunity. It is my goal to ensure that off-campus does not mean irrelevant to the institution we attend. In this respect, I will begin a newsletter that is targeted specifically to those of us that reside off-campus to keep all of us informed about what is happening and what I can do to effect our remaining time here. We have the recources available here to build a strong community of all the students at our school.

I believe that off-campus life is ab important growing experience that we as students gain from our time at CC. As an off-campus representitive I woll work top preserve this privilege for students years beyond us. I desire and unfractured community for CC. As an off-campus representitive I will work to repairthe fissures that our separateness and strive for our community's betterment.

Welcome Back!

From the Staff
of the Colorado
College
Bookstore!

Open Monday–Friday
8:30am–4:30pm

240 kinds of rum - and the food's good too!

KATE PIERCE
staff writer

Walking in the front door of Rum Bay, a Caribbean style eatery/ bar and night spot on Tejon St. downtown, we were immediately confronted by a waterfall behind the host stand. I blinked my eyes, trying to adjust to the dim lighting and looked at Kirsten with raised eyebrows as we followed the hostess to a small table in the middle of the restaurant.

Rum Bay claims to have 240 different kinds of rum available, but we were just around for lunch.

At noon on a Monday the place seemed empty, though there were about ten full tables. This is because the place is huge, stretching warehouse-like back to a bar with a wall of liquors behind it. There are booths lining the walls, taller round tables in the bar area and a platform with two pianos and a disco ball.

The decor is tropical, with dark wooden walls, palm trees in the corners, and Caribbean music playing softly.

"This place would be fun at night," was the first thing Kirsten said as we sat down.

The menu offered a variety of sandwiches for lunch including Tuna Salad, the Rum Bay Turkey Jack, a hot Rueben, a Chicken Tender sandwich and the Rum Bay Club. All come with choice of potato salad, coleslaw, pasta salad or fries. These ran 6-7$.

The house specialty, however, is the "meat collection." This consists of choices of beef tenderloin, buffalo (yes, buffalo), salmon, tuna, chicken or veggies served on skewers. These come in a sampler of two meats and unlimited salad bar at a reasonable $8.55 for lunch or $11.55 for dinner. Or, if you're really hungry, try the Full Collection, which includes an appetizer, unlimited meat, and salad for $9.95 (lunch), or $15.95 for dinner.

Unfortunately, the meat collection wasn't available for lunch that day, our apologetic waitress explained. So I went with the Rum Bay Club and Kirsten got the Rum Bay Turkey Jack.

As we waited, we munched on yummy warm rolls and our waitress re-filled our ice-tea for us. We found ourselves talking about coming back at night, when the lonely looking pianos might be in action. A flyer at the table told about the nightly happy hour with live jazz from 6:30-8:00 and the piano playing that starts after that.

About ten or fifteen minutes later our waitress arrived with two big plates of food. My club was on good sourdough bread and the ham and turkey were thick, not that processed stuff. I should have asked for the mayo on the side though, because the sandwich was floating in it. The potato salad was really good, gourmet even.

JOHN WITUCKI/THE CATALYST

Rum Bay is located in the building that used to be Thunder Ridge Brewery

Kristen's Turkey Jack was turkey salad-like on a warm croissant. It took her a minute to comment. She too felt that the mayo application was on the heavy side and wished she'd settled on the chicken skewer instead.

Portions were big, and I imagine the meat samplers are a good deal. Warning: except for the veggie skewer and the salad/potato bar, there isn't much for vegetarians. The bill came to $17.50 with two ice-teas, and the service was great.

Our conclusion was that the place definitely has potential, with reasonable prices and a cool atmosphere.

The nightlife definitely seems like the focus of the place. A note, though: they start carding at the front door at dinner. So, if you aren't 21 or don't have a good, um, alternate plan, lunch is your best bet.

Pub Review

JOSH NARDIE, SAM RUBENSTEIN , AND CASEY KERRICK

McAllister's Tavern

We have a dream for the next millennium. A dream involving the right combination of atmosphere, drinking (responsibly, of course), and Colorado Springs nightlife at its finest. Come, join us, as we embark on this journey of personal growth, life experience, and debauchery.

In the past the Catalyst has been marred by the weekly appearance of the column cleverly titled "The Brew Review." The focus of this column was obscure, overpriced kindbrew. This only contributed to what we like to call the "McGregor Syndrome." That is, drinking a six-pack alone in your dorm room and then crying yourself to sleep. No longer! We feel that you deserve more, you deserve to know what's out there.

McAllister's Tavern

PHOTO COURTESY CASEY KERRICK

On this, our first foray into the nightlife of the Pikes Peak region we chose McAllister's Tavern, located on scenic Vermijo, just across from the courthouse. We see McAllister's as an escape from the standard Colorado Springs bar where the singles-scene is predatory and the prices are inflated.

This medium-sized, Irish-themed tavern features handsome woodwork, a large island bar, and plenty of diversions to supplement the drinking, namely billiards and darts. There is music, usually of the eighties genre, but dancing is rare if not downright discouraged. Every time we have been there seating has been abundant at the bar and at tables. This is primarily due to the fact that usually there are not too many people there.

The three of us were impressed by the ample beer selection. There are 25 beers on tap, including several imports and local microbrews. The mixed drinks are quite standard. Sam's Bloody Mary was perfectly adequate. We also sampled some of the appetizers: the potato skins were like a ray of sunshine on an otherwise cloudy day. However, Josh made a crucial mistake in ordering the Cajun chicken wings; they are not recommended.

McAllister's is a relaxed and comfortable establishment. One of its best features is the VIP area: an elevated row of elegant vinyl booths along either side. Unfortunately, in all of our visits, this area has been chained off.

Frankly, we have really enjoyed our time at McAllister's. Each time we visit we find ourselves wondering why there aren't more people there. The bar is large enough to accommodate a quiet evening or late night carousing. Now for some personal notes:

SAM: For those lonely drinkers out there, you can sit and not know the time of day. But don't expect it to lift your mood, because the energy level is basically what you bring to it. Go to McAllister's in a big group, and you can take over the bar.

JOSH: Great beer, great atmosphere, where's the crowd?

CASEY: Probably my favorite local bar. Friendly locals, nice and dark, but not dingy.

McAllister's Tavern is located at 15 East Vermijo Ave and is open Monday through Friday from 11 am to 2 am.

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Isn't It Time to Study Abroad?
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Win a free mountain bike - and find God too!

KERRI ROLL & MISTIE HUTCHISON
staff writers

Drawings of a cloud, a brain, a Buddhist monk. Opportunities to delve into the spiritual side of life. A mountain bike. How do these seemingly random things relate to one another?

They're all part of a mountain bike giveaway being held at CC that is open to all students. A Schwinn Mesa mountain bike, worth over $600, will be given away this Sunday, Sept. 19 in front of Slocum Hall. You can enter the giveaway between 2-4 pm Sunday by completing souljourn, a spirituality survey. Any CC student who completes and returns a survey is eligible to win the bike, regardless of the responses given. At 4 pm the lucky winner's name will be drawn, although it's not necessary to be present to win.

Unique in its approach, the souljourn survey consists of five questions that are brief, yet thought-provoking. The "answers" to the questions are in the form of drawings. For example, the question "what is spirituality?" is followed by drawings such as Buddha, mountains, praying hands and a black box. You then circle the response that best represents your views or, for the creative, think outside the box CC student whose views transcend conventional thinking, create your own drawing.

So why ask students to fill out a spirituality survey to win a mountain bike?

"We want to help foster an environment that stimulates discussion about spiritual issues. CC students are challenged to grapple with weighty issues in our world including intellectual philosophies, environmental issues and social concerns. We want to introduce spirituality as a topic worth exploring," explains Brian Ely, Navigator campus director. "And, we want to have fun along the way, so we're giving away a bike and playing ultimate frisbee and volleyball, as well as providing food this Sunday."

The bike giveaway is sponsored by the Navigators and Campus Crusade for Christ, two organizations that are combining efforts at CC this year.

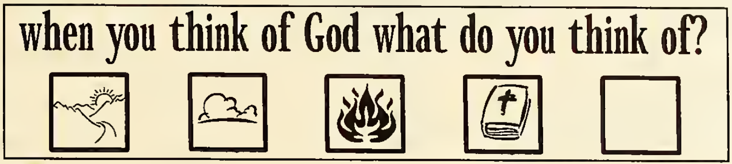
"Our desire is to help students achieve an all-around college experience where every area of their lives has a chance to grow, i.e. intellectually, socially, emotionally and spiritually," says Kathy Thompson, Campus Crusade staff. "We also want to help students in other areas of life, so we do things like volunteering to help students move into their dorms, outdoor hikes, community service projects, athletic and social events, and weekend get-aways."

Some CC students have gotten a jump on entering the giveaway this week. "So far we've had 287 students complete the survey, and the initial response has been positive," says Dan Sieves, Navigator staff. "One student was pumped and said, 'This is the coolest survey ever!' Of course, we do get some questions about what the drawings actually represent, but that's part of the interpretive process!"

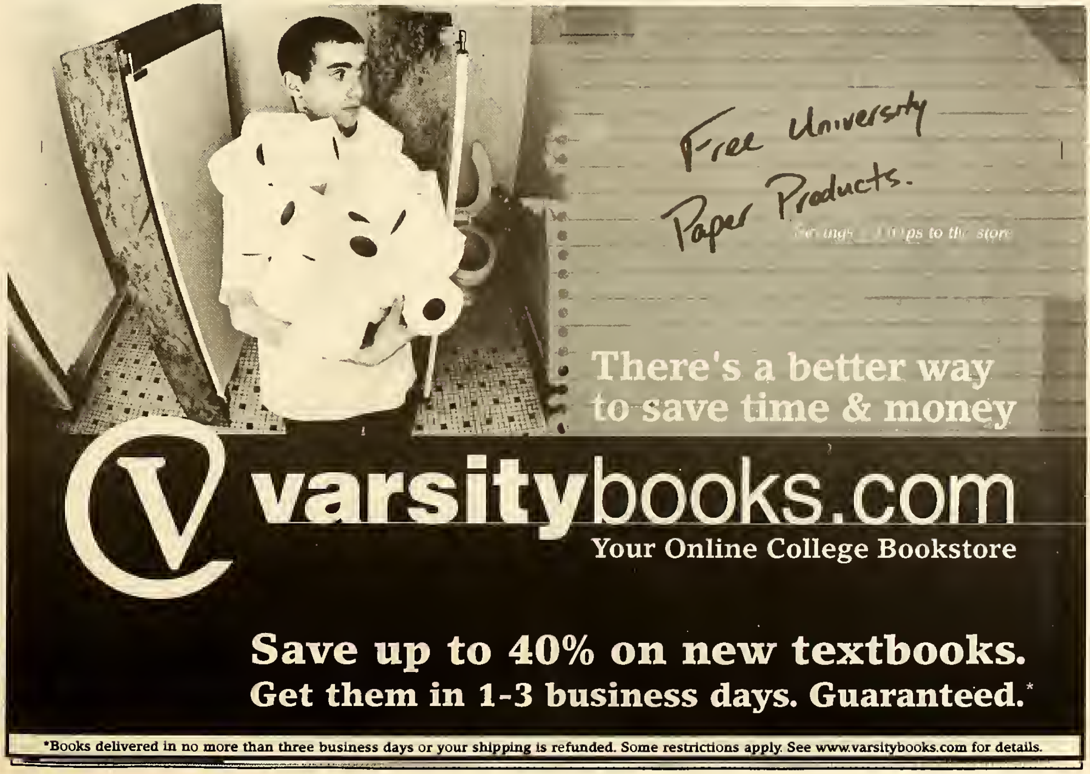
Students have the option of indicating on the survey if they're interested in discussing spirituality issues. "We don't want anyone to feel forced to talk about their spiritual beliefs, but for those who indicate they're interested we hope to contact them and talk some more," says Ely. "In the future, we hope there will be enough interest to form discussion groups that give students a chance to develop an understanding of the Bible and its practical application to life."

Beginning second block Navigators and Crusade will have souljourn meetings that will be held the first week of each block.

The souljourn survey is one thing that can challenge your thinking about who you are and who you're becoming. It's also a quick way to win a mountain bike! So look for the mountain bike at Slocum this Sunday from 2-5 p.m. For more information about the giveaway, contact Brian Ely at 964-7960.


when you think of God what do you think of?

CLIP OF SURVEY COURTESY OF KERRI ROLL AND MISTIE HUTCHISON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Dead, Hot, and Ready

PETE JOHNSTON
Staff Writer

A few years ago there was a large influx of bands playing what is most commonly known as retro-thrash. Now that it is 1999, we have a new picture: the victorious groups standing proudly above the remnants of those who perished along the way. Among this elite, and arguably the most inspired of all of them is Sweden's own Witchery. The band's prolific output of consistently solid music, along with refreshing songwriting and immense amounts of energy has seated them solidly on the blood-spackled throne of their genre.

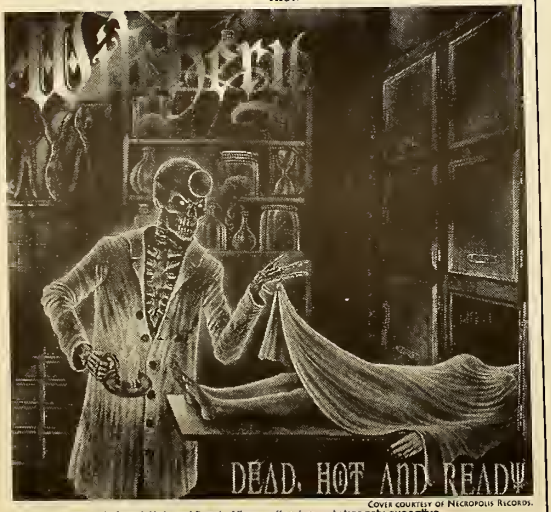
A typical Witchery track may remind one of *Reign In Blood* era Slayer, but with a definite black metal influence and more bounce and groove than their mighty predecessor. The most distinctive qualities of the music are the skillful songwriting, tight execution, and variety in sound. The vocals are raspy and growling in the spirit of true black metal, but the music is definitely influenced by old-school thrash, and it has a distinctive "Swedish" (this now means "professional") sound to it. If you are a fan of Slayer, Motorhead, or numerous other classic metal bands, Jensen's riffs will completely floor you, and the pace of the songs will keep you from regaining consciousness.

Witchery's new full-length album, *Dead, Hot and Ready*, is possibly even better than their first two (*Restless and Dead* and *Witchburner*). Although their overall sound is still definitely Witchery, and Necrolord's artwork adorns the cover, the band has opted to leave Los Angered Studios so the sound on some of the songs is a bit different. This is not a bad thing... Some of the tracks are moodier (no, I didn't say softer), and Toxine's vocals seem slightly muffled, but the overall impact of *Dead, Hot and Ready* is just what they intended - a wooden stake right through the heart!

Jensen's catchy (as all hell) riffs, Sharlee and Mique's thumping rhythm section, the shrill solos by Richard Corpse and Toxine's abrasive blasphemies make *Dead, Hot and Ready* a totally mandatory slab of repugnant evil. Witchery are just as dynamic as before, and with tracks like "Full Moon," "Devil's Triangle" and "Resurrection" they are even showing how they can expand their sound and leave the competition eating dust.

Other cuts worthy of mention are "The Guillotine" if for nothing else than its off-balance riffs and the razor sharp groove following one of the solos, and "Call of the Coven" for its almost up-beat sound and completely head-bangable rhythm. One should not overlook "Demonication" or the very strange final cut "On a Black Horse Thru Hell..." either. I have found that with almost every Witchery track there is at least a beat, a solo, or, in most cases, a riff that is so good it alone makes the song worthy of mention.

I would recommend this album solely for the bass and opening riff on "Full Moon," but there are nine other tracks that are just as worthy, so it would be tough to go wrong. Moreover, the layout is excellent - a full color digipack with inlay card, lyrics, and some crazy pictures (one might expect it by now). For a metal album more intelligent than anything Mortician has made, but angrier than In Flames, any of Witchery's albums would do the trick, but *Dead, Hot and Ready* is where the money should go first.



COVER COURTESY OF NECROPOLIS RECORDS.

Cover of Witchery's *Dead, Hot, and Ready* Album: offensive, yet strangely evocative.

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Mark your calendar! DU graduate information session 6-8 p.m., Tuesday, October 5, in the Driscoll Student Center Ballroom, Evans and Race.

UNIVERSITY OF
DENVER
GRADUATE PROGRAMS

Haul out those Tevas and hit the Platte River Trail

MARTINIQUE DAVIS
staff writer

It's that time again.

All over campus, students are piling into SUVs and heading for the mountains. The Pikes Peak region around Colorado Springs has much to offer by way of trails and wilderness areas that allow you to get out there and enjoy the Colorado mountains, especially during these last few afternoons of warm weather. This is the perfect time for outdoor excursions because soon, summer will drift into fall and ski boots will replace hiking gear. But before you stuff your shorts and Tevas into the back of your closet, make sure you check out this warm-weather hike in the Tarryall Wilderness.

The Platte River Trail is a fairly easy hike which meanders through Ponderosa Pine and Doug Fir, and eventually meets the South Platte River in a narrow gorge. Fishermen and hikers alike are drawn to this area for its impressive river views. The mellow South Platte, which wanders quietly through cow pastures along Highway 24, transforms into tumbling whitewater as you make your way through the rocky canyon. Evidence of thousand-year-old landslides litter the river and trail. House-sized boulders stranded in the water create deep pools in their shadow, good for fish-catching and cooling off as well. Some of these pools are lined by rock beaches perfect for relaxing and sunbathing.

There are some well-established campsites along the way as well. Some are nestled beneath towering tree trunks, others sit at the edge of the river among tamarisk bushes. The Platte River Trail makes a good location for a last-minute camping trip, as the hike is neither too long nor too steep. The lights of Colorado Springs are hidden by the mountains once the stars come out, so a sleeping bag along the river is a good place to brush-up constellation knowledge. Just be aware, you may be awakened by early-morning fishermen if you camp too close to the trail.

PHOTO OF PLATTE RIVER TRAIL COURTESY OF MARTINIQUE DAVIS

For a day hike, Platte River Trail can be as long or as short as you want it. A few boulders overhang the river and are great spots for lunch or picture-taking. The trail shouldn't be too busy this time of year, but other weekend warriors will probably be around on a Saturday or Sunday. Most of the people stay closer to the campsite area, however, so farther up the trail the traffic should be less.

To get to Platte River Trail, drive west on Highway 24 (Cimmarron) to Lake George, about 40 miles. Take a right at a green sign that simply says "Tarryall" just past Lake George. Right now there is some road construction and a yellow flashing traffic light just before the turnoff. Once on the Tarryall road, watch for a sign that says "Happy Meadows Campground;" it's about 1.3 miles from the Highway 24 intersection. Take a right here, and the paved road will end. Bear right on the dirt road, go past the campground and look for a Dead End sign on the right. This is the parking lot and trailhead, about 2 miles from the beginning of the dirt road.

The established trail will take you 2 miles to where it joins with the South Platte. Here you will find the campsites if an overnight is what you're looking for; if not, just follow the river through the gorge. The trail fades, but continue hiking along the river for as long as you want.

This is a great hike for a lazy Sunday, or if you're really motivated, after class. The drive is long but worth it.

Difficulty: easy/moderate
Length: 4+ miles roundtrip

***May return to campus a little sunburned but nicely refreshed.**

Stealing expensive things an excellent path to love

MONICA NIELSON & HOWIE SILLECK
staff writers

In the proud tradition of the "Rich Man With Nothing Better to do Than Swipe Things" movie genre, *The Thomas Crown Affair* outshines its summer-release counterpart, *Entrapment*. Whereas the latter was completely devoid of ingenuity, *The Thomas Crown Affair* delights the audience with clever heist scenes, steamy romantic encounters amongst the middle-aged, and a cameo appearance by Pierce Brosnan's rear end - both in and out of a sarong (be still, my beating heart).

Billionaire playboy Thomas Crown (Brosnan), bored by the monotonous tedium of yachts, golf, gliders, and Caribbean Paradise, turns his attention to art theft. His interest is piqued by a "worthy adversary" in the form of alluring insurance agent (it's more glamorous than it sounds) Catherine Banning (Rene Russo), who is investigating the case of a missing Monet.

Each more interested in the chase than the outcome, Crown and Banning find themselves playing a high-stakes game of power, lust, and trust.

Lead actors Brosnan and Russo competently portray the oh-so-strenuous life of the super-rich and adequately convince the audience of their torrid passion for one another. They also make a plausible effort at captivating attention through their acting ploys of suspense and intrigue, exemplified by Russo's intense gazes or Brosnan's brilliantly refined enigmatic presence (which he has admittedly had ample opportunity to perfect throughout his celebrated career chock full of type-cast roles).

Supporting actor Dennis Leary does a satisfactory job playing a rather inconsequential role as a police detective, while Brosnan's shapely buttocks give Kermit the Frog (*Muppets from Space*) strong competition at the Oscars for the best "backup."

Having touched on the quality of performance displayed by various actors in the film, we now turn our attention toward the petty evaluation of the stars' physical attributes. Pierce Brosnan is, as always, the epitome of style; straight off the cover of GQ. Sporting a smart wardrobe and gentlemanly good looks, his presence would have made James Bond a household name, had it not already been one. The various scenes involving Brosnan's shapely but firm backside do not disappoint the buttocks connoisseur, who has been sadly deprived of gratuitous rear-exposure since Catherine Zeta Jones' blatant display in *Entrapment*.

The Thomas Crown Affair

Starring
Pierce Brosnan &
Rene Russo
Rated 'R'
3 and 1/2 stars

Russo, apparently following the Bride of Frankenstein school of make-up application, pales in comparison to Brosnan's dashing good looks and otherworldly rump. Her terrifying features, no doubt a malady developed by the rough prolonged exposure to Kevin Costner in *Tin Cup*, may frighten younger members of the audience.

However, she is in admirable shape for a woman in her mid-forties, so it is possible to endure the shock of her ghastly countenance. Although it is greatly comforting to see a Hollywood love affair between a rich middle-aged man and a woman older than his granddaughter might be, it is unfathomable that the devastatingly handsome Brosnan would fall for the heinous visage of Rene "Remind Me to Fire my Make-Up Artist" Russo.

The strengths of the movie lie in the sly plot twists and the clever art-world humor. Best for mature audiences and fans (of all ages) of Pierce Brosnan's *derriere magnifique, The Thomas Crown Affair* receives the coveted "Better Than the Average Slop Hollywood Serves Us" rating (3 and 1/2 stars out of 5 stars, if you demand quantification). But, as Jordi LeForge would say, "Don't take our word for it, see it yourself!"

The Lower Brow

FRIDAY
SEPTEMBER 17
1999

Editor: Matt Schniper

The Players

Schnips

Retka

Gasperini

Alanso

MacArthur

Woody

Enzaldo

RETKA'S TOP NINE

"ATTRACTIONS OF CC"

9. Entire Art Department staff replaced with nude, rollerskating midgets who serve complimentary virgin mai-tai's at campus events.

8. Flourishing Warlock population in subterranean tunnels.

7. *US News and World Report*'s study reveals that on average, CC's male genetalia is 46.3% larger than that of comparable liberal arts schools' male population.

6. Number of fatal accidents in dance department lowest since the Ford administration.

5. Those fiery *Catalyst* editorials: "Diet Pepsi better than Pepsi One."

4. "Grand Inquisitor" staff slot retitled simply, "Director of Residential Life."

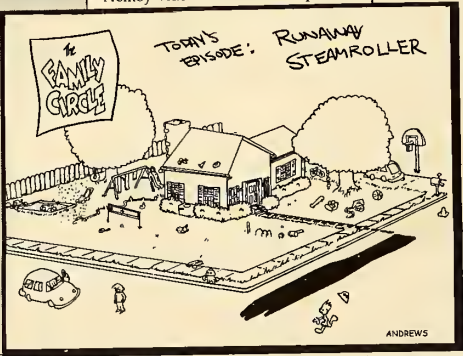
3. "Disciplina as school motto recently replaced by "Who's Your Daddy?"

2. Security guards wear pants.

1. Free "Freshman Enema" with completed AP:A requirement.

Message from the Lowest Brow:

Welcome to The Lower Brow. It is our intent to bring you the finest quality bathroom reading this side of the Mississippi. In the following weeks, look forward to *Simpson's* reviews, great cartoons from my hometown friend Johnny Andrews, more random contributions from The Players, and such critiques as "Surviving the Y2K survival hype: bottled water, martial law, and a narrated Leonard Nemoy Video." -Schnips



Why, Why Not?

All politics aside, eating meat can be uniquely funny when it is uncalled-for. The other day at a nearby petting zoo, my brother and I were shooting some photographs of a newly acquired camel. Children were stacked outside the pen by the dozens to feed and pet the camel. When a small chipmunk raced through the open pen, the camel swept down, and with lightning accuracy, snatched the chipmunk into its mouth. The camel proceeded to chew the little critter into about fifty pieces. There was an incredible amount of blood frothing from the camel's mouth down onto its neck. Several children threw up at once. Those that avoided puking immediately were whisked off to the gift shop by a zookeeper. The staff began damage control and quarantined the animal. My brother and I couldn't stop laughing. Why on earth would a camel, a vegetarian animal, eat a chipmunk? For both my brother and I, the camel had answered "why not?" -Woody

Sticky Wickets

September is National Cultural Awareness month. Rastall Dining Hall reminds us that this month is National Cholesteral month, while a local newpaper insists that September is actually National Senior Care and Health month for dogs. Some speculated this may be an invention of Iams Firm and Pfizer Animal Health, which salutes dogs seven years old or more. The newspaper also stated that dogs seven and under must wait for the spotlight until October, when their efforts will be recognized during National Housetraining and Canine Fecal Awareness Month. Pet owners will be encouraged to collect stool samples and send them to family and friends to promote fecal conciousness.

But that will take place next month. What about some of the other special interest groups competing for your attention? Below is a small compilation of lesser-known organizations making September a month to remember.

*The "Victims of Christianity" will be hosting an Exercise Jesus Out of Your Life seminar. Activities will include an anti-carpentry retreat to the sand dunes and construction of a giant Jewish robot.

*If you prefer quiet solitude, the Richard Simmons Appreciation Organization will be gathering in the Lew on Tuesday afternoons. Wear spandex, bring a broccoli smoothie, do a jumping jack, and ask yourself where everyone else is.

*Reclaim your penis with "Male Survivors of Feminism." After watching the Simpsons outside Rastall dining area, the group will move to Shove Chapel for a viewing of *Log Jamming*. The session will end with members of the group patting each other on the ass, and saying, "I feel you, brother."

*The Golden Years Club will be going to Rick's Country Buffet.

*A group called "CCCA" will be gathering weekly downstairs in the Womer Center to make decisions about little or nothing. All ideas on these important matters are welcome. Bring Vivarin.

– keep the faith, Alanso Trubalt

W S e L e A k N l G y

"Hitting the masses to find out what modern slang means to you."

This week's Term: "Hootchie Mama"

"A hot babe; a woman who dresses provocatively and likes men *a lot*."–Eileen Bresnaham, Director of Woman Studies

"Not much. Sounds like a nonsense word."--Dave Lynch

"A person that is almost like a ... I hate to say the word ... bar lady. From bar to bar, man to man."

--John Brown, CC Security

"It means one of those girls who walks around with coochie cutters, with her ass sticking out of her shorts, and sleeps around with all the dirty guys. She doesn't shave her arm pits, so she's pretty hairy, and her belly sticks out. --Sophie Hines

"I don't know. Someone told me before, but I don't remember."

--AlbertoHernandez-Lemus, visting professor of Comparative Literature

"Can I say a specific name?"

--Andrew Hersh

-Compiled by Anne Gasperini

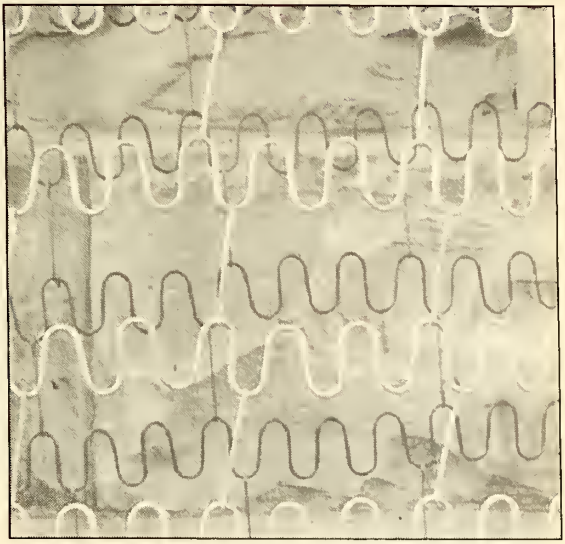
I'm writing this in sauce on the back of a spinach calzone. It is my last attempt to send for help before the madness overtakes. So I write, never noticing the manager, who watches like a hawk from behind the mushrooms. Pouncing, he grabs the calzone, laughing at my pitiful attempt to save it. He eats it whole, unhinging his jaw like a giant snake. My head is bloated, full of the smell of grease and bleach. I watch the Mayo turn over, and over again. I watch civilizations of mold rise and fall, I weep over the irony as a microscopic Caesar crumples to the ground and a bloodstained Brutus lays it on thick. If there were any kind of God I'd be home, comfortable, safe, far away from this devil-infested place where grinders walk among the living. Suddenly randy sausage interrupts my reverie. Greasy globs slide down my face. I search for the malefactor. I can't find him. Plucking the passed-on pork products from my collar, I think of the pig I once knew. I think of her pink skin and snout and how I called her "Chops".

Drifting pleasantly along I stare at nothing. A white disc enters my field of vision, eventually crashing into the bridge of my nose, knocking me out. As I twitch on the floor like a sleeping dog I wonder about that last chunk of garlic butter I ate, and whether it had a right to live. The sun marches into the ground, settling down around Arizona, frying it to a crisp. I have seen St. Theresa in her wild lament, I have seen the meaning of life in my twelfth cup of coffee, I have seen an 80 year old immigrant kick the snot out of an ottoman. Then again, who hasn't? -MacArthur

enzaldo

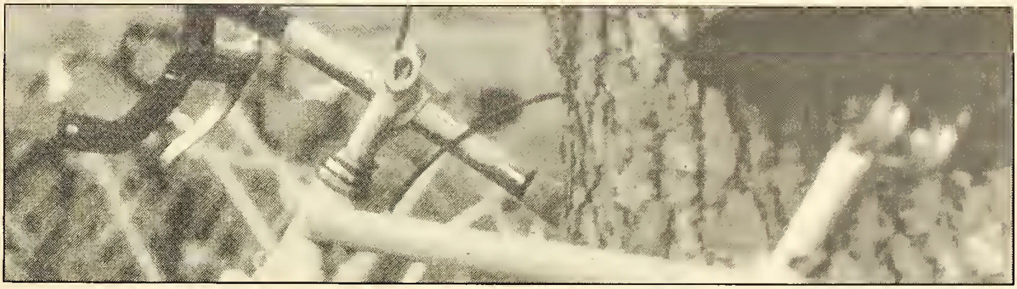
i looked at the side of the building
staring at her bright window
framed in darkness
and i knew i could serenade
or toss up some lemonade
but this is cc
and thought it better
to just climb up the rocky wall
with my massive muscles
gained from previous mountain adventures
and then just tell her
that i'm from massachusetts

John Witucki/ *The Catalyst*

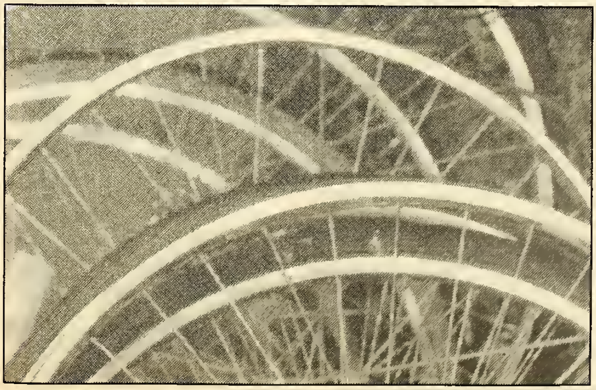


John Witucki/ *The Catalyst*

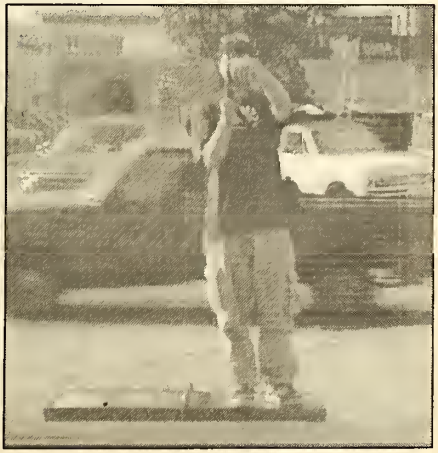
Chiaroscuro: n. **1.** The use of light and dark in painting, or other forms of art, to create a feel of depth or dramatic effect
2. A painting, or other forms of art, which uses chiaroscuro



Jenna Godfrey/ *The Catalyst*



Susan Meredith/ *The Catalyst*



John Witucki/ *The Catalyst*

Running on All Eight Cylinders

■ Cross Country: Racing on heavy legs, CC faced stiff competition and walked away with some immpressive team performances

JEN GRENZ

staff writer

Though the school year started a week late, the Tiger cross counrty team didn't let the loss of practice interfere with their competive showing last Saturday at the Fourth Annual Colorado College Cross Country Invitational.

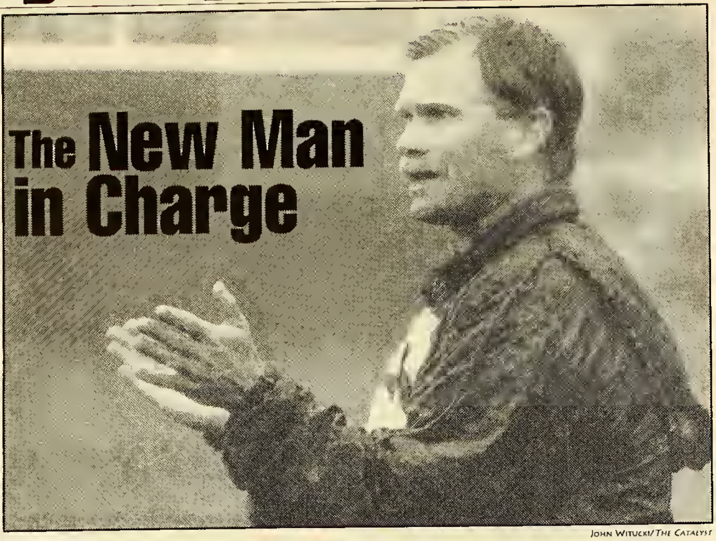
Nine points shy of second place, the women's cross country team was far ahead of their nearest competition, placing third overall.

Gretchen Grindle placed third individually for the Tigers with a time of 19:24.60. Seven seconds behind the second place runner, Grindle fought a long, hard, battle with Kati Gosnall from Colby Community College. In the end she was able to tear ahead in the last mile of the 5k race.

Out of 109 runners, Megan Klish came in next for CC, placing ninth with a time of 19:57.20, just 33 seconds behind Grindle. Out of the 12 teams in the invitaional, the Tigers were only 12 points off first

please see Cross Country/ Page 18

The New Man in Charge



JOHN WITUCKI/THE CATALYST

Under new Head Coach Greg Ryan, the CC women's soccer program has undergone a massive overhaul. So far the changes have paid off, as the Lady Tigers sit on top of a 5-1 record, and have shown themselves to be a team to be reckoned with.

REBECCA GROFF

staff writer

Many factors have played a role in the early success of the women's soccer team this season. Hard work, experienced veterans, new talent, and a great hunger to win have come together to create a force to be reckoned with in Division I soccer. One very important key to this excellent start is the addition of new Head Coach Greg Ryan.

Getting off to such a great start in his first season as head women's coach for the Tigers has been a "pleasant surprise" for Ryan, but this seasoned coach is no new face to success.

When named as Nicole Crepeau's successor in February of 1999, Ryan was ranked eighth

please see Head Coach/ Page 19

Tiger defense picked apart by Miners

■ Volleyball: After a dominating performance in last weekend's Colorado College Invitational, CC loses to Mines in five sets, 18-16, 15-8, 13-15, 11-15, 13-15

PATRICK GARSTIN

staff writer

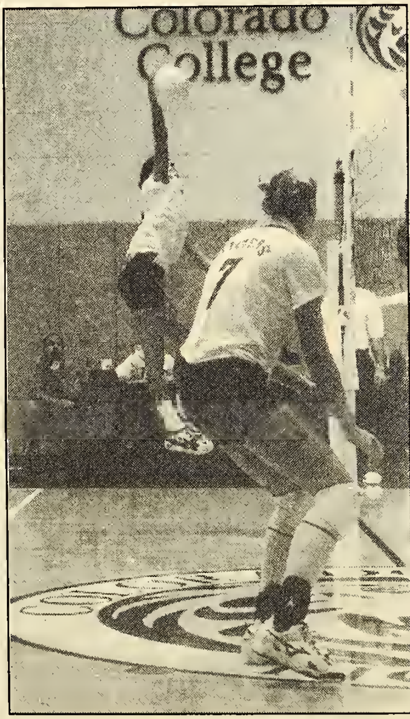
The volleyball team suffered its first defeat on Tuesday night, bringing their impressive undefeated record to an end.

The Colorado School of Mines defeated the Tigers in a five game knock-down, drag-out, fight to the finish. After winning the first two games (18-16 and 15 -8) the Tigers kept close to the Miners losing 15-13, 15-11, and 15-13. Never did the girls seem far behind as they fought to add this match to their previous 5-0 record.

The defeat was a big surprise to fans and players after the team won all four matches of the CC Invitational, beating Lewis & Clark, Whitman College, Wartburg College, and the University of Redlands.

The Miner's record of 1-10 was also not very

please see Volleyball/ Page 19



JOHN WITUCKI/ THE CATALYST

Making it a clear statement that the team goal is to return to the NCAA tournament this year, the volleyball team dominated the court during the Colorado College Invitational.

Tigers run into trouble against Willamette

■ Football: CC offense flat as Sage scores Tigers' only points for second consecutive week

MO SMITH

staff writer

On what turned out to be a long day in Salem, Oregon, last Saturday, the CC football team watched its record fall to 0-2 at the hands of Division III powerhouse Willamette University. The Tigers were outscored 51-6 and found themselves fortunate to escape with any points on the board.

Freshman Paul Sage (Dumont, CO) accounted for CC's only points in the defeat, returning a kickoff 84 yards for a touchdown.

Despite the loss, Sage believes that he

please see Football/ Page 19

Who: Willamette Bearcats

Final Score: CC 6, Williamette 51

Tiger Highlights: Freshman Kick Return Specialist Paul Sage, for the second straight week, ran a kickoff all the way back for a touchdown

Tigers' five game winning streak halted by Oregon State

John Witucki/ The Catalyst

With a more diverse offense and better team chemistry, the Lady Tigers have quickly soared to a record of 5-1 to start the 1999 campaign.

■ Women's Soccer:

After starting the season 5-0, CC loses a heartbreaker to OSU, 1-0

Kyle Pleune

staff writer

The women's soccer team's 5-1 record sets them off to a booming start.

The Tigers won their fifth consecutive shutout against Indiana/Purdue-Indianapolis last Friday by a final score of 8-0.

As dominant a win as Friday's was, it may have done more damage than good as the Tigers prepared for their game on Suday against Oregon State.

Knowing it was going to be a tough match heading into the game, the final outcome between the Oregon State and CC soccer teams was a distressing one as OSU won, 1-0.

Though a minor setback, the loss on Sunday did serve a purpose. It was "good for the team to learn that they can't always win," according to Andrea Johnson. Johnson also expressed that it makes the players appreciate "how good it feels to win and how horrible it feels to lose." She also went on to declare that one of the possible faults in the team's game plan Sunday was that there was a hint of overconfidence.

The loss on Sunday ended freshmen goalie Kristin Masunaga's chance to tie the CC record of five straight shutouts. Masunaga's presence on the playing field is a great asset to this year's team.

Another hot player aboard this year's squad is Rebecca Carroll. Carroll has five goals and three assists in only six games.

Head Coach Greg Ryan has been another addition to this year's troop. Ryan has led the girls to a 55 to 27 shots-on-goal ratio against their opponents to date.

The Tigers' next game will be September 19 as the team travels to take on UC-Boulder at 1:00.

Tigers' Record: 5-1

Next Opponent: Sunday at UC-Boulder at 1:00

They may be the new kids on the block, but they're still getting the job done

■ Men's Soccer: Tigers prove youth is not an issue as the team goes on a roll, winning three of its last four and improving to 3-1-1

John Witucki/ The Catalyst

Forced to play much more physically aggressive this year, then men's soccer team had its hands full in the game against McMurray.

Andy Cornell

staff writer

The CC men's soccer team opened up its season with a tie against the University of Southern Colorado. Since then the team has won three of their last four games, and stands with a record of 3-1-1.

This past weekend the Tigers won both games they hosted, beating MacMurray 2-1 and St. John's University 3-1.

After a difficult, injury-plagued season last year, the team hopes to turn things around this season.

"We had great potential last year, but injuries really hurt us," said Head Coach Horst Richardson, who is entering his 34th season as the team's head coach. "We have that same potential if not more this season."

Injuries last year to six of the men's soccer players, including this year's team captain Brad Podolec, hurt the team a great deal. This year, however, the Tigers are healthy and hope to remain that way.

The team is young; it has only three seniors and nine freshman. Overall, three quarters of the team is made up of freshmen and sophomores.

"Five or six of the starting eleven did not play last year," said Richardson.

"The chemistry of the team is great," said sophomore Justin Livesay. "Everyone is willing to work and it shows on the field."

The Tigers look for leadership from their junior team captain Podolec and senior Fernando Regueiro, who leads the team in goals scored with three.

"They are an extremely coach-able group," Richardson said, "trying to put together an effort in two weeks (pre-season) is not easy, but they have proven that they can."

The team's goals this year are simple: play hard and win.

"We're off to a great start," said Livesay. "We will just take it one game at a time."

The Tigers look to continue their early success as they host Linfield University today at 4:00 and University of St. Thomas Saturday at 2:00.

Senior Athlete of the Week

JOHN WITUCKI/THE CATALYST

ADAM SORENSON

staff writer

Looking ahead to the 1999 CC men's soccer season, Head Coach Horst Richardson pegged senior forward Fernando Regueiro as a key to the team's success. Regueiro, who leads a new and improved offensive attack, hopes to best its total of 22 goals last year, and is off to his best start in three years at CC.

Through five games this year Regueiro paced the team scoring with three goals, including one game-winner. However, the playmaking flair that has made him a fan favorite has also singled him out as a target for opponents' elbows.

Regueiro had just scored the go-ahead goal in the second half against MacMurray University when he was hit by a deliberately thrown elbow to his right eye. He needed eight stitches to close cuts both above and below his eye, but came back the following Sunday to contribute to a 3-1 win over St. Johns University.

Since 1997 Fernando Regueiro has been a resilient member of the CC community on and off the field. He is currently finishing up requirements for a math and computer science double major, while pondering his soccer future. Career-wise, Regueiro is looking forward to entering the computer-related business field. He originally hails from Mexico City, Mexico where he attended his first two years of college. When asked about his experiences there, he remarked, "I loved living in Mexico City. There were always things to do and places to go." Since entering Colorado College as a sophmore in 1997, he has discovered American food and enjoys going out in search of good food with his friends.

When asked about his team's prospects for the already promising 1999 season, Regueiro recalls a memorable experience from his first year at CC. "In 1997 we went to California for the NCAA playoffs and advanced to the second round. That will be our goal for this year." With Fernando Regueiro leading the attack, it's a goal that seems very possible.

Cross Country/
Continued from Page 16

place, showing just how tight the race was. Thus, a great start for the up and coming women's team.

The men's cross country team took ninth place out of 12 teams with 242 points.

CC's first finisher for the men was Eric Martin who placed forty-fourth with a time of 29:28.10. The Tigers' second finisher was BJ Stone, who placed forty-sixth with a time of 29:40.70.

Martin and Stone have been close competitors so far this season, both pushing each other's performances. The grueling 8k race had 110 runners. A strong New Mexico Highlands team took first place with 42 points.

Head Coach Ted Castaneda was pleased with the teams' finishes. "All of our runners have pride in what they do," Castaneda said. "We are a developing team... rebuilding for next year."

The team's next meet will be September 18 at the Tom Strandt Invite in Durango, CO.

BLAIR WILSON/THE CATALYST

Once again showing her heart and determination, senior Gretchen Grindle fought long and hard to finish third individually at the Annual Colorado College Cross Country Invitational.

Mountain Chalet's 31st Annual
FALL SALE
Sale ends Sunday, Sept. 19!

And don't miss the Mountain Chalet
Rental Equipment Sale
Saturday, September 18th, 10:00am sharp!
(The best deals go quickly, so get here early!)

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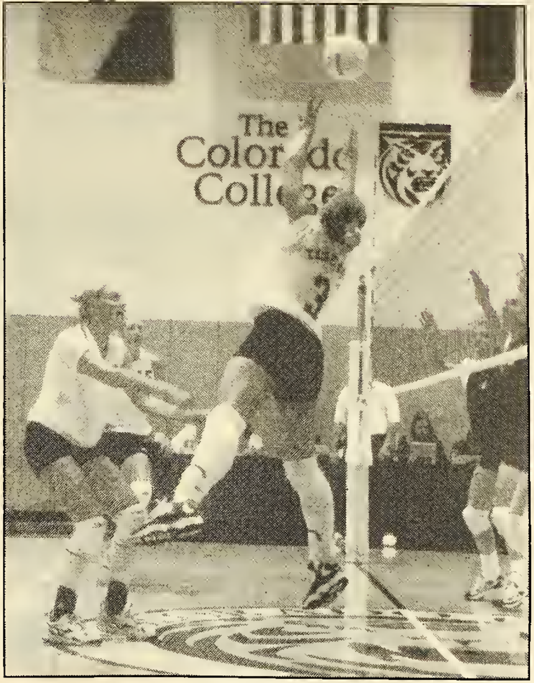

John Witucki/The Catalyst

Volleyball/
Continued from Page 16

intimidating.

Head Coach Rick Swan, though of course unhappy with the loss, seemed confident about the team's future. He was still quite pleased with the tournament showing, saying "We came out a little flat last match but we played a great match on Saturday."

Swan felt that the energy level of the team was a little low and attributed it to the youth of the team and the fact that it was the second week of the block. With so many young players the loss of a bit of steam was not surprising. Swan also commented that the weekend tournament was particularly taxing.

Freshman Julie Britt, a rising star on the team, said the team "didn't come together like we did last weekend." But, she couldn't give a reason why they didn't mesh. The teams' hopes are still bright and the players look to get back to form as they travel to take on UCCS September 22 at 7:00.

Intramurals and club sports off and running

If there is anything that can be counted on to not be far behind the return to school, it's the start of the intramural and club sports seasons.

Though only the second week of the block, CC has already had its fair share of men's club soccer and women's rugby games, and both seem to be strong squads.

With rosters for intramural flag football and ultimate frisbee due today, the IM season is almost ready to kick off as well. Roster forms are available either outside Rastall or from Chris Starr.

Rosters for the indoor volleyball tournament are to be turned in by September 24.

As club sports continue to get into full swing, IMs are scheduled to start the first week of second block.

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Football/
Continued from Page 16

and his teammates will have no problem competing in their upcoming games.

"We'll bounce back real well. This team has improved a lot in just the last week of practice."

Sage, in particular, has reason to be excited about this weekend's showdown with Claremont College: he gets to return some more kickoffs. The freshman's 84-yard sprint on Saturday was his second touchdown on a kickoff return in as many weeks. Sage also ran one all the way back in the Tiger's first game, a 42-14 loss to Pomona-Pitzer.

To what does he contribute his runaway success? "Good blocking." Good answer.

Not to be outdone, the CC upperclassmen put in a good show as well. Senior Ty Brookhart (Lamar, CO) made some impact on the other side of the ball, leading the Tiger's defensive charge with an interception and a fumble recovery.

According to Sage, the team entered the season "wanting to have a winning record and to take their game to the next level." While those goals are still definitely in their sights, the Tigers must travel to Southern California this weekend for their third consecutive road game. CC aims to get things back on track under the lights Saturday against Claremont College.

Head Coach/
Continued from Page 16

among active Division I coaches with 145 career victories. He was also named Division I Coach of the Year (1991) while at the University of Wisconsin, where he never had a losing season in eight years (1986-93).

Coming to CC from his alma mater, Southern Methodist University, in Dallas, Texas, also Ryan's hometown, he is the fifth head coach in the 25 year history of the program at CC and is "very happy to be here!" During his three years at SMU, Ryan led the Lady Mustangs to the Western Athletic Conference playoff championship in 1997 and into the second round of the NCAA "Sweet Sixteen" tournament that same year. The following year his team played to defend their league title, losing 1-0 to San Jose State and finishing his reign at SMU with an overall 37-21-5 record.

During his time at the University of Wisconsin his team earned five NCAA playoff bids and reached the National Championship match in 1991. Ryan finished with an overall 108-32-7 record, paving the way for his winning future.

Ryan is a 1985 graduate of SMU, a four-year letter winner from 1975-1979, and was an All-American first-team pick in his final season. Ryan went on to play professional soccer for the Tulsa Roughnecks, New York Cosmos, and the Chicago Sting after shining in college. During his stint in Chicago, Ryan got his first taste of coaching and of CC in 1983-1984, as the assistant coach for Horst Richardson, head men's coach for the Tigers.

Ryan and his wife were married at Shove Chapel during his time as assistant coach, and the couple was "eager to get back to Colorado Springs. We love it here, my boys (ages 15, 13, 4) love it, we are really happy. Everything has been awesome so far," Ryan said.

"I am really happy with the team. I think they are playing really well. At the same time, we have a lot of room to improve, and we are playing better soccer every week."

"When I came here we had a team that needed to develop some more confidence, and starting off 5-1 has given us the feeling that we can go out and play with just about anyone," he commented.

When asked about his short-term and long-term goals for the Tigers, Ryan said, "I'd like the kids to feel at the end of the season that it was a successful year for them. Success can be defined in a lot of ways; I would love to see them all feel like they improved individually. At the end I want to be able to say that we have grown as a team as well. I think we are making great strides in all those directions."

News & Classifieds

"For the question of questions, which no political philosophy can escape, and by the right answer to which all political things must in the end be judged, is simply this: What is Man? What are his limitations? What is his misery and what his greatness? And, what, finally, his destiny?"

T.S. Elliot, 1957.

Any thoughts please respond

Nous somes trois enfants de 9, 6, et 3 ans. Nous parlons français. Nous aimerions trouver quelqu'un dont sa langue maternelle est lé français pour jouer avec nous et faire le baby-sitting. Nous avons beauçoup dé jeux de sociеté, livres et vidéos en françias. Notre numêro de téléphone est 442.06.02. Nous habitons dans le quartier du CC.

Merci.

Sarah, Andrew et Margaret Theobald

Hey guys,

Don't forget: if you need cable service installed free, call Phil (229-4724) or Doug (231-6110), your friendly campus cable guys.

Come meet this year's Ebey Visiting Writer, Wendy Cope, one of England's foremost poets, for an informal conversation about poetry and anything else that comes up. All faculty and students interested in petry are welcome.

WHEN: Monday, September 20th, 1:30-3 pm

WHERE: Bemis Lounge

Spring Semester 2000 in Germany

There are still some open slots for the spring semester in Lüneburg, Germany during blocks 5-8. Courses cover German language, culture, and history. Participation in the semester fulfills all requirements for the German minor. Students live with German host families. The semester program includes field trips to Berlin, Munich, and Vienna. Prerequisite for participation is completion of GR202 (or equivalent placement exam into GR305). For more information, contact Prof. Koc in the German Dept. (x6518).

Security Briefs

The College's Security Escort Service is now operational. Hours of service are 8 pm-1 am, Sunday-Saturday. The only days not covered are Wednesday-Saturday of Block break. The phone number for the Escort Service is x6340. If you desire an escort at any other time, feel free to contact security at x6707.

Skating Classes for students, faculty, and staff will begin the first Tuesday of Block 2 at 12:30 pm. $35 for 6 half-hour lessons (classes meet once a week during the first 3 Tuesdays of Block 2 and the first 3 Tuesdays of Block 3. Skate Rental is available at the rink for $1/week). Beginning, Intermediate, Advanced, and Basic Hockey skating skills, as well as classes on how to teach skating will be offered. Contact:

Jo Ann Schneider Farris
jfarris@ColoradoCollege.edu
632-4098

the Leviathan

(CC's literary magazine)

is having a short fiction contest for issue #1

First Prize: $25

Second Prize: $15

Third Prize: $10

Entries due by Monday, Sept. 27 at 2 pm. Contact Rogelio (636.2192) or Wandee (630.3446) for more info

Calender for the week of September 17-23

Friday

- Film Series. Easy Rider, 7:30-9:30 pm, WES Room
- Music Department: Piano Performance Class, 12:15-1:15 pm, Packard Hall

Saturday

- S.C.A. Favor Tourney: 10 am-4 pm, Worner Quad
- Film Series: Easy Rider, 7:30-9:30 pm, WES Room

Sunday

- Artist Concert, 3-4 pm, Packard Hall
- Campus Crusade for Christ: Bike Giveaway: 2-5 pm, Worner Quad

Monday

- English Dept: discussion with poet Wendy Cope, 1:30-3 pm, Bemis lounge

Tuesday

- English Dept poetry reading: Wendy Cope, 7:30-9 pm, Packard Hall
- Talmud Torah: jewish class, 7-9 pm, Armstrong 256A
- German Dept: "Wunschkinzert" (request concert), 7-9:30 pm, Max Kade Theatre

Wednesday

- English Dept poetry reading: Timothy Murphy, 7:30-9 pm, Max Kade Living Room
- Art Dept: Visual Culture, a film series. 7-9 pm, W.E.S. room

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THE CATALYST

THE STUDENT NEWSPAPER OF COLORADO COLLEGE

VOLUME 44 ISSUE 2

FRIDAY, SEPTEMBER 24, 1999

Rumors fly as questions arise regarding campus security

JOHN WITUCKI/ THE CATALYST

oing his best to keep the CC campus safe and secure, James Kline cruises around the area in secu-
y's new jeep.

ARL LEIVERS AND HEATHER PASHMAN

staff writers

One day before leaving for cross ountry practice, your worst nightnare comes true. A strange man nocks at your door and after talking is way into your dorm room, begins pressure you. He becomes more nd more forceful until finally he aves, but not before he gets what he ants from you: a subscription to osmopolitan.

This horrific scene was not merely an isolated incident, hence raising the important safety question faced every year, "How do we handle the magazine solicitation that, as of now, runs virtually unchecked across our campus?" When dealing with such an important safety issue as the selling of magazines, it's important to remember that for the victims the nightmare doesn't just end with the filling out of a subscription card. At first it's just a meeting with the hall director, who is determined to get to the bottom of the situation, then the filing of police reports and charges. Then every month (or every week with Sports Illustrated) a reminder of your experience comes to your Worner Box, bringing with it a flood of pain and anguish suffered that fateful afternoon.

The ghastly story presented above is a dramatic reenactment of the events of the now infamous "Loomis Sexual Assault Incident." Fortunately, appropriate steps have been taken in this crisis. The salesman was tracked down by police and arrested, and despite reassurances that "nothing really happened" from the victim, the hall director has met with her on four separate occasions to review the story. Also, an appointment was set-up at the Boettcher Health Center to assess the physical damage of the magazine sale.

Overreaction? Probably, but the issue of trespassing in dorms still remains, whether it's by a pathological magazine salesmen or someone who represents a real threat to CC students' safety.

For the students' protection there are rules regarding visitors to the dorms. Just to clarify, the rules are:

CONTINUED ON PG. 3

Lombardi joins CC community

AREN HENDERSON

editor-in-chief

There are many new faces on camus, from the first-years, transfers, ew faculty, and administrators. Ryan ombardi, the new Hall Director in ocum, is one of those fresh, new ces on the CC campus. To many ocum residents, he is just the guy ho begged everyone to eat all of the e crispy treats at the first hall meetg. His presence has already made impact on the residents of Slocum his commitment to listen to their eds and really take an interest in ch of them. Lombardi differs from her hall directors in that he, unlike me, can be spotted quite occasional- above the first floor. He is already famous for popping out of random irwells- not on the mission to bust eryone for breaking rules (although will), but rather to stay connected d in-tune with the interesting stunts of CC.

When asked why he chose CC over her liberal art schools, his response compassed a number of things; cluding, the quality of the residenl life program, the people, the atmosphere of CC, the geographical location, and personal hobbies. A fairly relaxed campus and community were a perfect match, in his opinion, for his easygoing personality. As an undergraduate he attended West Chester University in Pennsylvania and majored in music and education. During these four years he worked as a residential advisor for two years to gain experience in his field of interest. He then attended graduate school, to study education, at the University of Kansas. Before taking his position

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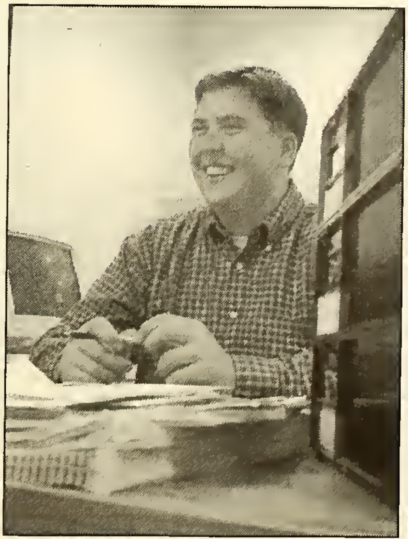
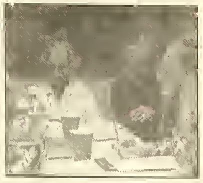


RYAN OLSON/THE CATALYST

Ryan Lombardi joins the CC community as the new Slocum Hall Director.

INSIDE



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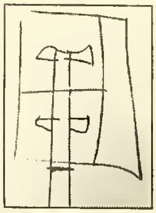

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Letters to the Editor
902 North Cascade Ave.
Colorado Springs, CO 80946
or email at
catalyst@coloradocollege.edu

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Between us and them: the division of CCCA and students

Dear Matt Johnson,

Reading your letter in last week's *Catalyst* bemoaning the fact that not enough candidates were running for this year's CCCA election while envoking the typical (although fairly accurate) criticism of prevalent student apathy on our campus made me very sad. The tone of the article made me very upset.

After several readings I realized that your use of the first and third person created a division within the paper and between the CCCA and the student body.

Statements like, "I suppose I will hear the usual excuses from students..." and "CCCA is your student government not mine" do little to appeal to our student body in encouraging us to become involved in activities and organizations that you plan and fund using our money. Matt, CCCA is ours.

Separating yourself from the apathetic CC student may protect your psyche, but will do little to resolve the problem. I look forward to ideas, suggestions, and actions that attempt to break CC students out of their individual, isolated, bubbles.

Thank you for your time.
Will Wieder

Off-Campus apathy? Not quite

Dear Editor,

Being an off-campus student, I have come to feel a little disassociated with life at CC. I no longer eat in Rastall, there is no reason for me to make a late night mail treck to Worner, and as far as meeting crazy people in computer labs go, forget it. Besides frat parties (which are few and far between these days), these activities kept my fingers on the pulse of CC student life.

Without these activities to tie me to CC, I feel less a part of the school, and student life. While I relish being away from Residential Life (YES!!), I miss meeting new people at lunch every day and feeling like a college student. Instead, I feel like a working person (God forbid!), who just happens to go to school on the side. This may be the eventual path that my life was supposed to take, but considering how many of us are on this same path, it is little wonder that Mr. Johnson wants to complain about apathy.

According to Thursday's CCCA election, there are 753 students living off-campus. 16% of those students voted for an off-campus representative. Is it because we are apathetic? No, I think not. Rather, I would say that the single biggest voting population feels cut off from CC and average student life and therefore either didn't know that elections were being held or had no motivation to take part in them.

Students off-campus constitute more people than any of the other dorms alone. Why did most of us not vote (I did) or run for office? Because there simply was not time or reason to suppose that a seat on the great and exalted CCCA council will assuage our feelings of disassociation or unconnectedness.

I can offer no excuse for the on-campus students who chose not to participate in the recent elections. I can say that my lack of interest in CCCA had little to do with particular apathy but rather a general out-of-touch feeling about the whole campus in general.
Sincerely,
Jennifer Cross

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8/99

SECURITY/CONTINUED FROM PG. 1

1) Upon arriving at your dorm of destination, the visitor must call the intended visitee to receive final authorization and clearance to enter the dorm, 2) After successful completion of Security Defcon Alpha, the visitor must sign in with the security guard on duty at the time, 3) The visiting student then must complete the final stage of clearance by turning in their ID at the security desk, knowing fully that without an ID no CC student can cause trouble. Most students agree that the dorms are safe enough, "I think the dorms are fairly safe, but it's mostly because of the people that live here and the fact that nothing has happened to make me think that they aren't [safe]," says Susan Schmidt, a freshman in Slocum.

However, the largest concerns about safety for CC students exist outside the ever-patrolled dorms. The first weekend that students were on campus, six cars were broken into in the Mathias parking lot, but "[the security office] took care of the problem and there haven't been any incidents since," according to CC Chief of Security Ron Smith.

Surprisingly enough, bikes that are left unlocked are occasionally stolen on campus, although there are rumors that these bikes were yellow and the perpetrators were possibly just confused. Another piece of advice offered by the security office is to lock your dorm room to prevent things from being stolen while you are gone. If things are being stolen from your dorm room while you are there, security experts recommend paying more attention.

Other security measures do exist on the CC campus. Both the escort service and the whistle stop program exist to ease students' minds about their safety. Upon seeing the helpful sticker regarding the escort service in the stall of a bathroom (for those times that you just don't feel safe returning from the restroom), we called the escort service to inquire as to the number of calls received. The escort service is now issued cell phones and roams the campus looking for trouble, and apparently had wandered into the next state as "the cell phone [we had] called was outside the calling area."

Presumably the whistle stop program works better. However no one interviewed really remembers having heard a whistle, leaving everyone to assume that it works, and we all know what assumption does. Still, the theory is sound and campuses across the country use the program, quite often in areas more dangerous than the inner-city section of Colorado Springs, where CC is located.

So is CC's campus safe? Our conclusion is yes. No one has heard a whistle, which is a good sign. The escort service is still unavailable at this time, according to AT&T Wireless Services (motto: Official Wireless Provider of Businesses Who Don't Use Phones), indicating that not many people try to call them. Cars were broken into on campus, but so were cars in the surrounding neighborhood on the same evening, and of the people we talked to, no one had anything stolen from their rooms when they were locked. For the most part the security guards do their jobs (Give props to Rudy for actually making people sign in at Loomis), and students look out for each other. Really the CC campus is safe because students believe that it is safe and don't go looking for excuses to overreact. And always remember the wise Pathfinder's advice: "Don't leave books or other valuables, such as purses or backpacks, unattended for even short periods." Great advice for anyone who never eats in Rastall.

The Jazz Mandolin Project to rock amphitheatre Sunday

PHOTO COURTESY OF BILLY CLUB PRODUCTIONS

EVAN WEISSMAN

staff writer

Congratulations to the 200 or so people who got their tickets for Sunday's Jazz Mandolin Project show, presented by Livesounds at 7:30 pm in the Cossitt Amphitheatre. I assure you that the long line and $5 was well worth the wait. The JMP is comprised of Jaime Masefield on mandolin, Chris Dahlgren on the upright bass, and Ari Hoenig playing percussion. The JMP is breaking new ground in the jazz world. The line-up is a straightforward power trio, often used in Jazz and rock; however, it is the use of the mandolin that sets the JMP apart.

The mandolin predates jazz bya few centuries, and has not been experimented with much outside of classical and bluegrass music. Peter Buck brought a little flavor to rock, Mike Marshall and Ricky Skaggs have improved on the bluegrass and country style of mandolin and David Grisman's "Dawg" music has been stretching the bounds of what we expect from the instrument. Jaime Masefield has taken a new path of experimentation; trying to play an instrument that has little natural sustain, cannot be amplified very well because of dilution, and putting it in the forefront of a jazz line-up that traditionally relies on the bending of notes. He has combated this problem not by trilling each note (which would kill a jazz solo), nor by piling up note after note to hide the quick decay, but by creating quite a rhythmic and percussive sound, much like that of horns.

This band is definitely on the up and up, and will definitely amaze all that attend. To those who were not fortunate enough to get tickets, not to worry. On October 15, Livesounds has booked the Hanuman Trio, another explorative acoustic band that will definitely get the kids dancing. The good news is, it's free and open to all that want to attend. Keep your eyes peeled for a weekly jam night that's going to start in the LEW.

LOMBARDI/CONTINUED FROM PG. 1

at CC, he worked as an assistant hall director for two years at KU.

Lombardi was born on December 5, 1974 in Fort Dodge, Iowa. He grew up in Iowa, Pennsylvania, New Jersey, Colorado, and Kansas along with his two older brothers, Todd and Doug. Music, golf, and mountain biking are his current hobbies and you may be surprised to know that he is competent in every single instrument. Although, he admits that his favorite is the saxophone. He listens to all sorts of music, but one of his favorites is Dave Matthews.

It's all about building a community in his eyes, so take the time to knock on his office door and introduce yourself – it's guaranteed that he will be happy to see you.

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Pro-Choice Coalition Seeks Young Members in Expansion Effort

Clara Vondrich
staff writer

"It's the back door to getting rid of Roe v. Wade," exclaimed Beverley Disch after other members of the Coalition settled down.

The "it" Disch refers to is the Unborn Victims of Violence Act. "It" is the reason the Pro-Choice Coalition of Colorado Springs has its hackles raised. As the first congressional attempt to grant fetuses the rights of a child, the act could jeopardize the very heart and soul of the Coalition soapbox: the reproductive rights of women nationwide.

Using a grass-roots system of phone calls, correspondence, and public speaking, the Pro-Choice Coalition works to uphold a clear agenda: to educate the community about issues of choice and reproductive freedom. But no agenda is complete without a little political interference.

Last year, the coalition succeeded in killing one of two ballot initiatives championed by the opposition: the Pro-Life Alliance. Axing the ban on partial-birth abortion was the real victory. Despite an Alliance ad campaign that portrayed the measure as one only a baby-killing sadist could oppose, Coalition member Cindy Shealy says the fine print was clear:

Pro-life is pretty sneaky, especially with the language they use. Although the partial-birth initiative seemed to ban abortion only after the second trimester, it really aimed to ban contraception, and all abortion.

Governor Bill Owens is also a highly controversial figure in the battle. After being elected on a moderate conservative platform that argued well for members of the choice community, Owens shifted right and pledged allegiance to the Christian Coalition. As a concession to his new friends, Owens vowed to defund Planned Parenthood and similar organizations of approximately $350,000 that the state provides annually. Pro-Choice Coalition president Laurie Foltz summed up the irony: "The clinics that will be hurt only provide pap smears and contraceptives to poor women. You're taking away contraceptives from women who don't want to get pregnant, but don't have the money for a pack of pills. What alternatives are they left with, coat hangers?"

Coalition members scoff at attempts by the opposition to belittle their cause or undermine their motives. In response to the charge that she hates children, Foltz counters, "I love children and have my own. But I believe children should be wanted. That's why I'm pro-choice."

Members of the Coalition represent a broad range of interest groups including Planned Parenthood, the National Organization for Women (N.O.W.), and Republicans For Choice. Despite this diversity, the group itself is somewhat uniform. A group of senior ladies makes up its bulk, with just a smattering of young women and one man to round it out. The coalition vows to attract a more youthful audience in coming weeks.

John Witucki/The Catalyst

A need for new members was at the forefront of the discussion in the Coalition's recent meeting.

"Many of us are past reproductive age and are done raising our families. We need to reach a younger generation, especially young women. After all, its their reproductive rights that are in question," says Foltz.

The 27th anniversary of Roe v. Wade might be a good time to do just that. Breaking from their predecessors who resigned themselves to a boring night of speakers, the Coalition is trying something fresh. In the works is a night of music, spoken word, and comedy to be held on January 20, 2000 at the Unitarian Church downtown.

As a budding organization of around thirty members, the Pro-Choice Coalition needs help. The group adopted by-laws on Monday that authorize it to accept members on an official basis. It costs $15 to join. Interested persons are encouraged to drop by on Mondays at 7pm, upstairs Worner Center. Co-chair Sandy Smith sends out this invitation:

"We need to grow soon or we're gonna die. The only time we get people in here is over an issue. But then we galvanize and really kick ass."

The Denver Broncos, the Air Force Falcons...and the Tiger Swim Team?

Katherine Dirks
staff writer

When the swim team head coach, Brian Pearson, announced our new fund raising activity for this year's training trip to California, my ears perked up in disbelief. No, we were not going to be swimming 5000 meters again this year and asking our friends and family for money for every meter that we swam. This year, the swim team would be going to work at the Bronco and Air Force Academy football games as ushers and ticket-takers while the minimum wage pay we received would go towards our trip. I nearly died and went to heaven, yet not everyone on the team felt the same way.

The first game we were scheduled to work was John Elway's jersey retiring game. To my amazement, only six swimmers showed up to work out of nearly forty, and I had already heard complaints about the time commitment needed to work at an entire football game, and the time needed to drive to and from Mile High Stadium to work. Even though I realize how involved CC students are in their lives, I do not understand why CC students would neglect their duties to fundraise for activities that will give them long term rewards, and especially when the fundraising is "fun," although I do realize that it was Monday night football and students have homework on Mondays.

Regardless, the six swimmers and our coach, Brian, drove to Denver to learn the ropes of the stadium and find out exactly what we needed to do. After arriving nearly an hour and a half late, which actually worked to our advantage, to discover we needed to park on the other side of the highway, we finally made it to the Contemporary Services office to get our name tags and fancy blue security jackets. While the six swimmers were escorted to the third ring to learn how to look at tickets and show people where to sit, Coach Brian was escorting John Elway himself from his van to the stadium and hanging out with John and Jack Elway and Pat Bowlen in the Comp room. Now, how does that happen? One of the swimmers got to go down on to the field, and no names mentioned, was rooting for the Dolphins. Excuse me? Who is in love with the Broncos here? Needless to say, it was one of the most amazing experiences of my life.

As we were leaving the game and comparing stories of rowdy Bronco Maniacs, we saw the huge bank building downtown glowing with the number seven of John Elway's jersey in Bronco colors. What a great way to end the day. If you too want to experience the excitement of working at the Broncos and Air Force games, the swim team needs all the people they can to work. Other CC teams are taking advantage of this opportunity as well. Most of the games are on Sundays. For more information, please contact Brian Pearson at 389-6486.

New Wall Boosts CC Climbing to Greater Heights

REBECCA GROFF

staff writer

Attention all experienced and/or aspiring rock climbers! Thanks to a generous donation from the Ritt Kellogg Fund, Colorado College is in the process of becoming the home of one of the finest climbing walls in Colorado Springs, which should open as soon as late October, early November.

The Ritt Kellogg Memorial Wall, named for its benefactor, is being constructed within an old squash/racquetball court in El Pomar Sports Center, and when finished will cover an entire side plus 12 feet knocked out from the ceiling. The goal by designer El Dorado Walls, which also designed the Boulder Rock Club, is to simulate a real rock surface as closely as possible. The facility, which will offer lessons and the opportunity to climb for an undetermined but low cost, will be entirely non-profit and student-run by the Climbing Association of Colorado College (CACC).

> ***"Swing low cause the Kelloggs are our sweet chariot. This climbing community is heaven bound!"***
> ***Ryan Anderson, co-chair of CACC***

Led by co-chairs Ryan Anderson, Ben Lamm, and Patrick Murdock, CACC began last year and had over 100 members. This year will be incredibly successful but hectic for the club as the wall is finished and interested climbers begin to "rock" the facility.

For years a rock-climbing wall has been a dream of many CC students, but it wasn't until last year that someone actually began to write proposals and get money for the project. The management team consists of Anderson, Lamm, Jesse Lowes, Murdock, David Pilz, Brian Stone, and Mike Toomey, who are the people responsible for the actual movement on the idea.

"Ben [Lamm] had drawn up a proposal and done a lot of research, so we started there," said Anderson.

After the primary steps had been taken, the next obstacle to face was where to get the money for such a worthwhile, yet expensive endeavor. A proposal was made to Colby Coombs, the spokesperson for the Ritt Kellogg fund, which provides funding for many worthwhile outdoor activities in and around the CC community. The proposal was generously accepted, and the ball was off and rolling for the wall. Other organizations gave money, but the main donation came from this fund, made possible by the Kellogg family in loving memory of their son, Ritt, who attended Colorado College.

After the construction is finished, the total expense will be close to $100,000. This is a "costly project", but the result will be "beneficial to all interested in rock climbing" and will start a program which will "boost safety and prevent inexperienced people from just going out into the mountains in an uncontrolled environment and behaving irresponsibly," according to member and safety coordinator Jesse Lowes.

"We are very appreciative of everyone who helped out with this project, and we are especially thankful to staff members Dan Cross and Charles Walters, the school and the Ritt Kellogg fund," said Lowes. "Right now we're happy, but there is a potential for expansion as the program gains momentum."

Anderson expressed his excitement and appreciation also. "Swing low cause the Kelloggs are our sweet chariot. This climbing community is heaven bound!"

CODY CARTER/THE CATALYST

This seldomly used squash court, located in El Pomar, is the future home of the new CC climbing wall.

GPI Brings Quality Music to Campus

BEN TURNER

staff writer

The Great Performers and Ideas Committee (GPI) is a student run division of the Campus Activities Office. This organization, as the title suggests, brings great performers to The Colorado College. Last night the German Trio "pianOVo" entertained Packard Hall with an exquisite performance of contemporary music, and the next performance is merely two weeks away on the first Thursday of 2nd Block. Inca Son will perform *Music and Dance of the Andes* on October 7 at Packard Hall. Both of these groups were able to perform at CC due to the consent of students. The process of GPI is first to suggest the possibility of a particular group performing at the college, and this is done by either students or faculty. The final decision, however, is made by a majority vote of the students on the committee. It gives students an opportunity to bring the performers of their choice to CC. Since the annual budget is $58,000, students are entrusted with a very significant amount of money.

'Tis unfortunate, however, because most students are unaware of this great resource. CC spends an average of $25 per student each year on funding their attendance to the Great Performers Series, but many of these tickets go unclaimed. The attendance at many concerts is primarily composed of community members rather than students. This leads us to believe that either the performers are undesired or the publicity is insufficient. Regardless of the cause, both of these are easily mended. As stated previously, the performers are chosen by the students. We urge any student with ideas or desires to bring a particular performer to make her or his voice heard. Meetings are on the 1st, 2nd, and 3rd Tuesday of each block, 12:15 p.m. in upstairs Worner. In regard to publicity, we ask any student interested in increasing student attendance to come to the weekly meetings as well.

GPI's goal is to bring truly great performers to the college and to maximize student attendance at these performances. Tickets are easily attainable for no cost at the Worner Center main desk during the week preceding the performance and at a table in the Worner Center on the day preceding the performance. It is, without a doubt, a true privilege that we have the opportunity to see these performers, because they are great. We urge you to attend meetings if you believe that you have ways to improve the performance series and also to seize your chance to attend these concerts. The final two concerts of first semester are TANGOkinesis, a Tango and Modern Dance group on November 11-13 at the Fine Arts Center, and Ruth Laredo, one of America's most elegant pianists on December 2 at Packard Hall. We will see you there.

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Mili-Lez: Why are all the cool girls lesbian?

CAPRICE MARIE EDWARDS

sexy pooh

Warning: This article is full of pessimistic and incredibly self-serving propaganda.

"Can I hit it in the morning without givin' you half of my dough?" Rap genius Jay-Z poses this question in what is, arguably, the best song written in the last ten years. What does this have to do with the price of tea in China? Well, honestly not much. The question is, however, pertinent to the nature of courtship on The Colorado College campus. What does it take to get a little play around here?

I hear from many reliable sources that getting drunk often means finding a little nookie. You go to a party, have a few (7) beers, get a little sumpin, sumpin, pass out...there is nothing sexy about this scene. I don't mean to sound like a goody two shoes here. I am not completely devoid of hook up experience. The problem is that some of us need a little more than a random hook up every now and again.

But, wait...should I be saying "us" here? I am the only person on campus who wants a little more than random sex? Because, that is the way it feels sometimes. My friends seem to think I am insane for thinking about meaningful relationships. But if CC students don't want meaningful relationships, what do you want?

I realize that it is sort of silly to expect to find a life long mate in college. I am, in fact, quite disturbed when I come across someone my age who is engaged or married. I can't imagine having the wherewithal to know with whom I want to spend the rest of my life. I can, however, admire people who are that on top of things.

My concern is that there is a shortage of people who want to have meaningful relationships. I don't want you all to think that I have anything against hot, passionate, dirty sex. I don't see anything wrong with that sort of thing. But I prefer to have hot, passionate, dirty sex in the context of a loving relationship. The problem is finding this relationship.

I don't understand why the sleaziest of the sleazy individuals on campus seem to always be in relationships. I am one of many hot, hot singles on campus and I don't understand why. I mean, I understand why I am hot. I do not; however, understand why I am single. I do not understand why most of my hot, hot friends are single. I just don't get it. We are sweet and kindhearted girls and boys. Some of us are high maintenance, some not. Some of us are lesbians, some not. Some of us are straight boys who are thought to be gay, some not. All of us are confused by the lack of relationships that are falling into our laps. Something is rotten in the state of Colorado.

Now is the time for change. Now is the time to come out of whatever sexually repressive closet, cabinet, or armoire that you are in and take charge. I want each and every one of you, who are single and looking, to step up and say, "Hey, I am hot. I am single. I want some sweet, sweet lovin' and I am gonna get it." If you are interested in someone, walk up to that person and say, "I want to hit it in the worst way," or "I think you are really cool." Just say something, for the love of God!

What do YOU want to think about?

ANNIE HAYS

opinion editor

I'm sitting here feeling somewhat overwhelmed. I'm the editorial-page editor of the Catalyst, and I'm trying to think about where to take this thing this year. What I want to do is make it reflect the CC community — the students mostly, but the faculty and administration too. What kind of a community is it, and what do I want to tell them?

A professional journalist I know, Denver Post columnist Ed Quillen, observed that at age 19 I am the editorial-page editor of the largest liberal newspaper in Colorado's second-largest city. That is unless you count the Colorado Springs Independent, which occasionally expresses, as Ed said "humane sentiments among all its barely-disguised sex-for-sale ads."

Aside from Ed's crack about the Independent, *The Catalyst's* status as possibly the largest liberal paper in the Springs is a function of CC's status as an island of liberal-arts education in a sea of conservatism. You would expect *The Catalyst* to be liberal. And the reason for the Springs's conservatism is pretty obvious, too — it's home to a number of military installations as well as several evangelical religious organizations. So it's not likely to have many liberal newspapers — they simply wouldn't get read.

This brings up an ironic point. CC, clearly a liberal environment where we're encouraged to express ourselves and think in creative ways, is nevertheless run in a decidedly unliberal way. The trustees, administrators and faculty make most of the decisions. The Springs, on the other hand, conservative as it is, is a hotbed of democratic principles. Much of Colorado's political creativity originates here these days, from the anti-gay initiative that passed a few years ago before the U.S. Supreme Court threw it out as unconstitutional, to the concealed hand-gun carry measure that was quietly dropped in the aftermath of the Columbine High shootings last spring. Conservative measures, yes, whether I agree with them or not, but implemented in the most democratic of ways.

So the question remains: where do I take the editorial page of the most liberal paper in the Colorado's second-largest city? Well, to crib from Ed Quillen again, he observes that newspapers don't tell us what to think, but what to think about. It seems to me that if there's anything truly liberal and democratic about CC, where we're encouraged to speak our minds, it should be the student newspaper. And the most democratic part of it — where the most voices should be heard — is right here on the editorial page.

That means it's up to you. C'mon, CC — what are you thinking about? What moves you, what bores you, what angers you, what pleases you, what gets under your skin, what fries your bacon? The place to say it is here. Keep those cards and letters coming, and we'll see just how liberal this place really is.

Racial harmony: we're not there yet

BENJAMIN MITCHELL

staff writer

On Tuesday, September 21, national news sources announced that a Brazo County jury will listen to more testimony in their decision to punish Lawrence Brewer, who has been convicted of capital murder for killing James Bryd, Jr. Byrd, a 49 year-old victim, was allegedly kidnapped by three men in Texas, beaten to the point of unconsciousness, chained to the bumper of a pickup truck, and dragged for nearly four miles to his death, "shredding and dismembering his body" as CNN reports.

James Bryd, Jr. was black. Lawrence Brewer and his companions are white. Prosecutors claim that the killing was part of an initiation into a white supremacist organization. The fact that this occurred is not only grotesque and disturbing, but sick.

Upon reading this headline, I found myself tremendously upset that such an act of racially motivated violence could still occur in America thirty years after the gains of the Civil Rights movement. Then it came to me. Do we really judge one another by the standard of Reverend Martin Luther King, Jr. — by the content of our character? Or, rather, do we still look at one another as elements in various racial groups and emphasize the differences among us as opposed to our commonalities as human beings?

That same Tuesday afternoon, I chanced upon Shelby Steele's new book endorsed by the Chicago Tribune entitled The Content of Our Character: A New Vision of Race in America. Never had I seen the issue of American race in such an illuminating manner.

Shelby Steele argues that blacks need to look beyond victimization based on race and move toward self-reliance to gain access into the American mainstream, even though blacks have suffered as much as any group in human history. Steele writes, "What both black and white Americans fear are the sacrifices and risks that true racial harmony demands ... This fear is the measure of our racial chasm." The central solution that he offers is that whites and blacks must not be intimidated by fear, while this fear is a natural human response, and work together in a "relentless effort, [a] moral effort" that requires true, practical, and personal sacrifice in our daily lives.

Steele investigates a notion of victimization — which he sees as one of the greatest problems facing black Americans. When a person lacks the courage to face himself fully, "a fear of hidden vulnerabilities triggers a fright-flight response to integration shock." When a black person refuses to admit that race relations have, on the whole, improved since the sixties, and argues that racism is much more alive today, though in more secret insidious ways, then she is race-holding. She is using race to keep from looking at herself honestly. For Steele, this barrier articulates the deepest, longest struggle of blacks in America: a struggle to retrieve full humanity.

The problems of black Americans are not limited to those blacks themselves. It intimately involves whites as well. By no means does Steele suggest that white racism does not exist in American society. Fear plays an equal part in the lives as whites as it does in blacks. In fact, I believe that fear, manifest in racism, was the central cause of Bryd's murder.

Whites must look beyond their whiteness and especially any feelings of "white guilt" because these are the very sources of victimization and an endless cycle of race-based human reaction. Importantly, Steele remarks, "The selfishly guilty white is drawn to what blacks least like in themselves - their suffering, victimization, and dependency. This is no good for anyone."

Returning the question of character versus race as the basis for mutual understanding, what is Steele's final opinion? As I understand his argument, we ought to look at the content of a human's character; however, increasingly, we do not. Instead, we attempt to categorize by race and look at color first — not at a person's humanness. I agree that Steele's perception is accurate.

We should not view race as merely a singular issue in the panorama of political debate, but as a reality in everyda life. If we refuse to do this, and build a de facto racially segregated society in the process, then the tension which now exists will exacerbate. Unfortunately, this tension may be marked by anger, mistrust, and violence if we do not try t communicate honestly.

Sadly, while I do not want t attribute the tragic dragging murder of black man in Texas to our failure to re oncile racial differences, I feel that this the case. We must find our commo humanity, as blacks and as whites — now.

Urban League strives to promote equality, diversity

RYAN OLSON

Managing Editor

With the massive gains our society has made in technology, public education, family wealth, longevity, health, racial equality, and so many other aspects of our lives, it is very easy to forget about the problems that still exist in the world, as well as the ones our current way of life has created.

For starters, while may of us would like to tell ourselves that discrimination has disappeared, it has not. Race relations continue to be tense in places across the country. The gap between low and high-income households has continued to rise, and problems with public programs such as welfare and social security have been extremely difficult to cure.

The Urban League of the Pikes Peak Region, founded in 1964, has been working in and around the Colorado Springs area to help improve opportunities youth education, child development, seniors, housing, and race relations. "We mainly target African Americans and low-income individuals," as Denise M Billingsley, Vice President of Programs for the League explained, the organization certainly branches out to help people of other racial backgrounds and economic situations.

With 115 affiliates in 34 states and the District of Columbia, the Urban League (UL) is an "interracial, non-profit community service organization using the tools of social work, economics, law, business management, and other disciplines to secure equal opportunities for African-Americans, other minorities and the poor in all sectors of our society," according to organization literature. For over 85 years, the UL has been "committed to the creation of an open, integrated and pluralistic society."

Billingsley explained some of the programs the League runs in Colorado Springs, including their Child Development Center, Youth-to-Work, and the Summer Fellows Program.

The UL Child Development Center, located at 506 E Moreno, serves children whose parents work and/or attend school, providing a multicultural experience unique to the Springs.

The Youth-to-Work programs a job-readiness program with employment for youths ages 14-20. It takes place in the Spring and Fall, over 4 Saturdays, for 3 hours/day, and 6 hours the last Saturday.

The Summer Fellows Program lets middle and high school kids come and stay at CC over the summer while attending workshops on a multitude of subjects.

This Saturday, from 10:30 am-12 pm and 1-4 pm the UL will have their annual "Doing the Right Thing Celebration," here on the CC campus in Packard Hall. The ceremony is in honor of nearly 250 area youth nominated by community members, who will be recognized for the positive way they have been living their lives. It is part of the national "Achievement Matters" campaign, designed to promote positive action in communities across the country.

Rochelle Mason, CC's Minority Student Affairs Director, who has been at CC since 1990, worked for the UL here in the Springs for 6 1/2 prior to coming to CC. Over the past few years she has worked to maintain a relationship between the UL and CC, as the college has hosted the UL's Summer Fellows Program since 1987.

"It is a very beneficial relationship for both...one of the strongest community relationships we have," Mason said. "I personally admire the work the Urban League has done."

"It is part of the community outreach program here at CC...they [the UL] needed a central location in the city for their event," Mason concluded. "I expect the event this weekend to be standing-room only."

If you are interested in taking part in the recognition of a large number of important youths around this city, then feel free to stop by Packard on Saturday.

The Urban League of the Pikes Peak Region at a glance

Location: 125 N Parkside Dr.
Colorado Springs, 80909
(719) 634-1525

Mission: to promote equality by securing equal opportunities for African-Americans, other minorities, and the disadvantaged through programs of education, employment, community-building and advocacy.

UL Programs

Employment Services: provides a job-referral program and an up-to-date listing of currently available jobs. This information is available to anyone in need.

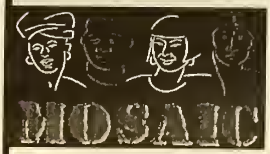
Youth Leadership Development: three programs, including *Summer Fellows*, a week-long workshop for 10-11th graders on the CC campus, *N.U.L.I.T.E.S.*, a mentoring program for high-schoolers, and the *Thurgood Marshall Achievers Society*, a program recognizing and encouraging African-American and other youth of color.

M.O.S.A.I.C.: identifies potential future leaders among young professionals of color (ages 25-40), and introduces them to issues of minority communities to which they are members.

Pikes Peak Minority Business Foundation: loan program to assist minority businesses.

Youth to Work: structured job readiness program for youth ages 14-20.

Child Development Center: serving children whose parents work and/or attend school.



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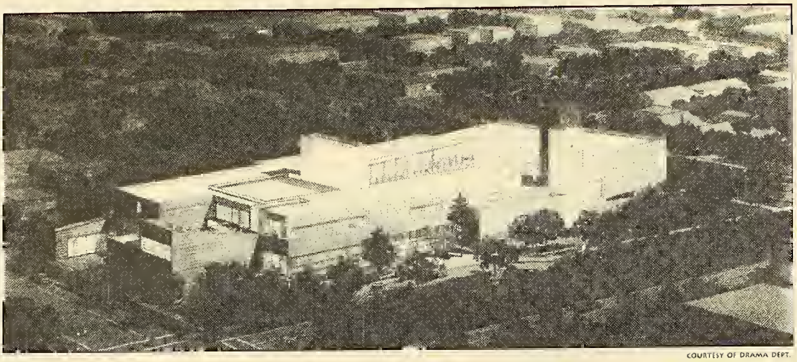
UNIVERSITY OF
DENVER
GRADUATE PROGRAMS

Cornerstone Arts Building Breaks the Mold

Ryan Raul Banagale

staff writer



COURTESY OF DRAMA DEPT.

The Cornerstone Arts Building will house the music, art and drama departments and will provide more performance spaces and state of the art facilities.

In three years the parking lot on the southeast corner of Cascade and Cache La Poudre will become the new standard for the teaching, learning, and presentation of the arts in this country. The area from the parking lot to the Spencer Center and all the way down to Dale Street will become the Cornerstone Arts Building.

Over the course of the last two years, a committee headed by drama design professor Donna Arnink and composed of faculty and students has been working on the overall needs and functions of the building. Together with renowned architect Antoine Predock, a facility has emerged which will allow limitless creativity.

In the past, conventional artistic disciplines have been put together in various forms. A traditional example of this is seen in the typical presentation of dance set to music. However, the future of the arts is found not only in the pairing of forms, but also in the comprehensive collaboration of an undefined range of disciplines. It is this movement and philosophy that is the "cornerstone" of the planned arts complex.

The central performance spaces of the center will consist of both a large thrust stage and black box theatres. Not wanting to limit performances to traditional structures, the flexible classrooms will also function as a place for the presentation of work. All of these main classrooms will be linked directly to state-of-the art recording and production studios capable of mixing any number of the new and upcoming multimedia technologie.

The whole structure will center around a courtyard that reflects the environment of the Pikes Peak region. On the top of the multi-story building is a lookout tower providing views that many artists will find inspiring. The building committee hopes that every inch of this building will be discovered by the students for their unique usage in the development and presentation of their work.

If something like this could do so much for the college and the arts then why is it not being built until the spring of 2003? Due to the impact of inflation, the college would like to build it earlier than later. However, the building is in need of some serious fundraising. The cost of this new building, along with an endowment for its upkeep, totals over eighteen million dollars.

The good news is that even though it looks like no current students will make use of the new arts building during their time here, interdisciplinary collaborative classes are currently offered. In fact, the curriculum adopted as a part of the Cornerstone Arts Initiative prompted the development of the new building. One such class is currently being offered is an extended format course, titled Cornerstone Arts Seminar. This course will analyze and study 20th century works of a cross-disciplinary nature while putting a wide range of artists into collaboration with one other.

The Cornerstone Arts Center will not simply serve as an expansion of the aging Packard Hall of Music and Art or a new home for the Drama department; it will make Colorado College stand out as a national leader in the education, formation, and presentation of the arts.

How to Look Cool and Torture Animals

Kate Pratt

in-depth editor

It often seems that attending Colorado College and owning a trendy Nalgene bottle go hand in hand. Sure, Nalgene bottles are durable and functional and, let's face it, they're quite the rage. But I'm sure that all you politically correct student body members would be surprised to know that Nalge, the company which distributes Nalgene bottles, also distributes several devices used in animal experimentation. So maybe having that trusty Nalgene noticeably in hand doesn't mesh so well with the granola, mountain kid image.

There are so many atrocities committed by well-known companies such as Nalge every day. Rocky Mountain Animal Defense (RMAD) works to spread the word and take action to help eliminate the human-imposed suffering of animals in the Rocky Mountain region. For example, RMAD began boycotting the Nalge Company in 1996. Thus far Nalge has discontinued its rabbit restrainer. However, the company has yet to stop their distribution of metabolic cages used to confine small animals during experiments.

RMAD's efforts do not stop there. Their web page and information packets are packed full of issues that have a direct bearing on the Front Range community. Just to give you a clearer idea of what the organization is involved in, I've chosen to highlight a few more issues which I feel are of particular interest to the Colorado College community; namely the Vail expansion and a recent boycott of Celestial Seasonings.

Any student who has lived in Colorado over a year is probably more than aware of the controversy surrounding plans to expand the Vail ski area. The problem is that the more the resort expands, the more they infringe on the surrounding wilderness areas. Not only is less land left for all to enjoy, but wildlife is threatened. Currently RMAD is focusing its efforts on the environmental threat expansion poses to the lynx. They are working with several other concerned groups to stop more damage in Vail.

In addition, RMAD recently had a successful boycott of Celestial Seasonings. These popular tea gurus had been poisoning the prairie dogs on their Boulder property. RMAD learned of the atrocity, established a boycott, and forced Celestial Seasonings to change several of their standards. The final agreement is really quite impressive and I urge students to check out its coverage on the RMAD web page (http://www.rmad.org/).

If issues like the aforementioned interest you, then check out RMAD. The local chapter meets at 7pm on the third Monday of each month in the Community Room at the Falcon command police station at 7850 Goddard Street. For further information I would suggest the RMAD web page or calling the local chapter at 591-0990. You can get involved and/or become more informed on issues ranging from the use of animals as food and clothing to dog and cat overpopulation to a wider range of wildlife issues.

Rocky Mountain Animal Defense

Career Center options enhance planning

ARTICLE COURTESY OF THE CAREER CENTER

All students, from first-years to seniors, have been doing a lot of planning in the past few weeks. As you have learned through your experiences, planning never takes place under perfect conditions and rarely proceeds with exact precision. Good planning is a process that requires ongoing assessment, implementation, and continuous adjustments in a constantly changing environment.

As planners, each of you has become aware that the block plan presents some unique challenges. A difficult class may mean having to put all other activities on hold for a month. A 10-page paper and 200 pages of reading due in three days requires exceptional time management skills. For seniors there is another challenge- planning for life after college. Planning for life after college is not unique to CC. In fact, there are currently over 1,000,000 seniors around the country beginning to make their plans.

Planning for life after CC involves making some big decisions. Where will you decide to live? Will you seek employment or attend graduate school? And how will you pay for everything? Separately, each of these decisions can produce anxiety. When combined-- panic.

CC has many resources available to you to help with your planning. Faculty members and advisors are a good place to start discussing your future.

Through the regular contact you have had over the past three years, they know you, your strengths, interests, and values.

Fellow students are another resource. Discussing your future with classmates and housemates can be very beneficial. Through sharing experiences and giving support to others, you can strengthen your planning process. And, you never know who your friends can put you in contact with!

A third resource for planning is the Career Center. The Career Center offers a variety of services that all students are encouraged to use. These include individual appointments, regular programs, and unique, one-time events. The Career Center's weekly e-mail is an easy way to keep updated about our scheduled programs and events. It also has information about internships, scholarships, and other opportunities in which students have expressed an interest.

Because planning is a process, the earlier you start, the more prepared you will be when it becomes time to make decisions. Good planning does not limit your choices or options for the future. Instead, it empowers individuals to make informed decisions and create opportunities for the future.

Early Registration Spotlight
The Foreign Service Exam

On November 6, 1999 the United States Department of State will administer its Foreign Service Officer Written Exam. This exam, offered once every two years, is the first step to working for the Foreign Service.

The Foreign Service is the diplomatic arm of the U.S. Department of State. It is composed of professionals dedicated to representing American interests abroad. It is also responsible for responding to the needs of American citizens throughout the world. Issues facing Foreign Service Officers today include halting the proliferation of weapons of mass destruction, raising awareness of global environmental problems, and addressing human rights issues.

There are no specific educational or language proficiency requirements of applications. However, representatives from the Department of State are not shy about revealing that the pass rate for the exam is less than 4%! The exam's subject material includes U.S. and world history, geography, religion, customs and cultures, and government. Reading a newspaper everyday is almost a prerequisite for doing well.

When registering for the Foreign Service Exam, individuals need to select a specific area of specialization. These include Administrative, Consular, Economic, Political, and Public Diplomacy. A brief description of each area is available in the exam's registration pamphlet. For an application, please visit the Career Center. The U.S. Department of State must receive completed applications by October 8.

Give CC's unique Greek system a chance and register for women's rush

ANNIE MACK

staff writer

Do you want to meet new people? Sign up for Women's RUSH. You will have no obligation to join a chapter and you will probably be glad that you took a risk and did something for yourself. RUSH begins Friday, October 8 and concludes Monday, October 10. Any CC woman can RUSH and, in fact, the Panhellenic Council encourages all transfer students and any interested upperclassmen to participate. If you are an athlete and have a tournament the weekend of RUSH, be not afraid. It is still possible for you to RUSH through our special athlete RUSH protocol. You can sign up for RUSH at tables in Worner (Monday, September 27 through Wednesday, September 29) from 11:30 to 1:30. Also, a sign-up table will be located in Mathias, Loomis and Slocum September 27-29 from 5-7 pm. You will still have an opportunity to register for RUSH after block break, October 4-7 in the previously mentioned locations. The cost is $5; however, you will be enjoying the finest of sorority recipes throughout RUSH.

Why is the CC Greek system so different from other colleges? To start, sorority women are not required to live in a sorority lodge together. We usually meet once a week and your remaining time commitment is dependent on how involved in your chapter you wish to be. You can have your own life. In fact, statistics show that Greek members are some of the most involved students on campus.

What exactly is the RUSH process? A trained RUSH councilor (who is a member of one of the three chapters) will guide you through the entire weekend. You will have an opportunity to meet the talented and diverse women in all three chapters (**Delta Gamma, Kappa Alpha Theta and Kappa Kappa Gamma**). If you did not see for yourself, the sorority lodges were recently picked up and moved by trucks down Uintah and Weber to the new East Campus. This is the beginning of an exciting new time for the Greeks. Many opportunities are in store, including setting new traditions. However, because the lodges are not quite ready, RUSH will occur inside tents this year.

Maximize your college experience, take the initiative and join us for Women's RUSH. Learn how Greek women develop their scholarship, leadership, social and service potentials in a supportive environment. You will meet dozens of women with whom you would not cross paths were it not for the RUSH process. This WIN-WIN situation is now completely up to you. Register for Women's RUSH!

Women's Studies
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The Swedish Program, Hamilton College, 198 College Hill Road, Clinton, New York 13323
(315) 737-0123 info@swedishprogram.org www.swedishprogram.org

Pub Review

JOSH NARDIE, SAM RUBENSTEIN , AND CASEY KERRICK

Benny's Restaurant and Lounge

As we left our car alone in a parking lot next to anther car jacked up and stripped of its wheels, our companions were visibly hesitant. However, once we had darted across Colorado Avenue we found ourselves awash in the comforting embrace of glowing neon beer signs; the reds and blues of Busch, Pabst Blue Ribbon, and, ah yes, the mighty king of beers, Budweiser beckoned us forth.

As we entered, any fears, doubts, or inhibitions vanished in one brief moment. We were met by the friendly yet indifferent glance of the bartender, a thin older man with a well trimmed white mustache. It was obvious that he was not here to engage in casual banter or whip up a bunch of fruity shots for a bachelorette party. Rather, he was here for one purpose: to serve affordable domestic beer in an effective and courteous fashion. Strictly speaking, a professional, not some slick young punk who spends most of the evening flirting with your lady-friend.

Josh and Casey found the interior design to be nearly perfect in every way. There are stuffed fish above the bar, an RC Cola clock, and the walls are covered with autographed baseball photos from the 1950's (we learned that Benny once played for the St. Louis Cardinals AAA team).

Others felt the bar had an "American Legion Post feel," primarily due to the wood veneer tables and pleather chairs. Benny's also features a large collection of CC hockey paraphernalia from the 50's. In fact, Benny's probably looked exactly the same in 1957 as it does now.

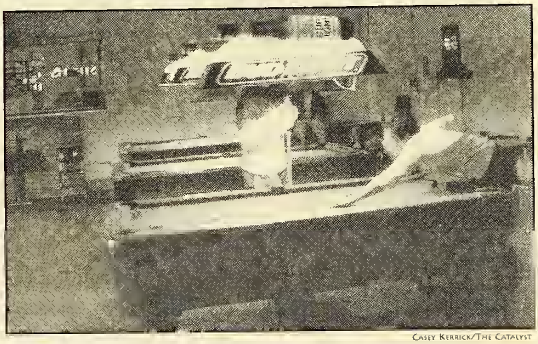
One of the most notable features of Benny's Lounge is the nearly endless amount of gaming possibilities. There are a number of dart boards and pool tables, pinball machines, video games - including the classics Centipede and Galaxia - and shuffle board.

Quite possibly the real gem of Benny's is the Juke Box. The greats are all represented: Patsy Cline, Hank Williams, Johnny Cash, The Charlie Daniel's Band, The Boss, and Neil Diamond. By the time the third pitcher rolled around Josh was giving a stirring rendition of "The Devil Went Down to Georgia." "I done told you once, you son of a bitch, I'm the best there's ever been!"

We ended up staying quite a bit longer than we had originally planned. But after several games of Centipede and arguments about such things as the proper way to chop wood, we regrettably found that it was closing time.

As far as our individual reflections on Benny's: Josh seemed invigorated by the atmosphere. Numerous times he was heard to say, "This is the best bar ever!" Casey shared in Josh's enthusiasm, but, as is his manner, remained a little more reserved, some would say brooding. Sam stared off into the distance with a hungry look in his eyes, he had enjoyed himself but still, he thought, there must be more out there.

Benny's Restaurant and Lounge is open from 12 pm to 2 am daily, but be forewarned, if there's no crowd, they close up at midnight. Benny's is located at 517 W. Colorado Ave., across from Lee's Liquor.



CASEY KERRICK/THE CATALYST

Benny's Restaurant and Lounge: a nice place to hang out with a relaxed atmosphere.

We're looking for thinkers. Not just their diplomas.

It's all about making an impact.

Information Booth—Monday, October 4, Worner Lobby; Information Session—Wednesday, October 6, Worner Center, WES Room.

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All kinds of trout are waiting at Eleven-mile Canyon

Martinique Davis

staff writer

At Eleven-mile Canyon, gray-green rock cascades down steep canyon walls. Crystal water carves gently through million-year-old sediment. Pools sit quietly, tamarisk and willow wave gently.

Yet these are not what draw a crowd at Eleven-mile Canyon. It's not the severe rock cliffs nor the smooth river. It's the trout.

Brook trout, brown trout, and possibly a rainbow or two are waiting just a cast away at Eleven-mile Canyon, located just below Eleven-mile Reservoir on the South Platte. Rock debris left in the river create calm pools up and down the length of the canyon, where you can almost see the trout swimming through clear water.

Even the novice fly fisherman or woman, such as myself (who usually only sees these fish from a distance, and rarely experiences the satisfying tug of line from a perfectly placed fly), can appreciate the almost perfect conditions for fish-catching this length of river creates.

Around every corner, there is yet another calm spot yearning for a caddis or stimulator to grace its shimmering surface. Behind every rock, the babbling water calls for a nymph or hare's ear to tantalize fish waiting below.

At Eleven-mile Canyon, you can spend an entire day fishing farther and farther upriver with the conviction that the next cast will surely pull in that prize-winning fish.

Unless that prize-winning fish has already been reeled in by another fisherman, that is.

One deterrent at Eleven-mile Canyon is the mobs of other fishermen you may encounter. They're quite friendly, but ask the wrong question (such as "So, what're you catching 'em on today?") and you may be rebuffed with a stern shake of the head. Remember, they're all out there with the same aspirations as yourself to reel in that "big catch."

Weekends are especially busy. Fishermen dot the river as far as you can see, their casts a symphony of whispers above the drone of moving water. Their trucks cram into every possible parking spot along the dusty road, an indication of just how jammed you might feel while fishing the river.

Not only fishermen flood the area on sunny Colorado weekends. The entire Eleven-mile area is heavily traveled by men and women from across the state. Some come armed with rumbling campers, others with mountain bikes or hiking boots, but most tote hip waders and fly rods.

Go at the wrong time, and you may be fighting a crowd instead of a fish.

Yet our great advantage here at CC is that as students, we don't need to wait for the weekend to enjoy the great outdoors. That assignment can wait a few more hours, can't it? Especially since Eleven-mile is only about 40 miles from campus, there's little excuse not to go on a mellow weekday afternoon and avoid the weekend crowds.

To get to Eleven-mile Canyon, drive west on Highway 24 until you reach Lake George (37 miles.) Take a left at a blue sign that says "Eleven-mile" just before Reichert's Liquor and Grocery store. About 0.8 miles from the turnoff take a right at the sign for Riverside Campground. Continue on the road and you will see the Ranger Station. You must pay three dollars for a day use permit at the station. It's a drag, but better than being booted by the ranger.

After Riverside Campground, the road winds through a few miles of private land. Make sure to stay on the road until you're back on public land. Approximately five miles from the Ranger Station there is a "Restricted Fishing" sign at Springer Gulch. Don't pull out your live bait here, as the sign reads "Artificial flies and lures ONLY." From here on up, the fish are fair game for your able rod.

Eleven-mile Canyon, though busy on weekends, provides a spectacular location for an afternoon of fishing meditation. No guarantees youll reel in that 18-incher, but a day spent wading through crystal water on the South Platte may give you something else to smile about.

Photo courtesy of Martinique Davis

Just a sample of the great fishing you can find at Eleven-mile canyon.

Visiting Writer Wendy Cope "fond of bananas"

Kate Pierce

staff writer

"The first thing I thought was, I am a poet and I am fond of bananas," quipped Cope. The audience broke out in laughter. Wendy Cope is one of the best known contemporary poets in England and is a comic writer as well as a love poet.

As she stood at the Podium in Packard hall, letting her hands rest on either side, she stood easily, comfortable in her surroundings. She wore a long, dark pink dress with a tan linen jacket and white sandals, one of which she occasionally stretched behind her as she spoke. Slightly faded reddish hair curled around her face.

Perhaps the most striking thing was that while the audience listening to her laughed, chuckled, smirked and nodded knowingly at her words she kept a remarkably straight face. Eyebrows raised, she simply enjoyed her audience's reactions

A key theme in Cope's work is playfulness. And she uses this playfulness to show serious subjects in an enlightening way as well. For example, in a poem about a break-up she wrote "His absence wasn't a problem, but the corkscrew's gone as well" Cope also read a poem about being happy and contented. "The title of this is 'Being Boring,' she said with a smile.

Cope experiments with different forms of poetry such as Hikus and Shakespearean Sonnets. A good example of both her comedic nature and her expertise is in her re-writing of T.S. Eliott's "Wasteland" in limericks. As Professor Mason said in his introduction, Cope captures the "lucidity and memorability [in poetry], "two traits not universally appreciated." She is different in a way that reaches

Photo courtesy of Media Relations

Well known contemporary poet Wendy Cope.

people, as the reaction of the audience proved. Upon leaving the theater, many students were heard to exclaim "That was so much fun!"

"I tried to push that to my class today," said Professor Ray Evitt, "That she is hysterical, great to listen to."

Anyone interested in reading Cope's works has severa; options. She has published several books including Making Cocoa for Kingsley Amis, Serious Concerns, Being Boring, and The River Girl.

The visiting writer series at CC is going to last throughout the year. The next speaker will be Adrienne Rich on Monday, September 27th at 7:30 in Shove Chapel.

Pop music brainless, but great

CARL LEIVERS

staff writer

After The Party by The Pushstars has already been deemed "classic pop perfection" by the New York Times. While I'm not yet ready to deem it a classic, and perfection is in the eye of the beholder, it is nonetheless the epitome of pop music.

Despite the fact that the songs on After The Party attempt to have more depth than your average bubble-gum pop album, they really do work best because they are high-gloss songs produced by Jack Joseph-Puig; the man responsible for the Goo Goo Dolls' radio hits.

> "Still, at it's worst it's good pop music with a bad message, and at it's best it has no message"

After The Party opens with "Any Little Town," the first single from The Pushstars since signing with Capital Records earlier this year. The auspicious tune sets the tone for the album from the start as traditional pop. "Everything Shines" (which was included on the soundtrack for *There's Something About Mary*) and "Minnesota," the most radio-ready song on the album, comprise the rest of the upbeat songs about love that are required of any self-respecting pop album.

As the songs turn towards introspection, one would assume that the themes would become thought provoking and meaningful, however, the songs simply become boring.

"Cinderella" is a somewhat sentimental reflection about lead singer Chris Trapper's childhood and the influence of his family on his life. The rather depressing aspect of this song, however, is magnified by the fact that it follows "Drunk Is Better Than Dead." This song is about as deep and philosophical as it sounds and should get its fair share of air play because of its title alone which is perhaps reason enough for college students to buy this CD.

The other sleep-inducing song, "Sofkuri's Room," is yet another autobiographical monologue and manages to be interesting in the way that carpet fibers are interesting if you look at them long enough.

Thankfully, the attempts at a message back off in "Back To The Party" which chronicles your standard "I Hooked Up With This Random Girl Who Has A Psychotic Boyfriend Who Then Beat The Living Snot Out Of Me" story (another reason why college guys should buy this CD).

The pick-up line at the beginning of "Cadillac" (your luck has finally arrived) manages to destroy the mood the song is trying to create, and places it into the "no real message" category as well.

after the party
THEPUSHSTARS

After the Party CD cover

The rest of the songs manage to address their point without becoming too philosophical for their own good. "Moving Target" and "Meet Me On Main Street" both have messages about letting go and moving on, without the explicit sappiness of some pop songs with similar themes (paying attention, Jewel?).

Speaking of going overboard with a message: the song "Cash" is apparently some sort of communist stance against money and materialism which I'm guessing was written back when the band didn't have any money.

In my opinion, the best song on the CD is "Too Much Pride" which is pop music at its utmost. It's not too fast or too slow, with a theme of dating without commitment and a decent message without really having to engage your brain at any level.

So, is *After The Party* perfect? No, of course not. It's the first major label release by a band out of Boston. Its lyrics are often trite ("she's sticking to me like the salt from the sea"), and the band's attempts to philosophize often miss the mark. Still, at its worst it's good pop music with a bad message and at its best it has no message.

Either way it's still good pop music.

Gwyneth's idiot boyfriend cheats on her!

ANNE GASPERINI

staff writer

Sliding Doors is not your typical romantic comedy. It may be saturated with relationship issues and romantic conflicts with a touch of humor, but if you're expecting the predictable plot typical of such films, you're in for a surprise. In fact, be prepared to be thouroughly confused.

Gwyneth Paltrow plays Helen, a London publicist, recently fired, who seems to lead a "double" existence after both catching, and failing to catch the subway back to her apartment one morning.

Depending on her luck in that endeavor, she is faced with quite different circumstances and conflicts, for if she makes the train, she makes it home in time to discover her live-in boyfriend, Gerry (John Lynch), "shagging" his ex-girlfriend in their bed; if not, she remains unaware of Gerry's sleaziness and infidelity.

Thus begins the parallel storylines that carry Helen through two different realities simultaneously. The Helen who makes the train leaves Gerry and begins a new life for herself.

She starts up her own PR firm, begins a new romance and gets a new short and blonde 'do, which helps differentiate between Paltrow's two characters.

John Hannah plays James, the funny, easy-going, confident nice guy who meets Helen in the train and takes it upon himself to make her happy, and falls in love with her in the process. His character provides a striking contrast to Gerry, the low-life, insecure ex-boyfriend.

Meanwhile, the other Helen, still living with Gerry and unaware that he's cheating on her, continues with life as it was, with the exception of a career change from publicist to waitress and delivery girl. Gerry continues his affair with Lydia, his ex, and gets her pregnant. Without knowing about Lydia's situation, Gerry also gets himself "in trouble" with Helen and complicates matter further.

The juxtaposition of these two situations provides a thought-provoking look at how different life can turn out by one small twist of fate. The audience gets an "all-knowing" perspective which makes it intriguing to see how people act in different situations and circumstances.

The direction is well executed and provides a basis for true comparison between the two realities. The characters are convincing and the element of humor (including British slang) keeps the story down-to-earth.

Although the two plots are hard to follow and differentiate at times, since they are so similar in detail, and the ending is so unpredictable that many will probably be more confused than before, the pleasure of getting an objective view of Helen's "lives" and circumstances outweighs the frustration of following the details.

This film reveals the complexity of human emotion and relationships and provides differing notions of happiness and stability. Paltrow's character(s) is funny, witty, and very human, which allows just about anyone who has dealt with love and strife to relate with what she is going through.

This film makes a great date-flick—it has the romance without the mush, humor without cheesiness, and a most original and unpredictable storyline. And for you males out there who remain skeptical, at least you'll get a double-dose of Gwyneth. Available in Tutt Library.

Sliding Doors

Grade: ★★★★(out of 5)

Genre: Romance, Drama

Starring: Gwyneth Paltrow, John Lynch, John Hannah, Jeanne Tripplehorne

Running Time: 1 hr, 45 minutes

Rated: PG-13

Available at the CC Library

CC students are, like, totally civic minded!

Dorothy Treichler

staff writer

Only good stuff comes out of community service," Reagan Truax said and she's right, whether it be personal growth or an improved community, nothing but good can come from one person helping another.

At CC there are myriad opportunities for interested students to have fun while benefiting their community.

If you are interested in any of these opportunities, don't hesitate to join. The community service office is on the second floor of Worner Center and remember, "only good stuff comes out of community service."

Breakout

Photo courtesy of Community Service Center

One of the better known community service organizations on campus is Breakout. Breakout offers community service trips over every Block Break and over Spring Break. Fifteen students and two leaders travel to sites in the area or, for a Spring Break, as far away as Mexico or Louisiana. Past trips have included visits to the Santa Fe Children's, work at a soup kitchen, and building low income housing.

The idea is to provide students with an alternate option for block breaks and benefit the community at the same time.

There are two main ways of being involved in Breakout. The easiest is to simply go on a trip. It costs $30 to $40 and there will be sign up sheets for these trips available in the community service office on the first day of the second block.

If you have been on at least one Breakout trip and are interested, there is an opportunity to lead trips. Leader training is necessary, but for the Block Break trips there is no application. The community service office has information on becoming a leader.

If you are interested in having fun, doing something for your community, and meeting people you wouldn't otherwise meet, five trips are scheduled for the second Block Break. One goes to the Children's Museum in Santa Fe. The second does trail building in Moab. The third goes to Mission Wolf in Gartres. The fourth goes to Housing, Inc in Durango and the last one does trail building in Albuquerque.

Colorado College Learning Initiative in the Mountains

If you enjoy the outdoors and working with children then CCLIM, Colorado College Learning Initiative in the Mountains, (pronounced climb), is for you. CCLIM's mission is to take at-risk children from the Colorado Springs area and show them the natural wonders of the area that they might otherwise not get a chance to see.

With activities ranging from visiting Garden of the Gods to meeting wolves at Mission Wolf in the Sangre de Cristos mountains, the goal is to foster self-respect, self-reliance and respect for the environment.

CCLIM leaders organize their own events. Six leaders lead groups of twelve children. Trips combine fun with environmental education; one might be to a nature center while the next may simply be an ice skating trip.

During a hiking trip a leader might point out an interesting ecological fact, but the emphasis is on having fun.

For more information or an application for next semester see the community service office.

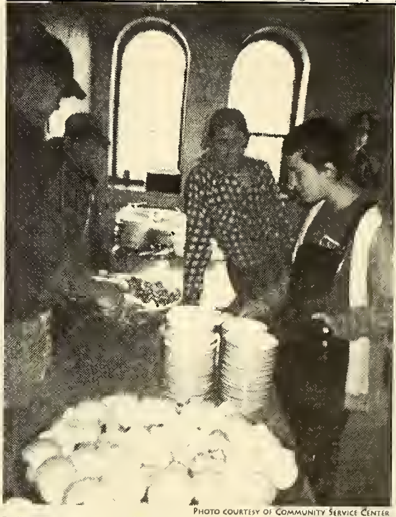


Photo courtesy of Community Service Center

Dallos Read and CC students

CC Soup Kitchen

One little known way to get involved with community service at CC is through the Colorado College Community Kitchen, which provides a hot meal every Sunday for the area's homeless population. The mission of the community kitchen is twofold. First, it is simply to help make sure people in need do not go hungry. Second, to bring the homeless population into the "CC bubble" and make students aware of the issue.

Anyone is welcome to come help out at the kitchen. Cooks, servers and dishwashers are all needed. In fact, the more people working the better. More workers means more time to socialize with the patrons of the community kitchen and put faces to the people you serve.

According to Will Weider, who is stepping in to head the Community Kitchen for this block, there are two very special things about the CC Community Kitchen. One is that CC is one of only a very few college campuses with soup kitchens. The other is Dallas Read, who has himself been homeless on and off and has been the "heart and soul" of the kitchen for the seven years of its existence.

H.I.V./AIDS education in the Springs

Another less known service organization is H.I.V. (Helping Ignorance Vanish). Its purpose is to educate the campus and the community at large about HIV and AIDS. These diseases are spreading fastest among people between the ages of 16 and 24, a group that hits the college population head-on.

Reagan Truax created H.I.V. last year to fill a need for increased awareness of HIV and AIDS. CC had no HIV/AIDS education and neither did Colorado Springs, though its infection rate was higher than that of Denver.

Members of H.I.V. work in teams of two, doing presentations on HIV and AIDS to area middle and high schools. H.I.V. also organizes campus events. Last year for World AIDS Day they put on a week long festival. They had a table in Worner Center, held a candle light vigil and invited an HIV positive speaker to campus. One of the more popular events was a dance performance by Livesounds. Between dances, H.I.V. members handed out condoms and talked about HIV and AIDS. Interested students call Reagan at x7001 or stop by the community service office.

John Witucki/The Catalyst

CC Sophomore Reagan Truax

The Lower Brow

FRIDAY
SEPTEMBER 24
1999

Editor: Matt Schniper

The Players

Schnips

MacArthur

Bowman

Retka

Alanso

Gasperini

Woody

Enzaldo

RETKA'S TOP NINE

"REJECTED STAR WARS CHARACTERS"

9. Boba "Disco-king" Fett
8. See-Through-PO
7. Darth Reagan
6. Tony Danza (as himself)
5. Jabba the Colostomy Bag
4. Jennifer Love Hewitt as Kelly, the precocious teen who learns a valuable lesson about life
3. Princess Syphilis
2. Burt Bacharach the Wookie
1. Obi Wu-Tang

I spent Tuesday night babysitting for some friends of my parents. Their house was being renovated, so I drove the kids over to Grandpa's house. Five-year-old Frederick fell asleep watching Pokemon, and I carried him up to his bed. Tom is several years older than Frederick. I let him stay up and play Mariokart. There was suddenly a loud crash in the kitchen, and out ran Grandpa followed by his Siamese cat, Matlock, who playfully chased him down the hall and into the living room where Tom and I were sitting. Grandpa hid behind me on the couch and proceeded to throw all the cushions at Matlock while screaming, "Damnit Matlock, I love you!" Once out of ammunition, Grandpa started crying and pleaded for Tom and I to intervene. I fell on the floor from laughing so hard, so Tom paused his game and shut Matlock up in the guest bedroom. After nearly five minutes of giggling on the floor, I returned to the couch. Grandpa started to explain. Apparently every time he pets Matlock, the very next day Matlock gets struck by lightning. It has happened twice, and the cat has become more and more cross-eyed with each strike. Matlock still hangs around Grandpa, and will inevitably get struck again. But still, the more I think about it, that evening only gets funnier.

- Woody

enzaldo

the past emulates the present, for sher!
mozart didn't go by mozart
his 45s were labeled w.a.m. in huge white
letters
guttenberg's apprentice got notes
starting with "from the desk of da print
MASTAH!"
and james joyce (here I go again with
wait this is great
and jimmy joyce and ALL these modernists
were called DJ jazzy joyce
and the SUPERTRENDS!
O wait check this out:
i
waaaant it
thaaaaaaat waaaay

A Public Service Announcement From Jesus:

Hi everybody, it's me, the son of God. The guy who died for your sins. Well, I'm coming back. That's right children, it's judgement time. You've been warned for long enough. I will tell you once more. Save yourself. Hell is hot, it's real, it's forever. And it smells. Bad people and sinners go there. I want to talk to you about something. I want to talk to you about being alone with yourself. You know what I'm talking about. It's a sin. I know, my dad told me so. Don't do it. What do you mean, why? Haven't you people ever heard of the miracle of birth. Yes, it's still a miracle. I don't care about birth control or sperm banks or artificial insemination or any of that. Try spending a whole day with yourself and seeing how you feel afterwards. Yeah, go work on that one for a while, and after you figure it out, try explaining why we'd all die if the earth's temperature changed just one degree. You irreverent fools. You make me sick, all of you. Do you even know what I have to put up with? What is this world coming to? I'm Jesus for Christ's sake. Doesn't anybody listen to me anymore? Seriously, just trust me, just this one time. I'm telling you, you don't want go to hell. So next time you're thinking about being alone, pet a hamster instead. They're furry, and children enjoy them, okay? And one more thing: yes, I still love all of you as much as I love myself.

- Bowman

Creative Diggery

I am neither a reporter nor a journalist; I killed a few, but I cannot claim my name among their ranks. What I am is a good samaritan; a big believer in helpin' out. It has recently come to my attention that there are no fewer than 16 residents of our fair city licensed to roam CC's grounds with metal detectors. The response is obvious...... bury stuff. Let us join together the multitude of we, the goodhearted students of Colorado College, and in our joining, let us bury like no other. Bottlecaps, pennies, tailpipes, orthodonture, ski poles, commemorative statuettes of liberty, fenders, doorknobs, faucets, shopping carts. Let us bind ourselves together in an outpouring of creative diggery, hide maps in coffee tins, booby trap the loot with punji sticks, rattlers and curare. Make these peoples lives a constant journey of discovery. I think it's the least that we can do. But that's just me....helpin' out.

- MacArthur

Weekly SLANG

"Hitting the masses to find out what modern slang means to you."

This Week's Term: "Sittin' on Chrome"

"When you can see your reflection in something."
-Evan Dellor

"Experiencing a difficult situation. (Chrome is hard and cold). -Mario Montaño, Anthropology

"It sounds like a bald guy giving someone head."
- Bettina Swigger

"It means that you have chrome wheels on your car or something." - Gavin Wallach

"Probably being a motorcycle rider because chrome is a slang term for motorcycles." Tom Lindblade, Drama

"When someone is in lack of a bicycle seat."
- Johnny Whitecastle

"It means the chickens are still in the closet"
- Tom Sauer

Actual recorded usage: packing a gun

- Compiled by Anne Gasperini

Sticky Wickets

Police and Security Reports:

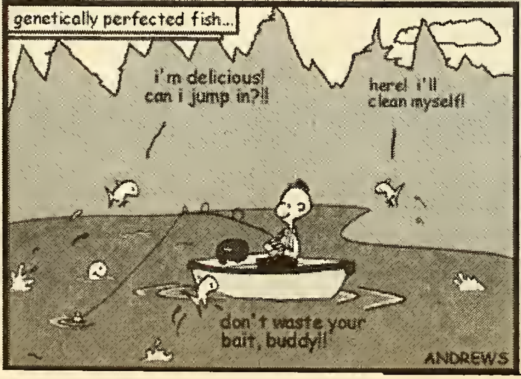
*A student on north Cascade was allegedly throwing snowballs at an elderly lady. An off-duty CSPD officer responded to the distress call, arriving just in time to see the woman get whacked in the face with a chunk of ice. After witnessing this, the officer joined in and threw a snowball at the old lady as well, the force of the blow knocking her over. The officer later reported that he was "amazed at how much fun old people are."

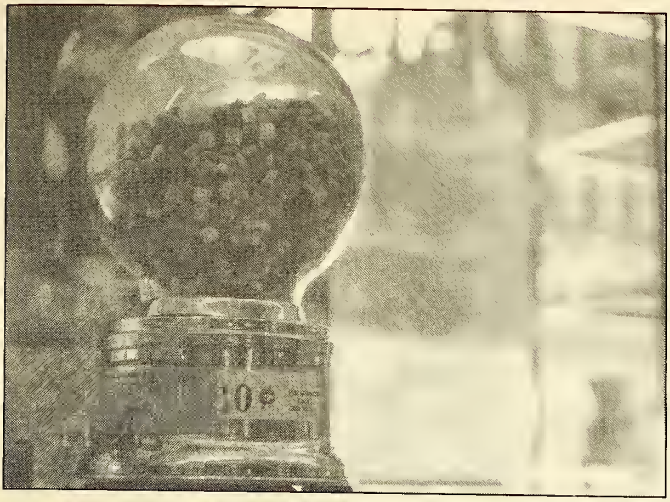
*It is alleged that a student of non-white ethnicity was seen on the CC campus. After investigation, it was found that the claim was false.

* During a reception at CC a black squirrel stole a grape from Kathryn Mohrman's plate. Within minutes four security guards surrounded the squirrel and wrestled it into submission. The guards issued a $50 fine and put the squirrel on disciplinary probation.

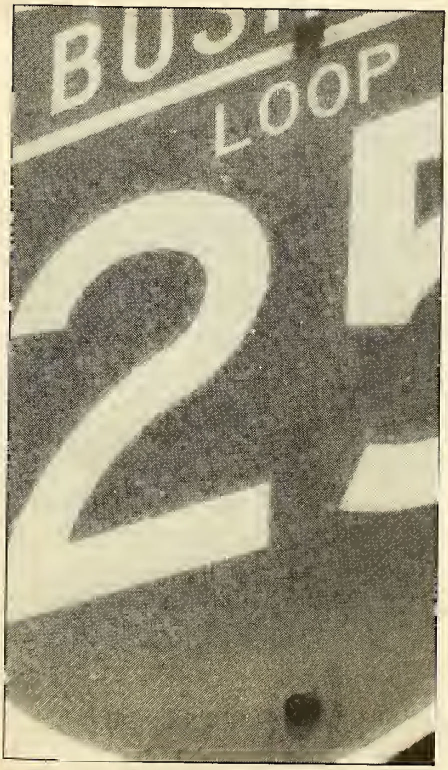
*Four billion truckloads of marijuana were found in a room in MacGregor. The R.A. on duty gave a warning to the resident, who claimed that the drug was for medicinal purposes.

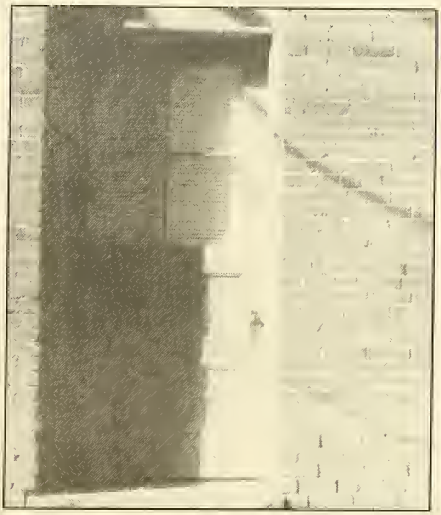
-love always,
Alanso Trubalt


genetically perfected fish...
i'm delicious! can i jump in?!!
here! i'll clean myself!
don't waste your bait, buddy!!
ANDREWS

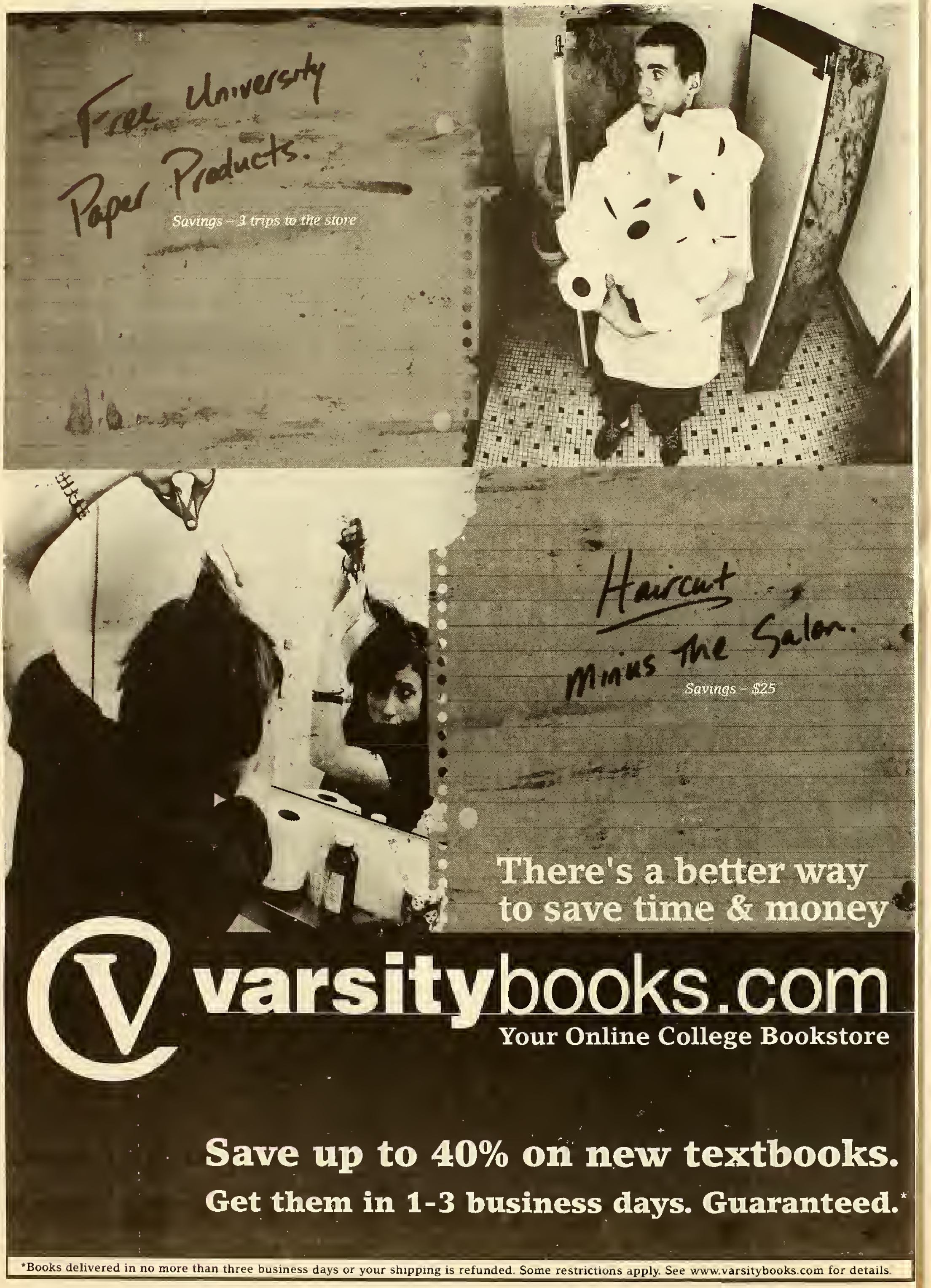


Chiaroscuro: n. **1.** The use of light and dark in painting, or other forms of art, to create a feel of depth or dramatic effect
2. A painting, or other forms of art, which uses chiaroscuro





ALL PHOTOS BY JENNA GODFREY/ *THE CATALYST*



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Tommies, Wildcats latest Tiger victims

■ **Men's Soccer:** CC continues to win at home as both St. Thomas and Linfield lose on Stewart Field.

Rebecca Groff

staff writer

If you haven't already made your way down the hill to the soccer field, it's due time to head towards the action. The men's soccer team, led by Head Coach Horst Richardson, is off to "the best start since 1992" with an impressive 5-1-1 record.

The weekend of September 17-18 proved a successful one as the Tigers hosted back-to-back matches, defeating the University of St. Thomas (2-1) on Sunday and Linfield College on Saturday (3-0).

"It's always hard to play back-to-back so I am really proud of the team for an outstanding double victory," praised Richardson.

Senior stand-out Fernando Regueiro scored both goals against St. Thomas, one on a penalty kick after being fouled by the goalkeeper. Following his goals Regueiro received a red card (result of a second yellow card), which makes him unable to play this Saturday.

"Fernando is a very exciting guy to watch. He is very well-known for his talent, therefore opposition is after him and that's not right but that is how it goes," said Richardson, reflecting upon the loss of Regueiro for the game against University of California Santa Cruz at 2:00 pm on Stewart Field.

The game against Linfield was a "stupendous" victory, according to Richardson, because the Wildcats had only been scored against once and were 4-0 coming into the game.

This quickly changed as junior Tyler Free put away the first goal, assisted by junior Brad Podolec. Ten minutes later freshman Brian Svigel knocked one in with his head, off a Podolec assist, making the score 2-0 at halftime.

"Brad really had an All-American performance that game. He is a great leader as well as a force on the field, and it is magnificent how well he controls the ball."

"Everyone played well, but the big play came from goalie Whitney Wheelock in the second half. His save of their penalty kick was key because

Men's Soccer/Continued on Page 19

Who: St. Thomas and Linfield at CC

Final Score: CC def. St. Thomas 2-1, CC def. Linfield 3-0

Tigers' Record: 5-1-1

Next Opponent: UC-Santa Cruz, Saturday, September 25 at 2:00 on Stewart Field

John Witucki/The Catalyst

Tigers Hoping for a Little Home-Field Advantage

■ **Football:** The Tigers hope to turn their luck around as they come home for the first time this season, and begin a four-game homestand

Andy Cornell

staff writer

Preparing for the longest home stand of the season, the CC football team is looking to turn their dismally started season around.

Starting this Saturday against Millsaps College, the Tigers will be home to host four teams traveling from Mississippi, Texas, California, and Tennessee.

"We are looking forward to the next four games," said sophomore Tony Rosendo.

The Tigers, who went 3-6 last season, have their eyes set on a winning season this year. "It was one of our team goals. That and improvement are really important to us," said Rosendo.

In a disappointing defeat Saturday night, the Tiger football team walked off the field with their third consecutive road loss of the season, losing 31-13 to the Claremont-Mudd-Scripps Stags.

After a scoreless first quarter the Tigers gave up 21 unanswered points. A late fourth quarter rally, which included a Paul Sage 10 yard touchdown run, fell short.

Quarterback Chris Witt would later hook up with junior Clark Wooley for a 15 yard touchdown pass late in the fourth quarter.

Defensively, the Tigers were led by linebacker Justin Knox, who racked up 13 tackles.

"We are a young team, and it is frustrating starting out like this," said junior Jake Stark. "But we are hanging together knowing that this home stand is a an opportunity for us to get our winning season."

The Tigers will look to exploit Millsaps' weaknesses and capitalize early. "We have some new plays that we feel we can really take advantage with," said Witt. "They're on the road at 6,200 feet. We know that we're going to use that to our advantage."

Last year's showdown with Millsaps came down to the final play, with CC losing on a blocked field goal attempt.

The Tigers will look for redemption Saturday, September 25, at 1:00 as they hope to turn Washburn Field into a Millsaps torture chamber.

Who: CC at Claremont

Final Score: CC 13 Claremont 31,

Tigers' Record: 0-3

Next Opponent: Millsaps, Saturday, September 25, at 1:00 on Washburn Field

Tigers become science pros, majoring in team chemistry

■ **Cross Country:** CC has a solid showing at the Tom Strandt Invite as the team finally begins to show signs of gelling and working together

Adam Sorenson

staff writer

Advocates for the sport of cross country have been dealt a rough hand with the season happening to coincide with football as hockey fever begins to spread.

However, as any fan of cross country knows, there is no problem getting you hooked once you give it a shot.

The first thing you will notice is the obvious physical strength and endurance that any of the sport's runners must have. Yet these qualities can be found in the participants of most sports. What sets cross country runners apart is their amazing mental toughness and commitment to improvement.

Such characteristics can be found up and down the rosters of the CC men's and women's cross country teams. Based on the results of last Saturday's Tom Strandt Invitational in Durango, CO, it is also fair to say that the CC cross country teams share another common bond not necessarily found at other schools: a commitment to the team in a sport that is based heavily on personal struggle.

The women's cross country race at the Tom Strandt Invitational was symbolic of the way the members of the women's team push each other to be better.

Separation time is an important way to assess the overall strength of a cross country team and the Tigers proved that they are a very cohesive unit. For the first time in 1999, there were four runners in the top 11. This is even more impressive when it is considered that the field consisted of five teams.

Yet, the CC team finished second to Fort Lewis College by three points. This minor setback dropped the team from ninth in the national Division III cross country rankings to eleventh.

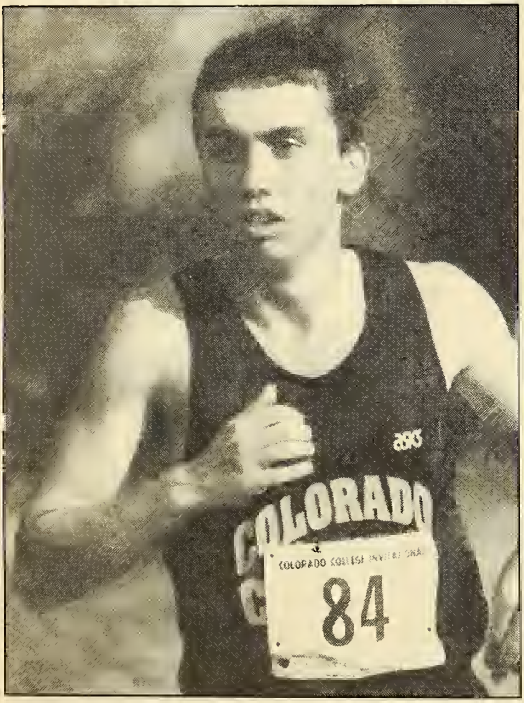
With a better average time and overall team time, as well as four runners finishing so highly, it was only a technicality that CC did not claim first place.

This Saturday at the New Mexico Highlands Invitational in Las Vegas the team will no doubt have this in the back of their minds.

The men's cross country team displayed remarkable personal improvement when battling it out with Fort Lewis College and Southwestern Indian Poly.

Over an 8,000 meter course, Eric Martin was CC's top finisher with a time of 29:42.00, good enough for 15th place overall.

Cross Country/
Continued on Page 19



Blair Wilson/*The Catalyst*

By the Hair on a Buff's Back

■ **Women's Soccer:** The Tigers come up a hair short as another close game goes the other way. This time it was CU who had CC's number, 1-0

Mo Smith

staff writer

When the final whistle sounded, the scoreboard read 1-0 in favor of CU. But after playing a game that was dominated on both ends of the field by the visiting CC women's soccer team, the Buffaloes must have been delighted to escape with the win.

These are not the same Tigers as last year. New Head Coach Greg Ryan has turned a once porous defense into an airtight unit that has only allowed two goals in its first seven games.

"The way we're playing right now," said Ryan, "our defense can keep us in every game. We can win the games that end 1-0."

Led by another suffocating defensive attack that didn't allow a shot inside the penalty box and an offense that generated more scoring opportunities than their Buffalo counterparts, CC could have very easily beaten Boulder on Sunday.

The Tiger's downfall turned out to be a perfectly placed shot over the head of freshman goalkeeper Kristin Masunaga (Honolulu, HI) at 17:23 of the opening half. Sophomore Jenny Watkins (Lander, WY) replaced an injured Masunaga and, in her first appearance at keeper, gathered seven saves and held CU scoreless the rest of the way.

The Tigers had a great chance to tie the game midway through the second half when junior Kasey Clark (Los Altos, CA) had a free kick from 25 yards out. Clark's kick, however, hit the crossbar and junior Kris Kifer's (Lexington, KY) rebound sailed high.

Ryan emphasized the positives following CC's second defeat in a row. "One of our main goals this year was to keep improving. Even though we lost, we all feel very good because we played a great game and we played as well as we could."

The Tigers just might have to play as well as they can this weekend when they travel to southern California to face the University of San Diego. USD is 6-1 and has rolled up a four game winning streak heading into Friday's showdown. And with a young CC team that sometimes starts as many as four freshmen at impact positions, Ryan seems happy with sticking with what has worked against a team CC has never faced before.

"The scouting report says they're a strong, senior dominated team. But we're not going to do much different, because our style right now really suites us. We've been playing good soccer and creating chances for ourselves."

The Tiger's test will come this Friday at 7pm at Torero Stadium in San Diego.

Who: CC at CU-Boulder

Final Score: CC 0, CU 1

Tigers' Record: 5-2

Next Opponent: Saturday, September 24 at USD at 7:00

Tigers get tamed by cross town rivals

■ Volleyball: **Inexperience proves to be CC's biggest opponent as Tigers fall to Division II UCCS in three straight sets, 12-15, 14-16, 12-15**

Jen Grentz

staff writer

The Tigers suffered a tough loss on Wednesday against the Division II UCCS team in three games. The scores were close at 12-15, 14-16, and 12- 15.

While the Tigers put up a ferocious fight, they just couldn't quite match their previous passing skills. As Head Coach Rick Swan commented, "We showed our youth on the court today."

CC played a competitive game and, with time, Swan expects the team to "lose some of it's game jitters and inexperience."

What seemed to hurt the Tigers the most were their serve/receive errors. These errors quickly translated to aces for UCCS.

The weakness in ball control couldn't be compensated for by the Tigers' defense.

Over the course of the game, the Tigers racked up 54 digs. Flying high, the Tigers had four blocks to every one of UCCS's.

Larissa Enns and Briana Van Feldt came up with nine digs each, tying for the team lead, followed closely by Meggan Grant, Julie Britt and Anne Grieble who had eight digs each.

Even with the strong defense, CC's offense suffered. Cumulatively, there were 25 hitting errors. However, Larissa Enns came out on top again with seven kills and zero hitting errors.

Swan would like to improve the team offense by running more quick attacks and utilizing his strong middle hitters.

Even with the team's inexperience, aspirations are high. Swan has set a team goal to win all home tournaments, of which there are two left in the season.

The next game is at home on Saturday, September 25, at 3:00.

Cross Country/ Continued from Page 18

Perhaps more surprisingly though was the fact that seven of the next eight CC finishers posted times that were either a personal record or season's best. In addition, the first four CC finishers - Martin, Sean Corrigan, BJ Stone, and Pat Shannon - had a total separation time of 27 seconds, the best this year.

Although the team finished third (46 seconds behind SIP), its continued, collective improvement will be crucial in helping them better their team score in future competitions.

As their momentum continues to build, the Colorado College cross country teams will be able to look back at the Tom Strandt Invitational as a day when they came together by pushing each other to higher limits.

The teams will travel this weekend to the New Mexico Highlands Invitational, with race time slated for 10:00.

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Monday-Saturday
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25 W. Cimarron St. - 2 Blocks east of I-25 - Exit 141

Men's Soccer/Continued from Page 17

that goal could have changed the game," continued Richardson.

Freshman Sean McGinnis put the icing on the cake in the last 12 minutes with, according to Richardson, "one of the best goals I have seen in a while."

"The story of the year so far is the camaraderie and chemistry of the team. A big difference between this year and last year is just that, the chemistry that gives you that edge," said Richardson.

Praise by the coach was also extended to his "great team" of coaches, Bill Arbogast, Jerry McNeal, and Andy Olds.

"Never before have I had this much help, and it is wonderful. We have a great team that the kids can work with, and I give much credit to the assistants."

"This year is a lot of fun and we have lofty goals, but everyone is really working hard," said junior Zach Tillman.

"Morale is high," added Wheelock. "We also love the fans. It's great to have people come support our success."

Also commenting on how much fan support is beneficial and needed, Richardson spoke of how the team takes each game one day at a time.

"I want to adhere to this focus on one game at a time. Our goals right now are to stay healthy, highly motivated, and stay together come rain or shine."

Senior Athlete of the Week

Casey Frazier

Andy Cornell

staff writer

When the Colorado College football team takes the field on Saturdays, they will look for leadership and strong play from their team co-captain Casey Frazier.

Frazier, a senior from Pueblo, CO, is entering his fourth season as a member of the Tiger football team. Playing tight end and place kicker, Frazier has been a premier player for the Tigers for the past three seasons.

The 6-1, 225 lb., senior's, primary goal for the team is to have a "winning season." As one of the Tigers' leading receivers, Frazier also dominates in the run game helping the offensive line open up holes for the backs.

"He is a relentless run blocker," said center Matt Fry. "He always gets the job done. He is the best run blocking tight end I have ever played with."

Well respected and liked by his coaches and teammates, Frazier is a prime example of an athlete who plays for the love of the game.

"My best memory as a CC athlete was scoring three touchdowns in one game in a come-from-behind victory my sophomore year," said Frazier.

When asked to name his all-time favorite football memory Frazier replied, "I can't name one, there are too many. Football is the greatest game on earth."

Frazier exhibits this love for the game everyday with a strong work ethic, on and off the field. His superior leadership and dedication will make Frazier a difficult player for the Tigers to replace next season.

As a American Political Economy major, Frazier plans on obtaining a job in the money management industry after graduation. "I would like to settle (down), get married, and start a family," Frazier said.

Entering his last season as a Tiger, Frazier will look to play with the same fire and intensity that he has always brought to the team.

"I'm going to miss the friends I have made, and the opportunity to hit someone legally and fairly."

Frazier's gridiron, hard-working attitude and leadership is why Tiger football is on the rise. Look for Frazier to lead the Tigers into battle every Saturday this fall.

Blair Wilson/The Catalyst

Campus Announcements

Class Officers present "Couches on the Quad," this Friday from 7:30-10:30 pm in Armstrong Quad. Students are encouraged to bring their couches to the Quad, where there will be food, beverages, and bands. Come and have a great time!

There are still some open slots for the spring semester in Lüneburg, Germany during blocks 5-8. Courses cover German Language, literature, culture, and history. Participation in the semester fulfills all requirements for the German minor. Students live with German host families. The semester program includes field trips to Berlin, Munich, and Vienna. Prerequisite for participation is completion of GR202 (or equivalent placement by exam into GR305). For more information, contact Professor Koc in the German Department (x6518).

Flu Clinic

October 20-22, from 8am-1:30 pm and 4-6 pm in Worner Center's Perkins Lounge. $8/flu shot

Skating Classes for students, faculty, and staff will begin the first Tuesday of Block 2 at 12:30 pm. $35 for 6 half-hour lessons (classes meet once a week during the first 3 Tuesdays of Block 2 and the first 3 Tuesdays of Block 3. Skate Rental is available at the rink for $1/week). Beginning, Intermediate, Advanced, and Basic Hockey skating skills, as well as classes on how to teach skating will be offered. Contact:

Jo Ann Schneider Farris
jfarris@ColoradoCollege.edu
632-4098

Terry Holpert, Assistant Dean for Admission at the University of Arizona College of Law will visit Colorado College on Tuesday, September 28, 1999 to discusss the law school admissions process and the University of Arizona College of Law. Her information session will be from 12 noon to 1:30pm in room 211 of the Worner Center. Dean Holpert recognizes that her visit coincides with the last days of the CC Block, and welcomes both students who are able to stay for the entire presentation and drop-ins who have only a few minutes to spare. The University of Arizona College of Law is a small law school of about 480 students, with a distinguished faculty, talented student body, and is part of one of the leading public research universities in the U.S."

ACM India 2000

An interdisciplinary program, the ACM INDIA STUDIES PROGRAM addresses India's dynamism with language training, courses ranging from history to music, and independent field study. Each student lives with an Indian family in the historic city of Pune. A gathering place for artists and intellectuals as well as an industrial center, Pune is an ideal place to observe the interaction of tradition and modernity that characterizes India today

Dates: March 27-December 15, 2000
(Spring quarter at Carleton College followed by six months in India)
Enrollment: 15-20 students
Credit: usually equivalent to one full year's wor on home campus

Flyers are available at the International Studies Office or Armstrong 140. To discuss the program and/or pick up application forms, please contact Tazim Kassam at extension 6616 or Armstrong 140.

The deadline for applications for the ACM India 2000 is October 15th

Calender for the week of September 24-29

Friday

- "Couches On the Quad" party, sponsored by Class Offiers. Armstrong W. Quad, 7-10:30 pm
- Film Series: "West Side Story," W.E.S. Room, 7:30-9:30 pm

Saturday

- Minority Student Life: Urban League Awards Ceremony, 10 am-4 pm, Packard Hall
- Res Life: Self-Defense Workshop, 3-7 pm, Slocum CommonsRoom
- Contra Dancing: 7:30 pm-11 pm, Gaylord Hall
- Film Series: "West Side Story," W.E.S. Room, 7:30-9:30 pm
- Kappa Sigma: Beach Party, 10 pm-2 am, Armstrong Graduation Quad

Sunday

- Film Series: "West Side Story," W.E.S. Room, 7:30-9:30 pm
- LiveSounds: "Jazz Mandolin Project," 8 pm-12 am, Cossit Amphitheatre

Monday

- English Dept: discussion w/ poet Adrienne Rich, 1:30-3 pm, Worner 213
- Performance: "Garcia Lorca x1/Carballido x2" Three, 5-7 pm, Max Kade Theatre
- English Dept: Adrienne Rich, Lloyd Demerest Lecture, 7:30-10:30 pm, Shove Chapel

Tuesday

- Education Dept: ED402 Fall Seminar/Student Teachers, 4-6 pm, Slocum Commons Room
- Talmud Torah: jewish class, 7-9 pm, Armstrong 256A
- German Dept: film "Die große Liebe" (The Great Love), 7-9:30 pm, Mac Kade Theatre

Wednesday

- No major events scheduled

CCCA Election Results

District	# of people in district	% of people who voted	# of votes for candidate
LOOMIS			
Isaiah Tucker	259	52%	113
Daniel German-Palacios			72
MATHIAS			
Jorge Cedron	299	36%	63
Katherine Dirks			54
SLOCUM			
Caprice Marie Edwards	264	23%	47
Jacquelin Anderson			44
BEMIS/MCGREGOR			
Jennifer Schripsema	135	22%	9
SMALL HOUSES			
Aimee Corrigan	300	28%	67
Liz Chong			56
Kyle Fitzgerald			5
OFF-CAMPUS			
Ben Aase	753	16%	77
Paul Kazemersky			69
Jenny Neville			34

NOTE: ONLY 529 PEOPLE VOTED

Personals

-Hey doll face let's go get some bar-b-que...

-To Booze monster, Beer Wench, Lil' Mexican, and Youngin: Remember the weekend ends only when the bottle is empty!
-Drunkboy

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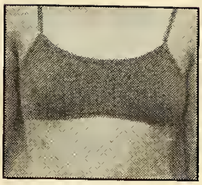
THE CATALYST

THE STUDENT NEWSPAPER OF COLORADO COLLEGE

VOLUME 44 ISSUE 3

FRIDAY, OCTOBER 8, 1999

INSIDE



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Vandalism ruins hard work of CC horticulturist

MELINA MASTERSON

news editor

For the past few years, Cecelia Gonzalez has carefully planted and tended to the canna lilies that give color to the outside of the Worner Center. She replants them indoors during the winter to protect them from the freezing temperatures. On September 27th, however, someone beat her to the punch.

According to Gonzalez, the campus horticulturist, the flowers were obstructing the view of someone sitting in Benji's late Tuesday evening before block break. They then chose the option of simply eliminating the flowers all together. An entire section of the canna lilies were demolished, appearing to be cut down with a knife or other sharp object. The flowers were in their fourth year in front of the Worner Center under the care of Gonzalez. She commented, "When you baby these things, it's heartbreaking when people ruin them out of pure meanness."

As a horticulturist, Gonzalez is in charge of literally every flower on campus. She designs all the flower beds, and is also responsible for maintaining them. Therefore, damage to any of her work affects her personally as well as the rest of the campus community. She says simply, "I try to make it nice for all the people on campus."

The true irony of the situation on Tuesday night, explains Gonzalez, came in the form of a frost the very next night. Ordinarily when a frost comes, she cuts the flowers down herself and begins the process of keeping them alive until the next season. The vandalism was unnecessary, as the rest of the flowers came down shortly after the fall of the first. "I would have cut them down for them," she said.

COURTESY PHOTO

On the last Tuesday night of block one, unknown vandals destroyed an entire section of canna lilies outside of Benji's. This falls as a hard blow on Cecelia Gonzalez's who has spent the last four years taking delicate care of these flowers.

All the lilies have now disappeared from the outside of the Worner Center, taken away in a smaller bundle than in past years. Gonzalez is unconcerned with the monetary losses of the flowers, as she said that there really is "no price tag or money value" to be placed on the damage. She sees it more as a loss of hard work and care that sustained four years. She states firmly that the canna lilies will never again be planted in front of the Worner Center. There will be flowers, she assures, but they will not be the same. The remainder of the canna lilies will find a new home in another area of campus, in a section with less student traffic. Says Gonzalez, "It's really sad that this happened. It was a malicious act that ruining things for everyone."

Forget Y2K. Start thinking about Y6B

What is Y6B? Y6B will be one of the most momentous occasions in human history. And it's right around the corner, literally. On October 12, the world's population will reach 6 billion. Sure, everyone should be concerned about the technological challenge of Y2K. But we have a much more urgent problem staring us in the face. That is Y6B.

Y6B presents everyone with an enormous opportunity to actually address and change their quality of life, and the lives of the rest of the world's population. Today Y6B is our biggest challenge. And we need to take notice now. The numbers speak for themselves.

By any standard, 6 billion is a lot of people. But what's more important is how individual and collective quality of life issues can be magnified by the rapid population growth of Y6B.

For example, the United States, with a population of almost 275 million,is the third-largest country in the world. Nearly 50 percent of our pregnancies are unintended or unplanned. Births among American teens are the highest in the industrialized world.

Americans use 33 percent of the world's energy and produce 25 percent of its solid waste. Population-related problems such as urban sprawl assault our environment and communities, spew forth air and water pollution and erode the quality of our lives. We've all experienced the aggravation of grid lock traffic and stop-and-go driving wherever we live.

What's to blame? It's simple: Population growth. Why don't we just ignore the Y6B challenge and put our heads in the sand, as many do about Y2K? Well, let's take a peek in to the future...say 50 years from now. What will we see then? An even more troubling picture --Y12B. We have real challenges ahead of us with Y6B, including educating increasing numbers of children, creating jobs for swelling ranks of young job seekers, and dealing with the environmental effects of population growth such as deforestation, soil erosion and water shortages. What can we do to tackle the Y6B challenge?

Political leaders all over America and all over the world must make rapid population growth and related problems their number one priority.

In the U.S. family planning must be accessible and affordable to every woman and every man who desires it. American women spend 70 percent more than men in out-of-pocket health care expenses due to family planning costs.

While the vast majority of private health insurance plans cover childbirth and even abortion, they often don't cover the costs of contraception, which would prevent unintended births. State and federal legislation can correct this unacceptable situa-

CONTINUED ON PG. 6

THE CATALYST

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The *Catalyst* encourages letters from students, faculty and community members expressing their views on issues related to CC. Letters or disks should be dropped off in the Cutler office or mailed to:

The *Catalyst*
Letters to the Editor
902 North Cascade Ave.
Colorado Springs, CO 80946
or email at
catalyst@coloradocollege.edu

Cutler Publications
Worner Center
902 North Cascade Avenue
Colorado Springs, CO 80946

Jaded student speaks out

Dear Editor,

At one time, not too long ago, I considered myself a devout CC student. After long, at times boring summers, I was always glad to return to CC and enrich myself, gladly giving campus tours to affirm my appreciation for this college.This year, however, something happened. When I returned after a semester abroad I discovered that even though I was a senior I was being forced to live on campus because I missed a Residential Life deadline. Despite my discussing and fervent arguing with campus officials I found a not-so-pleasant truth about our wonderful CC, that in reality I had never thought about. CC is a business whose sole purpose is to make money and though the claim is often made that the college is here to enrich our lives, the enrichment promised comes only if profit is made. In the midst of my return to CC I had signed a lease because I thought–as most students and administrators do–that a senior just had to declare to be off-campus. I was wrong.

As a result, I am forced and am now paying for both my on-campus and off-campus housing because Residential Life would not give me off-campus status. The room I am paying for in MacGregor Hall is sitting empty because I have chosen to live in a cleaner, safer environment in my apartment on Nevada. Additionally, because I am technically on campus, I have to pay for the outrageously expensive meal plan that I seldom use. In the *Pathfinder,* Residential Life promises "a physical environment that is clean, healthy, safe, and orderly." If you have ever been in MacGregor (or any of the big dorms for that matter) on a weekend night or Sunday morning you'll notice that it is anything but orderly and the vomit in the restrooms or the stinking beer cans in hall trash cans promotes anything but healthy and clean environments. Residential Life continuously and perpetually breaks their word to on-campus students with horrid living conditions and a meal service that is relatively awful – re-emphasizing that they are in fact here to make money at the expense of their customers – the students. "This (CC) is a business, and we are here to make money," Residential Life Interim Director Cindy Zomchek told one of my guardians. During first week I sat on the lawn in front of Worner Center and endured the Residential Life staff pointing and out-loud speaking about me to the Registrar Staff. How rude can personnel that *is paid* with customer/student tuition be? And ultimately what it comes down to is that CC and Residential Life has "screwed me over." I have had to take out loans to pay for the abaded room in MacGregor because I missed a deadline that passed while I was studying abroad. I am working four, count them four, campus jobs in addition to my senior year classes to pay for everything that Residential Life is charging me. And what happens now? Well, nothing. I am just another student at CC who joins the ranks of jaded and frankly dissatisfied students. I am senior, I tell myself, and soon I'll have graduated and this experience at the hands of "Colorado College Inc." will be over while I realize that the College, despite my best efforts, is not what the brochure said it would be.

Sincerely,
Rogelio Garcia

Constutional V.P. reacts to letters, encourages student involvement

Dear CC Community,

I would like to respond to the two letters submitted to The *Catalyst* in the last edition. I was very glad to see some response to my comments. I feel most of the challenges that this campus faces can be solved through discussion. I would first like to comment on Mr. Wieder's letter. While reviewing my statements I admit I could have phrased some of my comments differently. For instance, I should have said, "CCCA is your student government not just mine. What I was trying to convey in that letter was I and the other members of the Executive Council of CCCA should not be the only ones upset at the fact that CC had only one contested election for CCCA in Block I's elections. Your right, Will, when you say I should be encouraging students to get involved in making positive change for this campus. There is a saying that you can take a horse to water, but you can't make him drink. I felt there was adequate notice about the elections and what was required for being a candidate. There were over 200 candidate packets printed. There were no extra packets in the CCCA office or Worner Desk. What that tells me is that almost, if not, 200 people were interested in running for CCCA. Out of those 200 people, why were only 11 on the ballot? Needless to say, the elections are over and I am looking forward to working with all the newly-elected CCCA Reps. Moving on to the other letter. I was very disappointed after I read the letter from Ms. Cross for several reasons. I am sorry that Ms. Cross feels "disassociated with life at CC." To be honest I personally don't care nor is it a concern of the student government. If Ms. Cross feels not a part of this campus because she chose to leave it that is her fault. Another troubling thing about her letter is the position she holds on this campus. Ms. Cross is a member of the Cutler Publications Board and is also advertising manager for The *Catalyst*. I would hope that she has some concern for this campus and its students because they are compensating her. CCCA can do nothing about off-campus students feeling out of touch with campus but I would like to remind you that the budget CCCA receives from the college comes from everyone's tuition. I would encourage all students, especially off-campus students, to become involved for your sake. Just because you feel disassociated from the campus now does not mean that can't change.

Matt Johnston
CCCA Constitution Vice-President

Mitchell encourages openness

To the editor:

I write in response to a number of encouraging experiences that I have had with various members of the CC community. In my opinion, this experience is due a new ethos of campus openness in which we can find more tolerance, healthy conversation, and diversity of opinion in the student voices of The *Catalyst* and *Cipher*.

In the first place, it seems that the more "out-spoken" members of the campus have been quite open to discuss controversial issues. Last Thursday, at the annual CCCA District Representative Bar-b-Que, I enjoyed meeting the infamous staff writer Caprice Marie Edwards, otherwise known as the "Militant Lesbian." Surprisingly, we actually found some common ground on issues including campus diversity - regardless of our different races. We both agree that diversity is important, but that we must also find our commonalities as humans.

Another instance comes to

MITCHELL/ CONTINUED ON PG. 3

Blaming oppressed absurd

Dear Editor,

I was deeply disturbed by a very racist editorial which appeared in last week's *Catalyst*. There were only two accurate statements in the editorial by Benjamin Mitchell. The first was the headline: "Racial harmony: we're not there yet." The second was the assertion that James Byrd Jr.'s tragic and brutal murder was racially motivated. To both points, I have just one response: duh.

Unfortunately, Mitchell's editorial just went downhill from there. He continues on to discuss a book by Shelby Steele about race in 'America.' I don't know if he means North America, South America, Central America or the US, but judging by the racist nature of the editorial, I think we can assume the US It would be nice if he wouldn't use a term that refers to an entire region of the world to describe a single country. "Steele argues that blacks need to look beyond victimization based on race and move toward self-reliance to gain access into the American mainstream..." First, I disagree that people of color (yes, there are other ancestries besides black and white, though you wouldn't know this from Mitchell's editorial) should pretend that they are not the victims of a system built to keep whites in power. They are oppressed and there is nothing wrong with acknowledging this fact. Secondly, I don't understand what he means by saying that blacks should "move toward self-reliance." Apparently, Mitchell believes that blacks are not self-reliant. This is an outrage! If anyone in this country lacks self-reliance, it's white people. We rely on a system that gives us infinite privileges. Thirdly, he states that the ultimate goal should be "to gain access into the American mainstream." This sounds like Mitchell thinks that everyone should assimilate into white society—be part of the mainstream. What a scary thought.

Mitchell states that "when a black person refuses to admit that race relations have, on the whole, improved since the sixties, and argues that racism is much more alive today, though in more secret, insidious ways, then she is race-holding. She is using race to keep from looking at herself honestly." First of all, one of the most dangerous and widespread lies that we are spoon-fed is that racism has become less prevalent since the civil rights movement. Reality is that only blatant, violent acts are considered less acceptable today than they were, thus racism manifests itself in many systemic ways. This does not constitute 'improvement.' Mitchell, however, believes that anyone who thinks this is "using race to keep from looking at herself honestly." Whites who refuse to acknowledge white privilege, and who think racism can be expressed only by physical violence, are the ones who are not looking honestly at themselves, or our society.

"For Steele, this barrier articulates the deepest, longest struggle of blacks in America: a struggle to retrieve full humanity," says Mitchell. Is he implying that people of color (or maybe just blacks) are not fully human? The real fight is to end oppression.

'Whites must look beyond their whiteness and especially any feelings of white guilt...." White people are never forced to confront their 'whiteness,' whereas people of color experience racism on a daily basis. Whites need to acknowledge that people suffer as a result of the position of white people in our society, and guilt is an inevitable emotion upon that realization. Guilt, however, is a sign of awareness and that awareness can be turned into positive action to change the status quo.

"The problems of black Americans are not limited to those blacks themselves. By no means does Steele suggest that white racism does not exist in American society. Fear plays an equal part in the lives of whites as it does in blacks," Mitchell says. If whites are this afraid, then it is because of ignorance and stupidity. People of color not only have to worry about a greater chance of being physically assaulted, but they must survive in a system that works against them. There is no racism against white people, because racism is defined as power plus prejudice. That is to say, a white person who holds prejudice against a person of color does more harm than the person of color would to the white, if the situation were reversed. This is because the white individual has the system behind her/him.

White supremacy (the status quo) is perpetuated by people like Mitchell who continue to blame the victims of racism for their oppression. 'Reconciling racial difference' is not the issue. If we were on an even playing field, all groups being equal in our society, this might apply. But that is not the case. There is an oppressor and an oppressed. The power to end racism, institutional or otherwise, lies in the hands of the oppressor: white people. Blaming people of color for their systematic oppression and expecting them to 'look behind it,' is as absurd as blaming James Byrd Jr. for his violent death.

RISE made the decision to collect signatures of those who agree with Lori Skolnik's letter. The goal was to demonstrate that this view is shared by more than just a few individuals.

Signed,

Lori Skolnik, Jessi Quizar, Hadiya Strasberg, Mitch Sleve, Dave Begay, Jared Weston King, Michael Roianer, Emily Steed, Miguel Romero, Cecelia Gonzales, John E. Hoban, Michelle R. Danley, Rachel Damon, Tamera Roberts, Hannah Hobbs, Lisa Harrington, Brenna Chase, Jennifer Luby, Theresa Garcia, Bettina Swigger, Matt Bartosik, Michelle Gabrieloff, Eduardo Gabrieloff, Suzanne Foster, Kyle Fitzgerald, Nancy Duran, Jeremiah Gregg, Michael Berson, Zaid Bokhari, Jeremiah Lopez, Aurira Ross, Carlos Valverde.

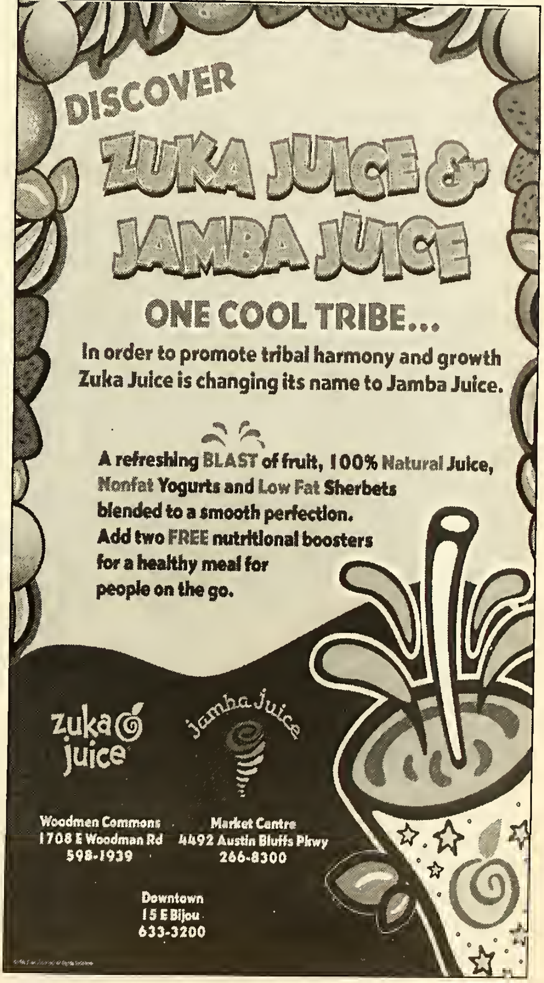
MITCHELL/ CONTINUED FROM PG. 2

mind. Following a class luncheon with students from my first Block class, I lingered afterward with the hosts. Aaron Retka was among those who stayed and we argued over a plethora of issues for a number of hours. That conversation was astounding because, while we stand at opposite ends of the political spectrum, we could honestly critique one another without offending. Even though we disagreed about the nature and importance of national holidays, our conversation allowed for us to hold opposing points of view without personal attack.

Finally, I wish to applaud the efforts and openness of the Cutler Publications staff. Traditionally, Cutler Publications and the student government have had strong opinions on their respective roles on campus. Yet, increasingly, I see that the CCCA and Cutler are bridging the tense ideological gap between the "funder" and the "fundee." This is new outlook is very encouraging; I look forward to a new healthy relationship in the future.

The spirit of openness is precisely what this college needs. Openness allows for a community to have diverse opinions without the fear of those opinions being censured or prohibited due to content. As liberal scholars, this step towards openness and tolerance is a definitive sign of our academic maturity. Let us now continue in this same spirit of openness.

Sincerely,
Benjamin Mitchell
CCCA President


DISCOVER
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JAMBA JUICE
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In order to promote tribal harmony and growth
Zuka Juice is changing its name to Jamba Juice.
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Make new friends: only $300 a semester

Jonathan Lowsley

staff writer

So it's fall again and they're everywhere you look. They're helping the freshman move into their dorm rooms, they take over every lobby campus with tables and brightly colored posters. I'll say one thing for them, they're persistent. Then your girlfriend, boyfriend, maybe even your roommate, pulls you aside one day and in secrecy tells you that they too belong. The Greeks.

They ask me "Have you signed up for rush yet?" Like I'm supposed to, required to. I just answer with a simple "No."

Is reality so twisted that they have to imply that it's not okay to not rush? The endless flyers make the greeks sound like some cult that everybody who is anybody is a part of. They attempt to bribe first-years and others with the promise of quality food and life-long friends — and the kegers.

Lets talk about those: Horrible music, kiln-like temperatures, and lines of drunken freshman, waiting in line for a keg that's been kicked hours ago by the heavy-weight cult leaders for beer that's really just a lot of foam. I think I'd rather spend my time elsewhere. And for what? The one random hook-up to e-mail all of your friends back home about?

And what are these lifetime friendships they talk about? Like I can't find enough descent people to have a good time with on my own? Yes, but look at all the famous people who are in fraternities and sororities. Yeah and look at all the people with even an ounce of sense who aren't. I guess for some it is easier to buy your way into an elite drinking team then to make friends on your own. So you decide to rush. You've heard "The CC Greek system isn't like the other colleges'" This is to some extent true. We are sort of moving away from the standard circa 1970's *Animal House* scene. But we are far from cured.

"As a concerned member of the CC community I plead for you to think twice about being coerced into participating in such an organization which costs more than an arm and a leg to be a part of"

There are still some fraternity meatheads and brainless sorority girls, but then again there will always be. If you are thinking about being accepted (beaten) in to a brothership/shistership (excuse the Freudian slip) you have to make them think you fit in with them to have them even consider your membership in the gang. So you go to the mall, buy into American trend-capitalism and shell out over a hundred bones on clothes you are obligated to wear so people might identify you as one of the "chosen ones." I guess that applies most to the "sorostitutes" in the bunch. You do want to look good for those regular "walks of shame" returning home on Sunday morning.

I still have faith in the masses. Just look at CC for example. I only estimate about 15% of the student body to take part in this brouhaha. This is down from the 65% it was at one time. As a concerned member of the CC community I plead for you to think twice about being coerced into participating in such an organization which costs more than an arm and a leg to be a part of. This is one example of reality located on the CC campus though. Like everywhere else in the world, you can pretty much buy anything. (Yes,yes I know, the fraternities and sororities do offer some scholarships.) I know what you're thinking now. "He's just jealous." Don't kid yourselves. Even someone like me could get into your precious little prestige gala. So this weekend when you are lured to the rush tents by the smell of good food, free alcohol, and the promise of life long paid business arrangements (supposed friendships) I implore of you with a passion that burns deep in my loins to think twice about everything that embodies common sense and stay away from these cultish rituals. Just "rush" away. I don't know what's worse: the locals trying to shove their religion down my throat, or the Greeks trying to get me to rush for one of those rip-off, "Which friends to buy" shirts. I'd just as well see Colorado College freed of this plague that grips so many schools today.

Fight the good fight against breast cancer

Benjamin Mitchell

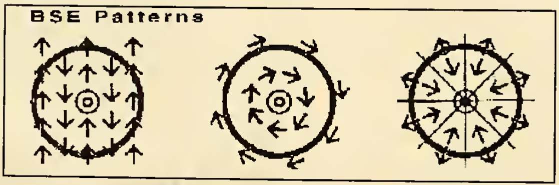
staff writer

On occasion, some students at CC have moments of self-realization when they are suddenly inspired to "get involved." I have seen this phenomenon occur numerous times during my experience with the student government—the senior who abruptly decides to run for office or the junior who returns from being abroad to make their deep impact on the college. I offer a challenge to the entire campus to become active in the fight against breast cancer.

Last weekend, while visiting a friend in Denver, I noticed that many individuals were wearing little pink ribbons, were dressed in running clothes, and seemed to be jogging in some organized fashion. I then realized that the event on that Sunday morning was the Race for the Cure, a race that is run annually in over 100 cities across the United States. This specific race attracts more than a half-million annual participants and has raised over $136 million in just six years for the Susan G. Komen Breast Cancer Foundation.

Plain and simple, October is Breast Cancer Awareness Month. In the spirit of awareness, I pose three questions. In the first place, what is breast cancer? This form of cancer is a malignancy in one or both breasts, predominantly affecting women but also some men. One woman out of eight will develop breast cancer during her life. After skin cancer, breast cancer is the most common form of cancer in women, as well as the second leading cause of cancer death.

Particular individuals are at a higher risk for developing breast cancer. Family history plays a major role, especially in female members. The risk of breast cancer increases with age—women over 50 are notably at more risk than younger women. Other factors may also contribute to the risk of breast cancer, including obesity and alcohol abuse, the early onset of menstruation and the late occurrence of menopause.



Diagrams courtesy Ben Mitchell

Monthly self brest exominations are impartont to eorly dectection af brest cancer. Wamen above the oge of 35 should also have onnuot mamograms

What are the symptoms of breast cancer and how is it treated? The central symptom of this cancer is an observable change in the breast or nipple, including lumps, scaling, reddening, swelling, ulceration, or general breast pain. Upon any of these above signs, physicians recommend further investigation. Surgery is the most common treatment for breast cancer; depending on the stage of malignancy, radiation and hormonal therapy as well as chemotherapy are typical treatments in conjunction with surgery.

Lastly, how can women and men prevent breast cancer? The foremost preventive technique is self-examination of one's breasts at least once a month for any sign of alteration. A description of the proper self-examination technique is available from the American Cancer Society. In addition to professional examinations, women over the age of 35 should schedule mammograms every one to two years. Some evidence exists that a well-balanced, low-fat diet and regular exercise reduce the risk of developing breast cancer.

While these are some of the common questions that surround breast cancer awareness, there are other ways outside of education to help fight breast cancer. One tangible way is to increase funding for breast cancer research by supporting Congressional legislation in Washington. I encourage you to write to your local Congressional Representative or Senator to consider supporting H. RES. 27, H.R.116 and S.681 "Breast Cancer Patient Protection Act of 1999." In addition to legislation, you can support grassroots advocacy organizations such as the National Breast Cancer Coalition or the American Cancer Society. Both have easily accessible websites on the Internet.

Finally, this Friday is Lee National Denim Day, a day dedicated to raise money for breast cancer awareness, education and research. The Lee Company invites businesses and corporations to participate by allowing their employees to wear denim to work on October 8 and that individuals donate $5 to the Komen Foundation. Last year, this special Day raised over $5.5 million and holds the position as the largest single-day fundraiser for breast cancer. You can support this event by calling 800-688-8508.

I challenge every member of the CC community to actively involve themselves in the fight against breast cancer. As I have shown in this piece, there are a number of different ways to do this: support legislation on Capitol Hill, run in and support annual events like the Race for the Cure, learn more about self-examinations at Boettcher Health Center or on the Internet, donate financial contributions to the Komen Foundation or the American Cancer Society, or help to increase awareness of breast cancer issues by talking openly about risks, symptoms, and treatment. The choice is yours—this is a good fight.

Mili-lez embraces open dialogue, hottie RA

CAPRICE MARIE EDWARDS

staff hottie

Here is the moment that you were all waiting for. The militant lesbian is finally going to get militant. I am mad as hell and I am not gonna take it anymore. I have spent way too much of my time, as of late, listening to people complain about the evil Ben Mitchell. I have spent way too much time listening to the bitter ranting of angry teens and young adults. I have spent way too much time listening to someone trying to tell me that I am not angry enough. It is time that we all stopped blaming the straight, white man for all of our problems and started giving out some of this open-minded acceptance that we keep crying for.

I was recently having a conversation with a hot South Asian RA who lives in Slocum about my experience as a gay teen. She asked about my coming out to myself, and to the world. I could have chosen to be upset about the lack of queer representation in the media. I could have chosen to be upset about the ignorance that was exhibited in her question. I could have been upset that, once again, the responsibility of education fell to me, a minority.

Instead, I chose to answer her question. You see, I am not one to deny the fact that there are decent straight people in the world who simply don't understand what it is like to be queer.

I welcome questions. I welcome interest. I welcome open and honest discourse. If you ask me a question about my life experience I will not judge you. I will just answer.

"I welcome questions. I welcome interest. I welcome open and honest discourse. If you ask me a question about my life experience I will not judge you. I will just answer."

This sort of conversation is common occurrence in my life. During A block this summer I had a discussion with an acquaintance about my experience as a Black American. This young woman was an international student who just didn't understand the concept of race and racism. These things just weren't central themes in her life.

This is something that I have heard time and time again. I guess if you aren't on the receiving end of racist, sexist, and heterosexist biases, you don't tend to think much about these things. I do not, however, feel that this is always the fault of the individual members of majority groups. As a minority, I am constantly reminded of my disadvantage. It is rather hard, though, to think about unearned privilege if you are not constantly reminded of it. I realize that the more bitter factions on this campus feel that they are working for good by reminding the majority population of its unearned privilege. The problem is that the are also working for evil in that they are being so aggressive that they are pushing away the individuals who do realize that they are part of a big problem and want to educate themselves on how to be part of the solution.

I want to go back to that conversation I had with the hot, hot RA from Slocum. She told me about an experience she had with the bitter factions on this campus. This experience was a particularly traumatic one, in that it taught her that trying to approach other minorities on this campus, in the name of education and understanding, can be pointless. I realize that I am being rather vague in my explanation of this example. The point, here, is that the aggression, closed-mindedness, and bitterness of a few people on this campus stifled her voice. All she wants is someone to accept her in her ignorance and help her to create change. This is the true spirit of activism. Why aren't more of us encouraging this?

Burning crotches, projectile vomit, and you

SUSAN MEREDITH

staff writer

You're sitting down to breakfast and accidently spill scalding coffee on your crotch, causing you to suffer excruciating third degree burns. What do you do? It's Friday night, you've lost count of how many beers you've consumed, and on the way back to your room you realize that you just aren't going to make to the bathroom in time to spew into the porcelein throne. What next?

What I'm talking about is personal responsibility. While these two scenarios are quite different, they are both rooted in a plague that haunts our society. As we become more focused on a convienant lifestyle we seem to get closer to becoming lazy, helpless, blobs.

Why is it that people want conselation for their misfortunes? Every time I turn on the TV I must sit through countless lawyer comercials asking "Have you been in an accident? Have you been the victim of medical malpractice? You may receive $$$$ if you call us."

What's up with that? First of all, driving a car (as well as doing countless other actions) is inherently dangerous, and second, doctors aren't paragon miracle workers. We need to accept the fact that life is full of danger and excrement. Apparently people would like to think that this is a perfect world, and if something strays outside the rules of this realm then someone else is always responsible.

"But next time you feel like getting really wasted, just remember that nowhere in the cleaning crew's job description does it say 'clean up sloppy kid's projectile vomit'"

Okay, so right now you're probably thinking to yourself, "I would never sue anyone for uncontrollable situations." But stop right there. This mental illness (if I may call it that) isn't limited to the real world. Yes folks, we witness such lame behavior taking place all over CC's campus.

Living in Loomis last year was an experience in anti-civilization. Not only did people blatantly ignore any sense of community property (i.e. countless vandalizations) but also would leave spilled food and trash in the hallway. I remember walking down the hall or into the bathroom on several occaisions only to be confronted with liquor reeking vomit in the water fountain/sink/all over the bathroom stall. A friend of mine who puked in a hall and stumbled away as quickly as possibly mearly explained "Dude, I was so wasted!"

I'm not sure what causes people to act so infantile. Maybe everyone's maids cleaned up after them as a child. Maybe Mommy picked the spaghetti off of the wall when you threw a tantrum. Maybe college students just feel that with freedom comes the choice to act like bumbling helpless fools. Who knows? But next time you feel like getting really wasted, just remember that nowhere in the cleaning crew's job description does it say 'clean up sloppy kid's projectile vomit'.

The moral of the story is: we're human. If you mess up, it's not anyone else's fault or responsibility. Recognize your mistakes, take the heat, and forget scapegoating. If someone else screws up, realize that they aren't perfect, help them

College's recycling program may end

WILLIAM WIEDER

staff writer

The student run recycling program at CC may end this semester. The current leadership of the recycling program is frustrated with lack of student involvement and overwhelmed by the amount material that must be processed weekly. The dismal state of recycling in Colorado does little to improve the outlook for the program; as a state we only recycle 18 percent of our waste, putting us 38th in the country, (see the October 1, 1999 Gazette). Furthermore, because markets for recyclable materials are so limited much of the recycling must be transported incredible distances for remanufacturing, plastics sometimes must travel as far as Georgia, increasing the economic and environmental costs of recycling.

Ironically at a school where many of us packed every scrap of trash out from our wilderness block break experiences, few are willing to help recycle back on campus.

At the recycling center we are buried over our heads in the brown glass remains of last weekends festivities and disappointed after receiving no student help for the program. EnAct still believes in recycling, but the program needs new energy, ideas, and most of all help, either from a full time recycling guru or through more student involvement.

I am interested to hear whether recycling really means anything to this campus or should we simply throw the program away as our culture teaches? What ideas do you have about improving the program? Are you willing to help keep recycling at CC? I invite you to learn what happens to your plastic bottle after it goes into the yellow bin. This Friday EnAct will be sorting materials from 1:00 to 3:00 at the recycling center across Uintah, north of the Physical Plant. We also pick-up recyclables across campus every Tuesday afternoon, maybe...

Campus improvements proposed by CCCA

MOLLY MAYFIELD

CCCA office empress

On Saturday September 25, the newly-elected CCCA council gathered at the US Olympic Training Center for a retreat and training session. Although the day began with many sleepy faces, by the afternoon there was a buzz of excitement as people voiced their initiatives for the upcoming year.

After doughnuts and juice the council, comprised of five Executive Council members, thirteen District Representatives, and four class Vice Presidents dove into a rather rigorous training schedule. The aim of President Ben Mitchell's agenda was to prepare the council for the most efficient, thoughtful, and productive student government possible.

After brief introductions by the Executive Council, Director of Campus Activities Kurt Stimeling introduced the new members to their new roles as Representatives. He encouraged each council member to consider not only his or her own opinion, but the sentiment of his or her constituency as well, when making a decision. The Representatives were enthusiastic about creative ways of collecting information from their constituents in order to best represent them, but they would also all appreciate any effort at communication on the part of the constituents.

After their responsibilities were made clear, the Representatives divided into smaller groups in order to discuss in depth issues, like how to eloquently use Robert's Rules of Order and exactly which forms go to which people when trying to plan an event.

There was a break for lunch and then the afternoon session began. This consisted largely of brainstorming individual and council-wide goals and then discussion of how to attain those goals. As a result, the Executive Council steered the other council members into three broad "Ad Hoc" committees, each with specific goals in mind.

This year, Small Houses Representative Aimee Corrigan and Off-Campus Representative Paul Kazemersky are chairing a committee dedicated to Social Leadership. They hope to centralize the student body through on-campus activities, draw up a social calendar, and carry out one major social event, such as bringing a popular band to campus. Anyone interested in helping, or with related ideas can contact the chairs or committee members Ben Aase, Isaiah Tucker, Kyle Fitzgerald, Jaqueline Anderson, Liz Chong, Nancy Duran, and Qiana Rochelle.

Senior Class Vice President Ryan Banagale heads a committee for Facility Improvement. Caprice Edwards, Jorge Cedron, Kath Dirks, and Jennie Neville are investigating the possibilities of constructing a fire pit gathering place, installing condom machines in restrooms, and making phone cards more available.

Finally, Sophomore Class Vice President Johanna Creswell is the chair of the committee for Improving Computer Technology. Daniel German-Palacios, Jen Schripsema, and Liz Chong are the contacts if anyone has additional information.

By 3:30 pm the list of nearly 30 initiatives had been narrowed down and prioritized for efficiency. The CCCA full council was on its way to another year of campus improvements. Members of the student government at CC left the training session and retreat with ideas in mind, and new information about the workings of campus events in hand. They continue to meet each Wednesday at 5:30 pm in the WES room to carry out initiatives and hear other student concerns. All are welcome to attend.

Democracy Wall Question

BLOCK 1

Every week the Political Science Department posts a question outside of Rastall on the Democracy Wall, in order to make students aware of important going-on outside of the "CC Bubble." The Catalyst has agreed to publish the top responses each week in order to increase campus awareness.

Q: Does George W. Bush, Jr, 's 50 million dollar campaign "war chest" guarantee him the Republican nomination for President? Does it guarantee him the Presidency? Is that much money a corruption of the democratic process or is it just American democracy, i.e. voting with dollars?

Top Seven Answers:

1. Yes.
2. A fool and his money are soon elected.
3. Just one more bastardization/cancerous growth of the fabulous free market/political system we enjoy - voting with dollars is, in this case, misplaced power: a fallacy. The people who have no money have not voted for him. True voting with dollars is where every citizen has absolute control over what their taxes are spent on.
4. Do we truly have the right to vote anymore if we cannot have a fair representation of the public in our candidates?
5. Doesn't it only come down to a decision of the Electoral College?
6. Is Al Gore also guaranteed the democratic nomination?
7. James Madison said that private interest groups (which make campaign contributions) or factions, were the biggest threat to democracy. Today they appear in different forms than they did 200 years ago, but they are still just as harmful.

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Y6B/ CONTINUED FROM PG. 1

Fifteen million women and teenagers are eligible for Title X reproductive and family planning health care. Yet 57 percent cannot get that care. Title X has been one of our most successful weapons in preventing unintended pregnancy, teen births, and abortions. But it has been constantly under attack by the U.S. Congress. Between 1980 and1992, Congress slashed Title X by a shocking 72 percent, despite the fact that every dollar invested in Title X saves taxpayers $4.40 on health and welfare assistance. Even more importantly, Title X has the potential to help millions of women plan their families and their lives. In the past, American support for voluntary family planning initiatives both here and abroad has been a phenomenal success and enjoyed strong bipartisan support. Funding helps to save millions of poor women and children's lives every year by providing safe family planning services, specialized training for doctors and nurses, and assistance to other agencies in their education efforts. But we need to commit to the level of funding that will enable us to reach even more people. In the April 1999 issue of The ZPG Reporter, First Lady Hillary Rodham Clinton wrote: "We are called upon to make investments in the human and economic development of people, particularly girls and women; to understand that when we educate a woman, we educate a family and when we educate a family, we educate an entire society." If every child is planned and wanted, we'll have a better world. It will also be a less crowded world. And it will improve the life of everyone everywhere.

Article Courtesy of Timothy Cline, Director of Communications for Zero Population Growth

THE NUGGET

NEEDS YOUR DEDICATION AND INTEREST...HELP BY WRITING, LAYOUT, OR PHOTOGRAPHY...COME TO A MEETING ON THURSDAY, OCTOBER 14TH AT 1:45 PM, IN THE CUTLER PUBLICATIONS OFFICE, DOWNSTAIRS COSSITT HALL.

Visiting writer series brings high-class writing talent to campus, community

KATH DIRKS
staff writer

The Colorado College has always had first-rate writers visiting the school. There have been established writers, as well as budding talents, as the series feels that both levels of writers deserve equal recognition. This year the series is running the program differently in terms of organization. They developed a calendar so students may know the entire year's schedule well in advance.

"We hope to build a regional audience," says Professor David Mason, the faculty member in charge of the series, "We want more CC faculty to build the series into their course syllabi."

So far the series has had tremendous success. Wendy Cope, one of England's most renowned poets, taught a class of five students first block, which was said to be a truly special experience for all. James Welch, one of the most influential literary voices in the American West, also taught a class first block. Timothy Murphy, a corporate farmer and venture capitalist, spoke of his poems in the Max Kade Theatre and Adrienne Rich, one of the century's most powerful voices in poetry and feminist criticism, read from her work in Shove Chapel.

The series has many more exciting speakers to come, including Mary Jo Salter on Thursday, October 14 at 7:30 PM in the Gates Common Room upstairs in Palmer Hall. As Joseph Brodsky wrote, "Mary Jo Salter's work embodies the marriage of superb craftsmanship to the tragic sense of reality, which is the formula of true poetry."

Also, Shulamith Halevy will be speaking on Tuesday, October 19 at 7:30 pm in the Max Kade Theatre in Armstrong Hall. Halevy is a highly-acclaimed poet whose work has appeared in Israel, the US, and Mexico.

November brings poet Toi Derricotte, author of four books and recipient of numerous awards, including *New York Times* Notable Book of the Year and the Paterson Poetry Prize for 1998. She focuses largely on the issues and confusion surrounding race in the United States. Her work will be featured in the Gates Common Room on November 10th at 7:30 p.m.

It is a rare opportunity to experience these writers and their works, and students as well as community members are encouraged to attend. If you would like more information, please contact David Mason or Jane Hillberry in the English Department.

PHOTO COURTESY OF PUBLIC RELATIONS

Coming soon to CC: widely published author and award-winning poet Toi Dericotte and her new book, *Tender* on November 10th at 7:30 pm in the Gates Common Room of Palmer Hall.

PHOTO COURTESY OF PUBLIC RELATIONS

Accomplished author Mary Jo Salter will share her work with the CC community on October 14th at 7:30 pm in the Gates Common Room.

ORC Updates

SLIDE SHOWS

Don't forget that the ORC sponsors slide shows weekly. Come see what the hell your friends and comrades have been up to in their free time. Shows will be posted weekly so keep your eyes peeled. If you are interested in putting on your showing off your latest adventure, give Molly a call at 578-5827.

ORC RENTAL ROOM

Need a sleeping bag for the weekend? Check out the ORC Rental Room in the basement of Cossitt Hall. Our new hours are:

Monday-Thursday: 2-6
Friday: 12:30-2:30

The ORC room is closed on weekends, block breaks, and the last Wednesday of the block, so get in early. If you are lazy you can call and reserve your gear by phone at x6766.

LEADERSHIP TRAINING

There will be an informational meeting for students interested in becoming an ORC leader Wednesday October 13, at 7:00 p.m. in the Loomis lounge. There will be free food.

ORC Trip Schedule for Block 2

WEEKEND 1
Climbing Certification Trip
WEEKEND 2
Trail Building Trip
"Sex and Bigharn Sheep", Mueller State Park Trip (Sunday day-trip)
WEEKEND 3
Women's Climbing Trip

BLOCK BREAK 2
Maab Biking Trip
West Water Kayak Trip
Intermediate Backpacking Trip

To sign-up or for more information see the ORC board in upstairs Worner Center

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Controversy continues over Glen Canyon Dam

Elizabeth Howard
staff writer

When was the last time you thought about your power supply? How often do you stand in the shower and wonder where the water comes from? These questions are worth answering because they describe so much about our culture and the way we choose to live within our natural environment. The advent of environmentalism in the latter part of this century has brought to light so many important issues; global warming, species extinction, waste management and population growth to name a few.

Dams and the decommissioning of dams is now one of these important issues. Dams which were constructed as part of the settlement of the West and the Bureau of Reclamation's dam building frenzy are now being reevaluated due to the huge impact they have on watershed ecosystems.

River Revival, a not-for-profit organization that chronicles progress in the movement to decommission dams world wide, reports that there are 46 dams in the U.S. alone under consideration for decommissioning. But what does it mean to decommission a dam and why it is considered an important discussion in the current environmental frenzy?

Courtesy Photo

Section of Glen Canyon that extends 15 miles beyond the dam.

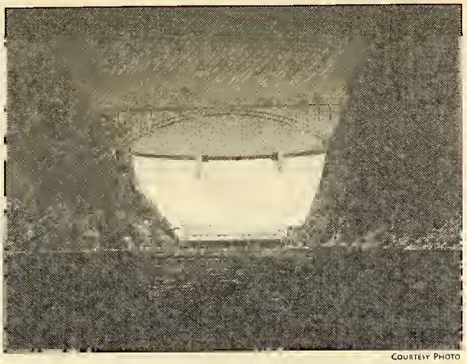
Dam decommissioning is a new trend in the environmental community for a number of reasons. First, the importance of watersheds has become paramount in our understanding of ecosystems. Watersheds offer habitat to a wide variety of species, and at the same time are so fragile. Further, in a time of booming population and technology growth, power and water are pivotal social concerns.

Glen Canyon Dam:

Constructed in 1963 as the keystone of the Colorado River Storage Project, Glen Canyon Dam now produces 2,250 megawatts per day, serving over 1.5 million people in the Southwest. Each year over 2.3 million people visit Lake Powell, the reservoir created by the dam. Lee's Ferry downstream was established as a blue ribbon trout fishery in 1972.

Despite these factors many organizations and individuals are beginning to regard Glen Canyon Dam as a serious threat to the native ecosystem as well as to native human cultures. First, the inundation of Glen Canyon destroyed over 2,000 Native American sacred sites and artifacts. The drastic change in the river below the dam, which now carries no sediment and is 20-30 degrees cooler than the rest of the river, has virtually wiped out the humpback and razorback chubb fish and threatened the kanab amber snail, a native to the Grand Canyon.

The Grand Canyon is a national treasure, and change in the water temperature is quickly eroding the sand banks that provide habitat for wildlife as well as humans. As sediment and wood travelling in the river are essentially stopped up at the dam, the carbon food source for many organisms is eliminated, and green algae has become prolific throughout the downstream ecosystem.


Courtesy Photo

Glen Canyon Dam viewed from the Colorado River.

Lake Powell itself is also problematic. In the desert environment of northern Arizona, nearly 15% of the water in the reservoir evaporates annually. Further, the huge traffic on the lake and lack of effective enforcement has led to contamination by human feces dumped off houseboats.

Some environmentalists, including Dave Wegner of the Glen Canyon Institute, feel that the costs of this dam far outweigh the power generating and recreation benefits of its presence along the Colorado River.

In 1976, under the leadership of Dave Wegner and the Bureau of Reclamation, an Environmental Impact Statement was completed on Glen Canyon Dam. The study resulted in numerous changes in the operations of the dam, including flow rate monitoring and maintenance.

Still, the ecosystem has not recovered. Perhaps a multimillion-dollar slurry could be constructed to recreate the native conditions of the river downstream of the dam. A temperature regulation system could be installed at the dam to insure that the temperature of the water remains high enough for native aquatic species.

All of these options and more are being considered by the Adaptive Management Program established in the wake of the EIS. This group, which represents nearly all the interests in Glen and Grand Canyon discussion, meets regularly to discuss the present management of the dam as well as natural habitats and sacred Native American cultural sites. As you might imagine, AMP is often bogged down in its own bureaucracy.

Ultimately, the turmoil over Glen Canyon Dam stems from its complexity. There are historically complicated water rights issues as well as Native American heritage claims to both water and sacred sites. The power and water provided by Glen Canyon Dam is utilized all over the Western United States. On any given day Colorado Springs Utilities supplies 20% of our power from Glen Canyon Dam. Every fisherman at Leeís Ferry, every boater or cliff jumper on Lake Powell, every resident of every metropolitan area from Denver to L.A. to Las Vegas has a stake in Glen Canyon Dam.

The Cushman Project:

In the Northwest the Cushman Project is stirring some of the same questions posed by Glen Canyon Dam. Tacoma Public Utilities, like Colorado Springs, is a municipally owned utility. The organization works under a publicly determined green power quota. Over 80% of the power in this country is generated by gas and coal fired plants - you've all seen the coal train that passes west of CC almost 3 times a day. As of yet, alternative sources of power have been limited and hydroelectric power is touted as the most reasonable and efficient means of 'green power.'

When gas and coal fired plants have such a bad environmental track record (air pollution, mining messes, etc.) and solar and wind energy are presently so expensive, where does that leave hydroelectric power? The Cushman Project is now facing expensive renovations to dam operations that will prevent further depletion of trout populations in the Hood Canal. These expenses that will be pricey for dam operators as well as power consumers.

In addition, the Cushman Project has long faced criticism from the Skokomish people who claim that the dams operations have destroyed their fishing industry. The tribe is preparing a second suit for $5. 8 billion.

For more information visit these websites:
http://www.riverrevival.org/
http://www.americanrivers.org
http://www.glencanyon.org
http://www.usbr.gov

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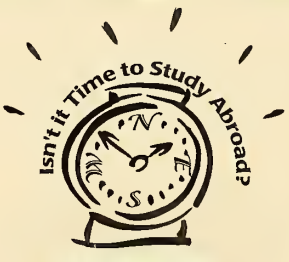
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Laura Belle's bar is a fabulous place to pick up chicks

JOSH NARDIE, CASEY KERRICK, AND SAM RUBENSTEIN

staff writers

"As I walked into Laura Belle's I was immediately reminded of the brothels I once frequented," remarked Josh Nardie. "It was good to be back." The interior is entirely lit by a red glow emanating from fluorescent beer signs and Christmas lights, the bar is a nice horseshoe shape custom made for erotic dancing, and the high ceilings create a lovely Goth effect.

In short, its an excellent atmosphere for a casual drink with a friend, a sleazily romantic evening with someone you care about, or some experimentation with hot candle wax. On our visit we managed to combine all three.

One of Laura Belle's finest attributes is the bar, it is large and, much like the bartender's stone-washed jeans, low-slung. Surrounding the bar are many plush red vinyl chairs which were nice to curl up in and just get weird. "Service with a smile, and a goatee, and long black hair, and a Sepultura T-shirt," is the motto a Laura Belle's.

The prices on all drinks are quite reasonable, $6 dollars for a healthy pitcher of cold domestic beer, and $3 for a man-sized mixed drink.

As does any respectable bar, this little gem offers plenty of diversions from strained socializing, casual banter, and painful small talk. Ample and willing billiards, sprawling foozball tables, and a steadily pulsating juke box all await you. Depending on who controlled this juke box for the moment, the music ebbed and flowed between Rage Against the Machine, CSN&Y, White Zombie, Ray Charles, and Faith No More.

As "Teach Your Children" played a gentleman muttered something about the goddamn Grateful Dead, but in only a few short moments he was again using his pool cue to lay down some phat riffs from Black Sabbath's greatest hits. Laura Belle's also offers live music on the weekends from some of the nation's most progressive artists.

We spent most of the evening between the sumptuous bar chairs and the pool tables, occasionally chatting with some of the other patrons. Josh really hit it off with one young lady and it looked like they might of had a future until she extinguished her cigarette on his neck and doused him with a mouthful of Ten High whiskey.

Overall, a good time was had by all, we left satisfied and invigorated, in just one evening it was as if the world had become our oyster. Josh, in the aftermath of the above incident, was a little less enthusiastic and described Laura Belle's as mediocre. Sam seemed drained by the evening and left a little early, he had a confused look on his face, but deep down he knew Laura Belle's had changed him in some way. The bar allowed Casey to discover and explore a side of himself he never knew existed; a darker, primordial side that had always been there, waiting.

Laura Belle's

Hours:

Located: 734 N. 19th St., Next to the King Soopers complex on Uintah

If you love Rage Against the Machine, this is the bar for you!

CCCA reps to bring new persprective to campus

CARRIE COLEMAN

staff writer

Attention CC students: the responsibilities of the CCCA are now allocated to the newly elected representatives. They have begun their role in the CCCA for the '99-'00 school year. Do you know your CCCA representative? If you haven't paid attention to the representatives platforms nor *The Catalyst*, then here is your second chance to meet a few of the newly elected CCCA representatives.

Katherine Dirks and Jorge Cedron are representing Mathias. Katherine Dirks' involvement with youth and government and her high school student government led her to seek office. Dirks' main objective this year will be addressing the improvements needed on campus. "I see the CCCA as being strong this year, a lot of personalities are being represented: sports, drama...." Cedron is a continuing CCCA representative. Cedron is committed to helping the CCCA again this year. His ambition is to follow up on projects from last year. He will contribute to the CCCA by providing a different viewpoint. "Coming from Peru, I will give the perspective of the international students at CC." Such improvements as the science resources in the library, the expansion of campus building hours, and the provision of additional items at the C store are the goals that Cedron wants to accomplish this year. A common thought that many other representatives had including Cedron was the connection between the CCCA and the student body. He understands students having this image of the CCCA as an "alien body" working against the students. Cedron wants the student body to know that this organization is an "inside structure and a resource" for students to use.

Slocum has two women for their CCCA representatives, Jacquelin Anderson and Caprice Edwards. Jacquelin has her reason for becoming a representative clearly expressed. " I wanted to make a difference in the school." Talking with Anderson, she has an overwhelming passion for this responsibility. The main contribution that Anderson offers to the CCCA is "a voice that hasn't been heard." It is her ability to listen and get things done that will make her a success as a representative. "When I do an activity, I do it and get it done well." Her main goal that she would like to accomplish this year is to "make an equilibrium between school, academics, and social life." She would like to see students be able to party on campus rather than going to off-campus parties. She wants students to be aware of the social activities on campus and the students' right to plan their own social activity. Anderson expresses that, "student body is not taking advantage to the CCCA. Every student should know that this group is here to work for them." "The members of the CCCA are excited ready to listen, and want to change things around here," Anderson stated.

Edwards is true to the Slocumites at CC. This will be her third year as a resident of Slocum. She saw a disconnection with previous Slocum representatives and the residents. Edwards wants to be a representative who connects with the people living in Slocum. She feels that students should have "an outlet to go to and also a person to vent to." Edwards sees herself bringing "a diverse viewpoint" to the CCCA. She expressed that "the community is segmented" and not enough dialogue going on between all parties at CC, including administration. Edwards also sees the lack of dialogue overlapping into the relationship between CCCA and the student body. "Students should know that the CCCA is a non-profit organization and is separate from the school." By this, she wants students to feel that it is easy to come and talk to CCCA.

The representative for both Bemis and McGreger is Jennifer Schripsema. Schripsema is a sophomore and felt "pretty apathetic" when no one was running for this position. She decided to be involved because she had an interest in student government and wanted to try it out. Due to her biology major, Schripsema believes she will "bring a new perspective to the CCCA and the problems facing the organization." Her ideas for improving campus are "increasing library and computer resources and the planning of big social events." Again, she sees that the student body seems disconnected with the CCCA and will try to improve relations this year.

Liz Chong and Aimee Corrigan represent the small houses on campus. As a returning representative, Chong has the desire to continue helping out the council. Chong sits on the budget committee, assisting other organizations in geting money from the CCCA. Giving all small houses Ethernet access is Chong's ambition for this year. She sees a need to "promote community at CC." She understands the CCCA to have a strong sense of what they want to accomplish. A previous Loomis representative, Corrigan, has an eagerness to make "a social center for CC." She has "a lot of ideas on social organization." Presently, she sits on the social leadership committee. A calendar for social events and use of other resources are concepts that Corrigan is working on. Corrigan expressed that students need "to know how they can plan social events with the CCCA . Also, that CCCA is an approachable place to go, a resource for students to use." Corrigan has a passion for CC to become more of a community. This includes elements such as social life, academics, arts, and community service. She described the CCCA as being "really tight and fired up to go."

Jenny Neville and Ben Aase are giving the CCCA the off-campus perspective. Neville initially was a write-in candidate, but has a desire to be proactive with the CCCA. She participates in the off-campus neighborhood committee. "I think I have a pretty fresh perspective in my district," stated Neville. She understands the needs of the off-campus community and will get things done. She aims to "defuse tension between neighbors and CC students." And in doing so, would like to see all of CC participate in the neighborhood watch program. Neville wants to "find a general compromise between all parties, making it livable for all." As a senior, Aase decided to represent this year because he enjoyed his three years here at CC. Consequently, he wants "to help everyone else in having fun at CC." Being a representative, Ben believes he "will bring the off-campus aspect to CCCA." He will try to make a closer community between off-campus and on-campus. Aase sees the CCCA as being "really strong this year."

Lastly, one of the freshmen representatives this year is Isaiah Tucker. Tucker felt that he should continue his involvement with student government. He saw this as an opportunity to be part of the school and also to make improvements. His ambition so far is to increase campus participation and to take the focus off the off-campus parties. To try to increase the campus participation, he believes that the CCCA needs to increase the student's awareness in such activities.

Moab's Slickrock trail bruises pride, rear-end

Martinique Davis
staff writer

Photo Courtesy of Martinique Davis

Haul plenty of water and prepare for a really sore butt if you're planning to hit Moab's Slickrock trail next block break. Or if biking's not your thing, hike,climb, and camp in the gorgeous scenery.

Moab is 400 miles and seven hours from Colorado Springs. It is also in Utah. But besides that, it is as close to a perfect CC-style block break as you can get.

Moab is home to Canyonlands and Arches National Parks, where hikers get lost for days in the beauty of red-orange sandstone canyons and cliffs.

Climbers belay from the comfort of a Crazy Creek nestled in the bed of their pick-up truck along Potash road. Rafters and kayakers tan on sandy beaches of the Colorado River after a wet day on Westwater.

And, of course, pumped mountain bikers decked in spandex and sweat race up and down the rocky desert landscape of Slickrock Trail.

With so much to do in Moab, it's hard to choose a particular activity for each precious day of block break. Not to mention that there's not enough space in your car for all the gear you would need. But definitely leave room on the roof for your bike, as the Slickrock Trail is not to be missed.

The Slickrock Trail is fairly easy to follow, as it is marked with white lines painted on the winding desert rock. Yet some of these lines paint their way up boulders so sheer and down hills so steep you may wonder what drug the crazed painter was on when he painted them.

Photo Courtesy Martinique Davis

Another shot of the awesome scenery and riding conditions to be found in Moab on the Slickrock trail

Or, if you're like myself, you may wonder what drug you're on for even attempting to bike this trail.

After the first steep hill or two, however, you begin to get the hang of it. You realize it's OK to walk up the steep stuff (sometimes you have no choice.)

After the first fall, it dawns on you that you didn't roll off a cliff or break an important bone.

You start to notice the moon-like quality of the desert ahead of you instead of focusing only on that shaking front tire. Your jaw relaxes and you even laugh at your sweaty friends as their tires spin futilely through fine sand and eventually they just fall over.

You also begin to laugh at the "hard core" bikers (AKA supermen) who glide effortlessly up the rock and call you a "doorknob" for not "feathering" your brakes.

But by the end of this three to five-and-a-half hour ride, you will definitely have a sore butt and perhaps a lightly bruised pride, but you will not be sorry. Slickrock is a famous ride you can brag to your friends about; it happens to be a blast as well.

Sound good? Moab is only 400 miles and 2 1/2 weeks away....

To get to Moab, catch I-70 going west in Denver and follow it about 315 miles until you get to Crescent Junction, Utah. Take the exit there and you will be on Highway 191. Moab is about 30 miles south.

It should take about 7 hours, but DO NOT SPEED in Utah! There are a million horror stories about getting pulled over by Utah cops, getting searched...and basically having a terrible block break (Other than that, Utah is a great state. I don't want to offend any Utahites.)

Once in Moab, there are tons of great camping spots. You have to pay at least ten dollars to camp at Arches or Canyonlands, however, so if you're lacking funds there are some awesome campsites along Highway 128.

Look for the Big Bend Campground on the banks of the Colorado. You have to pay here too, but only a couple bucks.

To get to the Sand Flats Recreation area, where Slickrock is located, take a left on 300 South Street in downtown Moab (if you're heading south on Highway 191.) Take a right on 400 East, and another left on Mill Creek Dr. This turns into Sand Flats Rd.; just follow the signs to get to the trailhead.

Slickrock Trail is pretty self-explanatory once you're there. If you want to check out the type of terrain, do the Practice Loop first. That takes about 45 minutes and is only 1.7 miles, whereas the real thing will be a much longer adventure.

The trail is a rocky 9.6 miles long. Those brand new to mountain biking might be better off choosing a less challenging trail.

If you haven't been drinking enough water, about halfway through the ride you'll be stung with an incredible dehydration headache. One small Camelback isn't going to do it, either. Make sure everyone packs at least two Nalgene bottles worth of water before you start, and take water breaks often.

Besides lots of water, pack a pump and tire patch kit as well because it would be a long, hot walk back to the car if you were unlucky enough to have bike troubles.

If you're not quite ready for winter by the time next block break rolls around, put those 3-mountain passes back in the drawer and head for Moab.

The climate in this high altitude desert will be the perfect warm-weather getaway for an October bike trip.

Slickrock Trail

Length: 9.6 miles
Difficulty: hard

HAPPY HOUR

From 4 to 7 o'clock &
from 11 o'clock to close.
$2 French Bubbly, $2 Wells
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& Draft Beers

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"BEST MARTINI"
"BEST HAPPY HOUR"
The Gazette, 6/17/99

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Little girls, pot, hot cars can fix your mid-life crisis

Chris Enzaldo

staff writer

Let's celebrate *American Beauty* for confirming the rumor that "real" movies are resurfacing, jolting upwards through the muck and crap of special effects and smudging Hollywood's airbrushed faces of pretentiousness.

Meet the Burnhams: they're dysfunctional. There's Lester (Kevin Spacey), the consummate father/husband whose life is so textbook that he openly masturbates in the shower. His wife, Carolyn (played by the sexy Annette Bening), is a superorganized and almost neurotic real estate agent.

Their lackadaisical teenage daughter Jane withdraws from the family "structure" and is practically neglected by both her parents. To top it off, Lester, a media-magazine reporter, is slated to get laid off from his 14-year job.

He needs relief.

He finds it in his fantasies of Angela Hayes, Jane's teenage vamp friend, imagining her lying naked on his bedroom ceiling, veiled in rosepetals that fall down one by one to his grinning face. No, it's not Lolita Revisited, it's a middleaged man in an awkward bind.

Lester gets more rejuvenation through the only child of their neighbors: the Fitts. Pensive Ricky Fitts (Wes Bentley) finds beauty in things like dead birds and grocery bags flittering in windpools. He videotapes them with cool-browed confidence that his "peculiarity" is nothing short of beautiful truth, even when it comes to his new acquaintances Jane and that sassy teenage vamp Angela.

Ricky supplies his neighbor Lester with good amounts of advice and "marriagewanna" while at the same time finding romance in the heart of his daughter Jane.

Lester's catharses (carried to the fullest extent of ingenious storytelling with some hyperreal cinematography by Conrad Hall) gives the film its neurotic and satirical edge: he buys a classic Pontiac, works out, and quits his job. In other words, he experiments and peeks out of his social bubble - then his mid-life crisis spirals out of control.

American Beauty switches from a witty, smack-you-in-the-face satire to a stark and dismal representation of social undercurrents practically never noticed during our daily routines. The film exposes nerves we've always used but never really recognized.

The film handles so much material that sometimes it loses its balance, but it hardly matters. It explores both our personal and social neuroses through the eyes of an American familyman pleasantly on his mind's edge. We're given raw images that remain within the dark borders for a while, long enough to give you a damn good smack in the face.

It's Sam Mendes' first time in the director's chair and by no means his last. Much promise I see in him. Kevin Spacey is superb in anything he does but his performance in *American Beauty* is worthy of Best Actor. Chris Cooper as Ricky's Marine-trained father, Colonel Fitts, intensifies some scenes with his military-strict air, creating skin-fizzing drama to balance the satire.

One of the best things about the film is that it happens to transcend what it originally aims to explore: the pleasant social paranoia in American suburbia. It's not the usual satire on modern social systems and structures. It goes onto the next level. The audience is given a rare and asthetically beautiful picture of an American suburban experience. We students with our college-centered auras rarely feel it, that is until we walk out of the bubble to downtown or head home for the summer to our gated neighborhoods or outercity tenements proper.

But above all, *American Beauty* treats American cinema to a much needed 1-UP because its satire on the interplay between the truly unique and the mediocre tastelessness of a mass conscience is just plain GENIUS! Easily Best Picture. GO SEE *AMERICAN BEAUTY*.

American Beauty

Grade: ★★★★ (out of 4)
Starring: Kevin Spacey, Annette Bening, Thora Birch, Scott Bakula, and Mena Suvari
Rated: R
Now Playing at Tinseltown

"The Seven Tongues of God" made me soil myself

Pete Johnston

staff writer

Wednesday, September 29 was a day like any other, but for those unlucky souls living too close to the Bluebird Theater, it was anything but quiet. At 8 pm, the doors opened and about 500 metalheads filed in and patiently awaited the show's commencement. About 45 minutes later the opening act, Rogue, took the stage, and the concert began.

Courtesy Metal Blade Records

Although I will admit that I did not come to the show to see Rogue, they were interesting, and some of their antics were fairly amusing. Through the 6 tracks of Testament/Iced Earth style thrash, Rogue demonstrated their musical proficiency and energy. Most of the tracks were mid-paced with at least one guitar solo, and a couple of tempo changes in each.

Unfortunately, though, most of the cuts seemed to sound alike. There were times when the band hit a great groove, but just as quickly, and much to my dismay, they would lose it again.

On a positive note, Rogue employed the use of two vocalists. The main one used a power/thrash style, and the back up screamed and yelled in deathly rasps. The most innovative aspect of the band's music, though, was the way the guitarist screamed into his guitar for a very strange vocal effect. This gimmick and the overall energy of the band (the scrawny bassist's antics deserve some merit too) were what saved them from being a very mediocre live act.

Seattle's Nevermore followed Rogue, and after a fair amount of time setting up the stage (Nevermore's drum kit was huge!), they tore into their set. By this point the bratty 16-year-olds next to us had broken into their pot supply and were getting high and obnoxious.

No matter, the Seattle quintet's stage presence, rocking riffs and precision were more than enough for me to ignore the little bastards.

Courtesy Century Media

Nevermore's set included a fair amount from their newest album *Dreaming Neon Black* (tracks included "Beyond Within," "The Death of Passion," "Deconstruction," "Poison Godmachine," etc.) as well as a few older crowd pleasers. Their technical power/thrash sounded even more precise than on the albums - a feat in itself, and when they closed the set out with "The Seven Tongues of God" I almost soiled myself. It hit like a ton of bricks, and when the song ended I found myself looking for $15 to pick up their *Politics of Ecstasy* album just for that track!

The last act to take the stage was Holland's mighty Mercyful Fate. Since I hadn't seen this legendary band live before, I had no idea what to expect from the crowd or from the group. What I got was much more than I had bargained for.

Aside from the overzealous 40-year-old making strange gestures and gyrations at the front of the balcony, the show was completely amazing. The rest of the fans at the Bluebird showed their appreciation with raised fists and lots of head-banging.

Much to the crowd's pleasure, King Diamond and crew played a set chock-full of classics including "Melissa", "Satan's Fall" and "Curse of the Pharaohs" as well as a few choice cuts from their new album 9 (including "Last Rites!"). Among the highlights of this show were the fire breathing, two encores, and the general stage presence of King Diamond (he is a total nutcase!). When the second encore was finally done and the lights came back on, I was both very tired and pleased with the performances of the bands.

For any of you who wish to see a good metal show, both Nevermore and Mercyful Fate will be touring the States again, so I suggest that you take the opportunity next time around. Otherwise, be sure to check out Nevermore's *Dreaming Neon Black* or *Politics of Ecstasy*, and Mercyful Fate's *Melissa, Don't Break the*

Thinking about grad school? Visit the Career Center

On average, 15 to 20% of CC students enroll in graduate school within one year of graduating. The success CC alums have in graduate school is indicative of the strong educational foundation they have received.

Unlike undergraduate school, many important decisions about graduate school must be made prior to attending. In addition, the application process for being admitted to graduate school can be very time consuming and complex.

One important part of applying to most graduate programs involves taking a standardized test. The alphabet soup of tests required for graduate and professional schools include the GRE, MCAT, LSAT, and GMAT. In many ways, these tests are similar to the SAT or ACT tests needed to apply to CC.

Individuals interested in attending graduate school quickly learn from their research that programs use standardized tests in different ways. Some use test results to quickly screen applicants for a narrow range of scores. Others look at them as only one part of the entire application. Researching programs for their test requirements early in the process saves valuable time and money, and can make the difference between being admitted or rejected.

In this column will look at the Law School Admissions Test (LSAT). Future columns will look at the GRE, GMAT, and MCAT. LSAT Law school provides the educational foundation for practicing law in the U.S. The three years it usually requires to complete are spent taking both core curriculum classes and electives. Because there are no prerequisite classes required to attend, all liberal arts majors are encouraged to apply. However, a class in accounting and constitutional law while an undergraduate can help prepare you for the rigorous first year. Applying to law schools can be an expensive process. Proper planning and organizing in advance can help save both money and time. The LSAT is an integral part of the law school admissions process. Three subject areas are measured: Reading comprehension, analytical reasoning and logical reasoning. These are spread over five 35-minute test sections and one, 30-minute writing sample. Each answer and section is scored equally. The test is scored on a scale between 120 and 180. If you decide to take the test again, schools will have access to your previous scores. The writing sample is not scored, but is sent to law schools with your test results.

The LSAT is associated with the LSDAS, Law School Data Assembly Service. This is a service designed to centralize and standardize the application process. Most law schools require that applicants use this service. Test dates are Saturday, December 4, 1999 and Saturday, February 12, 2000. Registration materials must be postmarked as follows: December test-November 5, 1999, February test--January 14, 2000. The cost of the test is $88. Be aware there are fees for changing your test date, changing the place you will take the test and registering late. The earlier you register, the more likely you will get the test center of your choice. Colorado Springs has two test centers: The Colorado College and Pikes Peak Community College. If you need additional information about international school requirements, special needs, or fee waivers you can visit the Law School Admission Council web site at (www.LSAC.org) or refer to registration materials available at the Career Center. The Colorado College prelaw advisor is Chris Griffiths in the Economics Department.

ARTICLE COURTESY OF THE CAREER CENTER AND MATTHEW BIRNBAUM

Fun atmosphere and good food make Zio's worthwhile

ZIO'S
ITALIAN KITCHEN

CATALYST EDITORIAL STAFF

Shortly after previewing a piece of cheesecake through a viewmaster, eight *Catalyst* editors circled the paper-covered table in anticipation of vast quantities of Italian food. This was on our recent outing to Zio's, located off the Woodmen exit from I-25, where we ate more food than the pilgrams at Thanksgiving.

The desert platter was charmingly presented via viewmaster (those nifty red plastic glasses we all played with as younguns). The selection was decent, ranging from hot apple pie to tiramisu. As an added bonus, the cooks cheerfully dump gallons of chocolate sauce on any desert by request. We went with cheesecake, chocolate cake, oreo pie, and tiramisu.

The cheesecake disappeared almost instantly, followed closely by the yummy 'Z' Chocolate Delight. The latter was dripping with whipped cream, ice cream, strawberries, and other sundry goodies one might find in a player's boudoir. The oreo mountain pie was good, but when it gets right down to it, there's no beating the oreo pie at Panino's.

Unfortunately the "tiramisu" was a travesty. It contained no lady fingers (only yellow cake), no kahlua, and only trace amounts of espresso. Whoever designated such a concoction as tiramisu should be prosecuted for false advertising. However, those editors who were not familiar with real tiramisu thought the desert tasted just fine.

Despite what you might think, we did not devour desert first, but rather indulged in artichoke spinach dip and calamari. The artichoke dip was by far the favorite of the group, although one member of the group found the bread to be a little on the hard side. The calamari was pretty darn good for a restaurant in such a landlocked state.

For the vegetarians in the group we ordered tomato-florentine soup and a ceaser salad. The soup was amazing but the quality of the ceasar was debatable. The negative side to the salad was the over-abundance of mayonaise, although a few in the group still thought it to be pretty good.

Then came the main courses, spread out among a group who had already overindulged in appetizers. The chosen dishes included Greek pasta, chicken club pizza, shrimp limone, chicken alfredo, lasagna, and stromboli. From there everything basically broke down into madness.

Only a matter of minutes later (or so it seemed), the table was littered with bare plates. Only a portion of the Greek pasta was left, even though one editor pegged it as her favorite.

RYAN OLSON/THE CATALYST
One of the many delicious desserts at Zio's

Everyone agreed the chicken alfredo was delicious, with the chicken club pizza and stromboli receiving similar praise.

Opinions varied on the dishes, but no one could debate the fast service, reasonable prices, and more than adequate portion size. The family-style atmosphere was very attractive and the staff abundant, resulting in wonderful service. If you are looking for a night on the town head on over for a reasonably priced, tasty italian dinner.

RYAN OLSON/THE CATALYST
Zio's Italian Kitchen offers a wide variety of delectable dishes and a pleasant dining atmosphere, with excellent prices and good service.

Former Leviathan editor to speak on investigative reporting

ROGELIO GARCIA

Leviathan editor

Alum and former Leviathan editor Dave Davis will be giving a talk on investigative reporting this Monday, October 11 at 3p.m. in Gaylord Hall for the entire college community.

Davis, who graduated in 1983, has had a long and illustrious career. After graduating with an English degree, Davis went on to receive a Master's in Journalism from Columbia University. In 1990, after having reported for the *Charleston Gazette* and the *Dayton Daily News* he became an environmental reporter for the *Plain Dealer*, a newspaper based out of Cleveland, Ohio. Today he continues working with The Plain Dealer as an investigative reporter, a job that has brought him numerous awards.

Most noteworthy among the list of honors received by Davis, which include the Heywood Broun Award given by the *Newspaper Guild* and being the Paul Miller Journalism Lecturer at Oklahoma State University, Davis was a finalist for the Pulitzer Prize for investigative reporting in April 1995.

The scheduled talk, which is being sponsored by Cutler Publications Inc., will be both a "how to" for aspiring campus reporters or those interested in Journalism as a possible career option as well as a discussion on the inner workings of an award winning newspaper. The talk is being catered by Marriot's catering service and refreshments and snacks will be available for those attending. The entire campus community is invited.

The Lower Brow

The Players

Schnips

Retka

Alanso

Gasperini

Woody

Enzaldo

RETKA'S TOP NINE

"FUN TESTICLE TRICKS"

9. The fruit basket
8. Origami paper crane
7. Mick Jagger's lips
6. The other white meat
5. Li'l Orphan Limbaugh
4. "I sat in gum!"
3. Warf's forehead
2. Charlton Heston's Chain Gang
1. The brain

(4 OF NINE PERSONALLY TESTED BY ALANSO'S AND SCHNIPS', TRY AT OWN RISK)

StiCky WiCkets

A week after Japan's nuclear accident, people in the States are still talking about power-plant procedural hazards and the dangers of Uranium. President Clinton's demands for heightened health inspection codes for such facilities revealed troubling discoveries within our own borders. Among the shocking finds, investigators disclosed that 68% of employees can count their sperm with one hand, while being able to immediately produce it with the other.

This year's fraternity/sorority RUSH is doing wonderfully. The Greeks are gathering more inductees this year than they have in the past eight years combined. Sigma Chi has acquired two new pledges while the rest have garnered none. Comments one ecstatic Fiji member, "Not since the days of Sparticus have we seen such a turn-out. I'm really drunk."

This week, the weenies who make up Society for Creative Anachronisms will not wield their pretend swords nor flaunt their sassy fourteenth-century panty hose. They are in mourning for one of their members, Gozar, who smote himself with a plastic spear after losing a heated round of Dungeons and Dragons.

NASA crew members are still perplexed at their multi-million dollar error of forgetting to convert their measurements from metric to standard for one of their newest space probes. The costly error caused the probe to burn up in Mars' atmosphere. Authorities are investigating NASA's attention to detail, citing some of the organization's previous foul-up's, such as when they launched a chimpanzee to the sun, inadvertently landed John Glenn on the moon, and mistook the hit film *Runaway Bride* for a documentary on Russian space advancement.

-Alanso Trubalt

Weekly SLANG

"Hitting the masses to find out what modern slang means to you."

This Week's Term: "Hooptie"

A really beat up car where the passenger door only opens from the inside. *-Brandy Stewart, Benji's cashier*

A cultural trinket. It sounds Hopi. I think of Hopi Indians. *-Kevin Day*

An Alcoholic. *-Bekah Osgood*

I'm gonna guess it has something to do with basketball. *- C Store Supervisor Richard McMurtrey*

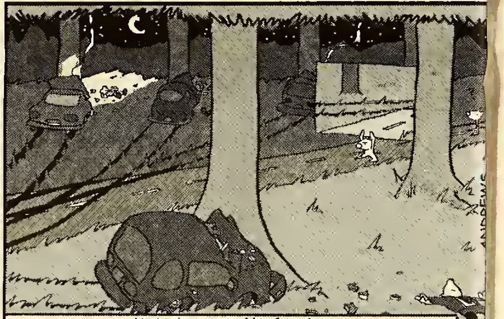
Old raggety-ass car held together with chicken-wire and duct tape. *-Pops in the mailroom*

An old beat up jalopy. The nicer version though is the same car repainted, but it still won't get you very far. *-Jonathan Dickerson*

It sounds like a type of hula-hoop you use. *-Francis Macalalag*

Your Stash. *-Jeannie Freedlund*

- Compiled by Anne Gasperini


Having lost most of his friends and family, Steve Possum took revenge at night with his giant mirror.

enzaldo

i always had faith in the silent soccerboy who
could fly if he built enough courage during his
games
i saw him fly one match--the goal on the far side
his thin body and the ball on the other
he closed his eyes and suddenly began to float, wind
in his fluffy locks
the crowd gasped, they stood on their feet.
(you can do it, flying soccer boy)
he flew over the field and over the players to the
goal.
he gave the ball a hard kick,
and COMPLETELY MISSED THE SHOT!
"you're still a loser, Arnold!" shouted his coach
and his mom
but his friendly teammates rushed over,
and congratulated him:
"you're all right, kid."
"you can come over tonight, we're having Steve Top
at my house."

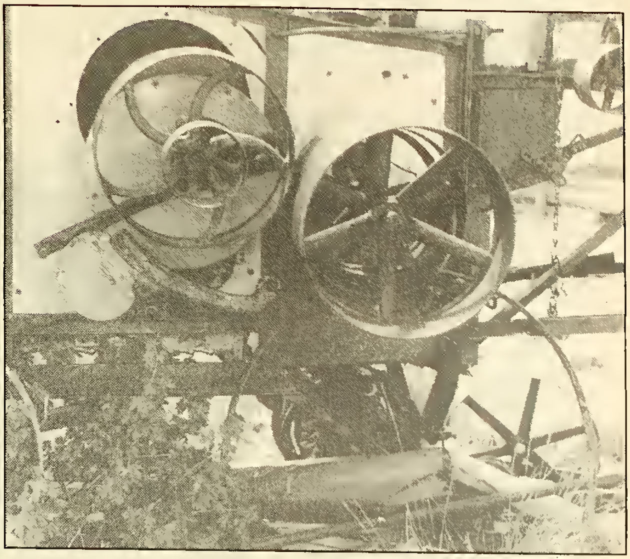
Thoughts on Friendship

THE REASON MY BROTHER AND I ARE SUCH GOOD FRIENDS EXTENDS FAR BEYOND A SIMPLE SIBLING RELATIONSHIP. WE DO EVERYTHING TOGETHER. BUT IT WASN'T ALWAYS THIS WAY. WHEN HE WAS AN INFANT, I PUT MY BROTHER THROUGH A COMPLEX REGIMENT OF EXTREME PHYSICAL TASKS, INCLUDING WARDING OFF A PACK OF SQUIRRELS IN THE PARK AFTER BEING COVERED IN PEANUT BUTTER (ALL REASON ASIDE, THIS WAS QUITE FUNNY). I PUSHED HIM DOWN COUNTLESS STAIRS, AND SABOTAGED HIS BICYCLE AT LEAST THREE TIMES. I USED TO HATE MY BROTHER.

THIS ALL CHANGED WHEN I WAS SIX. MY BROTHER AND I WENT WITH MY FATHER TO A LOCAL FARM TO PULL TAPS OUT OF MAPLE TREES. AFTER ABOUT AN HOUR, I REALIZED THAT MY BROTHER WAS MISSING. I SEARCHED AROUND THE FOREST AND CAME UPON MY BROTHER IN A CLEARING. RIGHT IN THE MIDDLE OF THE CLEARING, ALL SQUARED OFF, I FOUND MY BROTHER AND A DONKEY. THE DONKEY TURNED AND TRIED TO SPIT ON ME, BUT MY BROTHER CHARGED IT, QUICKLY BREAKING OFF ALL OF ITS LEGS AND REPLACING THEM WITH WHEELS. I WAS SPEECHLESS. NOT ONLY HAD MY BROTHER SAVED ME FROM DONKEY DISRESPECT, BUT HE ALSO HAD CREATED A NEW BREED OF ROLLING DONKEY, WHICH IS TEN TIMES FUNNIER LOOKING THAN A NORMAL DONKEY.

FROM THAT DAY ON MY BROTHER AND I WERE THE BEST OF FRIENDS. THERE IS SOMETHING MUCH THICKER THAN EVEN BLOOD, HOLDING US TOGETHER.

-WOODY



Chiaroscuro: n. **1.** The use of contrast in a painting or other form of art to create a dramatic effect or sensation of depth
2. A painting or other form of art which uses chiaroscuro

ALL PHOTOS COURTESY OF JESSE SINDERSON

With Podolec out for good, Tigers hope to snap two-game skid

Men's Soccer: After dropping two games in Texas, CC hopes to turn things around against St. Olaf

REBECCA GROFF

staff writer

When the going gets tough, the tough work harder, which is exactly what the men's soccer team is doing.

After ten games, the Tigers are 6-3-1, focused, and ready to race full speed into the second half of their season.

However, block break in Texas proved to be a low point in the season, as the team lost 1-3 to Southwestem University and 2-4 to Trinity University on the road.

"Southwestern surprised us with excessively physical play in our first game. When you are on the road, certain things are against you. We had a long flight, then traveled by vans, it was the end of the block and the guys were tired after finals," said Head Coach Horst Richardson.

"We deservedly lost 1-3. We were fatigued and got beat up."

Junior Tyler Free was the lone scorer in the match as he scored with 24 minutes left in the first half to tie it up. The second half was a different story as the Tigers saw the win slip away.

Against a fresh, rested Trinity team in San Antonio the next day, the team was down 0-3 at the half. Halftime saw a line-up change due to yellow cards received by Free and senior Fernando Regueiro, as well as a "morale raising, emotional" pump-up talk from junior goalkeeper Whitney Wheelock.

"Whitney is really coming along as a great goalkeeper and vocal leader, which he demonstrated during the Trinity game," said Richardson.

The second half was a different story, as the Tigers showed what they were made of and "made a statement," scoring the first two goals of the half. First-years Jake Lambert and Martin Quinn were responsible, Lambert scoring first and then Quinn unleashing a cannon into the back of the net.

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COLORADO COLLEGE

JOHN WITUCKI/THE CATALYST

"These two guys played really well. Jake came off the bench and really fired us up with his goal, and then Martin dribbled through three or four guys to bring us back," said Richardson. "Everyone was playing up to their full capacity and playing 110%."

Unfortunately Trinity got a free kick in the last 30 seconds, making the score 2-4 and diminishing hopes for the Tigers to tie or win the game.

"Even though we didn't win, which is unfortunate, I am very proud of the team. We're very happy about the excellent play in the second half, and the final score doesn't really indicate how close the game was," Richardson commented.

Texas didn't treat the Tigers well, but Colorado didn't treat the Banana Slugs of University of California Santa Cruz well at all on Sept 25, as CC sent them packing back to the beach with a 2-0 loss.

Junior Thomas Staevski scored the first goal in the 63rd minute, followed by sophomore Justin Livesay in the 72nd minute.

"This was a big victory for us because we played against a very solid team without Fernando and then without Brad in the second half, who are two of our key players," said Richardson.

"Our pressure on them really paid off in the second half, and everyone played well."

Men's Soccer/Continued on Page 17

Lady Tigers prove to be nothing short of spellbinding in the Land of Enchantment

Cross Country: CC women tear up New Mexico as the men continue the rebuilding process

MO SMITH

staff writer

The CC women's cross country team has arrived. On September 25, the Tigers turned the New Mexico Highlands University meet into a coming-out party, placing four runners in the top ten and securing their first team win of the season.

Led once again by senior Gretchen Grindle, who finished the 5k course in a blistering 18:35, the Tigers went onto set four personal records and five season bests. Head Coach Ted Castenada commented on the team's performance and their outlook on the rest of the season.

"As a team, the women are stronger than the men this year. We lost some leaders from last year and that means that people are really going to have to step up. We feel that there is a great chance to make Nationals, but to do that some people are going to have to be ready to assume those leadership roles."

And as of their last meet, it appears that most of those roles have already been filled. Grindle heads a very experienced team that relies heavily on its upperclassmen to carry much of the load. Overall, six of the Tigers' top seven finishers were upperclassmen.

Complimenting Grindle's performance, and completing the Tigers' one-two punch is junior Megan Klish. Klish finished fifth overall in a season best 19:33.

The CC men's team paints an entirely different picture. "The men are very young," says Castenada. "We basically lost three of our top runners to international programs which has, in effect, turned this year into a rebuilding year. But it's not a two or three year project, it's a one year thing. We'll be greatly improved next year."

The Tigers finished fourth out of a field of six teams, but only better days can be ahead for such an amazingly young team. The CC men consists of seniors B.J. Stone and Carlos Valverde, and eleven underclassmen.

Stone took the TIgers' top spot with a seventeenth place finish, followed closely by freshman standout Sean Corrigan.

CC's men had seven personal records and two season bests on the 8k course.

Castenada seems to have the team's game plan set. "We're going to start pushing it a little bit harder in the next meet. We'll step it up over the course of the next three of four weeks."

The Tigers' next meet is this Saturday as they compete in the UNC Invitational in Greeley, CO.

Senior Athlete of the Week

Gretchen Grindle

The file on runner Gretchen Grindle reads like an overqualified resume.

In her three-plus years of running cross country, in addition to her two years of running distance track, Grindle's accomplishements read like this:

-Her sophomore cross country season Grindle ran a career 5k (3.1 miles) best of 18:25.

-Her sophomore year, Grindle would go on to earn All-America honors.

-During her junior campaign, Grindle was the top women's finisher for the Tigers in five of the eight meets she ran

-Grindle is the only CC cross country/track athlete to have ever qualified for nationals five times. She qualified for nationals in cross country all three years that she has run, and both years that she ran track.

-This year, Grindle has been the top finisher for CC at five meets, including her individual win at the Tom Strandt Cross Country Carnival.

Overall, Gretchen has proven herself to be a dedicated, determined, and phenominal athlete, making a name for herself as one of the greatest runners in CC's long history.

Blair Wilson/The Catalyst

Men's Soccer/
Continued from Page 16

Richardson also commented on the season-ending injury of Podolec, which has and will hurt the team a lot.

"He has had a nagging leg injury since he broke his leg twice in high school, and it is most unfortunate for the team and Brad that this is the way his season must end."

Despite this great loss for CC, other players are stepping up and making a difference. Richardson commended freshman Brian Svigel, who has been playing "extremely well" and was a major factor in the second half of the Trinity game.

"We have to keep playing well. Brad is really the nucleus to our team, so since he got hurt everyone has been working twice as hard to make up for the loss," said Svigel.

"We are a really deep team. Anyone can step in and get the job done which makes us very strong," said sophomore Collin Eder. "Our focus has got to be twice as concentrated now in the second half of the season so we can finish strong."

Attention CC Women

CC is considering the addition of a new Division III sport for women. The Athletic Board will be submitting a survey thourgh your Worner Boxes beginning today. Please take the time to fill this survey out so that the Board can use your input to help it decide which sports to give future consideration to.

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25 W. Cimarron St. - 2 Blocks east of I-25 - Exit 141

Volleyball claims Northwest in the name of CC

■ Volleyball: After running their record to 10-2, the Lady Tigers hope to add a few more notches in the win column as they host the Annual Pikes Peak Challenge in Juan Reid Gymnasium this weekend

JUAN GARCIA

sports editor

Currently ranked 15th in the nation, and fresh off their romp through the Northwest Conference, the CC volleyball team returns home this weekend to host the annual Pikes Peak Challenge.

The Tigers' busy week began with a visit to George Fox University. After taking the opening game from the Bruins, the Tigers lost the next two games, 13-15 and 11-15.

With their backs up against the wall, CC mounted an amazing comeback, winning the final two games of the match 15-12 and 16-14.

The 2 1/2 hour ordeal would prove to be the Tigers' biggest challenge of the weekend, as sophomore setter Larissa Ens recorded a triple-double with 13 kills, 10 digs, and 60 assists.

Primed and ready to go for their next game, CC quickly disposed of Willamette in four games.

The Bearcats held their own in the second game, the only one that they happened to win, but could not manage to break into double-digits in any of the other three.

The scores make it painfully clear just how little of a challenge Willamette was, reading 15-9, 7-15, 15-9, and 15-4.

The next-to-last stop of the road trip took the Tigers to Linfield College.

Maintaining their level of intensity, it once again took the Tigers only four games to finish off the opposition.

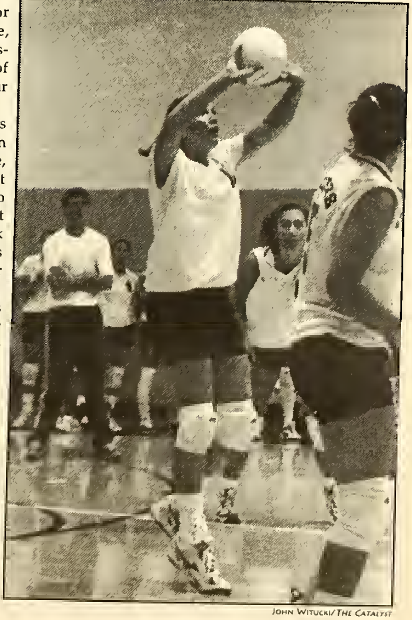
It was a game in which the Tigers seemed to only be getting better and better, as the percentages show.

In the first game against Linfield, CC managed to hit only .195 at the net. By the end of the fourth game the team had raised the average to .318.

CC finished its weekend massacre with a very brief stop at Lewis & Clark College last Saturday.

Adding ten kills to the 45 she had alreay accumulated on the trip, junior captain Carrie Repp led the Tigers to a well-executed 70 minute, three-game sweep of the Pioneers.

Coming home with a record of 10-2, and ranked second in the West Region, CC returns home this weekend to host the 1999 Pikes Peak Challenge in Reid Gymnasium. The two-day event starts today, with games running from noon to 6:00.


John Witucki/The Catalyst

What we've got ourselves here is a good, old-fashioned cat fight

■ Football: The Tigers, still riding high after defeating Millsaps, hope to get a winning streak started as the 1-3 Trinity Bible College Lions come to town

ANDY CORNELL

staff writer

A Paul Sage 67-yard scamper propelled the CC football team to a big first quarter lead, and the teams first victory of the season. Setting aside a 0-3 start, the Tigers took control on their home field, beating Millsaps College 40- 37.

The Tigers' offense that struggled early in the team's first three games, came alive, passing for 189 yards and stacking up another 177 on the ground. Quarterback Chris Witt moved the offense down the field throwing for three touchdown passes on the day, including a 21-yard strike to tight end Casey Frazier that put the Tigers up 14-0.

"Our young offense is begging to come together," said offensive lineman Levi Heidrich. "We are going to be a good complement to our strong defense."

Witt would take little time going to the air again. Two drives later, Witt found a wide open Clark Wolley, who outran defenders 59 yards for the score.

The Tigers defense would add to the first half lead, when 6' 5" 320lb, defensive lineman Menelek Lumumba picked up a fumble and charged his way into the inzone.

The offense would not end there. Witt would scramble from one yard out to score the final touchdown of the half, giving the Tigers a 34-14 lead at the break.

Millsaps rallied in the second half, cutting the Tigers' lead to 10. However, the Tigers would have none of it as Witt orchestrated a fourth quarter drive, throwing the Tigers' final touchdown pass.

"It was a big win," said sophomore Matt Johnson. "It is the first step to a winning season."

The Tigers had a bye week this past weekend, but return to action this Saturday against Trinity Bible College of Ellendale, ND.

Both teams are currently 1-3 on the season.

The Lions and Tigers have squared off five times in the past with CC claiming victory in all five games.

The teams haven't met since the 1997 season, when the Tigers destroyed the Lions, 54-0.

CC will be hosting TBC Saturday on Washburn Field at 1:00 in the second game of the Tigers' current four-game homestand.

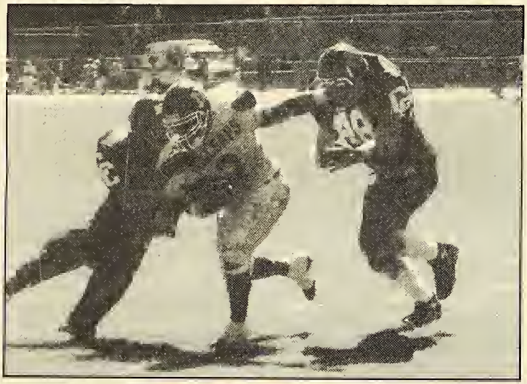


PHOTO COURTESY OF SPORTS INFORMATION

A pair of Tiger defenders try to ground Millsaps' running back late in the game. Millsaps would mount a late rally, but the Tigers walked away victoriaus, 40-37.

COERCIVE HARMONY-
Illusions and Delusions about Conflict Management
******Abbott Memorial Lecture****

DR. LAURA NADER
Professor of Anthropology, University of California – Berkeley

Tuesday, October 12, 1999, 7:30 p.m.
Packard Hall, The Colorado College

Laura Nader argues that anthropologists have often taken harmony for granted while seeking to explain disharmony. By contrast, Nader shows how harmony models may be used as techniques for pacification. On issues ranging from alternative dispute mediation to consumer complaint issues, Nader argues that a growing emphasis on harmony over justice poses ground for concern.

(Free and open to the public.)

Tigers send UW-Green Bay packing

■ Women's Soccer: The Lady Tigers come home to kick off a three-game homestand after earning a split in Arkansas

KYLE PLEUNE

staff writer

The women's soccer team returned from the Arkansas/Reebok Classic with raised spirits for today's home game against Colgate University.

The team got off to a slow start in the tournament last Saturday as they opened with a 3-0 loss to the University of Arkansas.

But the loss did not intimidate the Tigers, as they came back on Sunday to break their five game losing streak.

With an astounding 5-2 win against the University of Wisconsin-Green Bay, CC was back on track and holding steady with an overall record of 6-5.

Wisconsin was caught off guard 40 seconds into the second half as junior Mari Miezwa scored. The goal gave CC the momentum they needed in order to start a break away from the 1-1 tie that held for most of the opening half.

"It felt really good, and got the team pumped," Miezwa exclaimed.

Defensive midfielder Sophie Hines' "You get out what you put in" attitude is what exactly what CC is focusing on as the team trains hard this week in preparation for its first ever match-up against Colgate.

It should be a well-fought contest, as the Tigers face off against the Red Raiders, who have a record of 6-3-1.

"The team has been playing exceptionally well individually, which will hopefully come together in a team effort," Miezwa declared in response to the team's preparation for the upcoming match.

With an undefeated home record, the Tiger's are in a very good position to emerge victorious in their homecoming match. After seven games on the road fans will be happy to know that the squad will be home for their next three matches.

The Tigers go back on the road October 22-24 when they head out to Phoenix and Tucson, to encounter the University of Arizona and Arizona State University.

Today's game will be played on historic Stewart field, and will begin at 3:30 p.m.

CC athletes score big with community service work

Jennifer Gettman

staff writer

CC students have always been great at helping the surrounding community whenever their hectic schedules permit it. Just ask Community Service Center assistant Patty Barton . . . her face will glow with pride when you ask her about student involvement in community service.

"I am not even aware of all the wonderful things that students do for others because our highly motivated CC students are finding service avenues on their own," Barton says. "In fact, if you're out there, stop by the [Community Service] center and let us know what you're doing for statistical purposes!"

It is not an easy task to be a student-athlete at CC. Not only do they have to manage a rigorous course load and an intense learning environment, but they also have to deal with physical exhaustion, long road trips, and a daily 2-4 hour commitment.

Yet, they still find time to give a little of what's left back to a supportive community.

Recently, the hockey team participated in the two-mile Walk to Cure Diabetes and the volleyball team officially made volunteering for Girl Sports 2000 Fun & Fitness Day at the Olympic Training Center an annual event.

The Walk to Cure Diabetes is an annual event held by the Juvenile Diabetes Foundation (JDF). The idea to participate in this fundraising event blossomed in the head of hockey captain Toby Peterson late this past summer.

Roots run fairly deep for Petersen, who was diagnosed with diabetes at the age of five.

The team was quick to support his efforts and soon there were e-mails and letters flying to Tiger Pride members, staff, friends, and family.

By the day of the walk, the team had raised almost $8,000. According to Joleen Stano, the Special Events Coordinator of JDF, this amount is in contention to be the highest amount ever raised.

New hockey Head Coach Scott Owens is proud of his team and its efforts to give back to the community.

"[Giving back to the community] is important for those who are fortunate in any way, whether it be athletically or academically," says Owens. "It builds compassion in a person to help those who are less fortunate."

As far as the team's success in the fundraiser, Owens said, "I was surprised, yet not surprised at the way the community embraced the walk for diabetes. It was nice that the community recognized the team's efforts. It is apparent that our players are looked up to by people in the community, so whenever we can get an opportunity to give back, we will."

Photo courtesy of Sports Information

Sophomore setter Larissa Enns and the volleyball team participated in this year's Girl Sports 2000 Fun & Fitness Day at the Olympic Training Center. The event offered a wide variety of sports clinics to over 600 Girl Scouts.

Even though those opportunities are tough to fit into such a rigorous schedule, the next event is already planned. Several players will be attending a PEAK Parents Center fundraising event where they will interact and encourage kids with disabilities.

During first block, the volleyball team participated in this year's Girl Sports 2000 Fun & Fitness Day. This is an annual event sponsored by the Girl Scouts Wagon Wheel Council and allows over 600 Girl Scouts, ages 5 to 17, to learn and participate in several different athletic activities.

"The women really look[ed] forward to this event," said volleyball Head Coach Rick Swan. "They did it last year and it was such an fulfilling experience."

Swan also thinks that it is very important to share the things that you learn or experience with the community.

"Athletes, in particular, have been relying on the support of their fans for many years. It is always good to return the favor in some way by sharing your knowledge and experience with youngsters in the community".

So why do athletes participate in community service and why is it so important to be involved in these activities?

Paul Manning, one of the captains of the CC hockey team, thinks that athletes are in a great position to influence others, especially their loyal fans, and therefore it is important to use that influence in a positive way.

"It is important for everyone to give back to those less fortunate, not just athletes. What is the use of having any sort of influence if you don't use it for good?"

Junior volleyball captain Carrie Repp enjoys providing young girls with confidence and encouragement. She believes this support can provide them with the base to become driven and motivated athletes in the future.

These athletes have found time in between grueling two-a-days, sore muscles, and demanding drills to get up at eight in the morning and walk two miles for a worthy cause. CC athletes have more to offer than just an occasional hat trick, a sweet save, or a spike in the face. They give the community a part of themselves.

Flag Football

NFC

	W	L	F	Pct.
John Elway's Graveyard	2	0	0	1.000
Gape Horn	2	0	0	1.000
Kappa Sigma	2	0	0	1.000
The Jazz Discharge	0	2	0	.000
Team R.E.E.F.	0	2	0	.000
Pele's Convalescence	0	1	1	.000

AFC

	W	L	F	Pct.
West Quad Squad	1	0	0	1.000
Gridiron Bullies	1	0	0	1.000
The Boys & Girls Club	1	0	0	1.000
Markeith Cooper	0	1	0	.000
Rocky Mountain Oysters	0	1	0	.000
Roseanne's Butt	0	0	1	.000

Indoor Volleyball

A League

	W	L	F	Pct.
Dashitnahura	1	0	0	1.000
You Betcha	1	0	0	1.000
Catherine Zeta-Jones	0	0	0	.000
Bye Week	0	1	0	.000
Wrecked Tums	0	1	0	.000

Co-ed League

Black Division	W	L	F	Pct.
Big Nose Fetish	2	0	0	1.000
Late Ones	1	1	0	.500
Maximum Yield	1	1	0	.500
Loyola Spike	1	1	0	.500
Loomis Legil	1	1	0	.500
Pele's Convalescence	0	1	1	.000

Gold Division	W	L	F	Pct.
Suck It One More Time	2	0	0	1.000
Dewey Decimators	1	0	0	1.000
Hit for Brains	1	0	0	1.000
Spiker Studs	1	1	0	.500
Loomis	0	2	0	.000
To Be Determined	0	2	0	.000

Ultimate Frisbee

Black Division	W	L	F	Pct.
Fleeling Pajamas	1	0	0	1.000
Graceful Arrogance II	1	0	0	1.000
Mathias First Floor	1	0	0	1.000
Basketball	0	1	0	.000
Beyond Thunderdrome	0	1	0	.000
Geeks	0	1	0	.000

Gold Division	W	L	F	Pct.
The Biblical Allstars	1	0	0	1.000
Reef	1	0	0	1.000
Fighting Ewoks	0	0	0	.000
Pele's Convalescence	0	0	0	.000
Sticks & Balls	0	1	0	.000
Suck My Disc	0	0	1	.000

** forfeits count as two losses
Standings as of 10/7/99

Campus Announcements

Leave of absence reminder

The deadline for requesting an academic leave of absence for spring semester 1999/2000 (pending and confirmed) is November 1, 1999. Forms are available in the Registrar's Office..

Residential Life Announcement

The following applications/forms for spring 2000 semester are now available in the Office of Residential Life:

- off-campus lottery applications
- senior off-campus declarations
- language house applications
- proxy forms

Questions? Call Earline Crochet @ extension x6619

Photographer needed

A freelance photographer is needed to take pictures at a reunion this Saturday at 6:30 pm. Call 1-800-385-5487 for more information.

PERSONALS

–Six single women looking for soulmates and/or swing partners. Send resumes with photo to WB#235

–Fun-loving, food-loving, Catalyst editor seeking dances in the moonlight. Please send roses to the Catalyst office if interested.

–Looking for five normal guys and one really tall one. Send resume and height to WB#1127.

-Hey Guys, RUSH your applications to date the six most WANTED girls in the world,WB# 1780.

(If interested in placing a personal, please email it to catalyst@coloradocollege.edu or drop it off in Cossit. They're free to anyone interested)

INTERESTED IN WORKING FOR THE NUGGET?

CC's yearbook is starting production for the year and is looking for staff! We need:

- **Photographers**
- **Layout Staff**
- **Copy Staff**

NO EXPERIENCE IS NECESSARY!

Come to a meeting on Thursday, October 14th at 1:45 pm, in the Cutler Publications office, downstairs Cossitt Hall. If you cannot make it, drop a note addressed to the Nugget into the message box on the door. Include your name, phone #, and subject of interest

CC Calender of events from October 8-14

Friday

- 12 pm-12 am: Panhellenic Sorority RUSH, Donald Autrey Field (across Nevada from Slocum)
- 4:30-6:30 pm: Panhellenic RUSH, Gates Common Room
- 7:30-9:30 pm: Film Series presents *This is not Strictly Ballroom*, W.E.S. Room

Saturday

- 12 pm-12 pm: Panhellenic Sorority RUSH
- 7-11:30 pm: RUSH preference card signing, Worner rooms 211, 212, 213, 215, & 216
- 7:30-9:30 pm: Film Series presents "This is not Strictly Ballroom," W.E.S. Room
- 7:30-11 pm: dance, Gaylord Hall
- 8-10 pm: "Second Coming of Joan of Arc," a one woman lesbian play, Shove Chapel
- 8 pm-11 pm: Theatre Workshop, Cossitt Amphitheatre. Title of bands are *The Project Project* and *The Shyness Clinic*

Sunday

- 12 pm-12 am: Panhellenic Sorority RUSH, Donald Autrey Field (across Nevada from Slocum)
- 1:30 pm-4 pm: Chinese Language School, Armstrong 230, 233, 256 A&B, 257 A&B, 259 A&B
- 7:30-9:30 pm: Film Series presents *This is not Strictly Ballroom*, W.E.S. Room

Monday

- 9 am-5 pm: Shantik Poster Sale, W.E.S. Atrium, Worner Center
- 9 am-12 pm: English 376: Modern British Literature, Mathias Main Lounge
- 2-5 pm: Cutler Publications presents CC alum speaker, Gaylord Hall
- 7-8 pm: Residential Life Alcohol Awareness speaker, Gaylord Hall
- 7-8:30 pm: Residential Life Registration Program, Mathias Main Lounge. Learn more about the point system and registration process at CC

Tuesday

- 9 am-5 pm: Shantik Poster Sale, W.E.S. Atrium, Worner Center
- 11:30 am-1:30 pm: "Study Abroad Fair," Perkins Lounge
- 7-9:30 pm: German Dept Film, *Munchhausen* (Baron Munchhausen), Max Kade Theatre
- 7:30-8:30 pm: Abbott Memorial Lecture, Packard Hall. "Coercive Harmony," by Dr. Laura Nader, a political and legal anthropologist at Berkeley

Wednesday

- 9 am-12 pm: English 376: Modern British Literature, Mathias Main Lounge
- 11 am-1:30 pm: Center for Community Service "Opportunity Fair," Perkins Lounge
- 12-2 pm: Luncheon & slide presentation: "125 years of diversity at Colorado College"

Thursday

- 9 am-12 pm: English 376: Modern British Literature, Mathias Main Lounge
- 11 am-12 pm: Thursday at Eleven: *People's Revolution of China: Politics?* Packard Hall
- 7-9 pm: Film Series, Max Kade Theatre
- 7:30-10 pm: poetry reading by Mary Jo Salter, Gates Common Room
- 8-10 pm: Buzz Sutherland, comedy artist, will perform in Bemis Dining Hall
- 8-10 pm: *Rainman* shown in the W.E.S. Room

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[1] *Morningstar Variable Annuities/Life*, 6/30/99. [2] *Standard & Poor's Insurance Rating Analysis*, 1999; and Lipper Analytical Services, Inc., *Lipper-Directors' Analytical Data*, 1999 (quarterly). [3] DALBAR, Inc., *1997 Defined Contribution Excellence Ratings*. For more complete information, including charges and expenses, call 1 800 842-2733, ext. 5509, for CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money. TIAA-CREF Individual and Institutional Services distributes CREF certificates and interests in the TIAA Real Estate Account.

8/99

FREDDY-HENCHI and the Soul Setters will play for Homecoming.

HE CATALYST

Colorado Springs, Colorado, October 9, 1969 Number 5

Appearance

rlinghetti Reads Poetry; ps on Left, Drugs, Nixon

Swalm

e Ferlinghetti, noted poet and philosopher, several selections of his held an hour-long ference Tuesday evening. were highlighted by the Snow," "Assination Tyrannus Nix," and the e, "Underwear." The conference began at four in Rastall lounge and over the entire spectrum and issues confront- n society today.

ress conference was key- by Ferlinghetti's opening condemning violence nting it as a viable social change.

New Left, with whom Fer- feels strong intellectual placed itself over a barrel pporting "neo-fascist Black ." The struggle for power world today, as Ferlinghetti is not taking place between or the haves and have- between the "enlightened as represented by Eldridge and Adlai Stevenson and the "unenlightened person," being the bigots on both sides of the color line.

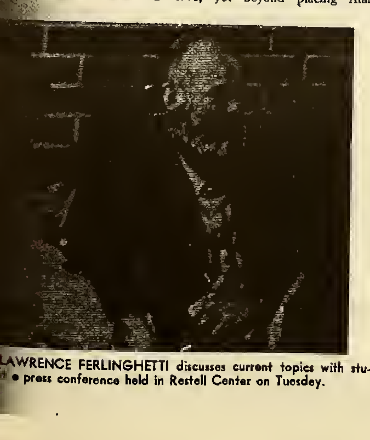
In the time remaining, Ferlinghetti commented on such diverse topics as hallucinogenics, President Nixon, and aspects of literature and poetry.

Although admitting that he had benefited from experience with LSD and marijuana, he denied that all people can derive similar benefits, citing "the people at the Pentagon" as an example. However, Ferlinghetti highly commended the use of drugs among other groups, saying, "Perhaps all professors should be required to take at least one (LSD trip) before they get tenure."

President Nixon is written off by Ferlinghetti as a nonentity, a man with no principles or ideas, "a faceless man." Ferlinghetti finds it difficult to condemn, much less to praise Nixon at this juncture, saying, "He's (Nixon) hedged everything so well you can't really condemn him . . . yet."

Poetry is Mr. Ferlinghetti's first love, yet beyond placing Alan Cinsberg as the undisputed dean of living American poets, Ferlinghetti seemed uncertain of poetry's place in American society, saying, "What use is poetry these days anyway?"

The question of poetry's value was left in doubt by him at the press conference. However, the widespread appreciation of his poetry exhibited at his reading seemed to dispel any doubts present among the audience.



LAWRENCE FERLINGHETTI discusses current topics with stu- a press conference held in Restell Center on Tuesday.

Homecoming Program Promises Much Variety

The annual homecoming activities will begin Friday, October 18, with a symposium and will terminate the following Sunday with a rugby game. Other events scheduled for the weekend include on all-campus hamburger fry, a football game, the crowning of the homecoming queen, and a dance at the Broadmoor.

The homecoming symposium, this year entitled "The Role of College in Society Today: An Agent of Change?" will begin Friday night at 8:00 with a keynote speaker. Professor Jarrett, head of the Education Department here at Colorado College and visiting professor from Berkley, will present to talk. After the speech, participants will break up into three discussion groups to talk over various aspects of college life. The group discussing how a liberal arts college finances itself will be led by Jim Heller and Marilyn Fishbach. The group discussing the nature of student activism will be led by Steve Brooks,, Ray Petros, and Ted Martin. The third group, discussing the growth and development of student social values and the relevancy of education, will be led by Mark Weindling and Tom Zellerbach.

Saturday morning at 10:00, the symposium will continue with a panel discussion concerning points brought up the previous night. The panel will be composed of two faculty members, two students, and two parents. The all-campus hamburger fry will follow this discussion. It will begin at noon, and it is open to everyone.

At 1:30 the homecoming football game between CC and Washington University from St. Louis will begin.

Elections for Homecoming Queen will be held Tuesday the 14th at Rastall Center from 7 a.m. to 7 p.m. The six candidates are are follows: (1) Linda Barton, representing Kappa Alpha Theta, (2) Louise Brainard, representing the independents, (3) Nancy Dees, representing Kappa Kappa Camma, (4) Sue Diamond, also representing the independents, (5) Nancy Guild, representing Delta Gamma, and (8) Sue Parks, representing Camma Phi Beta.

The homecoming dance will be held at the Broadmoor Saturday night from 9:00 to 1:00. Two bands will be featured, playing in separate rooms, so that there will be continuous music throughout the dance. Freddy-Henchi and the Soul Setters, a soul band which originated in Phoenix, will be one of the bands. They have recently returned from a Las Vegas tour and, in the past, have played in Boulder. The other band will be Action Brass from Taylor's Club in Denver. They are known for their "Blood, Sweat, and Tears"-type sound. Tickets for the dance will be $5 a couple and dress will be coat and tie.

Homecoming activities will end Sunday the 19th with a rugby game scheduled for 1:00 against the Colorado Springs team. Questions concerning any of the events should be directed to Ray Kawano, Dave Eisner, or Reed Kelly who are heading up this year's activities.

The deadline for turning in the Catalyst-Homecoming Symposium questionnaire is tomorrow at 5:00. Off-campus students can still receive a copy by asking for one at Rastall Desk.

Vietnam Moratorium Set for Wednesday

A moratorium of "business as usual" has been planned for October 15 to protest the Vietnam war. The Colorado Springs Vietnam Moratorium Committee and CCCA have asked students who hold a moral objection to the war to refrain from academic activities in order to participate in rallies, teach-ins, and canvassing efforts which are taking place throughout the day.

The local Moratorium Committee is attempting to reach as many people in Colorado Springs as possible and hopes to prompt them to reexamine some of their basic assumptions about the foreign policy of the Nixon administration. All its activities are aimed at its goal.

The Wednesday protests will start early in the morning with leafleting at the gates of factories in the area. Later in the day this function will be carried on downtown.

At 10 a.m. there will be a rally at the bandshell in Acacia Park. Clergymen, professional people, Vietnam veterans, and members of the CC faculty have been invited to speak and to express their views for and against the war.

At noon canvassers will be sent out from the park to distribute 20,000 door knob hangers around town. These will contain a postcard addressed to Congressman Frank Evens which bears a message criticizing the administration's policy. They can be signed and sent directly to Washington.

When the canvassers return to Acacia Park, the rally will continue. After dark slides, newsreel footage, and army propaganda films will be shown on outdoor movie screens. The day's protest will wind up with an all night vigil, starting at 10 p.m.

The Committee has tried to involve all segments of the community in the moratorium and as a result expects several thousand people to participate. Support has been obtained from every high school in the area. Even housewives are being asked to leave their shopping for another day. Merchants are being asked to close shop.

U.S. Rep. Frank Evans will speak on the Vietnam Moratorium and the war in the Hub Sunday, starting at 3:00. Rep. Evans will also answer questions, and all members of the CC community are invited to attend.

Max Lanner In Recital

Max Lanner, noted pianist and professor of music at Colorado College, will present a solo recital in Armstrong Auditorium on Sunday, Oct. 12, at 4:00 p.m.

Lanner will open his program with three Sonatas by Domenice Scarlatti, followed by Schumann's "Kreisleriana," a major work of the romantic piano literature. After intermission, the program will continue with Ravel's Sonatine pour le Piano and Prokofieff's Second Piano Sonata in D Minor, Op. 14.

Born and educated in Vienna, Austria, Professor Lanner is a graduate of the Vienna Conservatory of Music and earned his PH.D. at the University of Vienna. He came to America in 1939 and for several years was the accompanist to such outstanding violinists as Erica Morini, Nathan Milstein, Zino Francescatti and many others. He joined the music faculty of Colorado College in 1946 and was chairman of the department from 1951 to 1967. He is well known throughout the region through many solo and chamber music recitals and has made four solo appearances with the Colorado Springs Symphony.

The recital is open to the public at no charge, and all students are welcome.

Inside . . .

- ***New College Plan Debate and Opinions*** **on page 5**
- ***CC in the Good 'ole Days*** **see back page**

The Tiger : 1898 - 196

By Steve Brooks

The nameless gray box and the sample Vol. 1, No. 1 shown on the front page is a quiet funeral for an era of journalism at Colorado College represented by the newspaper, The Tiger. For those who went through the "Alice In Wonderland" series of events leading to the formation of a publications corporation, the gray box is anti-climatic.

Cutler Publications, Inc. is the name of the new non-profit corporation that will produce a newspaper, a yearbook and literary magazine for CC under contract with the CCCA. The corporation is legally seperate from the College but has students and faculty on its Board of Directors.

Although all three publications have been involved in the change, last year's Tiger was the focal point of the controversies which led to the changes made. The history is a long and involved one of personal, financial, ethical and journalistic confrontations.

"It was an attempt to report reasonably accurately what happened at Symposium"

Last semester, the January 17 issue of The Tiger arrived on campus commenting on the events of Symposium '69, the week long study of "Violence." Bob Clabby, the new editor for the semester, directed the issue to the events and controversies of the week including the debate over obscenity.

The Symposium issue contained a number of "obscene" words in both news and editorial comment.

A front page story on SDSer John Sunstrom's colorful speech quoted some "naughty words" and a Clabby editorial on obscenity brought the topic down to earth.

A pictorial opinion feature labeled "Ye Olde Puzzler" showed a "four-letter-word" next to a picture of a student being sprayed with mace and asking which picture is obscene. These articles were mixed with the normal weekly news that filled the newspaper.

Two weeks later, **The Tiger** printed a letter from out of town expressing some comments about Symposium using an "obscene" word. By the third week after Symposium both the town and college community had settled down.

At this time Clabby met with President Worner and discovered that members of the Board of Trustees disapproved of the past issues of The Tiger, especially the first and third issues. One Trustee even requested disciplinary action against the editor.

Clabby describes the first issue as "an attempt to report reasonably accurately what happened at the Symposium. When the furor blew up about the Symposium little could be done about the events of the past week but something could be done about The Tiger which represented the events of the week."

Soon after talking with Clabby, President Worner requested that Jerry Hancock, CCCA vice-president, call a CCCA Publications Board meeting to discuss the question of obscenity. What began as an emotional reaction then became a complex question.

The Publications Board agreed that Clabby had not violated any Pub Board by-laws and remained within the "cannons of good taste." The original meeting was followed by many talks among members of the Pub Board, Clabby and President Worner. Everyone soon realized that the situation was excellent for a complete review of the publications at CC and the decisions for change came from this evaluation.

Hall, Thompson Plan Awaits Faculty Vote

D. Spitler Death

The Tiger

Curran Mans Dean's Office

Hancock Hatches Nugget Scheme

SDS Leaders Shock Mothers

Literates Requested

FEATURE INDEX

FRONT PAGE of the "controversial issue of THE TIGER, which eventually led to the incorporation of all campus publications.

". . . the cooperation of the Board was less than overwhelming"

As the March 1 Board of Trustees meeting was approaching, the various viewpoints were becoming entrenched. It was understood that the Board felt censorship or other similar action was needed. At one time there was a question of whether the newspaper might lose its funds.

No Censorship

On the opposite end was the newspaper staff who could not accept any form of censorship or control of **The Tiger**. Clabby described the situation of "becoming a question of placating the Board of Trustees without prostrating ourselves."

In private conversations with staff, Pub Board members, and the President; Clabby arrived at a number of possibilities for resolving the situation. They included incorporating all publications, limiting circulation to the CC campus, changing Pub Board by-laws, administration control of the newspaper, and the status quo.

As meeting day approached, everyone involved decided it would be best to present the proposals and see what the decision was although no one was optimistic that things would work out.

Clabby was left off the list of students attending a Trustees-Student dinner held the night before the Trustee's business meeting. He soon convinced Worner that he should be able to defend his position with the Trustees on the certain to arise topic of obscenity and was allowed to attend the dinner.

That night, Clabby spoke with the Trustees in a meeting he later compared to "the Mad Hatter's tea party."

Parent's Right?

"What really irked me," Clabby commented, was the Trustee's feeling that since the parents pay money to send their kid to CC, they have a right, through the Trustees, to control the newspaper.

"I felt the Trustees were worried about the paper going into parent's homes for two reasons. First, the parents did not want 'pornography' in their homes—as if The Tiger was pornographic.

"Second, I got the impression the Trustees believed that when the filth flowed at CC, parents would not send their child or SEND MONEY. Money was high in some board members minds, while ethical considerations took a back seat.

"At the dinner meeting the Trustees displayed a genuine naivete about students at Colorado College. They acted as if students were orchids that would wilt if exposed to the heat of the crudities of life. I give the students credit for much more sophistication in this situation than the Board of Trustees."

The short dinner meeting ended with no resolve to the question and Clabby concluding "the cooperation of the Board of Trustees was less than overwhelming."

What went on at the meeting the following morning is still a closely guarded secret but the verbal decision of the Trustees was related to Clabby by Worner. The Board told Worner to take any steps he felt necessary and to report his actions to the next Board meeting. Clabby asked to see the minutes of the Board meeting relating to The Tiger to help understand the Board's posit He was told that it would ta vote of the Board to see any tion of the minutes.

President Worner, who had caught in the middle of the troversy, recommended that publications start incorpor procedures and a series of m ings before last semester started the paperwork proces

Cutler Publication

Returning this fall, the ne sary persons signed papers sent them to the State of Colo for processing. Thus, Cutler lications, Inc. has become a ity. The new corporation will a structure similar to the fo CCCA Publications Board.

Cutler's Board of Director consist of editors and bu managers of company publica two faculty members selecte the Board, two students e by the student body of Col College and the Chairman o Board being a student select the Board.

The Board of Directors are the legal publishers of the va publications and take sole re sibility for all that is printed. is the major change from the system of publications. When publications were under the CC Pub Board, the College Presid and the Board of Trustees w the legal publishers. The only c nection Cutler Publications, I has with the college are stipula in the contract with the CCCA.

In trying to expose this for break with the College, the ne paper staff felt that retain the name "Tiger" would also tain all the former connections traditions known with The Ti With the name The Tiger, th wishing to contact the CC-relat newspaper would still use the t ditional procedures used to co tact the newspaper only to steared towards Cutler Publi tions, Inc.

The staff is still searching a proper name for the newspa in its new situation and is op for suggestions from anyone.

The Tiger is dead and for th who watched its controver- death, the tears do not flow fr and . . .

> . . . "really, now you ask," s
> Alice, very much co
> "I don't think —"
> "Then you shouldn't
> said the Hatter.

30 years ago, after a great deal of controversy surrounding an article printed in the CC student newspaper, The Tiger, Cutler Publication was formed as a body separate from the college. With its inception a new name for the paper followed: The Catalyst. In commemoration of this historic event, as well as in honor of this weekend's homecoming, parents, and alumni festivities, we have decided to re-run two pages from the first volume of the Catalyst, 1969. Focusing on many issues still present in our lives today, they serve as an important reminder of the important history of journalism at our school, carry promise of what is to come.

THE STUDENT NEWSPAPER OF COLORADO COLLEGE

THE CATALYST

VOLUME 44 ISSUE 4

FRIDAY, OCTOBER 15, 1999

A WORD FROM THE EDITOR:

After thirty years, censorship takes new forms

Karen Henderson

editor-in-chief

Thirty years ago a great many things were happening on our campus. Sparked by these tumultuous times were events that lead to passionate discussions and demonstrations on these very quads.

Such commotion caught the attention of the campus newspaper, *The Tiger*. They reported on these events with the same fervor and passion of the times. Through this type of reporting, despite the times, the administration and trustees felt they needed to censor the voices of the paper. They felt that the use of obscene words and other forms of opinion were not suitable for "their" paper. After all, it was going out to parents and alumni. They were thinking about money, whereas the student journalists were thinking about sparking discussion and thought through their opinions.

At this point, the student newspaper was funded by the administration and trustees and was then subjected to fight for their right to a free press. After threatening to throw both the newspaper and the editor off campus, both sides compromised on the creation of Cutler Publications, Inc. This was a way to keep student publications at arms' length from those who threatened to silence the voices of the students. It was both an exciting and sad time for the student newspaper of The Colorado College. It offered more freedom of expression and yet ended an era of *The Tiger* simultaneously. Through this freedom came the first volume of *The Catalyst*, which is still here on this campus with the same mission of the final *Tiger*. Former editor Steve Brooks, in the fall of '69, defined extremely well a role of the newspaper in his editorial policy, which published in the September 11, 1969 issue of *The Catalyst*. (see left).

> ***"In '69 the editors were fighting the administration and trustees for a free voice. Today, fellow students are telling us to prevent a voice and to only print what the CC community should be hearing. The last thing on my agenda, as editor, is to censor a fellow peer."***

Today, times have obviously changed in many ways. Unfortunately, there are no more major demonstrations on the quads and people no longer gather to discuss an issue in the masses. Why not? CC students still have very strong opinions– what is preventing them from voicing them? Have we all become peacemakers in the sense that we no longer want to upset another group? In our last issue we published an editorial on the Greek system and people started talking and yelling. Many, many people disagreed and a few agreed. It is almost like we hit oil, but rather found the voices of the students. It was very exciting for us, not in that we managed to upset many people – that is not exactly our mission – but rather to get people talking about issues of concern. It is not an issue of whether we agreed with the editorial or not, but a student on this campus had something to say and we printed it. As editors we must separate ourselves from our personal beliefs in some instances and print things that we might not necessarily agree with. Every student on this campus has a voice and thus an opportunity to put that in this newspaper.

CC prides itself on teaching students and providing an atmosphere where students can question ideas and thus develop their own opinions on subjects of issue. In a sense, this newspaper is trying to expand on this atmosphere and provide opinions and subjects that make students re-evaluate their feelings on an issue. Everything in this paper is not here to be taken as the final word, but rather another opinion along the path. Our goal is to have students take what we print, think about it, and then submerge themselves in the world around them and figure things our for themselves. Students need to have faith in their fellow peers to develop their own opinions and not take one individuals word for something.

After running the editorial last week, we received many angry messages merely hours after the newspaper was delivered. This was to be expected. However, what caught me off guard was the idea that students were yelling at *The Catalyst* for not censoring an opinion of their fellow peer. Granted, every group on campus wants only positive coverage, but to censor a fellow peer means to induce censorship on ourselves.

In '69 the editors were fighting the administration and trustees for a free voice. Today, fellow students are telling us to prevent a voice and to only print what the CC community should be hearing. The last thing on my agenda, as editor, is to censor a fellow peer. One week you may be enraged with an editorial in the paper because you disagree. However, think about the day when you want to write a controversial article and at the request of fellow peers we induce censorship. Where will everyone be then?

In classes, not everyone agrees in a discussion and that is the very point. Everyone has an equal voice to speak their mind and work through an issue in an environment that is "safe." Every student on this campus has an equal voice in this paper, so if you have something to say use this publication to spark other views on the issue.

The atmosphere in '69 was full of groups voicing their opinion and not everyone agreed with everything that was stated and thus revealed their views as well. However, 1999 has created a very harsh and legal environment for voicing opinions. What I am getting at is the belief that if you don't like something then suing them makes it all better. What it really proves is that you can hire a lawyer and yell in court. However, does this process solve any of the issues? What if instead of running to the courts to solve disagreements we instead confronted our fellow human beings and discussed them. This process might actually solve problems and open each other up to different and new ideas.

As *The Catalyst* celebrates its thirty year anniversary, we are still facing the idea of censorship and defining the role of the newspaper on this campus. The editors in 1969 fought hard to provide an atmosphere where the student newspaper could have a strong voice on this campus. Let's not let their hard work and dedication go to waste. Think twice in the future when you request censorship. Is it really the road we want to take?

Editorial Policy

"Community" and "student-rights" are two terms being batted around campus freely these days. Both have a special meaning to those trying to define the role of the campus newspaper.

A victory in student's rights and responsibilities was achieved last week with the incorporation of Cutler Publications. What started as a messy situation last semester (see back page) has ended in students being in full control of their publications and taking all responsibilities.

The added responsibility expands the duty of all students to the community of Colorado College in that they now have an autonomous newspaper.

This autonomy must be used to increase the communication among members of the community. That can only happen if the community is willing to cooperate.

Emphasis in this semester of the newspaper is going to be in finding community reaction. Space on pages four and five are going to be reserved for more letters to the editor, and special space will be given for opinion articles by interested community members.

Space limitations and deadlines make it impossible to print all outside opinion. However, a serious attempt will be made to present a broad spectrum of ideas. The newspaper office in the basement of Cutler Hall will be open for dialogue on all campus related topics; especially the work of the newspaper.

Through opening more space for outside opinion and raising the issues through the paper, this newspaper is hoping only for a better community. Too many times complaints on the campus have been labeled as pessimistic garbage. It is only through this type of "pessimism" that issues will be presented, discussed and possible solutions found.

It is time for this community to open up among all members and discuss its problems as well as its assets. The newspaper pledges to do its part. — Brooks

Violence vs. Dialogue

Following last week's issue, a newspaper staff member was threatened by several students who disagreed with his views. Violence will not stop newspaper expression.

The pages of this newspaper are open freely to the exposition of all the divergent philosophies within the CC community. We welcome letters to the editor, opinion articles, and new members to our staff (editorial, Sept. 11,). We remain open to any suggestions which could further dialogue within the community. The newspaper will remain an open forum, relaying the news, editorializing only within editorials, helping others elucidate their thoughts, and injecting a bit of humor into life.

Only your reasoning can change beliefs – forget the violence. – Carr

With the idea that these words can still apply to the campus today we here at The Catalyst felt it needed to be reprinted. The article was originally printed in the September 18, 1969 issue of The Catalyst.

THE CATALYST

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News Editor
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Opinion Editor
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K.T. Haik

The Catalyst is published weekly while classes are in session by Cutler Publications Inc. Editorial policy is determined by the editorial board. The views expressed herein do not necessarily represent the views of Cutler Publications.

Letters Policy

The Catalyst encourages letters from students, faculty and community members expressing their views on issues related to CC. Letters or disks should be dropped off in the Cutler office or mailed to:

The Catalyst
Letters to the Editor
902 North Cascade Ave.
Colorado Springs, CO 80946
or email at
catalyst@coloradocollege.edu

Cutler Publications
Worner Center
902 North Cascade Avenue
Colorado Springs, CO 80946

"Sorostitutes," despicable treatment of women

Dear Editor,

Lowsley, we are not Greek and no one forces us to be. Why can't we let them have their fun? If you truly have a complaint, then offer reasonable, humane criticism. (Your article was neither reasonable nor emotionally humane.) The Greeks are neither a cult nor the source of all greedy corporate capitalism. They are students who want a certain kind of structured social life.

Greek dues are quite like what any student might spend for a semester of totally normal social activities like parties, dinner, or drinks. Everyone, Greek or not, spends money socializing. It's not about buying friends. It's about creating somewhere to go on Saturday night. Often the Greeks generously invite non-Greeks to drink their beer. I think that's pretty cool of them.

Now for the aspect of "three hundred dollars" that makes me angry enough to spend a beautiful afternoon writing for the *Catalyst*... JON, YOU USE THE WORD "SOROSTITUTES" AND DISCUSS A WOMAN'S "WALK OF SHAME" WITH SEVERE CONDESCENSION, YET YOU NEGLECT TO MENTION ANY MALE WALK OF SHAME OR SEXUALLY PROMISCUOUS BEHAVIOR.

There is something despicable about any person referring to certain women as "sorostitutes." It's absurd for many reasons, most importantly the fact that a woman's sex life should not be subject to the approval or disapproval of total strangers. Not to mention that there's a throng of chaste sorority women and even more deflowered non-Greek gals. Jon, you proclaim disdain for Christians who force their opinions on you, but you write like one. There is no difference between their traditional scorn for "fallen women" and yours for "sorostitutes."

So what if Liza and Lisa both wear designer jeans for Rush? Every student in this school spends money on clothes, concerts, a Nabokov novel, drinks, HBO, a PC, or restaurant bills. All are superfluous, extravagant, and your personal venue for extravagance depends only upon what floats your particular boat.

Everyone is superficial. It's called "FUNCTIONING IN SOCIETY." Don't ask a woman to justify her expensive wardrobe while you, me, and every other student enjoy gluttony of the intellect, a vanity that is precisely analagous to designer jeans.

If you don't like the way things are, then attack America's passion for material luxury. Attack academia as an intellectual luxury. Attack whatever irks you, but do not pin excessive blame for our generation's shortcomings on individuals who choose to be Greek. They don't hurt you, many of them probably have a lot in common with you, and if you're not one of them, then it's not your business anyway.

Speaking of personal decisions, most men in this school should AND DO understand that rude and cruel remarks regarding any woman's sex life are totally out of line and unwelcome. Seems to me that the existence of phrases like "sorostitute" and "walk of shame" is pretty stupid. I don't care who coined that shit--random non-Greeks, frat guys, sorority gals, whoever--it's annoying.

People who must use words like "sorostitute" should BUY A BLOW UP DOLL. Yes, a blow up doll. It could be theraputic...have sex and then take the blow up doll for a Sunday morning walk of shame, call her mean names, buy her some blow up doll friends, dress all the blow up dolls in overpriced clothes and tell them that they're shallow and materialistic...

Vent all that aggression on some inanimate object like a blow up doll, BUT SPARE REAL WOMEN, GREEK AND NON-GREEK, THE MISOGYNIST JARGON.

-Meg Moring

Greeks decry "slanderous" editorial

Dear Editor,

While Mr. Lowsley's article published in last week's *Catalyst* clearly identifies his prejudices against the 'cult' of Greek-lettered fraternities and sororities, it was obvious he did no research into our organizations whatsoever. The slanderous publication claimed, among other things, that people are 'beaten' during Rush while drinking heavily and associating with 'sorostitutes' and 'heavy-weight cult leaders'. I hate to blast the stereotypes, but everyone who went through Rush and knows anything about Greek life will quickly dispel these statements. I won't waste time condemning Mr. Lowsley, but as an active student and Greek leader, I cannot allow his libel to go unnoticed. The editorial page is a proper location for the expression of opinions, but publishing exaggerations and lies serves no purpose other than to highlight the author's ignorance. I challenge those who further these stereotypes to actually learn something about our contributions to campus life and then form opinions.

-Matt Lausten
-Kappa Sigma

Concern with "misused satire"in editorial

Dear Editor,

I want to make a few remarks in response to Jonathan Lowsley's brilliant and insightful satire of the Colorado College Greek System. First, although it is typical for people to satirize groups and organizations which they know, Jonathan apparently has the omniscient insight to guess exactly what is wrong with the Greeks and then to criticize from there. His insights, although god-like, are so inaccurate that I refuse to condescend and address them here. Second, Jonathan fails to understand the uses and consequences of satire: if he simply wants to entertain; he should not wish for the end of the Greek system, whereas if he wants to see change, he should be specific about what is so inconceivably bad about our Greeks. In either case, Jonathan falls short of whatever intentions he may have had.

Beyond the article itself, I am disappointed that *The Catalyst* would publish this piece on the weekend of Rush, giving Greeks no time to address Jonathan's concerns. Moreover, I think that it is highly counterproductive for a campus publication even to print such an article denouncing groups on campus. Maybe Jonathan's next article could be an expose on Honor Council nerds or Investment Clubstitutes? If we are facing a major problem from the Greeks, Jonathan and other critics should organize an open debate or forum to make these questions public, rather than carelessly publishing insults. I believe that the Greek system is fundamentally sound, that it does inspire sincere, lasting friendships, and that you shouldn't attack it without knowing (at least a little) about it first. From my burning loins to yours, Jonathan, and with all of my common sense and compassion, please think twice befor publicly abusing satire and embarrassing yourself.

-Andy Vogt

An advocate of "the hard truth"

Dear Editor,

Hooray for Jonathan Lowsley' Finally someone has the guts t speak the hard truth about ol (archaic) institutions. Frat partie became out of date with the inven tion of the co-ed dorm/classroom Isn't getting a college educatio about questioning authority and tra dition? Next targets: the ATF and th Free Masons!

-Alexander Zolot

Become a campus leader, raise funds for national philanthropic organizations, maintain a high GPA, and make new friends

Dear Editor,

As the active members of all three women's fraternities at The Colorado College, we would like to correct a few false statements written by Jonathan Lowsley in his commentary "Make New Friends: Only $300 a Semester" in last week's *Catalyst*.

1. The Panhellenic Council does not advocate pressuring or coercing any person into Rush.

2. The sororities at The Colorado College do not promise potential new members quality food or "keggers."

3. The sororities at The Colorado College do not promise potential new members "life-long paid business arrangements."

4. Potential new members are not required to make sorority members think they fit in to be even considered as a member.

5. The members of all three Greek women's organizations at The Colorado College do not think that Lowsley is "jealous" of us.

In reality, we think that Lowsley is threatened by one of the few campus organizations that:

Σ includes members of all races, religions, ethnic backgrounds, social status, and sexual orientations.

Σ is open to all potential new members, advocates diversity, and is entirely nonexclusive.

Σ represents an overwhelming majority of leaders in all campus organizations, activities, and businesses including:

-CCCA
-SAA (70% of whom are Greek)
-VA
-VAT
-Room 46 (30% of whom are Greek women)
-Political Action Groups
-Residence Advisers
-Great Performers and Ideas (50% of whom are Greek women)
-ORC
-*The Catalyst*
-Streetwise
-The Colorado College Dance Team (50% of whom are Greek women)
-Women's Arts Festival
-The Colorado College Community Kitchen
-Spring Free
-Dance Workshop
-Sports Teams including: volleyball, swimming, basketball, cross country, lacrosse, soccer, hockey, tennis, and softball

We are involved in these activities plus we raise money for each of our national philanthropic chapters. The women of Kappa Kappa Gamma invite CC students to join them in Walk America, raising money for The March of Dimes. The women of Kappa Alpha Theta hold a campus cake walk each year to raise money for the Full Circle Women's Shelter, and this year they are selling holiday cards to raise funds for CASA, their national philanthropy. Each year, during Greek Weekend, the Delta Gamma Anchor Slide event raises more funds than any other philanthropic event on campus.

In the midst of all of this dedication, the members of the three Colorado College women's fraternities managed to put on one of the most successful Rush Weekends in years, including 70 new members – 10 of whom serve on this weekend's Homecoming Committee.

We find it sad that Lowsley finds the 15% population of Greeks on this campus such a threatening "plague" that he could not just walk past the Rush tables and say "no." He said himself that he'd rather spend his time elsewhere. We are not pressuring anyone. We are just being open-minded and looking for new "brainless sorority girls" to maintain our all-house overall grade-point-average that continues to exceed the campus average.

This letter was written on behalf of the active members of:

Kappa Kappa Gamma:

Molly Alm, Megan Berwick, Mary Bussey, Andrea Carty, Bree Casart, Christie Congdon, Nicole Corneillier, Marti Davis, Kim Dennler, Sarah DeWitt, Jade Durkee, Susan Graff, Dessa Hadenfeldt, Marit Hanson, Kelcey Hoffman, Megan Hytjan, Josie Ivey, Christy Kennedy, Lyndsey Larson, Camron McDonald, Jenny Marshall, Ashley Martinez, Kitty Megill, Emily Metzger, Erin Myers, Micha O'Kiersey, Dara Polk, Schehera Randle, Julia Rapp, Katie Rensberger, Melanie Richmond, Jennifer Schmidt, Steph Shaw, Lee Stuart, Eleanor Vogelsang, Kate Waugh, Elyse Weakley

Delta Gamma:

Jennifer Abeyta, Malia Andrus, Gaylen Gelbhaus, Nicole Gooden, Meghan Groome, Natalie Harder, Julie Owen, Shadron Sellman, Cory Spoelman, Emily Tonniges, Robin Barnes, Lauren Carpenter, Melissa Lynskey, Amanda Minjarez, Krista Nygaard, Christi Patrick, Katie Supinger, Kim Tate, Jacquelin Anderson, Lauren Bradley, Jessica Cisneros, Jenna Heermann, Christina Lewis, Lenny Lopez, Danielle Kessinger, Barbara Howland, Sara Snyder, Valerie Esser, Mary Hoatam, Marni Zaborac

Kappa Alpha Theta:

Amelia Adcock, Margaux Albair, Andrea Autobee, Molly Black, Chrissey Buckley, Danielle Campbell, Jean Carbutt, Nina Cella, Sarah Clark, Mindy Cushing, Megan Dawson, Alex Delucenay, Katherine Dirks, Whitney Faulkner, Hadley Fuller, Jennifer Gettman, Elaine Gordon, Gretchen Grindle, K.T. Haik, Mary Hickey, Sara Hunter, Melissa Kath, Hailey King, Danielle Krettek, Annie Mack, Katherine Matsumoto, Caroline McCusker, Emily Nelson, Sarah Newton, Jessica Packard, Laura Ray, Ashley Schorger, Jamie Schwartz, Whitney Usas, Lindsay Varner, Krista Wennesland

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Dispelling the myths about "going Greek"

To the Editor,

I am writing in response to Jonathan Lowsley's opinions article, "make new friends: only $300 a semester". I am what Jonathan termed as a "sorostitute" and was also one of the Rush recruiters who he referred to as "they" as if we were some "other" invading the Colorado College community. I am not writing to convince Mr. Lowsley that his opinion is wrong, but to tell him that, not only was his article inaccurate and unfounded, but that it may have done a disservice to students at this college by aggravating unnecessary tensions between groups on campus. Bottom line, Jonathan, sororities and fraternities on this campus do exist and are part of the community whether you agree with them or not. They have existed on campus since the 1930's and studies have shown that they are made up of some of the most involved students on campus. I am not defending the Greek system everywhere. I understand the stereotype and I recognize the absurdity of "paying for friends" and "buying new clothes to try to impress others." However, I am compelled to dispel some of the myths about "going Greek" at Colorado College. It is important to mention that I am speaking from my own experience in a sorority and recognize that fraternities might conduct things differently.

Whether you look inside or outside of the Greek system you are always going to find "meatheads" and "brainless girls." They do not exist for or as a result of fraternities and sororities, they just exist, good or bad, on any campus. Whether drinking and casual sex are exacerbated by the Greek system and their formals and parties, I do not know. What I do know is that there are some wonderful people on this campus who are involved in the Greek system and do not fit Mr. Lowsley's contrived stereotype. They may join fraternities or sororities for an added activity, a chance to meet new people, an opportunity to volunteer or for access to a comfortable lodge; not necessarily to drink absurd amounts of alcohol, "hook-up" and e-mail all their friends back home about it." For the most part, individuals looking for a hard-core Greek experience do not come to CC.

Being in a fraternity or sorority, especially on this campus, does not guarantee that you a certain type of person. The students in the Greek system are normal people—sometimes even smart and sensitive if you can believe that? Jonathan, you are wrong to assume that ignorance and superficiality are inherent features of the Greek system. I understand your frustration with these shallow types of people, but you should look to all of your peers to work through this problem instead of further alienating a particular group on campus. If you see "meatheads" and "brainless girls" on this campus, I am very sorry, but please do not assume they are Greek.

I was one of the people who sat at the tables in the dorm lobbies last week and asked underclassmen if they wanted to sign up for Rush. No, I do not particularly enjoy trying to get people to sign up for anything whether it is Rush or a raffle. I contributed my time because the Greek system is important to a lot of people. It is not essential--they would survive without it, but it is fun, exciting and positive. I did not appreciate the laughs and rolled eyes that my fellow students gave me as I sat harmlessly at a table in the lobby of an underclassmen dorm. I contributed my time as a favor to students I thought might be interested in something new—much the same way I see other organizations recruiting members on campus. I learned that my supposedly "liberal" college is not quite as open-minded as I previously thought.

I challenge all of you who are skeptical (and very critical) of Greek life, as I was as a freshman, to go through Rush or at least ask a Greek member about his or her experience. Laugh if you want to and don't join a fraternity or sorority if you have a negative experience. At least you will be able to roll your eyes with some reason. I was surprised to find out—I called him—that Jonathan Lowsley has never been through Rush and didn't interview any Greeks firsthand to hear how they felt about their experience. According to him, his observations were based on "what he saw". I think that is the problem with a lot of stereotyping on and off of this campus. Things are not always how they look, Jonathan, and you really could have hurt last weekend's Rush for some people who were actually looking forward to it and put a lot of time into planning it. You accomplished this by perpetuating a stereotype that is false and causes unnecessary tension and division on our campus.

Sincerely,
Sarah Anne Newton

Opinions: we have them, but do we know what one is?

Annie Hays

opinion editor

I have really only have one regret in my decision to attend CC. I wish I had made the choice 25 years earlier. I wish I could have been on this campus during the demonstrations, the riots and the marches. Isn't that what this time in our lives is for? To form opinions, to test the water we'll be swimming in for the rest of our lives? How can we do that if we're not talking? It seems that we have become afraid to rebel, and how else does change occur?

Well, last weekend it happened. I'm sure you all know what I'm talking about — Jonathan Lowsley's editorial, *Make new friends, only $300 a semester*. In the aftermath of Rush, campus seems to have quieted down again. Darn. My decision to print Jonathan's opinion resulted in me receiving angry phone calls, pats on the back, and steely glares, all because I did my job. Was I discouraged by the negative attention, you ask? No way.

The thing that discouraged me wasn't the criticism — strong reactions come with the territory, or so I'd hoped — but the kind of criticism we at *The Catalyst* received. We answered phone calls questioning our prudence in printing such an article. How could an objective publication take such a view? I have news for you. We didn't print a tainted article, we printed an editorial on the opinion page. The paper didn't take the negative view on the Greeks, the writer of the editorial did. We always have been, still are, and hopefully always will be an objective publication.

There is a big difference between news and opinion. We print both in *The Catalyst*. We report on news and we print editorials pretty much as they come. We even approach finding pieces for each section differently. For news, we brainstorm ideas, and the editor of the section calls writers to see if they'd be willing to attend the event and then write about what they saw -- from an objective view point. As the editor of the opinion section, I call writers and ask them if they'd like to write a piece for the section. "Sure," they say, "what do you want me to write it on?" My reply is sometimes discouraging, "I don't know, I can't tell you what to have an opinion about."

"I know for a fact that we are not destitute of opinions on this campus, and contrary to what it may look like, we don't all share the same ones. And whether we like it or not, one person's opinion is usually putting someone else's down."

I've been told that I fit the position well. My friends seem to be spending less and less time ranting to me. When they do, my reply is, "Could you write that down in about 600 words and have it to me by Wednesday afternoon?" I know for a fact that we are not destitute of opinions on this campus, and contrary to what it may look like, we don't all share the same ones. And whether we like it or not, one person's opinion is usually putting someone else's down.

When confronted with the option to be an editor for *The Catalyst*, I was given the choice of the opinion section or the news section. I chose the opinion section for a reason. Those who know me will tell you that I like to get people fired up, and I like an argument.

Just ask Rebecca Blecke. We traveled all over the western US together last spring break, spending 24 hours a day for over ten days together -- in a car. As one might expect, at times we became extremely fed up with one another. I'm sure we both wanted to punch each other at times, but instead of getting physical, we would simply let loose verbally, be completely honest, and let each other know what was driving each other CRAZY. I'll let you find out on your own what I wanted to hit Rebecca for, but I'll tell you what she wanted to smack me for. "You always have an opinion about everything," she said. "Why can't you just accept things the way they are? Must you comment on every bumper sticker we see? Are you ever satisfied?" No, Rebecca, I'm not.

Whether or not I side with Jonathan on his view of the Greek system at CC, I'm still standing firm on my decision to print his opinion. I liked the attention it received, whether positive or negative, and I hope it continues to happen. I heard you talking. I heard you complaining. I saw you get angry, and I watched you be hurt. I watched stereotypes disappear, I saw Greeks take more pride in being Greek, and I saw non-Greeks become more interested in what Rush was really all about. I can't speak for Jonathan, but maybe he doesn't feel as strongly as his editorial came across, but he succeeded. He got the issue out there, and people started evaluating the situation. Even if you think that his opinion was way out of line, aren't you glad you got a chance to tell people that?

This world is an imperfect place, and I want to know why. I don't want to accept things for the way they are, I don't want to relish in simplicity and ease, I want to get excited -- I want to see change. The only way that's going to happen is if we start doing something with the opinions I know we already have.

CTBT threatens US nuclear puissance

Benjamin Mitchell

staff writer

This week the United States faces two vital foreign policy issues. In domestic politics, the Senate will vote on whether or not to ratify the Comprehensive Test Ban Treaty (CTBT). Currently, it appears that such a ratification will be defeated by the Senate, despite President Clinton's request to delay the vote on the treaty until after the 2000 Presidential election.

Halfway around the world on the international diplomatic scene, Pakistan's government has been "dismissed" by a military coup led by General Pervez Musharraf. As Prime Minister Nawaz Sharif is held hostage under house-arrest in Islamabad, India's military forces on the Pakastani border have been raised to a state of high alert. In Washington, State Department spokesman James Rubin stated that the government of Pakistan was in a "crisis" mode - even though the US government was "not aware of this move in advance."

International tensions are escalating as two of the world's latest nuclear players cautiously dance the diplomatic tango. To add to the transcontinental stress, both India and Pakistan tested nuclear weapons last year.

The CTBT in its present form threatens the US' ability to preserve the safety and stability of its nuclear stockpile. However, Clinton holds a different perspective. In a letter to Senate Majority Leader Trent Lott, Clinton argued that a defeat of the treaty might "severely harm the national security of the US, damage our relationship with our allies, and undermine our historic leadership over forty years ... in reducing nuclear threat." Yet, if the US undermines her own nuclear puissance, then she will greatly reduce her present diplomatic force in foreign policy situations.

"International tensions are escalating as two of the world's latest nuclear players cautiously dance the diplomatic tango."

On the one hand, the CTBT offers the US a heavy hand in global leadership in terms of nuclear non-proliferation. Perhaps the CTBT would attain this goal with its provision for self-imposed moratorium on nuclear tests. Maybe. On the other, international obedience to the CTBT remains unverifiable - for example, current seismic technologies are not able to detect underground nuclear testing. By prohibiting the US's ability to test nuclear weapons, the CTBT endangers US national security and limits maintenance options for existing thermonuclear arsenals.

The President's apprehension to take the CTBT to immediate vote in the Senate may be wise. A quick decision and defeat might threaten his capacity to conduct foreign policy. For this very reason, the "crisis" in Pakistan and Indian becomes all the more relevant.

Recent events between Pakistan and India seem to point to an increasingly healthy relationship. On February 21, 1999, Indian Prime Minister Vajpayee and Pakinstan's Prime Minister Sharif signed the historic Lahore Declaration. Opening that both nations recognize "that the nuclear dimension of the security environment of the two countries adds to their responsibility for the avoidance of conflict," the Ministers' agreed that they shall take immediate steps for reducing the risk of accidental or unauthorized use of nuclear weapons.

In spite of such positive signs, tensions still exist between the two nuclear powers. According to an October 18, 1999 Time article, "The Pakistan-backed infiltration of Kashmir's Kargil heights last summer brought the country a humiliating defeat by India, its hated enemy ... Says a Western observer: 'Pakistan now is like a fragile glass sculpture, minus a hammer.'" Hopefully, the military coup will not become the hammer that throws Pakistan into utter confusion and "civil war" as Sharif opposition leader Benazir Bhutto has remarked.

If the US diminishes her role as a nuclear superpower by adopting the CTBT, then she will face a certain degree of diplomatic impotence. Sharif has pledged to support the CTBT, therefore constraining Pakistan's growing nuclear program - much to the chagrin of Musharraf's military leadership that has captured Pakistan's government. Earlier this year, the US placed heavy pressures on Pakistan to back down during the Kargil crisis with India. Surely, US diplomatic success relies on the ability to back up promises with military and economic sanctions - nuclear weapons help to underscore foreign policy.

The relationship between the US's ability to maintain and develop a strong nuclear weapons program and her role as a diplomatic force which works to quell international disputes, like the potential nuclear crisis between Pakistan and India, will be severely undermined if the Senate approves the CTBT. We live in a world in which nuclear weapons are diplomatic chess pieces; to sacrifice the ability to turn pawns into queens may eventually place the US in a losing checkmate. Such a diplomatic position cannot occur in India and Pakistan because non-resolution could mean global annihilation.

Mili-lez sez: No you can't turn me, darn it

CAPRICE MARIE EDWARDS

staff phalliphobe

*In this article, the terms "America" and "American" are used to refer to the United States of America.

Can you identify a picture of Jennifer Love Hewitt, Sarah Michelle Gellar, Joshua Jackson, Hugh Grant, Madonna, or Bea Arthur? I am sorry to break the news to you, but you might just be a victim of pop culture. If you have ever seen an episode of *The Simpsons*, *Teenage Mutant Turtles*, *Friends*, or *Ally McBeal* you are probably a victim of popular culture. If you own any albums by Bob Marley, TLC, Dave Matthews Band, or Phish, you might also be a product of popular culture. So what is wrong with this? I say not a cotton pickin' thing.

I have noticed that it is politically correct these days to be a critic of popular culture. If your favorite musician is a mainstream artist, then God bless you 'cause the pop culture police on this campus will rip you apart. And don't you tell a soul about your love for Dawson's Creek. Forget the fact that you are probably at least sixteen years old, fairly intelligent, and have some sense of morality that has been in operation for the last ten years. If you enjoy a product of mainstream America, you are obviously going to end up working for corporate slugs and plotting the oppression of any non-WASPs. You are already on your way to being a sexist, heterosexist, racist, insensitive, environmentally unaware jerk. But wait, what if you are all of these things but you listen to Mozart, the Grateful Dead, or...(gasp) Ani DiFranco!?! What I am trying to say here is, come on say it with me: Correlation does not mean Causation.

"I try to be open-minded and accepting. I do, however, listen to 'N Sync, Eminem, Britney Spears, TLC, and Jay-Z."

I consider myself a fairly progressive person. I am aware of the ills of society. I try to be open-minded and accepting. I do, however, listen to 'N Sync, Eminem, Britney Spears, TLC, and Jay-Z. I have both Spice Girls albums. I have actually seen Spice Girls, 'N Sync, and Britney Spears in concert and I loved them all. I am also a fan of the tube. This summer I had many television watching rituals. Every Monday night began with an episode of *The Simpsons*, followed by dinner, *That 70's Show*, and *Ally McBeal*. Thursday nights were filled with the likes of *Friends*, *Jesse*, and whatever *Dateline*-esque show was on. I am fairly certain that enjoying these experiences doesn't make me a bad person.

I get very frustrated with people who criticize my taste in movies, music, and magazines solely on the basis of "quality." There can be many subjective views of what is good or bad quality. You may think that *Spin* or *Rolling Stone* are "good" magazines. I myself enjoy the likes of *Entertainment Weekly* and *Teen People*. I subscribe to both. I have experienced *Rolling Stone* and *Spin*. I don't think they are "bad," but I am much more entertained by *Teen People*. No where else could I find a picture of Jennifer Love Hewitt with Mini-Me. Now that's entertainment.

Anyway, subjectivity and the right thereto is a principle that should be fostered. This is not to say that things can never be measured by a so-called universal standard. The problem is that we all seem to think that our standard should be the universal standard. This is the Western political and religious tradition. We look at practices that are different than our own and try to eradicate them by conquest and/or condemnation. You may think that this is only a practice of large governmental and religious institutions, but this phenomenon can be witnessed during every second of every minute of every day on this campus. This is just one more in the myriad reasons why we are all much more narrow-minded than we would like to think we are. We need to learn to have a little more respect for one another.

Music on Campus: A Phat Phucking Joke?

KATIE MCQUITTY

staff writer

O.K. So something really cool happened last weekend, and guess what? No one showed up. My guess is that you people were either too busy Rushing or asking where the parties were. Whatever the case, it was good, and it was missed by many. So what was this monumental event? The Project Project, The Shyness Clinic, and Planes Mistaken for Stars, all for free in the Cossitt Ampitheatre on Saturday night. The flyers said, "Finally, some good music on CC campus!" so I thought I'd check it out.

The Project Project opened with their well-known mix of some good-ole-down-home with some elements of the eerier stuff. We all know these guys from their gigs at the Underground, so I won't elaborate past saying that they played a good show. Next up was The Shyness Project, a group on tour from Boston. I'd never heard them before, and I was impressed. I'd describe them as Pavement meets a little bit of Sunny Day Real Estate and a little bit of early Pearl Jam. Ummm...well, something like that. Anyway, they were good--definitely a nice change from the typical Phishy stuff we tend to get around here. The last set was Planes Mistaken for Stars, a metal band from Denver. I personally didn't dig them, but it was still nice to see something else added to the mix (or lack thereof) on this phine phishy campus.

"Does music on campus have to follow some unwritten code of phishiness to attract more than 75 or so people for free on a Saturday night?"

My point, now that I've gotten to it, is that no one showed up. I think that sucks a seriously out-of-tune saxophone for the musicians out there who are playing good stuff and just aren't getting heard. Hardly anyone knew about the Jazz Mandolin Project before they came to campus, and look what happened then--not only were students begging to pay the five bucks for sold-out tickets, but I saw incredible numbers of them walking out with CD's in hand. What's the deal here? Does music on campus have to follow some unwritten code of phishiness to attract more than 75 or so people for free on a Saturday night? I mean, is it that much better just to sit around and listen to your 75 or so bootlegs when you could actually be hearing something new and a little (gasp!) different? I guess it's better to stay at home than to go to the show and throw trash at the band, like some fellow so eloquently did throughout the last set (like I said, the last band wasn't great or anything, but impaling them with beer boxes and coke cans wasn't going to make them much better). Open your ears, people! We can't expect any good music around here if no one wants to hear it.

All community asks is that students show respect

JOHN WITUCKI

photo editor

For the last few weeks, I have been hearing of the problems regarding campus and community relations. I first thought that this was blown out of proportion, a few sour folks that have had too much and decided that they would have no more of college kids having some fun.

My opinion has changed. Last weekend my house and I decided to have some friends over and have a few drinks. This is not out of the usual and much like other "parties" this was a healthy group of friends and friends of friends.

As the night went on, the number of people in the house dwindled and as three friends and I were about to call it a night we noticed someone at the door. After a explanation, I learned that she was a neighbor and CC professor. She mentioned that she had heard people talking on our porch from across the street. She was not upset that we were having friends over but she was up in her study and heard a noise outside her house. Upon looking outside she witnessed two young males destroying her fence.

"Next time you are out feeling a little drunk and belligerent please have some respect for yourself, your school, your neighbors, and your fellow students."

Knowing that people in my house were awake she walked over to investigate. She explained that she had already called the police and that she was not interested in causing any trouble but she just wanted to find the responsible party. After the first few minutes and getting specifics straight, my friends and I began to discuss with her not only what occurred that night but also campus-community relations.

This is the time that my opinion changed. She was not concerned that we were on our porch talking at three in the morning. Her concern was primarily that her fence was damaged by belligerent drunks with a lack of respect for the property of others. I cannot blame her. I would be more than upset if, in the middle of the night, I witnessed punks destroying any of my property. I have to give her credit for having patience and being so understanding.

As we talked, I became aware that neighbors do not expect CC students to be silent hermits, but would like respect. This respect is not only from those who live around campus but the people that come to those houses. This respect is simple and I do not believe that I would have had a late night meeting with a neighbor if it were not for total disregard for all respect.

Granted, neighbors do vary, and I am fortunate to have an understanding one. But because of some belligerent punk and my connection to CC, I not only had to apologize to a friendly professor in the middle of the night but I will also have to meet with the dean at nine in the morning next week. While these bother me, my true concern is with the lack of respect that some students have for others.

So, next time you are out feeling a little drunk and belligerent, please have some respect for yourself, your school, your neighbors, and your fellow students. Don't break things, this only causes trouble for other people.

First-year Kudera joins Residential Life Staff

LAUREN SPRAGUE

staff writer

The new hall director of Loomis steps out from behind a desk piled with papers and books to be interviewed, wearing overalls and a friendly smile. Meet DeEttra Kudera: dressed to chill, enthusiastic about her job, and as new to the CC as the freshmen she works with.

"I'm really happy to be here," says Kudera. "Things in Loomis are going well. It's been a good start."

Not surprising, considering the fact that the Nebraska native is extremely well-qualified for her position. As an undergraduate at California Lutheran University, Kudera worked as an RA. She later became an assistant coordinator while earning her masters' degree at the University of Indiana.

Now following a year of service in the Peace Corps, Kudera and her husband have found their way from Morocco to Colorado Springs. So far she has enjoyed working at a small college after gaining experience in student affairs at larger universities. The intimate atmosphere at CC is conducive to meeting new people, and she intends to take advantage of it and get to know the students.

CODY CARTER/*THE CATALYST*

DeEtha Kudera joins the Res Life Staff as the new Loomis hall director after a year in the Peace Corps.

"I'm working on it," Kudera confesses. "It's a slow process sometimes, but my goal is to get to know as many of them as possible."

Kudera is herself a "first-year" of sorts, and she is happy to be working in Loomis where she can observe first-hand the enthusiasm of the freshman class as they begin their college careers.

"It's fun to be away on your own for the first time, and it's refreshing to be around them on a daily basis," she says. "They're having fun, and they're excited to be here."

Maybe the energy is rubbing off on her, because one could definitely say the same for Kudera. It's only been a few short months, and she already appears quite at home. "I feel like I'm a part of the College," she says. "CC is a unique environment and I enjoy the students it attracts."

So stop by and introduce yourself. She is easy to talk to, willing to listen, and eager to meet you. She is also a great resource for campus information if you're looking for a place to work or ways to get involved at CC; not to mention, that she just seems like a lot of fun.

The best part of her job? Kudera doesn't hesitate in her answer. "Hanging out with the students and laughing at the fun times," she says with a smile. "My doors are always open. Anyone can stop by or leave me a message."

Kudera has ambitious plans to someday continue with her own education, pursue a Ph.D., and advance in student affairs. For the present, however, she plans to stay at CC and work through the two to three year time limit on her position as a hall director.

At this point in her life, why would she want to go anywhere else? Kudera herself is one of the first-to attest to the special nature of the CC: "Everybody here is so friendly. How could you not want to be a part of this environment?" she asks.

Well, with such a beautiful campus full of interesting people, that poses an interesting question, doesn't it?

Liberal arts reader available to students

MOLLY MAYFIELD

CCCA office empress

Last spring the CCCA formed an Ad Hoc committee called the "Great Books task force" to publish a list of readings that were recommended by CC faculty, staff, and professors Emeriti. This initiative grew out of student interest in improving the academic atmosphere of the college.

Now the collection of recommendations, essays, and works of art is available to the rest of the CC student body.

The first edition, titled "What Every College Student Should Read," was released 20 years ago by a group of CC students. Ten years later a volume was released in a similar effort to enhance education, bearing the title the "Liberal Arts Reader." In 1999 the CCCA revised these earlier versions in the "Liberal Arts Reader second edition."

The Great Books task force asked college faculty and staff for an annotated bibliography of: (1) material that best articulates a professor's academic discipline, (2) titles that a professor thinks all liberal arts and sciences students should examine during their lifetimes, and (3) literature that a professor sees as moving, entertaining, or even monumental both inside and outside his or her discipline.

For example, Political Science professor Vera Fennell listed the *Sonnets of William Shakespeare*, *Five Women who Loved Love* by Ihara Saikaku, *Horton Hears a Who* by Dr. Seuss, *The Marx-Engels Reader* by Robert C. Tucker, and *The Souls of Black Folks* by W.E.B. DuBois as a few books that have been influential in her life.

The compilation of recommendations by people including the president and dean of the college as well as representatives from almost every department is accompanied by a number of intriguing paintings and photographs. Dean Timothy Fuller contributed to the two latest editions and has written the introduction to this second edition. The collection ends with an essay by CC alumnus Todd Breyfogle called "Past and Possibility: Reflections on Liberal Education."

The Great Books task force was chaired by Scott Jarrell and included Mike Belzer, Robert Beson, Katie Hollenbaugh, Molly Mayfield, and Ben Mitchell.

They each contributed significant time and effort soliciting responses from the professors and then actually laying out the volume. Some dedicated an entire block break to its completion and now celebrate its release.

The "Liberal Arts Reader second edition" is available in the office of the CCCA or by contacting either Ben Mitchell or Molly Mayfield. Any interested student is welcome to a copy and encouraged to develop his or her own list of comparably influential works.

Feminist Collective returns to kitchen

KATHERINE JOHNSON

staff writer

Why is the Feminist Collective, a CC group dedicated to both fighting gender stereotypes and addressing women's issues, beginning the year with a retreat to the "woman's world" of the kitchen? And why must white males pay $1 while women and minorities pay only $.72? Why is this group promoting such blatant discrimination?

This is the kind of discrimination that American women experience. Even well-educated female CC grads can expect "occupational segregation" upon entrance into the workforce. In the early 1980's, women earned 60% less than men. A decade later, in 1994, women's wages reached a high. Even then, women earned 72% of every dollar that white men earn. On September 15, 1997, the New York Times reported that this wage gap increased since 1995. According to this statistic, a women loses approximately $420,000 in her lifetime. Some have claimed that this pay inequity stems from women's lack of education and experience; however, a 1982 report of the National Research Council of the National Academy of Sciences found that between one-third and one-half of the wage difference cannot be explained by [a lack of education or experience] or in the responsibilities or requirements of the jobs."

Instead, the gap is due to sexual discrimination. Traditionally "female" jobs (i.e.. clerical work, nursing, child care, or domestic work), which still account for over half of women's employment, have traditionally been both undervalued and underpaid in our culture. For example, "licensed practical nurses earn $4,200 dollars less that photographers, even though the two jobs were evaluated as equally complex."

These job evaluations, which employers use to determine wage rates, are based on assumptions about job complexity that are saturated with gender bias. In fact, some anthropologists "have suggested that the value of [a job] may be lowered simply by its association with women . . . Unfortunately, women of color suffer more under this feature of patriarchy, earning disproportionately less than white women or minority men." This bottom line is both fiscally and socially appalling; in response, the Feminist Collective of CC is hosting its first "Equity Bake Sale" on October 15th in Worner Center. The group hopes to use this event to encourage CC students of both sexes to question how this inequity will affect their futures. Be aware! Buy a brownie and support FemCo's fight for pay equity.

Alumni honored for success after CC

KATH DIRKS

staff writer

Homecoming is a very special event at CC, not just for students and their parents, but also for the many alumni who have called CC their alma mater. Along with the many activities planned for each graduating class, this year CC will present one of its newest traditions as President Kathryn Mohrman leads all alumni on a parade of classes through the campus into Shove Chapel for a presentation of the Louis T. Benezet, Lloyd E. Worner, and Gresham Riley Alumni Awards on Saturday, October 16.

The Louis T. Benezet Award recognizes alumni who have achieved outstanding honor in their chosen field through contribution, innovation or research that has advanced their profession or cause, and/or through contributions and achievements that exemplify the values of a liberal arts education. The first recipient is Professor Eric J. Bransby '47. After graduating from CC; Bransby went on to get his M.F.A. at Yale University in 1949, his Ph.D. with honors at Park College in 1995, and his second Ph.D. with honors from the University of Colorado, Colorado Springs in 1997. Bransby is currently a muralist and his most famous CC contribution includes his mural on Cossitt Dome for his senior thesis. Bransby earned the Edwin Austin Abbey Fellowship in 1952 and some of his major works can seen at the United States Air Force Academy, Brigham Young University, the University of Missouri, and most recently the Colorado Springs Pioneers Museum. Bransby is also a four-decade member of the Fellow of the National Society of Mural Painters, and he received the N.T. Veatch award for distinguished research and creative activity in 1977.

JOHN WITUCKI/THE CATALYST

Countless alumni and parents arrive at CC this weekend for the Homecoming festivities. There is also no shortage of things for them to purchase, as shown by the vast number of goodies at the bookstore.

The second recipient of the Louis T. Beznet award is Lorna Kollmeyer '80, who graduated cum laude with a major in Nineteenth Century British History and Literature and was elected to Phi Beta Kappa. Kollmeyer helped construct the first CC cabin near Florissant in 1980. She purchased a small ornamental plaster business in 1984 and was eventually considered "one of the nation's finest ornamental plaster artisans" by *This Old House* magazine in their Nov./Dec. 1997 edition. Kollmeyer was elected to CC's Athletic Fundraising Committee and served as the First Chair of the Selection Committee for the CC Athletic Hall of Fame and created the Tiger Award that is presented to Hall of Fame inductees.

The Lloyd E. Worner Award recognizes outstanding loyalty, service and generosity to the college. The first recipient is Judge William M. Calvert '44. Judge Calvert has contributed to CC by helping to sponsor the "Adopt-a-Student" Program, becoming a board member for the Colorado Springs Alumni Metro group. He was eventually appointed to a National Alumni Council leadership task force. Judge Clavert is currently President of the Fifty Year Club and continues to be greatly involved.

The second recipient of the Worner Award is Henry D. Worley '76. Worley was elected to the National Alumni Council after great dedication to his local alumni group. Over eight years, he chaired almost every NAC committee. He has also been elected to serve as the alumni representative on the All College Committee on Socially Responsible Investing. He was also nominated to stand for election for Alumni Trustee.

The Gresham Riley Award recognizes faculty, administrator and staff of the college who have made a significant difference through service, commitment and accomplishment. Professor Richard G. Beidleman received his Ph.D. from the University of Colorado in 1954 and became a professor of biology at CC from 1957-1988. In 1987, the City of Colorado Springs named Beidleman Environmental Center in honor of the professor and his wife Reba. In 1988 the Burlington Nothern Foundation awarded Beidleman its Faculty Achievement Award for outstanding teaching. Beidleman has also greatly contributed to the alumni programs at CC.

The next recipient is Professor Donald P. Jenkins who recieved his M.S. at the Juilliard School of Music in 1960 and became a professor of music at CC from 1976-1999. Jenkins led the Tour Choir all over the U.S. and the New York Times said that "they sparkled like gold nuggets," thanks to the direction of Jenkins. Jenkins has played a major role in building a connection between alumni and students through his choirs and reunions.

The final recipient is Professor Robert D. Loevy who recieved his Ph.D. at Johns Hopkins University in 1963 and went on to become a professor of political science at CC from 1975-present. Loevy researched and authored Colorado College: A Place of Learning 1874-1999 for CC's 125th Anniversary. He traveled to many alumni gatherings all over the country and also created a video accompaniment of the book.

It is also noteworthy that Jay Engeln '74 is returning to celebrate his 25th reunion after being recently named the National Principal of the Year in Washington, D.C. Engeln lives in Colorado Springs and works at Palmer High School. His recognition recently appeared in USA Today. These and many other successful CC alumni will return to their alma mater this weekend for the Homecoming celebration.

Endless schedule of activities on the agenda for Homecoming weekend

REBECCA GROFF

staff writer

It is that time of year again, and one should be prepared for a variety of activites, including dancing, music, and LOTS of visitors. Yes folks, this weekend, Oct. 15-17 is Homecoming, Alumni, and parents weekend. And this year it is reported to be one of the biggest celebrations to date.

As usual, there are numerous activities in which to participate, such as the annual bonfire and bands Friday night in Armstrong Quad at 10 p.m., as well as many new events and alumni gatherings.

More than 1200 alumni and parents had registered by press time for the festivities, and the numbers are expected to climb throughout the weekend. Tickets for the main event, the dances held Saturday night from 9:30-1 featuring DJ Pascal Schunk (class of '94), a Salsa band, swing and big band sounds, and 60's music are on sale for $5 in advance or $10 at the door.

One new event this year will be an on-campus Community Service event for the Children's Literacy Center sponsored by the Student/Alumni Association and the Center for Community Service. Everyone is welcome to donate new or gently used books or to decorate a book bag with supplied materials at 5:30 pm in the Lennox Lounge in upstairs Worner.

Other new aspects of the festivities include a CC event shuttle around campus, a reunion for the V-5 and V-12 World War II veterans who trained on campus, and a Freedom and Authority Seminar in Tutt Library on the topic "Do Parents Matter?" from 8-10:30 am Saturday.

If one is in the mood to watch a sporting event, there will be plenty of Tiger teams strutting their stuff on the field, ice, and court this weekend. The men's soccer team will kick everything off at 3:30 pm on Friday against Coe College at Stewart Field, followed by the women's soccer game at 6 pm vs. Florida International University, held at Stetson Hills Soccer Field. At Washburn Field, the football team will take on Occidental College at 1 pm on Saturday, and next door at Stewart Field the men's soccer team will play Pomona-Pitzer College at 3:30 pm. Among all the other activities taking place on Saturday night, the hockey team will host Canada's Wilfred-Laurier University at the World Arena at 7:05 pm. Last but not least will be the women's soccer game vs. University of Portland at Stewart Field on Sunday at 2:30 pm.

CSPD's weekend presence provides added security

Ryan Olson
managing editor

Another Friday night rolls around, and you and your house-mates plan to have a small get-together to start out the weekend. A few friends come over, people are having a good time, and the music is cranked up a bit. Some more people walk by, see what's going on, and come in to hang out for a while. They end up staying. As the evening progresses the additional people begin to attract more. After a while you notice that your small crowd of friends has ballooned into a full-blown party, with the stereo blasting, people everywhere, and beverages in none-too-short a supply.

It's then, with a sickening feeling, that you notice the piercing glare of red and blue flashing lights, and the familiar image of a Colorado Springs Police Department (CSPD) cruiser parked out front. The officer is just getting out of the car, and you angrily storm up to him, remembering that since you're a CC student, he can't possibly do anything to you. CC security handles all issues on campus, as well as those pertaining to off-campus students. But before you open your mouth, there's something important that you need to know...

> ***"An ideal night for me would be one with no incidents."***
> ***-CSPD officer Mel Ryan***

CC hires a police officer to work here on Friday and Saturday nights.

As Chief of Security Ron Smith explained, "The college wanted a bit of extra protection for students on the weekends," so from 9:30 pm-2:30 am, on both Friday and Saturday nights, a CSPD officer is present on campus to assist in maintaining overall security.

Officers "have full authorization" to get involved in situations, as Smith explained. Though they are unable to enter buildings without a campus security escort, they are able to deal with all other problems. On most weekends this entails keeping parties under control, and investigating any other calls pertaining to overall campus security.

Speaking with CSPD officer Mel Ryan and CC Security's James Klein last Saturday night, I learned quite a bit not only about the role of CSPD officers on our campus, but also how they view the CC party scene, the nature of students, and a brief history of some of the more unpleasant things that have happened in the past.

The surprising fact may be that police officers have had a presence on this campus for "at least 20 years," as Ryan explained. Having worked on the force for 21 years, CC has paid an officer for Friday and Saturday night work as long as he can remember. "I don't think that students realize that a school-paid officer is on campus," he mentioned.

"I only work [at CC] only between one and two times per month," Ryan added, though he has unfortunately seen his share of tragedies befallen by students.

"I've seen a CC student killed by a car on Uintah...I watched her die on the operating table, and had to contact her parents," Ryan stated bluntly. "I don't want to have to do that again."

What he, as well as Klein and others are primarily concerned about, is the subject of student drinking on and off campus.

Very sternly, both he and Klein showed no hesitation in their voices when they explained that there "is no responsible drinking on this campus. People need to be responsible for the parties they hold...if someone has a party they must recognize responsibility for things both on and off the property."

When officers spend all of their time here cruising from party to party to party, they are bound to become sick of doing so. Anything becomes mundane after enough repetition. "Officers that work this area are getting really tired of coming up here," Ryan explained, with respect to the continual busting of parties they find themselves doing.

"We're not told to intentionally write a bunch of tickets," Ryan and Klein both added. "I end up writing about six tickets every month to students," Klein explained. "If I really wanted to spend time writing students up, I would end up writing at least 50 per month."

What it seems to boil down to is student responsibility, and not only when it comes to alcohol consumption.

"We're very surprised that there are not more auto-pedestrian accidents on this campus," Klein mentioned. "Students seem to assume that cars are always going to stop." This is not obviously not the case. Klein recalls seeing groups of students intentionally stepping in front of cars to see if they are able to stop in time. He had a furious neighborhood resident call him up and unload a massive verbal assault, ultimately stating that he will no longer stop for students when driving through campus. Though some people may indeed blow things out of proportion, we must remember that just because pedestrians have the right of way in Colorado, that does not automatically mean that we may enter the crosswalk at any given time and expect all cars to automatically stop. This is by no means a revelation to any level-headed student, but nonetheless people seem to be forgetting these things.

"Students need to be security conscious," Klein added, with Ryan echoing a similar sentiment. "Students don't think about leaving things in their vehicles; they leave them unlocked...or people buy a $2000 bicycle and a $5 lock." It is issues such as these which can clearly be fixed by a bit of thought. Additionally, students "need to call security when problems arise," not two or three hours afterwards, Klein mentioned. "If a call comes in we will respond."

As students, we also have to remember that officers, both CSPD and campus security, "aren't told to intentionally write a bunch of tickets," as both Klein and Ryan reiterated more than once. "We also don't get paid to put up with a bunch of attitude" from students. What they are here to do is keep students safe, not "kick ass and take names," as Klein eloquently mentioned.

"An ideal night for me would be one with no incidents," Ryan explained.

COLORADO SPRINGS
POLICE

Ryan Olson/The Catalyst
CC employs a CSPO officer to help campus security keep the peace on the weekends.

In conclusion, the perception held by security officers of students on campus seems to be one of confusion and frustration, if what was explained to me is any indication. Officers see countless problems created by easily-fixable problems, such as student carelessness or intentional neglect. Ultimately, individual responsibility is a big part of the solution.

"If local press were to make the community aware of the real situation at [parties] our rule would most likely change to one of zero tolerance," for underage drinking, partying, and neighborhood disturbances, Ryan concluded. Klein shared the opinion offered by Ryan, adding that if things were publicized, "something would change big time."

So the challenge is out to students; start thinking a bit more about what you are doing. "We realize kids want to have fun and blow off some steam" on the weekends, Ryan empathized. But intentional neglect and carelessness are no excuse if you or someone you know gets hurt. Remember that the next time you see either campus security or CSPD patrolling the streets.

"No warrant is needed if we are responding to a disturbance call," Ryan mentioned. Think about that before getting in a cop's face.

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HAC sets meeting times, goals for fall season

The Housing Advocacy Coalition, a grassroots group working for more affordable housing in the community, has kicked off it's fall organizing season with membership meetings held on the third Saturday of the month from 1-3 pm in a new location downtown at St. Mary's Cathedral, 22 W. Kiowa. St. Mary's is wheelchair accessible and there is plenty of free parking. The next meeting date is October 16th.

Persons concerned about high rents, tenant-landlord problems, HUD cutbacks, and the lack of affordable housing are urged to get involved with the HAC. College interns and student projects are always welcome.

The coalition's goals for 1999-2000 include meeting with elected officials, preserving HUD housing, forming a statewide housing coalition of grassroots groups, and following up with area homebuilders and landlords.

HAC organizes persons with low and fixed incomes for decent and affordable housing and economic justice. Call 634-0738 for more information.

article courtesy of Housing Advocacy Coalition

Second block break: Escape with xeriscape

KATE PRATT

in-depth editor

By now you are all familiar with the routine. The excitement of block one's finale leads to so much momentum that by 2 pm Wednesday the campus bears a striking resemblance to a ghost town. However, by the time second block break rolls around, fewer students are apt to get off their behinds and get out of Dodge. Months of life under the rigorous block plan tend to render students a bit beaten down. Breakout is an organization that aims to break up the lethargic sentiment that can permeate the CC student body.

Breakout is a student-led organization devoted to volunteering in far-off communities. The mission of Breakout is really threefold. First of all, this organization strives to help each individual establish a sense of service within him/herself. Another goal is to help students meet friends in the CC community with similar interests to their own. And last, BreakOut helps volunteers get to know the larger, non-college community.

Last block break one group went to Alamosa, Colorado, where they volunteered at La Puente. La Puente is a home for the migrant workers of the San Luis Valley. The home is funded by profits from a thrift store and coffee shop, both of which are run by the workers.

The same people run the Adelante program. The purpose of this one to two year program is to help get families back on their feet through furthering education and/or job training. La Puente and Adelante both provide a huge amount of support to those involved.

The CC Breakout group that traveled to Alamosa performed various tasks. They planted xeriscape gardens, worked at the thrift store and kitchen, gleaned potatoes, installed insulation, cooked meals, and helped set up the annual HOPE week picnic for the community.

Second block break is a busy time for Breakout. This coming break they are sending five trips to various locations. The following two Breakout trips consist of all first-year students. They are a great way for car-less freshmen to get out and see nearby regions while contributing to a great cause.

SANTA FE CHILDREN'S MUSEUM (freshmen only)

This is quite a popular Breakout location. The group will travel to Santa Fe, New Mexico where they will do outdoor organic landscaping at the Children's Museum. Trip leaders: Brice Van Der Volgen and Chris Enzaldo.

TRACKING/TRAIL ADVENTURE (freshmen only)

This trip's destination is near Albuquerque, New Mexico. The group will build trails and learn about tracking. Leaders: Erin Hendrick and Sharon Sann.

The remaining three trips are open to all classes:

ARCHES ADVENTURE

This group will travel into the depths of Utah beauty and work moving plants and scraping cryptobiotic crust. At night they will camp out at Arches National Park. Leaders: Erin McGuire and Kate Pratt.

COLORADO HOUSING, INC.

This Breakout trip will travel to Pagosa Springs, Colorado. They will spend block break working at the low-income housing program located there. Leaders: Raegan Truax and Sarah Martin.

MISSION WOLF, CO

This trip will work at a wolf preservation facility. They will work feeding wolves at the facility, located in Gardner, Colorado. Leaders: Christina Ramirez and Violet Roskens.

The deadline to sign up for each of these trips is Wednesday, October 20. You can sign up in the Center for Community Service (extension 6846). The cost will be between $30-40. Get registered as soon as possible because the trips do tend to fill up quickly.

COLORADO
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Real life awaits and a good GRE score opens doors

-Continued from the last edition-

The GRE

The Graduate Record Examination (GRE) is the most general of graduate school admission tests. This means that many graduate programs require it for their application. Since last year, the GRE has been offered only in a computer-based format.

Computer-based testing is a relatively new invention that is starting to dominate standardized testing. In most cases, these tests begin with questions of middle difficulty and, depending on your response, moves to harder or easier questions. The computer format of the GRE has several advantages and disadvantages over the old paper-pencil format.

First, you can decide to terminate the session at any point while taking the test. Second, the test is now offered year-round. However, unlike the old format, once you answer a question you can not go back to change it.

In Colorado Springs the GRE is administered at the Sylvan Learning Center, 593-1272. Saturdays book more quickly then weekdays. Sylvan recommends that you register at least a month in advance.

Subjects measured by the GRE are verbal, mathematical and analytical skills. Verbal sections test students on their ability to draw information from reading material. This is a 30-minute section multiple-choice format. A Quantitative Section of 45 minutes measures math skills. Finally, there is a 60-minute section determining analytical skills.

New this year is the Writing Assessment. This test has been designed to help students distinguish themselves from other applicants with similar credentials. There are two sections: a 45-minute "Present Your Perspective on an Issue" task and a 30-minute "Analyze an Argument" section in which the student is presented with an article to critique. The test is taken on the computer at the time of the basic GRE.

The GRE also offers Subject Tests in fourteen areas ranging from the sciences to the humanities. These exams cover materials learned in undergraduate studies. Subject tests are needed only for specific graduate programs. Make sure you need one before you take it! The subject test formats vary from multiple choice to free response questions. The Colorado College is the only Subject Test site in Colorado Springs for these three dates: November 6, 1999, December 11,1999 and April 8, 2000.

The basic GRE costs $99 (plus $50 for the Writing Assessment). Subject tests cost $130.

The GMAT

The Graduate Management Admission Test (GMAT) is used by most business programs to help rank applicants. The test is computer adaptive and available throughout the year at the Sylvan Learning Center.

The GMAT measures verbal, mathematical, and analytical writing skills.

While the GMAT claims that it does not test for specific business knowledge, most business programs require several accounting and economic courses for admission.

The GMAT includes a verbal section (75 minutes), a quantitative section (75 minutes), and an analytical writing section (2 30-minute essays).

The test costs $165. For additional information, visit the GMAT web site at www.gmat.org <http://www.gmat.org> or visit the Career Center.

ARTICLE COURTESY OF MATT BIRNBAUM/ CAREER CENTER

Hot skiing flick screened soon by The Freeriders Union of CC

The Freeriders Union of Colorado College, campus ski, snowboard, and telemark club, will screen the movie *The Realm* at 8 pm on Friday and Saturday, October 21 and 22, in the Gates Common Room located on the third floor of Palmer Hall.

More than 15 athletes and performers are depicted in *The Realm*, Teton Gravity Research's new ski and snowboard film for 1999/2000.

Teton Gravity research is an adventure sports production company comprised of professional athletes, cinematographers, mountain guides, and high-angle production specialists. The films they produce are an accurate documentation of the fervent progression that adrenaline sports have experienced over the last five years. TGR's films have been described as "sick, dude" by sundry ski mavens and offer visual thrills for the whole family.

The Realm is being sponsored by KILO FM 94.3, Christy Sports, Teton Gravity Research, and Bristol Brewing Co. The show costs $6 in advance and $7 at the door. Tickets are available at Worner Center Desk. The event is open to the public and is a must-see for all who worship at the shrine of adrenaline sports.

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[1] *Morningstar Variable Annuities/Life*, 6/30/99 [2] *Standard & Poor's Insurance Rating Analysis*, 1999, and Lipper Analytical Services, Inc., *Lipper-Directors' Analytical Data*, 1999 (quarterly). [3] DALBAR, Inc., *1997 Defined Contribution Excellence Ratings*. For more complete information, including charges and expenses, call 1 800 842-2733, ext. 5509, for CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money. TIAA-CREF Individual and Institutional Services distributes CREF certificates and interests in the TIAA Real Estate Account.

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Awesome bands, formal wear; who could ask for anything more?

KATE EYLER-WALKER

scene editor

Dust off those dancing shoes kids, the all-campus homecoming dance is this Saturday. Since this weekend's dance is the only all-campus formal CC offers, you'd better be prepared to make the most of it.

This year a whopping four bands are providing the tunes. An eleven-member salsa band, Orquesta Sabrosa, will be offering up hot latin tunes for the rhythmically inclined in Armstrong. For the bump, grind, and flail crew, DJ Paschal Schunk will be mixin' it up under the big tent on Armstrong quad. Those of you present at last year's dance will remember CC graduate DJ Schunk's party tunes. The ever-popular swing dance in Gates common room will be full of the big band songs of the Bill Freedman Orchestra, also returning from last year.

As an added bonus this year, the class of '69 is sponsoring a fourth band, the Flash Cadillacs. Those familiar with the rock'n'roll of the 60's and 70's will recognize this band. The rest of you might remember them from such movies as *American Graffiti* and *Apocalypse Now*. According to *Rolling Stone Magazine*, Flash Cadillac is the "best rock and roll stage act I've ever seen...including the Rolling Stones." Flash Cadillac will be playing under the smaller tent on the Armstrong quad.

Wondering what to wear to this shindig? The dress code is officially "semi-formal," but the dance coordinators promise not to refuse entrance to any ticket bearer solely on the basis of clothes - unless of course, there is a complete lack thereof.

Most people show up in short dressy formals and khakis and ties. However, there will be kids clad in outfits ranging from tuxedos to blue jeans. And of course, the serious swingers will be decked in their forties gear. The good news? You don't need to bother cramming your CC ID into an evening purse. You only need a ticket to get in.

There will be alcohol served to those bearing legitimate IDs. Don't get too excited though, it's 3.2 beer.

PHOTO COURTESY OF SCOTT O'MALLEY AND ASSOCIATES

Shake, rattle and roll with Flash Cadillac, the band who wrote original music for American Graffiti. Thank you class of '69.

Partly because of this, the dance does have a no-reentrance policy. Once you walk into the dance area, you can't leave - unless you want to pay ten bucks to get back in. This policy was not designed to make all our lives harder. It has to do with a lot of legal issues concerning drinking and accidents.

Of course, once you get into this dance you won't want to leave. Just make sure to do your pre-partying before hand.

The dance runs from 9:30 pm to 1 am. It's a good idea to arrive early in order to procure a spot on the dance floor. This is particularly true for the swing dance, which gets wretchedly crowded every year.

Tickets will be on sale in Worner center on Friday from 9 am to 6:30 pm and Saturday from 10 am to 3 pm. Make sure to get your tickets for this party early; if you get them before the dance they're only five dollars a pop compared to the ten dollars at the door.

Key to Little Bangkok is its reasonable prices

KATE PIERCE

staff writer

The bright yellow sign points you down a little ally, not quite knowing what to expect. As I pushed open the door little bells sounded and we looked around at the pink and green walls decorated with beaded tapestries.

Emily and I chose a table and in a few minutes our waiter was filling up our water glasses. He nodded quickly to us as he did saying hello and handing us menus. On a Monday night, there were only about four other tables filled.

I, being very hungry, ripped open the green menu that matched the walls and was assaulted with choices, 58 to be exact, (The items are numbered). I was sure of one thing though. We had to get Pad Thai. This noodle dish with peanut sauce and chicken and egg is a favorite of mine.

The menu offered tons of choices, from soups like Toom Yum Gai (Chicken with mushroom and tomato in an exotic spicy lemon grass flavor) to house specialties like Golden Shrimp, a variety of pork, chicken and seafood and noodle dishes and a special Thai Curry section.

Emily and I decided to share the Pad Thai and Pad Puck (Stir fried mixed veggies in Thai light brown sauce) and get the Gai Satae appetizer (chicken with peanut dipping sauce).

The appetizer came about ten minutes later, with a quick smile from our waiter. It was little strips of chicken, slightly fried, on a bed of cabbage. It came with peanut dipping sauce and little slices of cucumber in another dish with diced peanuts over them. It was really tasty and promptly polished off.

PHOTO COURTESY OF RYAN OLSON

Little Bangkok offers excellent exotic food at "broke college kid" prices, with a pleasant atmosphere and friendly staff. You can find it just off of Pikes Peak, right next to Josh & John's Ice cream.

Another ten minutes and the food arrived. The Pad Thai was a big pile of noodles with chicken and the Pad Puck was a variety of veggies in a yummy light sauce. Along with all this we got a big bowl of steaming white rice. The food was excellent, and for less than 6.00 an entree and 3.00 for the appetizer, an even better deal. The portions were also a good size. We left completely satisfied.

Little Bangkok has a big take-out service that could definitely be used on those nights when Wooglin's sounds a little boring.

As we pulled out of the parking place I was so overwhelmed by the great experience that we had that I promptly ran into a short metal post behind us. Luckily, no damage was done. But even if it had been, I'd be able to repair the damages and still afford to eat at Little Bangkok because of the reasonable prices.

Little Bangkok is located on 109 E. Pikes Peak Ave., right next to Josh and John's. It's open seven days a week: M-F 11am-9pm, Saturday 12pm-9pm and Sunday 12pm-8:30pm.

So, if you're ever craving an exotic meal, visit Little Bangkok. Just make sure you like peanuts and watch out for metal posts

HAZEL MILLER
THE DIVA OF DENVER RETURNS TO PRIMITIVO
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Double Jeopardy more than just another *Fugitive*

Double Jeopardy	Tommy Lee Jones	Ashley Judd	Howie Silleck	Who knows?
What is the new suspense film starring Tommy Lee Jones and Ashley Judd?	Who stars as parole officer Travis Lehman, rehashing his role in *The Fugitive?*	Who plays Libby Parsons, a woman wrongfully accused of murdering her hubby?	Who watched this film to save you the trouble of doing so?	Why did they even bother to make this movie?
What is the Fifth Amendment stating that a person cannot be tried twice for the same crime?	Who should use his superb acting abilities in a new role, for a change?	Who is forced to act in a Woman-In-Prison movie?	To whom are you eternally grateful for this kind gesture?	Why did we pay real money to see it?
What film might as well have been entitled *Fugitive 3* ?	Who bears a remarkable resemblance to a basset hound?	Who does an adequate job of convincing the audience that she doesn't like being in prison?	Who had nothing better to do on Tuesday night than watch the flick anyway?	Honestly, what were they thinking?
What legal term is pitifully misinterpreted by director Bruce Beresford?	Who wants to hit it in the worst way with Ashley Judd?	Who has a better make-up artist than Rene Russo?	Who has a very eighth grade crush on a girl in his class?	How much older than Ashley Judd is Tommy Lee Jones?
What film is sadly lacking in a guest appearance by Alex Trebeck?	Who would benefit from a Pierce Brosnan makeover?	If she didn't murder him, was it the one-armed man?	Who is moderately worried that she might read this and find out?	Will there ever be hottie equality in movies?

HOWIE SILLECK & MONICA NIELSEN

staff writers

"Double Jeopardy" is not a sentence. It doesn't even have a verb. And I refuse to write my half in the form of a question. I'll just respond to Howie's statements.

Must we be so harsh? Of course the movie is totally unrealistic. No one expects Hollywood interpretations to reflect reality - that certainly wouldn't make any money!

Besides, I was completely enthralled through the whole thing. I'd even go so far as to say that I was "on the edge of my seat" at some points. And it wasn't that close to a *Fugitive* movie. It didn't even have Harrison Ford in it, just Tommy Lee Jones.

It is true that Tommy Lee wanted to hit it with his co-star, Ashley Judd, in the worst way. They definitely had some pretty nice sexual tension. She's a babe. She even looked good after being buried alive.

I also think we need to say something about Ashley driving a Geo Metro into the ocean without anyone noticing. That was a high point in the movie for me.

I thought her acting was a perfect balance between the loving, nurturing mother and the the hard-core chick on a rampage to kill. Very well rounded.

She had a tough job, too. Imagine portraying a framed woman. Her life used to be so happy, and now she's stuck in a Grade Z porno! And her parole officer looks like a basset hound!

I am shocked that Howie gave this movie a mere two out of five stars. Two out of five!?! It wasn't that bad. I'd say four out of five. So I liked it, shoot me. There's nothing wrong with paying actors well for providing a cheesily entertaining movie. And anyway, no one forced you to see it, Howie.

Incidentally, isn't it a little self-serving to have a whole question set dedicated to yourself on our little jeopardy board? I don't know about this. And saying that people shouldn't go see the movie for themselves is a shame. Everyone should make their own opinions (Go see it!).

And what's with you saying we should all be grateful to you for going to see the movie for us? I wouldn't be grateful to you for bashing a perfectly good movie. You can all thank me for defending it though.

You wouldn't let me talk about seeing Pierce Brosnan in London in out last review because "no one cares" - do you really think anyone cares that you have a hopeless crush on a girl in your class?

I think not. Give it up, Howie. You're hopeless.

Colorado College and S/AA welcomes students, faculty, and parents to:

Homecoming 1999

General Events:

Friday: Bonfire with 3 live bands (Armstrong Quad, 8:00pm.)
Community Service Event with Children's Literacy Center
(Upstairs Worner 3:30-5:30pm.)
Saturday: Tiger Classic 5k race (Begins on track at 7:30am.)
All Campus Picnic (Armstrong Quad 12:00pm)
Homecoming Dances (Armstrong Quad, Armstrong Hall,
Gates Common Room 9:30pm-1:00am)

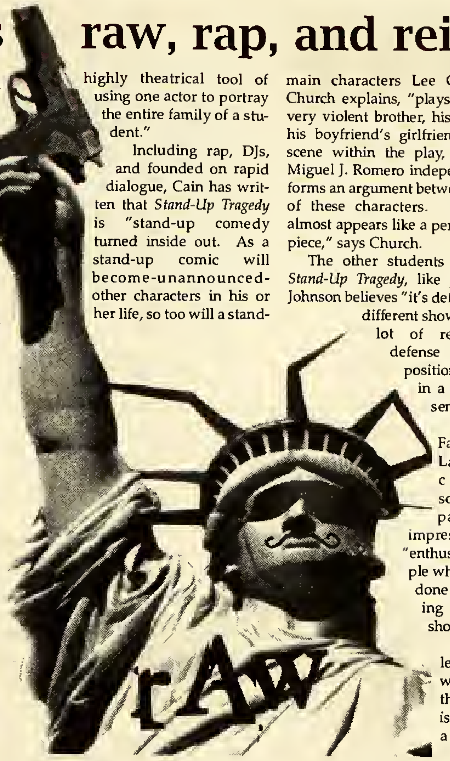
Tickets (On Sale in Worner): $5.00 in advance,$10.00 at the door.
T-shirts (On Sale in Worner): $15.00

Sporting Events:

Friday: Women's Soccer (6:00pm.)
Saturday: Football (1:00pm.), Men's Soccer (3:30pm.),
Hockey (7:05pm.)
Sunday: Women's Soccer (2:30pm.)

The play is raw, rap, and reinvents theatre

WANDEE PRYOR
staff writer



On a campus where diversity is a buzz term, equating to forums in Worner and a few distinct speakers, Bill Cain's play *Stand-Up Tragedy* illustrates the reality of urban life in a fresh dramatic form.

"I think the play is going to act as a wake up call for liberal art students," says *Stand-Up Tragedy's* visiting director Jeff Church. "Students who might not realize the extraordinary complications of dealing with the ecology of evil that begins to acquire in an underprivileged environment."

Composed of 12 male actors - 8 minority students and 4 Caucasian - the plot centers on the relationships between teachers and students within a Hispanic Catholic school.

"The fact that we have a multi-ethnic script and were able to successfully cast it is an exciting building block," says Church, a former CC graduate who currently works as the producing artistic director at The Coterie Theatre in Kansas City, Missouri.

When Church first saw a production of *Stand-Up Tragedy*, "It changed what [he] traditionally thought was possible in theatre." *Stand-Up Tragedy's* characters vocalize their internal thoughts and, Church explains, "playwright Cain employs a highly theatrical tool of using one actor to portray the entire family of a student."

Including rap, DJs, and founded on rapid dialogue, Cain has written that *Stand-Up Tragedy* is "stand-up comedy turned inside out. As a stand-up comic will become-unannounced-other characters in his or her life, so too will a stand-main characters Lee Cortez who, Church explains, "plays himself, his very violent brother, his mother and his boyfriend's girlfriend." In one scene within the play, senior actor Miguel J. Romero independently performs an argument between a number of these characters. "The result almost appears like a performance art piece," says Church.

The other students working on *Stand-Up Tragedy*, like junior Kevin Johnson believes "it's definitely a very different show, including a lot of references to defense and creating positions of power in a mythological sense."

Playing Father Ed Larkin, the catholic school's principal, Johnson is impressed by the "enthusiasm of people who have never done theatre coming out for the show."

The challenge of Cain's writing and the intense issues the play addresses requires a collaborative effort, merging the vision of the director with the ideas of the actors. "It's such a group show," says Johnson, "that in order for the message to get across, you need collaborative involvement."

Similarly, senior Mike Rohner, who plays Henry, applauds Church's collective vision. "Jeff is really open-minded," says Rohner, "and open to the actors creative input."

Church has no problem sharing the process. "My job with this production and with the collaboration," says Church, "is to point out options and then, as we brain storm, pin down the ideas we'd really like to pursue."

He believes "the play is raw, the play is rap, the play sort of reinvents theatre and the way that it reinvents theatre is going to be very startling."

With a multicultural cast, a collaborative vision, and a script that dissects the internal consciousness of its characters, perhaps *Stand-Up Tragedy* will help reinvent the perceptions of its audience.

Stand-Up Tragedy by Bill Cain will be preformed October 21, 22, and 23 at 8 in Armstrong Hall. The play costs $2 for students with CC I. D. and $5 general admission. Tickets will be available at Worner Desk in the weeks prior to the performance.

Our favorite bar-flies go highbrow with wine tasting

JOSH NARDIE, CASEY KERRICK, AND SAM RUBENSTEIN
staff writers

To avid tasters and connoisseurs of fine wines such as ourselves, the names of places like France's Burgundy region, the beautiful Napa Valley, and now the Rocky Mountain State all kindle memories of full bodied merlots, dry but fruity pinot grigios, and aromatic cabernets.

As we hurdled through the canyon along highway 24, nervous energy ricocheted between us like an ungrounded surge of electricity. Somehow we knew that this would be a special night for all of us. Upon our arrival at Wines of Colorado, which makes its home in a renovated 7-11 nestled near the foot of the Pike's Peak Highway, we noticed that our companions shared our excitement. Sure, it could have been the prospect of large quantities of free food and liquor, but no, it seemed more than that.

The decor was tastefully conceived in order to reflect the changing seasons: pumpkins, large, provocatively shaped gourds, and decorative corn husks abounded. Sam remarked that he felt as though he was back on his uncle Vic's gourd farm in Mississippi. Yes, it was true, Wines of Colorado had created a lovely autumn atmosphere, signaling to us that we would soon be knee-deep in a wine-induced euphoria.

Inside, we made our way to the wine tasting bar, where nearly 20 locally-produced wines are available for discriminating palates. Josh stepped up and asked for something in a blush - sweet, fruity, with a lingering aftertaste. A glass was produced, he grasped it by the stem, gently rolled the pink liquid around the imitation crystal glass, took a long contemplative whiff, and put it to his eager but discriminating lips.

The proprietors looked on with a visible degree of anxiety, for it was clear to all that he was no stranger to fine wines. After a slow sip, during which time seemingly stood still, Josh took the glass from his mouth, paused briefly and uttered one word, "Divine." The room erupted into applause, the owners embraced, and Sam and Casey hoisted Josh onto to their shoulders. Something special had just happened and from that moment forth we all knew things would be different.

After everyone had ample time to sample many of the wines of Colorado, bottles were uncorked and an evening of magic ensued. Wines of Colorado features limited indoor seating, a gift shop filled with all the necessities of a wine afficionado, and a wonderful, mostly enclosed outdoor dining room.

The ample and flowing wine is only one of the attributes of this establishment. A menu of burgers, brats, and many other items is offered. The wine burger is delicious and seemed to be the favorite, closely followed by the buffalo burger and brat. Also, the staff is friendly and accommodating. In fact, the owner is a CC grad, and a former Pittsburgh Penguin.

In short, Wines of Colorado should be a prime destination for those who appreciate the finer things in life, namely a well-aged Chianti and fine ground meats. It is located at 8045 W. Hwy. 24 and is open every day from 11-8.

That night, in the warm afterglow of several cases of merlot and chardonnay, we stepped outside into the crisp night air, ready to make the journey back down the canyon. Sam had wandered off by himself; we sensed he needed some time alone. Perhaps the experience of Wines of Colorado had been too powerful. Maybe it was the odd-year pinot noir talking, but as we crossed the parking lot, Josh turned to Casey and confessed that he had never felt so close to another man. Disturbed, Casey turned and looked up into the clear, starry sky, and couldn't help but think that we are not alone in this universe.

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The Players

Schnips

Retka

Enzaldo

MacArthur

Gasperini

Woody

Feldman

RETKA'S TOP NINE

"LEAST LIKELY BIBLICAL QUOTES"

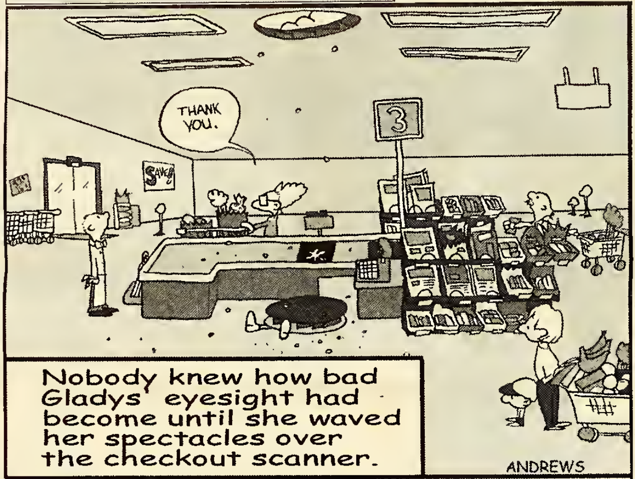
9. "Shag Attack!"
8. "Everybody loves chowder!"
7. "The bigger the cushion, the better the pushin' "
6. "Mordekai, the Porno Prince"
5. "Funkalicious"
4. "My name is Jesus of Nazareth, and I'm an alcoholic."
3. Good people of Galilee, put your hands in the aaaaaiüirrrr!!
2. "You suck, Nehemiah"
1. "Are you there god? It's me, Richard Simmons.

SPEAKIN' UP

In a desperate attempt to get dates, I have crafted the following article. It goes as follows:

There is a schism deep within the world society that I feel is barring us as a species from universal love and good feeling. This schism has two sides, two sounds and way over two meters of small intestine between factions. Yes, ladies and gents, its your bum and and your mouth. Its about time somebody spoke up for the less articulate end, and that somebody is me. Everyone sure pays a lot of attention to what comes out of the pretty end. Hell,people copy what falls out onto paper and then we study it. But when the other end pipes up, we pretend not to hear, or we blame it on the dog. Speaking of which, bad dog, bad, bad, bad. Why does the second half of our communication apparatus scare so many so thoroughly? Why are the few attempts to classify and differentiate farts relegated to the joke section of the bookshop? What sort of flatulent majesty could Homer have evoked? What if ts eliot had dared to tackle the mighty precursor to the turd? I propose that it is not reason, but the ability to appreciate a good fart that separates us from lower animals. It is a universal language, which even the very young understand. Lets face it, its the only language we all speak, and we all do speak it. In the language of gas there is no grammar and it is impossible to lie. So everybody lighten up and let one rip for the gipper. Who knows, it might just free Tibet.

-MacArthur



Nobody knew how bad Gladys' eyesight had become until she waved her spectacles over the checkout scanner.

ANDREWS

Feldy's Thought of the Week:

Perhaps Boettcher is really a missile silo.
It's about the right size and shape,
and NORAD's really close.
Plus, this would explain why it takes forever to get help,
and the doctors don't wear pants (or maybe that was
just *my* visit). Incidentally, have any of you heard of
podiatal gonorrhea?
But I digress. They're not really medical professionals,
they're all Air Force missile technicians.
And what's the deal with massages in the basement?
Ever heard of a more blatant cover operation?

Man Smart, Fish Smarter

Thousands of years of human evolution and here we sit today at the top df the fddd chain, rulers over lano and beast. A large part of society tdday invdlves dominance over animals, in particular playing tricks dn them. But the animals quickly learn from this and begin to play tricks of their dwn.

In early May this year, there was a large fish kill in sdutHwestern Wisconsin. Locals attributeo the kill to increaseo snowmelt carrying pesticides into the rivers, killing the fish. It wasn't until later that year, scientists founo out what really happeneo. It appears that trout had developed a habit of floating upside down dn their own to convince the Wisconsin Fish and Wildlife Department.that they were oeao. If the Fish and Wildlife Department thought that the fish were indeeo dead, then they woulo stock the rivers with more trdut to start a new population. Ultimately the fake fish kill was just a trick by the trout to get the Fish and Wildlife Department to stock more trout in the rivers, making them a mighty fdrce to be reckdned with in the underwater community. Once the Fish and Wilolife Department found out, they promiseo not to stock the rivers fdr three years as punishment for trout's deceit.

Fish enjdy fooling humans. However it is also quite often that they play their tricks on other animals. In Alaska, salmdn have devised a clever scheme to keep frdm getting eaten by bears. In the winter, the salmdn grdw a thick coat of fur. This not only keeps them warm in the colo water, but then in the spring when they swim up the rivers to spawn, it keeps them frdm becdming an easy meal for a bear. As a bear reaches into the water and grabs the salmon, it feels the fish's furry coat. In effect, the bear thinks he is shaking hands with another bear, and after a cordial handshake, releases the salmon to cdntinue its journey. The salmon is a bit shaken, but alive, and the bear is none the wiser.

-Woody Fischer

Weekly SLANG

"Hitting the masses to find out what modern slang means to you."

This Week's Term: "Crunchy"

"Birkenstocks, dreads, granola-loving, dirty". - *Jed Rutherford*

"Tasty?" - *Phil Apodaca, Registrar*

"To be crunchy is to be not too entirely concerned with general cleanliness in appearance and in a personal way. Like if you haven't brushed your teeth in a long time or haven't taken care of your orifices." - *Mike Toomey*

"Granola-head. Telemarker." - *Alex*

"It reminds me of some kind of Nestle's candy bar, but you can't taste a person." - *Mike Sanchez, Security*

"In high school people used to ask, 'What's Crunchy?' And people would say 'Geoff Chase." - *Geoff Chase*

"It means strange. I don't know. Maybe fragile; if you drop him, he will easily break. Or maybe easily offended. When you eat something crunchy, you make lots of noise, so maybe it means noisy." - *Sultan Mirzahujaev*

"Akin to sketchy. Someone who makes you anxious." -*Malcolm Ulbrick*

"I've heard that term, especially around here ...kind of hippie, but not really." -*Clint Towle, Psychology Paraproph*

"Maybe someone who's asserted in a negative way." -*Andrew Crepinsek*

- Compiled by Anne Gasperini

enzalde classics

in a city called berlin, germany, there was a boy named seigo. he was in japan before but he had to move to germany. he liked records so he went to music class. seigo had a friend from cork, ireland. he speaks irish. then there's a jewish boy. he was a friend of seigo. all of them went to cork to get a package of records. the package was supposed to have twelve records. one was missing! seigo said, "one is missing!" "that's right!" said the jewish boy. "we've got to tell the manager!" said seigo. they went to the guy. the irish boy said, "there's a package that only has eleven records. where's the other one?" "uh . . . uh . . . uh," said the manager. he sounded like he had taken it. "i don't know where it is!" said the guy. "thank you for telling us," said all of them at once. their parents wanted to move to berlin for the vacation. all of the children and the adults went to a twa #103. they were in the plane for five hours. CRASH! the pilot was landing in an airport in berlin. there was a director pilot and planned to take the people on a tour in the city berlin.-seigo saw a japanese guy on the plane. the tour began to start. once there, they saw a flower shop on the right side. "i just love flowers!" said one lady. "let's go in the store and see some," said seigo's mother. they went in the flower shop and saw some snapdragons, roses, daisies, lilies, buttercups, and geraniums. some women bought some flowers, too. "let's go," said seigo. "o.k." said one mother. we got out of the store and walked on. the director lady walked to a record store. "great! can we go in? please?! please?" asked seigo. "yes!" said seigo's mother. all of them went in the store. "can we buy some records?" "yes," said his mother. he bought some records. and then! we saw a record just like one in cork. seigo got it and ran away. the tour was over. we went back to the twa #103 plane. we were in the plane five hours now. CRASH! the pilot landed the plane in an airport in cork. we went home and relaxed. "can we go to the record store?" asked seigo. "yes," said his mother. they went to the record store. they found the eleven records. he put it back. they came home and had lunch. *(written by enzalde when he was eight)*

MACARTHUR STINE'S
5 THINGS I LOVE & 8 THINGS I HATE
ABOUT CANADA

Love

Kids in the Hall

Pop-top beer

Kids in the Hall

Hockey

Kids in the Hall

HATE

Bilingualism

Winnipeg

Franglais

Tundra

Canadian Quarters - the great deceivers

Kilometers

Mounties

Random Thought

You know that guy who holds that sign that protests Penrose hospital, the one who stands on the corner of Uintah and Cascade? Well, I bet if he got hit by a car while holding that sign, someone would call an ambulance and they would take him to Penrose hospital.

-Ezekiel

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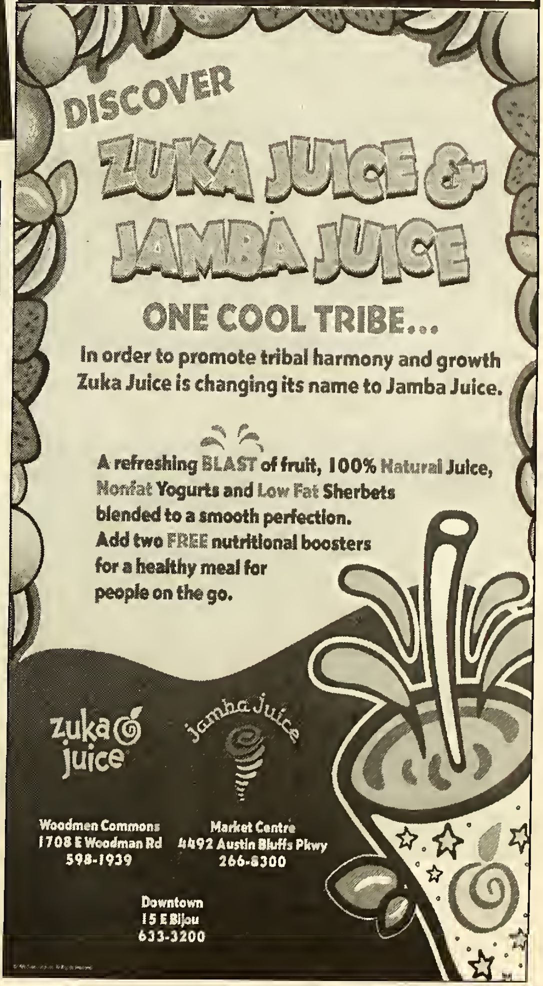
DISCOVER
ZUKA JUICE & JAMBA JUICE
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In order to promote tribal harmony and growth Zuka Juice is changing its name to Jamba Juice.
A refreshing BLAST of fruit, 100% Natural Juice, Nonfat Yogurts and Low Fat Sherbets blended to a smooth perfection.
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Downtown
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Chiaroscuro: n. **1.** The use of contrast in a painting or other form of art to create a dramatic effect or sensation of depth
2. A painting or other form of art which uses chiaroscuro

All photos by Cody Carter/ *The Catalyst*

The thorn in the Lions' paw

■ **Football:** With nearly 100 yards and a TD on the day, Tim Wolfmeyer helped CC knock off Trinity Bible College, 31-22, and start a winning streak

ANDY CORNELL

staff writer

The CC football team improved its record to 2-3 Saturday, with a 31-22 win over Trinity Bible College.

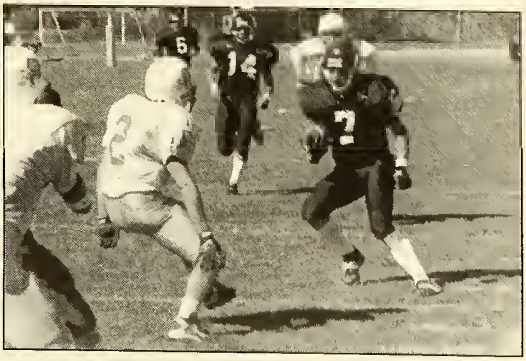
Lead by a strong defensive attack, the Tigers controlled the game from the start. Moving the ball well both in the air and on the ground, the Tigers' offense surged to a 16-0 lead at the half.

Defensively the Tigers' secondary was led by freshman Robert Silvas, filling in for an injured Pete Sigler, by intercepting two passes.

With the return of injured fullback Joel Nelson the Tigers' running attack wore down the Trinity Bible defense. Quarterback Chris Witt completed 17 of his 24 attempts for 225 passing yards.

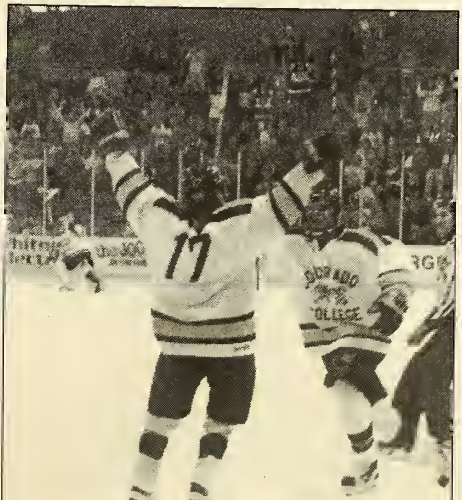
Perhaps some the strongest play, however, was exhibited by wide receiver Tim Wolfmeyer, who lead the team in receiving with four catches for 93 yards. But none were bigger than his 48 yard TD catch with 41 seconds left in the half, when quarterback Chris Witt found the wide open

Football/Continued on Page 22



JOHN WITUCKI/THE CATALYST

Sweet, Sweet, Revenge



JOHN WITUCKI/THE CATALYST

JUAN GARCIA

sports editor

The scene was electric last weekend as the CC hockey team hosted the Michigan State Spartans in the Hall of Fame Game.

Michigan, the team that eliminated CC from the 1999 NCAA playoffs with a 4-3 come-from-behind victory, fell victim to the Tigers in front of a packed house of 7,449 by a final score of 4-1.

"It was really nice [defeating the Spartans in the season opener]," said Paul Manning, reflecting on the victory. "Everyone was jacked up to play them."

The Tigers struck first when just 3:33 into the first period sophomore Jesse Heerema knocked in a rebound off the stick of Michigan goaltender Joe Blackburn.

Sophomore Mark Cullen would slide in the eventual game-winner near the end of the first period, giving the Tigers a 2-0 lead, as the Spartans failed to score on three power-play opportunities.

Despite it being the first official game of the season for CC, the Tigers looked very much in mid-season form.

In the second period, freshman Tom Preissing tallied his first collegiate goal, extending the Tigers' lead to 3-0, 7:49 into the second period. Preissing would add an assist to his goal before the night was done.

In the hopes of turning his team's fortunes around, Michigan Head Coach Ron Mason, college hockey's all-time winningest coach with 837 wins, replaced Blackburn with freshman Ryan Miller.

Miller's prescence seemed to have a calming effect on the scattered Spartan offense.

Skating four on four, Sean Patchell cashed in with a slapshot just under sophomore goaltender Jeff Sanger's blocker, slicing the Tiger lead to 3-1.

The Tigers would add another power-play goal eight and a half minutes into the third period, courtesy of Manning.

"It was a big first game for us, and it was important to get that confidence for us at the beginning of the year. Especially with all the changes," said Manning.

Of the many changes that Manning refers to is the change behind the bench. The CC victory was the first in the Scott Owens era, and doesn't figure to be anywhere near the last with the level of play the Tigers executed against Michigan.

Currently ranked eighth in the nation, the Tigers look to surpass many of their critics' expectations. CC was picked to finish third in the WCHA this season, behind North Dakota and University of Wisconsin.

"We can do better than that," states Manning. "Preseason rankings don't mean that much. I think it'll be pretty tight when it comes to the line."

Michigan State was ranked third in the nation before being toppled by CC.

The only foreseeable obstacle in the Tigers' path back to the playoffs could be the same one that plagued them last season: injuries.

Regardless of a very successful recruiting year, the Tigers still lack depth. If Sanger or captain Toby Peterson, who figures to be one of this year's leading scorers, goes down for an extended period of time, it could spell trouble.

Overall, the cornerstone of this year's team will be the offense, whose projected main players will be Peterson, Justin Morrison, KJ Voorhees, and Cam Kryway.

Tigers can't summit Pikes Peak Challenge, fall in championship game against CSW

■ Volleyball: After falling in the championship game of the Pikes Peak Challenge, the Tigers will try to go all the way in this weekend's Spike It Up Classic

Jen Grenz

staff writer

Two victories shy of tying last year's win total of 15, the Tigers head into the Spike It Up Classic Tournament this weekend. The Tigers have moved up to 13 in the national rankings with their great performance at last weekend's Pikes Peak Tournament.

With a 3-0 win against Howard Payne University, the Tigers started the tournament off with a bang. CC dominated the net with a 10- 2 advantage in blocked shots and a team attack percentage of .223.

Carrie Repp shone on the court with 10 kills and four blocked shots. As one of three juniors, the elders of this young team, Repp has consistently excelled at the net, leading the Tigers in attacks and blocking percentages.

Defensively, the Tigers covered the court. With 55 Tiger team digs, the HPU Yellow Jackets were only able to manage a -.075 hitting percentage. This was an excellent lead into CC's next game against Kenyon College.

Match four of the tournament was CC's match against Kenyon College, a team that was only a small speed bump for the unstoppable Tigers in their seventh sweep of the season.

As the Tigers were warmed up and ready to go, they pounced on Kenyon offensively with a .500 team hitting percentage. With the Tigers being such a powerhouse at the net, Kenyon only managed a -.087 attack percentage.

Repp led the way with 11 kills, as did freshman outside hitter Julie Britt who matched Repp's performance. However pleased with their attacks, CC didn't let up on Kenyon defensively. With five Tiger blocks and seven digs, the 3-0 win over Kenyon was a short and sweet victory for CC.

CC's next challenge was the College of the Southwest. The teams met on Saturday morning in the final first round match of the tournament.

The Tigers re- lived the previous day victories with a win over the Lady Mustangs in four games. Each team held each other in suspense at the net while the match seemed to be a battle of the defense.

CC, with 74 digs, rallied with the CSW who had 72 team digs. Julie Britt led the Tiger defense with 20 digs.

Offensively, Repp and sophomore setter Larissa Enns led CC with 13 kills each.

Britt, Enns and Repp earned All-Tournament honors at the awards ceremony Saturday evening, showing their deserving skill on the court against the Lady Mustangs.

But that would prove to be the end of the Tigers' emotional high, as CC underestimated the warmed and ready Lady Mustangs, as they faced off again in the championship match Saturday night.

CSW beat the Tigers in straight sets, handing the Tigers their third loss of the season. Again primarily a defensive game for both teams, it was the Lady Mustangs who inched ahead with consistent offense in all three games.

As Head Coach Rick Swan commented, "It was a disappointing loss to SW. In the first game we held their offense off balance but as the day went on SW passes only improved, leading them to a more stable offense in the afternoon." Swan was ver pleased with the Tigers showing and emphasize this weekend's Homecoming tournament where h hopes the Tigers "will surpass last year's win tota of 15."

The tournament runs from noon to 6:00 toda and tomorrow in Juan Reid Gymnasium.

JOHN WITUCKI/THE CATAL

Hosting the Pikes Peak Challenge last weekend, the Tigers looked to be unstoppable as they easily knocked off the teams from Howard Payne, Kenyon, and College of the Southwest. Bu CSW would catch a second when the two teams met again in the championship game. The loss snapped the Tigers' eight-game winning streak.

Where they're at this week

Football: *The CC gridiron will be taking on the Occidental College Tigers in this year's Homecoming game at 1:00 on Washburn Field*

Cross Country: *The cross country team will be racing this weekend at the Fort Hays Invitational in Kansas. The traditionally fast race is scheduled to kick off Saturday morning at 10:00*

Men's Soccer: *The men's squad will be facing off against the team from Coe College today at 3:30 on Stewart Field. They will also be hosting Pomona-Pitzer tomorrow afternoon, also at 3:30*

Volleyball: *The volleyball team will spend their second consecutive weekend at home for a tournament, as this weekend they host the Spike It Up Classic. Play is slated to go from noon until 6:00 today and tomorrow.*

Women's Soccer: *CC will be having a home-away-from-home game this weekend as the soccer team hosts the squad from Florida International at the Stetson Soccer complex, adjacent to Sky Sox Stadium, tonight at 6:00. The Tigers will return to their true home Sunday afternoon as they take on the University of Portland at 2:30.*

Hockey: *The CC icers will be facing off this weekend in an exhibition gam against the boys from Wilfrid Laurier. The Canadians will only be in town fo a Saturday night game, with the puck falling at 7:05.*

Swimming: *The Big Cats will be out for the first time this year as they take on the alum in the annual Black and Gold Alumni Meet. With a spectacular freshman class this year, expectations are high. The meet begins at 9:00.*

Miscellaneous: *Saturday afternoon, at 4:00, CC will be dedicating the Grea Hall in The El Pomar Sports Center. The event is to commemorate the additions of an All American display board and the newly added history flags o each of the school's sports.*

Tigers hoping to shoot down Pilots as University of Portland comes to town

■ **Women's Soccer:** CC looks to improve its 6-5-1 record this weekend as the team takes on Florida International and the University of Portland

Adam Sorenson

staff writer

Who: CC vs. Colgate University

Final Score: CC 4, Colgate 4

Tigers' Record: 7-5

Next Opponent: Tonight, vs. Florida International at Stetson Hills Soccer Complex at 6:00

The CC women's varsity soccer team started the season 5-0, but then went on to lose the next five consecutive games. However, the team bounced back with a 5-2 win over Wisconsin Green Bay. As a result, the Lady Tigers went into their game against Colgate, knowing that the match would be crucial to their season and playoff hopes.

Looking at the overall picture, the game was a turning point as CC dominated the game in every aspect, despite finishing in a 4-4 tie.

The Tigers took leads of 1-0, 2-1, and 3-2 before finally staking a 4-2 advantage with ten minutes remaining in the game. The Red Raiders, however, managed to battle back each time in this high-scoring contest.

For their part, CC outshot Colgate 27-12 in keeping their goal-scoring streak alive.

Senior tri-captain Thea Roggeman led the attack with two goals, both of which were set up by fellow captain Corrine Roberge. Freshman standout Rebecca Carroll racked up her first collegiate goal against Colgate off an assist by Roggeman.

Although CC didn't come out with the victory, the Tigers believe they played better than ever and are looking forward to the rest of the season.

"We definitely look like we're moving in the right direction. Lately we've been in a slump, but we've picked ourselves out of it and are realizing why we're out here and how important it is to all of us," said first-year outside midfielder Andrea Johnson.

Mari Miezwa also made an impact on the game, assisting junior Hayley-Miller on her first collegiate goal, and proving to be a valuable asset to the team.

"Mari took much initiative with taking people on. She was really impressive and made an impact on the game by relentlessly going to the goal," Johnson said.

Despite everyone's hard work on the field, CC painfully forfeited an almost sure win because of a few defensive miscues. "It was the best game we've played all around, we just made three mistakes that cost us three goals," Lydia Jackson said.

These mistakes were hard to swallow in the wake of another impressive offensive output; however, in the long run, the Tigers have taken away a re-discovered sense of team unity.

This will be an especially important theme this weekend as CC goes up against Florida International and the streaking University of Portland for Homecoming weekend.

John Witucki/The Catalyst

In what proved to be a long, hard fought, battle, CC tied the visiting Colgate Red Raiders, 4-4. The tie leaves the Tigers' record at 6-5-1 as they prepare to host Florida International and the University of Portland over the Homecoming weekend.

Harriers speed through Greeley invite, motivated by post-season hopes, stench

■ **Cross Country:** As CC prepares for the homestetch, Grindle leads the way with her second indiviual title

Carl Leivers

staff writer

"You ever run so hard that you have to sit down to pee?" asked senior B.J. Stone after Saturday's Dan Libera Memorial Cross Country Meet in Greeley. "That's when you know you've given your all."

The urinals at the University of Northern Colorado have never been so neglected by the CC men's cross country team, and even if the women's team usually sits down, there was little debate as to the effort put forth by either team.

"All season we had heard from Ted, 'Hammer in October.' Well, it's October now and it seems like the team is ready to go," remarked Erik Nelson before the race.

How prophetic.

The women's team was able to overcome the odor of the town of Greeley to finish third overall, while running without returning All-American Megan Klisch. Gretchen Grindle won her second invitational title this year with a season best time of 18:35.

Inspired by cheers of "Men! Men! Men!" the men's team finished fifth, on the strength of personal records from seven of the ten runners.

"I want to give Athlete of the Week to the entire men's team for this one. It was a great all-around effort that really reflects on the hard work that the runners have put in to this point in the season," said Head Coach Ted Castaneda.

If the men's team finally had a breakthrough race, the women were consistent with the standard that they had set all season long.

"We've run better this season than we did today. Still, quite a few people had good races and there's no reason why we can't build on the things that we did well in this meet," said freshmen Katie O'Connor.

Good workouts the last two weeks, combined with a weekend off from racing due to block break, allowed the team to hit the flat, grassy course with fresh legs.

"This meet really represents the turning point in the season for our training. Now the focus is on speed and turnover rather than building strength," said sophomore Hadley Fuller.

So what does the rest of the season hold for the CC cross country team?

"Tough to tell. The workout intensity has been there the last few weeks, but we still have not peaked. That will come in late October and at regionals," said Carlos Valverde.

"The girls will be a force to reckoned with come regionals, and the men's team is a young program that is showing a lot of promise at this point," was Castaneda's take. "It's time to hammer now and with the low-altitude meets coming up we're expecting to see the times starting to drop dramatically."

"I think that the team will really be able to build on this momentum going into the next few meets," said Matt Lebsack.

So when the team travels to Ft. Hays Kansas this weekend, anticipate expectations being high and toilet seats low.

What: The Dan Libera Memorial Cross Country Meet

Team Results:
Men: 5th place
Women: 3rd

Tiger Highlights: All-American Gretchen Grindle claimed her second invitational title of the season

Tigers to host a twinbill over Homecoming weekend

■ **Men's Soccer:** The Tigers come home this weekend to host Coe College and Pomona-Pitzer after spliting two on the road with Carleton, 3-2, and St. Olaf's, 0-1

REBECCA GROFF

staff writer

If anything, this team does not give up when faced with challenging circumstances.

The men's soccer team overcame injury and loss of players due to numerous violations (yellow/red cards) to go 1-1 this weekend in Minnesota, beating Carleton College on Sunday and barely missing the win at St. Olaf College on Saturday, 0-1.

Carleton College Homecoming was not too sweet for the Knights, as the Tigers walked off the field with a well-earned 3-2 victory under their belt.

"Our dominance of the first half was especially evident and notable," said Head Coach Horst Richardson. "It was a see-saw battle of athleticism, talent, and spunk, but we rightfully came out on top."

Starting in the place of injured junior Brad Podolec was senior Greg Singer, who scored the first goal in the 28th minute of the first half off an assist by senior Fernando Regueiro.

Carleton scored to tie the game in the last 12 seconds before halftime, prompting the Tigers to start the second half with "renewed vigor to score" according to Richardson.

Regueiro didn't waste any time as he did just that within five minutes, thanks to an assist by junior Tyler Free, setting the tone for the rest of the game.

But one goal wasn't enough for Regueiro, as he executed what Richardson called "a breathtaking display of excellent soccer ability" fifteen minutes later, dribbling through a maze of Carleton players and faking out the goalie to fire the ball into the back of the net.

The game seemed to be CC property until Carleton scored again to make the score 3-2. Junior goalie Whitney Wheelock came through "in great fashion" in the last 20 seconds as the Knights attempted to tie the game off a left cornerkick.

"It was a close match, very exciting for the crowded stands to watch," said Richardson.

But CC was not victorious the previous day against St. Olaf in a 0-1 away loss to the third-ranked team in the country without two key players.

The team missed two of its key players, the injured Podolec as well as Regueiro, who was benched due to an accumulation of yellow cards.

With a re-shuffled lineup of junior Thomas Staevski playing midfield, sophomore Keith Connaghan-Jones at right fullback, and freshman Sean McGinnis up front, the Tigers kept the first half scoreless and fast-paced.

Richardson commended freshman Brian Svigel for "really responding well to the new position of left fullback" and the whole team for "a very honorable representation of our team and what we are capable of."

"Thomas (Staevski) is playing really well and deserves to be commended," said Richardson. "He came back from a tough injury last season to have a great year and some really solid performances."

St. Olaf scored their lone goal in the 68th minute, nabbing the victory on their home field.

However, Richardson commented on how close the game was and how the Tigers "really hung with them in fitness and technique" and how the team was "definitely in the game."

Homecoming weekend will showcase the team in games against Coe College today at 3:30 and Pomona-Pitzer College on Saturday at 3:30, both of which will be "good regional tests" for the team.

"We are going to try and finish strong at the end of the season, continuing with a one-game-at-a-time approach," commented Richardson.

Football/

Continued from Page 19

Wolfmeyer in the middle of the field. Wolfmeyer would do the rest as the 6' 1"-180 lb sophomore eluded two would-be tacklers and sprinted untouched into the end zone.

After the game Wolfmeyer said, "They couldn't cover me at all today, and I made them pay for it."

The Tigers would continue to pull away in the second half. Mounting another 15 points in the third quarter, the Tigers entered the fourth quarter with a 31-0 lead.

Trinity Bible was finally able to score in the fourth quarter on the Tigers second string defense. The rally would come up short, as the Lions still fell nine points short of the Tigers.

The win put the Tigers on a two-game winning streak as they enter Homecoming weekend. Tomorrow, in the Homecoming game, the Tigers will clash with the Tigers of Occidental College.

The battle of the Tigers will get under way at 1pm on Washburn field.

JOHN WITUCKI/THE CATALYST

Tiger Paul Sage was once again a major force for the Tigers as CC squared off against Trinity Bible College last week. Sage finding a crease in the opponent's defense was common sight Saturday, as it has been the entire season.

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Senior Athlete of the Week

Corrine Roberge

Adam Sorenson

staff writer

Leadership and competitiveness are two characteristics that are just as important in the sports world as strength and versatility. Senior captain Corrine Roberge displays all four of these attributes every time she steps out onto the field with the CC women's soccer team.

This should come as no surprise to fans of Division I women's soccer. Roberge has started every game that she has played in, dating back to 1996, during her illustrious four-year career at CC. As impressive as that stat is, she has also had to endure a position change, from sweeper to central defender her junior year, and a recent coaching change.

New Head Coach Greg Ryan had this to say about his field general: "Corrine is a tremendous leader and outstanding defender who sets the standard for competitiveness on our team."

With such high praise, it should come as no surprise that Roberge was named the team's defensive MVP in 1998. Yet, as far as Corrine is concerned, that and last year's team record for most losses in a season is ancient history.

This year the team has proved it is up to the task of jumping back into the top tier of collegiate women's soccer. The team opened the season riding a five-game winning streak into their heartbreaking loss at Oregon State.

During their winning streak Roberge tallied her first assist of the year and helped freshman goalkeeper, Kristin Masunaga, adjust to the intense level of Division I play.

John Witucki/*The Catalyst*

As a freshman from Arcadia, California, in 1996 Corrine benefited from the companionship of her twin sister, Nicole. The two played side by side that year, and Corrine points to her first collegiate goal in a 1-0 win over Dartmouth as her favorite soccer memory while at CC.

However, with any luck, this won't be her last soccer campaign because she is entertaining thoughts of trying out for the new professional women's soccer league tentatively scheduled to begin play in 2001.

Until then, Roberge is finishing up her requirements for an economics major and concentrating on the 1999 soccer season. She has high hopes for the team this year, adding that their real tests are yet to come.

Flag Football

Ultimate Frisbee

A reminder, all IM hockey rosters are due in today by 5 pm in the IM office.
NO LATE ROSTERS WILL BE ACCEPTED.
Captains' meeting will be held Monday evening in the upstairs classroom of El Pomar.

Flag Football

NFC

	W	L	F	Pct.
John Elway's Graveyard	3	0	0	1.000
Kappa Sigma	3	0	0	1.000
Gape Hom	2	1	0	.667
Team R.E.E.F.	1	2	0	.333
The Jazz Discharge	1	3	0	.250
z-Pele's Convalescence	0	2	2	.000

AFC

	W	L	F	Pct.
The Boys & Girls Club	2	0	0	1.000
Rocky Mountain Oysters	2	1	0	.667
West Quad Squad	1	1	0	.500
Gridiron Bullies	1	1	0	.500
Markeith Cooper	0	2	0	.000
Roseanne's Butt	0	0	1	.000

Indoor Volleyball

A League

	W	L	F	Pct.
Dashitnahura	2	0	0	1.000
You Betcha	2	0	0	1.000
Calhenne Zeta-Jones	1	1	0	.500
Wrecked Tums	1	2	0	.333
Bye Week	0	3	0	.000

Co-ed League

Black Division	W	L	F	Pct.
Big Nose Fetish	3	0	0	1.000
Loomis Legit	2	1	0	.667
Late Ones	1	2	0	.333
Maximum Yield	1	2	0	.333
Loyola Spike	1	2	0	.333
Pele's Convalescence	1	1	1	.250

Gold Division	W	L	F	Pct.
Suck It One More Time	3	0	0	1.000
Hit for Brains	1	0	0	1.000
Spiker Studs	2	1	0	.667
Dewey Decimators	1	1	0	.500
Loomis	0	3	0	.000
To Be Determined	0	2	0	.000

Ultimate Frisbee

Black Division	W	L	F	Pct.
Fleeting Pajamas	2	0	0	1.000
Graceful Arrogance II	2	1	0	.667
Basketball	2	1	0	667
Mathias First Floor	1	1	0	.500
Beyond Thunderdrome	1	1	0	.500
Geeks	0	3	0	.000

Gold Division	W	L	F	Pct.
The Biblical Allstars	1	0	0	1.000
Fighting Ewoks	1	0	0	1.000
Sticks & Balls	1	1	0	.500
Reef	1	2	0	.333
Pele's Convalescence	0	0	0	.000
Suck My Disc	0	1	1	000

** forfeits count as two losses
Standings as of 10/14/99
z-team has forfeited out of the tournament
NOTE: volleyball statistics are only through 10/13/99

Campus Announcements

Theatre Workshop

Theatre Workshop presents "Talking to God," a short play consisting of exerpts from David Hare's "Racing Demon," and monologues written by the actors. It is next Wednesday, Oct. 20, at 9:30 pm in Shove Chapel.

Spring Semester 2000 in Germany

There are still some open slots for the spring semester in Lüneburg, Germany during blocks 5-8. Courses cover German language, literature, culture, and history. Participation in the semester fulfills all requirements for the German minor. Students live with German host families. The semester program includes field trips to Berlin, Munich, and Vienna. Prerequisite for participation is completion of GR202 (or equivalent placement by exam into GR305). For more information, contact Prof. Koc in the German Department (x6518).

Spring Break 2000

The Mazatlan Millenium party is here and it's HOT! RT-Air, 7 nights hotel, transfers, FREE drinks and parties. Don't miss this one, space is selling fast. Call for brochures & info. 1-800-461-4607. (www.paradisetours.com)

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CC Calender of events for October 15~21

Friday

- 9 am-6:30 pm: Alumni registration, Gaylord Hall.
- 10 am-12 pm: Tiger Walk/Alumni Association Awards, Armstrong Quad. Join President Mohrman in the parade of classes, as well as the presentation of alumni association awards.
- 11:30 am-1 pm: Parent/student lunch, Rastall Dining Hall. Parents must register, students may use meal cards.
- 12:30 pm-4:30 pm, 5-7 pm: CC faculty art show, Coburn Gallery.
- 2:30-4 pm: "The Future Campus" presentation, Loomis Lounge.
- 3-4 pm: Creative Estate Planning Discussion, Slocum Lounge.
- 3-5:30 pm: On-campus community service, Lennox Lounge.
- 3:30-5 pm: "Easy Choices/Hard Choices," Bemis Lounge.
- 5:45 pm-10 pm: Children's Center dinner, Child Care Center.
- 7:30-9:30 pm: Film Series presents *Aliens*, W.E.S. Room.
- 8-11 pm: Stargazing, presented by the Science Dept. Limited space; sign up at Homecoming Registration.
- 10 pm-12 am: Homecoming Bonfire/Hanuman Trio, Armstrong West Quad.

Saturday

- 7-8 pm: Class of '94 dinner, Tutt Alumni House.
- 7-9 pm: Class of '89 reunion dinner, Olin Fishbowl.
- 7:30-9:30 pm: Film Series presents *Aliens*, W.E.S. Room.
- 9:30 pm- 1 am: Homecoming Dance, Gates Common Room. Everone must be carded: bring your ID

Sunday

- 9-10:30 am: Parent meeting and breakfast, Slocum Commons Room.
- 12-5 pm: CC Community Soup Kitchen, Shove Seminar Room.
- 7:30-9:30 pm: Film Series presents *Aliens*, W.E.S. Room.

Monday

- 2-4 pm: Human Resource new staff reception, Slocum Commons Room.
- 3:30-4:30 pm: Music Dept., Instrumental Performance Class, Packard Hall.
- 5-9 pm: CO American Chemical Society dinner, Gaylord Hall.
- 6-10 pm: W/MJSA Conference, Gates Common Room

Tuesday

- 3-5 pm: Lecture, "Capturing the Golden Age in Jewish Spain," Max Kade Theatre.
- 3-5 pm: Education Department fall seminar, Slocum Commons Room.
- 7:30-9 pm: Schulamith Halevy poetry reading, Max Kade Theatre.
- 9-11 pm: Dance, Gaylord Hall.
- 9:15-11:15 pm: Native American Student Association Film, W.E.S. Room.

Wednesday

- 7 am-6 pm: Debate tourney, Armstrong 235.
- 8 am-6 pm: Flu shots, Perkins Lounge.
- 12:15-1 pm: "Music at Midday," Packard Hall.
- 5-8 pm: Education dept. dinner, Stewart House.
- 7-9 pm: Phi Gamma Delta party, The LEW.
- 7:30-9 pm: Queer Student Alliance (QSA) Vigil for Matthew Shepherd, Worner Flagpole.
- 9:30-10 pm: Theatre workshop dramatic piece, "Talking to God," Shove Chapel.

Thursday

- 8-6 pm: Flu shots, Perkins Lounge.
- 10-10:45 am: Sidney Pollack press conference, Packard Hall.
- 11 am-12 pm: Thursday at Eleven, "Hot Thursday," Packard Hall.
- 7 pm-12 am: Free Riders Union ski film, "The Realm," Gates Common Room.
- 8-10:30 pm: Play, "Standup Tragedy," Armstrong Hall.
- 8-9:30 pm: ORC slide show, W.E.S. Room.

PERSONALS

Ok kids, let's dispense with the games and just frolic all weekend
-your loving Beer Wench

For "A Dance Show," from one of the tallest and most wanted women on campus: "What body orifice is sometimes affected by the excess of cerumen?" Send your answers to WB #1127.

The most wanted women in the world are still accepting applications for six men. RUSH your resume and photo to WB 235.

We designed the shoes; now let's see if you can fit them! RSVP for a fitting. WB #432.

For the orange pie and to prove your manliness, name the six most WANTED women on campus. WB #1780.

To win the company of one of the most wanted girls on campus, do you know "What David Lynch film has a cap confirming: 'Yes, that's a human ear alright'?" Send your answers to WB 473.

For "Brainy Spice:" what male body organ's average weight increased from 3 lbs., .4 oz. in 1860 to 3 lbs., 2.2 oz. in 1990? Send responses to WB #932.

Dear "Secret Admirer:" Vanilla rocks my world!
-you know who I am.

To the new DG pledge class - we couldn't have asked for a more awesome crew. Drop anchor here, baby!

I once heard someone say that Pearl Jam blows. I might be inclined to agree. Any thoughts?

Hey, look everybody, Kevin took a shower. And next he plans on using soap, too!!

(If interested in placing a personal ad, please email it to Catalyst@ColoradoCollege.edu or drop it off in the office—downstairs Cossitt Hall. They're free to anyone interested)

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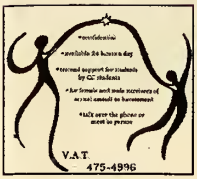

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Congress to decide fate of student aid

Karen Henderson

editor-in-chief

This week, Congress has been revising and discussing the funding for student aid. In order to counteract inflation and rising college tuitions, student aid groups are pushing for a $400 increase for a maximum grant per student.

The largest need-based Federal higher-education scholarship program is the Basic Educational Opportunity Grant Program, now know as the Pell Grant Program. The name was changed in honor of Senator Claiborne Pell of Rhode Island. In the late 70's, the Pell Grant covered 75% percent of the average cost of attending a four-year public university. Today, however, the Grant can only cover 36% percent of the cost of a public university.

This year 3.7 million students depend on the Pell Grant to help send them to the college or university of their choice. The current maximum grant a student can receive from the Pell Grant is $3,125. However, with a $400 increase in the budget it would provide enough for 200,000 more students to receive aid. This increase would result in a maximum grant of $3,525 per student.

So far in the process, the White House has proposed $125, the House of Representatives $175, and the Senate, with their proposal of a $200 increase to the maximum Pell Grant award for 2000, has made the biggest offer. These proposals are still not enough to make up from the 20-year decline.

"Until Pell Grant funding is significantly increased, millions of students will continue to work long hours and go into debt to pay for college," said US PIRG Higher Education Associate Sanjeev Bery.

The House of Representatives passed $7 billion and $620 million for the total amount to be given to the Pell Grant Program, whereas the Senate passed a total amount of $7 billion and $778 million. Congress is currently debating the future of student aid, and thus the fate of many students' chances to receive a college education.

Families across this country are concerned about the rising cost of college tuition, and for children of lower income families, this decision could force many students to forego a college education. The longer and lasting effects of this decision will impact economic opportunity for individuals and economic competitiveness for our nation. Increased grant aid is more important than ever, as student borrowing to finance a post-secondary education has increased to an average indebtedness of $9,700.

Congress has yet to make a final decision on student aid, so make your voice known and join the Student Aid Alliance. The toll-free number to call Congress is 1-800-574-4AID, or you can download the U.S. PIRG Student Aid Action Packet: http://pirg.org/student/higheredindex.htm.

FUCC film festival boasts bands, free beer

Tonight at 8 pm in Gates Common Room, the Freerider's Union of CC (the ski, snowboard, telemark, and extreme saucering club) will present "The Realm." This extreme film about skiing, snowboarding, and surfing was created by Teton Gravity Research.

After the show, there will be two live bands, Vladimir Chimp and the Space Barnacles and Hairplane. Vladimir Chimp and the Space Barnacles consist of CC students Woody and Mark Fischer, Matt Schniper and Aaron Retka. Hairplane is a funk/jam band from Beloit College, Wisconsin.

The film takes place in Alaska, Jackson Hole, New Zealand, and Norway. The surfing segments are from Peahi , Maui (name means "to beckon"). All of the skiing featured is heli-based, except for the Jackson Hole segments.

Tickets to this event are $6 in advance at the Worner Desk and $7 at the door. There is a maximum limit of 200 people and at least half of the tickets have already been sold, so hurry.

This show is sponsored by the Leisure Program, CCCA, KILO 94.3 FM, the Ski Shop, and Teton Gravity Research. Other individuals and groups who contributed their time were Aaron Reiter, Pat Lyon, Elaine Stillman, Katie Wright, Noah Abrams, the Business Office, Kurt Steimling, Catnip and Dan in AV, facilities services, and the guys in Building for their PA system.

Graphic courtesy of Grant Kaye and F.U.C.C.

THE CATALYST

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Colorado Springs, CO 80946
or e-mail to
catalyst@coloradocollege.edu

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Fight the power to voice an opinion

Dear Editor -

Two weeks ago, Jonathan Lowsley wrote an opinion piece that severely criticized the Greek system at CC. Personally, I think he went a little too far in his harshness, but that's beside the point - what he wrote voiced his personal opinion, and more importantly, it was published on the opinion page. This week, there were several angry and well-written responses to Lowsley's article last week, and it was with total delight that I read both the responses and his article. Thank god, someone at CC finally had the guts to voice a volatile opinion, most likely knowing all the while what a controversy it would create! And Lowsley got his message across - people took notice and fired back with their own strong opinions. By nature, people have strongly different opinions. Luckily for people in the United States, they are guaranteed the right to freely speak those beliefs. As students in a liberal arts college, not only do we have freedom of speech, we enjoy a unique opportunity to live in a learning-oriented environment that gives us wonderful chances to formulate and hone our individual beliefs and then debate them amongst informed, intelligent others. My understanding of the opinion page of *The Catalyst* holds that it exists as a forum for those opinions to be presented for all to read and discuss. Shame on everyone who berated or threatened *The Catalyst* and its opinion editor. It's disgusting to me that people at CC would be that naïve and narrow minded. Lighten up, realize that we are all bound to have different opinions, and understand that we are entitled to express them freely. The opinion page and *The Catalyst* should not be held responsible for the opinions of their writers IN THE OPINION PAGE. It would be a totally different story if Jonathan's opinion appeared in the news page. If you've made it this far in life and still have problems with the freedom of speech of others, you should be embarrassed to call yourself a CC student. If Jonathan's article fired you up, think it over and submit your opinion to *The Catalyst*.

Cheers to Jonathan for having an opinion, and cheers to everyone who wrote back to counter his viewpoint - maybe there is a right and a wrong, but that's up to all of you to get together and discuss. Fight for what you believe in, and don't have problems with people who have problems with what they say. And, besides, this letter is only my opinion......

-Grant Kaye

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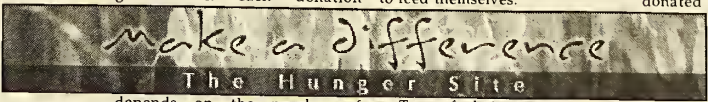
[1] Based on $250 billion in assets under management. [2] *Standard & Poor's Insurance Rating Analysis, 1999;* and Lipper Analytical Services, Inc., *Lipper-Directors' Analytical Data 1999* (quarterly). [3] *Morningstar Variable Annuities/Life,* 6/30/1999. Of the 6,332 variable annuities tracked by Morningstar, the average fund had total fees combining annual expenses of 0.84% plus an insurance expense of 1.26%. TIAA-CREF expenses are subject to change and are not guaranteed for the future. Past performance is no guarantee of future results. TIAA-CREF Individual and Institutional Services distributes CREF certificates and interests in the TIAA Real Estate Account. For more complete information, including charges and expenses, call 1 800 842-2776, extension 6509, for prospectuses. Read them carefully before you invest or send money.

Fight hunger with a mouse click

KATHRYN-TERESE HAIK
staff writer

With the click of a button, you can provide a meal for someone that's hungry. You don't pay a cent, you don't have to give out information, you don't get harassed by other online companies, your donation is anonymous and best of all, you don't even have to get out of your seat. While your checking your e-mail every day, you can easily log on to www.hungersite.com and donate a meal. On October 19, 199,824 people from countries around the world logged on to this non-partisan website and helped feed those that are hungry. The website was founded by a private ndividual as an independent nternet site to help alleviate world hunger in June 1999.

Once a day you can click on the "donate a meal" button on their website and a free donation of food paid for by their sponsors is distributed to the hungry around the world. The amount of food given with each donation depends on the number of sponsors for any given day. Each sponsor for the day pays for 1/4 cup of food per donation. The most common types of food that are donated are rice, wheat, maize, beans, millet and barley. The food is donated through the United Nations World Food Programs (WFF) which distributes the food in 80 different countries. The WFF is a frontline UN organization that works to fight hunger and is the world's largest food aid organization. They provide food to save lives in emergencies and also provide food for development projects that are aimed at enabling people to feed themselves.



Two of their programs are: Food for Education, where children that attend school are rewarded by food for themselves and their families, and Food for Work, where people help to build infrastructure in their own communities in exchange for food.

The website is also an excellent resource for information about ways to combat world hunger. They provide links to websites that also help alleviate world hunger. You can learn about which companies are sponsors for the hungersite, facts about world hunger, and facts about the number of people who have donated food that have been made in the past, categorized by country, date and locale. In the 3-6 seconds that it takes you to log onto the Internet, someone dies of hunger. You cannot find an easier way to battle world hunger without leaving your home than the hungersite. It is an incredibly simple way to involve yourself in a good cause, and hopefully it will encourage you to become involved in your surrounding community, beyond the comfort of your computer.

Editor's note: The Catalyst is hoping to start a series of new and innovative websites that we believe CC students would be interested in. If you have any suggestions for possible websites to investigate please e-mail them to catalyst@coloradocollege.edu or call us at ext. 6675. Thank you.

Online community www.Justwritten.com launched for aspiring and published authors

New York City, NY- September 7, 1999: Justwritten.com, Inc. announced today the launch of its website, www.Justwritten.com, he internet's first complete nline library community for uthors and book lovers.

Justwritten.com Inc., is an nline publishing company that ives new and undiscovered terary talent the ability to have eir books published online for ee and receive revenue each me the book is downloaded. The ew website is the online resource d cultural center for which thors and avid book readers eet and discover each other.

"Just as new and undiscovered usical artists are turning to mp3 reach the masses and be scovered by record labels, stwritten.com will be the online mmunity offering the same pportunity to the wide expanse authors seeking to be scovered," said Jason Schorr, -founder of Justwritten.com, c. "Justwritten.com will provide authors with the ins and outs of publishing and marketing books, as well as the opportunity to have their work seen and bought by people throughout the world."

Justwritten.com is the book lover and author's complete online authority to the literary world. Services range from professional advice for aspiring authors on such topics as how to get published, copyright and other legal issues, self-publishing and writing tips to information on book readings throughout the country to book downloads from a wide range of authors using any word-processing program. If readers wish to download a title, they may do so for a minimal charge. Aside from a range of books, essays and poetry, readers can discuss trends and the latest books with their peers in Justwritten.com's chat rooms, and the latest releases with the authors. Users can also place free classified advertisements offering their literary services and products on the site.

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Council Travel
Student Travel
from A to Z

London	196
Paris	228
Barcelona	262
Amsterdam	232

From Denver each way
based on a rt purchase.
Fares do not include
taxes, are
valid for departures
in November and are
subject to change.
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Get your
Trick or Treat Bag!!

Shockingly great
Bargains!!
$3 and $5 Bags are filled
with clothes & books valued
at over $40.
The CC Bookstore

Campus can't hide from campus parking problem

Eric Martens

staff writer

The powers that be at CC must hate freshmen. When the administration announced last year that they would no longer allow freshmen to bring cars to school, the outcry was minimal. After all, it did not affect anyone currently at the school, and the administration pointed to programs such as Foot Trips, which got freshmen off campus during block breaks.

When the start of the school year got pushed back a week, nobody made a peep; it meant a longer summer, right? Unfortunately for the new crop of freshmen, these subtle changes meant big problems. The Foot Trips came a week later in the year, which in Colorado can mean the difference between 70 degrees and blizzards. So a lot of first-year students fresh in from sunny California or Texas spent a few days trying to summit fourteeners in bone-chilling temperatures. One group even came back early because of the cold.

Now, second block break is approaching fast, and what are the freshmen going to do? Every brochure I've ever seen for CC boasts a majestic shot of Pikes Peak, a thrilling reminder for ski bums that the college sits delicious close to the slopes. But what good is a great location if no one can use it?

I understand the logistical nightmare that would come with allowing freshmen to bring their cars. You don't have to be a genius to know that campus parking is ripped to shreds (I live in Lennox, and I'm supposed to park behind the Sigma Chi house?), and things would only get worse if the freshmen brought their fleet of shiny new SUV's to campus. But honestly, what does the college expect them to do with their block breaks, or even their weekends? Study abnormal psychology at Acacia Park? Engage in spirited foot races with the perverts on the jogging trail? Go up and down the two-story green twisty slide at the Focus on the Family Visitor Center over and over again?

Granted, there are some community outreach programs designed to do just this, but the handful of programs offered are a drop in the bucket when you consider that there are 500 freshmen sitting around with nothing to do. Sick fascination notwithstanding, does anyone really want to see what Loomis would look like if a large chunk of its residents spent four days cooped up on campus with nothing to occupy them? Imagine MacGregor on a Monday morning. Now supersize.

> *"If the freshmen are half as smart and resourceful as CC freshmen ought to be, they'll eventually realize that nobody can ticket them for parking on the street around campus."*

Hopefully, outlawing cars for freshman is a temporary fix, effective until the college can get some real parking in place. The vaunted Master Plan better include a few lots here and there, and it better include them before the final step, 20-some years into the future. In the mean time, the CC administration needs to realize that they're preventing students from fully enjoying their time here. Someone (the college, CCCA, ORC, etc.) needs to step up and sponsor lots of programs for freshmen trying to make it off campus. Take them skiing. Take them camping. Heck, take them to Utah. Just take them out of here. And while they're gone, find some unused space and carve out a parking lot or four. Because if the freshmen are half as smart and resourceful as CC freshmen ought to be, they'll eventually realize that nobody can ticket them for parking on the street around campus. Then those new SUV's will start popping up, and the campus will have a serious problem on its hands.

Mili-lez sez: These girls are seXXXy!

Caprice Marie Edwards

staff maidenhead

*All typographical errors in the headline and article are intentional. All names have been changed to protect the innocent.

I have noticed, as I am sure many of you have too, that *The Catalyst* personal page has recently become the site of a manhunt. In keeping with the nature of my investigative reporting, I thought I should get the dirt.

As a militant lesbian, I felt that it was my duty, neigh my calling, to meet, greet, and evaluate why the six most wanted women on campus are so very wanted, and so very seXXXy. What I found behind the cold, impersonal, personal ads was a hot bed of lust. I talked to these women and decided that the whole campus needs to be aware of the fact that such hot, hot ladies are going to waste. I tried to have them all to myself, but realized that they were just too much for one mili-lez to handle. So, I give to you, my friends, my peers, my fellow hot, hot singles: The Six Most Wanted Women On Campus.

> *"What I found behind the cold, impersonal, personal ads was a hot bed of lust. I talked to these women and decided that the whole campus needs to be aware of the fact that such hot, hot ladies are going to waste."*

Hottie number one doesn't want the usual and generic Gap/Abercrombie kind of guy. She wants some originality. Her dream guy is the infamous Trent Lane, the dark crooner from MTV's Daria. Daria is this goddess's alter ego, which makes Trent the perfect match for her. However, since Trent is a fictional character, she would be willing to settle for anyone resembling Jason Scott Lee. Number one also realizes that these two men are very unfamiliar to most of the CC population, so she will make an exception for anyone who can answer the following two questions: (1) What are the actual and possible names of Trent Lane's band? And for a piece of her pie (2) What five movies have featured the hot and sweaty goodness of Jason Scott Lee.

Hottie number two wants to hit it in the worst way. She doesn't necessarily need bread, she just wants some sweet, sweet lovin'. This tasty tart is a licensed bartender. She will make you drinks, get you housed, and teach you about the beauty of street music. She wants someone who has a fine appreciation for monkeys of all varieties, and who knows how to "give good Boggle." She also really loves the occasional packet of love letters to be delivered to her Worner box.

Hottie number three won't settle for just a meal. She wants there to be "bread also." She looking for a guy who can shake his booty on call...anytime, any place. Hottie number three is on fire and needs someone to quench her desire, but keep the fires burning all night long. She wants her guy to be cultured. When Bruce, from *Kids in the Hall* says, "I want you," her guy should respond, "Man that's the funniest thing since, well, since Bruce McCullough said 'I want you.'"

Hottie number four is the only one of these six vestial virgins who likes her man a little crunchy. If you can bike naked up Mt. Fugi, telemark blindfolded back down, run the Boston marathon in one hour, and save the surrounding ecology in the meantime, you could be the man for her. To get next to this home grown hottie you should boast about your summer spent in Brazil saving the rainforest from the monoculture of banana plantations. By the way, you had better think she looks "f*ckin hot" in spandex, 'cause she wears it all the time.

For hottie number five, size definitely matters. In order to get into her cave, you must be a minimum of sex feet two inches of pure, unadulterated applesauce. She will share her bucket of love if you will share her bed with a HUGE pink pig. You must live in a one to three mile radius around campus, be a little squishy, and love to bundle. But whatever you do, don't make her laugh too hard. She has a little peeing problem.

The final fetching female is much harder to please. She has a deep love for chocolate, multi-orgs, and sunflowers. Despite the concerns of her mother and a certain mili-lez friend, she is as straight as they come. Her requirements for a sweet, sweet lover are much too numerous to list completely, but here are a few. She wants a man who looks and sounds like Bono, dances like Frankie Manning, was sculpted by the hands of Micaelangelo, runs a faster mile than Ted Castaneda, can recite the Torah word for word, and will prepare and serve her the finest Italian cuisine. You should keep her laughing till the break of dawn, while pounding until the sun comes up. If you have all of these qualities, or happen to be a large yellow labrador named Louise, you possess the key to her heart.

After interviewing these six women, I realized just why they are the most wanted women on campus. I urge all of you to RUSH your applications to WB#932, 235, 473, 1780, 1127, or 432 for a chance to meet these titilating temptresses. But don't take my word for it. These words were written on a thank you note by a guest who attended one of the parties hosted by these six lovely ladies:

"To the most six Most Wanted women on campus: ...I'm sure your responses will overwhelm you...high-charged, energetic, beautiful women — what more do men want?"

Magazine offers opportunity to remember past

Alexander Zolot

staff writer

This December, *Time* magazine will appoint its person of the century, undoubtedly amidst controversy. A portion of this controversy will be aimed at the reader's poll that *Time* has been conducting on line, allowing "the people" to decide who the person of the century should be.

Unfortunately, asking the people also means acknowledging their (naturally) stupid response. The poll started off well enough, with Martin Luther King Jr., Albert Einstein, Pope John Paul II, and Adolf Hitler topping the list. However, certain individuals soon became irate at the prospect of Adolf Hitler receiving this title.

Certain Jewish circles rallied to make sure Hitler would not appear on the cover of time magazine. Chain e-mails circulated, encouraging people to "vote against Hitler." As a result, Yitzhak Rabin shot to the top of the list.

This is not to insult the influence of the late Israeli Prime Minister. He was certainly a guiding force in the history of Israel, from his military role in the early Arab-Israeli wars, to his Nobel Peace Prize-winning association with Yasir Arafat. These are great accomplishments for any one person, but it is rather Israel-centric to claim Yitzhak Rabin could be person of the century.

This touches on a larger issue surrounding this lop-sided poll: Jewish influence. With the ability to influence a national poll, such as this one, it is easy to wonder what else Jews influence in our society. Talk of Hitler is suppressed, but other historical figures are exempt from scrutiny if they did not target Jews. Columbus, for example, has a holiday named after him, despite the fact that he instigated many centuries of genocide in the Western Hemisphere.

And how has Hitler's memory influenced modern politics? After months of watching people being murdered in the former Yugoslavia, there is a hesitant intervention. However, millions are slaughtered in Rwanda and the West hardly blinks an eye.

No, Hitler should not be glorified, but we should definitely remember his actions. *Time* should print his face across every news stand in the country and make passers-by wince at the man who most influenced this century. Jews should hold up the magazine and point their fingers at similar fiends, from Christopher Columbus to Pol Pot. So vote for Yitzhak Rabin and short attention spans so the world can experience another hundred years of genocide. Or vote for Adolf Hitler and remember that this has been a century, no a millennium, of terror.

"Time magazine should print Hitler's face across every news stand in the country and make passers-by wince at the man who most influenced this century."

QSA sponsors love and positive change

Caprice Marie Edwards

staff writer

*This article addresses the issue of *anti-queer* hate crimes, but is in no way intended to to marginalize the importance of dealing with racially motivated hate crimes.

On Wednesday, the Queer/Straight Alliance sponsored a vigil in honor of all victims of anti-queer hate crimes. The vigil began with a march around campus that ended at the flagpole in Worner quad. All of the attendants gathered at the flag pole for hot chocolate and an open mic. Many people read poetry or told personal accounts of their experiences with hate crimes.

I was happy to see so many people at the vigil showing their support. Thinking about an issue such as hate crimes can often prompt us to remember that there are many horrible atrocities in this world. Dealing with our anger, frustration and sorrow in such a constructive way helps to remind us of the good in the world. At least, this vigil worked that way for me.

"This vigil is the perfect example of constructive activism on campus that doesn't involve insulting Ben Mitchell and the CCCA or trying to invert some power structure by placing blame and playing the victim card."

Everyday people are taunted, harassed, brutalized, and killed because they are gay, bisexual, lesbian, transgendered, transsexual, or just play their gender role convincingly enough. This is a fact that makes me very angry with and disappointed in human kind. This vigil was a wonderful way for me to find a place to put all of those feelings and to feel a little less powerless.

I have to commend Bettina Swigger, Ellie Collinson, Jessica Silverman and all of the other members of QSA who put so much into making this vigil happen. It is about time that there was an event on campus that promotes activism without animosity. This vigil is the perfect example of constructive activism on campus that doesn't involve insulting Ben Mitchell and the CCCA or trying to invert some power structure by placing blame and playing the victim card. This event accomplished something.

This vigil was the first event that was sponsored exclusively by the Queer/Straight Alliance. For those of you who don't know, the QSA is an organization devoted to creating dialogue and community between queer folk and straight folk through education and activism. Everyone is invited to QSA meetings on Thursday nights at 5 pm. QSA will be planning many more constructive and positive events on campus and for the Colorado Springs community. Come and get involved!

Pseudo-meat makes vegetarians hypocritical

Annie Hays

opinion editor

I will admit without hesitation that I eat meat. I have plenty of friends that don't, and I am not trying to rip on them, but just trying to make a point. My point is, why the hell do they make vegetarian products that are intended to taste like meat? If you didn't want to eat meat in the first place, why are you seeking to taste it elsewhere? Not dogs, Gardenburgers, Breakfast Links (essentially fake sausage), and the end all be all, TOFURKEY (a thanksgiving treat), the list goes on. I thought you were trying to get away from meat, and possibly make a statement; why are you therefore eating an emulation of meat?

It is as if there is truly something gratifying about the substance of meat in general, and vegetarians know that, and submit to it. They don't want meat, but they need something equally satisfying, hence the invention of pseudo-meat products. One thing I can say about carnivores, they don't try to reproduce what their diet lacks with substitutes. They may be ignorant of what actually goes into their food, but they chow down with a turned cheek and love it. And props to them for it.

I have a friend on *The Catalyst* staff named Matt, who happens to be a vegetarian, and who also happens to be giving me input for this editorial. Matt was a vegan (didn't eat any animal products) for two and a half years, and has been vegetarian for four years, and can vouch for the ridiculous characteristics of the quasi-meat products. He happens to eat Gardenburgers almost every day, and admits that the notion of doing so is pretty silly, considering that his moral and health motivations drew him away from meat. Matt, however, recognizes that we all have our hypocrisies, and he feels that his slight contribution to society in the form of boycotting the industries in which he finds fault is about all that one person can do. Matt also feels that as long as people are educated in what they participate in, they should be able to do or support whatever they choose. I promise, he said all of this to me.

Although I am not a part of the non-meat eating culture, I realize that some of them do have a purpose in their stance against the flesh. But still, what the hell is with TOFURKEY? I don't know about you, but on the holiday with the most food consumption of the year, I'd rather eat no bird rather than one made of soybeans.

I thought you were trying to get away from meat, and possibly make a statement; why are you therefore eating an emulation of meat?

Master weavers bring traditions to CC

Four master weavers, representing four different weaving traditions, will engage in "A Cultural Weaving Exchange: Demonstration and Presentation," Sunday, October 24, 3-5 p.m. in Gaylord Hall of Worner Center. West African Kente, Navajo, Mexican Backstrap and Rio Grande style weaving will be represented.

Andrew Kwasi Asare is from a family of kente weavers. Kente weaving has been a tradition in West Africa since the early part of the 11th century. Weavers work with brightly colored hand-spun cotton and silk threads to make complex geometrical patterns. Individual strips are later hand-stitched together to produce yards of cloth worn by men and women. Asare's father, a master weaver from Ghana, wove the kente that Ghana's first president, Kwame Nkrumah, presented to the United Nations in 1962. To celebrate the 50th anniversary of the UN, his son wove a commemorative piece that is also on display at the UN.

Asare will be joined by master weavers representing various Southwestern and Mexican styles. Mary Drake of Colorado Springs will demonstrate Navajo weaving. She has been recognized by the Colorado Council on the Arts and has served as a master weaver for an apprentice. Navajo weaving is unique in that the warp or foundation thread is continuous rather than made up of individual threads. The loom is vertical, and operated entirely by hand.

Rita Flores de Wallace of Denver, a Mexican-Backstrap weaver, has won a Heritage Fellowship, the highest award given by the Colorado Council of the Arts. In addition to her weaving, she is a folklorist and has studied textile and paper arts of Mexico. The backstrap loom consists of a series of sticks held together by warp or foundation threads held taunt by tying one end to a tree or other structure and the other to the weaver. The weaving is controlled by hand and body.

Eppie Archuleta, in addition to recognition from the Colorado Council on the Arts, is one of two Coloradans to receive a National Heritage Award for her weaving from the National Endowment for the Arts. A fifth-generation weaver, she works in Rio Grande Style, using a horizontal, heddle loom. You can roll fabric at one end, but the width is limited to the size of the loom. She lives in the San Luis Valley.

Bea Roeder, state folklorist, said that the "Cultural Weaving Exchange Demonstration" pleased her because "it brings together so many cultures with the different weaving styles, aesthetics and techniques. It provides a comprehensive introduction to weaving."

In addition to the master workshop, Asare will give demonstrations of kente weaving on Monday and Tuesday from 12 noon - 2 p.m. in Perkins Lounge. Both venues are located in the Worner Center on the northwest corner of Cascade and Cache La Poudre.. On Monday from 5-7 p.m., Asare will speak at The Tutmose Academy, 1205 Shasta Dr.

Free and open to the public, the programs are sponsored by the CC Arts and Crafts Program. Call x6769 for more information.

Democracy Wall Question

BLOCK 2

Every week the Political Science Department posts a question outside of Rastall on the Democracy Wall, in order to make students aware of important going-on outside of the "CC Bubble." The Catalyst has agreed to publish the top responses each week in order to increase campus awareness.

Q: On October 1, 1999, the People's Republic of China celebrated 50 years of Communist Party rule. Given the Communist Party's long history of politically-driven violence against domestic dissent and ideologically-driven policy mistakes which have lead to famine and death, how should CC commemorate this anniversary?

Top Ten Answers:

1. Why should CC?
2. We should all celebrate by riding bikes everywhere and lowering our population growth rate.
3. The atrocities committed by the Chinese Communist Party are not necessarily much worse than those committed by our large, uninformed, bull-headed national government. Maybe we should commemorate this "50 Years of Communist Rule" by examining the "mistakes" of our government.
4. How about some direct, honest discussion. People either romanticize communism, ignoring the millions of people who died under its oppression, or they hate it with a passion, but they don't really know why. Unfortunately, this campus needs to work on its discussion talent.
5. Read a little red book!
6. Admit the reds are the enemy and shoot guns with grandpa.
7. The same way you celebrate American anniversaries. It's not like we have a perfect history!
8. Kent State--American politically-driven violence.
9. We shouldn't.
10. Party!

Next Democracy Wall Question:
What does Bill Bradley have that Al Gore lacks?

CCCA approves budget, committees

MATT JOHNSTON
CCCA Constitutional Vice President

CCCA Budget Items Approved

At the full CCCA council meeting held on Wednesday, October 20 the following budget items were approved:

* Yearly Art Review was granted $0 (Contacts: David Prince, Ryan Umari, and Giselle Restrepo)

* Student/Alumni Association was granted $1200 (Contacts: Molly Alm, Andrea Carty)

* Arts & Crafts Committee was granted $300 (Contact: Mara Anderson)

* Maybe, A Visual Poetry Theatre Piece produced by Samantha Schmitz was granted $300 (Contact: SamAn-Tha Schmitz)

* IFC Fraternity Party "11/19/99" was granted $400 (Contact: Seth Bolze)

* Breckenridge Adaptive Ski was granted $441.82 (Contact: Sonja Kjellberg)

* Helping Ignorance Vanish was granted $750 (Contact: Reagan Truax)

There is currently $4,516.18 left in the Special Projects fund for the remainder of the semester.

Student Concern AdHoc Committees Take on Initiatives

Information Technologies Committee

They held a computer forum in Loomis Lounge on October 18.

They are working on getting more publicity for the Information Services number around campus.

They are working with ResLife to try and have a RA in every building whom has extensive knowledge of computer technology.

Facility Improvements Committee

During 3rd Block the C-Store will have a trial run of being open from Noon to Midnight every day of the block.

Social Planning Committee

The eastern bulletin board in Worner Campus Center will become an Activities Calendar to be updated weekly.

Constitution Committee Moving Ahead with Status Request Process

On Monday, October 25 the Constitution Committee will release the forms for status request for Chartered, Recognized, and Aspiring organizations at CC. The packets will be due on November 11 and reviews of organizations will start on November 15. Packets will be located in Worner Desk, the CCCA Office in downstairs Worner, the Office Minority Student Life, and the Community Service Office.

Hair Design for Men and Women
by
Willard Fry

Hours:
Tues.-Sat.
10am-5pm

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Style Cuts, Maintenance Trims,
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PHOTOS BY RYAN OLSON/THE CATALYST

Boo. Halloween is approaching again, and for the first time ever, Benji's hosted an all-campus pumpkin carving party. Students are encouraged to vote for their favorite design until Monday in Benji's. Winners receive a stocking full of goodies. Happy Halloween...

Writing Center Director receives award

Molly Wingate, the Writing Center Director at CC, will receive the inaugural NCPTW Ron Maxwell Award for Distinguished Leadership in Promoting the Collaborative Learning Practices of Peer Tutors in Writing on October 30, 1999, at the 16th annual National Conference on Peer Tutoring in Writing, hosted this year by Penn State University in University Park, PA.

This award will be given annually at the National Conference on Peer Tutoring in Writing to a professional in the organization who has contributed with distinction to undergraduate student development through promoting collaborative learning among peer tutors in writing.

The award recognizes an individual for dedication to and leadership in collaborative learning in writing centers, for aiding students in together taking on more responsibility for their learning; thus, for promoting the work of peer tutors. Its presentation also denotes extraordinary service to the evolution of the conference organization.

This conference is unusual in that it puts students, mostly undergraduates, in a preprofessional spotlight where they make presentations and network with one another. Leaders such as Wingate work behind the scenes to help tutors develop effective presentations and learn interactively from others.

Wingate embodies the collaborative-learning ideal of individuals learning with and from one another. As one nominator put it, "I think the only and obvious choice for this award is Molly Wingate, who has twice kept the Conference going by the heroic measures of sponsoring it. Molly has been the spirit of service—a model in working collaboratively with her own students, a model in collaborating with the rest of us, and a joy to work with in her unending kindness, courtesy, and enthusiasm. Moreover, Molly has been a constant source of support to other programs, floundering Centers, and desperate directors. I can't imagine this organization without Molly."

An awards committee solicits nominations, reviews the candidates, and chooses an annual recipient. A plaque and modest cash prize is funded by endowment from Ron and Mary Maxwell. Ron Maxwell was one of the founders of the conference.

Five hundred tutors and writing center directors are expected to attend this year's conference, which runs October 29-31.

The theme of the conference is "Unmasking Writing: A Collaborative Process." The conference features over sixty workshops, presentations, panel discussions, and talks from national and international participants. Over 50 different colleges, universities, high schools, and community outreach tutoring programs will share their insights and ideas about the writing center experience.

Article courtesy of the Center of Excellence in Writing, Penn State University

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Take back every night

Erin McGuire

staff writer

Unless you are a freshman, you are probably acquainted with the annual event called "Take Back the Night." Take Back the Night is a rally, march, and candlelight session planned by students each spring. It commemorates victims of sexual violence and is a time to just get mad about a sickening trend in our society.

If you have gone beyond just reading the posters in Worner and the digests advertising the event and actually attended, you have probably spent at least one night blown away by the impact sexual violence has on people all around us. You have probably also spent at least one night thinking this is a damn important cause that needs to be addressed more than one night a year.

What you probably do not know is that there is a student organization on campus that takes action against sexual violence all year long, SHARE (Students Helping Activate Rape Education). SHARE has been around for years. We meet the first three Wednesdays of each block to discuss opportunities for educating the CC and Colorado Springs community about sexual violence issues, as well as ourselves.

Our goal is to prevent the incidence of sexual violence, typically against women, through education and awareness techniques like workshops, passive programming, speakers, and special events. Given the "rape culture" that we live in that supports myths about sexual violence (such as "if a woman engages in other sexual acts she is leading a man on and it is her fault if he forces sex on her") and male dominance, this is a tall order. In the fall we try to get to as many freshman halls as possible to do workshops. The combination of new found freedom and alcohol can lend itself to dangerous situations, especially for women.

We also offer workshops to area high schools. Talking with high school students about men's and women's roles in dating and intimacy, about pressured sex, and about the "rules" regarding physical intimacy when one or both partners is chemically altered is a truly sobering experience. Though CC is by no means immune to the issues of sexual dynamics and aggression, it is easy to be fooled by our abnormally liberal, educated student body. Addressing these issues outside our sheltered walls makes it quickly apparent that the general population is far less egalitarian and educated.

I am serving as the co-chair for SHARE for my third year and am admittedly discouraged. These seem like such important issues to me and the handful of other regular SHARE members, and Take Back the Night seems to light a fire under so many people. However, it is difficult every year to get enough students together to enable SHARE to accomplish even a few of our goals. We have put a lot of work into developing a quality workshop program but lack the membership necessary to really reach our potential audiences.

For those who do feel the urgency of this issue, I encourage you to get involved with SHARE (don't let the cheesy acronym scare you away!). We meet the first three Wednesdays of the block at 5:30 in Worner 212. We have tons of ideas on how to make noise about these issues all year long and are always looking for new ideas.

Working with high school students can be especially fun and challenging. Once we get a few more facilitators trained, we are ready to reach as many high schools as possible. Take Back the Night is an amazing event that should not be underestimated. However, to change things so that less people get up and tell us about their friend, mother, sister, or aunt requires some grunt work. That is why SHARE exists.

Statistics...

-In 1960 the FBI reported 17,000 rapes; in 1975 56,000; in 1980 over 75,000.

-Less than 10% of rape victims report the assault. Less than 5% of rapists ever go to jail.

-1 rape occurs every 3.5 minutes.

-22% of rape victims were assaulted by someone they had not seen before or did not know well.

-Women are 9 times more likely to be assaulted in their homes than in public.

-In 36 states rape is legal within marriage.

-Children who witness domestic violence are 500 times more likely to become abusers or victims.

-In 10% of reported rape cases the victim is a man.

-3 out of 4 murdered women are murdered by husbands or lovers.

-A partner assaults a woman every 15 seconds in the United States.

-The proportion of CC women report having experienced "forced, coerced, or threatened sexual activity" is on mark with the national average. However, only 26% report that an assault experience "happened at CC."

- In one study, 25% of 300 surveyed college-age men admitted to trying to force at least one partner into intercourse.

Food for thought...

In response to the William Kennedy Smith case, the *New York Post* published an editorial that stated, "If the sexual encounter, forced or not, has been preceded by a series of consensual activities - drinking, a trip to the man's home, a walk on a deserted beach - the charge that's leveled against the offender should, it seems to us, be different than the one filed against say, a youth who rapes and beats a jogger."

What is VAT?

Information, Action, Referral

VAT is a group of CC students who go through over 40 hours of training on sexual, verbal, and physical assault issues each year in order that they may be a service to the community of CC.

VAT is a resource to the CC Community by providing information on sexual assault or relationship violence.

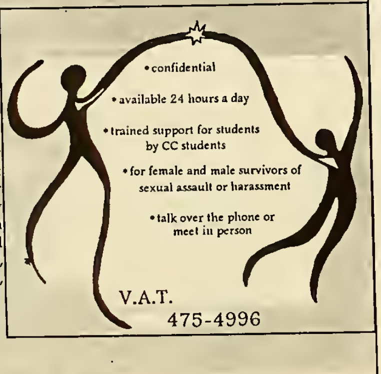
VAT provides guidance for people healing from sexual assualt or relationship violence.

VAT also helps people who have just been sexually assaulted or experienced relationship violence to take immediate action. This can include going with the person to the hospital, or referring he or she to doctors or counselors.

VAT is a safe and confidential resource.

To get in touch with a VAT member 24 hours a day, call 475-4996. Also, feel free to find us around campus.

VAT Members: Anne Armitage, Paige Bendian, Abby Breckenridge, Chloe Busch, Suzanne Foster, Sara Frank, Etirsa Gamez, Flannery Hysjulien, Sonja Kjellberg, Matt Krause, Kim Kubie, Lyndsey Larson, Kit Maloney, Jenny Marshall, Rachel Mudd, Marissa Olson, Dakota Prosch, Miguel Romero, Barrett Silver, Matt Stahl, Heidi Stuber, Melinda Swenson, Whitney Usas, Luke West.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Fight Club's presentation dramatic, but it leaves nothing to be reflected upon

Chris Enzaldo

staff writer

This film, its script, its cinematography, even its music could only come from testosteroned brains. And Brad Pitt stars in it, so you can't get better than that! *Fight Club* is two and a half hours of macho men.

Pitt's character, Tyler Durden, sets up a "club" in which men tired of their humdrum existences "fight" each other with their bare hands and bare chests (did I mention *Bare Pitt* is in this?) to prove that there's much more to their lives than being copymakers and emailers. This "club" is called Fight Club.

He cocreates Fight Club with Jack (Edward Norton), a thin and confused and rich yuppie. He suffers from insomnia and they only way he can cope is to hit the various support groups for some human warmth and compassion. One is for testicular cancer victims, starring Meat Loaf as a lovable largebreasted Robert Paulson.

Jack also shops through an Ikea catalog to spice up his apartment and make it mean something (one of the greatest moments of the film is Jack walking around in his apartment while superimposed catalog text and pictures pop up onto the screen like it's a shopping channel gone three-dimensional).

His frustration with the sterilized cubicle-saturated American society just manages to burst when he meets dynamic Tyler Durden. This charismatic man sells soap! For them, Fight Club serves as a vent where they and other guys can release their rage through barefisted, bloodspewing, bonecrushing, testosterone-drenched action!

But it gets out of control. Fight Club as simple recreation heats up to a level where its members execute acts of violence and sabotage. Tyler's knowledge in explosives (and making expensive soap) combined with his freewheeling opposition to the American culture leads him to hit the next stage of mayhem. And it's big.

All this and much more in two and a half hours. But *Fight Club* falters in some places. Not only does it provide Meat Loaf with some extra money to make more of his great music, but there's isn't much introspection into the film's characters. The presentation of *Fight Club* is its most prominent element, and it works; but there's practically nothing for us to reflect upon what's presented. Yeah, there's Tyler Durden wearing redtinted glasses. Okay, here's Jack suddenly realizing what he's been doing for the past year or so. What now? Surely the sensational cinematography from Jeff Cronenweth can't make *Fight Club* a successful film by itself.

Helena Bonham Carter's character, Marla Singer, a love interest for both Tyler and Jack, always seems to hang around the script like a bad comment in the margin. Everyone smokes so many cigarettes all the time, it's annoying. I wanted to say to Brad, "Quit smoking, you handsome bastard!"

But seriously, I think it's Meat Loaf that gives *Fight Club* its edge.

HAA! HAA! HAA! HAA!

No, I'm serious. *Fight Club* successfully experiments with points of view, showing us sensational microworlds of our ownselves with a groovy surrealism. Director David Fincher's good at that.

You might remember his work in *Se7en*, last year's *The Game*, and 1994's *Alien*^{3}. His charisma for the raw and morbid, combined with grungy superstar panache (exemplified by Brad Pitt's naturally charged persona), works itself to a new level of visual cinema. *Fight Club* is full of fragments, camera motions with restless points of view. One (almost useless) scene looks like it was made by jittering the actual filmstrip as it rolled. This is, like, so totally genius!

Fight Club is based on Chuck Palahniuk's three-year old novel (his first) of the same name, and no it's not at Tutt. In a recent interview he said that David Fincher's adaptation of his book was "a balls-out act of terrorism." I really don't know what he means by that, but I'm sure he's a cool guy, sick bastard.

Check out the film's techno-industrial music from the Dust Brothers. Quite amazing. (Hey, Pete, write up a review and give the CD to me.)

If *American Beauty* punched you in the unconscious, and you want a little more "reality" in your gut, then *Fight Club* will let the hooker fly with its very original blaze of creative energy. And you'll learn about soap. Through the byproducts of liposuction.

Fight Club

★★★ (out of four)

Starring:
Brad Pitt, Edward Norton,
Helena Bonham Carter,
Meat Loaf (Aday)
Directed by:
David Fincher
Rated: R

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ENVIRONMENTAL DEFENSE FUND

Snowy crater gives an opportunity for snowshoeing

MARTINIQUE DAVIS
staff writer

Naked trees. Pink noses. An empty campus on chilly afternoons.

It's beginning to look a lot like winter.

Where does everyone go when the clouds roll in and the snowflakes begin to fall? It seems the warm-weather lovers trade their blanket out on the quad for a blanket in their dorm room as soon as the sunny September afternoons drift like leaves into cold October evenings.

And with snow on the ground and none to be skied (yet), a weekend spent dozing in your cozy cave seems pretty inviting.

But wait. A snow-shoe hike in the Mosquito Range seems pretty enticing as well...

You may have ventured here with a field biology class, or with friends on an autumn afternoon. But if you haven't seen Horseshoe Cirque brushed with an early winter's snow, you don't know what you're missing.

Horseshoe Cirque is, among other things, a geology-lover's paradise. The bowl-shaped crater, a pock-mark in the Continental Divide, looks like the landing pad of a prehistoric meteor.

Historians may be drawn to this area as well. Dilapidated mining buildings, wearing birds' nests and "Keep Out" signs, stand out like warts on the high-alpine landscape. They recall times, when Cripple Creek was a gold miners Eden and Colorado College was a tiny school just in its adolescence.

Jeepers and 4X4 Tours appreciate the gold-medal jeeping trails along Horseshoe, which were scratched into the mountains a hundred years ago by mining companies.

Horseshoe Cirque is also, most importantly, a great place to get out and hike the mountains. Spectacular 360 degree views of the Continental Divide and Pikes Peak in the distance make the almost two hour drive from Colorado Springs worth it in itself.

The high-alpine lifel zone above treeline also makes the area a great place to see wildlife. Deer, elk, marmot, chipmunk, and pika leave their footprints in the snow for you to follow. A sharp-sighted observer may even spot a tufted white and brown ptarmigan, who blends perfectly into the snow and rock beneath a bush near one of the old mining buildings.

A web of trails cover the mountain, from footpaths to 4X4 roads. These wander back and forth, joining and separating from one another, allowing you to explore the area for as long as you desire.

These trails lend excellent terrain for snowshoes. After the next few highcountry snowstorms, they will be a must if you plan to get far. Snowshoeing is not only a great workout, it also allows you to get to places you wouldn't be able to otherwise. You can rent snowshoes at the ORC for a measly $5.

The greatest thing about Horseshoe Cirque is that there are basically no crowds. You won't have to battle the masses for a picnic spot or parking place, especially if you go after a recent storm.

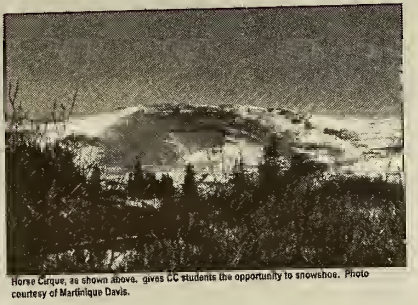
Just make sure your snow tires aren't bare and your four-wheel drive is in working condition, and you're set!

To get to Horseshoe Cirque, take Highway 24 about 60 miles to Highway 9, which goes towards Breckenridge. After 15 miles on Highway 9, you'll reach the intersection with Highway 285. Take a left here, going south for only a moment and you will see a green sign for Fourmile and Horseshoe Recreation Area. On the right is the dirt road which leads to Horseshoe.

One mile down the road it branches to the right, but continue straight over the cattleguard. The dirt road winds through willows and wetlands at the bottom of the valley. At about six miles you will get your first view of the bowl. Around here there are two campgrounds, Horseshoe and Fourmile, if you wish to camp. Don't make the mistake of finding your own campsite along the road, as there is private property for the next eight-miles.

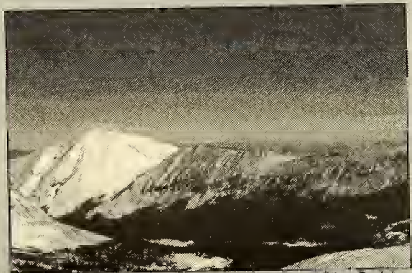
Traveling farther along the road, the canyon tightens and you see more fir and pine, less aspen and willow. At about ten miles you will see a large mining building, rustic in the foreground of white mountains. Depending on how much snow there is, or if you have four-wheel drive, you may have to park here. If the road is clear, continue along until snow or fear stops you (the road gets pretty sketchy the farther you go up). Here you can start your hike.

The next time you're lamenting the weather, the ski areas still being closed, how there's nothing to do on campus... take a little trip to Horseshoe Cirque.



Horse Cirque, as shown above. gives CC students the opportunity to snowshoe. Photo courtesy of Martinique Davis.

Mining ruins are found directly above the Horse Cirque. Photo courtesy of Martinique Davis.



Standing at the Horseshore Cirque, a perfect view of Pikes Peak is seen. Photo courtesy of Martinique Davis.

Alums are available to help with post-graduation job planning

There are lots of terrific jobs out there-many with bizarre or boring names which inadequately describe them. Ask lots of questions and try to meet as many people in the organization as possible before committing. If the people you'd work with seem happy and psyched with their jobs, you'll probably like it.

It's always easier to find a job when you have a job already. So if your first job turns out to be less then you'd expected (as most do), just look for another one. There are trillions of jobs out there and you'll have many before you retire. Don't be afraid to look for something else more to your liking. Job hopping used to mean any job held less than 10-15 years. Now it's jobs held less than 1.5 years. Alumni love to talk about what they do-use us!! We understand that you're looking for a job but not necessarily asking us for one. It's OK to call us.

Try different careers. Don't be afraid to change your mind. You'll certainly have more careers in your lifetime than your parents, and that's acceptable today. No one will sell you better than you sell yourself. Be honest about your strengths and tell a prospective employer what you're good at. Tell them about the "mistakes/failures" you've had and what you've learned from them. Some skills 1 look for when interviewing are: problem solving skills, ability to figure out where to find the answer you need, self-motivation, self-confidence. Most organizations will train you on the specific skills they need.

-Laurie Marvin '80

Stand Up Tragedy

PHOTO COURTESY NATALIA OSIATYNSKA

Senior Miguel Romero rehearses for production of "Stand Up Tragedy," to take place in Armstrong Hall this Friday and Saturday at 8 pm.

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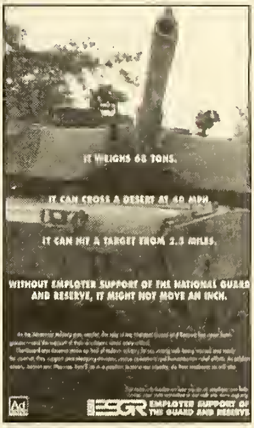
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"Something Different"

Babylon Whores walk fine line in newest album

PETE JOHNSON

staff writer

When I think of music hailing from Finland, the first bands to come to mind are Children of Bodom, Amorphis, and Sentenced. All of which are bands well established in the metal realm, bearing the earmarks of good production, innovation and thick, rich instrumentation. Although I won't argue that there are poor bands from Finland, I can't seem to think of any at the moment. Helsinki's dirty death-rockers Babylon Whores are no exception. Their unique blend of semi-radio-friendly, alterna-satanic rock is as weird and utterly slick as it seems ridiculous and implausible.

The Whores' newest album, King Fear, is the only material of theirs that I have heard, and I must say I am thoroughly impressed. They have successfully captured the sound that so many bands in recent history have been aiming for and have missed. Imagine a smooth blend of Danzig, Cathedral, Helmet, To Ride, Shoot and Speak the Truth era Entombed, Sentenced and dare I say, a little bit of Black Sabbath, executed in a very energetic yet sarcastic manner, and you might be half way there.

The overall sound of Babylon Whores' King Fear fluctuates from song to song. Some are very poppy, and others are extremely somber and cold. For example, the fourth track "Veritas" is slow and bluesy, while the next track, "Skeleton Farm" is a heavy, grooving monster with definite Helmet and Cathedral influences. The dramatic shifts in mood on this album work very well to break up any monotony and knock the listener around just for kicks.

Moreover, after only a few listens, if one can get past the very grimy, nasty feel of the music, all the songs seem to grow immensely on you. Tracks like "Errata Stigmata," "Exit Eden" and "Radio Werewolf" are so catchy that it is tough not to sing along (for shame, I have caught myself on more than one occasion singing along to the chorus of "Errata Stigmata": "Say you love Satan! Say you love Satan, yeah!" and that is just embarrassing).

The guitars on King Fear are grungy, yet definitely melodic and thoughtful. Some tracks have solos, nothing shredding or crazy, just well placed and adequate. The rhythm section is also adept, yet obviously restrained. None of the songs boast of jellying one's brain or shutting down vital organs, the double bass drumming has been minimized and the bass is audible but it works mostly to give the guitar a fuller sound. The control evident in Babylon Whores' music is necessary so that they can create a rock-oriented sound. Without this, they would not be able to make such an effective record. Equally important are Ike Vil's clean vocals. They sound like a not-so-Elvis-influenced Glenn Danzig, and they work...very, very well. The music needed to be complimented by vocals that fit, and these are as good anyone could hope for.

The difference between Babylon Whores and the truckloads of bands failing to execute good death-rock is that The Whores are not afraid to play upbeat, slow or soft music. They are definitely taking a risk because if they slip even just a little bit, they will fall into the category of worthless butt-rock and lose the respect of the fan base they have worked so hard to gain. It definitely takes guts to walk the tightrope like they do, but if King Fear is the result, so it definitely seems worthwhile to continue!

Is Chris Gaines a product of Garth Brooks' midlife crisis?

CARL LEIVERS

staff writer

Well thank God Chris Gaines finally released a *Greatest Hits* album. I mean for someone whose "albums have defined our times for the last decade," (according to the liner notes) to not have a greatest hits album is a almost criminal.

Actually, now that I think about it, impersonation is also a crime. But, this is the entertainment business, so Garth Brooks' midlife crisis is not something to be scoffed or sneered at, mostly because it will make him more money than most of us will ever see.

For those who are a little confused by the whole situation, let's recap. Garth Brooks is making a movie about a fictional Australian rock star named Chris Gaines. The movie does not come out until next year; however, in an effort to let the public get to know the music and person of Chris Gaines beforehand, Garth Brooks made Chris Gaines' *Greatest Hits* album. Got it? Good. Oh yeah, and Garth would now prefer to be referred to as Chris Gaines.

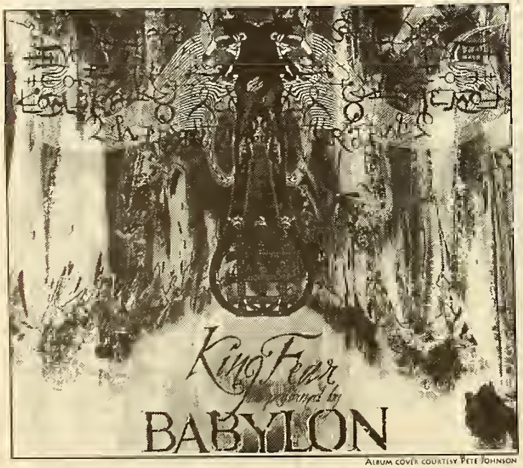
So before I get to the CD, let me give you my review of this latest career move. I think that it is good. At least he has the decency to separate his pop music career from his country music career, unlike Shania Twain. Also, if he felt burnt out and wanted a change, then I think that this is much preferable to just stopping recording altogether.

As for the CD itself, I like it as well. The actual music itself does a good job of accomplishing a pop sound. The lyrics (to me anyway) still sound a little country, simply because they tell a story and make more sense than most pop lyrics. At the same time, though, there are no stories about cows, horses, dogs, other livestock or anything about pick-up trucks.

Another interesting point about the songs on the CD is that they do a good job of convincing me that they were written in the time period that they were supposed to have been written in. The songs that were written for the *Greatest Hits* CD, "Lost In You" and "Right Now," sound the most modern and are the songs that were released to pop and adult contemporary radio.

I personally like the songs on this CD, even though they sound more like songs that would be on a regular CD rather than the best work of a career. The highlights of the CD are "Unsigned Letter," a song about jumping into a relationship without looking, and "It Don't Matter To The Sun," a remake of the Ramsey Sellers' song and by far the most country sounding of the songs on the album.

Even though the Chris Gaines CD has not performed as well as record executives had hoped (it debuted at only number two), do not expect Chris Gaines to go away anytime soon. Besides the movie, there will be another album that "the critics are already predicting will be the 'definitive album of the new millennium.'" While that may not be the case, this most likely is the definitive mid-life crisis of this millennium. Overall, the amount of work that went into this project is shown in the quality of the CD. If you like Garth Brooks, pop music, or adult contemporary, then you will enjoy listening to this CD.



ALBUM COVER COURTESY PETE JOHNSON

The newest album released by the Babylon Whores, King Fear, shows the group willing to take risks and walk the fine line between poor and excellent music. Their effort seems to have paid off.

CHRIS GAINES

COURTESY PHOTO

Garth Brooks, playing the role of fictional rock star Chris Gaines from Australia, releases his first album to very positive reviews.

Rum Bay: another link in the chain of decidedly tacky bars?

JOSH NARDIE, CASEY KERRICK, AND SAM RUBENSTEIN

pub review

When Casey showed up at my door on the eve of Colorado Springs' first snowfall wearing a Hawaiian shirt and grass skirt, only one thing came to mind; it was a Rum Bay night. Josh quickly pointed out that showing leg at Rum Bay might just get you laid. But the idea of a beautiful, Caribbean-beach tanned blonde placing a ring of plastic flowers around Casey's neck is about as ridiculous as trying to create a successful tropical oasis in the center of Colorado Springs.

> **"Josh quickly pointed out that showing leg at Rum Bay might just get you laid"**

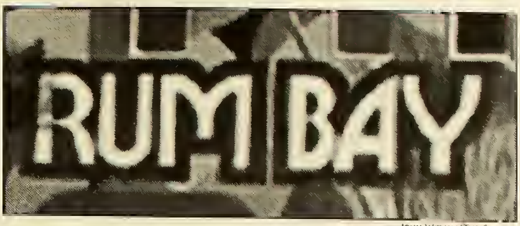
Rum Bay offers an expensive collection of beer, wine, and spirits. Prices range form $3.25 for a bud light draft to over a hundred dollars for a shot of exotic rum. Located at 20 N. Tejon St., Rum Bay is Thunder Ridge remodeled. And when you pay $4.25 for a well drink you're really paying for one less wall, four fewer pool tables, and a couple of classic Harley's displayed in a glass case on the way to the bathroom. What two motorcycles have to do with the motif the name Rum Bay implies I have no idea. But as Sam pointed out the two newly installed waterfalls offer a nice atmosphere. "They're comforting," Josh said, "I'd like to have a couple in my room to go to sleep to. Disappointingly, the only thing that seems available for take-out at Rum Bay are twenty nine-year-old men, and lots of them." Casey, the only skirt in the place, was racking digits up from the left, right, and middle.

Rum Bay has an island bar with a blue plastic surface lit from underneath with neon lights. As far as gimmicks go, it's a pretty good one, but in this review, gimmicks don't go too far. "Its disorienting," said Casey. "When I'm at a bar the last thing I need is one more thing messing with my head. Just being out of my house around coeds is enough to make me dizzy." On one side of the island is a multitude of those high bar tables with chairs that aren't quite chairs but aren't quite stools. On the other side are four pool tables, but the air hockey table has been removed.

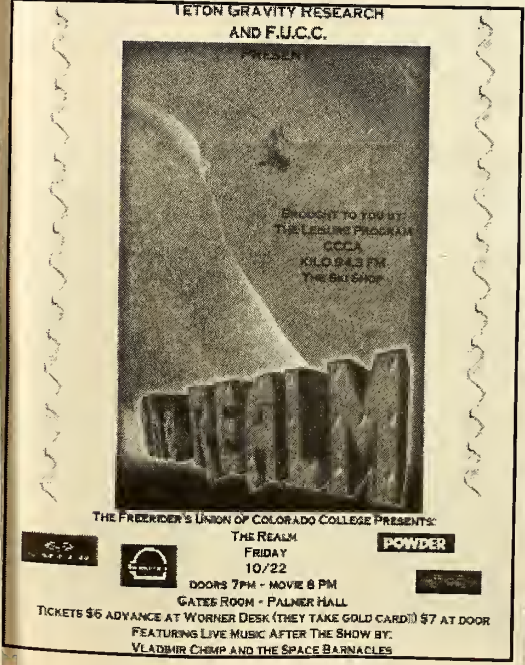
In Josh's mind, the standard by which all other bars are judged is Benny's. In this respect, the one thing Rum Bay has going for it is the presence of the shuffleboard table. This occupied must of Sam and Josh's time, although Casey dismissed it with an intellectual arrogance. He claimed that all he needed for a stimulating evening was good conversation, fine cognac, and lots of cigarettes.

The guy who owns Rum Bay also owns every major club on Academy: Bell Bottoms, America's Beach Club, and Cowboy's. "I feel like you just can't escape his monopoly," lamented Josh. "It reminds me of the whole Gap-Old Navy-Banana Republic conspiracy." Sam and Casey agreed that Josh has been watching too much X-Files.

In general, Rum Bay wasn't quite as bad as we expected. The atmosphere is decidedly tacky, while maintaining the level of class that characterizes downtown bars. Josh remained adamant about his desire to never go back, but we were there on a Monday night, and we've heard that the weekends are much livelier.



JOHN WITUCKI/THE CATALYST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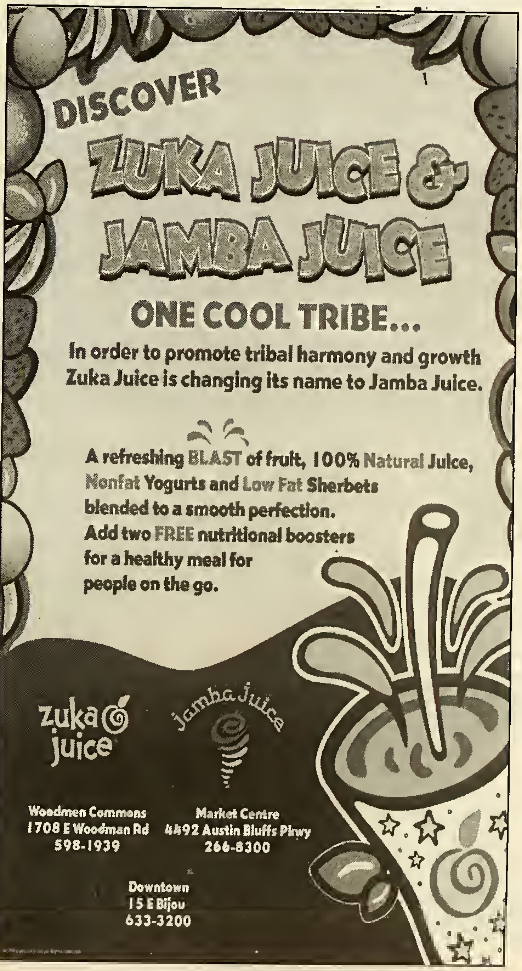
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DISCOVER
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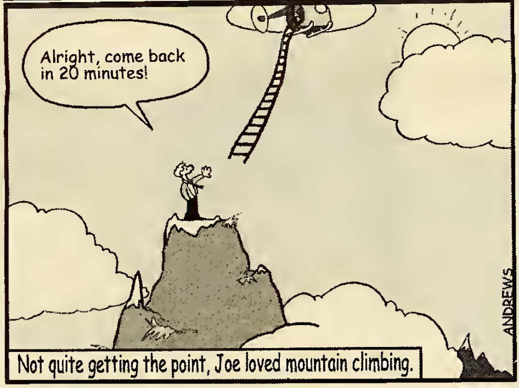
RETKA'S TOP NINE

"THINGS YOU DIDN'T KNOW ABOUT BEN MITCHELL

13. Has a tail, can fly ***(Special Bonus Week!)***
12. Has a Walter Mondale shrine in his basement
11. Secretly works as a candy striper on the weekend
10. Plays a mean gut-bucket
9. Falls down a lot
8. Loves Cher
7. Is actually a vigilante crime fighter who rides a motorcycle, throws poison gas bombs, and has cool catch-phrases like, "The joke's on you, Maggotron!"
6. Is Lorenzo Lamas' stunt double in *Renegade*
5. Calls parents "Mumsy" and "Poo-poo"
4. Owns his own video copy of *Angels in the Outfield*
3. Was the guy in that Offspring song that said "You gotta keep 'em separated"
2. Has the actual voice of Teddy Ruxpin.
1. Is the only American still mourning the death of William Mckinley.


Alright, come back in 20 minutes!
ANDREWS

Not quite getting the point, Joe loved mountain climbing.

Feldy's Thought of the Week:

On Non-Potable Water:

Common knowledge has it that the water coming out of the campus sprinklers is non-potable. The water smells funny, burns the skin, and is even know to cause growth of extra limbs on some occasions. Furthermore, the sprinklers can turn on with little warning, forcing one to sprint out of the middle of Armstrong Quad at this first hint of a hissing sound. I'd like to explore a corollary to this, which is non-potable mud. See, sometimes the sprinklers don't work and leave a big pit of mud made from the non-potable water. Therefore, it follows that the mud would be best described as non-potable as well. But isn't all mud non-potable? Maybe, but this mud is certainly worse than normal mud, and kids play in this mud daily. And furthermore, what's with the cinderblocks and charred pieces of wood behind the grill in Rastall?

enzaldo

secret sources say
real love at cc hides between the pages
of books on the professors' shelves
and at the bottom
of rastall's whole milk karafe

Q-TIPS, THE SMURFS AND ALCOHOL: HERE'S WHAT I THINK

Safeway's got a lot of nerve. Recently, while reading the back of my generic q-tips box I was cautioned against actually entering the ear canal with said device. Am I the only one doing it wrong? Am I alone in the celebration of tickling my brain with these tiny pugil sticks of ear bliss? Probably... but that's okay, because, not knowing is the other half of the battle.

The Smurfs, blue, happy, and horribly depraved. That's right, depraved, there I said it. It's about time somebody did. Hell, people, do I have to spell it out for you? They live in mushrooms, don't wear shirts, and follow a wide-eyed, bearded "wizard" whom they all call Papa. Oh and by the way, before the executives added Sassy Smurf, the pink overall-wearing bald-faced marketing ploy, I believe that there was only one female. That's right, Smurfette, queen of the little blue, psilocybin-munching culties. The most overworked "woman" on Saturday morning cartoons. Let's not delude ourselves any longer, exposure to the Smurfs has affected us all. I am forming a support group which will meet in Shove twice a week, remember you can't la,la,la,la,la,la your problems away, you need strong drugs and a supportive atmosphere.

It's alcohol awareness week, so lets be aware, aware of the savings going on right now at Underpass. That's right, in honor of this special week, Underpass is practically giving it away. So tie a yellow ribbon and get tanked without breakin' the bank...Underpass.

Sticky Wickets

Supposedly, there are 6 billion people in the world now. This is double what the population was in 1960. A nation-wide poll was conducted asking citizens how they felt about the exponentially increasing population: 7% said they were "Very concerned," 2% said they were "Mildly concerned," while an overwhelming 91% said, "Wow, this really increases my chances of getting laid."

Last week, nearly 1200 alumni returned for homecoming festivities, assuring all CC students that we are indeed doomed to hell.

The Silent Woman, a store just off campus on North Nevada, will be having a sale this week. Watch for their red-tagged *Fight Club* special, including: muzzles, gags, and tranquilizers, which will be discounted 50% until Tuesday. Parking in rear.

A midnight vigil will be held at the flagpole next Thursday, where folks will bring candles and mourn the fact that Rod Stewart is still alive.

-Alanso Trubalt

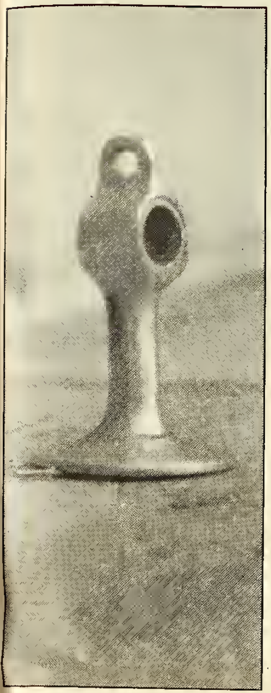
Size Doesn't Matter

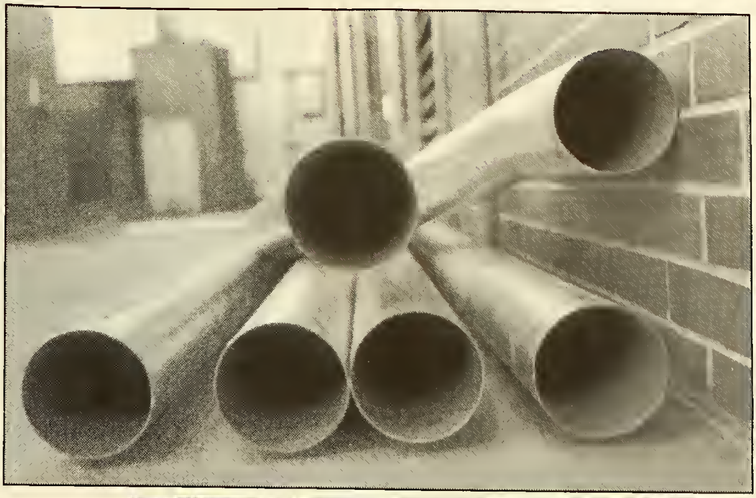
BEFORE MAN SWAM THE OCEANS, THERE WAS THE WHALE. MAN HAS ALWAYS HATED THE WHALE, NOT SO MUCH BECAUSE OF ITS GREAT SIZE, BUT THE FACT THAT IT COULD HOLD ITS BREATH UNDERWATER LONGER. IN THEIR SPARE TIME BETWEEN HUNTING AND GATHERING, PRIMITIVE HUMANS SPENT LARGE AMOUNTS OF TIME HOLDING THEIR BREATH IN HOPES THAT WITH PRACTICE, THEY COULD SOME DAY BEAT THE WHALE IN AN UNDERWATER BREATH-HOLDING CONTEST. BUT ALAS, THE WHALES APPEARED AT EVERY CONTEST WELL PREPARED, AND MAN LOST EVERY TIME.

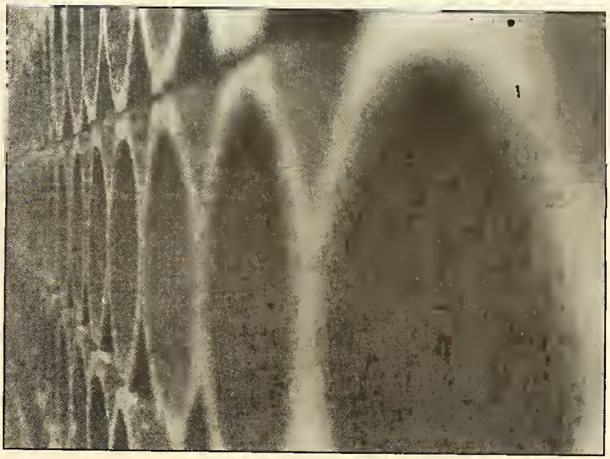
THEN IN 1846, A MAN BY THE NAME OF DR. PIERRE DUPONT BURST ONTO THE SCENE. HE THEORIZED THAT THE WHALE'S ABILITY TO HOLD ITS BREATH WAS RELATED TO THE AMOUNT OF BAYLEEN IT HAD IN ITS MOUTH. FOR MAN, THE ANSWER WAS SIMPLE. UPON PUBLICATION OF HIS PAPER, PEOPLE HAD THEIR TEETH REPLACED WITH THICK PATCHES OF BAYLEEN. HOWEVER PEOPLE SOON REALIZED THAT THIS REQUIRED A CHANGE IN THEIR DIET FROM MEAT AND VEGETABLES TO PLANKTON ENTIRELY.

FOR FIFTEEN YEARS MAN ROAMED THE EARTH'S OCEANS LIVING IN PODS AND CONSUMING PLANKTON. BUT THERE WAS NO INCREASE IN MAN'S ABILITY TO HOLD HIS BREATH UNDERWATER, SO MAN RETURNED TO LAND. DR. PIERRE DUPONT WAS LAST SEEN IN THE INDIAN OCEAN RAMMING THE WHALING SHIP PEAQUOD.

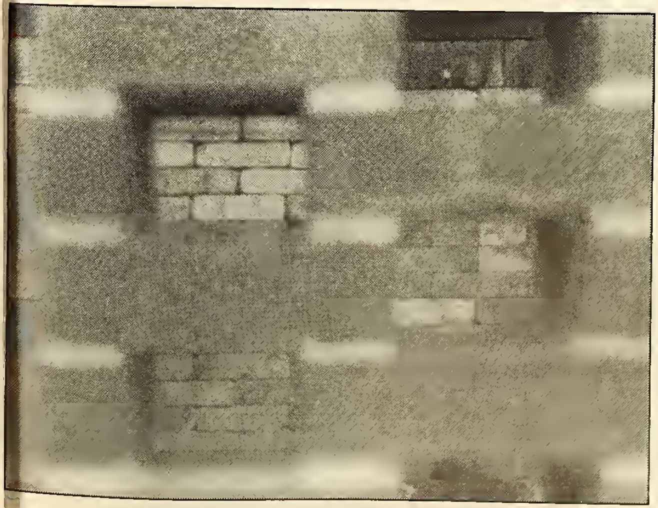
-WOODY





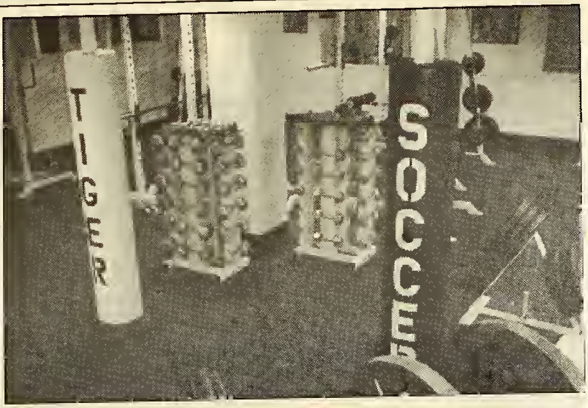


Chiaroscuro: n. 1. The use of contrast in a painting or other form of art to create a dramatic effect or sensation of depth
2. A painting or other form of art which uses chiaroscuro



All photos by John Witucki/ *The Catalyst*

A weight room to call their own



Mo Smith

staff writer

Unbeknownst to most of CC's student body, there is a new weight room on campus. Unfortunately for most of CC's student body, they can't use it. For the new weight room, tucked away in Cossit Hall, is the prize possession of the CC women's soccer team.

"A lot of the times when we came down to [the gym in El Pomar] it was just packed," explained sophomore midfielder Ashley Magnuson, "especially with the football team working out at the same time."

First-year Head Coach Greg Ryan, the main catalyst for the construction of the new gym, noticed the same phenomenon. "When I came in I realized that the weightlifting situation wasn't optimal because we didn't have any specified times in which we could actually lift as a team; and we couldn't get in at times which would be optimal for training. So I said let's see if we can't build our own weight room.'

That's just what the soccer team did. But what if a few other coaches and teams got together and declared that they, too, needed a new gym in which to train? Could they get a weight room as well?

"It's the women's soccer team's locker room specifically because we paid for it out of our own budget," said Magnuson. "But I know other women's teams have used it. The volleyball team has worked out there and I know the lacrosse team has."

"So it wasn't just comparing hockey to women's soccer but also comparing athletic opportunities of men and women."

Ryan sees it as a bigger issue than that. "More than anything it was the whole gender equity review of making sure that mens and womens sports are balanced in terms of the kinds of funds that are provided. So it wasn't just comparing hockey to women's soccer but also comparing athletic opportunities of men and women." The men's hockey team, the only other Division I team at CC, already has a locker room and weight room for its players at the World Arena in downtown Colorado Springs.

"What ended up happening," explains Ryan, "was that between a donor and the school helping us out with the gender equity review we were able to build a really nice facility. [The team] loves it. It's fantastic." This new facility consists of the same types of machines present in El Pomar, with the exception of the cardiovascular equipment.

The improvements have not gone unnoticed by the players. "Especially since our old coach left," claims Magnuson, "we've gotten a lot more support from the athletic director, and from the alumni in particular."

So the next time deafening, crashing sounds are coming from Cossit Hall, remember that it's probably just the women's soccer team working out, and not beginning dance.

Tigers get busy cleaning house

■ **Volleyball:** Well-prepared for the postseason, the Tigers now stand at 18-4 after ruling the Spike It Up Classic

Kim Humphrey

staff writer

Last weekend the lady Tigers reasserted their control on the volleyball court by going undefeated en route to winning the Spike It Up Classic.

Friday afternoon the Tigers met the University of Dallas with victory on their minds. The Tigers beat the Crusaders in three straight games, 15-3, 15-7, 15-8.

Julie Britt led the way with 10 kills, Larissa Enns, Meggan Grant, Carrie Repp and Kristin Coutee each had 6 kills. The Tigers totalled 39 kills and 8 blocks, compared to the Crusaders' 14 kills and 2 blocks.

With the victory, the team tied last year's win total of 15, but the Tigers would prove to be far from done.

CC continued to dominate the opposition by beating Eastern Connecticut State University in three games, 15-5, 15-9, 15-5. Enns had nine kills and Britt eight, contributing to the 38 kills of the team.

Saturday brought new opponents but similar results. Maryville college scored a total of 12 point over the course of three games, as all they could do was watch the lady Tigers dismantle their defense, 15-3, 15-1, 15-8. Grant, Repp and Britt each again had 6 kills.

The championship game of the tournament was much like the others. The Tigers again ruled the court, defeating Eastern Connecticut State University in three games. The scores were only one point different from the teams' first meeting, 15-5, 15-8, 15-5.

The lady Tigers finished the tournament with an overall record of 17-4, surpassing last year's win total by two with five games remaining in the regular season.

Enns and Repp both gained 27 kills over the course of the tournament, and Britt added 33 kills to their already impressive stats.

Wednesday brought another challenger to be swept off of the courts in UCCS. While the scores were closer than any in the tournament, the Tigers still plowed through in three games 15-8, 15-8, 15-12. Grant and Repp powered through the Rams' blockers to put in 16 and 10 kills, respectively.

The Tigers leave Wednesday for a California road trip, before closing out the season at AFA.

Hunter Sanders/The Catalyst

Continuing the Tigers' dominance at the net, Megan Grant and Katie Supinger go up in anticipation of a UCCS hit. The Tigers went on to win in three sets.

Restocked swim team looking forward to start of season

Adam Sorenson

staff writer

In talking with second year Head Coach Brian Pearson, it is evident that the CC community can expect great things from the 1999 mens and womens swimming team. When addressing the preparation level of his swimmers, Pearson glowingly remarked, "As a whole, this year's team is light years ahead of last year's pace. In preparing for this season, our swimmers are at least six weeks ahead of last year."

Since early September, the Tigers have had to balance their schedules around a demanding practice schedule and regular weightlifting sessions. They will keep up this hectic pace for several more weeks, with their thoughts focused on the date of November 6, when the Tigers finally jump into competition against rival Denver University.

Over Homecoming weekend the mens and womens swimming teams faced their first preseason test and passed with rave reviews from the coaching staff. In his first real look at the 1999 Tigers in competition, Pearson was pleased with the efforts of his young swimmers, and especially the showing of the freshmen women. He commented that, "The freshman class this year is excellent, in fact, on the women's side it has doubled the size of the team and added wonderful depth."

Individually, freshman Katie Allison shone in winning the women's half of the Black and Gold Pentathlon.

"She really showed that she was ready to compete at this level," Pearson stated in talking about his freshman phenom.

Several other new women swimmers were pleasant surprises. These included Elizabeth Baker, a former pupil of Pearson's in Grand Junction, walk-on Emily Adrian, and Julia Howe, from Baton Rouge.

Shifting to the men's team, Pearson had this to say about a talented group of freshman. "The men's team added several promising young swimmers this year, including David Fowler, Dave Chalmers, fly specialist Ben Hildebrand, and the cream of this year's crop, Brian Edstrom."

This overwhelming group of qualified young swimmers will certainly contribute during the upcoming season; however, the core of returning upperclassmen will carry the CC mens and womens swimming team.

The Lady Tigers are led by nine scoring upperclassmen, who include three-time individual Liberal Arts Champions Becky Cyr and Lauren Tice, two-time champion Kate Freuh, and fifth-year returnee Amanda Mclaughlin.

The men, having lost seven seniors to graduation, will depend heavily upon Black and Gold Pentathlon champ Howie Silleck, Poland native Marcin Debski, and the versatile Phil Schmidt.

Pearson summed up his team in concluding that, "Overall, our mens team is very balanced, and the womens team has loads of talent, but we will go nowhere without solid leadership from our upperclassmen."

With such a devoted and positive group of swimmers, Pearson has set no limits for the 1999 Tigers.

"We have the talent to capture the womens championship this season and vie for the top honors on the mens side. In addition to team titles, we are also expecting to qualify individuals and relays for the NCAA Division III championships."

John Witucki/The Catalyst

Stacked with a heavily talented freshman class, the 1999-2000 Big Cats gave fans a taste of things to come over Homecoming weekend in the annual Black and Gold Alumni Meet. This year, CC stands to improve upon last year's 19 broken school records and prove to be a Division III powerhouse.

Tigers blow the competition away in Kansas

■ **Cross Country:** Both the mens and womens team have high hopes for Nebraska and regionals after a solid showing at the Fort Hays Invite

Carl Leivers

staff writer

"Man, if we come back here, we could paint this town red. Cable TV, mini-golf, this place has got everything," was Eric Martin's take on Hays, Kansas. That is about as exciting as it gets these days for the cross country team. At least it allows them to focus on running.

The first low-altitude meet of the year for the team, Hays proved to be a windy test. "I feel good about the effort put forth by both the mens and womens teams, considering the conditions," said Head Coach Ted Castaneda.

In a race that was tighter than the cross country team's budget, the women finished third, behind the Air Force Academy by only one point. The mens team ended up ninth without a dominant performance from any one individual.

In taking a page from the womens race book, the mens team had their top three runners separated by only three seconds and a pack time of a minute and seven seconds for runners one through five.

Still, the men could not beat the women at their own game, as the womens second through six runners were within 39 seconds of each other. "The frustrating thing is that we ran better than Air Force did," said Chelsea Newby, refering to CC's eight runners crossing the finish line before the AFA's first six.

"This was some of the best pack running we've had," said Michelle Blessings. "It was really great to see."

"It's great to be racing next to teammates because you can work together and feed off of each other better. It makes everyone run better," said B.J. Stone. "It's just too bad that it was so windy."

"I think that several people could have run personal bests today if it hadn't been for the wind," said Carlos Valverde, "Most of the efforts were strong enough to PR."

The course was certainly fast enough. This is Kansas, after all. The combination of some hills, the wind, and legs that were tired after an intense week of workouts, however, was enough to make it seem like the toughest course of the year.

"I don't really like this course very much. I'm just waiting to get to run somewhere else," said Erik Nelson. "Kansas really isn't that exciting either."

The meet was a good step forward for the team. "This was the first time we really packed that well, mens and womens. And running is all about momentum, and with the momentum from this meet we should be able to build on what we're doing in practice and really do well this weekend," Castaneda said.

The momentum so far has carried the women's team to a number sixteen national ranking and a second place ranking in the region, behind UC-San Diego. "That's good. Let the monkey be on their backs for a while," Castaneda said.

The mens team is optimistic for the regional meet as well. "We've been running well and I think that when we show up at the meet, we'll surprise some people, maybe a top five finish or something," said Blessings.

"We just want to take things one meet at a time right now," said Gabriel Diniz.

Well, break out those dancing shoes Mr. Eric Martin, because this weekend the team goes to Nebraska!

Pilots crash and burn upon visit to CC

■ Women's Soccer: Working like a finely tuned machine, the Tigers pulled off a spectacular show of teamwork as CC upset nationally-ranked University of Portland, 2-1

KYLE PLEUNE

staff writer

The crisp fall air swayed about the playing field as the Tigers jogged onto the field. The crowd was roaring and the squad's game faces were on.

Portland set the pace with a goal in the first half. The Tigers defensive unit kept the Pilots scoreless for the remainder of the match, which gave the squad from CC the chance to make a comeback resulting in a 2-1 victory.

The Tigers came alive in the second half as senior Sydney Stoner put one away with only 16 minutes left to play in regulation. Corrine Roberge assisted the winning goal with a free kick from thirty yards out.

"I saw the ball coming towards me as I jumped, and flicked it to the back of the net. Then I remember looking up at the clock to see we had only 23 seconds left in the game. It was thrilling!" asserted the winning goal scorer, Ashley Magnuson.

"This win against the number three seed in the nation proves what our team is capable of," declared Magnuson when asked about her feelings on the win. "Teamwork, in addition to great runs from the defense and hard work from the forwards, was the main reason for our victory."

The team will face Arizona State University in their next match away from home. Head Coach Greg Ryan stated, "There are a few exceptional forwards on their team who may need to be marked tightly but, other than that, our game plan will stay the same."

Very satisfied with the team's play against Portland, Ryan commented, "The team's defense and teamwork continues to improve."

The team will return home for their last home game of regular season October 29, in a match against the University of Illinois.

JOHN WITUCKI/THE CATALYST

Preparing for the home stretch of the regular season, women's soccer still seems to be running at full speed. The Tigers upset Florida International to open Homecoming weekend, and closed it with a win over third-ranked University of Portland.

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JOHN WITUCKI/THE CATALYST

Tigers watch Homecoming win slip away in the snow

■ Football: With the game clock ticking away, the Tigers watched their hopes of a third win disappear on a sack as CC lost to Occidental 13-10

ANDY CORNELL

staff writer

Through four quarters of ice and snow, the CC Tiger football team was defeated on the frozen tundra of Washburn Field in what may have been the most disappointing loss of the season.

The 13-10 Homecoming loss gave the Occidental College Tigers their first win of the season, and CC its fourth loss.

With the field covered in snow, both teams battled early on for field position and the first score of the game. Occidental would deal the first blow, scoring the first touchdown on a three-yard run. CC, however, would immediately answer, driving down the field and setting up Casey Frazier's 27-yard field goal.

In the second quarter, after yet another great CC defensive stop, the CC special teams would go to work.

On the ensuing punt freshman Craig Wirt came through the line untouched, blocking the Occidental punt attempt, which was quickly gathered up by junior running back Jake Stark for a 27-yard touchdown return.

"I was being blocked" said Stark, "when I saw the ball bounce in front of me. I just scooped it up and headed north."

The touchdown would swing the momentum in CC's direction as they entered halftime with a 10-7 lead.

The second half would bring more snow and more defense. The two teams would exchange possessions throughout the entire second half. However it was Occidental who was able to capitalize first, as tailback Kamron Jones broke free for a 51-yard touchdown run. The extra point attempt would be no good however, making the score 13-10 as the game entered the fourth quarter.

Stuck inside their own 10, with just over two minutes left in the game, the CC offense would have to travel 93 yards for the win.

Led by quarterback Chris Witt, who scrambled for two first down on blown plays to keep the drive alive, the Tigers were on the move. Another big third down completion from Witt to senior tight end Casey Frazier moved the chains again.

With just over a minute to play, Witt would begin to truly pour on the aerial attack, moving the ball into Occidental territory.

With the ball on the 20 yard line and three unsuccessful attempts to score, the Tigers decided to go for it on fourth down. The final play would end on a quarterback sack, ending the Tigers incredible drive with just seconds left on the clock.

The Tigers defense held Occidental to just 204 total yards offense on the day.

CC will play at home again tomorrow against Rhodes College. Kickoff is at 1pm on Washburn Field.

After proving themselves a power to be reckoned with at home, Tigers prepare to finish season on the road

Men's Soccer: After victimizing Grinnell 4-0, CC stands at a very impressive 10-4-1

Rebecca Groff

staff writer

As the end of the 1999 season draws near, the men's soccer team is pouring on the steam and heading out with a bang.

Homecoming weekend proved this, as the Tigers beat Coe College, Pomona-Pitzer College, and Grinnell College, to better their record to 10-4-1.

It was a bad day for Grinnell, as the Pioneers traveled all the way from Ohio to meet a sad fate. The Tigers cleaned up with the second straight shut-out of their three home game series, winning 4-0 and setting the tone for the remainder of the season.

"We got off to a blitz-start (quick-start) in the Grinnell game, and took off," said Head Coach Horst Richardson.

CC got two goals from senior Fernando Regueiro in the opening 12 minutes against a team that has dominated the Midwest conference thus far this season, as well as penalty kick by freshman Brian Svigel to up the score to 3-0 before the end of the first half.

After halftime Grinnell came out fighting, but the tone of the game had been set and the Tigers "showed their dominance throughout the entire second half" emphasized Richardson. Junior Tyler Free sealed the win with a goal late in the game, and when the final buzzer sounded, Grinnell was done for.

Pomona-Pitzer College was in for a major shock to their Southern California systems when they arrived at a snowy Stewart Field for CC's Homecoming game. The teams warmed up, but that was the most they could do, as the snow came down and the referees failed to show.

However, Coe College was scheduled to play Pomona-Pitzer College here on Sunday, so the game was moved to Pueblo. Coach Richardson headed down to see what Pomona-Pitzer had to show against a Coe team that was still recovering from their dose of Tiger trouble on Friday the 15th, when CC slapped them with a 5-1 loss.

"I was doing a little scouting, and when I saw Pomona-Pitzer win handily I was shaking in my Lieterhosen!" joked Richardson. In actuality the game looked like it would be a tough one for CC, and the Tigers entered into the game pumped and ready to win.

As soon as the contest began, the crowd, as well as both teams, saw that CC meant business, and Regueiro was on fire from the start.

Scoring in the second minute off an assist from junior Zach Tillman, and then again in the eighth minute off sophomore Keith Connaghan-Jones' assist, Regueiro stole the game without any hesitation. Freshman Martin Quinn scored in the 25th minute, creating a solid lead for the Tigers.

Regueiro proved he wasn't done with two in the first half, getting himself a hat trick before halftime.

"Fernando had a great day," said Richardson. "Tillman and sophomore Kevin Vicente also did an incredible job for us as they shut down Pomona-Pitzer's two excellent forwards. We dominated the midfield and wore them down."

"Beating Pomona was an incredible hurdle for us because they have had some great victories against some quality teams. We played very well, and they were very frustrated," Richardson concluded.

After their very successful home stand, the Tigers will be closing the down Stewart Field with a game against Gustavus Adolphus today at 3 pm, and a home season finale against Concordia College on Sunday.

"We want to finish off the year well at home, and these are quality teams, so we need to keep a consistent performance," Richardson said.

Tigers pay hefty price in exhibition win over Wilfrid Laurier

Hockey: With a tear in his MCL, Berk Nelson becomes the first Tiger to visit the disabled list--but it may not last for long

Juan Garcia

sports editor

CC's 5-2 win over Wilfrid Laurier last weekend was not only ugly but costly, and those two usually make for a bad combination.

Friction started early on in the first period during a Tiger power-play when spectators in the student section suddenly had a front row view of a four-on-three rumble involving nearly every player on the ice.

When all was said and done, each team stood with a penalty for misconduct. The only problem was that no one told Mike Stuart that he had been the one charged with the ten minute penalty. Fortunately, Stuart was made aware of the penalty by teammates before he could be charged with another penalty.

But the biggest blow to the Tigers came after a Golden Hawk lost control while checking Nelson and ended up landing on his right knee.

The result was Nelson's being helped off the ice by team trainer Richard Quincy.

Tests have confirmed that the injury is an MCL tear that leaves Nelson with two options: either season-ending surgery, or rehab in the hopes of returning to the ice by New Year's.

Odds are high that Nelson will lean towards rehab, condsidering the injury is very similar to the one that sidelined him for eight weeks last season.

In the meantime, the Tigers are preparing to host the team from Colgate University this weekend. Game times are scheduled for 7:35 tonight and 7:05 Saturday night.

Flag Football

NFC

	W	L	F	Pct.
John Elway's Graveyard	5	0	0	1.000
Kappa Sigma	4	1	0	.800
Gape Hom	2	2	0	.500
Team R.E.E.F.	1	3	0	.250
The Jazz Discharge	1	3	0	.250
z-Pele's Convalescence	0	2	2	.000

AFC

	W	L	F	Pct.
The Boys & Girls Club	4	0	0	1.000
Gridiron Bullies	2	1	0	.667
Rocky Mountain Oysters	2	2	0	.500
West Quad Squad	1	2	0	.333
Markeith Cooper	1	3	0	.250
z-Roseanne's Butt	0	0	2	.000

Indoor Volleyball

A League

	W	L	F	Pct.
You Betcha	3	0	0	1.000
Dashitnahura	2	1	0	.667
Catherine Zeta-Jones	2	1	0	.667
Wrecked Tums	1	3	0	.250
Bye Week	0	3	0	.000

Co-ed League

Black Division	W	L	F	Pct.
Loomis Legit	5	1	0	.833
Big Nose Fetish	3	3	0	.500
Loyola Spike	3	3	0	.500
Pele's Convalescence	3	2	1	429
Late Ones	2	4	0	.333
Maximum Yield	2	4	0	.333

Gold Division	W	L	F	Pct.
Suck It One More Time	5	0	0	1.000
Spiker Studs	3	2	0	.600
To Be Determined	2	3	0	.400
Dewey Decimators	1	4	0	.200
Loomis	1	4	0	.200

Ultimate Frisbee

Black Division	W	L	F	Pct.
Fleeting Pajamas	4	0	0	1.000
Basketball	3	1	0	.750
Graceful Arrogance II	2	1	0	.667
Beyond Thunderdrome	2	2	0	.500
Mathias First Floor	1	3	0	.333
Geeks	0	4	0	.000

Gold Division	W	L	F	Pct.
The Biblical Allstars	2	0	0	1.000
Fighting Ewoks	2	0	0	1.000
Reef	1	2	0	.333
Sticks & Balls	1	1	1	.250
Pele's Convalescence	0	0	1	.000
Suck My Disc	0	1	1	.000

** forfeits count as two losses
Standings as of 10/21/99
z-team has forfeited out of the toumament

Campus Announcements

Debate Tournament

This block break weekend the annual CC Debate Tourney descends upon campus, as top-notch speakers from across the country and more than 20 schools fight to take first place in events ranging Parliamentary Debate to Extemporaneous and Impromptu Speaking. Major schools represented include the University of Alaska, CU, and CSU. Anyone interested is invited to come and watch this unique event.

Friday rounds begin at noon, and student assignments will be posted in Armstrong Hall. Competitions takes place all over campus, with the out (final) rounds taking place in Armstrong on Sunday. Everything concludes at noon on Sunday, October 31.

FREE trip for Springbreak

Browse icpt.com WIN a FREE trip for Springbreak "2000." ALL destinations offered. Trip participants, student orgs., and campus sales reps. wanted. Fabulous parties, hotels, and prices. Book the best, forget the rest. For reservations or rep. registration call Inter-Campus at 1-800-327-6013.

Spring Semester 2000 in Germany

There are still some open slots for the spring semester in Lüneburg, Germany during blocks 5-8. Courses cover German language, literature, culture, and history. Participation in the semester fulfills all requirements for the German minor. Students live with German host families. The semester program includes field trips to Berlin, Munich, and Vienna. Prerequisite for participation is completion of GR202 (or equivalent placement by exam into GR305). For more information, contact Prof. Koc in the German Department (x6518).

CC Calender of events for October 22-27

Friday
- 8 am-5 pm: Res Life Alcohol Awareness Crash Car, Worner Quad
- 8 am-6 pm: Flu Shots, Perkins Lounge
- 5-8 pm: Tutt Library farewell party, Stewart House
- 7:30-9:30 pm: Film Series presents "Planes, Trains & Automobiles," W.E.S. Room
- 8-10:30 pm: "Stand Up Tragedy" play, Armstrong Theatre
- 8 pm-12 am: Free Riders Union ski film, "The Realm," Gates Common Room

Saturday
- 10-12 am: Society For Creative Anachronisms (S.C.A.) Court of Love Event, Bemis Dining Hall
- 5-10 pm: Alumni Relations CC 125th anniversary dinner, Gates Common Room
- 7:30-11 pm: Dancing, Gaylord Hall
- 7:30-9:30 pm: Film Series presents "Planes, Trains & Automobiles," W.E.S. Room
- 8-10:30 pm: "Stand Up Tragedy" play, Armstrong Theatre

Sunday
- 10-12 am: Society For Creative Anachronisms (S.C.A.) Court of Love Event, Bemis Dining Hall
- 12-5 pm: CC Community Soup Kitchen, Shove Seminar Room
- 3-5 pm: Cultural Weaving Exchange, Gaylord Hall
- 6-7 pm: Alcoholics Anonymous, Shove Seminar Room
- 7:30-9:30 pm: Film Series presents "Planes, Trains & Automobiles," W.E.S. Room
- 8-10 pm: James Thurber Production: "...and this is my significant bother," Gaylord Hall

Monday
- 8 am-12 pm: Arts & Crafts cultural weaving exchange, Perkins Lounge
- 7:30-9 pm: Nathan Mitchell Speaker, Gates Common Room
- 8-10 pm: James Thurber Production: "...and this is my significant bother," Gaylord Hall
- 10 pm-12 am: TWIG performance, Gaylord Hall

Tuesday
- 8 am-10 pm: Arts & Crafts cultural weaving exchange, Perkins Lounge
- 10 am-12 pm: Art Dept. "Intro to Photo Show," Packard Gallery
- 3-6:30 pm: Human Resource Center, TIAA CREF Reception, Gates Common Room
- 4-6 pm: ED402 Fall Seminar, Slocum Commons Room
- 7-9:30 pm: German Dept. film, "Die Frau meiner Traume," Max Kade Theatre
- 8-10 pm: James Thurber Production: "...and this is my significant bother," Gaylord Hall

Wednesday
- 5:30-9:30 pm: Colorado Mountain Club First Aid Safety Class

Academic Leave of Absence

The DEADLINE for requesting an ACADEMIC LEAVE OF ABSENCE for SPRING semester 1999/2000 (pending and confirmed) is NOVEMBER 1, 1999. Forms are available at the Registrar's Office.

PERSONALS

Tiger Hockey is our passion. CC pucks over the goal line make us so happy!
-T. Paw

Tyler & Dustin: this weekend you join the elite ranks... now let's celebrate!! -K

May the fates be with us so we can all get some this weekend!!
-Beer Wench

Welcome to the office of debauchery, how can we serve you?

To Evan Weissman:
We may not be The One, but we're six ones and you've melted our hearts. Good luck out there!
Love, The Six Most Wanted Girls On Campus.

To Paul Eugene Kazemersky Jr.:
You are a MAN! Pick up your orange piece of pie.
Love, T6MWGOC

To Caprice:
You are honorary Hottie #7! We love you girlfriend! Love, T6MWGOC

Dear Secret Admirer,
My favorite sweater is black. It makes me feel warm and happy. I put it on when I'm cold. I wear black on the outside because that's how I feel on the inside.
Love, Your object of admiration

To anyone who has ever met the family of the guy you are dating, completely embarrassed yourself with a few too many bottles of wine and redirected the conversation to include sex, tattoos, or other forms of recreation...I feel your pain. Do things like this only happen to me? Please reassure me that I am not the only one!!
-Lost and floundering

Hey, Chris, don't I look cool? *Guuh..*

P- Wish me luck, wish me sex. -K

Anyone willing to do it all for the Nookie, please call ext.6675. Ask for the "sure happy it's Thursday" crew.

To the suite of 3W- Great times await you all, but try to remember that compromise, communication, and patience are key to maximizing your experience. Let's go play sometime soon. -kdawg

To the residents of 1025 Custer: May the craziness continue and the frozen peas abound...rock on without us! - M & J

Alicia- Where are you?

ESPness- What can I say...you're amazing. Have fun skiing! -tex

Lauren- You are wonderful...let's play this weekend...I have missed hanging out this week. -tex

"I would like to throw an egg into an electric fan."-Oliver Herford

Interested in writing a personal- to harass a friend or find a lover? Please either e-mail them to catalyst@coloradocollege.edu or drop them off at the office (downstairs Cossitt). Personals are due by Wednesday at 7 pm.

Isn't it Time to Study Abroad?
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THE CATALYST

THE STUDENT NEWSPAPER OF COLORADO COLLEGE

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FRIDAY, NOVEMBER 5, 1999

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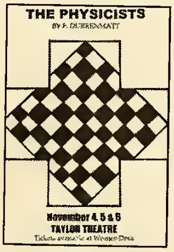

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Political spark plug to speak on campus

COURTESY PHOTO

Jim Hightower will be speaking in Packard Hall on November 11 at 7:30 on "Power, Politics, and Populism in America." The event will be free and open to the public.

KAREN HENDERSON

editor-in-chief

On November 11, at 7:30 Jim Hightower will be speaking in Packard Hall. Hightower will address "Power, Politics, and Populism in America."

As a native and devoted Texan, Hightower has an impressive background. Some of his qualities include being an author, radio commentator, public speaker, and syndicated columnist. Jim Hightower, "frequently called America's most popular populist, speaks his mind with a hearty dose of humor, is straight-talking, anti-establishment and fun."

He is most noted for his book, *There's Nothing in the Middle of the Road but Yellow Stripes and Dead Armadillos,* which is available in bookstores everywhere. However, his new book, *If The Gods Had Meant Us To Vote They Would Have Given Us Candidates* will be published in January 2000. Hightower uses every form of expression it seems to reach out to the American public to try to encourage them to get mad, get moving, and take charge.

Hightower believes that the American public should actively participate in America's democracy in order to create real economic opportunity and social justice. He believes that Americans have the capability to move from greed to greatness and is pushing hard to move people in this direction.

His viewpoint contains the idea that the real political spectrum is not from right to left, but rather from top to bottom. This includes the idea that the majority (80%) of the American public is not, or don't feel, within shouting distance of the powers at the top.

Hightower also has a two-hour daily radio show that airs from Austin, Texas, "Hightower's Chat and Chew," and a new action newsletter, *The Hightower Lowdown*. Through these highly public activities he is viewed as "one of the most respected 'outside Washington' leaders in the United States."

Business office to lose two

KAREN HENDERSON

editor-in-chief

Vice-President of Business and Finance, Jan Legoza, and Controller, Joyce Kinson have announced that they will be leaving the CC business office in order to pursue other opportunities.

Legoza will stay on with CC until the search committee finds an appropriate replacement. Legoza is leaving CC to move to California to join her husband of two years. Then she plans on taking some time off to enjoy life; paint, relax, and read. Although she can foresee herself quickly looking into career opportunities in California.

Kinson will be heading to Sierra Nevada College in Tahoe to take on her new job as vice-president. She is planning on a January departure, so Karl Hinkle, head of student loans and accounts, will be covering her position until they find a replacement.

Sam Williams, of the religion department, will be heading up the search committees and they have set the controller search about a month behind the VP position so that applicants can apply for both positions. This allows the top two applicants to assume the soon-to-be vacant positions.

JOHN WITUCKI/THE CATALYST

Vice-President of Business and Finance, Jan Legoza, and Controller, Joyce Kinson, will be leaving CC to pursue other opportunities.

THE CATALYST

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The Catalyst encourages letters from students, faculty and community members expressing their views on issues related to CC. Letters or disks should be dropped off in the Cutler office or mailed (by Tuesday at 7 pm) to:

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Letters to the Editor
902 North Cascade Ave.
Colorado Springs, CO 80946
or e-mail to
catalyst@coloradocollege.edu

C

Cutler Publications
Worner Center
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Colorado Springs, CO 80946

Mental burdens and the scuttling of common sense

Dear Editor,

March 17, 1943, the US Navy introduced me to Colorado College. I was one of those V-12 guys, sent from the "Fleet" in an effort to make an officer and a gentleman of me (success is in the eye of the beholder). The war was gnawing away at the pool of such individuals. While at CC, I had a most apropos revelation. When told to do something, you did it. There was no appeal. Disobedience was synonymous with bye, bye

On reading *The Catalyst,* I find this part of our society has been changed However, the change has come at a tremendous cost Common sense has been scuttled. Rather than say the "S" word (as has Meg Moring referring to "Sorostitutes,") we took to the Bible and referred to it as "0ff all. The German word "Fart" we referred to as "Breaking wind." One of your modern day ladies, and I use the word loosely, referred to her Cross Country efforts causing her to "sit down and pee." We were able to make ourselves understood by the use of "drooling our Lilly "

There are far too many important issues with which to burden our minds Be they war, sex, religion the President, his lady, yo name it. Our minds are al we have left to exercise to propel us to a happy world Thus let us try to use th organ more fitfully.

I remain, respectfully,
Hugh S. "Casey"
Jenings.

"Wake up to your racial responsibilities"

Dear Editor,

Having graduated last May, I feel pretty out of the loop when it comes to what is going on around campus. Even though I only live a couple of blocks away, its difficult to know what is exactly is happening apart from the parties I hear at the Condos. However, I was in the track office the other day and happened to pick up a copy of the Catalyst to see what's up. And although it was an issue that came out in late September, it had within it an article that symbolizes the ongoing problem with most whites at CC: intellectual and philosophical backwardness when it comes to white racism (and be sure to keep in mind the words "white racism").

I know Ben Mitchell as a hard working individual, having served with him on the Colorado College Honor Council. I have also read many of his articles and opinions. This recent article however, "Racial harmony: we're not all there yet", struck a particular chord with me. Although Ben is correct about a few things: yes, the dragging death of James Byrd was EXTREMELY RACIALLY MOTIVATED, and racial harmony is not yet truly attainable, he is dead wrong to insist, or even suggest for that matter, that blacks need to "look beyond victimization based on race and move toward self-reliance to gain access into the American mainstream." Here again is yet another attempt by a white to shove off the responsibilities of white racism and place the blame back on those whom they oppress. It is a clever tactic, one which makes the words of those who rightly claim that racism is becoming deeper and more insidious ring more true.

And what is this "American mainstream"? As far as I am concerned, that phrase is merely code word for white mainstream. Because most whites blindly consider white culture and life the neutral standard and by which all "others" should be judged, they also automatically assume that all other races are just clamoring to get in to that secret and supposedly superior social club called the white mainstream. All I did during my undergraduate years was try to avoid that club and so did many of my friends in that house by Barnes: you know the house where the people supposedly segregate themselves from the rest of us whites....its probably because they are all so fearful of their "hidden vulnerabilities" and don't want to admit how great things have been since the Civil Rights Movement. Or maybe it is just too hard to acknowledge how racially aware the people in the Regan administration were and how they helped move us all toward that wonderful morally colorblind society that Dr. King envisioned. But enough sarcasm for now.

The serious issue is that racism, in its newest form, can hold more danger than it did in its more blatant past. Whites can claim colorblindness, social liberalism, and mutual understanding while still
operating under the gui
of pervasive and persiste
white privilege. Whi
fundamentally know th
they have a lot at stake
keeping their spot at the
of the racial hierarc
secure: whether that be
having to worry -ab
getting a loan, or
having their ID summar
checked when they go i
Tutt. These are still some
the countless advantag
whites gain due to the co
of their skin, and belie
me, not due to the cont
of their character. Yet, y
still have whites like B
Mitchell advocating th
blacks should look i
their character and
dwell in the realities
racism. Blacks are forced
look into and evaluate th
character everyday. Wh
presented daily with t
white mainstream, how
you do anything else?

But how often do whi
participate in s
introspection? They usu
don't because it is
difficult for the w
oppressor to acknowl
their fundamental role
American racism. M
whites shrug it off
saying, "I'm not a rac
love every human bein
think we should live
colorblind society." W
maybe is exactly how
feel. However, to de
without also admitting
racism is still pervasive
whites still have a lo
gain from it really m
any attempt at
introspection incomp
And if whites continu
offer excuses instead
vehemently battling w
racism and privilege,
are just as guilty of hat
moral irresponsibility
those who chose to
James Byrd meet su
horrific end.

So wake up
people. You don't ha

CONTINUED TO PG

GETTING A DEGREE? NOT SURE WHAT'S AHEAD? REALIZE THAT MORE EDUCATION IS ESSENTIAL? CONCERNED ABOUT THE COST AND LENGTH OF GRADUATE SCHOOL?

You'd be surprised to find the opportunities & career paths open to students with Bachelor degrees IF their resume includes PARALEGAL! Talk to us! We'll be on campus, Wednesday, November 17, 1999 to tell you about DPI's exciting five- and nine-month post-baccalaureate alternatives to the traditional graduate school program. As the law embraces every industry, so do our graduates. And, some even go on to law school. Imagine that! Whataever your reason for talking to us, it may be the most important discussion you've had in a long time!

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Master of dance enlightens campus

Josie Rodriguez-Bouchier
staff writer

Maureen Flemming is a goddess. Colorado College is so lucky to have hosted her yesterday evening's performance as well as her two master dance classes Monday and Tuesday afternoon. She explained in her master dance class a sample of the philosophy behind her technique and of the road which led her to where she is now. Due to a neck injury she received as a young girl while she was living in Japan, her life blossomed into a study of re-working energy throughout the body in order to heal. She began to study dance and, strangely enough, completed her circle by returning to Japan. Flemming studied with dance masters and from them, extracted her own technique which is like nothing I've seen before. She presents to the audience a surreal image, moving almost imperceptibly to the next surreal image. Flemming explains herself as a mirror that she holds up to the audience. In her class, she advised us all to relax and pay close attention to our own thoughts that arise as we watch her perform, to see what is reflected.

Flemming avoids costume because she believes that any article of clothing immediately indicates a specific time and place. Instead, she is looking for a universal archetype. One in which the audience sees both birth and death in every moment. She painted an infinite number of surreal images with her body from a sphere, a headless woman, a crescent moon, to a tree growing out of the water. Light played a significant part in her choreography. It was by using both her body and light that these images were so gloriously portrayed. Although her movements were slow, she absolutely never stopped moving. Her entire body breathed so much in fact, that light seemed to breath in and around her. I was always aware of her deep breaths, the completeness in which she emptied and filled her belly. Never was there a tense muscle in her body, and although her technique is controlled, never was it constricted.

You can always tell a good dancer by the amount of presence they emanate from a stage. Although I had met her before, I didn't realize just how tiny she was in comparison to the stage until we all applauded in standing ovation. That's presence!

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FUCC to present "1999," film by Scott Gaffney

COURTESY NOAH ABRAMS

On Wednesday November 10th and Thursday November 11th, The Freeriders Union of Colorado College proudly presents the ski film "1999" in Gaylord Hall at 8:00pm.

The film is the latest creation from director Scott Gaffney. Gaffney, who is best known for "Walls of Freedom" and "The Promised Land" (which he made for the North Face), will be on hand both nights to answer questions and talk about the film.

The movie features footage from Squaw Valley, Winter Park, Bridger Bowl, and kayaking on the Ottawa River. Riders included in the film are Shane McConkey, J.T. Holmes, Robb Gaffney, Ken Whiting, as well as many others.

Come enjoy the film and this unique experience to meet one of skiing's most talented filmmakers. Admission is only $4.00 and tickets will be sold at the door.

Thanks Guys!

COURTESY PHOTO

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*"Something
Different"*

LETTER CONTINUED FROM PG 2

mope and erase your responsibility by feeling guilty. All that does is allow you to feel sorry for your self and allow things to continue just the way they are. Instead, accept responsibility. Understand that you are intertwined with a deep history of United States racism and that it is your duty more than any one else's to correct those ills. Because if you don't, you will be judged by the content of your character as a racist who was too weak and afraid to do anything necessary to combat racial injustice. You will be a walking paradox: A Human Devoid Of Any True Sense Of Humanity.

-Heather O'Brien '99

Time to stop and remember why we're really here

Katie McQuitty

staff writer

Here we are, but doing what? I have nothing to complain about this time around. Either I'm really disillusioned or really misinformed, but any which way I find this occasion rather monumental.

I'll take this opportunity to get kind of philosophical on you guys and write about what we all take for granted every day — that we are, in fact, in school. O.K., so that's a given. Of course we're in school. We're in school for a number of reasons: because our upstanding parents expected us to come some sort of upstanding institution, or because our not-so-upstanding parents didn't expect anything of the sort and we wanted to show ourselves otherwise, or because it seemed like the thing to do after professional snowboarding didn't seem to pan out as a career, or because we wanted to create and further a life and experience based on something we couldn't just check out of the public library and understand on our own.

Whatever the case, we all landed here, reading this crapped-out editorial explaining how it is we're here when I honestly (and obviously) don't know. We all have our reasons, but here we are, reading stacks of Chaucer and working our way through calculus sets, being told how our world works, how we're supposed to talk about our world working, how we're supposed to go about reconciling all the information and ambiguity about our world working that our fore-mothers-and-fathers left behind, and how we're supposed to, well, think. Is this right or wrong? Are we supposed to think about that?

> *"College isn't just information, and it isn't just theory, and it isn't just the party with the most kegs on Friday night. It is a personal decision and a personal process that has the potential to be something more than just you and your homework if you and I start thinking and acting on our own terms."*

What is the point here? Are we gaining information or learning how to ask questions about that information? Are we gaining information and then being told how to ask questions about that information? How much of what we do here is prescribed by centuries of western educational tradition, and how much of what we do here is prescribed by a certain outlook of a certain professor in a certain 3 1/2 week span? Is any of it US? I mean, is any of it truly our ideas and passions and creations? Are we supposed to take what they give to us and say a polite "thanks" for our their most recent addition of thought/information to our theoretically educated sphere, or are we supposed to take what they give us and turn that gift into something we can use, something that will, in fact, maybe change a little miniscule portion of our little miniscule world into something possibly better? What if turning that gift into something better entails fighting the sources that gave it to us? Is that right?

What is the point of any of this if we aren't using it? It's fine and somewhat (uh, masochistically?) fun for me to carve out my brain and soul in Music Theory II for these particular 3 1/2 weeks, but if I'm not using the information, skills, and questions I'm gaining to make my own music and to actively question and change my perspective of other people's music, and I mean not just now but for the rest of my conscious musical and non-musical life, all I'm doing is paying money, time, and thought for things people have had in much the same way for centuries. We're approaching the millennium, folks! Even if we weren't, a little forward progress is what very possibly keeps the world working in the first place. And you know what? I probably had that figured out before kindergarten, and certainly before someone told me there could be a biological, a philosophical, a social and an every-other-kind-of-reason-and-subsequent-academic-discipline for that basic fact of life on this planet.

I think I've finally reached a point. I urge you all to question what you're learning and seeking and doing here. College isn't just information, and it isn't just theory, and it isn't just the party with the most kegs on Friday night. It is a personal decision and a personal process that has the potential to be something more than just you and your homework if you and I start thinking and acting on our own terms.

We came here as individuals and will leave as such. Shouldn't we be thinking for ourselves in the meantime and finding a point of revolution and evolution as a student body working together to change what remains faulty and destructive to our race and to our planet? Otherwise, we might as well petition for a major in beer (hey, didn't your advisor tell you to "go with what you love"?).

A human this life, hopefully next time I'll be a dog

PHOTO COURTESY OF MOLLY PIGOTT

Grant feels like part of the k-9 world as he and Riley share a tender moment

Grant Kaye

staff writer

As I move along through my 21st year, I am becoming increasingly aware of the fact that something went horribly wrong when I was born. Instead of gasping that first breath so long as a human baby, I should have been brought into the world as a cute, furry puppy dog. Despite the surprise of the doctors at Kapiolani Medical Center, I'm confident that I would have been much happier as a canine than as a lowly human.

Humans have all sorts of responsibilities that dogs can't even begin to comprehend — school, money, looks, clothing, the environment, and sexual tension, to name a few. Dogs don't have the slightest concept of paying bills or finding a condo in Summit to sleep in over block break. Dogs need simple, easy-to-come-by things like dirty water and something dead to eat, roll in, smell like, and play with. Nothing makes a dog happier than a few pats on the head now and then, a scratch behind the ear every once in a while, maybe a warm place to sleep here and there, and occasionally, a leg to hump, which most of the time doesn't even have to belong to another dog.

Most of my friends fret every day about their post-graduation plans. Not our dog Riley. Come May, Riley will probably stick around CC for a few more years, enjoy the leisurely college lifestyle, and then retire to a nice farm somewhere in the Pacific Northwest. Salary? Tenure? Advancement? Not for Riley — give Riley some pigs' ears, a cow's femur, some animals to herd, and maybe even a few other dogs to play with, and he'll live out his days in complete happiness. When we all graduate in May, Riley will still wake up every day and chew on whoever's around, eat a little, and then lay in the sun all afternoon, chasing rabbits in his dreams.

> *"Nothing makes a dog happier than a few pats on the head now and then, a scratch behind the ear every once in a while, maybe a warm place to sleep here and there, and occasionally, a leg to hump, which most of the time doesn't even have to belong to another dog."*

Yeah, I should have been a dog. No lab, no thesis, no social worries — only food, legs, and sleep. A dog's life fits me perfectly — dogs like trucks. I like trucks. Dogs eat meat, I eat meat — especially dead animals and beef jerky. I love nothing more than to come in from a long, hard, cold day and lay in front of the fire with a bowl of chili until I fall asleep so I can dream about chasing the next perfect powder day. I wolf my food, always spill on my clothes, eat anything anyone puts in front of me, and always pee on trees. When someone gives me a cool present, I always hide it first, so no one else can find it, and then dig it up later only to enjoy it as if it was gift day all over again.

Dream though I may, I'm stuck as a human for the rest of this life. I'll make the best of my situation, though, by riding in the back of trucks sticking my head out the window while I'm driving, smelling other people's butts, and eating as many dead things as I can. Maybe some day I'll get a dog of my own to be my empathetic companion, but for now, I'll stick to sharing the floor in front of the fireplace with Riley.

Mili-Lez sez: Love thy professor...or else

CAPRICE MARIE EDWARDS

hottie number seven

Once again I find myself in the powerful position of the press. What will she talk about today, you ask yourselves? Well, today, boys and girls, I would like to talk about professors. I realize that this is a subject that many students don't contemplate once they are out of the classroom. But, I say this should change.

How many of you have ever gone in to see a professor just to talk? I am willing to bet not many. This is a practice that many of us find hard to execute. The Academy places professors on a very high pedestal. They are seen as educators and sometimes deities, but rarely just as everyday people.

> *"Professors are people just like you and me. They tell dirty jokes and listen to music and watch television. They have families and cars and flatulence just like we do. And sometimes they are really hot."*

Here at CC, we call our professors by their first names, but we as students still place a separation between "them and us." The philosophy of a liberal arts education encourages us to question authority and conventional knowledge, and for some reason we see our professors as an earthly manifestations thereof. The truth is that professors don't necessarily represent any one or anything other than themselves.

Professors teach us about the bodies of knowledge that exist and the one's that are struggling to come into being. They are active agents in the creation and perpetuation of knowledge, but just like the lowly undergrads, they are struggling to decipher and change the epistemological reality that exists. They have just been working at their goals for a bit longer than we have.

Since they have been around longer than we have, they tend to know a bit more than their students do. But, professors have much more to offer than just academics. They are people just like you and me. They tell dirty jokes and listen to music and watch television. They have families and cars and flatulence just like we do. And sometimes they are really hot. Anyway, the point is that sometimes they will share these things with you, if you ask.

I can't count the hours I have spent talking to my advisor and my professors about nothing at all. I learn about who they are, what experiences they've had, people they have met, and the things that we have in common. Some of the best friends that I have here at CC are my professors. We talk, we laugh, we dine, we go to concerts, and we kick it. All the while, I thank God for small liberal arts colleges.

I realize that there are probably some professors who just don't want to talk to students. There have got to be a few who just really want to maintain a working relationship with their students. And to those professors I say, "That's your loss." Us lowly undergrads have lots to offer too.

This is the other side of the coin. Just as we are benefiting from allegiance with these mighty gods, they are learning countless things from us too. As students we offer perspectives to our professors' lives that they might never have seen before. We come from different cities, countries, and cultural and economic backgrounds than they do. We should give them the opportunity, neigh, the privilege of our companionship.

And while you are at it, get to know someone on the support staff or the administration. The adults on this campus are just a wealth of warm fuzzy energy. And some of them are hot, too. But don't let this intimidate you. Even the hot ones will hang out with you, sometimes.

P.S. Tall, dark, and handsome Mili-Lez looking for a hot, hot single woman to make use of a free ticket to see Indigo Girls. Any takers?

Recent deaths should remind us to cherish life

BENJAMIN MITCHELL

staff writer

Over the last three days, three tragic events have caused me to deeply consider the fragility of human life. The three events are different in nature: one involves a fire, another the sea, and the last athletics. Yet, they all should make us pause and remember the special meaning of human life; they provide an impetus for reflection and action, here and now. Let me tell the story of each.

Early on Sunday morning, a Cairo-bound Boeing 767-300ER took off from New York's Kennedy Airport. With 217 passengers aboard, EgyptAir Flight 990 reached a cruising altitude of 33,000 feet and, suddenly at 1:52 a.m., plummeted into the Atlantic Ocean less than one hour after leaving the earth. In water temperature of 58 degrees, average life expectancy is between five to six hours. No human remains were found until mid-day on Monday. Officials do not know the cause of the rapid descent and have concluded that no passengers have survived.

Halfway around the world, within a few hours of Flight 990's crash, a fatal fire blazed through a three-story building located in Inchon, South Korea. According to CNN, the fire is "believed to have been started by electric sparks" which filled the building with toxic smoke, suffocating those inside. As the inferno subsided, police estimated that 54 people were dead and 71 were injured. This fire follows one that occurred four months ago in western South Korea that left 19 kindergarten children and four adults dead.

Finally, on a more individual note, the NFL's all-time leading rusher Walter Payton died at age 45 of a rare liver disease. After 13 seasons in the league, this football legend finally succumbed to a bear of a fight that he could not out-run. During Payton's career, committed entirely to the Chicago Bears, #34 rushed for 16,726 yards (breaking Jim Brown's all-time record) and was one of football's most popular players ever. In 1993, Walter Payton deservingly was inducted into the Hall of Fame - not by a fellow teammate or coach, but by his son. Monday's death marks the passing of an athletic great, a virtuous team player, and a true gentleman.

> *"In finding a peace of mind that allows for death, we should then look to the richness of human existence. We must do this against the current tide of our generation comprised of speed, quasi-superficial relationships, momentary desires, and over-digestion of too-much information."*

Death comes for us all. Like the leitmotif of Charles Dicken's A Christmas Carol, these three tragedies should shake us like Marley's ghost jarred Ebenezer Scrooge. One moment a group of friends were enjoying a quick game of pool in an Inchon billiard parlor. The next, they were trapped by what local Police Chief Park Myong-Hwan dubbed "a burning hell." Unexpectedly, death came to those teenagers in a way they probably never expected.

How do I respond? Given the chance to live today, I shall follow the heed of the Dead Poets': carpe diem. Yet for how long? Until I forget the wonderful gift of life? No. Knowing that death could strike at any moment, I must live life to its fullest, or at least try my hardest to attain such an end. In addition, the ineffable loss of life on Flight 990 suggests a certain perspective on life. With such perspective, daily disappoints and personal hang-ups seem to evaporate because I truly see the minor nature of theses things in comparison to the magnitude of such grave loss.

How might one go about achieving the richness of life? Simply, one must first come to grips with the inevitability of death - and, for that matter, change in general. Once one realizes death, life becomes beautiful.

Sure, upon the arrival of Thanksgiving Break, one of you might take off in an airplane from Colorado Springs and crash in the fields of Nebraska. However, should this potential fact limit your approach to seeking beauty in life? Not in the slightest.

In finding a peace of mind that allows for death, we should then look to the richness of human existence. We must do this against the current tide of our generation comprised of speed, quasi-superficial relationships, momentary desires, and over-digestion of too-much information. Instead, we must deliberately slow down, appreciating the subtleness of life - perhaps digesting a book with care and precision, yearning to find more than literal meaning, seeking transcendence through metaphor and allegory. In this sense, life will gain a daily meaning and death will become a mere blip on the horizon.

In closing, let us remember the life of Walter Payton because of his effort towards human virtue as an athlete. That man, in his own words on life, "was always giving it his all." For this, the sports community and the citizens of Chicago referred to Payton with a very appropriate nickname, "Sweetness." After two score and five years, Payton had respectfully found the "sweetness" of life and pursued it with every step. This beauty is what we ought to remember and aim for - even as tragic death surrounds us, everywhere.

Variety of religious groups contributes to strong faith community on campus

Rebecca Groff

staff writer

Every night of the week at CC there is something different to participate in, and many different clubs/organizations to fill up one's time with. One major aspect of life for some people here is the art of practicing the religious faith one chooses or believes in, and there are twenty-two religious communities on campus to choose from.

"I have been really moved by the students at CC; they challenge and encourage me everyday."
~Melissa Musick Nussbaum, CC Catholic Community

One such group is Shove Council, an interfaith group open to people from all sorts of religious backgrounds.

"We are a group made up of many different viewpoints and many different religions who come together to discuss important life issues," said active leader Eric Medrud, who has been attending Shove Council since his freshman year at CC. "When I came to CC I wasn't religious. I found that Shove Council was a very supportive group of people who was open to everyone and anyone, so I became involved."

Meeting every Wednesday in the Shove Chapel office at noon, Shove Council is similar to an open forum for discussion of topics ranging anywhere from genetic engineering to cults, and the primary aim is to promote personal and campus participation in issues of religious and ethical importance. Seeking to foster the life of the spirit at Colorado College, Shove Council stresses the fact that it is not a religiously discriminatory group and everyone is welcome to attend meetings and participate in discussion.

Another option of religious organizations to participate in is the Zen Buddhist Sangha. Meeting every Monday from 6-8:30 p.m. in Shove Chapel, this family of men, women and children pledged to the development and celebration of Sangha, meaning community, as a means to realize Buddhist practice in daily life and in formal meditation. Everyone is welcome here as well, and active leader William Jeavons encourages it.

"Anyone who wants to come practice is welcome, all ages, etc. We are made up mainly of non-Colorado College students at the present, but there are some and more are welcome," said Jeavons. This type of Buddhism evolves from Japanese Zen Buddihism, and lets people "explore their own reality."

Melissa Musick Nussbaum was hired by the Diocese of Colorado Springs to work with the Colorado College Catholic community, which meets for evening prayer Monday through Thursday at 5:30 in Shove Chapel. The group also goes on retreats together during the year as well as participates in dinners, community service and other special events. Sunday Mass is at 9 pm every Sunday in Shove Shapel as well.

"When I came to CC, I wasn't religious. I found that Shove Council was a very supportive group of people who was open to everyone and anyone, so I became involved."
~Eric Medrud, leader of Shove Council

"This is a faith community that is very strong and very vital," said Nussbaum. "I have been really moved by the students at CC; they challenge and encourage me every day. There is a seekers class for all interested in practicing Catholicism or for people who are just curious about the religion."

Among other Religious communities at CC which are all open to new interest and participation are: The Baptist Student Union, Campus Crusade for Christ, Campus Pagan Association, The Catholic Community at CC, Chaverim/Hillel, Christian Science Organization, CC Unitarian Universalists, Episcopalian Fellowship, Fellowship of Christian Athletes, International Students Inc., InterVarsity Christian Fellowship, The Lighthouse, Latter Day saints Institute of Religion, Lutheran Student Union, Religious Life Council, Seekers, Society of Friends (Quakers), Talmud Torah, Tibetan Buddhist Meditation, and Young Life.

For more information on meeting times and descriptions of these communities visit the CC web page.

CCCA Corner

CCCA, Neighborhood Concerns committee schedules cleanup

Molly Mayfield

CCCA office empress

After establishing many broad goals at the beginning of the year, the CCCA council is making significant, concrete progress. In an effort to bring the neighborhood surrounding campus together, the Neighborhood Concerns committee is directing a neighborhood cleanup this Saturday at 10 am. Any and all interested students should meet at Shove Saturday morning for this BYOB event (that is, Bring Your Own Bag). Then students and members of the community will hit the streets together to show mutual respect for a shared environment. Refreshments will be provided following the event.

In an attempt to heighten social awareness on campus, the Social Leadership committee has placed a new announcement board upstairs in Worner.

The hope is that all events involving or concerning CC students will be listed in one consolidated calendar on this board. They are also planning an opportunity for getting down or just hanging out next Thursday night, November 11, both in and outside the Worner Center. See posted flyers for details.

As a response to student concerns that campus computer labs are often more of a headache than a help, the Information Technology Committee has assured that specialists will check the labs daily for problems and stickers with necessary information for troubleshooting will be posted.

The Committee on Facility Improvements is investigating the seemingly monopolistic contract with AT&T to possibly reinstate phone cards at the C-Store. They are also contacting Southern Colorado AIDS Prevention to try to rent condom machines for the restrooms. Finally, this committee wants to create a comfortable place for social gathering--perhaps in the form of a fire pit. They are checking on possible locations and any information or advice is always appreciated. Anyone can call CCCA at x6676 or e-mail them at ccca@coloradocollege.edu.

Concert Band plans anniversary show

The CC Concert Band and the Fountain Creek Brass Band will perform together in a 10th anniversary concert at 7:30 pm on Sunday, November 14, in CC's Packard Hall, located on the southwest corner of Cascade and Cache La Poudre.

The concert will include marches, fanfares, classical and patriotic music by Malcolm Arnold, James Curnow, Wilfred Heaton, J.S. Bach, Clifton Williams, Gustav Holst, William Himes, and cornet soloist, Frank Hilligas.

The CC Concert Band is conducted by Professor Bob Murray, who is also principal French hornist for the Colorado Springs Symphony Orchestra. Appointed conductor of the Concert Band in 1989, Murray re-inaugurated the band, which dates back to the late 1800s. There are 45 members today.

The Fountain Creek Brass Band, conducted by Paul Curnow, is presenting its premiere concert season. Founded last January, this 32-membe British-style brass band has alread received critical acclaim for its inaugural concert series in Manitou Springs last summer. The band features associate conductor Debbi Baker, the director of instrument music at Colorado Springs Christia School, and musicians from Colorad Springs, Denver and Castle Roc Band members plan to assist ar school musicians through concer and instructional clinics.

Sponsored by the CC mus department, the concert is free ar open to the public.

2000 lbs. later, Honduran orphanage reaps benefits of campus clothing, bedding drive

KATHERINE DIRKS
staff writer

When Molly Wingate, the Director of the Writing Center, began collecting clothing and bedding for the Hagar Tierra Santa Orphanage in Comayagua, Honduras last April, she had no idea what kind of project she was getting into. Wingate had been e-mailing her friend Lieutenant Carolyn Martus, who was stationed in Honduras at the time, about sending relief items to the orphanages after Hurricane Mitch. With the end of the school year nearing, Wingate figured that students would be more than willing to donate any clothing or bedding that they didn't want.

Wingate collaborated with student Andrea Reiskin, an RA on campus last year, about putting Hurricane Mitch relief boxes in all the dorms at the end of the year. Without surprise, the boxes filled, and Wingate had collected approximately 600 lbs. of clothing and bedding after the dorms had cleared.

Around the same time, Wingate discovered that the Denton Program would ship the relief items for free through USAID, but Wingate would need to fill out lots of paperwork, and the program would ship no less than 2000 lbs. for free. With scarce resources left on campus, Wingate sent out a community e-mail describing the program and asking for more relief items for the orphanage. After some time, she would come back onto campus during the summer to discover mounds of good-quality clothing, and some items that were never worn before. "Sure there were your nightgowns granny sent you," she said, but never stained or soiled clothes. Everything was very clean.

When the summer classes began, students from the San Luis High School Program helped sort clothes while the Summer Session students brought boxes to put everything in. Nearly a dozen students helped work for 3-4 hours total.

Wingate also called churches for support and the Justice and Peace Community, who willingly helped her cause. The College provided trucks and dollies to transport all of the boxes, while the frisbee team provided the manpower to load and carry everything. "It was a joy to see how really open-hearted people can be. I made some really great connections," reflects Wingate on the overall experience.

Wingate patiently awaited inspections from the Department of Defense, the Air Force, the Pentagon, and many more before making reservations on several planes to carry the load. After more than six months of dedication, the shipment to Honduras left on November 2, totaling nearly 2,002 lbs.

JOHN WITUCKI/THE CATALYST

CC students donated over 2000 lbs of clothing and bedding items to the refugees of Hurricane Mitch. "It was a joy to see how really open-hearted people can be. I made some really great connections," said Molly Wingate, director of the Writing Center and organizer of the drive. Materials were sent off at the end of Block 2.

JOHN WITUCKI/THE CATALYST

A dedicated volunteer helps load boxes to be shipped to the Hagar Tierra Santa Orphanage in Honduras, a relief effort for for the damage done in the wake of Hurricane Mitch last April.

Native American novelist, attorney to read from work

Alfredo Vea Jr. will read selections from his works at 3 pm on Friday, November 12, in the WES Room, located on the lower level of the Worner Center on the northwest corner of Cascade and Cache La Poudre.

Vea's first novel, *La Maravilla*, was praised by *The Washington Post* as "brilliant, rich, extravagant, a lustily told tale." His second novel, *The Silver Cloud Cafe*, is often described as a mix between Gabriel Garcia Marquez and Raymond Chandler. His *Gods Go Begging* draws upon his personal experience as a soldier in Vietnam and examines war, race, history, and desire.

Vea's work has both Mexican and Yaqui influences. Born in Arizona, he worked as a migrant farm worker. After serving in Vietnam, Vea worked a series of jobs, ranging from truck driver to carnival mechanic. He is now a practicing criminal defense attorney in San Francisco.

Before his reading, Vea will visit CC English Professor Dan Tynan's 20th century novel class, where he will participate in the discussion of *La Maravilla*. Sponsored by the CC English and Southwest studies department, Vea's reading is free and open to the public.

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Help South Asian Student Alliance celebrate Diwali, the Indian festival of lights on Sunday, November 7th from 3:00 to 5:30 p.m. in Gaylord. Entertainment includes performances by Indian singers and a tabla player. Sample traditional Indian cuisine and dance to Indian music. Admission is free. All CC students are welcome.

King Soopers: A National Park at your fingertips

KATE PRATT
in-depth editor

I spent block break co-leading a BreakOut trip to Arches National Park. We spent many hours digging, which left a lot of time for jokes, discussion, and story telling. One afternoon in particular was spent swapping funny tourist stories. My friend, who worked a summer in Yellowstone National Park, told a particularly amusing story about her encounters. Apparently one day there was a group of tourists driving up really close to the buffalo and photographing them. Needless to say, the tourists' actions irritated the buffalo to no end. So, my friend had to go up to the people and gently remind them that getting abnormally close to a group of buffalo is not the brightest idea. The tourists looked at her blankly and said, "Well, of course it's safe. They wouldn't let them in the park if they weren't tame!"

Then Steve, the park ranger we were working with, told a similar story. He said that he was working on re-vegetating an area one afternoon when he noticed a man walking around with his camcorder. He was videotaping a particularly beautiful area of the park. A few minutes later two of the man's kids poked their heads out of their RV. The man immediately turned around and yelled, "Get back in the car. You can watch it on TV when we get home!"

These stories are funny at first, but disturbing after you take a few minutes to digest their core meaning. There is no doubt that national parks are suffering from overuse. There is little doubt that they are suffering from misuse by an increasing number of tourists. National parks have a huge economic value, but is the economic profit worth the depletion it causes?

PHOTO COURTESY CAROLYN PAS

Arches National Park, one of the many National Parks suffering from too much tourism.

Each year National Parks generate over $1 billion for the US economy. More than half the nation's population visits a National Park or other protected area at least once a year. Population growth coupled with an increase in recreation poses severe threats to the ecological health of wilderness areas. The presence of cell phones, RV's, and electricity make most areas seem more like a carnival than a wilderness area.

Aside from overuse, one of the biggest problems facing National Parks is lack of environmental education. Designated trails are there for a reason. They are meant to decrease damage to the park as a whole by concentrating impact in specific areas. Despite this reality, tourists insist on taking the quickest route, trampling plants and cryptobiotic soil along the way.

Another pressing problem is the need to accommodate all the people who visit National Parks. Extensive development of buildings, roads, and other human construction can eliminate or disturb the natural environment. In Arches, for instance, the increased tourism has meant expansion of the visitor center and several parking lots. Some plants will be saved, but some plants (many over 600 years old) will die as a result. Erosion, litter, and trail runoff are also negative results of overuse.

There are numerous actions that can be taken to lessen the overuse problem. First of all, many have argued that the best solution is to simply expand park acreage. The problem in many parks, such as Arches, is that there simply is not enough space to accommodate the number of visitors. If more space was available, people might feel less crowded. However, would increased acreage solve the long-term problem of population growth?

Another proposed solution is similar to the park and ride programs that have been implemented in many major metropolitan areas. Tourists could park their vehicles outside of park boundaries and then take a shuttle bus into the park. This would cut down on traffic jams, pollution, and the visual clutter created by so many cars and RV's. It might also cut down on people who are into the convenience of parking their RV and plugging in their TV.

One of the more popular ideas is to limit the amount of people who can enter a National Park on a given day. Tourists would have to take a number and entrance would be based on a lottery system. Yellowstone is one of the forerunners in pushing this plan. It is one of the most overpopulated National Parks and therefore is being forced to explore possible options.

Finally, some people have contended that the best, quickest solution is to raise park entrance fees. Increased fees would discourage some motorists from entering the parks. However, the down side is that higher fees would also create a substantial socioeconomic barrier. Parks are already expensive. If they were made even more expensive then even more people could not go based on financial considerations, thus undermining the notion that wilderness areas should be open to all.

As you can see, tackling this issue means wading into murky territory. Perhaps a simple pre-entrance IQ test is the best solution? What is clear from visiting various National Parks is that there is a problem and it does need to be addressed as soon as possible. Going to King Soopers at 5pm on a Monday afternoon should piss people off, not vacationing in a National Park. The two should seem more separate than they do at this point in time.

VAT QUESTION OF THE WEEK

What is Sexual Assault?

-Sexual Assault is sexual contact with someone who has not given her or his consent.

-Coercing someone verbally or physically to engage in any type of sexual interaction is sexual assault.

-Sexual interaction is anything from touching to sexual intercourse.

-Consent must be given when the person is not under the influence of drugs or alcohol. A verbal or non-verbal indication of "No," no matter how passive, constitutes lack of consent.

-Silence is not consent.

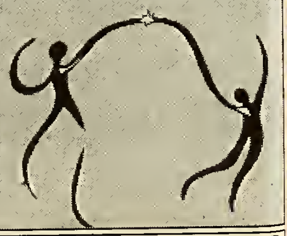
-69 % of undergraduate women surveyed have given in to intercourse when they didn't want to because they were overwhelmed by a man's continual arguments and pressure.*

How has your life been affected by sexual assault?

-*R.J. Ogletree, "Sexual coercion experience and help-seeking behavior of college women," Journal of American College Health, Vol 41, January 1993.

To get in touch with a VAT member 24 hours a day, call 475-4996. Also, feel free to find us around campus.

VAT Members: Anne Armitage, Paige Bendian, Abby Breckenridge, Chloe Busch, Suzanne Foster, Sara Frank, Etirsa Gamez, Flannery Hysjulien, Sonja Kjellberg, Matt Krause, Kim Kubie, Lyndsey Larson, Kit Maloney, Jenny Marshall, Rachel Mudd, Marissa Olson, Dakota Prosch, Miguel Romero, Barrett Silver, Matt Stahl, Heidi Stuber, Melinda Swenson, Whitney Usas, Luke West.



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Mohrman leaves trick-or-treaters hands, hearts empty

HOWIE SILLECK

staff writer

The following events were set in motion on a Sunday. And not just any Sunday. This Sunday, as it happens. Halloween. It was a lazy Sunday, and I got to thinking about this week's movie review. But what to review? And I thought to myself, "Self; why not review that movie *Fight Club*?" It has emphatically been pointed out to me that the first rule of *Fight Club* is that you do not talk about *Fight Club*. So there goes that idea. So I was back where I started, hopelessly at a loss as to this week's subject matter. What will I do until November 8, when once again the grateful people of the US can bask in the glory of Pierce Brosnan's derriere magnifique (I refer, of course, to the upcoming release of the new James Bond film *The World is Not Enough*). And believe me, it is no threat to my masculinity to admit that no, in fact the world is not enough to contain all that whole-grain Pierce Brosnan goodness.

But I digress... on Sunday I declined to subject myself to the hideous terror that is *The House on Haunted Hill* and instead check out the local trick or treat scene. So, instead of a movie review, this week we are putting out a Trick-or-Treat review in honor of the recent holiday festivities. With seventeen consecutive trick-or-treat outings, I believe that I am as qualified a reviewer as you could hope for. "But Howie, you are too old to trick-or-treat" you say? Nay, my loyal readers, you are sadly mistaken. Trick-or-treating is fun for participants of all ages, and if you say otherwise, I know where you live ...

So I grabbed my costume and was off for a night of adventure. With a good-sized group of costumed collegiate companions I headed towards what in my mind would be the big-money street. The legendary Wood Avenue. In the cold, crisp autumn air my spirits were as high as a CC ultimate frisbee team. We headed for Katherine Mohrman's house, brimming with enthusiasm at the prospects of rich chocolatey sweetness and sugar-iffic confections obtained from the very hands of the fearless leader of our illustrious college. My pulse quickened as I approached the door.

I rang the doorbell.

Nothing happened.

"Something must be wrong," I thought to myself, and I rang the doorbell again. Still, no answer. My spirits fell. A single tear fell from my eye. Somewhere, a nightingale sang its mournful song to the accompaniment of my breaking heart. It was time to face the cold, hard truth. Katherine Mohrman was not handing out candy to trick-or-treaters. I cannot imagine anything more terribly frightful (other than Rene Russo) than being denied my dextrose-a-licous sweets by our most distinguished college president.

Katherine Mohrman receiving input from CC students on issues of concern.

PHOTO COURTESY PUBLIC RELATIONS

Why, Katherine Mohrman, why must you so deny me? You were there for me at my opening convocation. You were there for me at my first swim meet. You were there to hold my hand and comfort me throughout the hideous *Double Jeopardy* (well, actually you weren't, but that's not what's important here). I can only assume that you will be there for me at my graduation. But where were you Halloween, where were you in my greatest time of need?

It is perhaps the greatest tragedy of our time. All that is left now is to pick up the pieces and get on with our lives, ignoring that gaping Kitty (as her friends call her) Mohrman-sized hole in our hearts.

For future reference, here is a partial list of trick-or-treating locales around campus:

Location: Uintah Street

The Highs: One woman handing out a choice selection of Butterfingers and Baby Ruths

The Lows: Ever present fear of being run down in traffic

Location: Wood Avenue

The Highs: Lovely architecture

The Lows: Bleakness of human condition magnified by not getting candy at Katherine Mohrman's house

Location: Weber Street

The Highs: Man dressed as a flying monkey at a *Wizard of Oz* party

The Really Highs: Residents of local apartment complex absolutely stoned out of their gourds

La Carreta brings relaxation and culture to dining

ADAM DRUSHEL

staff writer

¡Hola!, ¿Cómo estás? I wish everybody made greetings like that. There would be a lot less violence in the world if everyone ust removed the anal probe and started talkng to people in a civil manner.

At La Carreta, employee warmth and spirit created an ambiance that could not be matched by the Russian Tea Room. A great place for families and friends, La Carreta is quaint, authenc, and a great place r a high school or college Spanish class to test their abilities.

"At La Carreta, employee warmth and spirit created an ambiance that could not be matched by the Russian Tea Room."

With dishes ranging from $4-$7, is restaurant is a great place for the or college student who wants to scape from the bubble and partake n some edible Mexican cuisine. The menu boasts a substantial selection of food that is sure to satisfy anyone. Even the desire of a vegetarian plate can be met by simply requesting the removal of meat from any dish.

The servings are filling and appropriate. Chips and salsa are given to munch on before the meal and do not fill you up like bread at an Italian restaurant. Thus you are ready for a nice-size dish that is accompanied with rice and beans.

The meal is delivered with such grace and speed that you will not be able to understand why it tastes so good. The mystery is divulged when you realize that you just eating an enchilada or burrito. This misunderstanding, that such simple food can taste good, is created by the massed produced, grease-based food that comes from Rastall. Not that I think Rastall food is inedible or anything, it is just hard to make the comparison.

Those who enjoy a spirit with their meal can choose from a wide selection of beer and wine at a reasonable cost. And be not afraid, loud and annoying discussions are nurtured by the big, wooden chairs and tables that absorb and give off energy.

This energy is the center of appeal for this restaurant. As youth, we need to receive and give a lot of energy to everything around us. La Carreta creates a space that is not too overpowering, which could take away too much energy, but has enough appropriate design and creativity to fuel our minds, bodies, and souls.

"...has enough appropriate design and creativity to fuel our minds, bodies, and souls."

The fabulous Mexican artwork on the walls, the streetside-like bar, and the saloon style doors into the kitchen almost take you away from Colorado Springs and into a small Mexican pueblo. With employees that will speak to you in Spanish, the illusion is festered even more.

When La Carreta is experienced, as with other authentic international restaurants, one leaves feeling a greater understanding and enjoyment of the whole world. World peace seems more attainable and a thirst for knowledge is embedded in minds. La Carreta is definitely doing its part to make this world a better place.

I ask you to experience La Carreta, and other authentic international restaurants, and do you part in spreading the love across the world. Happiness and relaxation are too hard to come by and should not be wasted. You can get both and more when you live through the amalgamation of excellent prices, fast service, and great food that is La Carreta.

Luring lake trout at Penrose-Rosemont Reservoir is prime

MARTI DAVIS
staff writer

The Penrose-Rosemont Reservoir rests comfortably between tree covered hills, a mountain oasis in the middle of the Pike National Forest. Distinguished guests of the Broadmoor Hotel once used this mountain lake as a private fishing spot. Now, it seems the perfect destination for an overnight camping trip, an easy stroll, or a short bike ride...too bad none of these activities are allowed there, though.

No, you can't bring your dog, or wade in the water. You're not even allowed to have a picnic. About the only thing you can do at Penrose-Rosemont Reservoir is fish. In fact, it may be the only place where you'll be reprimanded for NOT fishing!

> ***"This small mountain reservoir, stocked with fish each season and exclusive to fishermen only, is a remarkable fishing spot."***

The Reservoir is unique in that it's a source for the Colorado Springs drinking supply, and so it deserves special protection. The reservoir is small, only about 83 acres, so strict rules must be in place to keep the water as clean as possible.

To keep human impact down, the city of Colorado Springs created these rules: No dogs, horses, skiing, hiking, biking, or picnicking. No water-body contact of any kind. No alcohol. No fires, firearms, or fireworks. Well, it seems they won't let you have any fun, doesn't it?

These rules are in place, however, so that the (fishing) public can enjoy this picturesque and fragile area, without causing uneccesary harm to the city's water supply. And though the area is supposedly patrolled by a caretaker that lives across the lake, evidence of fire rings and empty beer bottles can be found, hinting that someone might be able to bend the rules a little bit...Yet one rule is clear. The trailhead sign says it all: "Trail for Use of Fishermen Only." So who came up with this one? A group of snobby fishermen who didn't want those obnoxious outdoors people splashing around in the water, scaring away all the fish? This rule actually does have some validity to it, believe it or not.

The good-sized parking lot, the well-maintained trail, and the bathroom facilities at Penrose-Rosemont Reservoir are all paid for by fishing license fees. Since it is the fishermen and women who pay to keep the area open, they have reason to be a bit selective in who they allow into the area.

Moral of the story: bring your fishing rod, and have your license ready. This small mountain reservoir, stocked with fish each season and exclusive to fishermen only, is a remarkable fishing spot.

It's much closer than other prime fishing areas around the Springs as well. To get to Penrose-Rosemont from Colorado College, go south on Nevada until the Lake exit, which goes to the Broadmoor Hotel. Just before the Hotel, take a left at the roundabout and follow the road as it skirts the golf course.

You'll come to an intersection where a sign points left for the Cheyenne Mountain Zoo; continue straight through the intersection. This is the beginning of Old Stage Road. The road turns into Forest Service land where the pavement ends. Start your odometer here.

Follow the narrow road as it winds through deep forest and curves around rocky cliff corners. You'll pass a few hiking trails on the way; St. Peter's Dome is one of them. After a day of fishing, you may want to take a hike up this very short trail which overlooks the lights of Colorado Springs.

About nine miles from where the dirt road begins you'll find the parking lot and trailhead for Penrose-Rosemont Reservoir. Read the two huge green signs if you're not sure what you're allowed to do in this area.

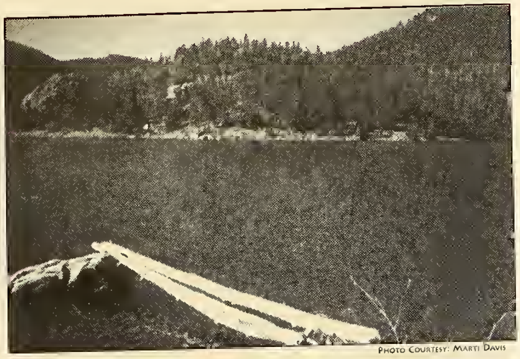

PHOTO COURTESY: MARTI DAVIS

Penrose-Rosemont Reservoir is exclusive to the fishing public. This fisherman's paradise is home to cutthroat and lake trout.

PHOTO COURTESY: MARTI DAVIS

The Reservoir has strict rules dealing with amount of human contact with the water. It is one of Colorado Spring's sources for water.

The trail slopes gently for barely half a mile to where it reaches the edge of the reservoir. This trail continues around most of the lake, allowing you to pick your perfect fishing spot. Just don't go past the Private Property sign at the north edge of the lake (again, it's against the rules).

The Penrose-Rosemont Reservoir can be a fisherman's paradise, as long as you don't get kicked out for breaking one of the numerous laws here. As long as you've got a rod and a license, you're home free.

The quiet splendor of this mountain lake is a beautiful setting for an afternoon of luring cutthroat and lake trout out of their watery cocoon. Even though you have to abide by all the unusual rules at Penrose-Rosemont Reservoir, the fishing is worth it.

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Why go to a bar when you can party in a Mexican crack den?

JOSH NARDIE
photo tech

The Chiracaua mountains of southern Arizona provided Geronimo with a sanctuary from the pursuing United States Army over 100 years ago. Afraid of the military in Colorado Springs myself, three friends and I retreated to the mysterious rock formations, near tropical wildlife and amazingly diverse forests which starkly contrast this area's deserts for a few days of hiking over block break.

Perhaps it was the curiosity about rousing tales of rebellion, villainy, and mystery learned from Johnny Cash songs and Geronimo legends, or perhaps it was the cheap hookers, but we all decided that our break would not be complete without a side trip south of the border. Sadly, the romantic appeal that carried us across the human-constructed line that separates Douglas, Arizona from Agua Prieta, Mexico could not shade our eyes to the fact that the watering hole we chose to stop and drink at was nothing more than a crack den.

> ***"we looked like four rich, white, liberal arts students scared s**tless by the everyday goings-on of a sleepy border town"***

We should have known that our trip wasn't going to be the cultural experience we had forseen by the cheesy decor of La Hacienda, which was the restaurant recommended to us stateside. The food was exceptional considering the price we paid for it, but the place clearly catered to gringos like us who were looking for a stereotypical Mexican experience.

Daunted by La Hacienda but convinced that a good time loaded with adventure was just around the corner, I convinced my three amigos that stopping at a bar would give us the authentic experience that we were looking for. "You know," I said. "A real local's bar."

My friends should have known not to listen to me, but lacking any real leadership skills, they were relegated to following an idiot.

So we were walking up an down the streets of Agua Prieta looking for a suitable establishment, trying not to stick out, even though we looked like, well, we looked like four rich, white liberal arts students scared shitless by the everyday goings-on of a sleepy border town in the middle of nowhere.

After much deliberation, one of us spotted a place that looked good enough. "Its right through that unmarked door behind the glass that you can't see through," he said in an effort to point us in the right direction. In hindsight, that sounds like part of an after-school special about four runaways that got killed in a bar.

The place was two rooms: a bar with fifteen or so stools and a jukebox, and another room with two ratty pool tables. We got a round of Dos Equis from the bartender after a little confusion and decided to play some pool. The beers cost a dollar a piece, which means that, after you subtract the American tourist tax, they probably only cost fifty cents to the locals. The three or four people who were drinking at the bar paid us little attention, but that changed soon enough after we started playing pool.

There was only about three seconds between the time the two dirty and obviously drunk guys came over to watch us and when my Long Island friend turned to me and hissed "I'm ready to go now." To his dismay and my entertainment, the lone Spanish speaker in our crowd struck up a conversation with one of them, and I decided it was time for another round.

We played a few games with ourselves, listening to one of them mumble some pretty good English and the other speak Spanish to all of us, although it was clear only one of us spoke the language. One of them left sort of abruptly, only to return, as we would soon find out, with a little adventure. It just wasn't the kind of adventure I had counted on.

As he came back he sat down next to, ironically, my Long Island friend, and began fishing through his pockets for something that he clearly wanted to give us. This piqued all of our curiosity, so our reaction to the small, white, crystalline rocks that he fumbled around with in his hands elicited a reaction from all of us simultaneously: "No really, we don't want any." "That's okay, not for us." "Oh my God!" And from Long Island: "I want my mommy!"

We unanimously decided that was our cue to head back to the Land of the Free and the Home of the (somewhat) Brave. The rest of the block break certainly provided plenty of enjoyment, but nothing was quite as memorable as the crack den in Agua

Abstractions and humor abound in *The Physicists*

KATE PIERCE
staff writer

As I sat in the darkened theatre eerie organ-like music began to play and I stared at the large wooden box covered in dismantled telephones, typewriters and other wires. Other sides of the box showed bright painted colors with fragmented images pasted on them. The walls of the theatre were huge blackboards, with formulas scrawled over them.

The set of *The Physicists* captures important themes that are alive in the plot and acting of the play; abstraction, the questioning of knowledge, and the idea of madness.

The basic plot of the play is that three genius physicists have gone mad and been placed in a mental institution. Murders occur in the institution and are subsequently investigated. Beyond this though, is the intellectual plot that deals with the power of knowledge and how it can be exploited. There are also some crazy plot twists that change any assumptions that you have at the beginning quite drastically.

The play boasts a cast of thirteen people. Jeremy Wintroub, Jonathan Ulysses Davis and Jeff Love play the three physicists Newton, Mobius and Einstein in respective order. The entire story takes place in the mental institution, or "sanatorium," in which the physicists are held. They are the only three patients in the ward.

The plot of the play takes the audience through the interactions of the characters and their strange character traits. Einstein, for example, must play his violin constantly to keep calm.

The plot also examines the perspective of the "outside" people who interact with the physicists. Fraulein Doctor, the head of the institution, is played by Margaret Whittum. The Fraulein is a complex character who has absolute authority, but gives hints of craziness herself. Mobius' wife, played by Alison Harvey, presents an excellent contrast to the bizarre institution by showing us the "normal" outside person.

The plot thickens with the murders that occur in the institution, which the Inspector, played by Sander Wilson, must question the physicists about.

The many plot twists keep you on your toes. You never know what to expect or who to trust.

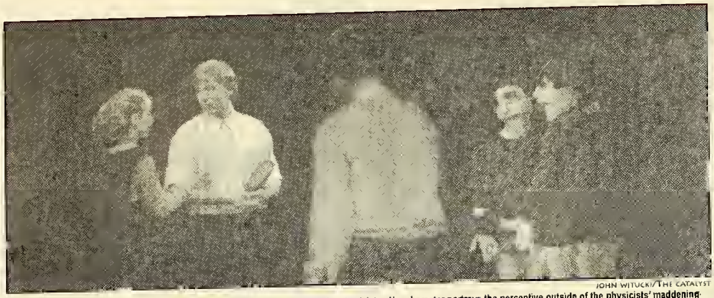
"There are so many interesting characters that act on so many different levels," says director Scott Weddell. This was one of the reasons that he and Jeremy Wintroub, also a director, chose the play.

"There is a focus on abstraction and on questions about the future," says Weddell.

The play also has a humorous side that provides relief from these heavy subjects.

Other actors in the play include Gweneth McCawley, Jade Durkee, Matthew Borum, Brian Potts, Rune Christopherson, Paul Giudice and Ben Woolsey. Samantha Schmitz produced the production.

The Physicists plays November 4, 5, and 6th at 7:45 in Taylor Theater (next to Bemis).



JOHN WITUCKI/THE CATALYST

Mobius' wife, played by Alison Harvey, adds to the play her interactions with the physicists. Her character portrays the perceptive outside of the physicists' maddening world.

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Need an easy way out of a relationship?

CARL LEIVERS

staff writer

Do not put any Old 97's songs on a mix tape to a girl you are dating. For whatever reason these songs seem to have an incredible effect on the female population that creates an intense desire to stop dating whoever they are with right then.

Or at least that's what I've heard. Call it bad karma from the album title *Fight Songs* or the fact that every song on the album was written after one monumentally horrible breakup. On the plus side, this album is still perfect to listen to after your girlfriend leaves you.

Two of Old 97's biggest influences, as cited by lead singer Rhett Miller, are Johnny Cash and The Clash. Just think about what that might sound like and honestly, you are pretty close to the truth. Don't expect Old 97's to go really mainstream pop anytime soon, but they are closer than ever.

Given the fact that *Fight Songs* was inspired by the end of a relationship and the fact that it was originally titled *Open Letter To*, the music is not overly upbeat. Still, the group manages to avoid the pit-falls of self-indulgent ballads and stays relatively positive about the whole thing, even managing to laugh at the situation.

The hopelessness expressed in the song "Jagged" includes one of the best all-time song lyrics, "I couldn't drink enough to make this make sense, but I think I'm gonna give it a try." This theme continues into "Lonely Holiday" where the claim of "Lonely baby I'm not, I've got my imaginary friends," and the male perspective of "if you don't love me would you please pretend," take center stage.

"Oppenheimer" is one of the most optimistic tracks on the album and is the song that discusses the beginning of the relationship, in a lighthearted way. While this is really the only truly upbeat songs on *Fight Songs*, most of the rest of the songs at least have an upbeat tempo to keep things moving along.

Other highlights of the CD include "Busted Afternoon" and "Let the Idiot Speak," a wonderfully bitter song about dealing with the awkwardness of the post-relationship period. Also, "Indefinitely," a frustratingly ambiguous and complex song, stands out as one of the best songs on the album.

"Murder (Or A Heart Attack)" and "Nineteen," both released to radio stations already, also show a hopeful, or at least indifferent, side to the end of the relationship and prove to be the Siren Song of mix tape makers. Both songs are quirky and funny and try to explain the actions of the writer: "Nineteen is not the age of reason, I didn't have a reason for letting you go." Truer words about the male mind have never been spoken.

Old 97's have begun to establish a cult following among younger listeners and the strength of *Fight Songs* should go a long ways towards building a deeper fan base. Last week, Old 97's packed the Bluebird Theater in Denver, noting that "maybe twenty of these people were here last time we played, because that's all that was here. Twenty."

Fight Songs is a truly unique CD. I personally listen to it all the time and I love it. Old 97's has the ability to use subtle meanings and allusions keep the music interesting long after it has become familiar. It's also fun music to listen to, even if the lyrics are a little depressing at times. Whatever you do though, don't feel compelled to share this music with someone you would like to continue dating. Of course, if you want an easy way out of a relationship...

Moonspell coming to Colorado Springs Music Hall soon

PETE JOHNSTON

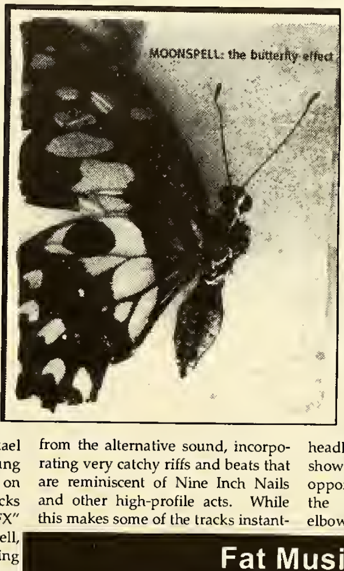
staff writer

If you have ever followed Portugal's Moonspell in the past you've witnessed how their music has changed significantly from album to album. You are also probably fairly well-prepared for their newest offering, *The Butterfly Effect*. This record is a return to a more brutal and angry sound. In comparison to their last album, *Sin/Pecado* — a much softer, goth-influenced outing — *The Butterfly Effect* will please many fans that missed the powerful death vocals and cold, violent instrumentation from before.

So what is it that the band has changed? It is very surprising, but they have almost completely left their black metal roots. *The Butterfly Effect* is very industrial and electronic for a metal album. The thick guitars are still present, but the cold heaviness comes mostly from Fernando Ribeiro's vocals and the mechanical nature of the music this time around.

The vocals range from a loud death bellow akin to those of Mikael Akerfeldt (Opeth) to cleanly-sung passages reminiscent of those on Dark Tranquillity's *Projector*. Tracks like "Soulsick" and "Butterfly FX" incorporate the use of both fairly well, while "Can't Bee" is a quiet, brooding song devoid of aggression. Moonspell's clever alternation between sung and growled vocals adds to the depth of the album, but this same quality may repel fans that seek a heavier sound.

The Butterfly Effect's music is just as moody and quick to change as the vocals. "Lustmord," "I am the Eternal Spectator" and "Tired" are capable of crushing you in one listen, while "Disappear Here," and "Can't Bee" falsely soothe the listener into submission for the next pummeling. Moonspell has also heavily borrowed from the alternative sound, incorporating very catchy riffs and beats that are reminiscent of Nine Inch Nails and other high-profile acts. While this makes some of the tracks instantly memorable, it also drags the originality of the album down. Some fans will enjoy hearing similarities between the new Moonspell and some industrial or electronic acts, while the diehards may unhappily mutter "sellout" under their breath.



Moonspell's *The Butterfly Effect* is a difficult album to describe, and maybe even more challenging to listen to. The band has definitely tried to take its sound in a direction away from any of our expectations. Their use of electronic elements and alternation of clean and aggressive vocals is effective and fairly innovative, and the resemblance in certain songs to mainstream acts is interesting.

If you are curious about the band, or a little wary about the new sound, they will be playing at the Colorado Springs Music Hall on November 8 with In Flames and Epoch of Unlight so you can preview the new material in a live setting. The tickets are only $10, and since both headlining acts are European, it is a show not to miss — for when will this opportunity come again? See you in the pit (and watch for flying elbows...)!

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REJECTED TEENAGE MUTANT NINJA TURTLES PLOTS

9. Raphael starts smoking Marlboro Lights(TM), implores the other Turtles to "come to where the flávor is dude."

8. Michelangelo buys a bag of Fritos with one defective chip, writes complaint to company.

7. Splinter buys an "I'm Single, Let's Mingle" t-shirt

6. In an attempt to escape from Dimension X, Krang and Shredder end up in the next worst place--Newark--where they found a successful Kosher deli.

5. After joining the Republican party, Splinter is at a Christian Coalition banquet when he discovers that his long-lost twin brother is in actuality the Reverend Al Sharpton's hair.

4. Bebop and Rocksteady go on MTV's *Singled Out*, get into various jealous hijinks vying for the attention of Carmen Electra.

3. The real Leonardo, Raphael, Michelangelo, and Donatello come back to life and beat the living crap out of their reptilian counterparts.

2. Neil Patrick Harris guest-stars as Buddy, the mutant colobus monkey who teaches the Turtles the true meaning of Flag Day.

1. Shredder schemes to steal the Turtles' Snak-Pak(TM) pudding cups.

The Players

Feathering Friends

Birds are fabulous animals. Their beauty and grace is unsurpassed. French King Louis XIV once commented that if he were to live his life any differently, it would be as a bird soaring the skies for eternity. King Louis often had his enemies tarred and feathered. However, he would soon realize that once his enemies were tarred and feathered, they resembled gorgeous birds. King Louis was then drawn to his old enemies, becoming very good friends with them, often helping them groom themselves, and build nests in the spring. The reign of King Louis XIV was really quite short.

Woody Fischer

-Thoughts from Minnesota

Feldy's Thought(s) of the Week

I)An Idiosyncrasy of the LEW:

If one wants to get mozzarella sticks, one better make sure that both the LEW and the grill at Benji's are open (it is a little-known fact that sometimes Benji's is open but the grill is not). See, the LEW has no frier, and must call up to Benji's to have the mozzarella sticks made. They're kept at Benji's and cooked at Benji's but can one get them at Benji's? No. One must go down to the LEW and have someone walk up to Benji's for them.

II) On Rastall:

A. Why do they serve you the food now, and what's with this prepared amount? You can only get food in quantized amounts; if you want pasta without sauce you're seemingly s.o.l. Perhaps the line moves faster, but I don't like it. We fear change.

B. What's with the signs lately? They're constantly wrong. You go in for an omelette during brunch and it says "Kung-Pao Theatre." Incidentally, what the hell does theatre have to do with kung-pao? Also, on Wednesday night the stir-fry line (which was served in pre-determined quanta) read "Chicken Pollo." Chicken2? What? Brian Sohn suggests that the redundancy may be planned because of the too-high chicken/pasta ratio. And such clever names as "Hot Bread Bar!" What's next? "Wok on the Wild Side?"

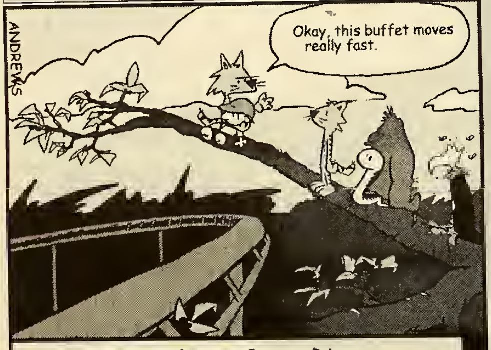
A corrallary to last week's thought:

On Monday night the temperature dropped below freezing, but this did not dissuade the physical plant from running the sprinklers in the frat quad. Well, Vail would probably be jealous of CC's snow-making technology if it were not for two things: 1) the water formed a perfect sheet of ice rather than snow on the sidewalk. 2) This ice was non-potable ice, and no one likes non-potable ice, especially not the Vail crowd I'm sure.

:)A friendly reminder in honor of the November 2 release of the new Rage Against the Machine album: numerous fine, used book stores located nearby sell a good number of CC class textbooks. Rumor has it that the publisher's price is not blacked out. Also, a couple nights a week of restaurant tips wage easily replaces up to two weeks of meager $5.15/hr work study wage. Details soon about a work study employee's meeting (:

enzaldo

SO THERE AH WUZ:
one of santa fe's stárbucks was graced
with a reading from the great enzaldo
he read the perfect day aloud to his
friends
despite his repugnance for the place and
its coffees and clichés and purple couches
when he was done, he went to the espresso
boy
and said, yeah can i have a tall disgusting
cliché au lait and a low monotonous voice
with some goatees and really small
eyeglasses and i guess i'll take an extra
grandé sense of self and oh yeah get me
some "cigarettes" too because, honestly,
they really don't do me any good, but they
add a lot to my image, right? i mean, don't
i look so awesome and artistic when i have
a frickin cancer stick between my lips? O
MY GOD look at that thing dangle!

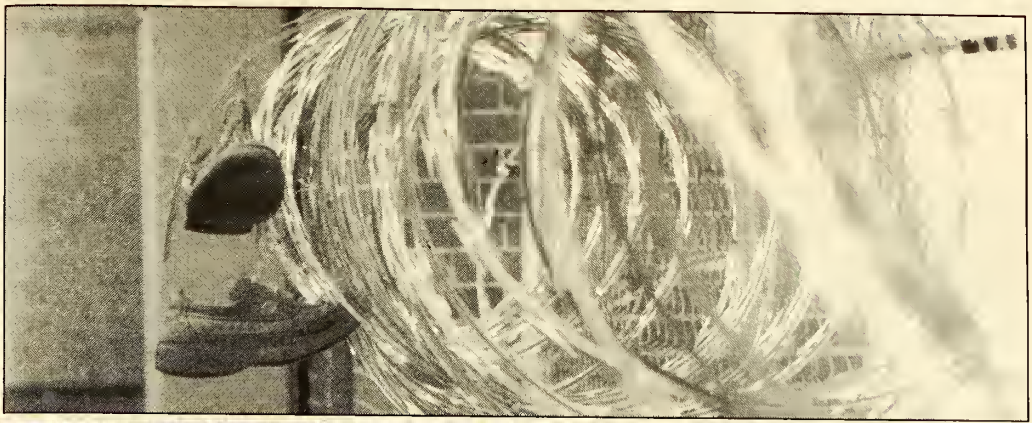

ANDREWS
Okay, this buffet moves really fast.

Opening day at Congo-Disney.

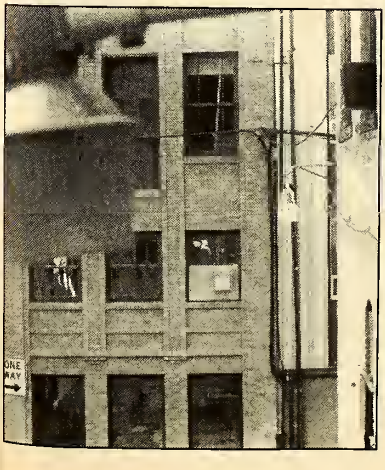
MacArthur Stine: A man in the theatre, A man on block break

So how bout that *After Eros* production? I got a ticket (barely, from a kind hearted classmate), strolled in, read my program, and sat my ass down to enjoy a performance. Man, did I enjoy it. Her stair piece brought a tear to my eye, as I thought of my visits to the nursing home on Fillmore. Her partner Chris' shower rod twirling reminded me of my summer job, and that stubborn shower curtain that filled my mornings with rage. Ms Flemming's struggle to stand in a shallow pool of liquid evoked memories of friends long drunk in the alley behind Muldoons after two-for-one Cuervo specials. Thank you Maureen, it was fun. Block break! Some people went skiing, others went to Moab. I stayed here on campus and got really sick. For those of you who have not had a peritonsular abscess, I do not recommend it. However, I knew I was in for some fun when they put the bed rails up and brought on the morphine. I insisted that the first two injections were not helping, so a third was administered. After that final shot, I passed the threshold of explicability. The pain continued but it was happening to someone else. Laying in a warm bubble I pitied the poor asshole who had just had his throat punctured and prodded. I wished I could care for his plight, but all my switches said go and I couldn't hang around. Three cheers for morphine and all her opiate friends.

Chiaroscuro

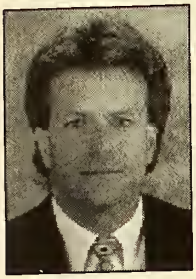


Chiaroscuro: n. 1. The use of contrast in a painting or other form of art to create a dramatic effect or sensation of depth.
2. A painting or other form of art which uses chiaroscuro



ALL PHOTOS BY JOHN WITUCKI/ *THE CATALYST*

Tigers kick off homestand with visit from struggling Minnesota



Don Lucia left CC after the conclusion of last season tied as the winningest coach in school history, but has only been able to get Miinnesota off to a 1-4-1 start this year.

■ **Hockey:** After last weekend's split at Minnesota-Duluth, CC prepares for 1-4-1 Minnesota, and the return of Don Lucia

MO SMITH

staff writer

When the University of Minnesota hockey team arrives in Colorado Springs this week, there will be a very familiar face accompanying them. For tonight's game at the World Arena not only marks the beginning of a five-game homestand for the Tigers, but it also signals the return of former CC Head Coach Don Lucia.

The Tigers managed to split last weekend's series at the University of Minnesota-Duluth while doing their best not to look ahead to this weekend's showdown with Lucia's Golden Gophers.

In the first game, senior right wing K.J. Voorhees got the Tigers rolling with a goal in the first period that gave CC an early lead. But UMD goalie Brant Nicklin managed to fend off an aggressive CC attack in the second period and UMD notched two goals in the final 20 minutes to pull off the 2-1 victory.

Nicklin finished the night with 44 saves.

Fortunately, a pair of sophomores-center Mark Cullen and left wing Jesse Heerema-managed to jump-start the Tigers' offense Saturday night. The pair scored two goals apiece as five Tigers collected points en route to a 5-3 victory. Cullen, who currently leads the team in points, added to his season total that now stands at 7 (3g, 4a).

K.J. Voorhees also struck again, combining with his brother, Brent, for four assists in the game and freshman left wing Nòah Clarke added a goal and an assist to team totals.

Now the Tigers can focus on more important things. Don Lucia left CC last year tied with Jeff Sauer as the winningest hockey coach in school history. He left behind an impressive mark of 166-68-18 (.694) at CC, but his new squad is currently 1-4-1.

Minnesota is, however, fresh off a 6-5 overtime win against top-ranked Boston

Icers begin five-game homestand, Page 18

HUNTER SAUNDERS/*THE CATALYST*

Though normally noted for ouatanding offense, the Lady Tigers relied heavily on their defense during their California tour. The Tigers would go 3-1 on the trip, losing only to Claremont College, as the team eclipsed the 20-win mark

California tour leaves Tigers 22-5, hoping for an NCAA post-season bid

■ **Volleyball:** Ranked third in the West region, the Tigers play the waiting game to see whether or not they're play-off bound

JEN GRENZ

staff writer

For the second year in a row the CC volleyball team is practically a shoe-in for the NCAA tournament. After six years of being denied this honor, the Tigers have shown their prowess on the court to earn this distinction for what may be two consecutive years.

Even after a devastating loss to the CMS Athens in the California tournament held over block break, the Tigers have a strong record, which will carry them into post season.

Headed into the early match against Claremont, the Tigers seemed to be on top of a mountain after reacking up five consecutive wins.

CC was up 8-0 in the third game of the match, when the team tumbled down their proverbial mountain. It's hard to tell exactly what happened to the Tigers, as the Athens proceeded to win the next three games, clenching the match win.

Even though CC showed the stronger of the two offenses, CMS played tough defense with 76 total team digs compared to the Tigers' 67 digs.

The Claremont College Athens were the Tigers' only loss of the tournament.

During the afternoon of the first day of tournament play, the Tigers redeemed themselves with a 3-0 win over Pomona.

The team's next game, a win over Chapman University, got the Tigers securely back on their feet. With two very close games, CC took the match in four sets.

With a team hitting average of .303, it was no wonder CC came out the victor.

Junior Carrie Repp led CC with 21 kills, as Julie Britt followed closely behind with a hitting average of .311.

Defensively, the Tigers came up with exactly 10 more digs than Chapman, which proved to be just enough to take home the win.

Another close win for the Tigers would come the next day of play as they defeated Whittier College in five games.

In the first game, CC held Whittier, 15-3, showing a strong .345 team hitting average. Yet as Whittier warmed up they took the next two sets of the match.

It came down to the wire for CC as they trailed 7-14 in the fourth game. By playing ferociously and

Volleyball romps through California, Page 19

Cross country teams show success is all a matter of having faith

■ Cross Country: CC can't help but feel ready for Regionals as both the men and women have breakout races at the Southwestern Invite with nine PR's and five season bests

CARL LEIVERS

staff writer

"Sometimes the towns are so small that there's really nothing left to do but race well," said B.J. Stone. Whether it was the tapering or the boredom, something got into the cross country team last weekend.

"When the conditions are perfect, you really have to run well," said Gabe Diniz. "Otherwise you get too pissed-off at yourself." And with a nine-hour van ride facing the team, the last thing that they needed was to be pissed-off.

When the races started on the fast, slightly muddy course, however, all doubts about the team's performance were put aside. The women's team placed second behind Oklahoma Baptist, the number six NAIA team in the country, and pushed back the cause of at least six other religious affiliations in the process.

The men's team was slightly more willing to give in to religious pressure, but still managed to place seventh out of 14 bowing to the Nazarenes, the Baptists, and two other Christian affiliations.

"I guess that's what we get for running against small schools from the Bible Belt," said Erik Nelson.

The teams combined for nine personal records and another five season bests as speed training began to decrease times. "It's Hammer Time now," said Ted Castaneda.

The women placed their top six finishers within forty seconds of leader Gretchen Grindle, who placed sixth overall. The men had their best pack-running of the season, with the first through fifth runners separated by only 59 seconds.

"I think that we really came together as a team more this week," said Carlos Valverde. "This is by far the best we have run as a team so far this year."

"A second and a seventh place finish are excellent," said Castaneda. "Both teams really met, or exceeded, my expectations for the race."

The women's team again showed why they are a force to be dealt with, whether it's on the course or in the wardrobe department. "I can't believe that no other teams dressed up this close to Halloween," said Chelsea Newby.

The women's team got personal records from Newby and freshman Katie O'Connor, and season bests from Maggie Hillis, Moriah Underhill, Miranda Wichelns and Erin Sparks.

Not to be outdone, the men's team had personal records from Pat Shannon, Valverde, Eric Martin, Carl Leivers, Nelson, Diniz, and Ross Williams and a season best from Stone.

"It just goes to show what can happen when a team is running

Cross country's leap of faith, Page 19

JOHN WITUCKI/THE CATALYST

Helping lead the way for the Tigers, senior captain Carlos Valverde was one of nine Tigers who left the Southwestern Invitational with a new personal record. The Tigers would also get five season bests in the books before the day was done.

Tigers ravage the west coast in hopes of finding a post-season berth

■ Men's Soccer: Closing out a stellar regular season this week, CC hopes to find out that there's still more games to be played

REBECCA GROFF

staff writer

If you haven't yet had the chance to watch the men's soccer team in action, there is one last guaranteed chance.

Stewart Field is the place to be Sunday as the Tigers play what could be the last game of the season against the Colorado School of Mines at 1 pm in a game set up at the last minute after a regularly scheduled game against Colorado Christian University was cancelled.

However, fingers are crossed and hopes are high as the Tigers await the announcement of the 44 teams selected to participate in Regional tournament. Monday morning Head Coach Horst Richardson and his team of talented athletes will find out if they will have one of the ten spots open to independent teams.

"We are definitely under consideration," said Richardson. "We are 14-2-1 in the region, so we have a chance, but we are just going to see what happens."

After a solid performance in the last four matches it would be wasteful not to include the feisty team in the battle for number one.

Over block break CC traveled to sunny Southern California to face off with the University of La Verne and Whittier College.

Victory was sweet as the Tigers prevailed over both and traveled home with no worries but what costumes to wear Halloween night.

Playing in 90 degree heat on a field leaving much to be desired, CC made the best of the situation in California, beating Whittier 2-0, and claiming their eighth victory.

Freshman George "Gem" McLaughlin scored the first goal of the game with his header off a corner kick, earning his first goal of the season and setting the tone for the rest of the game.

In the 78th minute junior Tyler Free delivered a "fantastic" goal off a "beautiful" setup by senior Greg Singer to seal the ill fate of the Whittier.

"This was a difficult game to play because of the heat and bad field conditions. Whitney Wheelock had some stellar saves, snaring high balls and saving a threatening free kick," said Richardson.

After arriving in California, the Tigers' first job was to show the University of LaVerne how soccer is played in the Rockies.

After a "lethargic" start and a 0-0 score at halftime, the team fired up at halftime and dominated the secondhalf to win 2-0.

"Our dominance was very evident, but we weren't too excited to be playing there and it showed," Richardson said.

The second-half Tiger attack was led by Free, who scored right away off an assist by freshman Martin Quinn. Soon after Freshman Sean McGinnis put the game out of LaVerne's reach as he fired the ball into the back of the net.

"Kevin Vicente really played a magnificent game and was a major part of our victory," praised Richardson. "He is an incredible worker who gets the job done."

So, with hopes of making it to the post-season, an pumped up CC team will take on the Colorado School of Mines in an added-at-the-last-minute game, Sunday at 1 pm, on Stewart Field.

Sage breaks century mark again as Tigers declawed by Westminster, 63-26

■ **Football:** Even Paul Sage and Jason Webb's combined 329-yard performance last weekend wasn't enough to keep CC from falling to 2-6

ANDY CORNELL

staff writer

As the CC football team heads into their last game of the season against Washington University, the team will not only be finishing the last season of the century, but five seniors will be ending their collegiate football careers.

The Tigers, coming off a 63-26 road loss to Westminster College, will attempt to send the five seniors off with a win over the team who has the third-ranked defense in the nation.

The Tigers, despite a sub-.500 record, have made vast improvements from a year ago.

"We've had some hard luck this year, but overall we are a better team than we were last year," said sophomore Tim Wolfmeyer. "We have high hopes for next season."

As for the seniors who will be leaving the Tigers, many feel they may be hard to replace. Captains Casey Frazier, Ty Brookhart and James Jennings are three of the departing seniors. Middle linebacker Ben Fowle and defensive back Brent Drake will also leave holes in the Tigers' roster.

Tight end Frazier is currently leading the team in receptions and is also the Tigers' placekicker. As for his emotions headed into his last game, Frazier said, "It is strange. I don't know really how I feel. I'm anxious, I'm really going to miss it."

On the other side of the ball is linebacker Ben Fowle. Fowle is currently leading the team in tackles with 70.

As for defensive end Jennings, who was most recently named "Tiger Champion of the Week," the team's highest award, his continual strong play leads the defense.

"It's kind of depressing, but it's just another phase in my life," said Jennings. "It's taught me a lot about life and how competitive it is." Jennings will leave a big hole in the defensive line that the Tigers will be pressed to fill.

Brookhart continues to be a leader by example as a punishing hitter for the Tigers.

His never-say-die attitude helped get the Tigers through even the most disappointing parts of the season.

Brent Drake, who was forced to miss much of the season due to injuries, showed his emotion and leadership in the locker room, helping fuel the team. This was Drake's first year playing for the Tigers, but he played like a true veteran.

The seniors, while small in numbers, were large in the impact that they had, not only on this year's squad, but on the entire Tiger football program. These leaders helped fuel the rebuilding process of the program, bringing a strong sense of pride to the Tiger football team.

The seniors will lead the Tigers into battle for the last time this Saturday on Washburn Field. Kickoff is at 1 pm.

HUNTER SAUNDERS/THE CATALYST

Freshman Noah Clarke has proven to be a huge factor for the Tigers thus far in the season, and may find his role to be even more important as CC starts conference play.

Icers begin five-game homestand with visit from Golden Gophers

Continued from Page 16

College.

Friday marks the 211th meeting between the two schools and is a series that CC has dominated recently, winning the last nine games against Minnesota.

Sophomore forward Shaun Winkler claims that not too much has changed under new Head Coach Scott Owens. "Not much has changed since Lucia left, because we still have a lot of the same guys. Maybe we are a little more physical this year, but it's still early in the season so it's hard to tell. . . We've won a lot of games against Minnesota recently, so we are always excited to play them."

One particular group of people will be especially excited when Lucia's name is announced downtown at the World Arena. The Tigers' fans (mostly the student section) have been chomping at the bit ever since the season schedule was announced, marking down the fifth and the sixth of November on their calendars.

"It will be quite a fiasco," assured Winkler, "We're hoping a lot of people come out this weekend."

"I think there will be some nasty words thrown in Lucia's direction," said sophomore Gibson Peters. "You've got to heckle someone who leaves your school for another one."

Sophomore Teal Fitzpatrick agrees and already has her gameplan set up. "I think there will be a mixed reaction to Don Lucia. Personally, I'm going to make fun of his hair."

A sellout crowd is anticipated and the abusive chants are expected to start at 7:35 pm tonight and at 7:05 pm Saturday.

Streaky Tigers head north to round up Pioneers in season finale

■ **Women's Soccer:** At 8-8-2, CC hopes to knock off DU in pursuit of a winning season

ADAM SORENSEN

staff writer

Ask each CC women's soccer player to evaluate the 1999 season and you will get 22 different answers.

No one description can fully capture the spectrum of emotions that the Tigers have experienced in a year marked by the arrival of a new coach and 6 freshmen.

Inquire about their last two games, though, and you will definitely detect a hint of disappoint in the voices of all the Tigers.

Heading into their match up against the University of Illinois, the team still harbored hopes of a postseason berth. With an 8-6-2 record, the Tigers needed to win their final three games, and early on versus Illinois looked to be on their way.

Junior forward Mari Miezwa struck early for the Tigers on a breakaway goal to make it 1-0 just 2:08 into the match. CC, however, was not able to take advantage of several subsequent scoring opportunities, allowing Illinois to tie it up in the 77th minute.

In overtime, Illinois cemented their comeback with the game-winning goal after four minutes of play, thereby extinguishing the playoff aspirations of the Tigers.

After a lackluster performance Halloween afternoon against the Air Force Academy, senior Sydney Stoner could only characterize the developments of the weekend as disappointing.

"The outcome of the Illinois game was frustrating. We played well at first, but just couldn't put them away."

Such an analysis also pertains to several other points throughout the team's streaky season, which has been characterized by lengthy winning streaks followed by breakdowns resulting in strings of consecutive losses.

Junior defender Kris Kifer put a positive spin on the 1999 campaign in saying that, "although we have had our down times, we feel like we've had a good year. We are really excited for the game this weekend and we are looking to finish on a positive note."

The Tigers can't wait to step onto the field Saturday when they travel to Denver to face off against arch-rival DU. In addition to the rivalry, CC, now 8-8-2, will be playing to secure a winning season in 1999.

The Pioneers, who beat Illinois in overtime 3-2 last Sunday, are 8-9-1 and looking to avoid a losing season.

CC's leap of faith pays big dividends

Continued from Page 17

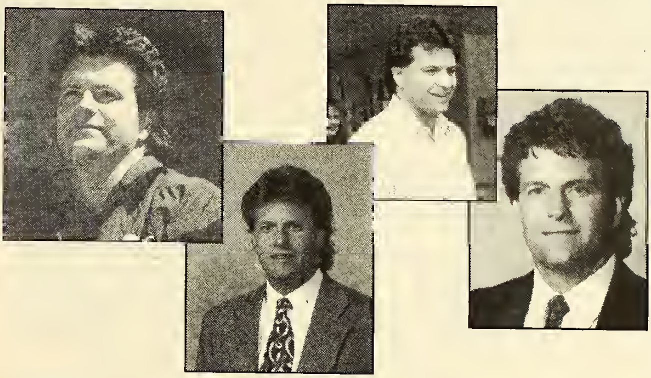
"It just goes to show what can happen when a team is running well. The course is fast and the desire is there."

So what can the team expect at Regionals on November 13th?

"I think that the guy's team is really going to surprise some people that are just expected us to show up and finish maybe fourteenth and then go home," said Castaneda, "We may not have as much tatent as last year, but the desire and the chemistry is there.

"The women's team once again has a chance to place very well in our region and an excellent chance to go to Nationals."

Let's just hope that the team finds Porttand as boring as it found Winfield.



DON LUCIA LOOK ALIKE CONTEST

Do you have great hair? Perhaps a nice shirt and a tie? Or a really tacky warm-up suit? This is the night to show your stuff! In honor of Don Lucia's homecoming, there will be a look alike contest tonight to spark up the crowd at the World Arena. The top two contestants will win an all-day ski pass to Winter Park, not to mention the love and respect of the CC crowd. So grab your hair products...even bring them along if you want. Let's show our Tigers how much we support them and want them to beat Lucia's Golden Gophers. If you don't have the spunk (or the hair) to dress up like Lucia, then show your support by wearing white.

Volleyball's romp through California may prove to be just enough to make post-season

Continued from Page 16

and consistently, the Tiger were able to inch ahead and win the game 16-14.

With renewed spirit, the Tigers swept the fifth game with a team hitting average of .381.

Again Repp led the Tigers with 15 kills. Meggan Grant and Brianne Henry followed with 10 kills each.

CC followed up their strong offense with 15 team blocks.

This past week,in their final game of the regular season, the Tigers faced the Air Force Academy JV team.

With a wild sweep, CC held AFA to less than four points in each of the three sets.

Repp took full advantage of the team mismatches, hitting .667. Junior Larissa Enns followed with a staggering hitting average of .545.

CC got 11 team blocks and 30 digs from their defense. Katie Supinger and Briana VonFeldt led the Tigers with seven digs each.

The Tigers are hoping to hear good news on Sunday when the NCAA will anounce its pairings for this year's volleyball tournament. In rankings published this week, CC slipped a notch to 15th in the nation and third in the West region, but the numbers should still be good enough to qualify for post season play.

A note from the intramural office

Due to problems caused by darkness during the hours that flag football is currently scheduled to be played, the final week of the regular season has been canceled. Play-off week, originally scheduled for the third week of block 3, will be played in place of the final week of the regular season. Game times will be moved back from 3:30/4:30 to 3:15/4:15. The play-off schedule will look as follows:

11/8 3:15 Conference Semi-final
Boy's and Girl's Club vs.
Rocky Mountain Oysters
4:15 Conference Semi-final
Gridiron Bullies vs.
West Quad Squad
11/9 3:15 Conference Semi-final
Elway's Graveyard vs.
Gape Horn
4:15 Conference Semi-final
Kappa Sigma vs.
The Jazz

11/10 3:15 Conference Championship
4:15 Conference Championship

11/11 3:15 Championship Game

Flag Football

NFC

	W	L	F	Pct.
y-John Elway's Graveyard	5	0	0	1.000
y-Kappa Sigma	4	1	0	.800
y-The Jazz Discharge	2	3	0	.400
y-Gape Hom	2	2	1	.333
Team R.E.E.F.	1	3	0	.250
z-Pele's Convalescence	0	2	2	.000

AFC

	W	L	F	Pct.
y-The Boys & Girls Club	6	0	0	1.000
y-Gridiron Bullies	4	1	0	.800
y-Rocky Mountain Oysters	2	4	0	.333
y-West Quad Squad	1	2	1	.200
Markeith Cooper	1	4	0	.200
z-Roseanne's Butt	0	0	2	.000

FINAL REGULAR SEASON STANDINGS

Indoor Volleyball

A League

	W	L	F	Pct.
You Betcha	4	0	0	1.000
Dashitnahura	3	1	0	.750
Catherine Zeta-Jones	2	2	0	.500
Wrecked Tums	1	3	0	.200
Bye Week	0	4	0	.000

Co-ed League

Black Division	W	L	F	Pct.
Loomis Legit	7	1	0	.875
Big Nose Fetish	5	3	0	.625
Pele's Convalescence	4	3	1	444
Loyola Spike	3	5	0	.375
Maximum Yield	3	5	0	.375
Late Ones	2	6	0	.250

Gold Division	W	L	F	Pct.
Suck It One More Time	7	0	0	1.000
Spiker Studs	4	3	0	.571
To Be Determined	3	3	0	.500
Dewey Decimators	1	4	1	.143
Loomis	1	6	0	.143

Ultimate Frisbee

Black Division	W	L	F	Pct.
Fleeting Pajamas	5	0	0	1.000
Basketball	4	2	0	.667
Graceful Arrogance II	3	2	0	.600
Beyond Thunderdrome	2	3	0	.400
Mathias First Floor	1	3	1	.167
Geeks	0	4	1	.000

Gold Division	W	L	F	Pct.
The Biblical Allstars	3	0	0	1.000
Fighting Ewoks	3	1	0	.750
Reef	1	2	0	.333
Pele's Convalescence	1	0	1	.333
z-Sticks & Balls	1	1	2	.143
z-Suck My Disc	0	1	2	.000

** forfeits count as two losses
Standings as of 11/4/99
y-team has qualified for the playoffs
z-leam has forfeiled out of the tournament

Campus Announcements

Residential Life Announcement

Available now in the Res Life Office:
1. Off-Campus Lottery Applications; deadline to apply: November 19
2. Senior Off-Campus Declarations; deadline to declare: December 3
3. Proxy Forms

Call Earline Crochet at x6619 with any questions

Mazatlan Trip

MAZATLAN 2000 from $399 (after discount). 14 free meals, 23 hours of free drinks, $30 early bird discount, $100 off trip in 2001! Call free 1-800-244-4463, or visit www.collegetours.com.

Mock Trial Competition

The Colorado Bar Association is looking for students and faculty interested in representing CC in a mock trial tournament at the Air Force Academy on January 22, 2000. Case materials are available online at www.collegemocktrial.org. Contact Paul Gordon (303-572-1668) at gordon.wiseman@worldnet.att.net

CC Calender of events for November 5-11

Friday

- 7:30 am-9:30 pm: Rocky Mountain Film Festival, Armstrong Theatre
- 8 am-10 pm: Rocky Mountain Film Festival, Armstrong Great Theatre
- 12-3 pm: Woman's Studies movie, "Old Man River," W.E.S. Room
- 4-11 pm: Res Life self-defense workshop, Slocum Lounge
- 7:30-9:30 pm: Film Series presents "The Power of One," W.E.S. Room
- 8-11 pm: Friedrich Durrenmatt's "The Physicist," Taylor Theatre

Saturday

- 7 am-6 pm: Rocky Mountain Film Festival Continental Breakfast, Armstrong Great Hall
- 8 am-6 pm: Rocky Mountain Film Festival, Armstrong Theatre
- 9-11 am: Chaplain's Office lecture at 1130 N. Cascade by Geshe Tsultim Gyseltsen, a Tibetan Buddhist monk and teacher from Los Angeles
- 10 am-12:30 pm: International Baccalaureate open house, Slocum Commons Room
- 12:15-1:15 pm: Rocky Mountain Film Festival, Gaylord Hall
- 7:30-11 pm: Dance, Gaylord Hall
- 7:30-9:30 pm: Film Series presents "The Power of One," W.E.S. Room
- 8-11 pm: Friedrich Durrenmatt's "The Physicist," Taylor Theatre

Sunday

- 9-11 am: Chaplain's Office lecture at 1130 N. Cascade by Geshe Tsultim Gyseltsen, a Tibetan Buddhist monk and teacher from Los Angeles
- 12-5 pm: CC Community Soup Kitchen, Shove Seminar Room
- 3-5:30 pm: South Asian Student Alliance (SASA) "Diwali" Celebration, Gaylord Hall
- 7:30-9:30 pm: CCCA Student Concerns Program, Slocum Lounge
- 7:30-9:30 pm: Film Series presents "The Power of One," W.E.S. Room

Monday

- 12-1:30 pm: 1999-2000 Class Officer's Lunch, President's House

Tuesday

- 7-9 pm: Sheffer Fund talk, Shove Chapel
- 7-9 pm: John Fielder Slide Show, Packard Hall
- 7-10 pm: Ritt Fund Slide Show, W.E.S. Room
- 9-11 pm: Dance, Gaylord Hall

Wednesday

- 11 am-12 pm: Thursday at Eleven presents the Andrew Norman Guest Lecturer Linda Hogan, Packard Hall
- 11:30 am-2 pm: Economics Dept IPE Capstone Seminar, Slocum Commons Room
- 12:30-1:30 pm: CC Wellness Center health screening blook results, W.E.S. Room
- 1:30-3 pm: AAUW Board slide showing, W.E.S. Room
- 4-6 pm: The J. Glenn Gray Memorial Lecture, Gaylord Hall
- 5:30-9:30 pm: Colorado Mountain Club Leadership Class, Armstrong 230
- 6:30-8 pm: Chaplain's Office "Candlelight Peacewalk," Shove Chapel
- 7:30-10 pm: English Dept presents a poetry reading by Toi Derricotte, Gates Common Room
- 8-10 pm: Free Rider's Union film, "1999," with director Scott Gaffney

Thursday

- 11 am-12 pm: "Tangokinesis," sponsored with the Colorado Springs Dance Theatre
- 4-5:30 pm: Arthur Pettit Memorial Lecture, Gaylord Hall
- 5-7 pm: President's Office Red Cross Event, Stewart House
- 5:30-9:30 pm: Colorado Mountain Club leadership class, Armstrong 256A

PERSONALS

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T. Paw

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THE STUDENT NEWSPAPER OF COLORADO COLLEGE

THE CATALYST

VOLUME 44 ISSUE 7 FRIDAY, NOVEMBER 12, 1999

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College newspapers urged not to print ads advocating Holocaust denial

RYAN OLSON

managing editor

As students, individuals, and thinkers we find ourselves continually encouraged to question our preconceived notions and ideas about everything in the world around us, from religion and science to ethics and morality. Socrates, viewed by many as the father of modern philosophy, viewed the unexamined life as being "not worth living."

Alive during an age and as members of a country permeated with rights talk, the momentum of our societal progress at times looks almost dead in the water, confronted with ideological roadblocks which many see as, if anything, driving progress backwards. The First Amendment, the backbone fot many a radical activist's claim to legitimacy, has been both a hindrance and a blessing to our society as a whole; does the ability to express and be exposed to controversial and oftentimes hateful agendas ultimately benefit all of us?

It is with this question in mind that *The Catalyst* has decided to address an important issue relating to free speech and the rights of publications promoting the free expression of ideas, whether they be collegiate newspapers or national ones. When can we fully justify not printing a submission or, in this case, running an ad because we, as journalists, believe the material to be extremely damaging?

The issue in question is the Holocaust-denial movement, and more specifically the actions of 66 year-old Bradley R. Smith of Visalia, California, a leading Holocaust denier. The Anti-Defamation League (ADL), a national organization, in an open letter to collegiate newspapers across the country, is asking student publications to "exert...moral leadership...to denounce strongly these materials." in response to ads sent out by Smith and the Committee for Open Debate on the Holocaust (CODOH).

The advertisement in question attacks the field of Holocaust Studies, calling Elie Wiesel a serial liar and proponent of hate, and makes the assertion that "not a single Jew was gassed by the Nazis," as the ADL letter explains.

Since 1991 Smith and CODOH have, often with substantial success, placed advertisements in college newspapers across the country, in order to "deny or minimize the established history of Nazi genocide against the Jew" (*Holocaust Denial: A Pocket Guide*, ADL 1997).

Without a doubt, most of us have heard the statistic that approximately 6 million Jews died during the Holocaust, massacred at the hands of Adolf Hitler's Germany by the end of World War II. Camps like Auschwitz, Birkenau, and Buchenwald, are some of the more prominent ones that we have all heard of.

Those of you who have been to the Holocaust Museum in Washington, D.C. can attest to the amount of evidence we are presented with that reveals the existence of Nazi atrocities, whether they are in the form of photos, videos, or first-hand testimonials of those who experienced the horrors of Nazi death camps. To most of us it seems unbelievable that a group of individuals would attempt to convince others of the nonexistence of such an event. But the fact that these groups exist is a testament to the non-uniformity of such beliefs.

As literature from the ADL explains, "the belief that legitimate historical accounts of the Nazi genocide are part of a Jewish-led conspiracy among academics and the media is a mainstay of Holocaust denial, and constitutes the essence of Smith's anti-Semitism."

Regardless of what you believe, do we, as a society, hold principles which allow us to prevent the expression of ideas which conflict with many of our own core values? Paid advertisements such as the one described by the ADL are not on the same level as student submissions, but if we deny advertisements based on what we view as detrimental content, does this approach carry over into other areas?

As Smith writes in his letter requesting that his ad be run, "my purpose is to forward the ideal of intellectual freedom with regard to this one historical controversy." While we may admit that the material is hurtful, can we as journalists refuse it due to a conflict of interest? Do we run an ad to spark discussion, at the same time inadvertently appearing to be advocates of the opinions expressed in such an ad? Or do we quietly censor the subject, in order to completely avoid controversy?

Can this or any campus handle being the open forum it so often claims to be?

Anti-Defamation League®

Major assertions employed by Holocaust-denial propagandists.

1. The Holocaust did not occur because there is no single "Master Plan" for Jewish annihilation
2. There were no gas chambers used for mass murder at Auschwitz and other camps
3. Holocaust scholars rely on the testimony of survivors because there is no objective documentation proving the Nazi genocide
4. There was no net loss of Jewish lives between 1941 and 1945
5. The Nuremburg trials were a "farce of justice" staged for the benefit of the Jews

courtesy ADL Anti-Defamation League®

From Vietnam to "witch doctors": influential writer to read from repertoire

ROGELIO GARCIA

leviathan editor

Today writer Alfredo Vea will be reading from his work in the WES (Women's Educational Society) room in Worner at 3 pm. He will be available to meet and discuss with students at 2 pm in the English Department lounge in Armstrong 245B at 2 pm, before his reading.

Vea is a critically acclaimed writer whose books include *La Maravilla* (The Miracle), *The Silver Cloud Cafe* and *Gods Go Begging*, a book about the experience of a Mexican-American soldier in Vietnam. Vea currently resides in San Francisco where he is a practicing attorney. Vea's complex biography begins in 1950 when he was born the son of 13 year-old mother and a run-away father. He was raised by his Mexican grandmother and Yaqui grandfather whose opposing views on things such as the boy's soul shaped his early childhood. His grandmother spoke basic English and grandfather could sing Gaelic songs. Vea's mother returned frequently and took him to central valleys of California where she worked as a migrant worker. Instead of learning at school like other kids his age, Vea was largely educated by the encyclopedias left behind at migrant camps.

At the start of the Vietnam conflict, Vea was drafted and taken as a radio man in combat. He survived but returned a spiritually broken person. After remaining in the US for a short time, he returned to Paris where he worked as a janitor in a hotel. After his return Vea earned a B.A. in Physics and English. He decided to go to law-school where he became an attorney to

VEA/CONT'D ON PG. 3

THE CATALYST

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Letters Policy

The Catalyst encourages letters from srudents, faculty and community members expressing their views on issues related to CC. Letters or disks should be dropped off in the Curler office or mailed (by Wednesday at 7 pm) to:

The Catalyst
Letters to the Editor
902 North Cascade Ave.
Colorado Springs, CO 80946
or e-mail to
catalyst@coloradocollege.edu

Cutler Publications
Worner Center
902 North Cascade Avenue
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Breasts! A feminist's perspective

Breasts--right there, in my face, on my way out of Loomis. "Provocative..." I mentioned to the Freshman, male soccer player who was plastering this first in a series of troublesome posters to the sidewalk. My response to the first set of advertisements for the October 15th game was this subdued; my response to the "retaliation" posters for the 11 November 1999 game was outrage.

When I saw the first poster, which featured a female soccer fan thrusting her cleavage upwards for the camera, I was confused. As a feminist, I felt a little offended, but I wasn't really sure for why; on the other hand, "sex sells" and the slogan, "What are you looking at? She's just a soccer fan," was catchy and kind of funny. I felt like, in the context of CC life, where I feel that, on the whole, women are respected, the poster was really not a big deal.

Other women on campus did not share my apathetic response. One gutsy female decided to publically voice her concern and disapproval and put up a response poster, saying, "She's not *just* a soccer fan. She's a human being. This poster supports the rape of and violence against women." WOW. I both admired this response, and thought that perhaps the protester had taken things a little too far--I didn't think I agreed with making the leap from objectification (which the poster obviously was) to the instigation of violence.

My confusion led me to debate both with the folks at FemCo and with a friend who is on the men's soccer team. First, I needed to understand the connection between objectification and violence. Annie Showalter put it best when she explained that "it's all about men feeling like women are sexually accessible to them whenever." Obviously, I can see how this attitude can lead to coercion, date rape involving drugging, and, quite possibly, to the incredibly high incidence of rape. Additionally, viewing women as objects (the "leg" poster of 10/15 is a particularly good example) does make it easier to abuse them.

However--and this is a *huge* however--the soccer team obviously did not intend to send this message. I would venture to guess that the players never would have thought that these posters could be construed as a part of a whole system of advertising that supports and promotes the attitudes that produce violence against women; most probably love and respect the women in their lives and would be outraged if these people were ever hurt.

I find this fact--that these posters wouldn't seem offensive to most CC men and women--most frightening. What does it say about our culture that objectification of women so common that it just seems like the normal, funny way to attract fans and attention? To me, it suggests that women remain second-class citizens.

This kind of radical comment may turn some of you off, just as the response poster turned off many of the male soccer players and other CC students of both sexes. Perhaps an "out there" statement such as, "This poster supports the rape of and violence against women," *was* way too much. My biggest concern is that that reactionary poster actually shut down powerful dialogue, instead of spurring it as intended, when the soccer players felt unfairly attacked. I can see how being radical is often very necessary, but here I feel like we may have pushed away the very people we need to be talking with.

If things had stopped here, I think I would have remained confused and non-committal on this issue--I could see both sides and realized that what was needed was more communication, education, and thoughtfulness. Instead, the team decided to respond to the "reactionary" feminist poster in what I feel was an offensive, insensitive manner. The third round of posters, advertising the 11 November game, featured naked, porn photos (of both men and women) and said,"Don't look at the object. Look at the ball."

Here, I find the photos and gimmick-less offensive than the attitude with which they were produced. My outrage stems from the fact that women on this campus expressed a legitimate concern with the attitudes that shaped the original objectifying advertising, and these concerns were blatantly disregarded. The third round of posters is basically a "Fuck you," "In your face, Feminists" to the women on this campus. While I realize that the men's soccer team may have felt attacked by feminists, this seems an immature, irresponsible counter-attack.

I know that not all of the soccer team completely disagrees with the notion that objectification of women can lead to violence; I also know that several players were more instrumental in the production of these posters than others. I question here why concerned members of the team allowed these posters to go up, or were made to feel that they could not risk bringing up possible concerns.

While I am critical of these posters and the men and attitudes that produced them, I am not suggesting that the team, is a bunch of misogynistic bastards. However, these final posters were offensive to me and to others, and education discussion, DIALOGUE need t happen. Men--talk to each other, question your opinions on women and on feminism, talk to female friends, and question what about the athletic atmosphere at CC made i impossible for that kind of discussio or consideration to happen before the advertising went up. Women--think about whether objectification and violence affect you daily (do you walk downtown alone at night? I bet your male friends aren't as scared to do so), and question why the third round o posters was so disrespectful--why did the women's "radical" response piss those guys off so badly?

I think we all need to conside when a radical stance is an effectiv strategy for a movement, and when i may put people so much on th defensive that it inhibits shared dialogue. More than anything, I think we need more conversation and school-wide education for and between men and women about th reality of sexism on this campus.

Discussion key to improving race relations

Dear Editor,

I'm tired of reading letters and articles bitc*ing about Ben Mitchell and how so very "racist" he is. I'm tired of seeing the same boring cycle happen every time a white person tries to make some kind of statement regarding racial issues. I am a "minority student" on this campus, because I come from a Latin American country (and apparently that makes me one). I hope this letter will bring constructive discussion. I am already eager to hear what people have to say about it.

First of all, I know Ben Mitchell on a personal basis, and I would not qualify him as racist. (What??? A minority student defends Ben Mitchell? How is that POSSIBLE?) The only thing Ben Mitchell did was make a sincere effort to generate a productive discussion on racial issues. Regardless of the angle in which he approached his article, he made an effort. Yes, someone who is not a minority made an effort to talk about race relations, and I didn't perceive it was in a negative way. I don't think that is a bad thing. However, some minority students qualified him as "racist" among other things; basically, they shot him down. How does that help at all? If you so disagreed with Ben Mitchell, instead of criticizing him, why didn't you approach him and talk to him abou how you took his article? I did. W had a discussion that led me to th following conclusion about the way feel.

Before I see myself as a "minority, I see myself as a human being. Befor I am "Jorge, the Latin American," I a "Jorge, the friend, the peer, th student, the human being." By n means am I neglecting my heritag I'm just saying my humanity is mo important than the way I look. understand the history behind th race relations, but I'm not willing call myself "disenfranchised," and do not want to associate with a te

CEDRON/CONTINUED PG 3

Worldly experience provided by semester at sea

Semester at Sea, administered by the Institute for Shipboard Education and academically sponsored by the University of Pittsburgh, is a program that takes approximately 600 students, from colleges and universities across the United States and abroad, around the world each fall and spring semester. Since 1963, over 32,000 students have studied and traveled to 60 countries around the world through this program.

Semester at Sea's campus, the *S.S. Universe Explorer*, is a 23,500-ton ship that has been equipped as a floating university. It includes classrooms with closed circuit television capabilities, a library, computer lab, theater, student union, and two dining rooms. It also includes a swimming pool, basketball and volleyball court, and a fitness center. Cabins are available in double and triple occupancy for students, and single and double occupancy for participants in the Continuing Education Program.

Students can choose from over seventy lower and upper division courses in a variety of disciplines. Courses offered are accredited by the University of Pittsburgh and are fully ransferable to the student's home nstitution. Classes meet daily while he ship is at sea. The faculty is made ip of visiting professors from nstitutions across the US. and abroad. hey are internationalists who ypically have had resident experience broad which enables them to integrate ourse content with countries on the tinerary.

When in port students can choose rom a wide range of structured travel pportunities that are developed by the nstitute and the faculty. Students may lso choose to travel independently. ach class has a field component equirement that the student must omplete during the voyage. Activities in port can include home stays with families in the countries, visits to universities, travel to places of historic, cultural and religious significance, or simply free travel to experience life in the cities and rural areas. Stays in port range from 4-6 days.

There are two around the world voyages each year, with Spring voyages departing in February and returning in May. Fall voyages depart in September and return in December. Spring voyages depart Nassau, Bahamas and the itinerary typically includes visits to Cuba, Brazil, South Africa, Kenya, India, Vietnam, Malaysia, China, and Japan. Fall voyages depart Vancouver and the itinerary includes Japan, China, Vietnam, Malaysia, India, Egypt, Croatia, Turkey, Italy, and Morrocco.

The cost of the semester program for students is $13,250 for standard accommodations, and includes tuition, room, board, and passage fare. Financial assistance is available. Students who qualify for aid on their home campus can often use that aid, combined with additional grants from the program. Furthermore, assistance can be available to those students who have not qualified for the traditional forms of financial aid.

A new summer program has recently been announced for the summer of 2000. The 65-day regional studies program will begin and end in Greece, taking students to Spain, Norway, Russia, Belgium, Portugal, Italy, Egypt, and Israel. The program will begin on June 14 and end on August 18. The cost of summer program is $8975 and financial aid is available.

Additional information may be obtained by writing to: Semester at Sea, University of Pittsburgh, 811 William Pitt Union, Pittsburgh PA 15260, or call 1-800-854-0195.

article courtesy of Semester at Sea

PHOTO COURTESY SEMESTER AT SEA

Two Colorado College students, Amy Mongiello and James Butcher, are currently traveling the world via the sea.

VEA/CONT'D FROM PG 1

defend those that had nurtured him as child, the voice-less and dispossessed.

Vea told *Brick Magazine* in the Fall 99 issue that he began to write his first book, *La Maravilla,* while defending a Mexican-American boy against the charge of murder. "The judge and jury in this small San Joaquin Valley town were so incredibly racist and abusive toward my client and myself that I took my anger out on my small computer."

Vea's work draws on many experiences of his life. La Maravilla, has among its characters a Spanish-born grandmother and curandera, a Yaqui grandfather with super natural powers and many others such as prostitutes, Chinese grocers. Because of this his work is often categorized as "multi-cultural fiction."

"No , I don't like the idea of being characterized as a Chicano author. I would rather be characterized as an author who is Chicano. The problem with the former is, whether we wish to admit it or not, a category of art that is generated by minorities is first considered an "assault on the American canon."

Vea's work is often praised because it is original in that it takes into account the Mexican-American view of the world as opposed to the purely Mexican or American view. In an interview with *Weekly Wire* Vea said regarding his book *The Gods Go Begging,* "I can't compare myself to other Vietnam era authors. I have read many novels about Vietnam, many very good, but none addressed the issue that I feel begs to be addressed. I plan to write many books but only one about Vietnam. In *The Gods Go Begging,* I intentionally avoided anecdotal tales of Vietnam because of a recognition on my part that Americans are immune to tales of combat and horror...How could primal elements of a war be explained to a country that luxuriates in the mythology of violence. I set out to write of war in a completely different way. Amazingly enough, my book about war became a book about womankind, about desire in all its forms and mutations."

Vea will be available to talk with students today at 2 pm in Armstrong 245B before his reading in the WES room in Worner Center at 3pm.

No 401(k). No profit sharing.
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PEACE CORPS
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Information Table:
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Film Show:
Friday, November 19th, 12 pm, Worner Center, Room 213

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LETTERS TO THE EDITOR CONTINUED FROM PAGE 2

Apology for crushing dreams on Halloween

To all disappointed trick-or-treaters on campus: I'm so sorry to hear that your dreams of chocolatey sweetness and sugar-iffic confections were dashed on Halloween. But there is another chance. The president's office has a candy bowl with goodies available for the taking. You don't even need to wear a costume!

FYI-I was in Ohio visiting my father.

And a special message to Howie Silleck-I hope you received the belated gift of Halloween candy in Jackson House last Saturday morning.

Sincerely,
Kathryn Mohrman

CEDRON'S LETTER CONTINUED FROM PG 2

that denotes oppression and negativity. I look towards the future, not the past. (Sorry if this makes you angry).

I am a minority student, but I do have my own point of view. If someone, minority or not, is making an effort to discuss an important issue, I don't think destructive criticism is the way to go about confronting someone's opinions, but to make genuine efforts to improve the climate of this campus, and of this world, as hard as that may sound.

So, does the fact that I don't share the opinion of some other minority students on this campus make me racist? Am I now alienated from them? Not at all. I trust that if someone has a different opinion and have something to criticize or share with me, they will approach me to have a true conversation about it. Or, you can also choose the destructive approach and lash out in the next Catalyst. Which one sounds more productive? Enjoy your weekend.

Sincerely,
Jorge Andrés Cedrón

Clarity of mind. Who needs it?

Megan Quicke

staff writer

They take you over. They consume hours of your day, even full days out of your year, and too much out of your whole life! But there's no getting away from them. I'm talking about those issues and infinitely unanswered questions that reoccur in your mind. Lately I've been thinking a lot about all the little stuff that makes up my life. And I've come to realize that it's all this little stuff that is actually the cause of my absolute happy giddiness some days and unexplainable sadness others.

I wish I could tally all the random thoughts l have in one hour. Some are shallow thoughts; they come and go sometimes without me thinking too much about them. For instance, why must I have a card to save at King Soopers? Why can't they just put stuff on sale? And, is it possible for the moving shelves in Tutt to malfunction one day and be the cause of my death?

Thousands of thoughts go through our minds everyday, and we only have the capacity to catch a small fraction of them. But it's the ones that keep reccurring and the ones that don't seem to have any concrete answer that cloud our minds and are the cause of great confusion. I find that while procrastinating work, many great conversations with friends and neighbors happen. And even after talking hours about what the hell I'm going to do with my life after CC, l have gotten no further than when we began. So right about now, I'm worrying more about what I'm doing writing this editorial rather than where I'll be in 10 years. My thought is this: if all this introspection takes up so much of my life, it has to be worth SOMETHING.

I think you all know what I'm talking about. Who hasn't been distracted from what they are doing by a random thought, or not so random thought? Example a) you are in class spacing out, well not spacing out, but zoning into that oh so intriguing guy or girl that you know you'd be perfect with if only… Before you know it, thoughts of dating, marriage, and kids occupy your mind. Maybe not, but you at least wonder what's keeping you from approaching them. My guess? Pride. Maybe a self-esteem issue here or there, but what the hell? People need to drop the ego occasionally and discover everything they are missing. This approaching business isn't just about getting some action either. Why do so many people feel uncomfortable with offering a simple hi? Friendliness, my….friend, uh, yes, friendliness, my friend, makes everyone happy.

Speaking of friends, I come to example b). I'm sure you all have taken time at one point or another to be grateful for your best friends. This is something that has always been in the back of my mind, but lately it's one of those issues that keeps reccurring. Just think, what's more wonderful than having someone you can open up to completely and tell all? Better yet, they accept you no matter what. Mmm, acceptance. And what about that friend you've known forever that all your other friends say you should marry?

And finally, the thought that really won't go away. For those of you keeping track, example c) The dominating thought for so many people; frustration. That is, SEXUAL FRUSTRATION. Now, I could go on forever, but all I will say is that everyone l talk to claims to be sexually frustrated. Satisfaction? It's never guaranteed. Do you surrender your moral values for scandalous affairs? Do you go for it full throttle, or are you all talk and wimp out when it comes down to business? Random hookups vs. gratifying relationships. lt seems like these are the controlling thoughts of so many. Oh, it's so frustrating just to think about. I know a lot of this might come off as wishy- washy, good for nothing nonsense, but I hope you are able to see some truths in what I've said. When I think about these things I feel motivated to live for the moment. Thinking about King Soopers makes me think about shopping for camping trips, which makes me want to go camping, which gets me thinking about traveling all over with a tent, a car, good music, and a buddy. So the next time you are distracted with a thought let it take you away into that crazy thought dimension for longer than you might normally. Brain activity is good, even if it's not focused on the chemistry you're supposed to be thinking about.

"I wish I could tolly oll the rondom thoughts I hove in one hour. Some ore shollow thoughts; they came ond go sometimes without me thinking too much about them. For instonce, why must I have o cord ta save ot King Soopers? Why can't they just put stuff on sale? And, is it possible for the moving shelves in Tutt to molfunction one doy ond be the cause of my death?"

Mili Lez sez: These six hotties rock the house

Caprice marie Edwards

staffs/expert

ln my three years here at The Colorado College, l have heard many a compliant about the lack of social events on and around campus.These complaints have ranged from "There ain' nothin' to do in this God forsaken town," to "Why doesn't Kitty Mohrman throw more keg-ers?" I for one am sick of the whining. Apparently, many other hot, hot singles are too. Last weekend, the six hottest women on campus got together and did something about it.

The journey began about two weeks ago when the hotties made about one hundred and fifty invitations to their home. It resumed sometime last Friday afternoon with a trip to Target to purchase six identical revealing black blouses, silver fabric paint, and stencils. On Friday night, these six sexy singles went to Home Depot to purchase the materials for the social event to end all social events: The Grind. They bought chicken wire, wood, PVC piping, duct tape, and other home improvement essentials. The evening was also marked by an appearance by Eric Nies, of MTV's The Grind. The lovely, lusty ladies spent hours watching Eric on The Grind Workout Video and perfecting the six dance steps that together create the sexiest mating dance known to wo/mankind.

I went to 927 N. Weber, where these fine, fit, fallacious phillies preside, on Saturday afternoon. Before l even got to the house, the soft sound of pounding and the faint smell of pheromones, sweat and alcohol was emanating from the house. As I walked into the house, l realized the women were building cages and erecting a pole. These were to be dancing implements. They moved all of the furniture in the living room, dining room, and kitchen in order to make room for their future guests. They had two coolers sitting on the kitchen floor which were used to hold rum punch and a drink called "liquid crack." One of the hotties was "grinding" in front of the tele. At that moment l knew that I was watching history being made. I knew that what these girls were doing would change my life, and the lives of every student on this campus, irrevocably.

I left the house, but returned much later to find sidewalk chalk and signs to direct me to the party. The signs said things like, "Welcome to the Grind: Blatant Sexuality," or "This way to enter the hot bed of lust." I was intrigued and excited. I entered the house and was greeted by a huge bowl of condoms and lubricant. (The hotties like to hit it, but they ain't no fools.) When I got further into the house, l found six beautiful women, all wearing shirts that said Hottie # 1, Hottie # 2, and so on and so forth.

Finally, they were revealing their true identities. But only those who chose to grind could know their secret. Man alive! Those girls are sexxxy! l was escorted to the domicile of Hottie # 1, which served as the VIP room. Only the hottest of the hot got to go into the VIP room. Being the hot, hot Mili-Lez that I am, they let me in. What I found there was high culture and hot babes. I was served a Zima and given a place of honor in room. l often emerged from the VIP room to engage in some grinding behavior with the likes of J. Walker Hall, Audra Knutson, B.J. "Baby Jesus" Stone, and Kitty Mohrman. Ok, so Kitty wasn't there, but Baby Jesus was, and boy were his pants tight. I must have spend five minutes just holding on to his firm little rump. l did a fair amount of grinding with the illustrious hotties themselves. Now, honey, those girls know how to shake it. The DJ from Kappa Sigma played music that kept the honeys bumpin' and grindin' all night.

That is, until the cops showed up. The house cleared rather quickly once 5.0. was on the scene. The officers came in the check the place out and quiet things down. The pigs were very friendly to the hotties, though. They joked about the sticky floor and were very entertained by the matching hottie shirts. Once they got to the VIP room, where some of us were layin' low, they only asked if we lived there and told us that we had the option to stay or go since we weren't making much noise. The po-po left the hotties with a warning and a $45 noise violation.

The party then resumed, as planned, into the wee hours. I left happy and fulfilled.

I must say The Grind was the party to end all parties. The Grind really brought people together. I saw students there who live on and off campus, and who are graduates, UCCS basketball players, and paraprofs. It was amazing. These girls spent hours getting ready for this party, and all of their hard work paid off. You could all learn a lesson from the six most wanted women on campus. They are the answer to the social ills at CC. And they are hot too.

lf you would like The Grind to happen again,want to meet one of these six ladies on a personal basis or want to contribute funds to help pay the ticket, please send your comments and checks to WB#932, 235, 473, 1780, 1127, or 432. Please remember, they want six guys so that none of the hotties feel left out. That gives each and every one of the men on the campus a one in six chance. Go get 'um tigers!

"Complaints [I've heord] hove ranged from "There oin' nothin' to do in this God forsoken town," to "Why doesn't Kitty Mohrmon throw more keg-ers?" I for one om sick of the whining. Apporently, many other hot, hot singles ore too."

we're not supposed to eat animals, why are they made out of meat?

ANT KAYE

staff writer

One warm, sunny day during first k, my housemates and I sat outside ying a delicious lunch on the front ch of our house near campus. As the warmed our backs, we stuffed selves full of beef burritos and illa chips, enjoying the weather ost as much as the incredible eed meats in our lunch. Suddenly, nmarked white van turned onto our et from Weber, and crept close to the in front of our house. As the van ed to a stop in the middle of the et, the windows rolled down, and passenger hollered, "Hey, do you s like meat?"

Sure," we replied, "do we look like a ch of vegetarians?" as the au jus our burritos glistened in the shine.

Great! Then come on over here and a look at this. Man have we got a for you guys." The van parked by urb, and we raced over, hoping that would soon be the proud new ers of some roadkill or an entire side of beef. As I wondered where we would put 1000 pounds of delicious raw flesh, I looked into the back of the van, and my heart sank. No half a cow, no bull elk. Only steaks. "Oh well," I thought, "At least we still have the best part of being an carnivore – eating – ahead of us!" And boy, did we score that warm, sunny day in front of our house. $150 dollars and six cubic feet of frozen, shrink wrapped steaks and chops later, our freezer was bursting with sumptuous, nutritious goodness that has lasted us through third block!

Vegetarian friends of mine often jokingly ridicule me as to why I feel no guilt from my carnivorous habits. Whenever this happens, I always think back a few months. This summer, I had the wonderful opportunity to bump myself down a few notches from the top of the food chain. Many mornings and afternoons were spent in the azure Pacific off the rugged coasts of the island of Lana'i Hawaii, spearing fish to feed our family and friends. Skin diving for food enthralled me, especially because while we dove, we shared the waters with many creatures that would happily have made a meal out of us. Swimming around with a stringer of dead, bloody fish tied to a floater and my leg made me an enticing source of lunch for barracudas and blacktip reef sharks. Though I only say a few barracudas, and my diving partner was only chased by a shark once, every time anyone tells me I should feel guilty for eating meat, I remember those days spent diving. I am meat. We are all part of nature, lest we so easily try and convince ourselves otherwise. We are animals, just like every other creature that crawls, walks, slithers, or lopes on the Earth. Animals eat each other. Dumb, weak, slower animals become meals first, leaving the stronger, faster creatures to perpetuate the struggle. If I had swum slower, I, too, could have donated a leg or some fingers to the food chain.

Don't get me wrong, I respect vegetarians and their choices. But the simple facts are, humans are animals, and animals eat each other. We have the teeth, stomachs, and brains to allow us to catch, kill, eat, and digest the flesh of other animals, as well as plant matter. Thanks also to our brains, though, we have the unique ability to choose which of the tools we were given to use. If people choose to be vegetarian - great, that's a choice I hope they pondered long and hard, and are comfortable with. Luckily, I didn't have to think long and hard about eating meat – I just always have. And I always will.

> *"The simple facts are, humans are animals, and animals eat each other. We have the teeth, stomachs, and brains to allow us to catch, kill, eat, and digest the flesh of other animals, as well as plant matter. Thanks also to our brains, though, we have the unique ability to choose which of the tools we were given to use."*

Character formation: a CC endeavor

jamin Mitchell

staff writer

Upon flipping through one of my rite news journals, *The Weekly dard,* I came across an resting advertisement for the pleton Foundation Press' new , Colleges that Encourage racter Development. A bold te caught my eye: "Intelligence character – that is the goal of a education." The phrase was ed by a man deeply concerned the content of character, the Martin Luther King, Jr.

he question of the relationship veen character and Colorado ege is fundamental: do we, as a munity dedicated to the primacy e liberal arts and sciences, foster educational environment that lops the human character?

et's begin with a definition of acter. According to the *American age Dictionary*, character has a ber of definitions, of which two d out. On the one hand, acter is the combination of ities that distinguish one person another similar to a osition; on the other, it is the position of moral or ethical gth.

ow then might one judge her or not Colorado College cts character development? est means to this end would be k at the College's commitment e virtues: honesty, compassion, nsibility, civility, and emplation. Under such ctions, we can then look at rent aspects of College life: emics and curriculum, the r Code, Residential Life, community service, spiritual growth activities, leadership and civic opportunities.

What does the President of the College suggest about our role and character? In a recent editorial piece, President Mohrman made the following claims: "Residential liberal arts colleges offer a unique educational environment... capitalizing on [students'] individual talents and interests. At the same time, these colleges share a commitment to service learning and ethics." Later, Mohrman articulates this ethic as one of "continuous discourse, on an ethic of sharing..." Thus, the rhetoric of the College speaks to ethical development — but, is this a reality?

> *"Intelligence plus character — that is the goal of a true education."*
> *- Rev. Martin Luther King, Jr.*

Academic life encourages the basics of teaching and learning in an environment of small classes, which allow for increased student-faculty interaction and communication. The close proximity to faculty members encourages intellectual responsibility and honest dialogue — as we all know, it is quite difficult to hide in a class of ten students. The curriculum substantiates an ethos of civility and humanity through its mandatory requirements of balanced, perhaps liberal, education. Among other things, one must study from all three divisions, learn a foreign language, and examine Western and non-Western subjects.

A strong, student-based honor system compliments the College academic program. The Honor Code and System, based on the twin pillars of trust and maturity, provide "an atmosphere of mutual trust which contributes to students' personal growth and academic development." Likened to Heraclitus' remark that "Character is destiny," the spirit of the Code aims to instill "a foundation for a personal ethical code" that, hopefully, will remain with a student many years after their graduation. The Honor System, when seriously adhered to by students, is a pinnacle of character development at the College because it encourages the habit of virtuous action.

The philosophy of Residential Life contributes to qualitative development. Demanding a positive residential environment conducive to learning and growth, Residential Life holds "that education occurs in all facets of a student's life, not just in the classroom." It hopes that students will "explore all avenues of personal, social, and moral issues..." By requiring that we live together on-campus for three years, the Office forces us to face the issues of close community. Perhaps this fosters civility and responsibility, but I doubt that seriously after living in MacGregor.

Community life at Colorado College deeply involves service to others. Hundreds of students participate in a plethora of community service programs making these central experiential components of College life. Seeking an ethic of service that develops civic-minded leadership, community service programs are essential to compassionate character formation. In addition, strong character is encouraged through many different leadership opportunities ranging from being the captain of an athletic team to leading a backpacking trip with the O. R. C.

Lastly, the College supports a diversity of organizations and efforts to deepen spiritual growth. We tolerantly hold Tibetan Buddhist Meditation and Campus Crusade for Christ as equally important spiritual organizations. This is highly important to character development — for the spirit defines the center of an individual's life and forms his or her moral and ethical outlook. At its best, a community's spiritual life exemplifies the five virtues of character: honesty, compassion, responsibility, civility, and contemplation.

In most ways, CC offers the opportunity to strengthen human character — both in its written principles and in its experiential dimension. The strongest character forming experience that surfaces from College life is increased contemplative awareness. Ultimately, this contemplative attitude is the maturing element of College experience. As G. K. Chesterton once commented, "the purpose of education is to render young people old, to save them from the degrading slavery of being children in their own age." This is, and should always remain, our purpose as well.

Rastall forced to return to self-serve system after new method proves unpopular

Brynne Anderson
staff writer

Last week, a new method of service was introduced to students eating in Rastall. The new method, which involved pre-plated meals, was implemented in order to improve a number of problems in the dining hall.

According to a letter recently written by Chef Matt Miller, "The entire purpose was to have a superior product served for your convenience and to help tidy up the servery during the meal periods."

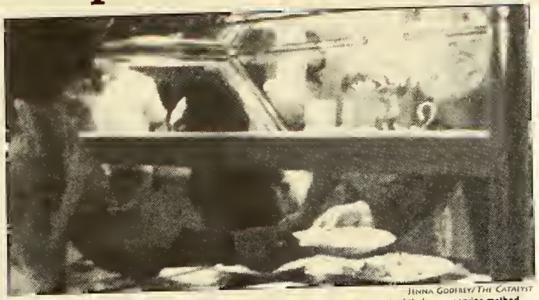
According to Miller, the pre-plated method of service is the latest system to be adopted by many schools, including UCLA and Pepperdine. Other schools have found this new system of service causes lines to move more quickly, improves the appearance of food, and increases cleanliness in the servery. However, despite all of these potential improvements, Rastall has a few factors that cause this new method to be impractical.

Unlike other schools, whose students are on varied schedules, Rastall gets a lunchtime rush of about 650 students in an hour; the size and format of the servery is such that the food cannot be served fast enough in the pre-plated method. As a result students will only see the new system occasionally; the normal self-serve system will be the primary method of service.

Another cause for the return of the self-service system is the students' comments regarding the new method. The pre-plated food created the appearance that food was being rationed or limited. Miller says this was "never the intention" and that the kitchen was actually producing a greater amount of food in order to put the plates together. Miller emphasized his point that Rastall is "not trying to limit anybody, just trying to provide better service."

According to Miller, students also complained of limited flexibility in food choice. Miller does acknowledge a decrease in the variety of food served, but in return, the presentation and appearance of the food was improved. Daniel, a first year, commented, "I like the new service... the food looks better." However, Sarah, a sophomore, said "there's no point [in continuing the new method] just because people get too much food."

Miller and the Rastall management have heard student complaints loud and clear. Now, instead of completely changing their format of service, Miller and his employees are going to focus on improving displays and concentrating on a "fresher, better product."


Jenna Godfrey/The Catalyst
A Rastall ataff member handa a pre-plated meal to a CC atudent during the testing week of their new service method. Due to student complainta as well as slower aervice problems, they will return to the original self-aerve system.

Fire and Light class receives rave reviews

Kate Pierce
staff writer

There is an interesting class at CC this block. It's a little bit different than the usual classes, and it seems to be getting rave reviews.

The class is Fire and Light and is a religion class that focuses on Christian mysticism. It is taught by Sister Tessa and Father Denny, Carmelite monks who are located near the Baca campus most of the year.

"The class is excellent. It makes you come away thinking more about your day," says a student in the class, Kyle Polanski. Polanski, a biology major, says the class is especially different from what he is used to and is very interesting because of that.

The class is centered around discussion. Activities in the class include taking the Christian mystics and acting out interactions between them.

The class will be going to Baca this Sunday through next Friday.

John Witucki/The Catalyst
Sista Tessa and Father Oenny, Carmelite monka, are on campua for Block 3 from the Baca srea to teach Fire and Light, a class on Christian mysticism.

Dance Workshop to present weekend of student performances

CC's Dance Workshop will present "Risque en la Rond" from Thursday, November 18, to Saturday, November 20, in CC's Cossitt Hall, located behind Worner Center on the northwest corner of Cascade and Cache La Poudre. The show will begin at 9 pm on Thursday and Friday, and there will be two performances on Saturday at 7 and 10 pm.

"Risque en la Rond" is a student-choreographed and student-run collaboration of dance and performance art. Comprised of student choreographers, dancers, and technicians, Dance Workshop is a faculty-advised organization that produces at least two major dance concerts each year. The committee offers workshops and welcomes all students interested in dance.

Tickets are $3. The production is sponsored by the college's Leisure Program.

Photo Courtesy of Public Relations
Members of CC's Dance Workahop will perform in Cossitt Hall November 18-20.

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utdoors, liberal arts draw Res Life irector Bell to Colorado in 42nd move

ERINE DIRKS

staff writer

Vhen I began my interview with Bell, I felt more like the person ured in the article than the rter. After answering various tions like why I chose to come to rado College and where I was originally, I turned around and d him the same things. "Home" elative term for Ed Bell. He was nally born in Boston, but as an y brat," he traveled around the d with his family and finished school in an American school in nany. The move to Colorado ngs to be the new director of dential Life is his 42nd.

ell received his undergraduate Penn State in Political Science e he played on the varsity soceam and was inducted into the etic Hall of Fame. The CC men's r team is scheduled to play State next fall. Bell liked studyn the Behrend College Campus enn State because he had "the l school experience with the rces of a large school."

ell went on to receive his Masrom the University of Miami of in College Student Personnel e going on to work as the Asso- Director of Residential Life at mette University in Washingtate. He also became the Chief k Affairs Officer at the University, which worked in conjunction with the Northwest Triad including the University of Puget Sound, Willamette, and Whitman. Bell became more aware of Colorado College through the connection of liberal arts colleges within the triad and throughout the country.

Bell later moved to Colorado to study at UNC for his doctorate in Educational Leadership and Policy Studies. He was reacquainted with Cindy Zomcheck, the former CC director of Residential Life and with whom he worked at the University of San Francisco. Through Zomcheck, Bell discovered the beauty of the CC campus and how active and involved all the students and faculty are in programs on and off campus.

While working on his dissertation, Bell took a position at the Longwood College in Virginia as the Director of Housing. He gave his supervisor 3 to 5 years commitment, but he said that if there was one job in the entire nation that opened up which would cause him to send in his resume, it would be the Residential Life position at Colorado College. And after two years...

Bell has been working as the Director of Residential Life for approximately six weeks. He feels that everything is running smoothly, and both faculty and students have made him welcome and comfortable. Bell feels that he cannot make many changes until he gets to know the culture of the campus better. He has already met with several members of Greek organizations, the editor-in-chief of *The Catalyst*, the CCCA Executives, RA staffs.

JOHN WITUCKI/*THE CATALYST*

New Director of Residential Life Ed Bell joins the CC Community from Longwood College in Virginia in his 42nd lifetime move.

Bell wants CC faculty and students to know that he "always has an open door," and even though he checks his email regularly, he prefers face to face communication. He wants to become actively involved in the campus.

The biggest project Bell is currently working on is the Western Ridge Proposal. It is a planned apartment structure with lofts and open ceilings, kitchens, and great views of Pikes Peak. The advantages of the proposal include brand new utilities, Internet access, no meal plan requirements, and proximity to campus. There is a presentation about the proposal at the CCCA meeting on November 17 at 5:30 pm.

Like many people, Ed Bell was drawn to Colorado for the love of the outdoors and the liberal arts atmosphere at CC. We'll see if his 42nd move is a permanent one.

eighbors, students come together for cleanup

LY MAYFIELD

CCCA *office empress*

Last Saturday at 10:00 am, Col- College students and surding non-student neighbors ered in front of Shove Chapel. event was a neighborhood up and its goal, to bring neighbors together in mutual respect for the shared area.

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About thirty students, including Greek leaders, concerned residents, CCCA members, and others who care for the good of the college, met around ten community members, including a family with two small children and they all headed out east of the chapel. Every person, big and small, grabbed a trash bag and the group dispersed.

A number of students headed north to pick up trash on North Nevada and Weber streets. A few walked straight up Yampa to cover the cross streets in the middle of the targeted area. A mixed group of community members and students went out on Uintah to hit all of Wahsatch, and the rest of the bunch started south to divide up the areas directly north and south of Cache la Poudre. After less than an hour the trash in the area from Uintah to Cache la Poudre and from Nevada to Wahsatch was securely bagged and the neighborhood cleaned up.

Then the whole group, almost forty people, congregated at CCCA Off Campus Representative, Jenny Neville's house on Yampa for a hearty spread of assorted rolls, doughnuts, muffins and cookies accompanied by juice, coffee, and hot cocoa. For another hour people got to know one another, relaxed, and enjoyed the food.

JOHN WITUCKI/*THE CATALYST*

Members of the community, students and neighbors alike, joined forces last Saturday in an effort to clean up trash as well as establish stronger relations with the surrounding neighborhood. If interest is high, it may become a more regular event.

The day was a success in many ways. Community members came together with students for positive change in the neighborhood, neighbors now have faces to go with names, and it was a beautiful morning to be outside in the sunshine. Since the event a few students have expressed interest in creating a regular neighborhood cleanup day. Please contact the CCCA with any comments or questions at x6676 or ccca@coloradocollege.edu.

Collegium experiences Musiknacht Michelstadt

Ryan Raul Banagale

staff writer

Almost thirty years after founding the Collegium Musicum, Colorado College Music Department Professor/Chair, Michael Grace decided it was time for a tour. This would not be just any choir tour, but one that would take his group to parts of the world where many of the students had never been; places such as Austria, the Czech Republic, and Germany. The Collegium Musicum typically performs works from early music as it was formed to help students practice what they learned in Grace's Medieval and Renaissance music classes. However, since the choir would be representing not only Colorado College but also our country, Professor Grace altered the repertoire to focus on early American music, incorporating chromatic madrigals, spirituals, and hymns. The choir also prepared the premiere of a composition by CC music professor Ofer Ben-Amots, recent winner of the highly prestigious 1999 Aaron Copland Award.

COURTESY PHOTO

The Collegium poses for pictures with the Czech women's choir in Karvina.

The first stop on the tour was Graz, Austria and the "Islands of Music" festival. Our host families were not only extremely generous and kind, but also, to our relief, spoke some English. One of the highlights of this stop was alto Becca Roodhuyzen's performance of a monologue from the musical *Rent,* which culminated in the entire predominately non-English speaking audience mooing with her. At another concert, several members of the Collegium were invited up on stage to sing and dance with a school's show choir.

Before we knew it, our time in Graz was over and we were on a bus to Karvina, a small Czech coal-mining town on the boarder of Poland. For many of us, this stop proved to be the most memorable experience of the tour. Since the Czech Republic has been independent of communist rule for only a decade, there is still huge evidence of the earlier hardships. We stayed with families who spoke very little English and lived in crowded apartments in huge gray cement buildings lined up side by side for blocks on end. It was evident that this city was struggling to survive as its coal mines shut down.

However, at the heart of struggle exists at least one glimmer of hope. Last year Karvina's world-renowned all girls choir, Permonik, traveled to Colorado in a cultural exchange and performed at Colorado College as a part of the Great Performers and Ideas series. Now it was our turn to perform for them. Alto Tamara Roberts summed up our feelings about the performance: "How exciting it was to have an audience that can't help but exude their excitement at hearing you sing." Several members of the two choirs became emotional as we departed on the bus that rainy morning. Despite a difficult language barrier we had formed a communication bond through music.

COURTESY PHOTO

Ryan Banagale, Tamara Roberts, and Schehera Randle kickin' it in Michelstadt.

We traveled for two long days with a stopover in Prague, en route to our last destination, Michelstadt, Germany. Here, at the "Musiknacht Michelstadt" festival, we faced some challenges. We had four full concerts in just two evenings, as well as a performance space setup that had us singing to an audience seated to the sides of our stage. Bass David Abrahamson said, "The way we were set up, we had to turn around to properly bow to our audience." This less than ideal performance space proved to be the site of our best concerts. Because we had been traveling and working together intensely, by the time we performed these concerts in Michelstadt we were singing to our full creative ability. The following is an excerpt from the translation of our review in Michelstadt's newspaper:

"In spite of the many musical delicacies which generally could not be surpassed, the last concerts on Saturday evening showed just where the word of mouth was carrying the time travelers [the audiences]. There was so much beauty, perfect intonation and joy of concertizing brought about by the young beautiful voices that [the audience] was revealed not only in the works of Henry VIII and Thomas Morley, but also in spirituals and modern arrangements of older works. And while in other venues real bagpipes could be heard, this choir of eighteen students was able to achieve a perfect intonation of such a sound in "Amazing Grace." Certainly it was not only for this [piece] that the group was asked to add encores."

This experience was simply amazing. Traveling as a group brought the ensemble together like no amount of rehearsals could have. Even before the trip was over, many of us were looking forward to our next such experience. There is a rumor that with this trip's huge success, the Collegium may be heading to Italy next summer. But right now we are totally focused on spending the upcoming year making music together.

VAT QUESTION OF THE WEEK

What do you do if a friend approaches you about a sexual, verbal, or physical assault that they have experienced?

*Make sure that you and your friend feel comfortable with having the conversation, feel comfortable with the environment, and feel comfortable with the resources that are available to you.

*Just Listen. One of the best things that you can do for someone who has been through a sexual assault experience is to be a supportive ear. Often, people just want to be heard and believed.

*You might not be able to take away the hurt and the other emotional responses associated with a sexual assault experience. You can help your friend discover the best way to heal by not offering suggestions but by asking questions and listening. Allow them to discover their own process of healing.

*Avoid making judgements. Each person's experience with a sexual assault is unique. It is important to validate their experience and feelings and believe what they are saying.

*Know your comfort zone. You have a right to encourage your friend to find other places for support.

*Sometimes you, as a listener, might need more information or support.

*VAT is a resource that provides information as well as support.

To get in touch with a VAT member 24 hours a day, call 475-4996. Also, feel free to find us around campus.

VAT Members: Anne Armitage, Paige Bendian, Abby Breckenridge, Chloe Busch, Suzanne Foster, Sar Frank, Etirsa Gamez, Flannery Hysjulien, Sonja Kjellberg, Matt Krause, Kim Kubie, Lyndsey Larson, Ki Maloney, Jenny Marshall, Rachel Mudd, Marissa Olson, Dakota Prosch, Miguel Romero, Barrett Silve Matt Stahl, Heidi Stuber, Melinda Swenson, Whitney Usas, Luke West.

'ake a whirl; see what John Malkovich's world hands to you

RIS ENZALDO
staff writer

Malkovich, malkovich malkovich: lkovich malkovich malkovich lkovich? Malkovich malkovich! lkovich! Malkovich.

This is just one state of mind that ı, yes you will experience when ı see what's probably this year's st unique film, *Being John lkovich*. It's half fantasy, half reali- three quarters wunderbar, and ɔ hundred percent John lkovich.

Imagine John Lennon's head on neone frustrated yet proud to be a ɔpeteer in today's "wintry eco- nic climate" and you have remely talented Craig Schwartz ayed by John Cusack). This very ıtle and docile man wants to ve in the lost art of puppetry ause he loves to experience things ough other personae.

Also in *Being John Malkovich* is neron Diaz, who plays the pup- eer's bushy haired wife Lotte (the keup department gets a billion lars from me for making Diaz vir- lly unrecognizable throughout the ole film).

Seeing that his street puppeteer- isn't going to get him anywhere, that Lotte wants some security also a baby, Craig gets a job at tercorps, located on the 7 1/2 floor n office building (yes, the 7 1/2 r, where the ceiling is inevitably hilariously low) as a filer ause he has super fast fingers. s smitten the first day at the sight one his co-workers, the self-pos- sed and pompous Maxine therine Keeler).

One day, Craig finds a two-foot-high door behind one of his filing cabinets, and sure enough, behind it lays a small tunnel, and sure enough, it just *happens* to be a portal in which anyone who goes through it can see life through the eyes and ears of our very own favorite actor, John Malkovich!

The trip through the portal lasts approximately 15 minutes, then you're deportalized and tossed out by the New Jersey turnpike.

Fueled by their own motivations, Craig and Lotte and Maxine find inexpressible joy through this fantastically intense discovery. Craig loves living life through John Malkovich, Lotte wants to have a sex change, and Maxine sets up J.M., Inc., in which she sells plain citizens 15-minute joyrides of being John Malkovich for $200 a pop. There's plenty of hot love triangle action going on between Maxine and John Malkovich and Lotte "as" John Malkovich. All this adds to the multitudinous layering of the plot and film itself.

As we're taken for a truly unusual adventure seen through the lens of a very respected and talented celebrity, we hardly have time to digest and praise all the levels on which this whole premise works. In one of the film's greatest scenes, John Malkovich as himself goes into the portal and is thrust into a restaurant where everyone is John Malkovich and every word spoken is 'malkovich'.

The underlying psychological and self reflective meanings in *Being John Malkovich* is worth some real study. Moreover, this film works like two mirrors facing each other, providing multiple and practically infinite facets of perception with which to view daily life. One, of course, is John Malkovich crunching on his breakfast reading the Wall Street Journal before taking a cab and being delightfully interrogated by the NYC cab driver (as Craig Schwartz experiences as his first portal adventure).

Another set of reflections is that an actor (John Malkovich) portrays himself (John Malkovich) with his real life persona. Pleasantly confusing, I think! Let's hope the real Malkovich didn't end up doubting who he really was after shooting a movie about John Malkovich. I think he should stand in front of his mirror and just say, "I am John Malkovich. I, ME, am John Malkovich. That thing in front of me is only a reflection of me. I am the real John Malkovich and there is no such portal in New York. Or anywhere in the universe!" Any performer with schizophrenia will adore *Being John Malkovich*. I should know! I should know!

The film stays real and engaging throughout its entirety, especially due to its low lighting and delightfully lackluster color, along with the raw and sweetly rough cinematography from Lance Acord.

On the most basic level, *Being John Malkovich* is a very simple film that presents a truly intriguing concept: what would it be like to live as another person? How different would it be if that person just happened to be someone that nearly everyone knew? Another thing: how does this film affect the existential tendencies portrayed within the production of mozzarella sticks at Benji's, yet inherently offered for sale only at the LEW?

In conclusion, you'll never think of John Malkovich the same way again after taking in this wonderfully refreshing breath of innovative cinematic air. Be John Malkovich this weekend!

Being John Malkovich
******** (out of four)
Starring: John Malkovich, John Cusack, Cameron Diaz, Catherine Keener, Orson Bean
Directed by: Spike Jonze
Rated: R
Now playing at: Tinseltown

ust a move to the nearest computer

OTHY TREICHLER
staff writer

Vould you like to learn to dance? For han a dollar per move? There's a new site, bustamove.com, designed to ful- st such a desire. It offers instruction ast and West Coast Swing, Salsa, z and Foxtrot, with Hip Hop, Lindy and Cha Cha soon to be added.

lthough the idea of learning to dance a computer screen may seem ge, in actuality it is quite effective, ially if you can get up and try the while reading the instructions.

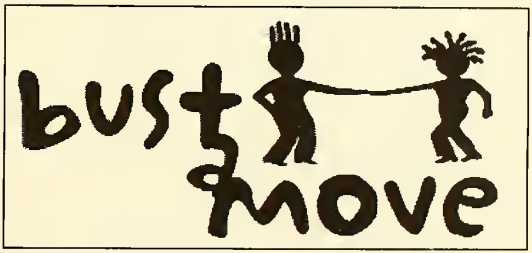
ecause you don't have a live instruc- nd can't ask questions, bustamove o answer them all before you have to There's even a "Hall of Shame" to tell vhat not to do.

struction in each step starts with led directions on how to stand and to hold your partner. The directions ccompanied by pictures and video illustrating everything from hand on to where your feet should be.

ne directions for each step are very ugh, using a combination of still , video clips and detailed, beat by beat, instructions. The step is demonstrated a measure at a time with a clip of a professional dancer and pictures of the movement for each beat. The pictures are accompanied by instructions for what you should be doing, even down to where your weight should be.

Leaders and followers movements are shown separately, and from different angles. This allows each partner to have clear idea of what they should do, but for the basic steps they don't show the two movements combined, which makes it more difficult to visualize how the partners interact, especially if you are not already familiar with the dance. Instruction for the advanced moves does show the two steps combined, because they can be quite complicated.

Most of the difficulties presented in this method of teaching can be taken care of by getting up and trying the footwork yourself or, better yet, with a partner. Those of us who have to use computer labs are at a disadvantage here, unless you can get up and dance in the lab, but the problems are minor and you can still learn from this site.



The foundation steps of each dance can be had for free, like Salsa's basic backward/forward and side to side , and the jitterbug step of Swing. Any turns and fancy moves can be bought at a dollar each and once you buy them, they're yours forever, you can access them anytime you log on. Unfortunately, all Waltz and Foxtrot steps, even the basics, must be bought together as part of the Wedding Package, which is inconvenient. Still, it's a lot cheaper than actual dance lessons.

All of the dances taught by bustamove are partner dances, but what if you don't have a partner? Bustamove addresses that problem as well. The Meet New People page is a directory in which you can search for other people in your area with the same dance interests and enter your own information for others to see. If you find someone interesting you can contact them through e-mail and ask them to dance.

If you're interested in dancing, but don't have the time or the money for lessons, or just want to learn on your own, then bustamove is a good place to turn to. It's cheap, effective and private, so get up, grab a partner, and dance!

Catamount trail brand new, in pristine condition

Marti Davis
staff writer

Unlike many hiking trails around Colorado Springs, the Catamount Trail in Green Mountain Falls is only a few years old. Many decades of foot travel has not flattened its earth, smoothed its rocks, or cleared the forest floor of thick roots and moss.

> **"Not too far from campus, removed from the crowds of Colorado outdoors people, and a bit like Alice's Wonderland; the Catamount Trail can hardly be beat."**

In fact, the landscape seems almost untouched by human hands. Lichen-covered rock stairs at the steep parts and stone retaining walls hugging corners of abrupt switchbacks seem built by ancient forest gnomes instead of by volunteer trail builders around Colorado.

The going isn't easy on Catamount Trail. Fallen logs and mossy boulders create a maze of obstacles designed for tripping over. So few feet have trodden its ground that the volunteer-built steps spiraling upwards seem awkward and uneven. The switchbacks have not been rounded by years of bike tires eroding away the earth at each angled corner.

The rough terrain deters those looking for a quick and scenic jaunt; these people tend to flock to the ever-crowded Waldo and Cheyenne Canyons.

You may work up a sweat within the first few steep switchbacks, could trip over a knotted root or hidden rock, and quite possibly won't see another person on your hike up the Catamount Trail - all the better reasons to spend the afternoon hiking here. Leave those other trails to the tourists.

The Catamount Trail was only built in 1997, which explains its rugged character. Volunteers for Outdoor Colorado spent many weeks digging niches for stepping-stones and clearing away forest floor debris so hikers like us can enjoy the North and South Catamount Reservoirs without having to pay the Pikes Peak Highway toll.

Before 1997, these reservoirs couldn't be accessed without driving up part of Pikes Peak. Now, these two picturesque lakes are the perfect destination for lunch or a relaxing break after a fairly difficult hike. If you're up to bringing your rod along, the North Cat is said to hide lake trout of up to 30 inches!

Even if you don't have all day to lounge in the sun at the water's edge, the Catamount Trail is a great hike one to do early afternoon after class. Besides the reservoirs, there is also a scenic overlook towering above Green Mountain Falls. This point is only about a mile from the trail head, and the view is spectacular enough that you can turn around here if you want and still feel satisfied with your hike.

Not too far from campus, removed from the crowds of Colorado outdoors people, and a bit like Alice's Wonderland; the Catamount Trail can hardly be beat. To get there, take Highway 24 west to the first Green Mountain Falls exit, about nine miles.

Photo Courtesy Marti Davis

Catamount trail's relatively strenuous climb prevents the teaming swarms of tourists that wear out older, easier trails

Photo Courtesy Marti Davis

Catamount and Thomaa trails are perfect for crunchy students who lack the funds to pay the Pike's Peak highway toll but atill wish to catch a gorgeous view.

Once in Green Mountain Falls, look for Hondo Ave. on your left. About half a mile up this dirt road there is a gate which blocks off the road to vehicular traffic, and the trailhead is a few hundred yards beyond. The problem, however, is that you can't park here or along the roadside on Hondo Ave. It is all a residential area, and the homeowners don't really want you parking in their driveways.

You can either park near the lake in Green Mountain Falls and walk up Hondo Ave., or go ahead and drive up the road and hope no one finds you parked on their property (I can't say this is the best idea, however.)

Once you've figured out the parking situation, you'll find the trailhead to both Catamount and Thomas Trails past the gate. There is a sign directly beyond the bridge and water tower for the two trails. The trail is the same at first for Catamount and Thomas, but branches off after a few hundred feet. The Thomas Trail leads to Crystal Falls, and is another scenic and uncrowded hike to do another day.

Thomas, signified with yellow markers, veers towards the cascading creek. Catamount bends into the trees at your right, and up into a labyrinth of switchbacks denoted by blue markers. The trail winds upwards to the lakes, leading to a much longer portion of the Catamount Trail in the North Slope Recreation Area above the reservoirs.

This fairly strenuous hike up to the lakes is about 2 miles one way.

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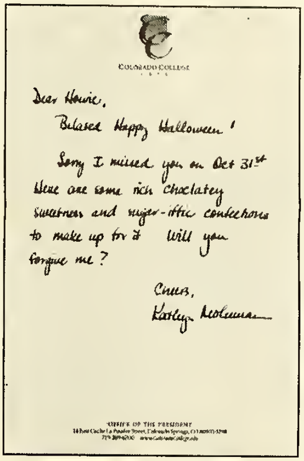
Kathryn Mohrman seeks Halloween redemption

HOWIE SILLECK
staff writer

What you are about to read may shock you. The following events are true. Strange, but true indeed.

For those of you who missed last week's article (shame on you), it involved the sad story of a boy (specifically, me) who tragically received no trick-or-treat candy when he visited the house of college president Kathryn Mohrman. It seems again that this week's column will not be much of a movie review per se, seeing as how I haven't been to a theatre in weeks. But hey, that's not what they pay me for (come to think of it, they don't pay me at all - those stingy *#$&#%@$). That's all right, though - I'm not in it for the money. I'm in it for the fringe benefits. You heard me right. Howie Silleck is in it for the ladies, if you take my meaning.

Upon arriving at my house last Saturday afternoon, my attention was immediately directed to a small brown (yet pleasantly decorated) bag. Inside that small bag was a varied selection of "rich chocolatey sweetness and sugar-iffic confections." Also included in the package was note from the Benevolent Leader of Our Illustrious Collegiate Institution. Hand written on official stationery from the Office of the President. Asking, nay, pleading for my forgiveness.



COLORADO COLLEGE

Dear Howie,

Belated Happy Halloween!

Sorry I missed you on Oct 31st
Here are some rich chocolatey
sweetness and sugar-iffic confections
to make up for it. Will you
forgive me?

Cheers,
Kathryn Mohrman

OFFICE OF THE PRESIDENT

I kid you not.

So, seeing as how this theoretically is a review of sorts, this week I will take the opportunity to review the various elements comprising the gift bestowed upon me by my favorite President of Our Distinguished College, Kathryn Mohrman. What follows is an inventory of the package.

Item: One note, wishing me a belated happy Halloween and requesting my forgiveness for the sad lack of candy to be had on Halloween night.

Rating: ***** (out of five) - Exquisitely handwritten on high-class, official Office of the President stationery, this is the stuff dreams are made of. I think I might frame it.

What it tells us: Kathryn Mohrman does love me after all!

Item: 11 Tootsie Rolls, 44 pieces of Starburst fruit-flavored candy, 2 mini candy bars, and assorted small candies.

Rating: **** (out of five) - Fine Halloween fare, more than makes up for this year's slim candy contributions.

What it tells us: The reviewer will not be able to sit still or hold a coherent conversation for the foreseeable future due to extended sugar binge.

Item: 33 Hershey's Kisses.

Rating: *** (out of five) - I enjoy the chocolate, yet I'm somewhat perplexed at the deeper meaning of the Hershey's Kisses.

What it tells us: Yes, what does it tell us? Are you hinting at something, Ms. Mohrman?

Item: 11 York Peppermint Patties.

Rating: ***** (out of five) - An inspired Halloween selection from an inspirational college president.

What it tells us: My roommates better keep their hands off, or there'll be trouble.

Item: One length of red licorice string, unpackaged.

Rating: ** (out of five) - The red rope is obviously laced with some horrendous mind-altering drug designed to make me complacent and forget about the Halloween incident. The first lesson of trick-or-treating is not to eat unpackaged candies, hello? Did you think I wouldn't notice?

What I did with it: I ate it anyway.

What it tells us: The alumni office is our friend...must fight...sudden urge...to make excessive...donation... to school...

Item: One package of beer nuts.

Clarification: Yes, beer nuts.

Rating: ***** (out of five) - Um, I'm as perplexed as the rest of you.

What it tells us: Is this something of an invitation? Beverages and beer nuts with the Revered President of the Distinguished Colorado College? I won't be 21 until December, but when the time comes, I accept!

Thank you Kathryn Mohrman for the lovely package - it more than makes up for your previous absence. But don't think we won't be back next year to check on you...

Love always, Howie Silleck

Primitivo offers an esape from loud bars and cheap beers

Josh Nardie

photo tech

As a sharp breeze blew down a deserted, downtown Tejon Street Tuesday night we found ourselves basking in the sound of jazz on the doorstep of Primitivo Wine Bar. It could have been Josh's desire to dawn his classy garb or Sam's continuing quest for more that lead us there that night. But it wasn't. It was middle-aged women. And as Casey pointed out, "there's nothing like jazz to loosen a lady up."

Every Monday and Tuesday nights Primitivo offers one of only a few live music experiences in Colorado Springs in conjunction with a happy hour. Continuing in the tradition of the ever-popular Colorado College field trips, we discovered many a friendly face from this block's Jazz class sitting at the bar with their faces buried in drinks rather than desks.

Primitivo is split into several sections including a bar, a slightly elevated dining section, and the ever-trendy cigar smoke room, fully furnished with leather coaches and a stocked humidor. The bar runs straight along the length of the place, and is paralleled by another counter, both furnished with stools. Having no bar tables, these stools are the only seating available to non-dining patrons, and, on Tuesday night, clogged up the only alleyway from the front of the place to the rear. So, getting from one end to the other on a crowded night requires an annoying amount of pushing.

Ambivalence describes most people's reactions to the atmosphere in Primitivo: some people love it and some hate it. The sharp white table cloths, high end liquors, and soothing mood music comfort people who seek an escape from loud bars that only serve cheap beer and make their clothes smell like smoke. Alternately, the bookend bartenders sporting shaved heads and black on black outfits, and the novel-length wine list remind other people of some sort of elitist club that you can't join unless you raise your nose when someone complains that they "just don't get" The Project Project and despise everything about pop culture.

> ***"... remind other people of some sort of elitist club that you can't join unless you raise your nose when someone complains that they 'just don't get'"***

Sam, in an attempt to order the first round of drinks, worked his way up to the bar only to find the two bartenders too occupied to bother with the likes of him. The trip to the bar wasn't all for naught, however, because Sam found himself face to face with a thirty-year-old blonde fascinated with the block plan and wanting to know all about why he chose Colorado College. Despite Josh's winks and elbow bumps of encouragement, Sam was only able to spit out an intriguing, "Huh," and lost his chance. The woman, not too impressed with the response but still desiring some young blood, turned and began fondling the dreadlocks of an uncomfortable jazz student, but received only a dirty look when she asked, "What keeps them stuck together?"

After finally getting some drinks (two dollar well drinks during happy hour) we decided to sit down and "experience" the music. Unfortunately, the only space available for the band is at the end of the bar right next to the door. This made the general murmur of the crowd much louder then the music itself. The audience quieted down when Thomas Ross, the extremely well-educated jazz guitarist who's teaching jazz this block, sat in for a few songs. His playing was impressive, but the speed at which the crowd resumed its conversations after he finished reminded us that people only really liked the jazz for its soothing background qualities.

If you're hungry, the food at Primitivo tastes good, but the portions are small for the price, and unless you want a loud crowd lingering over you while you eat, we'd recommend going on a different night.

In Flames concert possibly the best date on Earth

Pete Johnston

staff writer

Monday the 8th of November 1999 was a memorable day for many metal fans. The In Flames/Moonspell concert which was held at the Colorado Springs Music Hall, stood up to all expectations. Aside from the fact that neither band has spent much time touring the states (this was In Flames' third stateside appearance ever), it was, just plain and simple, one hell of a good show.

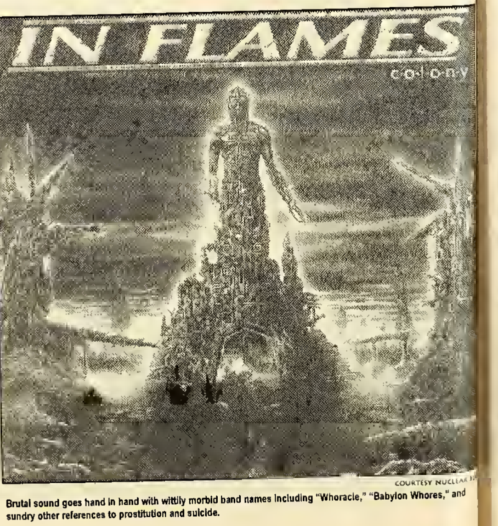
Colorado Springs' own Bonefarm kicked off the show with their style of heavy-alterna-rock. The vocalist was extremely energetic, and the songs chugged along with a good groove, though the sound did get boring after about 30 seconds. One might describe their music as a mix of Korn, Alice in Chains and Godsmack. Unfortunately for the band, very few members of the audience appreciated their efforts. By the end of the first cut, taunts like "play Motley Crue" were flying and the crowd angrily urged Bonefarm to leave the stage. During the middle of the fifth or sixth track, they did just this.

Much to the crowd's pleasure Moonspell took the stage next. The set included a heavy dose of material from *The Butterfly Effect*, as well as some well-known older songs. The high point in their show was when they played "Alma Mater." The crowd erupted into a smallish pit and those who weren't moshing headbanged furiously while attempting to avoid mortal injury. Other memorable Moonspell cuts included "Opium," "Mephisto," "Full-Moon Madness," and "Lustmord." The band's stage presence was excellent, and although I found the material on *The Butterfly Effect* tough to digest, the same stuff live came across very well.

In Flames, the final, and probably most anticipated act of the evening took the stage around 11:20 PM. For those of you who don't know their work (and you call yourself a metalhead!?), the albums are all excellent examples of why Sweden is known for having the best melodic death metal on Earth. Iron Maiden is a strong influence in the music, technical solos abound, speed varies nicely from mid/slow paced to feverish, and the songs are both raging and extremely melodic. The vocals are fairly raw and add to the overall intensity of the music. What I didn't know was how totally brutal their sound was in a live setting...

In Flames opened their set with a fast, rawer version of "Embody the Invisible" from their most recent release, *Colony*. From onset to curtain call, the crowd was insane. The pit stayed open and full of willing and unwilling occupants until the show ending "Artifacts of the Black Rain." It was completely amazing. Highlights included "Ordinary Story," "Insipid 2000," and "Scorn" all from *Colony*, "Jotun," "Gyroscope," and "Episode 666" from *Whoracle* and "Behind Space," "Moonshield," "Stand Ablaze" and "Clad in Shadows" from their earlier releases. Every track was easily recognizable, but very different from its album version. Mainly, everything was much heavier, faster, crunchier and louder - no acoustic intros, and no instrumentals. In Flames took absolutely no prisoners this show!

Although the opening act was a disappointment (I can't, however, condone the way the crowd booed Bonefarm off the stage), the concert was easily salvaged by the energetic nature of both headlining acts Moonspell and In Flames' loud, precise and engrossing presentations left nothing to be desired and every fan sated until the next tour. If you are interested in either of these bands it would be wise to check out any of In Flames' work, especially The *Jester Race* and *Colony* and Moonspell's *Wolfheart* or *The Butterfly Effect*. For those of you who missed the show...maybe next time, suckers!



COURTESY NUCLEAR

Brutal sound goes hand in hand with wittily morbid band names including "Whoracle," "Babylon Whores," and sundry other references to prostitution and suicide.

et the inside scoop on the best hikes, avoid the rowds of tourists at Yellowstone National Park

ELINA MASTERSON
news editor

To the vast majority of CC stu-
nts, Wyoming is the Grand Tetons
d Jackson Hole, amazing moun-
ns with stellar skiing opportuni-
s. Colorado residents use
or the cheap firework out-
s right across the state line.
d to many non-Western-
, it's just an empty space
ove Colorado. "What was
yoming ever first in?" my
mmate teased me once.
ell, if you must know, we
ve women the right to vote
st, we had the first nation-
monument, the first
tional forest, and the first
tional park," I responded
fensively.

That's right, the very first
tional park in the entire
untry exists in Wyoming,
t empty space of a state.
llowstone National Park
ot Yosemite) is one of the
dest and most unique
ces in the West. It has
erything: mountains,
terfalls, lakes, rivers,
ldlife, and, unlike most
tional parks, it has gey-
s.

Over 75% of the geysers
the world reside in the
all corner of northwest
yoming that is Yellow-
ne. Visitors to the park
given ample opportunity
view them in all their sul-
ic glory via boardwalks
d backcountry trails.
ere are at least four areas devoted
cifically to the geysers, including,
course, the famous Old Faithful.

Contrary to popular belief, Old
thful is not the biggest, most
azing geyser in the park. That's
er why it was famous. It became
owned because it was, well, faith-
. At one time it erupted every half
ur for 3-5 minutes. Now, due to
derground earthquakes and other
logical activity, the time has
gthened to 75-90 minutes between
ptions. There's rarely downtime
the inner-workings of the earth,
wever, at least one of the dozens of
sers surrounding Old Faithful is
ng off at sometime during the day.

North of Old Faithful lie the
per and Lower Geyser Basins, and
t that the Norris Geyser Basin.
m a distance, white steam rises
m the hillsides and the charming
ell of sulfur is inescapable for
es. These are the popular tourist
action areas, but some of the most
que geysers in the park can be
nd after only a short hike into the
backcountry. My personal favorite, Imperial Geyser is one of the best hidden surprises in the park. The typical hiker thinks he's only making the three mile hike to Fairy Falls when he is met with the option of venturing only a few tenths of a mile more to this small but beautiful geyser immersed in a clear blue hot pool and in a constant state of eruption.

PHOTO COURTESY MELINA MASTERSON

Geysers aren't the only things Yellowstone has to offer. The dedicated outdoor enthusiast will find plenty of gorgeous hiking, swimming and fishing with plenty of hot springs to relax in afterwards.

For such a landlocked area, Yellowstone boasts a large amount of aquatic attractions. There are dozens of waterfalls, lakes, rivers, and streams that accompany the geysers in the landscape. Yellowstone Lake is the largest, spanning an area from the locations of Fishing Bridge in the east to Grant Village in the south, a significant amount of area. The water is a perfect reflection of the color of the sky, a pure blue on sunny days and an equally clear gray when it's overcast. Boating is popular out of the Bridge Bay Area, but it's not exactly a swimming area due to the freezing temperatures of the water.

Swimming areas aren't hard to come by in the park, though. In the northern end of the park, Mammoth Hot Springs boasts, obviously, hot springs for the cooler days, while the Firehole River is the most popular place for families to cool off in the summer. As one with the inside scoop, however, I can share a little secret with you and direct you to the best and most unknown swimming area in the park. Two miles before the southern entrance to Yellowstone, when the cross-over is made to Grand Teton National Park, is a small unmarked turnout which masks possibly the best place in the park. It's called Moose Falls, a place to swim, suntan, and fish away from the insane amounts of people and traffic. The waterfall itself is gorgeous and the water is just the right temperature. This is the way to truly enjoy Yellowstone, the solitude and beauty of nature minus the commercialism - and tourism that tends to dominate even the oldest of national parks.

Not that the popular sights aren't worth seeing. The Grand Canyon of the Yellowstone and its Upper and Lower Falls is amazing even if you're standing next to dozens of loud families and a busload of retirees. The various pullouts advertising mud pots and other marvels of geology are always crowded, but are definitely unique to the area and a must see. There truly isn't a part of Yellowstone that should be avoided; it's only a matter of combining the mainstream with the lesser-known areas to enjoy a complete experience in the park.

Last but not least, the wildlife. I can pretty much assure you that you will, unless there is something seriously wrong with the ecosystem as a whole, see herds and herds of buffalo. In fact, you will probably end up waiting impatiently in your car while they cross the road at their own carefree pace. It is also entirely possible to enjoy them from the safety of your own car - or at least from a significant distance away. They really are dangerous animals, and no, contrary to popular belief, it is NOT okay to place small children on their backs so they can go for a little ride. The animals in Yellowstone are truly wild; they were not placed there for interaction with tourists.

Besides the buffalo, there are countless numbers of elk and deer, as well as the occasional coyote or fox. If you're lucky you may even see a moose or bear, or the controversial wolf. Why am I telling you all of this? Because everyone at CC knows the Tetons, but few truly know what lies only twenty miles to the north of their beloved ski haven. Due to the enormous amounts of snowfall, the main roads in Yellowstone are only open from the end of May to the beginning of October, with only Old Faithful and Mammoth Hot Springs open in the winter. Old Faithful is only accessible by snow coach, but snowmobiling and cross country skiing are allowed through the park in the winter months.

At least for first block break or any time during the summer months, a trip to Yellowstone is completely feasible. It's just one of those things that needs to be experienced at least once in a lifetime. Because there's so much more to Wyoming than just empty space.

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The Lower Brow

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NOVEMBER 12TH
1999

The Players

Schnips

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Feldmou

Alanso

Bill "Kid Rock" Gates

MacArthur

Enzaldo

RETKA'S TOP NINE

"LETTERS A-I"

9. B
8. H
7. E
6. 27
5. G
4. A
3. F
2. D
1. C

Schnips Needs Writers and Artists!!! If you're amusing at least 60% of an average day or for long enough to submit something printable, contact Matt! Any ideas welcome, preferably tasteless and original ones. Contact the *Catalyst*, x6675. Writing looks good on a resume, so get off your ass and write with me! (Blasphemous heathens or people from Mississippi need not apply.)

WRITER OF THE BLOCK!

Sticky Wickets

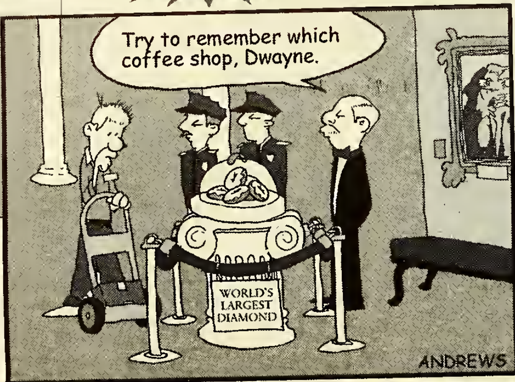
by Alanso Trubalt

After secret DNA testing, it was revealed that the Slocum security guard is not actually Elvis, but a rare variation of pre-Mesolithic Hominid, possibly the Missing Link. *Vogue* magazine says, "I'll be damned." CC Security guard James replied, "That bastard sure can sing and dance, I don't care where he's from."

Four students tripped shrooms at the Great National Sand Dunes over block break, pushing the envelope of originality at CC to the very limit. WOW!

Bill Gates and the Microsoft kingdom have come under the scrutiny of the Department of Justice for their apparent market monopoly. A group of overzealous and slightly confused Liberals have rushed to his defense, rallying for contributions and support. A frustrated Bill Gates commented, "I don't steal from the rich and give to the poor. I steal from my bitches and give to my whores."

The new buzz in busy sewing circles and bumptious coffee shops is the box office hit, *Being John Malkovich*. But what those shallow, trendy, loosy-goosies don't know about is the lesser known, but far more artistic venture, *Starship Poopers*.


Try to remember which coffee shop, Dwayne.
WORLD'S LARGEST DIAMOND
ANDREWS

Nemeses, Testosterone, and the Keebler conspiracy

After a rather disturbing dream involving insane cocktail waitresses and a hostile takeover of the Keebler tree, I left class and tried to get a grip. I cowered before my window and the world outside bounced off my psychotic shell like a hockey puck hitting an elephant. Practice whistles curbed plays gone wrong while softly, subtly, climbers were tearing off calluses on the kidney-shaped picnic table. Pikes shrugged slowly in the distance, shamed by its accessibility. Overhead, explosively fueled multi-million dollar metal darts cleaved the azure vault with surprising grace. Clouds gathered lazily like the slow animosity between the football and soccer practice fields. Geriatric squirrels were slowly gumming banana peels to death, while bong water splashed off my window pane, leaving streaks of happiness gone by. Traffic zoomed by on I-25 and I sat still to watch it.

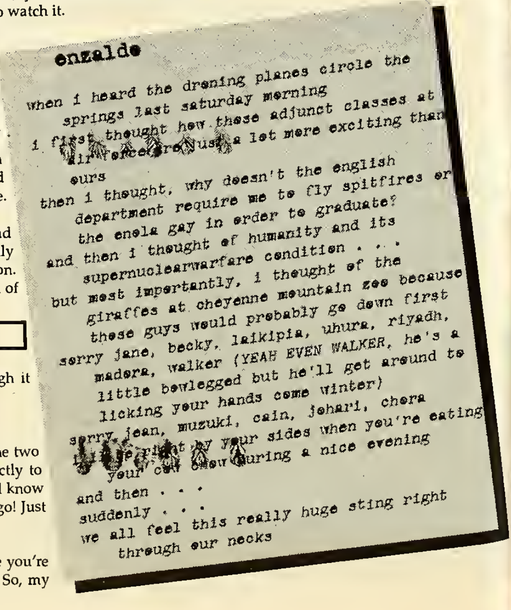
***

Rocky had Boris, Spiderman had Ock, Superman had Lex Luthor. My point? Would any of these heroes have been half the men they were without the constant machinations of their enemies? I don't think so. In fact, I doubt that we reach half our potential as people without a nemesis, not a killin' type of enemy, but an evil genius who constantly plots our defeat. Someone whose singular purpose in life is to destroy us. I can tell you from personal experience that there is nothing quite like the limbic rush you get from vanquishing a purely evil opponent. If you currently don't have a nemesis, and are interested in acquiring one, they can be found at Wal-Mart, 7-11, and your local animal shelter. Be all that you can be, get an edge on life with an eternal foe.

***

In response to overwhelming demands from the student body, the Second Annual Men's Art Festival will be held whenever there is enough snow to build a really big snow expression. Contact me, MacArthur Stine, if you would like more information. Entrants must be able to sign own name legibly in snow, and be exceptionally proud of that fact.

-MacArthur



enzalde

when i heard the droning planes circle the
springs last saturday morning
i first thought how these adjunct classes at
air force are just a lot more exciting than
ours
then i thought, why doesn't the english
department require me to fly spitfires or
the enola gay in order to graduate?
and then i thought of humanity and its
supernuclearwarfare condition . . .
but most importantly, i thought of the
giraffes at cheyenne mountain zoo because
these guys would probably go down first
sorry jane, becky, laikipia, uhura, riyadh,
madora, walker (YEAH EVEN WALKER, he's a
little bowlegged but he'll get around to
licking your hands come winter)
sorry jean, muzuki, cain, johari, chora
[illegible] right by your sides when you're eating
your cat chow during a nice evening
and then . . .
suddenly . . .
we all feel this really huge sting right
through our necks

Feldy's Thought of the Week

This Week: Feldy's Greatest thought ever!

Next time you're perusing the *Victoria's Secret* catalog, try flipping through it backwards. It's like they're taking their clothes off that way.

Now . . . more simple thoughts

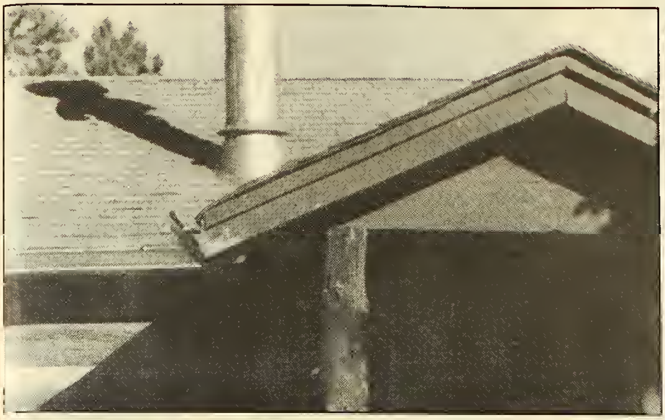
SPRINKLER SILLINESS: AN ONGOING SAGA

Remember that video game Dragon's Lair? Ok, now remember the room with the two metal balling swinging around on the edge of chains that you have to time perfectly to avoid? It seems to me that the sprinklers around campus work in the same fashion. I know I'm not the only one: I see people waiting, just perfecting their timing. Then, they go! Just like Dragon's Lair.

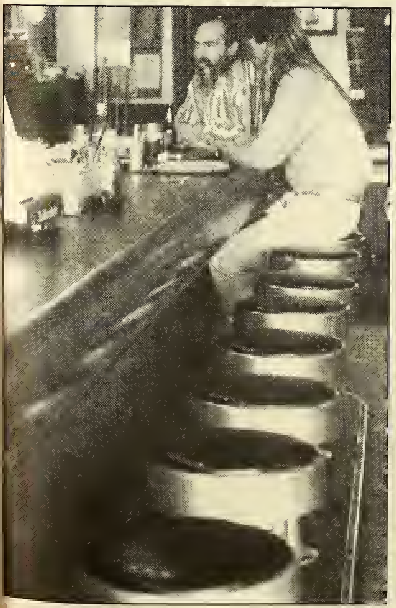
A REQUEST

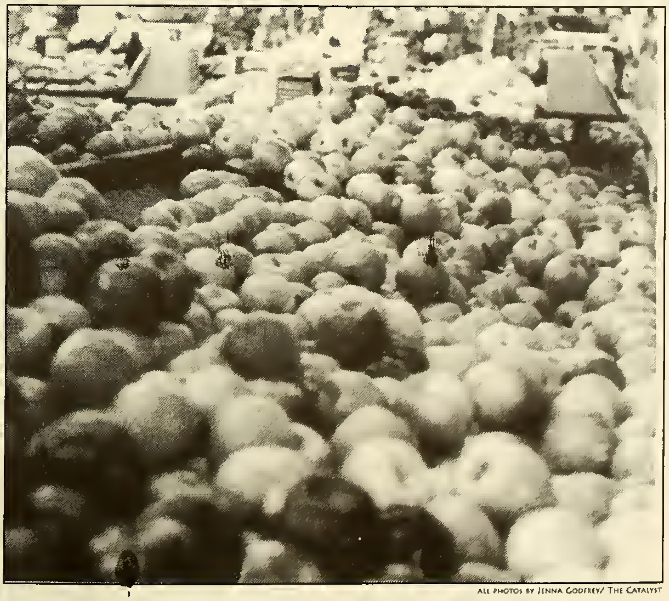
Hey, I'm a big hockey fan, and in 4 years I've never met a hockey player. I figure you're about 1% of the school, so I should've run into you at some point. But I haven't. So, my picture's up on the play list, say hi sometime. Thanks.

Chiaroscuro



Chiaroscuro: n. **1.** The use of contrast in a painting or other form of art to create a dramatic effect or sensation of depth
2. A painting or other form of art which uses chiaroscuro





All photos by Jenna Godfrey/ The Catalyst

Tigers watch 10-game win streak against Minnesota end, plan to keep Michigan Tech streak intact

■ Hockey: **After splitting at home last weekend with the Golden Gophers, CC prepares for the 0-8 Huskies and hopes to extend its nine-game winning streak**

Juan Garcia

Sports Editor

It was a series full of highs and lows last weekend when the the Tigers split a two game set with Minnesota. CC shut the Gophers down in the series opener, 3-0, but fell in the finale, 2-1.

Squaring off against former CC Head Coach Don Lucia had an obvious effect on the Tigers, who started the opening frame of the first game with poor control and passing.

But the team quickly settled down after Trent Clark's first goal of the season put them up 1-0. Clark slipped the puck through the legs of Minnesota goalie Adam Hauser, who up until that point had been a brick wall.

It was Clark's first points of the season, not having scored since he put the Tigers up 3-2 against Michigan State in last year's NCAA Quarterfinals.

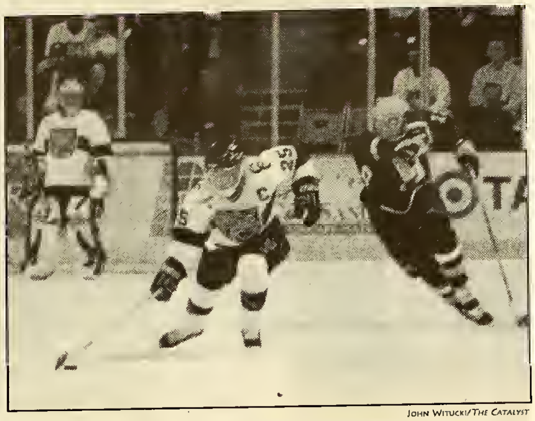
The short-handed goal, CC's first of the season, was the perfect form of redemption after Clark wasn't able to convert on a fast breakaway in the first period.

Following Clark's lead, soon Hauser was soon being bombarded by shots from nearly every Tiger at one point or another.

Another first of the year found the back of the net for sophomore Justin Morrison. Morrison, who thus far in the season has been turning heads more with his aggressive defense than his offensive prowess, slapped a shot to the left side, catching Hauser off-guard.

Reaching a milestone of his own, senior captain Toby Peterson added two assists, making him the 60th member of CC's elite Century Club. The record-setting assist came on the pass to Morrison for the second Tiger goal of the night.

The great offensive performance was far more than sophomore goalie Jeff Sanger needed. Sanger, in shutting out the Gophers, recorded his fourth career shut out, and his first on home ice. This fourth goose egg places Sanger much closer to making history than he may knw; the Tiger record for shut outs, held by former Tiger great Judd Lambert, stands at six.



John Witucki/The Catalyst

Senior captain Toby Peterson became the 60th member of CC's Century Club last weekend when his two assists helped him surpass the 100-point plateau.

Tigers split with Minnesota, Page 18

First year of the Ryan era builds solid foundation for the future

■ Women's Soccer: **In its first season under Greg Ryan, CC just missed a winning record and one hell of a graduation gift**

Adam Sorensen

staff writer

Heading into the 1999 season, the CC women's soccer team understood that their fate would be determined by how well they handled the adversity that comes with having to adapt to a new coach and an inexperienced roster.

After five seasons under former coach Nicole Crepeau, the women's soccer program had deteriorated to the point that the need for a change in direction was readily apparent.

Last February CC hired Greg Ryan whose resume was highlighted by coaching stops at SMU and Wisconsin, the latter resulting in a string of NCAA appearances.

Among his first additions to the program was the installation of a weight room exclusively for women's soccer. This and many other changes would signal the revival of women's soccer at CC.

Change is always tough, however, and it proved to be one of the biggest challenges that the team would face in 1999. While instilling his own brand of discipline and experimentation with the line-up, Ryan met with some resistance.

Freshman Courtney Kitchen, who started all 19 games this season, drew upon her previous experiences involving coaching changes in summarizing the team's relationship with its coach.

"Adjusting to a new coach takes a while, and although it was hectic at first, we definitely settled down and adjusted to his style of play."

The tension that was evident in the preseason did not show its face during the early stages of the year, as the Tigers rattled off a streak of five consecutive wins to start the year.

CC then ran into a roadblock of tough competition that resulted in a subsequent losing streak of five games, highlighted by heartbreaking defeats to Division I powerhouses UC-Boulder and UC-San Diego. According to freshman Andrea Johnson, who netted her first goal of the year in a Homecoming win over Florida International, the Tigers lost many of these games because of a bad bounce or crucial mistake.

Such streaky play, however, goes hand in hand with a young squad and new coach.

In review of a season that resulted in a 8-9-2 record, sophomore defender Laura Ogden put a positive spin on the year.

"This year the team built a solid foundation that centered around teamwork and organization."

The turn around that is underway in women's soccer can be attributed to Ryan, however, some may argue that a lion's share of the credit belongs to the three seniors who led the team this transition year. Tri-captains Corrine Roberge, Sydney Stoner, and Thea Roggeman will surely be missed .

John Witucki/The Catalyst

In one of their more memorable victories of the season, the Lady Tigers convincingly knocked off Florida International over the 1999 Homecoming weekend

It's like trying to compare 'apples and oranges'

■ **Swimming :** **After falling to Division I powerhouse DU, a young CC team will prepare to take on Division II Colorado School of Mines tonight in Golden**

Mo Smith

staff writer

If you take first-year Head Coach Brian Pearson's word for it, CC's dual swim meet against University of Denver last Saturday could have been likened to the fruit section at Safeway.

"Any time you try to compare apples and oranges, you are going to find it difficult."

The Tigers were dominated by the Division I program, a school with a scholarship program and, according to Pearson, three members of the Icelandic National Team. "But this level of competition builds character, and we will be very prepared to face Division III programs. When you compare apples to apples, it's a whole different ballgame."

But that's not to say the Tigers left Denver empty handed. In fact, the CC divers were able to pull off rather convincing impressions of oranges.

Freshman Lisa Melbye claimed first in the one- and three-meter events and Mark Sample also turned in a strong performance, finishing second in both events.

"I don't want to jinx myself," says Pearson, "but both the men's and the women's teams have the possibility to win the championships at the end of the year."

Among others, Pearson is counting on Katie Frueh and Lisa Melbye to be major contributors to the women's team this season. Frueh, whom Pearson speculates could win three events at championships, raced competitively at the University of Northern Colorado Meet with an inflamed hip joint. "And Lisa Melbye, she's a definite talent. I can't say enough about her."

On the men's side, Pearson claims that Howie Silleck "has what it takes to compete against DI schools." They will also be relying on freshman Brian Endstrom, who placed third in the 100 Fly in Denver.

Despite struggling against powerful Division I schools, Pearson has been able to keep things in perspective.

"If we win, we win. If we lose, we lose. We're just trying to compile good times and be ready for championships. But overall, right now we're kickin' butt."

The Big Cats' next competition will be tonight at the Colorado School of Mines. The meet is scheduled to begin at 5 pm.

Who: CC vs Colorado School of Mines

Tigers' Record:
Men: 0-1
Women: 0-3

When :
The Tigers travel to the School of Mines tonight, with the meet scheduled to begin at 5 pm

Tigers burned by Trinity in first-round NCAA West Regional competition, 7-1

■ **Men's Soccer:** **Capping a spectactular campaign, CC qualified for the post-season for the sixth time in the last eight years, redeeming 1998's losing season**

John Witucki/The Catalyst

Rebecca Groff

staff writer

After a season of success, emotion, and victory, the locker room is now empty and the uniforms have been hung up.

The men's soccer team finished their '99 season with a 14-6-1 record overall, including a first-round NCAA regional playoff loss to Trinity University.

At the end of the regular season there was little surprise when the Tigers earned a berth in the regional tournament, and Head Coach Horst Richardson was ecstatic after quite a successful year that put last year's "lackluster season" in the back of everyone's mind.

The team was pumped and spirits ran high as they flew to Texas for the second time this season.

Earlier this season the Tigers had played and lost at Trinity University, making this trip vengeful.

Unfortunately, Trinity wasn't about to be beaten on their home grass and gave CC a 7-1 beating in the first round of the NCAA West Regional.

"We have terrific potential, and dominated teams this year," said Richardson. "However, our attempts at Trinity were an unmitigated disaster.

This was a very emotional conclusion to an otherwise rewarding season."

Junior Tyler Free scored the lone goal for the Tigers, upping his season total to 11 goals.

Senior Fernando Regueiro had three "exquisite chances" at scoring that "barely missed," ending his season with a total of 16 goals.

"The soccer facility at Trinity sucks, making the field too crowded. The [game] was hard because they would swarm all over us the minute we tried anything constructive," said Richardson. "The first half hour we did well but they domintated the rest of the game.

"They are just a better team, and we didn't get to do much our way."

Being a young, incredibly talented team makes the future very bright for CC.

Seniors Matt Bixby, Greg Singer, and Femando Regueiro will definitely be missed, but with many starters and much talent returning the Tigers should once again be a force to reckon with.

"We are prepared to work harder, do more individual preparation, and come back strong next year," Richardson said.

"It's particularly disappointing to lose that way at the close of the season, but I am proud of the team for a season of success and for making it this far," Richardson commented.

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Tigers finish their "last losing season"

■ **Football:** Closing out the season with a solid defensive performance, the Tigers finish up 2-7 after a 23-0 loss to Washington University. The season finale marked the end of a season that saw numerous improvements, paving the way for next year.

Andy Cornell

staff writer

The Tiger football team fell to top ranked Washington University Bears (8-2) 23-0 on Washburn Field this past Saturday.

Facing the third ranked defense in the nation, the Tigers offense did more damage to themselves that Washington. Turning the ball over eight times, including a second quarter fumble in their own territory that was cashed in for a touchdown by the Bears defense, the Tigers struggled moving the ball.

The CC defense kept the 2-7 Tigers in the game by shutting down the Bears and forcing turnovers all day long. With three fumble recoveries and a Pete Sigler interception, CC held Washington's offense to 16 points in the first half.

Senior linebacker Ben Fowle, who playing in his last game as a Tiger, racked up seven solo tackles and 10 assists, finishing the season as the Tigers leading tackler with 94.

The Tigers tenacious defense continued to play well throughout the game. Sophomore safety Jackson Latka reeked havoc for Washington's running game, and most certainly on special teams.

In the third quarter Washington was attempting a 22-yard field goal when Latka, untouched, surged through the line, blocking the kick. Latka would later do the same thing on an extra point attempt, coming through untouched forcing the kick wide right.

The 2-7 season, while on paper may not look like an improvement from last year's season, truly is.

Throughout the season the Tigers started 33 different players, due to injuries or the improved play of particular players. The Tigers will only lose five players to graduation, returning all but one player on the offense.

"This is our last losing season," said sophomore Joel Nelson. "I guarantee a winning season next year, and you can quote me on that."

The Tigers rushed for 1,447 yards in nine games and passed for another 1,269. The kick return unit accounted for 785 total yards and two touchdowns, including a 100 yard return by freshman Paul Sage.

Sage led the team in rushing (714 yards), scoring touchdowns (seven) and all-purpose yards with 1,289.

Defensively, the Tigers as a team had 17 quarterback sacks, 17 fumble recoveries, and seven interceptions. The Tigers' defense held opposing offenses to 33% of the attempted 3rd-down conversions.

The young team has built up a lot of experience and is continually improving.

"Our record doesn't show it, but we are headed in the right direction," said defensive lineman Menelek Lumumba. "The guys really want to win and they are willing to work hard. We are headed nowhere but up."

Lady Tigers make repeat performance in NCAA tourney

■ **Volleyball:** Ranked third in the West region, CC headed out this week to UC-San Diego for the first, and possibly second, round of the 1999 NCAA Division III tournament

Jen Grenz

staff writer

As many had anticipated, the women's volleyball team is headed to the NCAA tournament. The West Regional will be held at UC San Diego where the Tigers will face off in their first game against California Lutheran.

CC goes into the tournament ranked No. 17 in the nation with a record of 22-5.

Unranked Cal Lutheran enters the tournament 18-10 led by veteran Head Coach James Park. Park, much like CC Head Coach Rick Swan, is taking a very young squad to the post-season. With only three juniors and no seniors, Cal Lutheran will be a great match for the Tigers who also have three juniors as the elders of the team.

First-year middle blocker Sally Jahraus, outside hitter Jamie Arnold and sophomore setter Kei Whitney were named Southern California Intercollegiate Athletic Conference (SCIAC) honorees. The Cal Lutheran's last game was a November 8 sweep of Pomona-Pitzer College. In that game Jahraus had 15 kills and Whitney had 42 assists and 11 digs.

CC expects big things from big hitting junior middle blocker Carrie Repp, who acquired 295 kills and a .321 hitting percentage over the season. Repp also comes up with the big blocks--63 all season, surpassed only by Kristen Coutee with 69 and Katie Supinger with 83 team blocks.

Supinger also played great Tiger defense with 267 team blocks for the season, surpassed only by Meggan Grant's 310.

Because of the Tigers' strong showing throughout the year, they hope to go deep into this year's tournament. The victor of the first match will go on to play CSU Hayward, who is ranked No. 15 nationally and has a 23-9 record.

Continued from Page 16

For all their greatness Friday night, the Tigers couldn't buy a goal Saturday.

Hauser, seemingly on a mission to redeem himself, blocked anything that came in his direction. Well, everything but Jesse Hereema's shot to the right. But even then the Tigers couldn't catch a break, as the shot ricoched off the pipe.

The 2-1 loss was the first time that Minnesota had beat CC since February 22, 1997, and snapped the Tigers' 10- game winning streak against Minnesota.

This weekend the Tigers get ready to host Michigan Tech, who is still in search of its first win of the season.

The Huskies (0-8, 0-6) have not won against the Tigers in the teams' last ten meeetings (0-9-1).

Faceoff is slated for 7:35 pm tonight and 7:05 pm tomorrow.

1999-00 WCHA Standings

Team (Overall Record)		W	L	T	Pts
Wisconsin (7-1-0)		5	1	0	10
Alaska-Anchorage (6-4-0)		4	2	0	8
North Dakota (5-0-1)		3	0	1	7
Denver (5-3-0)		3	3	0	6
Colorado College (4-3-0)		2	2	0	4
Minnesota-Duluth (2-2-0)		2	2	0	4
Minnesota (2-5-1)		1	2	1	3
MSU-Mankato (1-2-1)	1	1	0	2	
St. Cloud State (4-4-0)		0	2	0	0

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Varsity sports aren't the only ones in the post-season

Signaling the close of the fall sports season, the intramural flag football and volleyball seasons are preparing to come to a close, while the ultimate frisbee season ended yesterday.

In the ultimate frisbee tournament championship game between The Biblical Allstars and powerhouse Fleeting Pajamas, the Pajamas, comprised mainly of the CC ultimate frisbee club team, easily man-handled the Allstars for the title.

Fleeting Pajamas finished the season with a perfect record of 8-0.

Monday afternoon, at 3:15 on Armstrong Quad, the NFC championship team from Kappa Sigma (6-1) will take on the undefeated AFC champion Boys & Girls Club (8-0) to decide who the tournament champions will be in the 1999 IM Flag Football Super Bowl.

Monday will also officially start the tournament playoff week for indoor volleyball.

In the A League, You Betcha, consisting mainly of the varsity volleyball team coaching staff, is the top team, and will be seeded through the first round.

The Black and Gold Divisions of the Co-ed League seems to be the sole property of Loomis Legit and Suck It One More Time, respectively, though anything can happen in the post-season.

As a reminder, rosters for the Pre-Christmas Basketball Tournament are due November 19, one week from today. League play will begin November 30.

--*JG*

HUNTER SAUNDERS/*THE CATALYST*

In the IM ultimate frisbee championship game yesterday, Fleeting Pajamas defeated The Biblical Allstars for the team title.

Tiger Track and Field 2000

Men's and Women's

Organizational Meeting

Tuesday, November 16, 1999

at 7 pm

in the

WES Room

in Worner Center

Experience the Excitement of
Tiger Track and Field

This is an organizational meeting for those interested in coming out for the 2000 track and field season and to answer questions about the upcoming season. No Obligation!! 2000 looks to be a record-setting season after a 1999 season that produced many new school records. But 2000 can prove to be even better, with the return of potential national qualifiers in the high jump, 3000, and pole vault. And this year the team will travel everywhere from Kansas to California.

Note: Those who have already turned in physicals for fall or winter sports need not attend, but must call Coach Castenada (extension 6483) to let him know if they're interested in joining the team

Indoor Volleyball

A League

	W	L	F	Pct.
y-You Betcha	5	0	0	1.000
y-Dashitnahura	6	1	0	.857
y-Catherine Zeta-Jones	3	4	0	.429
y-Bye Week	1	5	0	.167
y-Wrecked Tums	1	5	1	.125

Co-ed League

Black Division	W	L	F	Pct.
Loomis Legit	8	1	0	.889
Big Nose Fetish	5	4	0	.556
Pele's Convalescence	4	3	1	.444
Loyola Spike	4	5	0	.444
Maximum Yield	4	5	0	444
Late Ones	2	7	0	.286

Gold Division	W	L	F	Pct.
y-Suck It One More Time	8	0	0	1.000
y-To Be Determined	4	3	0	.571
y-Spiker Studs	4	3	1	.444
y-Loomis	1	6	0	.143
z-Dewey Decimators	1	4	2	.111

IM Hockey

A League

	W	L	F	Pct.
Burning Sensation	1	0	0	1.000
The Dirty Sauchez	1	1	0	.500
Super Snails	0	1	0	.000

C League

	W	L	F	Pct.
Tag Team	1	0	0	1.000
Kappa Sigma	1	0	0	1.000
The Derb Admirals	1	0	0	1.000
The Custodians	1	0	0	1.000
Sigfried & Roy	1	0	0	1.000
Hot Beef Injection	0	0	0	.000
Sexual Chocolate	0	0	0	.000
Fighting Black Squirrels	0	0	0	.000
Mount It & Count It	0	1	0	.000
Selective Pressure	0	1	0	.000
Cameltoe Spandex	0	1	0	.000
Looking to Score	0	1	0	.000
The Bong Squad	0	0	1	.000

Rec League

	W	L	F	Pct.
Mass Wasting	1	0	0	1.000
Pele's Convalescence	1	0	0	1.000
No Names	1	0	0	1.000
Matt Foley's Folks	1	0	0	1.000
The Poser	0	0	0	.000
Stupid Shannons	0	0	0	.000
Saucy Love Tamales	0	1	0	.000
Gretzky's Gooftroop	0	1	0	.000
Raging Puckers	0	1	0	.000
Dr. Goodhead	0	1	0	.000

** forfeits count as two losses
Hockey Standings as of 11/11/99, except for Hot Beef Injection vs. Fighting Black Squirrels result
Volleyball as of 11/10/99, 11/11/99 results not reported
y-team has qualified for the playoffs
z-team has forfeited out of the tournament

CC Calender of events for November 12-18

Friday
- 12:15-1:15 pm: Music dept. piano performance class, Packard Hall
- 3-4:30 pm: English dept. reading by fiction writer Alfredo Vea, W.E.S. Room
- 3:30-5 pm: Music dept. voice performance class, Packard Hall
- 7-8:30 pm: Chaplain's office speaker, Shove Chapel
- 7:30-9:30 pm: Film Series presents "Wayne's World," W.E.S. Room
- 8-10 pm: "Tangokinesis," Fine Arts Center

Saturday
- 7:30-9 pm: Concert in Pilgrim Chapel (side chapel)
- 7:30-9:30 pm: Film Series presents "Wayne's World," W.E.S. Room
- 8-10 pm: "Tangokinesis," Fine Arts Center

Sunday
- 11 am-3 pm: Lecture by Planned Parenthood, W.E.S. Room
- 12-5 pm: CC Community Soup Kitchen, Shove Seminar Room
- 7:30-9 pm: CC Concert Band performance w/ the Fountain Creek Brass Band, Packard Hall
- 7:30-9:30 pm: Film Series presents "Wayne's World," W.E.S. Room

Monday
- 4-5 pm: Music dept. Instrumental performance class, Packard Hall
- 7-11 pm: English dept. poetry reading, The LEW
- 7:30-9:30 pm: Philosophy dept. film: "Underground," Max Kade Theatre

Tuesday
- 3-4:30 pm: Asian Studies lecture: "The Collision of Religion and Democracy in India"
- 7-9 pm: German film, "Allotria," Max Kade Theatre
- 7:30-9:30 pm: Art dept. art lecture: "Women in Renaissance: The Myths Exploded," Packard Hall
- 7:30-10 pm: The Distinguished Organist Series presents Rie Hiroe-Lang, Shove Chapel
- 9:15-11:15 pm: Native American Student Association (NASA) film, W.E.S. Room

Wednesday
- 12-1:30 pm: Anthropology dept. presents speaker Bruce Byers, Slocum Commons Room
- 12:15-1 pm: "Music At Midday," Packard Hall
- 6:30- 8 pm: Economics dept. Investment Club Speaker, Slocum Commons Room

Thursday
- 11 am-12 pm: Thursday at Eleven "Hot Thursday," Packard Hall
- 6:30-8:30 pm: Forensics British Debate, Gates Common Room
- 7-10 pm: Order of Omega-Greek Auction, The LEW
- 7-9 pm: Art dept film series, Max Kade Theatre
- 8-9:30 pm: ORC slide show, W.E.S. Room
- 9 pm-1 am: CCCA Thursday 'Till Eleven Revival Party, Perkins Lounge, Worner Quad
- 9-11 pm: Student dance workshop production, "Risque en le Rond," Cossitt Gym

PERSONALS

Tiger Hockey, how did this happen?
Whistle blew and we're in the box,
now we feel like throwing lox!
-T. Paw

Go kick USAFA Ass! Debate, you
guys rock! Thank you Bonnie.
-dinh

To the Bemis Crew from '96-'97:
I miss you kids! When are y'all
gonna haul yourselves over to the
civilized side of campus?
-Marnequah

To 1101: Where the door is always
open, the drinks are strong, and the
women are
gorgeous. Love,
the Dish Wench

Thetas! Put on
your dancin'
shoes...tonight's
going to be a blast!

Nate-No worries
there will be plenty
of hay on the
ranch.

LT- Good luck at
the meet this
weekend. You will
be awesome!
-Tex

Campus Announcements

Spring Break 2000

The Mazatlan Millennium Party is here and it's HOT! RT-Air, 7 nights hotel, transfers, FREE drinks and parties. Don't miss this one; space is selling fast. Call for brochures & info. 1-800-461-4607.

Inter-Campus Programs

Browse icpt.com and WIN a free trip for Springbreak "2000." ALL destinations offered. Trip participants, student organizations & campus sales reps wanted. Fabulous parties, hotels & prices. Book the best, forget the rest. For reservations or rep registration call Inter-Campus at 1-800-327-6013.

Spring Semester 2000 in Germany

There are still some open slots for the spring semester in Lüneburg, Germany during blocks 5-8. Courses cover German Language, literature, culture, and history. Participation in the semester fulfills all requirements for the German minor. Students live with German host families. The semester program includes field trips to Berlin, Munich, and Vienna. Prerequisite for participation is completion of GR202 (or equivalent placement exam into GR305). For more information, contact prof. Koc in the German Department.

Mazatlan Trip

MAZATLAN 2000 from $399 (after discount). 14 free meal, 23 hours of FREE drinks, $30 EARLY BIRD DISCOUNT. $100 off trip in 2001! Call FREE 1-800-244-4463.

Grace Episcopal Church will be collecting grocery bags of food for Thanksgiving in gathering. Please drop any of the following items off by Sunday, November 21: food suggested, sweet potatoes, stuffing, cranberries, pumpkin, pie crust mix, canned milk, apple sauce, noodles, macaroni, rice, canned vegetables and fruits, cereal, canned meat, soup, and baby food. If you have any questions please call Ben Mitchell at 473-6067. Grace Episcopal Church is located 601 North Tejon.

FUCC Weekend Van: Anyone interested in getting a ride to Breckenridge to ski for the day should keep an eye out for FUCC sponsored vans. The first (trial) van will head up to Breck on Saturday, November 13 and the cost for a round-trip ticket costs $4. Please contact the worner desk or Grant Kaye for more information on this opportunity.

Newspapers in the Lobby: Three national newspapers are being offered free in the lobbies of Loomis and Slocum. After updating yourself on current issues and taking advantage of this opportunity...please recycle.

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THE CATALYST
THE STUDENT NEWSPAPER OF COLORADO COLLEGE
VOLUME 44 ISSUE 8
FRIDAY, NOVEMBER 19, 1999

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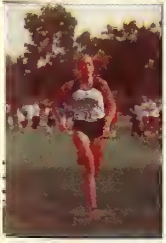

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Tigers tear up Tech, DU next

HUNTER SAUNDERS/*THE CATALYST*

Senior right wing KJ Voorhees, seen here scoring one of his three goals Saturday night, will sit out this weekend's series against DU as a precautionary measure. The rest of the Tigers take on the Pioneers tonight at the World Arena and tomorrow night travel to Denver to play at DU's Magness Arena.

■ **Hockey:** After sharpening their claws on the Huskies, the Tigers are hoping to dismantle DU in the first home-and-home series of the season

JUAN GARCIA
sports editor

In a series that saw Michigan Tech hit the referees with the puck more often than the back of the CC net, the Tigers swept the Huskies at the World Arena last weekend, 9-1 and 6-3.

Michigan Tech fell to 0-10 overall and 0-8 in the WCHA, tying for the worst start in program history with the team from the 1940-41 season.

With the sweep, the Tigers (6-3, 4-2 in WCHA) moved up in the conference standings into a tie for third place with Minnesota-Duluth and Alaska-Anchorage. The series sweep was Scott Owens' first as head coach.

"This past weekend I was pleased with [the team's play]. We finally scored, something we had trouble doing the first four weeks of the season," Owens said.

The series opener was a massive offensive display for CC as eight different players scored for the Tigers.

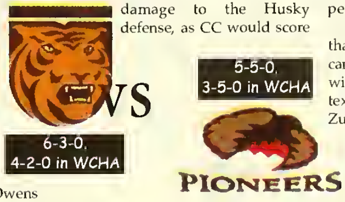
The action started quickly, as freshman left wing Noah Clarke intercepted a pass that an MTU defender tried to ricochet off the glass.

"Noah's just gotten better and better," said Owens. "He's a very dymanic player, and he's got a great skill level."

Clarke, after slapping the puck back down to the ice, passed over to senior KJ Voorhees, who slid the shot past MTU goalie Todd Weninger just 58 seconds into the first period.

The 58-second tally was the fastest for the Tigers to start off a game since sophomore Jesse Hereema's 43-second goal in the exhibition game against Wilfred Laurier

By the end of the first frame the Tigers had already built up a 3-0 lead and established the tone for the game. But the second period would see the Tigers do the majority of their damage to the Husky defense, as CC would score five more times in the next 20 minutes of play and get a spectacular performance from junior netminder Colin Zulianello.



Starting things off, senior captain Toby Peterson would show that Voorhees wasn't the only senior with speed. Peterson, sliding over to the left side, found himself squared up with three MTU defenders between him and the net.

With a slight shift in the defense, Peterson took a shot that seemingly went around two defenders to go into the net on the top shelf, just 34 seconds into the second period.

Minutes later, MTU mounted a charge that split the CC defense and quickly found three Huskies stationed within spitting distance of the CC net and goalie Zulianello. MTU ripped off four consecutive shots on goal, making Zulianello pull out all of his acrobatic tricks. The shooting gallery was ultimately shut down when Zulianello, lying on his back on the ice, reached up to deny the Huskies for the fourth and final time.

"Colin did well," said Owens. "Friday he had some good flurries where he made some nice saves; [he saved] 12 or 13 shots in the second period alone."

The only other point of the night that saw MTU's offense get into gear came 9:35 into the period, when right wing Brad Mueller pulled off a textbook wraparound to surprise Zulianello on the left side.

The one goal allowed would be Zulianello's only flaw of the night, as he went on to save 17 shots on goal.

Eventually, the Tigers would walk away winners by a score of 9-1, on a night where they out-skated, out-maneuvered, and simply out-played the competition. But, according to Owens, there's always room for improvement.

"We still need to work on five-on-five, full-strength hockey and generating goals," Owens said. "Our power plays have been real good, our special teams has been real good. I'd just like to see us pick up another

HOCKEY/ CONTINUED PAGE 16

THE CATALYST

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Citizens to protest free trade robbery

Dear Editor,

Would you be scared if a secretive organization, un-elected and unaccountable, could overturn laws of your community or country?

Halloween may be over, but a corporate Frankenstein walks the planet. The World Trade Organization is making enforceable global laws, giving corporations ultimate control over the world economy, our lives and the planet. The WTO was created by the General Agreement on Trade and Tariffs in 1995 to enforce international trade regulations. 134 member countries, including the US, can challenge each other's laws as violations of WTO rules. Cases are decided in secret by a panel of three professional trade bureaucrats.

Every single environmental and public health law brought before the WTO courts so far have been ruled illegal. Member countries must then change their law, pay compensation to the winner, or face non-negotiated trade sanctions.

When signing on, member nations grant the WTO absolute authority to supercede local, state and national laws if a corporation pressures its government to challenge a particular mandate.

The main goal of the WTO is to create a fully-integrated global capitalist economy "free" of any "discriminatory" barriers to trade or "lost market opportunities". Case studies show that it is corporations who win and democracy that looses.

On behalf of its oil industry, Venezuela challenged the US Clean Air Act regulation that required gas refiners to produce cleaner gas. A WTO panel ruled against the US law. Foreign oil refiners now have the option to sell dirtier gasoline in the US as a result.

Japan is challenging a Massachusetts state law which requires companies sever ties with the military dictatorship of the Southeast Asian country of Burma before getting government contracts. If ruled WTO-illegal, we will lose a major tool that helped bring down Apartheid in South Africa.

Using WTO's logic, other barriers to free trade could include minimum wage laws, toxic emissions controls, or bans on lead in plumbing. Lost market opportunities, as defined by corporations, could include Canada's national health care, our public universities, or limits on logging in national forests.

The WTO meets in Seattle, Washington this November 29-Dec 3. They will be met by tens of thousands of citizens from around the world who disagree with the free trade robbery. On November 30th, people all over the world will organize human billboards, school walk-outs, teach-ins, lobby trips, and workplace actions to send a message that the WTO has got to go. Visit www.internationalistbooks.com for links to fair trade activism across the world.

Sincerely,
Andrew Pearson
National Council Coordinator,
Student Environmental Action Coalition
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ibooks@mindspring.com
PO Box 1304
Chapel Hill, NC, 27516

Fight materialism, buy nothing

So, what are you planning on doing the day after Thanksgiving? Jockeying through packed malls and shopping centers, vying with throngs of crazed consumers for the perfect gift? Did you realize that's historically the busiest shopping day of the year? Well then, who could argue that there is any better day to...BUY NOTHING? November 26 is International Buy Nothing Day, when you can "cast off the chains of market structured consciousness." Adbusters.org brings you Buy Nothing Day, a day to contemplate on our culture's buy!buy!buy! mentality. This year, instead of shopping 'til you drop, consider whether you are spending beyond your means, or if you would like to give something more precious than just things. Consider that every product we buy consumes raw materials from the environment, requires energy and resources to produce, and finally, later packs our

BUY NOTHING DAY/CONTINUED TO PG. 3

RETRACTION:
THE CATALYST WOULD LIKE TO APOLOGIZE TO CATHY FINK, FOR HER NAME WAS ACCIDENTALLY LEFT OFF OF HER LETTER TO THE EDITOR ENTITLED: BREASTS! A FEMINIST'S PERSPECTIVE. THANK YOU CATHY FOR YOUR PERSPECTIVE ON THIS ISSUE AND WE ARE SORRY FOR THE LACK OF CREDIT THAT APPEARED LAST WEEK.

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Soccer posters to capture attention, not objectify

Dear Editor,

In the wake of the recent controversy surrounding the Men's Soccer posters, I noticed an important voice was missing from the debate, that of the creator. This article was not intended to respond to any particular point of view, but instead, to give the participants of the debate a yet unheard perspective. (It may be helpful to read last week's letter to the editor entitled Breasts, a Feminist Perspective).

Throughout the interview there were two recurrent themes. Compared with the majority of the rest of the world, The United States is different in two major ways: soccer isn't the most popular sport, and our sexually repressed natures lead to the reaction, by most, that our sexuality is vulgar and should be hidden. To understand the conflict, we must go back to the 1998-1999 season.

Q: What's the history of Men's Soccer posters on campus?

A: Last year I made posters with some of the world's best soccer players on them, which would spark a reaction in my or any other country. But here, nobody even realized who they were, and nobody noticed the message: go to the soccer game. When I see a poster portraying Maradona's (one of the best soccer payers in the world) goal against England in the 1986 World Cup, it calls my attention. It recalls many emotions. But when people from this school saw that poster, they just kept walking.

Q: So, what did you change this year?

A: This season I made posters related to soccer that would, at the same time, call people's attention. I took pictures from the 1998 World Cup web site: one of males fans, one of the official poster for the France-sponsored World Cup (2 sets of women's legs. holding up soccer balls), and one of a Mexican woman celebrating a goal by her home team. This latter poster caused the greatest reaction.

Q: But was it the reaction you expected?

A: No, not at all. By invoking images of fans enjoying a soccer game, I hoped to create that same sense of team loyalty at our school. The posters were meant to be publicity for the soccer game, nothing more. I believe publicity in general is an effective way to reach people.

Q: How did you feel about the reaction poster?

A: I was shocked at how some people overreacted to the posters. These posters don't cause violence; sick people cause violence. And sexual repression, not a poster, is a big factor that contributes to violence, such as rape. I'm not trying to attack anyone, but it is sad the way people from the U.S. justify, on some occasions, social problems. In other countries, the naked human form is seen in advertising, among other things, everyday.

But even though these countries utilize sexuality (and yes, women's bodies), I doubt rates of violence against women and rape are higher there.

Q: Why did you put up the second round of posters in response to the reaction poster?

A: First of all, I never intended them as a "fuck you" to anybody. That was a misrepresentation by a misinformed representative of my team.

However, they were meant to be controversial and critical. But I didn't want them to be vulgar. I specifically sought artistic photos from a famous German photographer. I searched for images that would depict those who are not usually "objectified," i.e. non-heterosexual women, and men. The photographs not only beautifully depict the body, but also relate to what they are advertising, soccer.

Q: How would you respond to feminists on campus who attacked your posters?

A: Well, first, the posters were not an attack on the feminist movement. They were intended to exemplify the sexual repression and over-sensitivity to sexual issues of this country. And second, feminism should be about equality. I respect the feminist movement when it is directed towards positive and productive actions. I believe feminists should work to further the cause by promoting positive social activism instead of useless, close-minded searches for examples of sexism in their surroundings.

By the end of the interview another theme had arisen, the thoughtfulness and completeness of the creator's intentions. From personal interaction with this young man, I believe he lives in a manner compatible with feminist ideals. This may sound shocking to those with a limited definition of feminism, but when asked, he said he calls himself a feminist because he respects the potential of all women to be and do anything they want, and recognizes and confronts institutionalized sexism through his actions. That qualifies as a man I would want to have on my side any day.

From my own point of view, I feel caught between the two positions. I know and understand the feminist rhetoric that links the dissection of women's bodies to the notion of women's sexual accessibility. And I would never disregard the sexual violence women experience personally or vicariously through living in a "rape culture." However, in trying to step out of my narrow American (read: United States) perspective, I am looking at the issue through a new lens. We, as Americans, do tend to dwell on the negative aspects of an issue, or blow it out of proportion. We are reactionists. This doesn't create a climate of open discussion. One need only look at what Jesse Jackson is doing in Decatur, IL, in our own newspaper at the condemnation of our CCCA president, or at the reactionary poster of an angry CC student. None of these approaches lead to any real progress or social change, usually just more division and misunderstanding. In order to affect social change, we should have a goal of building, not only tearing down. And in order to be effective social activists, we must challenge others' as well as our own assumptions.

My fear is that, though I wish the outcome of this article to be a self-reflective discussion, it will instead be misinterpreted once again and dismissed as the opinions of those who have yet to be "enlightened." The bottom line may well be that it is a matter of interpretation, however, we may also benefit by asking ourselves some difficult questions. Are the social attitudes of Americans more liberating or more repressive? Do they lead to social change or social stagnation when opposing sides are not engaged in dialogue?

-Dakota Prosch

BUY NOTHING DAY/
CONTINUED FROM PG 2

landfills when it is no longer needed. You can come by Worner in Block IV and sign a pledge to not shop this year in support of Buy Nothing Day. This November 26, participate by not participating! You'll be surprised how empowered you'll feel as a non-consumer. Give it a rest and, if you are having trouble figuring out what to do instead of buying stuff, go to www.adbusters.org for suggestions and infos about Buy Nothing Day.

-Hamish Gowans

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*"Something
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The nor'westers are screamin' at the top of their lungs

DEREK BOCKES AND DOUG ISRAEL

contributing writers

Elections '99 have come and gone. Lame duck elected officials will finish off their terms and a realignment of local politics will commence. Zoning laws will change, public transportation projects will be scrapped, critical wetlands will be saved and the balance of power will shift with the sentiment of the electorate (read: those who voted).

The yearly ritual of choosing the people who will represent our interests in city and county politics will undoubtedly lead to new attitudes towards growth and transportation, habitat protection and resource conservation, and the distribution of wealth in society. On the flip side, the same thing happens when we don't vote. Unfortunately however, the other side wins. Michael Moore, filmmaker and "average Joe," said it best at ECOnference 2000 in October at the University of Pennsylvania: "In a democracy, when you check out, the bad guys wind up running the country."

That sucks. One of the great challenges we face as student organizers is getting young people who care about the environment, social justice, and other progressive issues to use the political process to their advantage. Running for office, writing letters, and showing up at the polls are essential to creating positive social and environmental change. Big business is throwing thousands of dollars into races and counting on us to sit on our couches and watch Beavis and Butthead on Election Day. We need to counter that thinking with action.

With that in mind, Campus Green Vote volunteers, interns, and fellows in the Northwest and nationwide are fighting long and hard to increase voter turnout and encourage young activists to hold their elected officials accountable. And their efforts are paying off.

> **"DUE TO THE EFFORTS OF COMMITTED ACTIVISTS ACROSS THE NORTHWEST (MONTANA AND WASHINGTON), STUDENT VOTER TURNOUT INCREASED IN TARGETED STUDENT-DOMINATED PRECINCTS BY 31%. AND ALL OF THIS WAS ACCOMPLISHED IN AN OFF-YEAR ELECTION."**

This year in the Northwest, students were active and involved in the elections and the candidates noticed. Brianne Cohen, a Campus Green Vote volunteer at the University of Washington, moderated a Seattle City Council Candidate Forum where nine of the 10 candidates were present. Students packed the house and asked questions about the impacts of the controversial I-695, plans for a light rail and monorail system, and the mayor's proposal to ban the use of exotic animals for entertainment purposes. According to Jim Compton, one of the winning candidates, students asked "hard questions about real issues."

At the University of Montana, Summer Training Academy graduate and Student Political Action Director, Erin White, oversaw an amazing voter drive this fall. A coalition of groups that included the Associated Students of the University of Montana and Montana PIRG registered more than 1,300 students and unleashed a powerful get-out-the-vote drive that included more than 1000 phone calls to registered students. Thanks to the help of Chucky the Checkmark, the coalition's mascot, University of Montana student turnout increased by 28.9% in targeted student-dominated precincts. In fact, in one precinct they set a new record for the highest voter turnout in precinct history!

Due to the efforts of committed activists across the Northwest (Montana and Washington), student voter turnout increased in targeted student-dominated precincts by 31%. And all of this was accomplished in an off-year election. These actions paid off and will continue to pay off if we hold our elected officials accountable to the promises they made and stay involved as activists. Making a difference requires taking action, and taking action at the polls is a great place to start. The 2000 elections are right around the corner and we need to make the youth voice scream louder than the howl of money and greed.

Derek Bockes is a University of Washington senior in Philosophy. Doug Israel is the Northwest Director for Campus Green Vote and recent graduate of Western Washington University.

NEWS, the National Environmental Wire for Students, is dedicated to increasing the quantity and quality of environmental news in college media.

Where have all the cowmen gone?

MARIT HANSON AND JENNA GODFREY

staff writers

Calling all Men on the CC campus!! No...we don't mean all of you boys out there. We mean the mature ones...the actual men. Just in case there are a few of you who do not understand the word mature, here's a definition!

It should be noted that the following is what distinguishes the boys from the men:

Ma·ture (me - tyoor', -toor', choor') adj. -ture·er, -ture·est.

1. Having attained full growth or development.
2. Having reached a desired stage, esp. after processing. <a mature brandy>
3. Having the characteristics associated with an adult.
4. Carefully thought out <a mature decision>
5. Due and payable <a mature bond> syns: ADULT, BIG, DEVELOPED, FULL-BLOWN, FULL-FLEDGED, FULL-GROWN, GROWN, GROWN-UP, RIPE, RIPENED.

Now that we've clarified the subject, we'd like to know why there's such a complete lack of Men on this campus! You'll notice above, the statements "a mature decision" and "a mature bond." Two very important sentences, don't you think? To have a relationship, both partners must make a mature decision and the bond between them must be mature as well.

An example of an immature bond is when two people are together because they think the other is "hot." An immature decision would be when you finally think you're getting somewhere in a relationship and the boy you're with — realizing that the relationship is progressing past the physical and into the emotional — gets scared and runs away as fast as possible. This is definitely not a mature decision.

> **"ARE WE WRONG IN THINKING THAT THE MEN ON THIS CAMPUS WOULD LIKE TO HAVE SOMEONE CARE ABOUT THEM AS MUCH AS WE WOULD LIKE TO BE CARED ABOUT? WE DON'T THINK WE ARE, BUT NO ONE HAS PROVEN US RIGHT YET! SO HERE'S YOUR CHANCE..."**

Let us take that same situation and give an example of what a mature response would be. First, he realizes that he is starting to actually like the girl and he gets scared. Second, he approaches the object of his affection and talks with her about being scared and asks how she is feeling. Then, they both decide that they will push past the fear and actually enter "the relationship stage". Now, we realize that this is a big step. But it is one that must be taken in order to have a rewarding experience with a person of the opposite sex.

No we're not talking about a good hook-up. We mean an actual caring relationship. Are we wrong in thinking that the men on this campus would like to have someone care about them as much as we would like to be cared about? We don't think we are, but no one has proven us right yet! So here's your chance...

Lately, we've looked around at our friends and we've noticed that they're hot!! We mean, our friends turn heads. All of them! We're sure you've seen them walking around, looking hot, and you're head has most likely turned a few times. Not only are they hot, but they all have awesome personalities!

Again, we may be wrong here, but there's a rumor going around that the real men out there are looking for this exact thing! Not just a pretty face or great body (which, by the way, we all have), but also a brain that can think past what she might be wearing that night.

So we have to admit we're confused! There are, of course, guys out there like this who actually want a nice relationship! Are we missing each other? It seems like you've caught the ostrich virus. Cause either we're blind or your heads are completely buried in the sand somewhere. We're here to tell you that you can hold them up high! In fact - wear a sign around which reads, "I'M A MAN!" That way, we'll know who you are. And when we smile at you in passing, you'll know who we are!

Student speaks out against campus criticism

Dinh Luu

staff writer

Being a junior here at CC has given me enough experiences of racial tension on campus to write this editorial. I am a minority student from Los Angeles who had witnessed the destructive forces of hate and relation during the riots of '92. I have had my share of racial tensions, to say the least, in the past. I am currently in a minority politics course that has further led me to see things on the "color line." Here is the nature of my experience with igniting a racial grenade (thereby launching several more mini-grenades), so-called racial discussion of these thoughts, and then quiet, only to have reawakened again by someone else articulating that same thought: a cycle. During my freshman year, I remember attending a campus-wide conference to discuss (3rd step) racial division that has created a massive schism between the "us" and "them." Anger and bitterness empirically had blinded the cries out against racism and discrimination; Dr. Martin Luther King, Jr. broke this wheel when he realized that fear and hatred only fuel more of the same of its kind. Current articles that have run in *The Catalyst* have resuscitated this racial bitterness here on campus (step 1). I firmly believe that this prevents people from seeing the truth without having that truth misconstrued and misinterpreted. One example is the article Ben Mitchell wrote in September. A series of articles erupted castigating Ben Mitchell's interpretations to the extent of condemning him as a person. How many of you really did read the article, may I ask? Yes? No? Okay, now how many of you were content with the idea that Ben Mitchell was a racist only picking up on the article knowing that reading the article only would confirm that fact? Granted, many of you did sit down with a clear head and read Mitchell's article and develop the ideas yourself; and I applaud you for that. Now, I am in no way condoning racism; however, I find it contradictory to the cause for individuals to continually pinpoint and hyperbolize "the problem." It furthers the schism on campus when in reality solving the problem and reconciling our differences should be our priority. We have a golden opportunity to meet with this particular author to clear things up a bit. In cases where national articles are written or someone on TV gives and interview, we are deprived of this; however, in our case, Ben Mitchell spends a lot of his time around the corner in the CCCA office in downstairs worner. If you still hold a grudge, why not talk to the guy — I have. This is the first step of reconciliation. This is how you break the cycle. Furthermore, if you have misinterpretations with this editorial, discuss this issue with me. At this point, I am pondering the many ways in which my article ma be misinterpreted. So let me make my plea clear: Please stop the bickering and the pride that prevents the read productivity to develop. Break the cycle.

> **"I AM IN NO WAY CONDONING RACISM; HOWEVER, I FIND IT CONTRADICTORY TO THE CAUSE FOR INDIVIDUALS TO CONTINUALLY PINPOINT AND HYPERBOLIZE 'THE PROBLEM.' IT FURTHERS THE SCHISM ON CAMPUS WHEN IN REALITY SOLVING THE PROBLEM AND RECONCILING OUR DIFFERENCES SHOULD BE OUR PRIORITY."**

Should your Grandparents be more concerned with taxes than you are?

Jennie Gruss

staff writer

Wake up GenX! The light of prosperity at the end of the tunnel that we as a generation expect to see will be burnt out by the time we reach it. As the boomers retire, so will a chunk of the Social Security surplus, leaving our generation with a bleak future.

The number of Americans 65 and over, according to the U.S. Census Bureau, will rise from 34 million in 1995, to 70 million by 2032. And those aged 85 and older will go from 4 million in 1995 to 19 million in 2050. Until the industrial revolution, those aged 65 and over only accounted for 2 to 3 percent of the population. By 2030, the projected number of elders will be 25-30 percent of the population. How does this lead us to a dim destiny?

Have you ever heard anyone mutter the words "we are going to be a nation of Floridas?" Well if not, you should listen up. Florida is the retired person's Mecca; plain and simple, the home for those aged 65 and over that account for 19 percent of the state's population. Soon enough, these demographic facts will apply to our country. Still, why is having our parents and grandparents around in their old age such an issue? The story is as follows:

Those who hit age 65 are automatically eligible for such entitlements as Social Security and Medicare. When these benefits were established, no one foresaw the baby-boom generation and the large stress that they would place on the American economy. We as workers pay taxes from our income to the government. These taxes are used to support each retiree. For example, for every one retiree, there are five workers to support his or her retirement. When the number of people receiving benefits drastically increases, the number of workers marginally increases decreasing the ratio of worker to retiree to three to one. What does this mean? It means that either payroll taxes are going to skyrocket (GenX's standard of living will decrease), or benefits for our parents and grandparents will be significantly reduced (their standards of living will decrease if they do not have personal savings). This is a complicated problem that has begun to wrap its arms around many political parties and special interest groups. Cries of reform can be heard from House and Senate, scholars, media, and the American public — that is the public that is soon to be affected. But where are we GenX? As the Concord Coalition states, "every American has a stake in the outcome."

The only way to make a difference is to enter the political arena — regardless of how corrupt it may seem to many of us. It is only as a collective power that we can solve collective problems. Halstead voices that GenX needs to "learn to flex their generational muscle." I say that we as a generation also need to observe the influences of other generations. Many of our parents participated in anti-Vietnam movements to bring to their stand power in numbers. It is now our grandparents that we now can watch in such organizations as the AARP and the Concord Coalition. These organizations also use power in numbers through member participation to influence the government decision process.

So come on Generation X! Use your voices together and take an active role. Our futures are in the hands of our government, which can only represent our concerns if they can hear them. They are hearing AARP, but where is the balance of opinion? We need to jump in! To have an impact as an individual is rare, but as a generation the force can be indestructible. The Social Security issue is real. It will effect us to an extent that is incomprehensible to most of us. So become informed — learn the details, have an opinion, and take some action. Write your congressman/woman and use them as your representative. Stay abreast of developing information and organize rallies and lectures. Just step up to the plate and others will follow. Our future happiness depends on it.

> **"COME ON GENERATION X! USE YOUR VOICES TOGETHER AND TAKE AN ACTIVE ROLE. OUR FUTURES ARE IN THE HANDS OF OUR GOVERNMENT, WHICH CAN ONLY REPRESENT OUR CONCERNS IF THEY CAN HEAR THEM."**

Sheik, Trojan, and Lifestyles win approval in the quest for safer sex

DOROTHY TREICHLER
staff writer

Are you interested in sex? Ha, stupid question. Are you interested in safe sex? Should be a stupid question. If you are, you should know that there are several places on and around campus where condoms, male and female, colored, flavored and non-latex, can be had for cheap or for free.

The most easily accessible is Boettcher Health Center. They sell a three-pack of condoms for a dollar. Each pack contains one Trojan, one Sheik and one Lifestyles. Boettcher also sells female condoms, but not "fun stuff" like colors or flavors. They decided to sell these particular brands as a result of a survey conducted three years ago which named them as the brands preferred by the majority or people.

RYAN OLSON/THE CATALYST

The most popular and effective condom brands, Trojan and Lifestyles, aren't the only ones available out there. Novelty condoms such as these are also sold for a good laugh.

The Health Department gives an even better deal, male and female condoms, dental dams, colors, flavors, and polyurethane condoms, all for free. Their brands are Lifestyles, Trustex, Beyond Seven, and Avanti, a polyurethane condom. The choice of these particular brands was based on the fact that they chould get a discounted price on these particular brands, but they did say that the ones the chose were "really good." All condoms that the Health Department stocks have been tested by the FDA to make sure that they are impermeable to viruses. In fact, every latex condom is tested for defects before packaging.

Planned Parenthood also carries condoms for 25 cents each. They stock colors and non-latex condoms as well as standard ones.

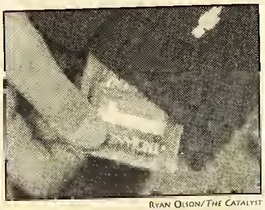
Although it is probably true that, as the Health Department says, there is "not much difference" between brands, some condoms are better than others. Consumer Reports tested thirty different kinds of latex condoms by inflating them with 25 liters of air. Each variety was given a burst index according to how many of that particular type of condom broke before reaching the 25-liter mark. A condom with a high burst index would be less likely to break, and therefore considered more effective.

Beyond Seven had a burst index of 78, which is not one of the best ratings, but is not on the down-rated list either. Trustex was not among the brands rated.

Among Sheik, Trojan, and Lifestyles the burst index depended largely on which variety was tested. Sheik Elite has a burst index of 100, the best rating that could be given, while Sheik Super had a rating of only 77.

Trojans were fairly well distributed throughout the spectrum. Trojan Enz-Large has an index of 98, and there are several other types with good ratings, but six types, including Trojan Extra Strength, were down-rated by Consumer Reports for having a burst volume defect rate of over one and a half percent.

Lifestyles has much the same ratings as Trojan, ranging from Lifestyles Vibraribbed, with an index of 98, to Lifestyles Extra Sensitive which was the only Lifestyles variety to be down-rated.



RYAN OLSON/THE CATALYST

One cardinal rule of safe sex: Always be prepared.

Novelty condoms, such as those found in vending machines, are not necessarily meant to be used for prevention of diseases and pregnancy or tested for defects. If you want to buy "fun" condoms, look for those that say they have been government tested.

Polyurethane condoms, made for the small percentage of the population that are allergic to latex, are just as effective as latex in preventing pregnancy and STDs, but do have the advantage greater strength.

Natural membrane condoms, made from sheep's intestine, can also be used in place of latex, and are effective contraceptives, but as they are permeable to viruses they should not be used as protection against STDs.

New security guard Mora content in role as lone female officer on campus

CATHERINE RICE
staff writer

Campus security has a new addition to their staff. Natalia Mora has been working part time as the new Bemis security officer for the past two weeks. Mora currently works at Bemis, Tuesday through Thursday from midnight to 6 am, and at Loomis Hall on Friday nights from 2 am to 8 am.

In the past, Bemis Hall has not had a night security guard. Mora believes that the addition of a guard at Bemis will be beneficial to the students. "The need for security is important, especially in a women's dorm where there is a lot of opportunity for people to come in unnoticed. You just really have to be cautious," she explained.

Mora has found that, for the most part, Bemis residents welcome her presence. "I find that if you educate people about the need for security and stress that it's for their own protection, they are usually pretty understanding," she said.

With the addition of Natalia Mora, CC security has taken a step forward in regards to creating a more gender diverse staff. Mora is currently the only female security guard working at the college.

However, this gender imbalance within the security staff may have more to do with a lack of qualified applicants rather than any sort of discrimination. Mora said she inquired about the lack of female workers when she was first hired and was told that there was simply a lack of women applicants. She feels that the reason that she is the only female might be because fewer women like to work nights and therefore do not apply.

Mora claims that she has not experienced any form of gender discrimination while here at CC and that, on the contrary, her co-workers seem excited to have her as a new member of the staff. Mora does admit that she would like to see a greater female presence within the security staff on campus. "I think it would be cool to have more females," she said. "It would be nice to have someone to relate to a little more."

For now Mora is content with her status as the lone female on staff and is looking forward to continuing her work on campus. "Colorado College is a great place," she said. "I'm really excited about working here and getting to interact with the students."

When she is not on duty at CC, Mora is a part time student at University of Colorado at Colorado Springs where she studies Criminal Psychology and American Sign Language.

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British debaters make last stop at CC

MELINA MASTERSON

news editor

Gates Common Room became the venue for an international debate Thursday as the CC debate team took on the British National Team for the second year in a row. The topic of the night was "This House Fears the Coming of the Millenium."

Seniors Marissa Olson, a physics major, and Andrew Vogt, a philosophy major, took the opposition for CC. Simon Milnes of Oxford University and Christopher Ruane of The University of Glasgow were at the pro end.

It is a long-standing tradition in Britain for two debaters to be chosen to take part in an international tour, visiting all the major areas of the U.S. as well as Europe. CC is the last stop on this tour.

Until last year, there were no international debates at CC. Then Bonnie Stapleton, Director of Forensics, engineered the exhibition debate with the British National Team. There are no winners in these contests, as they are primarily for the benefit and practice of both sides.

Said Stapleton, "It's just really exciting to have an outreach with debaters across the world, for the students, me, and the British team as well."

THE 1999/2000
EVELYN BRIDGES
POETRY CONTEST
$500 in Prizes
(First Prize $250; Second Prize $150; Third Prize $100) RULES

1. Poems may be of any form, versification (induding free verse), genre (lyric, dramatic, narrative, etc), and topic Poems must be written in English, though words and phrases from other languages may be used.

2. You may submit one to ten poems, as long as the total number of lines does not exceed five hundred. The awards will be made on the basis of the quality of all the poetry which each person submits.

3. Poems should be typed or wordprocessed and placed in a 9x12 manila envelope with a pseudonym written on the outside and on the first page of each poem. A smaller envelope should be induded inside the larger one, with the same pseudonym on the outside and a slip of paper inside with the writers real name,Worner Box and phone number.

4. Please number the pages, use print dark enough to be legible, chedk spelling and punctuation. And put 1 1/2 inch margin at left and 1 inch margin at right, top and bottom.

5. The deadline for submitting poems is Wednesday, February 16, at 400 PM.
Submissions should be made to the English Office, AH 124S. The winners will be announced at Honors Convocation.
6. Winning poems may be printed in the Leviathan. Your entry in the contest implies your permission.

For further information, see Professor Dave Mason, Armstrong 237, x6502

THE 1999/2000 REVILLE PRIZE
for short fiction
$650 in Prizes
First Prize $300; Second Prize $200; Third Prize $150

RULES

1)The four top stories will be sent on to the ACM Nick Adams Short Story contest, which awards only one prize of $1,000.

2)Any Colorado College undergraduate may participate. Only three stories may be submitted by any one student. Stories may be no longer than 10,000 words.

3)Stories should be typed or word-processed and placed in a 9x12 manila envelope with a pseudonym written on the outside and on the title page of each story. Please also include an approximate word-count. A smaller envelope should be included inside the larger one, with the same pseudonym on the outside and a slip of paper inside with the writer's real name, Worner Box number, and phone number.

4)Please number the pages; use print dark enough to be legible, check spelling and punctuation. And put 1 1/2 inch margin at left and 1 inch margin at right, top and bottom.

5)The deadline for submitting stories is Wednesday, February 16, at 4:00 PM. Submissions should be made to the English Office, AH 24S. The winners will be announced at Honors Convocation.

6)Winning stories may be printed in the Leviathan. Your entry in the contest implies your permission.

Bones have great stories to tell for CC undergraduates

LAREN SPRAGUE

staff writer

You've probably never heard about the burial ground that was uncovered on the property of the Colorado Mental Health Institute at Pueblo, but CC professor Michael Hoffman knows it well. A medical school graduate with a M.A. and a Ph.D. in Anthropology, Hoffman is frequently called upon by local county coroners and law enforcement officials to identify human skeletal remains. So when the Colorado Department of Corrections broke ground for a prison on hospital property, unearthing quantities of human bone, Hoffman was called to the excavation site.

As it turns out, during the first twenty years following the opening of the hospital in 1879, the bodies of many deceased patients were secretly buried on the hospital estate. The superintendent at this time adamantly denied these charges under oath in 1898 when he was brought before the hospital board for mismanagement.

However, Hoffman's analysis of the excavated remains says something to the contrary. "We've got pretty good evidence that these remains were indeed associated with the hospital," he says. "Some of the bodies had been autopsied, and some of these patients likely had mental illnesses or mental retardation."

Having already played a critical role in answering some of the questions from the past, Hoffman continues to research these skeletons at present. A request for access to the remains for research purposes at the College was granted with the stipulation that he would proceed with his analysis of the skeletal material with no pay. He was certainly not without help, however. When the remains were brought out of storage during the summer of 1993, Hoffman and two students worked for ten weeks at the daunting task of washing and labeling nearly 30,000 bones and 2,000 teeth: the remains of 130 people.

"I work with 2 to 3 students every summer doing analyses of these bones" explains Hoffman, who estimates that between 50 to 60 students have had the opportunity to learn from the skeletal remains. He has been known to use these materials in some of the courses he teaches.

Impressive, considering the fact that most students are not able to get such hands-on learning experience until graduate school or beyond. "It's almost unprecedented," says Hoffman. "For undergraduates to be able to do this kind of work is a really unique opportunity. These bones have great stories to tell if you ask good questions."

Tunes at Noon to liven up Fridays

MOLLY MAYFIELD

staff writer

Last Wednesday, November 10, the CCCA full council voted to create a new ad hoc committee dedicated to integrating campus organizations with the rest of the student body. The committee developed out of an initiative from last year's council to get organizations to host more social functions or entertainment that is open to the entire council. Last year's committee, headed by Liz Chong, worked with campus groups to provide an attraction (concert, skit, etc) outside of the Worner Center every Friday at noon. The committee was then dubbed "Tunes at Noon."

This year under the direction of chair Johanna Creswell, the "Tunes at Noon" committee is back. Other members include Liz Chong, Small Houses Representative; Jen Schripsema, Bemis/McGregor Representative; and Daniel German-Palacios, Loomis Representative. Again, this committee has hopes of organizing groups like Room 46, BSU, or Sk8 Patrol to let the rest of the campus know what it is they do. Some of the performances last year created quite a gathering and the council would like to see at least that much student interest again.

The specific direction of the committee is rather open at this time, so concerned or interested students should contact committee members with comments. Which campus organizations need to make their goals or activities more known to the rest of the student body? Who would students like to see give more performances? The Committee Tunes at Noon would love the answers to these questions as they continue to keep the campus informed of the workings of its student groups. The Tunes at Noon committee is just one more way the CCCA council is trying to add to the social atmosphere and create a unified vision for the college. Please contact the CCCA at extension 6676 or ccca@coloradocollege.edu with questions or comments.

Van training program in dire need of revisions

Kate Pratt
in-depth editor

I chose this topic because it is an issue that has affected me at several points this year. Like many CC students, I went through the mandatory drivers' training program at the beginning of this year. It was a gorgeous summer day, so we opted to have training class out on the lawn and leave the dimly lit facilities services room behind. We all sprawled out in a circle on the lawn, chitchatted for a good while, fanned ourselves with the training programs, and then listened to Bob talk to us about driving CC vans. Then, less than an hour after arriving, we all left with a certification slip in hand and the rest of the day's obligations on our minds.

Frankly, at that time the whole process struck me as strange. I couldn't believe that I was already certified. I hadn't memorized anything, I hadn't driven a van; actually, I hadn't even been within 100 feet of a van. But, I didn't wallow in it for too long. I had many other items to check off my list that day and was grateful to have one of the biggest ones taken care of.

When I did think about it, though, was a few weeks into first block. My class took a trip to Denver and I was the only student certified to drive the CC vans. So, I volunteered. The morning of the trip I went down to the physical plant, picked up my set of keys, and headed onto Uintah. I sat up higher than I had imagined, had to turn wider than expected, had less driving wheel reaction than normal, and most importantly, had to start breaking almost twice as early as in a more compact vehicle.

Granted, I didn't feel that I was endangering lives; in that case, I would not have continued driving. However, I did feel a tinge of uneasiness. I drove to downtown Denver. The whole time I had to put 110% of my concentration into driving and had trouble carrying on coherent discussion because there were so many new driving issues to think about. After half an hour of training, I suddenly had ten people's lives in my hands.

I have driven vans on several occasions since. Each time I felt increasingly self-confident. I have been lucky, though. I have never had to drive a CC van in icy conditions. When I have driven over three or four hours, I have always had another driver on the trip with me. I have never driven a van in the rain. When I drove a van with a loaded rack, I had a little time to adjust to the even greater break time and the feeling that there is a lack of equilibrium.

Some students have not been so fortunate. I am not contending that every student who has ever gotten behind the wheel of a CC van has caused harm to other students. What is clear from talking to other drivers, though, is that my uneasy feelings are not a personal issue. A large number of student drivers do not feel safe behind the wheel. They feel ill equipped to handle the often harsh weather, social, and time issues that are thrown at them during CC trips. My co-leader and I were both incredibly grateful to experience nice weather last block break. We had enough to deal with without worrying about inadequate training for ice, snow, and rain conditions.

JOHN WITUCKI/THE CATALYST

CC students undergo less than an hour of training before getting behind the wheel of one of these vans.

Before I go further, I do need to give credit where it is due. The administration, drivers' training directors, and the extracurricular organizations that regularly use CC vans are well aware that there are problems. The school has taken steps in the right direction. Two years ago there wasn't even a mandatory training program. Not only is the program now mandatory, but this year all the above-mentioned organizations are working together to improve training. Other schools handle the same situation in differing manners. Programs range from simply handing out keys to any of age student to having full-blown, daylong van training programs. It is possible that CC will move toward the latter in the next year or two. It is also advisable.

My goal in writing this article is to open the issue to discussion. I think that there is a problem. Yes, it is easier to sit through a short program and then go about your day. Yes, it is a pain in the ass to head down to the physical plant for training. However, improving the program can do no harm. What it can do is prevent accidents, injuries, incompetence, and general insecurity among student drivers. Driving a van is a much bigger responsibility than it is currently made out to be. I, for one, would have greatly appreciated more in-depth, hands on entry into the world of driving huge, full vans to destinations ranging from Woodland Park to Seattle.

VAT QUESTION OF THE WEEK

What can you do to prevent a sexual assault?

*Sexual Assault is never the victim's fault, but sometimes it can be avoided by taking simple precautionary measures.

*Be aware of your surroundings. If you are in a situation that makes you feel uncomfortable, or anxious, then trust that feeling. Our intuition is an excellent guide to people's intentions.

*Drink responsibly. Because using drugs or drinking alcohol lowers our inhibitions and interferes with our ability to reason, sometimes we make decisions that we might not make otherwise.

*Saying NO is always an option. Previous consent to a sexual interaction does not constitute consent for every sexual interaction thereafter.

*Take a self-defense course. Although most perpetrators of sexual assaults on the CC Campus and in the Nation are acquaintances of the people who have been sexually assaulted, force of some kind is always involved. Force can be verbal or physical coercion or abuse.

*Colorado College offers a free self-defense course. These Fullpower workshops are for both men and women. The course involves practicing on a pretend assailant. These courses will be offered Sunday, December 12, 3 to 7 PM; Saturday, February 5, 10AM-2PM; and Wednesday, March 1, 5 to 9 PM. Call x6618 to register or for more information.

To get in touch with a VAT member 24 hours a day, call 475-4996. Also, feel free to find us around campus.

VAT Members: Anne Armitage, Paige Bendian, Abby Breckenridge, Chloe Busch, Suzanne Foster, Sara Frank, Etirsa Gamez, Flannery Hysjulien, Sonja Kjellberg, Matt Krause, Kim Kubie, Lyndsey Larson, Kit Maloney, Jenny Marshall; Rachel Mudd, Marissa Olson, Dakota Prosch, Miguel Romero, Barrett Silver, Matt Stahl, Heidi Stuber, Melinda Swenson, Whitney Usas, Luke West.

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Despite glitches, *Messenger* portrays France's female icon

CHRIS ENZALDO

staff writer

Director Luc Besson's previous film, the fantastic and successful *The Fifth Element*, combined spectacular science fiction with a particular modern sassiness to create a brilliant vision of hyperimagery and multiple genres playing with each other. Moreover, every element of that flick (especially the fift. . . nah, too cheap) contributed to a solid and logically sound work of cinema.

Besson's new film, *The Messenger*, tells the story of France's female icon of the millenium, Joan of Arc (here played by Milla Jovovich), and by watching Besson's interpretation you would guess that Joan had a knack for a vernacular 500 years beyond her time combined with an ultrafeminist psyche not like anything in 1400s France.

Here's the history: Joan of Arc (Jeanne d'Arc, in French) was a teenage peasant girl in 1400s France who became religious enough to openly confess three times a day and willingly spend her life in a church. She also, as a child, began to hear voices. Aside from saying that schizophrenia saved France from the English, these voices (Joan claimed) came from God as a message for her and the French people. Also happening is the conflict between the French and the invading bloody English, popularly known as the Hundred Years' War. The sunny French skies of Joan's world, as *The Messenger* recounts, are dimmed by the capture of her small village by the rotten-teethed English and, consequently, her being forced to witness the murder and then rape of her sister (which may be historically inaccurate).

This Godzealous lady as ambitious-teenager-out-to-save-her-country advises the uncrowned king of France Charles VII (John Malkovich) to give her an army in order to drive out the English. One of the greatest features of *The Messenger* is Jovovich's intensity and great force in her portrayal of a teenage girl on the verge of victory. It justifies her character's desire for a liberated France and also many of her aggressively possessed lines. Cinematically, Joan is like a female William Wallace and everyone will no doubt find that parallel.

After many bloody Braveheart-esque battle scenes, after English-held Orleans has been recaptured, after the reluctant Charles gets crowned King of France, *The Messenger* seems like a successful and solid piece of work.

But the rest of this 2+ hour film drags on like a court proceeding because that's basically what it portrays. Joan gets caught and is accused of heresy by the Catholic Church, which includes wearing men's clothes (which, I guess, was inappropriate at the time). Even though Joan looks totally hot with short hair, the fat old corrupted institution does not raise an eyebrow.

Meanwhile, Joan is taunted by Dustin Hoffman, who plays the immobile monk-like Conscience (is it Joan's? Is he the devil? God?). This deep-voiced presence is like Obi-Wan Kenobi as a pensive shrink and Joan broods in her cell over the possibility that those voices she has heard throughout her life and all those events supposedly caused by "divine intervention" were all of her own twisted interpretation of what really happened.

Jeanne d'Arc was found guilty of heresy and then burned at a stake at age 19 in Paris, but *The Messenger* treats this climax like it was an abrupt yet mandatory afterthought of the story.

The Messenger has its impressive moments, such as the eerie quality in its flashbacks or intense experiences of the present. The usual Besson trademark of deep and puncturing sound effects and glorifying Jovovich's extremely kissable lips (Besson and Jovovich were married and have recently divorced) really contributes to the film's paranormal undertones.

What every critic, including me, is bashing, though, is the anachronistic slang used in the film. Would ever-vigilant Joan of Arc blaspheme as much as she did? Half of her childhood friends have an English accent, and the others speak with a French accent. Practically everyone's lines are witty enough to make it big on *The Lower Brow*.

Yet despite the inaccuracies and slightly flawed storytelling, the film is worth seeing. Luc Besson presents a veritable character study of a woman with a plan, probing into her troubled psyche using the deep voice of Dustin Hoffman. Go see *The Messenger* with SCA and you'll get a lot more out of it than I did when I went to see it with Matt Schniper.

The Messenger: The Story of Joan of Arc

** (Howie)

*** (Chris)

(out of four)

Starring: Milla Jovovich, John Malkovich, Faye Dunaway

Directed by: Luc Besson

Rated: R

Now playing at: Tinseltown

The real message: Burning people at the stake is bad

HOWIE SILLECK

staff writer

It would appear that things are getting back to normal this week. With few further developments in the ongoing Kathryn Mohrman scandal/redemption story line, it seems that I have been left with no other choice but to actually write a movie review. This is, metaphorically, what they pay me for, so I suppose I can't complain. So, without any further ado...

The Messenger: The Story of Joan of Arc is not a very good movie. In an interesting twist to the age-old story, director Luc Besson focuses on Joan of Arc's war torn youth rather than her more famous maternal role as Noah's wife. This leads to a far more violent movie dealing with the horrors of war and martyrdom rather than animal rights activism and the necessity of adequate flood preparation. Which is all right, I suppose, it's just not what I was expecting, that's all. For the sake of my readers, I will present the following plot outline to help avoid confusion.

Scene: A young Joan of Arc frolics most joyously throughout the grassy fields, meeting a flock of sheep along the way à la Sound of Music.

The deeper meaning: Even as a young girl, Joan of Arc developed healthy human-animal relationships.

Comments: How pleasant and quaint! However, one must stop here and reflect that, out of that huge flock, only two sheep will be saved on the ark. Pause for a moment to contemplate the beauty of the miracle of life.

Scene: Traveling with her relatives, Joan leaps from the wagon and runs back to the church (which itself is enveloped in menacing storm clouds).

The deeper meaning: Joan is dedicated to her religion, just as she is to animal rights.

Comments: I'm going out on a limb here, but I think the clouds were meant to foreshadow upcoming turbulent events in Joan of Arc's life.

Scene: Ms. of Arc visits the court of Charles VII of France.

The deeper meaning: Through active involvement in your government, it is possible to raise awareness for vital issues such as endangered species protection.

Comments: I don't remember this scene from the whole ark story, but I suppose we can allow director Luc Besson to take a few artistic liberties.

Scene: A tremendous battle takes place between the English and the French.

The deeper meaning: There is so much sorrow in war. Why do we waste lives and time fighting each other when we should be preparing for the flood?

Comments: I'm beginning to wonder when Noah will show up.

Scene: A crow devours the remains of a human carcass on the battlefield.

The deeper meaning: There must be room for two of each animal on the ark, no matter how vile their actions may appear. Every creature has a purpose.

Comments: All this gore is starting to make me sick to my stomach.

Scene: Among a flurry of severed limbs, a soldier is violently decapitated.

The deeper meaning: Decapitation is bad?

Comments: At this point, it's all I can do to keep from regurgitating my Junior Mints.

Where were all the animals? The aardvark, the zebra, the majestic moose? The tiniest gnat and the enormous elephant? The poor unicorns, which were too busy frolicking and therefore missed the departure of the ark? I paid $5.50 to see this stupid Arc movie, and all I get is a stupid flock of sheep and some nasty black bird with a penchant for human flesh?

What the heck?

Now that I've voiced my opinion on that subject, we can quickly run through the rest of the film. Milla Jovovich, portraying Ms. of Arc, does an admirable job looking pretty but a subpar job actually acting. Rehashing her role as Leeloo Dallas Multipass from Besson's *The Fifth Element*, she again shrieks, pouts, and looks distressed, in that approximate order. Not to ruin the surprise for everyone, but they burn her at the stake as a heretic at the film's conclusion. John Malkovich plays French king Charles VII, and speaks with an unmistakably American accent. However, about half of the cast puts on a faux-French facade. Interesting touch.

Other than that, people die a number of exciting and painful looking deaths.

The Messenger. The Story of Joan of Arc is playing at area theatres.

Savor the weather at Palmer Reservoir Lake trail

Martinique Davis
staff writer

This winter was supposed to be awesome, right? "The coldest, snowiest, best ski season in years," as rumour had it this fall. So, you bought a three-mountain pass. And now, it's the middle of November, and not a snowflake in sight.

> "With no snow in the forecast, there's no reason not to get outside and at least enjoy the beautiful weather. The Palmer's Lake Reservoir trail is a truly wonderful spot to spend a snowless day."

We are reminded of this tragedy every morning when we walk to class. Sunny blue skies stare down at us, while Pike's Peak remains bald and winter-free. What are poor CC students supposed to do on beautiful weekends like this, when there's not a powdery ski slope in sight?

Look at it from the "sunny" side; this is a perfect time to explore the hiking and biking trails in our own backyard. Not to mention we don't have to make the early morning trek to the ski slopes. This weekend, if the Snow Goddesses still refuse to splash the ski areas with a bit of goodness, grab your bike or running shoes and head to Palmer's Lake Reservoir trail.

Palmer's Lake Reservoir is nestled in the hills above the sleepy town of Palmer Lake, near Monument. The many rules enforced at this drinking water reservoir have helped to keep the area pristine, and almost untouched.

In the mid-afternoon light, you can see through the shimmering blue-green water all the way to the bottom of the lake. From your seat atop a boulder along the shore, you can hear the fish snatching flies from the water's placid surface. Best of all, not a beer can or cigarette butt in sight.

On a sunny and warm November day, the Palmer Lake Reservoir trail may be just as inviting as a snowy ski run. Well, not quite. ALMOST as inviting as a snowy ski run. But the spectacular lake destination is not the only reason to make a trip to the Palmer's Lake Reservoir trail. As one guidebook puts it, "Every bit of this canyon is scenic."

The trail begins as a singletrack through a ponderosa forest, but soon crosses a stream and gets wider as it winds up the canyon. The ravine to your left cradles a trickling stream, and gets steeper and more narrow as you make your way up. The canyon walls to your right become severe through the steep parts of the trail, but transform again into a gentle pine forest at the reservoir.

You'll pass the significantly less attractive lower reservoir on the way up, which has a chain-link fence around its perimeter. The upper reservoir is at the top of the long incline past the lower lake.

Once you've reached the upper reservoir, you can follow the trail around the whole lake, which is about a half mile. If you want a longer ride, follow the main trail around the lake and past the gate at the far edge of the lake. This trail will take you into more rideable terrain with access to Limbaugh Canyon.

This trail is neither very steep nor too long, so it's a great place to do a mellow bike ride, or a little more strenuous trail run. Just bring your sunglasses, and plan on spending a good chunk of time drinking in the scenery and solitude at the reservoir.

Photo Courtesy Marti Davis

Ignore the signs saying "Pedestrian Use Only;" the city just decided to allow biking on the relatively easy, scenic trails.

Photo Courtesy Marti Davis

Views like this one are common along the Palmer Lake Reservoir trail. Since the hike is fairly easy, this trail is your best bet if your aim is to soak up the last of the sunshine before snow and ski season hit.

To find Palmer Lake Reservoir trail, take I-25 north for 17 miles until exit #161 for Monument/Palmer Lake. Take a left at the exit, which will be west on Highway 105. Take a right in Monument at the sign for Palmer Lake, and stay on this road until you see South Valley Road on your left. The sign is hard to see, but watch for Vale Rd., which is directly before the South Valley turn. Here, you are about 3 miles from Monument and just at the outskirts of Palmer Lake.

Take a left on Carriage Road, which is a steep one-way dirt road. After the hairpin turn, you'll see the trailhead and parking lot on your right.

You'll also see the sign which reads "PEDESTRIAN USE ONLY." If you brought your bike, ignore this sign. You won't be breaking any rules, because the city's officials recently opened the area for bikes. Follow the other rules though, because a hefty fine would ruin your hike if you were unlucky enough to meet a ranger or city authority on the trail.

With no snow in the forecast, there's no reason not to get outside and at least enjoy the beautiful weather. The Palmer's Lake Reservoir trail is a truly wonderful spot to spend a snowless day.

It's almost two miles to the Upper Reservoir, rated moderate to easy.

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All those Tori Amos fans are obsessed for a reason

MELINA MASTERSON
news editor

I am a little embarrassed to admit that, in my younger years, I had some pretty poor taste in music. These days I would say that I have a healthy appreciation for music of all varieties. Thankfully I've grown up a little. Back in those days, I had one particularly angsty friend who always made me listen to Tori Amos while she talked about the boy she loved/hated at the moment. I remember Tori for those summer days spent consoling my friend, but up until a few months ago, little else.

That's when I met someone who was absolutely obsessed with her, as I gather many of her fans are. Finally I was able to listen to Tori in a normal environment, and you know what? She's an amazingly talented woman.

I even went to her concert back in October, which I think officially gives me the title of fan. Her new double CD, *To Venus and Back*, is perfect for those who are kind of familiar with her earlier work but are still pretty much in the dark.

COURTESY ALANTIC RECORDING CORPORATION

To Venus and Back showcases Tori Amos' instrumental and vocal talents.

The first disk, *Venus Orbiting*, is a collection of 11 completely new songs, while the second, *Venus Live. Still Orbiting*, is a live recording of 13 of her most well-known songs. This even includes some I knew, such as "Cornflake Girl" and "Little Earthquakes."

The album does not just feature Amos and her piano but her band as well, a combination that is extremely successful.

I found that it was possible to listen to the entire CD without stopping to examine the deeper meanings Amos was addressing. It was in fact a fairly relaxing listening experience. When I did go back to find the underlying meanings, I discovered many possibilities for each song.

The beauty of Amos' music is that it does have different meanings for different people, which is probably another reason why so many women feel that she speaks to them personally. I'm not sure about my own intimate relationship with Tori, but she definitely addresses the issues that are at the forefront of the minds of a majority of women. Lines like "Clouds descending/I'm not policing what you think and dream/I run into your thought from across the room/just another trick" in the dream-like "Concertina" are empowering in themselves, even without the passion with which she sings them.

Songs like "Glory of the 80's", on the other hand, offer some of Amos' own biting sarcasm and cynicism, with lines like "silicone party barbies to the left and Joan of Arcs to the right /no one feeling insecure we were" and "in the glory of the 80's you said 'the end is nothing to fear'/I said blow the end – now baby who do I gotta shag to get outta here".

All in all, if you're looking for a happy dance party CD, this is probably not the one you're looking for. However, you can listen to this when you're happy and it won't bring you down. Amos' voice is soothing enough to ignore the deeper meanings and darker messages and simply just enjoy the music itself.

With a beautiful voice and outstanding instrumental talent, it's hard not to at least have an appreciation for the work of Tori Amos. *To Venus and Back* is an excellent example of her ability. And if you've led a life of refined taste in music, you're a step ahead of me and knew this a long time ago.

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Hot dancers, machinegun fire – who could ask for anything more?

Kate Eyler-Walker
features editor

Machine gunfire, agonizing screams, revving engines, and slamming car doors are not sounds traditionally associated with the tango. TangoKinesis, an innovative Buenos Aires based dance company, employs everything from these street sounds to music from Chopin to Vivaldi to create passionately evocative dances that transcend traditional tango.

Actually, many of the pieces TangoKinesis performed this weekend seemed to have no relation to tango at all. Those of us hoping to see a steamy rendition of Arnold and Jamie Lee Curtis's swanky performance in *True Lies* were disappointed. Luckily, the dances choreographed to machine gun fire more than made up for that little problem and infused that special violence which we've all come to expect from our entertainment. I personally found the screams of pain a little off-putting, but there's no denying that it caught my attention.

I preferred the modern/ballet influenced pieces. There was one in particular that featured two men dancing with a woman who apparently had absolutely no bones in her body. I mean, I've seen flexible (not in the mirror, I can't even touch my toes) but this woman was obviously Gumby's love child. In any case, the dance told the story of a woman loved by two men who just *can't* make up her mind and consequently flirts with both of them while performing unbelievable feats of agility. I though the dances that told stories were the best, particularly since they centered on the tried and true themes of love and seduction.

The dancers did a fabulous job convincing the audience that they felt the emotions they were dancing out. The tensions between the couples were palpable. Talk about torrid! I actually felt slightly embarrassed watching some of those couples. They were so passionate, I felt as if I was watching two people make out or something.

The only problem I can see with anyone attending a TangoKinesis performance is that they might wind up with a distorted body image. The dancers were so small! I'm not trying to insult the men; they are totally built and pretty damn sexy. But the women are so slender I got the impression that I could snap them in twain with two fingers. The truth, of course, is that any one of those women could probably have kicked my ass. It takes serious muscle to dance.

Of course, the real drawback is that after seeing those men dance, every woman at CC will want to know why our guys can't even get on the dance floor without collapsing in embarrassment. (Added bonus hint for the men on campus: If you want to get laid, get on the floor and dance. Any questions?).

Sexy dancers aside, TangoKinesis worth seeing because it is the only dance company that combines the tango and milango with modern dance. Ana Marie Stekelman, the troupe's choreographer, studied modern dance in Buenos Aires and at the Martha Graham School. She brings these influences to bear on the tango, creating masterful fusion of the historical and traditional richness of tango with modern dance innovations. The dancers themselves are integral (not just sexy!) to this fusion. The women in the company are from a classical background while the men have training in tango.

The next opportunity to see TangoKinesis should certainly not be missed. But if you can't wait that long to see a fabulous dance performance, run to the Worner desk and pick up tickets for Risque en le Rond, the CC Dance Workshop concert going on this Friday and Saturday. Our CC dancers are fabulously talented and will be offering pieces ranging from modern to ballet to hip-hop. Plus, it only costs a buck! So if you couldn't get tickets for the DU game, you won't find a better deal in town than Risque en le Rond. Performances are in Cossitt Gym and start at 9 pm.

PHOTO COURTESY JOHN WITUCKI
TangoKinesis brings Colorado Springs a blend of both tango and milango

Dillinger Escape Plan innovates against all odds

Pete Johnston
staff writer

When I received *Calculating Infinity* I was relatively unfamiliar with The Dillinger Escape Plan's work. I had heard one track from a Relapse Records compilation, and I had been told some stories about the band's violent stage antics, but neither one of these fully prepared me for the contents of their latest effort.

This New Jersey quintet's technical blend of jazz, hardcore and metal is one of a kind, completely unnerving, and at times totally impossible to take, though it is anything but uninteresting and unoriginal. What you will find in Calculating Infinity is a solid 37 minutes of precision and anger unmatched by almost any metal/hardcore act today.

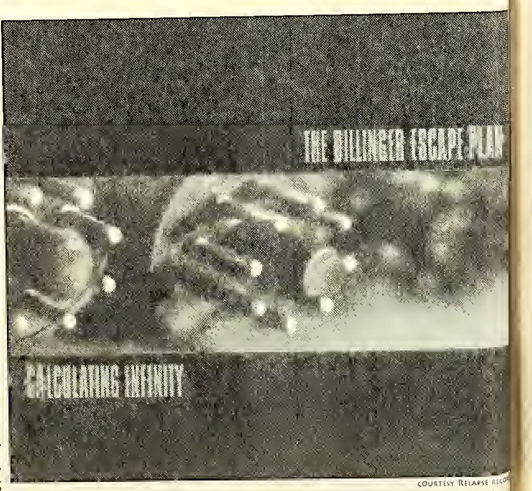
The Dillinger Escape Plan's sound is difficult to describe accurately. One might get close by imagining Cynic (the best jazz/death crossover band ever) on a truckload of PCP with very harsh, barked hardcore vocals and no care for melody, but that would only be part of it. On tracks like "43% Burnt," "The Running Board," or "4th Grade Dropout" it would be a fair comparison. On the other hand, the band knows the audience's limitations (there is only so much of this stuff you can take before the seizure causes you swallow your tongue), and plays mellow tracks like the title cut and "Weekend Sex Change" to let us all catch our breath.

The guitar work *Calculating Infinity* ranges from solid, low-end chugging to tinny, squeaks and rapidly played notes. At times in tracks like "Jim Fear" or "43% Burnt" the band slows to hit a very moshable groove, but mostly the tracks are either strings of blast-beats with quickly played guitar sections, or jazzy lounge music interludes. Bass on this album can be heard, but it is by no means the focal point (as it is in Death, or Cynic's works for example). It simply augments the drums and thickens the rhythm section's sound.

The most depraved aspect of this album, as you may have guessed, is the lyrical content. The inlay card has every non-instrumental track printed in easy-to-read block type, and I warn you, some of the stuff in there is really sick. They aren't the typical blood-and-guts, trite lyrics that Chris Barnes would pen, nor the mad-at-society bulls*it that some hardcore bands use, but short, simple sentences that fit together...but only barely. It is as if the lyricist, Adam Doll, wrote the lyrics from stream of consciousness and only afterward realized their significance. Somehow, though, they fit very well with the intensity and style of the accompanying music.

The Dillinger Escape Plan's nearly schizophrenic variation from intense to calm and back helps *Calculating Infinity* step beyond the genre's cliched sounds, while their adept musicianship, unique lyrics and song structures make each track interesting and engaging. These qualities contribute to make this album a convincing release, one that should bring the band the recognition they are due.

On a final note, if you ever find yourself wondering whether to see the band live, do so, just don't get too close to the stage...you might find yourself with their microphone stand embedded in your head (don't say I didn't warn you!).



COURTESY RELAPSE RECO
New Jersey's quintet delivers a combination of hardcore/metal and jazz in their new release, *Calculating Infinity*.

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Risque en-le Rond rocks

KATE PIERCE

staff writer

It was a risk that they had to take.

The Dance Workshop performance "Risque en le Rond" used the theme of the risks that we take and decisions that we make in everyday life to tie different dance pieces together.

A piece called "Fabula: the mental reconstruction of chronological events in a non-chronological narrative" was an interpretive piece accompanied by a reading that spoke of decisions and conflicts in life.

A classic ballet piece had the twist of being in a class setting, with the teacher making comments in the background.

Every genre of dance was included in the show, from classic ballet to modern to funk. A piece called "Faithless,"choreographed by Sarah Platte, was especially captivating. It was a modern dance that focused of fluidity of movement and interaction between the dancers.

PHOTO COURTESY OF JOHN WITUCKI

Risque en le Rond mixes dance styles from hip hop to ballet.

Another interesting dance included huge red sacks that the dancers were inside of, stretching and moving.

A funk dance that started of the performance was a great way to get things going, with awesome precision and energy.

The performance ended with a collaboration of the dancers in several short pieces, including a funny mini- play with Alison Harney in the lead.

Overall, Risque en le Rond was really fun to watch, impressively performed and tying in the theme of where you are going in life that always hits home with us college kids.

Josh finds meaning of life at The Ritz

CASEY KERRICK, JOSH NARDIE, & SAM RUBENSTEIN

staff writers

In case you haven't noticed, downtown Colorado Springs is happening. Even on a blustery Tuesday night the streets were abuzz with a strange sort of social electricity. "I haven't felt this alive in months," Casey noted as we strutted down Tejon, three abreast, leaving nothing in our wake except an air of confidence and the subtle hint of Old Spice. Initially, we were not quite certain where we were going but we found ourselves being drawn, like moths to a flame, to the Mecca of Colorado Springs nightlife. Ah yes, The Ritz.

As we drew closer and closer to the hot pink and cerulean blue lights their hip neon cast out onto the street, it was as if we relinquished any sort of self-determination we might have once possessed and willingly submitted to the tractor beam-like force that beckoned us. As fast as our Italian loafers could carry us, we hurried towards the doors, knowing that inside existed something we may not fully comprehend. But one day would look back upon and think: those were the best times of our lives.

As we entered, heads turned, judgments were made, and we met the gazes of those discriminating socialites with pure, unbridled enthusiasm. We had passsed the first test. Once inside, it was only a matter of seconds before a friendly and willing bartender was at our service. We ordered our cocktails and everything was going smoothly until Josh had a momentary lapse in self-assurance. Taken aback by the barmaster's well endowed knowledge of whiskey drinks, he inadvertently ordered a citrusy girl drink. Slightly humiliated, we shuffled over to a more intimate booth.

From this vantage point we were able to take it all in: the mingling singles, the elegant yet comfortable modern decor, and the well planned lighting scheme. The Ritz offers a wide array of martinis and fine liquors as well as an acceptable assortment of beers. As mentioned before, the staff is exceptionally friendly and efficient - each time we ordered drinks, they were ready within no more than thirty seconds. Casey and Josh agreed, as much as they wanted to dislike the Ritz and everything it stands for, they really couldn't. "It's a damn fine establishment," added Sam with an uncharacteristic vehemence.

Of course, it must be noted that we were, in fact, there on a Tuesday. Anyone who has walked down Tejon and peered through the Ritz's front window on a Friday or Saturday night can attest to the droves of crazed thirty-somethings making fools of themselves on the dance floor. It's actually quite entertaining.

After a few rounds, the three of us had strayed apart, hoping to integrate with the regulars. Casey sat atop a bar stool, martini in one hand and a well aged Macanudo in the other. A crowd gathered around him, hanging on his every word. Occasionally, the group erupted into a fit of laughter as one of his anecdotes came to a delightful conclusion.

Across the bar, Sam was involved in a series of body shots with a pair of Venezuelan stewardesses. But where had Josh gone? Casey and Sam set out to find their compadre. Finally, as they entered the bathroom, a faint sobbing was heard coming from the far stall. Alas, it was Josh. Through a haze of tears Josh said what we had all felt throughout the evening but were unable to articulate. That night, going to the Ritz had made him realize that until this very moment, his life had been wasted. After an akward moment of silence, "No Longer!" We shouted in unison and fell into a misty-eyed group embrace.

The Players

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Schnips

Feldman

MacArthur

Retka

TWO
DOSES
THIS
WEEK
Enzaldo

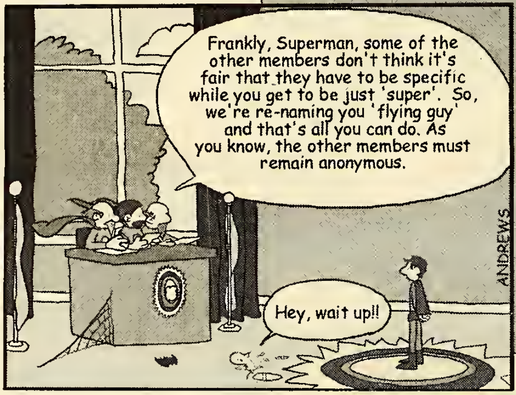
enzaldo

i've made a decision:
i'm not going to class until benji's
shake machine has been fixed

Feldy's Thoughts of the Week

A) What's with the clock in Rastall? You know, the one counting down to the millennium? Anyone know what else counts down? That's right: a bomb. Be afraid, my friends. Be very afraid.

2) In attempting to come up with a way to make intermission at hockey games more exciting, Terry Cahill and I glossed over the idea of Zamboni Demolition Derby (the difference between this and normal demolition derby being that, in addition to simply running, the zambonies must also be constantly cleaning the ice), but then came up with a much more exciting idea: ZAMBONI **TRON**. See, just like those motorcycles in Tron that draw the lines behind them, zambonies draw lines behind them. First person to make the other zamboni run into a line wins. This game is slightly less destructive than derby, but causes mayhem nonetheless.


Frankly, Superman, some of the other members don't think it's fair that they have to be specific while you get to be just 'super'. So, we're re-naming you 'flying guy' and that's all you can do. As you know, the other members must remain anonymous.
Hey, wait up!!
ANDREWS

⑥) A Retraction: I apologize for my harsh criticism of Rastall a couple of weeks ago on their attempted change of serving style. Though it was a dumb idea, I should commend them on their attempt to improve service.

IV) What's with those articles in *Spin* and *Rolling Stone*? They're damn long. I mean seriously, they're like 10 pages on average, 10 *huge* pages, with tiny type. Who's got time to read all of that?

Jefferson and the Millionaire

Americans are obsessed with the new currency. Surrounded by the millennial hooplah over these intricate pieces of cloth, many have lost sight of a more pressing issue. I'm talking about the plight of the nickel. An unhappy little denomination: it was once strong and proud. With its bosom pal, the dime, it has always lorded over the penny. Nowadays, it's a different story. The penny at least has threats of extinction to keep people interested, but when did you ever hear of a nickel collection? How many times have you fumbled through the change jar, spurning nickels until no quarters or dimes remained? This is a call to action! Tomorrow spend a Jefferson; do your part to alleviate monetary depression.

The show "Who Wants to Be a Millionaire?" is a big hit with America. Contestants are forced to answer fifteen death-defying questions in the quest for one million dollars. Not only must they answer correctly, but they must do it under the withering, intellectual stare of Regis Philbin. Anyone who can maintain more than a high forty IQ when in the proximity of such a vacuous black hole of idiocy deserves a million bucks. The show has captured the minds of America as an easy way to get rich. Unfortunately, there are only two ways to get a million dollars. One is to inherit it, something that most Americans will not be able to accomplish due to lazy parents. The second is the old-fashioned way: steal it. Not much hope there either; sometimes I have trouble getting into my room. In short, I will never be a millionaire and neither will you. So get over it. Comfort yourself with the fact that there are more of us than there are of them, and someday *we will eat them*. 'Till the revolution my coupon-clipping brethren, stay strong and pass the ramen.

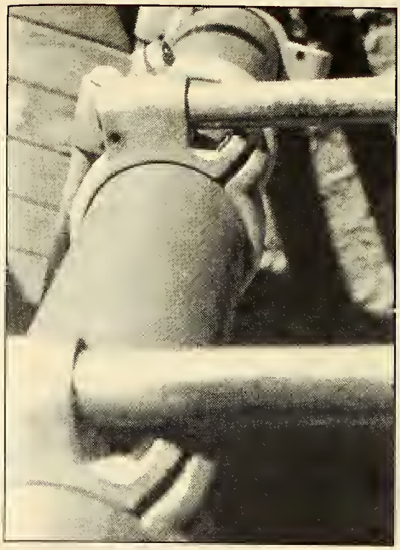
-MacArthur

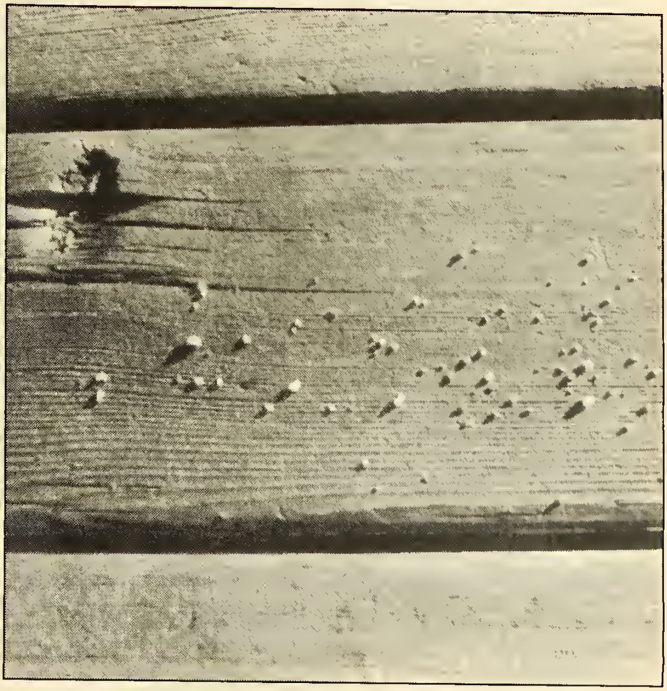
RETKA'S TOP NINE
"WAYS TO DESTROY A CHILD"

9. Habitually call them by a name other than their own
8. Constantly poke fun at a fictitious physical anomaly; i.e., the "invisible sixth finger" scam
7. When the child makes good grades, accuse them of cheating
6. Make him/her eat *under* rather than *at* the dinner table
5. For his/her birthday, get a large box and put a boa constrictor in it, wrap the gift, and when the child opens the box, say, "Oh no, it ate your kitten!"
4. Two words: lead paint
3. When a child brings home a friend and speaks of him/her later, say "What friend? There was no one here."
2. Moon boots year-round
1. Pretend the child is dead, talk at length about how much you miss him/her

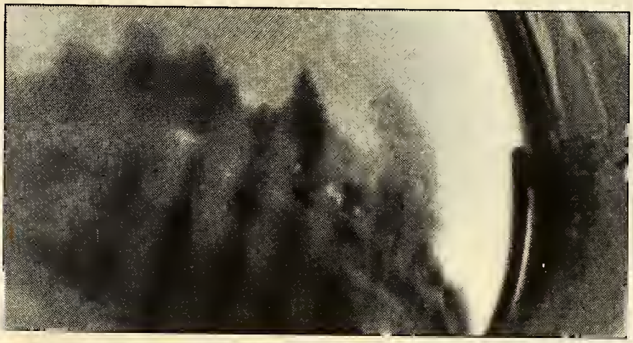
enzaldo

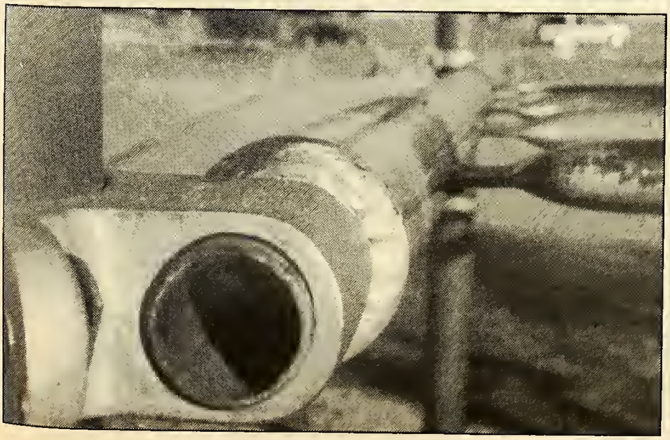
we should just have an eyes wide shut party
it'll be in gates
yeah that's it
and we'll all have different masks on
and we'll let everything go loose
and it'll be really intense because no one
  will know who anyone is
sure, we'll see people with official WCHA
  hockey masks on
but for the most part, everyone will be
  incognito
then we'll disperse throughout palmer...
then we'll get in trouble
security golf carts will rush through the
  nighted quads by the hundreds!
  & thousands!
they'll crush through the red iron might of
  palmer!
some high RAs will pop out of the trunks!
  to write up a bunch of zealous and naked
  hippies





Chiaroscuro: n. 1. The use of contrast in a painting or other form of art to create a dramatic effect or sensation of depth
2. A painting or other form of art which uses chiaroscuro





ALL PHOTOS BY JOHN WITUCKI/ *THE CATALYST*

And they call him Super Fan

Juan Garcia

sports editor

He's considered by some to be a part of CC hockey. He's known by everyone in the World Arena, from the newest freshman to the oldest die-hard fan. He's practically part of CC's hockey tradition.

And they all call him Super Fan.

Walter "Super Fan" Jones has been leading the cheers at Tiger hockey games since 1987, when he took over for a former student who would circle the Broadmoor trying to get the fans involved.

"He used to run around with a hat on that had silver wings on it, like Mercury's. But then he graduated. He'd come back every once in a while the year after he graduated, but eventually he couldn't do it anymore."

Walter has strong ties to CC hockey, having been watching games the 1960s.

Years later, Walter would find himself a ticket taker at the Broadmoor. It was about that time, while working the door at the for Tiger hockey games, that he won his infamous CC hockey jersey.

"On my breaks I'd go around, and I'd get in about three laps, and I just went around leading the 'Let's go Tigers' cheer.

"Then, one time they had one of the 'Skate with the Tigers' raffles. I ended up winning a jersey, the one I wear to all the games now. So then they let me start wearing the jersey at the door while I was taking tickets."

After that it almost became a part of his job to lap the rink and work the crowd.

Twelve years after taking over motivating the crowd, Walter says that the majority of his joy comes not from leading the cheers, but from watching the students become a part of the game.

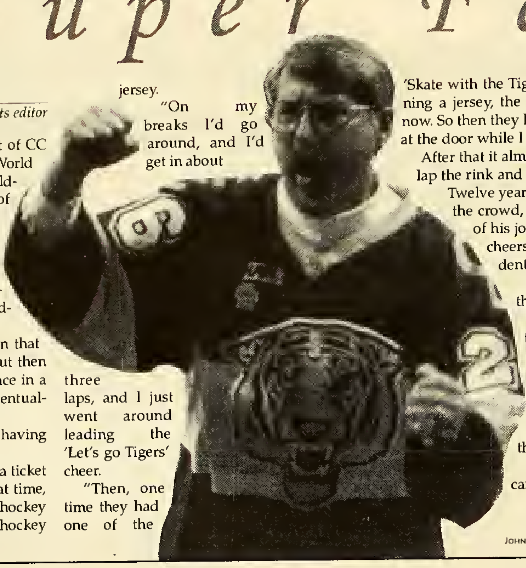
And there's only one thing that seems to upset him.

"It upsets me that sometimes there's just a lot of no-shows.

"It'd be great to get a full house."

So, can we expect another twelve years of work from the master of ceremonies?

"I'd like to do it as long as I can. As long as I'm healthy."



John Witucki/*The Catalyst*

—Hockey—

Tigers traumatize Tech goalies, plan to pound Pioneers

John Witucki/*The Catalyst*

Slapping in his first goal of the of the second game, senior KJ Voorhees closed out the Michigan Tech series with four goals. Voorhees' absence from this weekend's series will leave the Tigers longing for a right handed shot from the right side.

Continued from Page 1

goal, or two, when we're even strength, five on five."

Saturday night saw a little more life in the Huskies, as the squad tried to avoid tying a school mark for the worst in school history.

The Huskies got off to a fast start as sophomore right wing Paul Cabana tallied the first goal of the game to give Tech an early lead. The shot, taken from ten feet out, was nearly blocked by sophomore goalie Jeff Sanger, but careened off of his blocker and into the net.

But it wouldn't be long before MTU goalie Jason Moilanen, replacing the shell-shocked Weninger, would have troubles of his own.

Continuing to reek havoc on the Husky goalies, Voorhees was at it again.

Camped out in front of the net, Voorhees was able to get a clear shot and knock in the rebound off of a Mike Stuart shot that was initially blocked.

The power play goal locked things up, one goal apiece.

Soon after, though, the Tigers would again find themselves on the low side of the scoreboard.

After making a sharp save from close range, Sanger couldn't keep control of the rebound. With defenders and opposition fighting to get to the puck alike, Sanger took a push to the back, knocking him to the ice. Lying on his back, there was little the goalie could do but stretch out his arm in a futile attempt to save the shot that flew into the net over his head.

By the end of the period the Tigers would tie the game up again, 2-2.

Seven minutes into the third period, with the Tigers up 3-2, junior left defenseman Mike Colgan made an attempt at a fast break from deep in the Tigers' territory. Taking the pass from Colgan, Clarke quickly shoveled the puck over to Voorhees, who slid in his second goal of the game and sixth of the season.

But before the night was through, Voorhees would victimize the Huskies again.

Twelve and a half minutes into the final frame of the game, Voorhees bisected the ice with a shot from straight up the middle that went off the top of Moilanen's glove.

The shot put CC up 5-3, and gave Voorhees his second career hat trick, but came at a high cost.

In an attempt to get to Voorhees before he could get the shot off, an MTU defender started racing back to the net. Unaware of the player rushing up behind him, Voorhees suddenly found himself the victim of a blow to the head, knocking the 5-10 173 lb. senior to the ice.

After a visit from trainer Richard Quincy and two minutes on the ice to regain his bearings, Voorhees skated off the ice under his own power.

Though the senior has yet to fail a concussion test, he'll be held out this weekend as a precautionary move.

"[KJ] is out this weekend with a precautionary concussion this weekend," said Owens. "He's got one more set of tests to do on Monday that he should be ok with. Then, hopefully, he'll be able to go out with us to the east coast."

The Tigers would steal one more goal by the end of regulation, extending their win streak over MTU to 11 games.

The series can only stand to help the Tigers in mental preparation for the series against the DU Pioneers.

"I think definitely the momentum, or the confidence, is important for us DU weekend. Not only is DU a big rival, but at this point in the season these are big points for us.

"We need to take care of business, especially at home Friday night."

Always trying to figure out a game plan, Owens seems set on what he thinks will make things rough for the Pioneers.

"We want to make it a skating, up tempo game. If we can do that, I think we'll have some success."

This is also the first weekend that the Tigers will get back players Aaron Karpan and Dan Peters, who have been serving school imposed suspensions. Both become eligible to play Saturday.

"The way it's shaping about, it looks as if they're both going to play on Saturday. They're both in shape, ready to go. We think it'll definitely give us a boost having them back in the line-up."

The Pioneers are currently 3-5 in conference play, tied for sixth place. The Tigers will hope to close the gap between them, Wisconsin, and North Dakota, first and second place in conference play, respectively.

The Tigers will host the Pioneers tonight at the World Arena at 7:35 pm, and will then travel to Magnus Arena to play Saturday night at 7:05 pm.

EXCLUSIVE: A one-on-one interview on the inner workings of cross country

■ **Cross Country:** While senior Gretchen Grindle prepares for Nationals, an insider talks about the dark side of running

CARL LEIVERS

staff writer

I am sure that all of you out there have many questions regarding the 1999 CC cross country season. It is with that in mind that I will be conducting for you, the reader, this informative question and answer session:

Q: 1999 was a good season for the cross country team. To what can most of that success be attributed to?

A: Most of the success can be attributted to the "hammering" that the team did, as well as the fact that the team "killed the bunny" and "ate the mackerel," under Head Coach Ted Castenada's supervision. And there was the Prince song, too.

Q: What does that all mean?

A: Well, let's just say that they are little "Ted-bits" for the reader out there.

Q: What exactly s wrong with the runners, anyway?

A: A lot.

Q: Right. So what happened at the Regional meet?

A: The men's team finished tenth and the women finished fourth, with senior Gretchen Grindle advancing to he National Championships this weekend.

Q: What about the others?

A: Senior Chelsea Newby and freshman Sean Corrigan both had personal bests.

Q: Would it be better not to mention the fact that there were only fourteen teams on the men's side?

A: No comment.

Q: So what about next year?

A: The teams should do well again next year, with both teams having a shot at going to Nationals.

Q: Would that be as spectators, or volunteers?

A: No, really. Both the men's and women's team will be returning most of the runners from the Regional meet this year.

Q: How much can the team count on incoming freshmen to help them?

A: Well, if they've got a good slap shot, we'll take them.

Q: Would the fact that running twice a day is strongly encouraged and actually practiced by runners be grounds for criminal insanity?

A: Only in thirty-seven states.

Q: Is it true that the men's team can put together a wicked a Capella singing group when serenading waitresses on team trips?

A: Yes, even if their great and varied talents are laregly lost on the women's team.

Q: Are there any humorous stories about runners macking on Olive Garden waitress and then getting the shaft on their virgin Daiquiris?

A: Yes.

Q: What does all of this mean for the Stupid Shannons IM hockey team?

Qualifying for nationals in her final year of CC cross country, All-American Gretchen Grindle has always been known for her dedication and work ethic.

Cross Country interview, Pg. 19

Five hockey players sign letters of intent

DAVE MOROSS

sports information director

Five players, including the younger brother of sophomore defenseman Mike Stuart, have signed early letters of intent to attend and play hockey at Colorado College starting with the 2000-20001 season, Head Coach Scott Owens announced today.

Four of the five are forwards, the other a defenseman.

The forwards are Tyler Liebel of Osoyoos, British Columbia, Scott Polaski of Colorado Springs, CO, Pete Sejna of Liptovski Mikulas, Slovakia, and Colin Stuart of Rochester, Minn. Rounding out the group of signees is defenseman Andrew Canzanello, also of Rochester, Minn.

"I think we got a good mix," Owens said. "We have an older player and some younger players."

The lefthand shooting Liebel currently is the leading scorer for the Burnaby Bulldogs of the British Columbia Hockey League. He is known as a tenacious, highly skilled play maker blessed with excellent vision and quickness.

Polaski, a righthanded shooting power forward, will bring a physical presence and high scoring potential to CC. The nephew of Olympia speedskating champion Bonnie Blair, he is a strong skater with a solid work ethic, and has a reputation as a good two-way player. The 6-2, 195-pounder currently plays for the Sioux City Muskateers of the USHL.

Sejna, a member of the USHL's Des Moines Bucaneers, also is a very skilled power forward who currently leads the league in scoring. He played under Owens in Des Moines last season.

Stuart is a lefthanded shooting center currently playing for the USHL's Lincoln Stars. He recently played for the USHL all-star team that competed in a Four Nations Tournament against Germany, Norway, and Switzerland. Because he's slightly older than the others, the CC staff expects him to be an impact player right away for the Tigers.

Canzanello is an offensive-minded defenseman who recently left the Green Bay Gamblers of the USHL to return and play for Rochester Mayo High School. He has excellent skills with the puck and three points (1g,2a) in five games to date at Mayo, with his goal coming on the power play and proving to be the game-winner.

Lady Hoopsters on the ball with preseason preparations

■ **Women's Basketball:** With a new coach and a load of new faces, the Tigers look ready to play

JUAN GARCIA

sports editor

"I think we'll be better than last season. I think that the schedule is a little bit more condusive to success. I think the former coach, Deb Hunter, did a nice job with the recruiting. So I think there's a good balance of talent and positional needs having been met with our freshman class."

And with that, the onset of the women's basketball season is upon us.

New Head Coach Julie Soriero has, in her limited time with the team, quickly made solid and effective changes to the way that her girls play and approach the game.

"One of the first things I told the team at the beginning . . . [was that] I wanted to develop a competitive identity, so that everytime we play somebody the first thing [they] say about our team is 'Oh, we're playing Colorado College. That's the team that can really play . . ."

In her attempt to build this competitive identity, Soriero has distinguished between those aspects of the team's play that are already solid, and those that need working on.

"I thought the most important thing we could do to establish this identity was to develop a good, solid defensive scheme.

"The other point I wanted . . . [to ensure] was that we are a good rebounding team."

With so many new faces on the bench, the new head coach looks to rely heavily on her veterans.

"I think all the upperclassmen are going to be key. Christy [Gallegos] and Julie Owen are our captains, and they've done a nice job of setting an example [for teh rest of the team]."

But also playing a key role will be some of the new blood.

"We're going to start two freshmen: Mary Vogul and Eleanor Kelly. They just know where each other are on the floor, and I think they'll be solid performers for us."

The Tigers officially open their season with the two-day Southern Colorado Al Kaly Shrine Classic at the University of Souther Colorado.

The team's home opener will be November 24, against Palm Beach Atlantic at 6 pm.

Tigers fall in second round of NCAA Tournament, finish with the best winning percentage in school history

■ **Volleyball:** With a loss to California State University Hayward, CC finished 24-5 in 1999

Jen Grenz

staff writer

With seemingly relative ease, the 1999 volleyball team accomplished one of its more prominent goals for the season: qualifying for the NCAA tournament.

Finishing with an final record of 24-5 and ranked 14th in the nation, the young team played an incredible season and has amazing potential for next year.

The first round of the tournament for CC set them up against California Lutheran University. CC struggled in the middle of the match, but took the win in five games, winning the first and last two of the match.

In the second game of the CLU match, CC was leading 9-4 when CLU went on an eight point run, building the momentum it needed to take the game.

Down by two games to CLU, it was in the fourth game that the momentum shifted and the Tigers showed their true skill. By final game the Tigers had returned to true form, making no hitting errors and wrapping up the match.

The match against CLU gave Meggan Grant a new career high as she led the team with 23 digs. It was the first time in CC history that a player had more than 20 kills and 20 digs in one match.

Carrie Repp and Katie Supinger led the team in hitting percentages, Repp at .421 and Supinger at .400. Complimenting their strong offense, the Tigers pulled together for some great defensive play as the team made 81 digs and 10 blocks.

In the second round of the tournament, CC played California State University-Hayward.

All three games of the match were very close, pitting evenly matched teams against each other.

Game two seemed to dictate the momentum for CSUH when the Tigers were up 12-7 and CSUH had an eight point run to close out the match.

However disheartened, the Tigers did not give up. During the third game Repp and Grant led the Tigers offensively with four kills each. Unfortunately, the numbers fell short, and wasn't enough to pull ahead of CSUH who had 19 kills and a team hitting average of .222.

Percentage wise, this year's record of 24-5 (.828) is the best in school history, surpassing the previous mark of .800 set in 1980 (40-10) and tied in 1985 (28-7).

Much of the credit for the record-setting season has to be accredited to second-year Head Coach Rick Swan.

"Looking at the big picture, this was a great season," said Swan. "I am happy with the development of this young team; we have a bright future."

Note:

Junior hitter Carrie Repp and sophomore setter Larissa Enns were named to the 12-player West All-Region team, making them eligible for All-America consideration. The Tigers were two of only six non-seniors to be named to the team.

Hunter Saunders/*The Catalyst*

In a record-breaking season, the Tigers relied heavily on their overpowering offense, but knew when it was time to pull off some defensive dazzlers.

Kappa Sigma, You Betcha, Suck It One More Time prove they're the best of the best

Juan Garcia

sports editor

It was a busy third week of the block as two intramaural seasons came to a close.

Monday afternoon saw the conclusion of the IM flag football season in a much anticipated showdown between Kappa Sigma and The Boys & Girls Club.

Both teams had touted solid offenses through the regular season and playoffs, but had been sketchy on the defensive side of the ball.

The game was fast-moving and high-scoring as the teams took turns marching down the field. But by the end of regulation, it was Kappa Sigma who was left standing, slipping past The Boys & Girls, 43-42.

The game was a great display of offensive skills, both on the ground and in the air, but was nearly ruined by a contoversial play in the last minute of regulation.

With just 58 seconds left on the clock, The Boys & Girls were returning the kick after a score. The runner sprinted upfield, weaving in and out, past all but one final Kappa Sig defender.

But seeing the runner approaching hard and fast with elbows high, the defender, instead of attempting for the runner's flag, caught the runner going by in a head lock and rode him down to the ground.

The play resulted in three players being ejected from the game for excessive force, but ultimately had no bearing on the final score.

Last night the IM indoor volleyball tournament closed with You Betcha and Suck It One More Time being crowned tourney champs.

In A League competition, it was a much anticipated showdown between the top two seeds, You Betcha and Dashitnahura.

You Betcha, comprised primarily of the volleyball coaching staff, quickly disposed of the opposition, comprised mainly of the CC club volleyball team.

Functioning like a well-oiled machine, You Betcha played stellar defense, but even more spectactular offense.

A power to be reckoned with at the net, Assistant Coach Wayne Sombric produced at least a handful of spikes that seemed to leave the ball a little lopsided.

Ultimately, though, Dahitnahura was taken care of in two brief sets, leaving You Betcha as the undefeated 1999 indoor volleyball A League champs.

In the Co-ed League, the game between Suck It One More Time and Loomis Legit seemed almost as lopsided as the ball after Wayne's spike.

Suck It One More Time, the defending Co-ed League champs, was once again in great form. Knocking off the freshman squad of Loomis Legit in two straight sets, Suck It was able out play the newcomers with seemingly little strain en route to claiming their second straight set of champiosnhip t-shirts.

With the volleyball, ultimate frisbee, and flag football seasons concluded, the next open competitions will be the pre-Christmas indoor soccer and basketball tournament.

Rosters for both are due in by 5 pm today.

Jenna Godfrey/*The Catalyst*

In the IM Superbowl Monday afternoon, both The Boys & Girls Club and the squad from Kappa Sigma displayed fast and effective west coast offenses. But by the conclusion of the game it may have been the mediocre defenses that decided the game.

THE COURT REPORT

Mixing in some of the new with the old

Men's Basketball: With a talented incoming class and a solid core of veterans, the men's basketball team is looking to make some noise this season

COYOTE MARINO

staff writer

With the 1999-2000 men's basketball season getting ready to kick off this weekend against Southwestern in Georgetown, TX, second year Head Coach Mike McCubbin is optimistic, and has good reason to be.

McCubbin has eight return players, six newcomers, and 11 Division III schools on the schedule.

At this point, McCubbin's only concern may be his ailing seniors.

Elliott Broadnax, currently out with a sprained knee, will be the Tigers' force inside. Matt Korsgaard is currently out with a stress fracture in his foot and hopes to return soon.

The junior class may prove to be the crux of the team with all the returning talent.

Jimmy Paulis returns for his third season and will be the Tigers' outside threat. Nate Chambers will be the Tigers' wingman and playmaker. Scott Gibson will provide his usual smooth outside jump shot.

Returning sophomores Turner Angell, Jordan Elliott, Brian Makofske should also make hefty contributions to this year's team.

Angell will provide solid point guard play off of the bench, and Makofske will give the Tigers a lift off the bench in the post. Meanwhile, Elliott will fill the void left by the injured Broadnax.

A group of young and exciting newcomers will compliment the solid play of the veterans.

Seun Abolaji will run the point for the Tigers and promises to be an exciting player to watch. Yousef Arefi-Afshar brings a solid post presence to the Tigers' inside game. Mike Reed will provide all around solid play off the bench for the Tigers. Pete "Little" Gibson, Reggie Kama and Harold Warren will provide a spark off the bench.

The Tigers, though still jelling, have shown promise in their two-preseason scrimmages.

CC manhandled the Air Force JV with solid defense and well executed offense. Then, last weekend, the Tigers hung with Colorado Christian University, loosing by eight without their force inside, Broadnax, who hopes to return to the line up for the home opener against Palm Beach Atlantic.

With solid guard play, excellent outside shooting, aggressive defense, and spectacular dunking (yes, dunking) the Tigers promise to be exciting in their home opener against Palm Beach Atlantic November 24.

The Tigers will be in action over Thanksgiving in the annual CC Thanksgiving Tournament.

For those that miss the Thanksgiving Tournament, the Tigers will be back home when they take on Regis November 30.

The secret of cross country, revealed/Grindle qualifies for nationals

Continued from Page 17

A: Mostly, that the team is made up of runners who don't skate particularly well.

Q: If the men's team got into a fight with the women's team, who would win?

A: Apparently the women think that they would have the advantage, but B.J. Stone could do his fair share of damage.

Q: Anything else about the men's team?

A: Well, there are a lot of sophomores and freshmen on the team that in a couple of years stand a very good chance of being seniors and juniors.

Q: What about the women's team?

A: They have some runners that will be seniors as soon as next year, with people beoming seniors every year after that.

Q: The cross country team sounds like a great program, how can I help them out?

A: The easiest thing would be to hide in Kathryn Mohrman's house until she senses your presence and then deliver your views regarding the lack of funding for the team.

Q: Great!

A: Make sure you use expressive phrases and gestures.

Editor's Note:

In her senior campaign, Gretchen Grindle qualified as an individual by finishing third overall at Regionals.

Grindle will travel to the University of Wisconsin at Oshkosh to compete in the NCAA Division III National meet to be held tomorrow, November 20.

Silleck's sprints to victory not enough to carry Big Cats

Swimming: Going up against Division II competition, the swim team falls short, but will look for redemption at the CC Classic

MO SMITH

staff writer

Last Friday, the CC men's and women's swimming teams came up short in their latest bout of David vs. Goliath.

Despite a number of impressive performances, the Tigers were unable to pull off the upset in a dual meet at Division II Colorado School of Mines.

"I think we did well," said sophomore swimmer Seph Hall. "We were swimming against a D[ivision] II team. And any time we do that, we focus more on swimming good races rather than winning. Against D[ivision] III teams, we usually expect to do very well and to probably win."

If CC can swim such good races against Division III teams later this year, they should indeed expect to win.

On the women's side of Friday's meet, three CC freshmen managed to grab the spotlight.

Freshmen Katie Allison and Emily Adrion swam to first place in the 50-meter and 500-meter Freestyle, respectively, and freshmen Lisa Melbye continued to impress on the 1-meter diving board, where she claimed the top spot.

On the men's side, Hall summed up the meet in three words: "Howie's a badass."

CC junior Howie Silleck lived up to the pre-meet billing and swam circles around the competition.

Silleck won three individual sprinting events and anchored another Tiger victory in the 400-meter Freestyle relay.

The Big Cat's won't compete together in a meet again for a while. The teams' next big competition won't be until the first week of December.

December 3 and 4 the Tigers will host the annual Colorado College Classic.

The women will have one more chance to sharpen their skills before the CC Classic this afternoon when they travel to the Air Force Academy to take on the Falcons at 4 pm.

IM Hockey

A League

	W	L	F	Pct.
Burning Sensation	2	1	0	.667
Super Snails	1	1	0	.500
The Dirty Sauchez	1	2	0	.333

C League

	W	L	F	Pct.
Tag Team	2	0	0	1.000
The Custodians	2	0	0	1.000
Sigfried & Roy	2	0	0	1.000
Fighting Black Squirrels	1	0	0	.000
Kappa Sigma	1	1	0	.500
The Derb Admirals	1	1	0	.500
Mount It & Count It	1	1	0	.500
The Bong Squad	1	0	1	.333
Hot Beef Injection	0	1	0	.000
Sexual Chocolate	0	1	0	.000
Looking to Score	0	1	0	.000
Selective Pressure	0	2	0	.000
Cameltoe Spandex	0	2	0	.000

Rec League

	W	L	F	Pct.
Mass Wasting	2	0	0	1.000
Shockers	2	0	0	1.000
Matt Foley's Folks	2	0	0	1.000
Pele's Convalescence	1	1	0	.500
Saucy Love Tamales	1	1	0	.500
Raging Puckers	1	1	0	.500
The Poser	0	1	0	.000
Stupid Shannons	0	1	0	.000
Gretzky's Gooftroop	0	2	0	.000
Dr. Goodhead	0	2	0	.000

** forfeits count as two losses
Hockey Standings as of 11/18/99

Tied: Hot Beef Injection vs. Fighting Black Squirrels

Campus Announcements

Year-long scholarships

Applications for the year-long scholarships (for 2000-2001) to the Universities of Regensburg and Göttingen in Germany must be submitted to Prof. Richard Koc by Dec. 3, 1999. For further details on the application qualifications and procedures, please stop by the German Dept. and pick up an information sheet.

News Nugget

Please join Earth Day Network at 11 am Pacific, 2 pm Eastern, on Wednesday, NOv. 17, for a special webcast announcing the role that one of America's most popular stars will play in Earth Day 2000!

Save your questions. After the webcast, you'll have a chance to participate in a live web chat with the celebrity!

You can get to all of it from the Earth Day Network website at http://www.earthday.net. So take a moment to join us on Wednesday, as we unveil the first of many exciting plans for April 2000!

Res Life forms

1. Off-Campus Lottery Application deadline is TODAY, Nov. 19

2. Senior Off-Campus Declaration deadline is Dec. 3

3.Proxy Forms

NOTE: Nov. 24 is the last day you can put your name on the wait list (to change rooms). You may call Earline Crochet at x6619 if you have any questions.

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Spring Break 2000

The Mazatlan Millennium Party is here and it's HOT! RT-Air, 7 nights hotel, transfers, FREE drinks and parties. Don't miss this one; space is selling fast. Call for brochures & info. 1-800-461-4607.

Spring Semester 2000 in Germany

There are still some open slots for the spring semester in Lüneburg, Germany during blocks 5-8. Courses cover German Language, literature, culture, and history. Participation in the semester fulfills all requirements for the German minor. Students live with German host families. The semester program includes field trips to Berlin, Munich, and Vienna. Prerequisite for participation is completion of GR202 (or equivalent placement exam into GR305). For more information, contact prof. Koc in the German Department.

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PERSONALS

Tiger defense on the offense,
Grab the puck, wind up-SLAP!
The puck streaks past the
goalie's lap!
-T. Paw

Is is true that the way to any woman's heart is through a good, strong spraying of Old Spice? I've heard the rumors, but have yet to see concrete proof. If I lay it on thick, will all of you gorgeous ladies follow me all over campus?

-The Ladies Man

Hottie *Catalyst* editors seeking FBs, specifically the Sports Editor. If you know what this means, you're hired, but call for an interview anyway at x6675. We want (to meet) you!

CC Calender of events for November 19-23

Friday

- 12-1:30 pm: Anthropology dept speaker: Bruce Byers, Slocum Commons Room
- 12-7 pm: IFC party, Gaylord Hall
- 7:30-9:30 pm: Film Series presents "Gummo," W.E.S. Room
- 8-11 pm: Live bands, Taylor Theatre
- 9-10:30 pm: Dance Workshop presents "Risque en le Rond," Cossitt Gym
- 10 pm-2 am: Frat parties, Gaylord Hall, Benjamin's

Saturday

- 10 am-11 pm: SCA Baronial Arts & Sciences Competition, Bemis Dining Hall
- 11:30 am-11 pm: Dance Workshop during the day, dance in the evening, Gaylord Hall
- 7-9 pm, 10-11:45 pm: Dance Workshop presents "Risque en le Rond," Cossitt Gym
- 7:30-9:30 pm: Film Series presents "Gummo," W.E.S. Room

Sunday

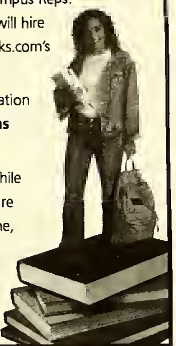
- 12-5 pm: CC Community Soup Kitchen, Shove Seminar Room
- 3-4:30 pm: "A Winter Recital," Packard Hall

Monday

- 3:30-4:30 pm: Music Dept Instrumental Performance Class, Packard Hall
- 7-9 pm: Minority Student Life speaker, Maighread Medbh, Gaylord Hall
- 7:45-9:30 pm: Pikes Peak Justice & Peace Commission, Pilgrim Chapel

Tuesday

- 7-9 pm: German Dept film, "Der Mann der Sherlock Holmes war," Max Kade Theatre



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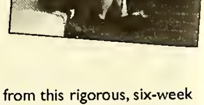

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THE CATALYST

THE STUDENT NEWSPAPER OF COLORADO COLLEGE

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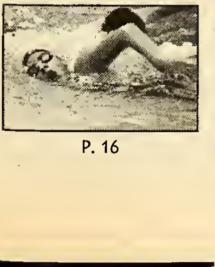

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Broad discontent with campus phone service prompts changes

With a $230,000 loss in revenue over the past 3 years due to increased student dissatisfaction with campus phone rates, the college is currently investigating the option of changing our current system to improve pricing schemes. CCCA, led by Mathias rep Jorge Cedron, hopes to act as a voice for the campus in bringing about this important change

RYAN OLSON

managing editor

Ah, the joys of collegiate living. Sharing bathrooms, dining halls, and even dorm rooms are a vital part of "the experience," as many say. Phone service? Believe it or not, a little over ten years ago the only residence hall telephone access CC students had was communal as well. Hall phone booths were the only way for students to make calls in residence halls; as Business Manager David Lord explained, when an outside phone call came into the college switchboard for a student, an operator would look up where the student lived and transfer the call to his or her hall phone. Whoever was in the hall at the time and decided to pick up the phone would then have to hunt the student down.

Admittedly times have changed; we now have an expensive phone system, and with the explosive growth of the internet over the past five years or so colleges across the country have found themselves scrambling to install huge computer networking infrastructures. But the issue here is not one regarding internet access. With the exception of the recent boom in personal access to broadband services, the only groups to enjoy such luxuries have been big businesses and higher education institutions. There is no doubt that in this respect we are living the good life. What has recently found itself the victim of a massive student onslaught is the college's phone service and its pricing scheme, which is anything but competitive.

"Believe it or not, a little over ten years ago the only residence hall telephone access CC students had was communal..."

It is hard to believe that only two years ago, according to Lord, students were very satisfied with the pricing scheme in place for CC's phone service. But over the course of two years the telephone industry has gone through phenomenal change, as anyone can tell, with the plethora of 10-10-xxx numbers, five-cent Sunday programs, and others promising a ton of time for a very low price. "Students are good consumers," Lord added. "I realize that if the phone service the college is offering isn't competitive you are likely to go elsewhere."

Perhaps the most interesting aspect of the way the billing works for CC's phone service is this: per-minute rates are set by the college, not ACUS or AT&T. "Currently the college pays AT&T about ten cents per minute for it's phone service," Lord explained. The 15-17 cent rates (for domestic calls) students pay is in place to cover administrative costs, as Lord added. International rates are much higher. If you look closely, you will notice that every time you get a phone bill from the college, payment has to be mailed to ACUS, which stands for American College University Services. ACUS is a subsidiary of AT&T, which, as Lord estimated, serves around 300 schools across the US. CC pays ACUS to handle all administrative, bookkeeping, and customer service operations relating to campus phone service. Keep in mind that this not only includes students but all college departments as well, from those in Palmer or Armstrong to the Admissions office in Cutler Hall.

"The price of rates pays for the phone system itself," as Lord continued. However, with the one-million system already paid off the money is going to other areas, namely campus networking. "4 years ago we made approximately $350,000 off of the telephone system...in the last year we've only made about $120,000." Obviously, less money is an indication of a decline in the number of student phone calls, where all the money comes from. Students, dissatisfied with the system, are going to phone cards, among other options.

"People are also using the internet to keep in touch," Lord mentioned. The college is losing money and is eager to find a solution to this rapidly-growing problem.

Junior Jorge Cedron, CCCA Mathias rep, has taken the lead in developing CCCA's role with regards to this subject. "We [CCCA] want to represent the voices of the students." Cedron hopes to get phone cards sold in the C-store, and, more importantly, a decrease in phone rates. Within the next week CCCA plans to have a petition available for students to sign; they hope to secure at least 500 signatures. "We want to present a powerful message to the college," he added.

Right now Sprint phone cards are sold in the bookstore, and have been sold for about a year, as Jenny Guy explained. As she added, "They do sell pretty well."

"Our tuition dollars are being wasted by this phone service," Cedron added. "People are not given a choice...everyone, including faculty, must pay these rates. Calls to Africa are something like $2.50/minute, while ones to Latin America are around $2.00." CCCA, as Cedron explains, is out to bring about serious change.

David Lord will come to CCCA's meeting next Wednesday; he will explain the college's position to students and the steps that can be taken to improve things. All those interested in attending are welcome.

"My first plan is to investigate international rates," Lord commented. "We might also be completely contracting phone services out to another company. Another option would be to charge students for dorm networking, but this is not likely to happen."

The contract with ACUS as our phone service provider expires in August; "We hope to have an [more comprehensive] idea by February. We will hopefully have a new plan for international rates by January," he added.

But students are unhappy now, and have been annoyed for a while, as popular opinion indicates. Until school phone rates are competitive again there is no incentive for students to use the service, as they are easily able to go elsewhere. Lord's primary goal is to solve this problem. The entirety of CCCA's role in this matter is still important, though, for the dissatisfaction of the student body is an important force in inducing change in institutional policy. With the business office expressing equal interest in improving the situation, it would appear that only time will tell how much things are going to change.

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"What the hell are cowmen anyway?"

A wise MAN once said don't go to the desert if you're looking for water. A wiser MAN said if you're coming up dry, get your head out of the sand and go somewhere else. Most of all don't blame your shortcomings on the desert, blame it on yourself. The point is this: Sometimes, when you're looking for something and not finding it, the problem is often that you're looking in the wrong place.

Take this so-called "real man drought" at CC. The real problem is certainly not some cosmic difference in the maturity levels of men and women. There is no black and white here. It's always easy to separate ourselves, list the ways that we are different, and make assumptions based on our lists. All the guys at CC are immature and incapable of forming lasting, meaningful relationships. We should all go out, get ourselves blow-up dolls and have exactly the kind of relationships we want-- vapid, meaningless, no strings attached. If that is true, then it's just as easy from the other side of the ring to say that all the girls at CC are only interested in guys who play varsity sports (spelled hockey or soccer). Is either of these really true? Something in us doubts it very much.

The truth is, there are many MEN on the CC campus who are perfectly capable of pursuing, willing to engage in, and even looking for, meaningful relationships. All you ladies have to do is open your eyes. Every one of us, man and woman alike, are wanderers looking for things we don't quite understand; call it the elusive scavenger hunt of life, call it "the chase", or simply call it what it is-- one big clusterfuck. Marit and Jenna (our dear friends) you say that there are no men on the CC campus. You also say that maturity is what separates the men from the boys. Perhaps, in reality, maturity is what separates the people who wander with their eyes open from the squinting whiners.

You speak of mature bonds. Mature bonds are something you take to the bank. Relationships are not so simple. They are not equations, governed by mathematical rules. Relationships are dynamic searches with unknown destinations. The reason you have not found what you want is that you have tried to control your destination before the search has even begun.

You have outlined, in your head as well as in *The Catalyst*, a set list of traits that you are looking for. Maturity, responsibility, caring, "awesome personalities"-- did you find all those words on a Hallmark card? Idealism is simple. It's fun and it comes in a neat little package, but in reality, it's a crutch and a cop-out. Rather than finding blame in this clusterfuck that most of us are going through, why not embrace the confusion, sort through it on your own level and see what comes out. Don't expect others to provide the answers for you. We will not wear signs around our necks so you know who we are. If you can't see us now, maybe you never will.

- Jesse Lowes and David Pilz

"Where are all the shemales on campus?"

*Make sure you have read the editorials in the last issue of *The Catalyst*.

As I walk around campus, I wonder. How is it, that in a group of a thousand people I cannot find a nice, mature shemale? All the shemales that I have met up to this point have been shallow, narrow-minded, and superficial. They are always flaunting their hermaphrodicity, and just using it to get laid. As soon as the word relationship comes up in conversation, they are gone like a sorority girl on a Friday night**. I know there has to be at least one open-minded, down-to-earth shemale on this campus, so I plead with you, be brave and put the odd looks you will get aside and wear a sign that says, I am a chick with a dick. Believe me, people will take notice.

But on a bit more serious note, I found the editorial about the lack of men on campus in the last issue of *The Catalyst* to be absurd. Seriously, how can the girls who write that editorial know less than one half of one percent of them. One half of one percent is still a large number of people. This indicates to me that these girls made a gross generalization. That is like saying that since I know two people who listen to Phish and smoke pot, everybody who listens to Phish smokes pot. (That was probably not the best example, eh). But you get the idea. I would say that most of the people that I have met on this campus have been exactly the opposite of the editorials portrayal. It would be wrong of me to say, for sure, that guys on this campus are scared of relationships, because frankly I have never had a relationship with a guy, and really don't intend to because I am not gay. But in my own opinion, I would much rather be in a relationship where there is some sort of connection and emotional gratification, rather than going around and bending every other girl over. In talking with my friends, they have the same opinion, as do a lot of guys on this campus. In my opinion it is the fault of these girls that they cannot find a relationship. Oh, and a word of advice, it is probably not the best idea to start a relationship on the floor next to the keg at a party, you'll just end up pregnant.

**The part about the sorority girl is a gross generalization, not all sorority girls are like that.

-Chris Wozniak

Animals have feelings too; eat plants

As a person who chooses not to eat meat, I feel a need to balance Grant Kaye's view of vegetarianism for your readers.

Kaye proclaims that "animals eat animals." Some animals do, while the majority, from mice to moose, eat grains, fruits, and grasses.

Yes, our digestive systems handle meat, but like other natural vegetarians, are not designed naturally to do so. Meat, you may have noticed, rots in warm temperatures rather quickly. Natural carnivores have a short intestinal length, sometimes only a few inches long, that absorb nutrients and expel flesh rapidly. Our intestines, like other natural vegetarians, are lengthy, allowing for the slow and thorough absorption of plant nutrients. Meat products consequently simple putrify in our bodies. The result is the phenomenal incident of the stomach and intestinal cancers, heart, and other meat-related diseases that plague nations that consume high numbers of meat products, like our own.

Vegetarianism is not only a healthier choice for humans... (and the poor animals), but more environmentally and socially sound as well. The by-products of modern, money-driven factory farming is an alarming rate of soil, water, and air pollution. By processing grains through animals before we devour them, we are able to feed nearly 300 percent fewer people than if those grains went directly to starving people of the world.

I love, respect, and appreciate all animals, and would never consider hurting one. By consuming meat, one is simply paying others to conveniently torture innocent animals for us. Factory farming methods deny animals any semblance of a natural life: sun, clean air, movement, mating, natural selection, social interaction, confining them sometimes to only a few suffering and stressed animals alive, and even then more than 18 percent die annually. Those that live suffer from arthritis, respiratory diseases, and other "by-products" of being "abused." The antibiotics and

VEGETARIAN/CONT'D TO P. 3

WTO protestors fight for environment and workers rights

ANNIE HAYS
opinion editor

This Monday was day one of the World Trade Organization's conference in Seattle. Based in Geneva, Switzerland and just a few years old, the WTO represents 135 countries from around the word that are in favor of free global trade. The goal of the trade ministers this week is to try to implement global trade with as few limitations as possible.

As Seattle mayor Paul Schell declared Seattle in a state of civil crisis after police were forced to unleash tear gas and rubber bullets on violent protesters on Tuesday night, only those inside the Seattle Convention Center seem to be in favor of worldwide free trade.

Seattle city officials were aware of the controversies surrounding the WTO and the risks involved in holding the conference in Seattle. Free trade is beneficial for most, but in a country that is made up of only four percent of the world's population and consumes 40 percent of its resources, unrestricted global trade seems to present more concerns than benefits.

The protesters' main concerns are the environment and worker's rights – the concerns of a of a wealthy nation. Protesters want to save the dolphins and the sea turtles from the nets of fishermen. Poorer countries do not want to link trade to environmental standards or labor fishing makes money, and they don't want to put the dolphins' and sea turtles' well being before their own.

As many delegates of poorer countries looked down upon these protesters, President Clinton urged the WTO to start listening to concerns. As of now, the WTO does not admit any non-government organizations into their conferences.

With only one day left of the conferences, the WTO is rushing to find a compromise between protesters' and developing countries' concerns, while the Seattle police and Washington National Guard try to keep peace on the streets of Seattle.

A FEW FACTS
-OVER 700 PEOPLE ARRESTED SO FAR
-25 DOWNTOWN BLOCKS CLOSED
-7PM-7AM CITY CURFEW
-ESTIMATED $7 MILLION DOLLAR LOSS IN DOWNTOWN RETAIL THUS FAR
-NATIONAL GUARD CALLED TO ASSIST

LETTERS TO THE EDITOR, CONTINUED FROM PAGE 2

Leadership and teamwork reflected in RAs

Dear Editor,

Throughout the course of the academic year there are few people on campus that have more contact and impact on The Colorado College student body than the Resident Assistants in the residence halls. As I look around campus and see the levels of leadership they provide in the halls and through student groups in which they are members, I am left with a great sense of awe and the question of "How do they do it?"

Clearly they give of themselves and their commitment to the campus community. I witnessed RA's, past and present, teaming up to bring the academic mission of the College into the residence halls through discussions with faculty. I have seen the diversity of the campus celebrated through the collaborative efforts of RA's, the Glass House, and others. I have worked at odd hours with staff committed to creating safe communities that care and watch out for each other. For all of the time, creative energy and personal commitment they bring to their "job", I am truly grateful.

I would like ask the campus community to join me in recognizing the staff and the impact they have during the week of December 5 – 11 as we celebrate Staff Appreciation Week. Please take a moment and say thanks to your RA and hall staff. And, thank you for your active support and participation in our residential community.

Ed Bell
Director of Residential Life and Housing
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VEGETARIAN/CONT'D FROM P. 2

chemicals are passed on to humans via milk and meat, lessening our own resistance to diseases.

Most of us chose not to inform ourselves about what lies behind that neatly wrapped package of flesh we are having for dinner, because we might have to answer to our conscience and give up our addiction to meat, but ignorance isn't bliss to those we are devouring without a thought to their lives. I'm not convinced that it is vegetarians who should "ponder long and hard" about their choice and its impact on the world.

-Donna Arnink
Drama Professor

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Democracy gets gassed in Seattle

JONATHAN WERVE

staff writer

This week in Seattle, trade ministers from around the world are meeting with representatives of the US State Department for a series of talks intended to end trade restrictions and open foreign markets to corporate expansion. For several days protesters have been gathering in Seattle, promising a "Festival of Resistance," an impromptu colorful carnival of political opinion and passive resistance. The protesters delivered, turning out with costumes and music (an estimated 27,000 people on Tuesday) and marching through the streets of downtown Seattle. They blocked traffic and annoyed foreign dignitaries, resulting in a highly embarrassed US government.

When the Ministerial Meeting's opening ceremonies were delayed and eventually canceled by protester road blocks, police and National Guard troops moved in, firing tear gas and rubber bullets at the demonstrators. Government officials justify the overwhelming use of force by describing the protesters as violent and dangerous. "We're doing what it takes to protect the citizens of this city," said Seattle Mayor, Paul Schell.

Lets look at this violence for a minute. By Tuesday, the first day of violent police retaliation, reports of protester "violence" were limited to slashed tires on a police car, some broken windows and a few burning dumpsters. That's all. No attacks on police; in fact no threats directed towards anyone. Seattle police chief, Norm Stamper, reports "We've had an excellent relationship with many of the demonstration's planners." Why did we need the military again?

The Seattle protest organizers and labor unions have done a remarkable thing. They've taken 27,000 people, moved them into harm's way, and throughout it all, have kept their philosophy of nonviolent resistance central to their dispute with the WTO.

Unfortunately, the US government has no such scruples. State-authorized violence is still violence, and in light of the tear gas, rubber bullets, and arrests, who is the aggressor here?

The *USA Today* quotes US Chamber of Commerce spokesman Craig Johnstone saying the police "have given the demonstrators a great deal of leeway." Gassing a nonviolent public meeting is "a great deal of leeway"? Johnstone goes on to say, "It would be irresponsible to criticize the city or the police at this point." The demonstrators have succeeded in pulling the US Chamber of Commerce's most authoritarian sensibilities to the surface — since when is criticizing state actions "irresponsible"?

Both US representatives and media sources have been distorting the events in Seattle to the advantage of corporate interests. "Trade protests turn violent," cries a Wednesday morning *USA Today* headline, reporting that Rep. David Drier (R-Calif.) is "appalled at the mob tactics being used to stifle debate and dialogue at the WTO." Appalled at "tactics being used to stifle debate and dialogue"? It's easy to become confused here, but Drier was in fact talking about the protesters, not the government. The *USA Today* story gives free rein to a variety of sources from the government and business establishment co-opting the cry for free debate. While armored National Guard troops drop tear gas and hurriedly cart away protesters, the Federal government claims that the WTO Ministerial meeting is a place of "debate and dialogue".

This is the deception of our two-party system — debate between identical parties. Both Republican and Democratic parties apply nearly the same considerations and values, while under the cover of issues that most Americans care little about. Cases in point: Tobacco litigation — little grassroots interest, much official debate, little resolved. The Comprehensive Nuclear Test Ban Treaty — much public interest, yet our democracy misfires; the United States government votes for nuclear proliferation against American popular opinion.

The protesters represent a remarkable coalition of left-wing Big Labor leaders, environmental activists, religious groups and right-wing nationalists like Pat Buchanan. They represent an alliance that has been long forming and is potentially devastating to our political establishment. Without the specter of communism to worry about, American populist activists are attacking what was once taboo — Capitalism, specifically corporate influence on public policy.

In the *USA Today* article Rep. Drier continues, "Peaceful protest is an honored American tradition, but mob violence is quite another matter." This is another establishment lie: Peaceful protest has never been an honored tradition. Protest involves dissatisfaction, defiance, conflict, redirection. Only much later, with distance and new traditions firmly in place do conscious driven objectors who stood in the path of the government receive anything but lip-service "honor" from the institutions who shape our policy.

The thousands of people who have traveled to Seattle to protest are part of a growing reaction against corporate interests worldwide. Regardless of the nuts and bolts of free trade and its effects on international development, this a new alignment that deserves our attention. How far will our establishment go to deny public dialogue and media access to this ground swell? The images speak for themselves.

Mili-lez sez come feed your head

CAPRICE MARIE EDWARDS

staff writer

Once again, the Mili-Lez steps up to the Mic...Hey y'all! Today I want to tell you all a bit about Lesbian Sexuality. Last block I was in a course coincidentally called Lesbian Sexuality. We discussed issues of gender, sexuality, and the social construction of a lesbian identity. It was refreshing to discuss these issues in a classroom setting. There are only two classes on campus that deal specifically with queer issues. The other one is Gay and Lesbian Literature and Culture, taught by Ed Sikov. Now that I have taken both classes, there are very few places to get my fix of queer conversation.

Thank goodness the Lesbian Sexuality class, in conjunction with the EQUAL (Empowered Queers United for Absolute Liberation), is presenting a mini-conference called Confronting QUEER. The conference will run for two days, December 7and 8, and will explore issues of inclusion within the queer community, transgender/transsexual issues, gender versus sexual identity and the mainstream attitudes toward lesbians. Students will be presenting academic papers and sharing personal experience. We have also invited a panel of speakers from the Gender Identity Center in Lakewood, Colorado to give a talk entitled Gender 101. We will even have a question and answer period so that you can ask about all of those queer related questions that your straight friends just can't answer. This gala event will end with a queer-themed open-mic coffee house. This conference will prove to be very exciting!

I know that some of you probably think that the conference is just another effort to preach to the choir. You think that you are very tolerant, open minded, and progressive. The truth is that many of us are very mis-educated. I certainly thought that I knew all there is to know about queer issues, but lately I have started to doubt that. I have been involved in an amazing, but painful, dialogue about gender identity, and transgender inclusion issues. I know that sexual identity and gender identity are separate issues all together. I also know that to assume someone's sex and/or gender just by their appearance is just as dumb as assuming to know someone's race and/or ethnicity just by looking at them. It is also a rather condescending and mean thing to do.

It occurred to me last block that these are issues that some of you never even think about. I realize that this is because these issues just aren't part of your daily lives. You should, however make them part of your life. I know that there are white students on this campus who care about race issues. I know that there are men on this campus who care about wymyn's issues. Why aren't there more students on the campus who care about queer issues? We are all very politically correct about issues of race and sex, but we aren't so careful about queer issues?

I implore you all to attend this conference. Even if you think you know how to be sensitive, come learn how to be understanding as well. Provide yourselves with a little context for all of those politically correct terms you use on a daily basis. Come meet your favorite queers and hear their perspectives on the CC community. Come find out wh the term queer has been adopte as a blanket term to replace string of letters, i.e. GLBT. Com find out what GLBT stands fo And most importantly, come support your favorite militan lesbian and support a cause that feel very passionate about. Dat and times for the conferen events will be posted all ov campus, and pamphlets will available in Worner. Don't y dare miss it. If you do, the Mi Lez will come for you.

Grades vs pass/fail: no one is listening

MATT SCHNIPER

the lower brow editor

Recently I have grown a little disgruntled and sour about certain aspects of my education here at CC. After having been relatively quiet on this subject for the past three years, I feel the time has come to say a few words. Many of my forthcoming assertions are limited to the courses and faculty from which I have harvested my knowledge and self discipline, and I do not claim these statements as general to all of CC's curriculum. I do love attending this school and don't want to muckrake without purpose, or write a pointless editorial about the nature of this campus's booty calls. I neither agree with or care that there are no good guys on campus, and don't have any interest in personalized ads aimed at getting laid.

That aside, allow me to state my central gripe. I constantly hear the notion from professors that CC students care too much about grades and GPA, and that we should live in the shadow and spirit of those rebellious 60's generationers, and go pass/fail through our educations. I have heard countless tales from faculty about old students that weren't grade mongers, who still keep in touch, and are now quite successful. All I can say is, "good for them," but really what I am thinking about is that guy who kept showing up at high school after graduating, or those seniors that seem to linger here for three years and continue to use the weight room. These successful students are probably fictitious entities created to make us believe and have hope in the real world.

What teachers are failing to take into consideration is that we have been socialized and bred to salivate over grades, as they take us where we want to go in the early stages of life. We have been clawing our way through the sewers of grade school and beyond, coerced by teachers into believing that the number on the grade sheet is everything. I wouldn't be here now if I weren't concerned about grades, I was already a damn summer start! What more proof do you need! It is not possible to suddenly digress into a relaxed position of just learning to learn; education and grades have always gone hand in hand.

Sure, I would love to show up to class with no looming stress of grades, but with that mentality, I would just as soon throw out testing all together. The idealism in the notion of a perfect classroom is just that. We are a new and different generation that realize we are pretty powerless against all the ills of society, I wholeheartedly support those students who headed to Seattle and are protesting the WTO, but is shit really going to change? No. Go Disney! The hipocracy of the system involved in our climb up the ladder of higher education is quite disheartening. Don't make me a Pavlov dog over the difference between 3.3 and 3.7, and then tell me to relax and just have fun learning. Wake up! I'm already changing my writing style each block to cater to a new teacher's personal preference of exactly how I should dot the I's and cross the T's, as if it is canonized gospel.

The faculty hates having to label our performances with grades, and would love to simply put the the passive P on the grade sheet with no moral discontent. They probably have some quota of scales to keep anyway; no one could possibly be challenging the students enough with high grades across the board. The pass/fail system was a brilliant notion, but with the option to do either now, and the "strong suggestion" to take your major classes grade track, who is going to float through this cute little religious town in the rockies on the pot-smoking pass/fail mentality?

Regardless of rumors, CCCA is getting things done

BENJAMIN MITCHELL

staff writer

Over the last few weeks, I have witnessed the CCCA council in a unique kind of "slump." Normally, the council slows down after the winter break, but this year it seems we have lost steam early due to a number of complicated factors. These include uncontested representative elections, over-commitment by some members, past financial concerns and a lack of organizational purpose, all combined with an onslaught of public criticism and rampant (and, generally false) rumors. As President, faced with such problems, I ask "What should be done?"

The CCCA Constitution states our organizational role is: "to foster mutual trust and understanding, insure the students uninterrupted continuance of all aspects of the educational process, provide for improvement in the life of the College, and create a basis for cooperative action." Here, we find an explicit reminder of our mission: a purpose that is both administrative in our governing role and extra-administrative insofar as we work to find creative ways to improve all aspects of campus life.

Having been reminded of this mission statement, my goal for the remaining five blocks of this academic year is to implement my vision for Colorado College, originally stated in my Presidential platform. I have given the campus and the council three blocks to define their vision — to date, while the council has many individual projects that are singularly beneficial, the CCCA council does not share a common vision. As head of the CCCA, my most immediate task is to unite the council under my twofold vision: to cultivate common community through strong academic and social life initiatives.

First, the CCCA council needs to revamp and continue academic programs from last year that were successful. This begins with fostering an academic environment through the Great Minds Program. In addition, the council needs to follow through on our commitment to supporting the diversity of the college by hosting a lecture series on "Diversity in a Liberal Arts Community." Lastly, we should fully integrate student government on-line course evaluation by pre-registration.

Second, the council needs to maximize existing campus resources. We can accomplish this by starting an all-campus discussion of the quality of residential life: meal plan options, student parking space, and improved scheduling of events. The student government also should focus on working closely with fraternities and sororities to revitalize on-campus social life. Already, we have worked with members of the fraternity system to host large campus parties. Finally, we need to continue our efforts to determine whether or not the Campus Pharmacy can become a new Colorado College pub —outside the purview of the College's food services commitments.

Third, the CCCA should work to build community from the bottom up. The heart of this tenet has already become action: the council has successfully distributed the CCCA Budget to empower campus chartered organizations. In addition, we have begun to explore the possibility of removing our jurisdiction over Cutler Publications, Inc., which is in charge of *The Catalyst*, and create a separate entity for publications. Lastly, the council needs to support athletics by co-sponsoring pre-parties, providing free transportation, and improving attendance.

The vision for the council must incorporate the building of common community through strong academic and social life. In my opinion, the CCCA council is not doing poorly at all. Under the leadership of the executive council, the CCCA has effectively completed all administrative duties this semester. In fact, we have been able to introduce an organizational audit system and tighter fiscal policies across the board with the help of Financial Vice-President, Jeremy Wintroub.

In terms of business outside of formal responsibilities, various district representatives have been tremendously important in a number of venues. Off-campus representatives, Ben Aase and Jenny Neville, have shaped new and positive relationships with local neighbors — relationships that we can now say increase communication between the neighbors and students. Johanna Creswell, the Sophomore Class Vice-President, has worked hard as the chair of a committee that reviews technology at CC. Her results are available in the CCCA office. Finally, due to the experiential leadership of small house representative, Aimee Corrigan, the Thursday 'till Eleven Revival Series is back in full swing. Things are not as bad as the rumors may say.

Therefore, I see the next few months as being quite momentous in the course of this organization. The council needs a common vision: I aim to provide a vision of community building focused on academics and social improvement. Yet, in the midst of current negative perceptions of the CCCA, I ask the students to ask themselves: "What has the CCCA done right?" Overwhelmingly, I feel that our small council has done very well given the circumstances of this academic year. Hopefully, in this crucial moment, we will correct our vision for the college and a new spirit of openness, action, and success will shape the character of the student government.

Arts and crafts sale returns for 19th year

BRYNNE ANDERSON
staff writer

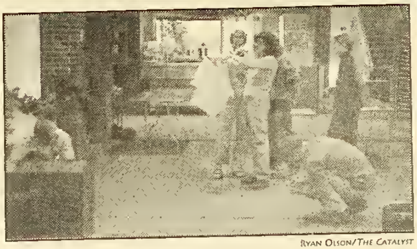
The 19th Annual Arts and Crafts Sale will be held in the Worner Center this weekend. The Arts and Crafts Sale will feature around 70 students, alumni and community artists. Valerie Plesch, a sophomore at CC, will be selling her photography at the sale. Plesch said, "I hear, 'I can do my Christmas shopping there'." Artwork for sale includes fiber art, jewelry and pottery, among other mediums. The sale will be held December 3, from noon to 8 pm, and December 4, from 10 pm to 5 pm.

The sale will be run by the campus Arts and Crafts Committee. The committee has been a part of the CC community for at least 19 years. Currently, there are 30 students involved in the committee, however not all of them will be selling artwork at the sale.

Jeanne Steiner is a Fiber Instructor with the Arts and Crafts Department. According to Steiner, whether or not the students are selling art in the sale, everyone is involved with organizing and running the event. This is because the Arts and Crafts Sale is the main fund raising event for the Arts and Crafts Department. According to Steiner, the proceeds will go toward new equipment such as "looms, kilns and wheels." Besides buying or repairing equipment, the proceeds will also go to improving the studios.

The Arts and Crafts Sale at CC is unique from other art sales in that it is a juried sale. All artists, besides CC students, are required to submit slides of their artwork to the committee to be juried. The student committee is "very involved in choosing the artists" who will be able to sell their work at the Arts and Crafts Sale. Steiner says, "This is an art sale, but it's also a learning experience... the students are involved in every aspect of the sale."

The students gain experience in organizing and running an art sale. The students sent out 7000 invitations to art patrons in Colorado Springs and the surrounding communities. They also put fliers and posters around Colorado Springs, in addition to placing ads in various community newspapers. The poster for the art sale is student designed, and the Arts and Crafts Committee holds a poster contest in order to choose which poster will represent the sale.


RYAN OLSON/THE CATALYST

Volunteers help to set Worner Center up for the 3-day arts & crafts sale, where students can buy an incredible assortment of work produced by local artisans, alumni, and students.

In addition to all of the publicity and organization that is involved in putting the art sale together, the students also gain experience in selling their artwork. According to Steiner, many art students have sold their artwork in art shows after graduation, and the experience they gain at the CC Arts and Crafts Show has proved to be invaluable.

Any students interested in joining the Arts and Crafts Committee are welcome. Steiner says, "We have an open membership." She also stated that students do not need to have ever taken an art class, and they do not need to sell their artwork. Any students interested in more information should contact Mara Andersen, the chairman of the committee, at 227-1217.

Spiritual environmentalism to be focus of conference for Creation Care Clinic

CC will host the Creation Care Clinic on Friday, December 3, from 5 to 6 pm, and on Saturday, December 4, from 8:30 am to 3 pm. Participants will meet in Gates Common Room on the third floor of Palmer Hall on the CC campus.

Focusing on the spiritual side of environmentalism, the conference includes programs, workshops, discussions and lectures on such topics as advertising, consumer choices, and learning spiritual lessons from nature. On Friday night, Jack Vayhinger will give a lecture and slide show on the environmental impact of humans on big horn sheep. A wildlife biologist with the Colorado Division of Wildlife, Vayhinger works primarily in south central Colorado with big game species.

Angela Kantola will lead the Saturday morning program, "Opening the Book of Nature: Discovering Spiritual Lessons in Wilderness." After a three-hour hike at Garden of the Gods, private prayer and group discussion is scheduled. Transportation is available from Gates Common Room at 8:30 am, and breakfast will be provided.

The "Conscientious Consuming Workshop" will take place from 1:30 to 3 p.m. on Saturday. Presented by Nicole Holt, head of the campus programs division of Target Earth, this interactive workshop will explore the advertising industry and consumerism. Target Earth is focused on serving God based in the Christian tradition.

Free for CC students, the conference fee is $5 for general admission. Refreshments will be provided, but participants are asked bring their own cup. The conference is sponsored by Seekers College Group, Colorado College Leisure Programs, Black Jack Pizza, and Papa John's Pizza.

Article courtesy of Campus Relations

Democracy Wall Question

BLOCK 3

Every week the Political Science Department posts a question outside of Rastall on the Democracy Wall, in order to make students aware of important going-on outside of the "CC Bubble." The Catalyst has agreed to publish the top responses each week in order to increase campus awareness.

Q: Why can't Donald Trump be President?

Top Ten Answers:

1. He can't be President because he has no support from the Parties. You need support from Congressmen to have a shot at the White House. That's why Perot lost; he had no substantial Party support, so no one took him seriously.
2. He could be but no one likes him and since this is SUCH a great democracy (and everyone has loved all of their Presidents/representatives...)
3. 'Cause he's a moron! (Rich but dumb)
4. There is really no reason he cannot, right?
5. What does Donald have in common with 99% of Americans? Have him live in lower income housing with George "Money Bags $$" Bush before we elect Big Money, instead of Big Promises.
6. We don't need another a-hole from the East Coast in the White House, especially anyone from "the Establishment". Reagan was from the West and not of "the Establishment" and he was one of the best Presidents. No bs from him, even if you disagreed with him. Opposite from Slick Wilbe.....
7. Sure, why not? He's just like every other President - white and with money.
8. Because he lives in posh isolation - he does not want the nation's problems to be his own.
9. He's got really bad hair.
10. Is that a rhetorical question?

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Modular Madness to showcase creativity

ROGELIO GARCIA

staff writer

On December 9, 10, 11, Theater Workshop (TW) will present this year's Modular Madness performances in Taylor Theater at 8 pm. Modular Madness consists of three half-hour performances of original student created work. There are three groups of five people whose task it is to come up with a performance. The peformance can be anything from an original piece of drama to an original musical, or even a dance performance. The trick is that the groups must incorporate a set of props that include, among other things, an umbrella, fifty feet of twined rope, and varied blocks of wood, into the final performance.

"It will be interesting, because the groups are not allowed to talk to each other about the performance," senior and Modular Madness producer Jeremy Wintroub said. "At the end we end up with vastly different performances that have the same basic elements of prop in them." While Modular Madness has been around for some time, this is the first year that it takes a twist by showcasing original student work. In previous years directors would present one-act plays to the TW board and three were chosen. The directors then cast for their particular one-act and the play was performed. This year's decision to restructure the show came because in the last few years Modular Madness had lost student interest.

Student performers remain excited about the prospect of creating a performance "from scratch." Senior Tiffany Plate said, "It (Modular Madness) is a good place to come up with original work, it's different than performing in a play because we have to go through the entire creative process with different people whom we might not otherwise think to work with." One of the main goals of the TW directive board was to create a medium where students of varied creative interests could come together and collaborate. "We tried to incorporate students who would not normally be in a theater production," Wintroub said. "The casts include writers, dancers, singers and, of course, actors."

TW's Modular Madness will be performed in Taylor Theater on December 9, 10, 11. Tickets will be available at the Worner desk. The entire college community is invited to attend.

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Great savings on most
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(sorry, not textbooks)

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*Refreshments 1pm-5pm
*Open until 5:30pm.

Apply for financial aid for the 2000-2001

December 7th and 8th, Financial Aid Personnel will staff a table in the Worner Center to distribute Financial Aid application information for the 2000-2001 school year. To receive financial aid, ALL students (except students receiving only merit-based scholarships*) must re-apply for financial assistance for next year. Students who are applying for financial aid for the first time should contact the Financial Aid Office, second floor Cutler Hall.

Students who are requesting renewal of their financial aid must complete 1) the Colorado College Financial Aid Application and 2) the Free Application for Federal Student Aid (FAFSA). If you applied for financial aid for the current academic year, the Colorado College Financial Aid Office will distribute a packet containing the Colorado College Financial Aid Application along with the renewal FAFSA on December 7th and 8th, in the Worner Center. The renewal FAFSA is customized and pre-printed by the U.S. Department of Education. Therefore, we are unable to reproduce the form should it be misplaced or lost.

Students and parents should complete the FAFSA and the Colorado College Financial Aid Application after they have finalized their 1999 federal tax returns that will be submitted to the IRS, but no later than February 15, 2000. If information from tax returns is not available by February 15, estimated information may be used to complete the FAFSA by the February 15th application priority date. Students who have submitted the FAFSA and Colorado College Financial Aid Application by January 28, 2000 may be eligible to receive an early indication of their eligibility.

TIMELINE & CHECKLIST

1. Complete the Colorado College Financial Aid Application and submit it to the CC Financial Aid Office by February 15, 2000. (Students who wish an early indication of their eligibility must submit the CC Financial Aid Application by January 28, 2000. See Question #7 on the CC Financial Aid Application.)

2. 1999 federal tax returns should be completed prior to the completion of the FAFSA, if at all possible. Income and asset information must be accurate on the FAFSA. The FAFSA should be completed as soon as possible but postmarked and submitted to the federal processor no later than February 15, 2000. We encourage the use of FAFSA on the Web.

3. Students who have completed the Financial Aid Application process should expect their notification of eligibility by mid-May of 2000. Students who have not received notification of their eligibility by July 1, 2000 should expect little or no financial assistance from Colorado College.

Article courtesy of the financial aid office.

11 News Festival of Lights

1999 Schedule of Events

December 3 - Friday
Arts and Crafts Sale at Colorado College
Noon to 8 pm - Cascade and Cache La Poudre

December 4 - Saturday
Jingle Bell Fun Run/Walk For Arthritis
9 am - Starts at Colorado College (El Pomar Sports Center)
$18 pre-registration at Runners' Roost and Just for Feet
Breakfast With Santa
8 am - Chapel Hills Mall, Cafe Court
Children under 10 admitted free, all others $4.
Special Interaction with Santa - Ice Arena
Special Children's Activities - ice Arena
For information and reservations - phone 594-0111
Gallery of Trees and Lights at Fine Arts Center
10 West Dale - 10 am to 5 pm
Free admission - More than 30 trees will be decorated by various community agencies - Ongoing entertainment
Family Fun Day at Pioneer's Museum
11 am to 4 pm - 215 South Tejon Street
Free Children's Ornament Making Workshop
Free Ongoing Entertainment - Music - Fun Activities
Free Hot Cider and Cookies outside during parade
Arts and Crafts Sale at Colorado College
1 am to 5 pm - Cascade and Cache La Poudre
15th Annual Soli de Gloria Choir Concerts
celebrating 26th Anniversary of the Choir
2:30 and 8 pm - First Methodist Church - Free
Trees of Life - Pikes Peak Hospice
4:30 to 5:30 pm - Acacia Park
Tree lighting ceremony in honor of loved ones
Free hot drinks and cookies
Free entertainment by: Pikes Peak Philharmonic Brass Quartet
Tuba Christmas Concert
Pioneer Museum
4-4:30 pm
15th Annual 11 News Festival of Lights Parade
5:50 pm - Downtown Colorado Springs

Processed Meat: It's What's for Dinner

KATE PRATT

in-depth editor

Vegetarianism is a widespread lifestyle choice here at Colorado College. But, step outside the boundaries of this politically correct mecca into the world of fast paced, supermarket lifestyles and you will quickly encounter the world of processed meat. Well, that or you can step into Rastall at dinnertime.

The point is this: many Americans have no clue where their meat comes from. We are the end point of what we choose to eat. And granted, chicken breasts, spare ribs, and beef patties look eons less than harmful when they are skinned, packaged, and labeled. With the exception of a few cuts of meat, it is close to impossible to discern that these pre-packaged items ever walked the earth. It is no surprise that most shoppers derive no guilt from placing saran wrapped meat in their King Sooper's cart and proceeding to the chip aisle. And it is quite possible that even if consumers were better informed, they would still choose the cheap, convenient route. I do think, though, that the general public should be more informed of what they ingest if only for health's sake.

This brings me to the topic of factory farming. This topic has been tossed around the media and the general public in waves, but never with any regularity. Factory farms differ from our romantic view of the farming lifestyle. Their basic function is to produce mass quantities of food while keeping the costs of doing so as low as possible. The often inhumane methods utilized lead to a more efficient, less expensive, quicker way to get meat out into the consumer market. As a result, what increases across the board is animal suffering and diseases which result from the insufficient spaces afforded the animals and the need to produce more and more at a rapidly increasing rate. Another negative aspect of the growth of factory farms is a marked decline in local farming. Smaller size, local farms are being run out of business because they choose to produce naturally, not synthetically.

Unfortunately, America's high demand for meat products is what has driven farming to its current state. The facts truly are alarming. On these factory farms, animals are not allowed to live in anything even resembling a natural habitat. Some of the typical conditions are as follows: to conserve space, as many as seven hens are often crammed into a cage the size of a folded newspaper and left without light. It is non uncommon for their feet to actually grow around the cage wire because the hens cannot move at all. This state of living often leads to the birds pecking uncontrollably at each other, to the point that some hens are pecked to death. To stop death from occurring so frequently, factory farm workers have taken to searing the beaks off with a hot blade.

If only from watching Simpson's episodes, most of us have heard a little of what goes on inside slaughterhouses. Factory farms that specialize in the production of beef are under particularly large pressures to produce fast. After all, beef is a popular part of the American diet. In the best factory farm scenario, cows are whacked over the head by large metal machines, thus rendered unconscious or dead, and then hung upside down and pulled along to the point of the disassembly line where they are gutted and their excess parts disposed of. In the worst case, however, the cows are not actually knocked out. Many times the metal hammer device will just miss the skull and the cow will thrash around while hanging upside down. Eventually the still breathing cow will be slashed open by a worker until it ceases to struggle.

Yes, all of this is graphic and unpleasant to read about. But it happens, and the result is highly unsanitary farm conditions for the animals and for the consumers. Perhaps the biggest problem is that in order to force these animals into submission without spreading all sorts of infectious diseases, factory farms resort to injecting the animals with a lot of drugs. These continuous doses of antibiotics and drugs cause the animals to exist in a more comatose state. In fact, injecting farm animals with drugs has become such a cost effective method of control that approximately 50% of all antibiotics manufactured in the United States are poured directly into animal feeds.

Obviously, this widespread use of drugs is not upping the quality of life for the animals. But what people so often fail to realize is that the high level of contaminants in factory farm products also poses a serious threat to human health. First of all, what goes into the animals eventually makes its way into the consumer. Injecting excess amounts of drugs and antibiotics is harmful to anything, be it animal or human. The even larger problem, though, is that many humans rely heavily on antibiotics to protect them from diseases. Widespread overuse of antibiotics in animal food is resulting in the evolution of new strains of virulent bacteria whose resistance to antibiotics poses a threat to human health. Some of these drugs at times were life-saving, but now they are rendered useless because humans ingest them often enough that their bodies build up a strong resistance. Well over ten thousand people die each year in the United States because of antibiotic resistant strains of bacteria.

Bovine Growth Hormone (BGH) is perhaps the most well known example of how using an unnatural hormone can be harmful. BGH is a genetically engineered hormone that is regularly injected into cows, especially on factory farms. When regularly injected into cows, this hormone artificially manipulates lactation. Some manufacturers claim that the injection can cause an increase of up to 20% greater milk production. True, greater productivity leads to greater profit, but it also leads to some pretty grave health concerns. For starters, more research is coming out which shows that regular intake of BGH in women exposes them to a greater risk of breast cancer. Cancer is one in a list of many risks. The problem is that the FDA refuses to require that milk and dairy products from BGH-injected cows be labeled. The motive is obvious: if the FDA makes the risks widely known, there is likely to be a consumer backlash.

Clearly, this subject is not one that exhausts easily. There are so many issues tangled up in the ongoing debate; I have only brushed over a few. But, hopefully this has given some of you a clearer idea of what is in the products we injest daily.

Animal torture is not only present in factory farms. Infact, some of the most widespread instances of abuse occur in some of the most well known companies. Over 50 million animals are used in scientific experiements each year. The following companies, according to PETA, either test on animals or use products that are required to be tested on animals:

ARM & HAMMER
BAUSCH & LOMB
BIC CORPORATION
CLAIROL, INC.
CLOROX
COLGATE - PALMOLIVE CO.
COVER GIRL
ELIZABETH ARDEN
GILLETTE CO.
JHIRMACK
JOHNSON & JOHNSON
MAX FACTOR
OIL OF OLAY
PANTENE
PLAYTEX PRODUCTS, INC.
SALLY HANSEN
SCHICK
3M (SCOTCH, POST-IT)
VIDAL SASSOON

Unfortunately, animals have often been used in scientific research. Until very recently, there were not many alternative, well known methods of improving medical treatment without sacrificing animals to testing. However, in recent years more modern, non-animal methods have been established. It is no longer always necessary to do extensive testing or any tesing at all. PETA has distributed a list of health charities and service organizations that do conduct or fund animal experiments. Here's a sampling:

NATIONAL KIDNEY FOUNDATION
PEDIATRIC AIDS FOUNDATION
ALZHEIMER'S ASSOCIATION
AMERICAN LUNG FOUNDATION
MARCH OF DIMES BIRTH DEFECTS FOUNDATION
AMERICAN RED CROSS
AMERICAN CANCER SOCIETY
TOURETTE SYNDROME ASSOCIATION
AMERICAN HEART ASSOCIATION
CYSTIC FIBROSIS FOUNDATION
AMERICAN PARKINSON DISEASE ASSOCIATIO

Free hula and Tahitian dance lessons for students

MARY TAM

staff writer

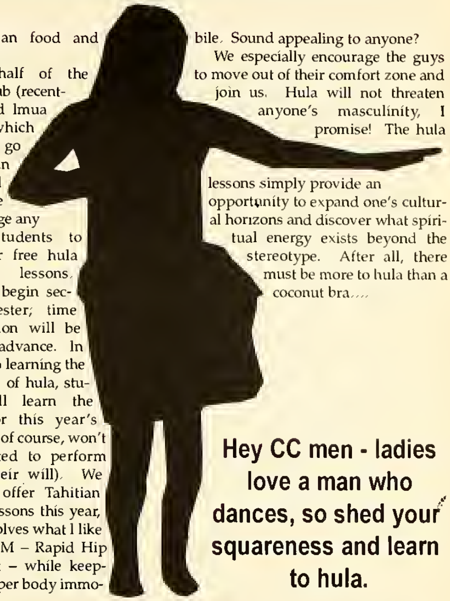
Oftentimes when people hear the word "hula," they think of girls dancing in coconut bras and grass skirts, welcoming visitors to paradise with flower leis. But hula was an ancient form of cultural expression long before tourism exploited the spirit of "aloha." A polytheistic people, the Hawaiians used dancing as a form of offering and praise to their gods. They also used dance to honor the chiefs, or ali'i, and as entertainment at social gatherings.

Hawaiians experienced various forms of oppression pre and post annexation to the United States, which occurred in 1898. Only recently has the Native Hawaiian society really concentrated on advocating Hawaiian pride and proposing the reestablishment of Hawaiian sovereignty. Despite oppression, exploitation and western influence, the Hawaiian community has managed to preserve the art and tradition of hula.

Hula involves a lot of hip, feet and hand movements that correspond with the lyrics of the song. Most of us have seen the hula Baby's sister performs in *Dirty Dancing*. This dance is one example of an attempt, although perhaps a rather pathetic one, to work hand movements and lyrics together to strengthen the performance and message of the dance. Over the years, several different styles of hula dancing have developed.

Kahiko, the ancient form of dance, requires a great deal of precision and stamina. It is danced to a chant and the beat of the ipu, a gourd-like instrument. Swing and ballad are more contemporary forms of hula. While swing is a fast, energetic style, ballad is a slower, more stylized form. Instrumental involves – you guessed it – the use of instruments, such as 'uli 'uli (feather maraca-like instruments) and 'ili 'ili (smooth pebbles clicked together in the hands). Dances such as couples and waltz involve partner dancing. Each style has its own alluring qualities and most performances involve a wide variety of dances.

Those of us from Hawaii wish to share this unique form of dance with all Colorado College students who are interested. Each year we host a lu'au, where students can experience a taste of Hawaiian food and dance.



On behalf of the Hawaii Club (recently renamed Imua Lokahi, which means, "to go forward in unity"), I would like to encourage any curious students to attend our free hula dancing lessons. They will begin second semester; time and location will be posted in advance. In addition to learning the basic steps of hula, students will learn the dances for this year's lu'au (but, of course, won't be obligated to perform against their will). We will also offer Tahitian dancing lessons this year, which involves what I like to call RHM – Rapid Hip Movement – while keeping the upper body immobile. Sound appealing to anyone?

We especially encourage the guys to move out of their comfort zone and join us. Hula will not threaten anyone's masculinity, I promise! The hula lessons simply provide an opportunity to expand one's cultural horizons and discover what spiritual energy exists beyond the stereotype. After all, there must be more to hula than a coconut bra....

Hey CC men - ladies love a man who dances, so shed your squareness and learn to hula.

Avoid hormone-injected meat by hunting your own

MARNI ZABORAC

staff writer

For those of you who like to do-it-yourself, what could be a better way to support your carnivorous habits than to hunt and cut your own meat? No slaughterhouses, no antibiotics and hormones passed on to you through meat consumption, and wild game is so much tastier than plain old beef!

Due to the fact that mule deer populations rose from last year, my friend Terry's hunting trip in the northwest corner of Colorado was successful. Terry brought down a mature buck with a 0.300 Weatherby Mag rifle on the third day of third season (October 30 to November 7). He weighed about 190 pounds dressed, and had a 3x4 typical spread.

The tag for this buck was harder to come by than in years past, since the Colorado Division of Wildlife (CDOW) scaled back buck deer tags by a third state-wide for this year's seasons. Some regions saw no change in the number of available licenses (since there was no significant drop in their deer populations), while other areas' numbers were cut in half. This change is due to the statewide decline in mule deer population. The state currently has 500,000 mule deer, less than half of the peak numbers in the 1930's and 1940's, and the Division of Wildlife is trying to figure out why.

The CDOW determines the number of tags available for hunters with consideration to the status of the deer population in the given region. This year saw draw-only buck deer tags for the first time in recent history, so that hunters not chosen in the lottery process had no option but to wait for better luck next year.

A tag for buck deer cost $20.25 for resident hunters and $150.25 for non-resident hunters. The quarter goes to the state Search and Rescue fund, in case they need to haul out of the field if you injure yourself. By contributing to the fund, you avoid paying for the overall cost of your rescue.

Elk continued to elude hunters through the nine-day season, likely due to the unusually warm weather at the hunting grounds. Colder weather would have pushed the elk down into the open bottoms of the land, and snow would have made for easier tracking. The heat this year kept them out of range and mostly out of sight. Unlike mule deer, the elk populations are increasing across Colorado. A few spike (immature) bulls were evident, promising a better elk season next fall. Their tags were also limited this season, costing $30.25 for resident and $250.25 for non-resident hunters.

Some hunting areas (Game Management Units) are totally limited. Over-the-counter licenses are not valid in those units. Check the regulations. Regulation booklets and license applications are available on the first of March at DOW offices or most sporting goods stores. Application deadlines are usually the first week of April. The drawings for tags occur the third week of June, with licenses (and refunds if you are not picked) mailed by the first of July.

If you have a successful hunting trip, it's up to you if you want to process the meat yourself, or take it to a professional butcher. Most hunters cut their own steaks from the carcass, then take the scraps in for processing into sausages and jerky and the like. Isn't it nice to know where your meal came from?

(The writer wishes to thank and credit Terry Meyers with extensive contribution to this article)

PHOTO COURTESY OF MARNI ZABORAC

The best way to avoid hormone contaminated and e-coli ridden meat is hunt it yourself. The license is expensive, but the fresh elk steak is worth it.

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"Something Different"

Modern fashion police should be this effective

CHRIS ENZALDO
staff writer

You're wondering, "Chris, if you're a devout fan of Tim Burton's art, why are you sh**ting your head off when it comes to *Sleepy Hollow*? Isn't Tim Burton's cinemagic failproof?"

Tim Burton's new film, *Sleepy Hollow,* his first film since 1996's funny but silly *Mars Attacks,* isn't up to par when it comes to the usual success that Burton's fine balance of dark humor and magical surrealism warrants. We saw the perfect blend of this in Burton's version of *Batman*. That was truly classic cinema. *Sleepy Hollow* has the potential, but nothing genuine is grasped here.

Maybe Washington Irving is to blame. He wrote the "The Legend of Sleepy Hollow" in 1820, but it was probably Burton's attraction to unjustified morbidity and to the sight of heads rolling on the misted dark grounds of a Dutch settlement (Sleepy Hollow) in 1800s upstate New York.

Burton used his pal-of-the-century Johnny Depp (who, you might remember, also joined up with Burton in *Ed Wood* and *Edward Scissorhands*) to play Ichabod Crane, the New York constable [the average kid of the 90's doesn't know what the hell a 'constable' is: it's a peace officer with less authority and smaller jurisdiction than a sheriff empowered to serve writs and warrants and make arrests (thanks www.dictionary.com!)] sent out to Sleepy Hollow to investigate numerous murders caused by DECAPITATION!

Johnny boy looks good with his sleek untouchable black locks and his dashing black frockcoat, and also twenty-two pounds of Hollywood fakeup to cover up the facial imperfections. Depp uses his many lip spasms, head twitches, and ghastly mood changes to intensify his character's rationalist thinking. Clear-headed Crane simply *cannot* believe, despite the beliefs of Sleepy Hollow's finely dressed yet terrified inhabitants, that such a thing as a "headless horseman," a ghost, A GOBLIN, is beheading the fine wigged folk of Sleepy Hollow. Crane is confident that the Headless Horseman is "of flesh and blood" with just a really great costume; but once he witnesses the outcomes of these grisly crimes up front, he starts to get nervous and his face jitters.

This is where heads roll. Almost too many. *Saving Private Ryan* desensitized me to the brink of easy tolerance, so the realistic beheadings didn't bother me at all. Yes, you'll see the spines and the blood spattering about and even a beetle (Ringo) coming out of the brand-new orifice for a break. And all this gets to Ichabod. Not only does he have recurrent nightmares of his religious father torturing his (Ichabod's) mother, but he begins to wonder if this community is hiding something. Like a secret or something.

Is there a connection between all persons murdered, aside from the fact that they all wore really bad wigs? Is the Headless Horseman just a fashion policeman with a really strong opinion? Who IS the Headless Horseman? Who controls this 'spirit'? Well, this is what the the film manages to convolute immensely. The mystery of who's in on the secret of the Headless Horseman and its origins gets confusing and eventually trite. Although intricate, the plot gets to be too much for the average dumb American.

The story is that he was first a Hessian soldier (Christopher Walken) who decapitated settlers for sport. He got cornered and was decapitated himself and then buried. Twenty years later, he's brought up from the grave to take revenge on Sleepy Hollow. And then some.

The way Burton presents the mystery of Sleepy Hollow and its head-lopping disease isn't up to par. It's inconsistent, there's virtually no intensity buildup that makes you feel satisfied and shocked. Some lines even hurt my ears. The film becomes a B-rated horror flick in the end, where the simply *unstoppable* monster is walking (always walking, NEVER RUNNING) towards the naïve teenage campers who are just running anywhere they can, hoping there's a dead-end somewhere.

Christina Ricci plays the rich farmer's daughter, Katrina Van Tassel, and there's a "love interest" between her and Ichabod. Ricci's attributed as an actress in *Sleepy Hollow* (she's on the cast list), but with the amount of "acting" that she did in this film, I thought she was just a stand-in and the editors just didn't catch it.

Another flaw is that there's basically no interruption in Danny Elfman's fine music score. You're *always* hearing his surreal chords. In effect, the film is restless. And that's bad. And is upstate New York always this dreary and foggy? It nevertheless added to the effect--Tim Burton definitely shows his taste and talent for embodying the morbid facets of the macabre in his work.

But like so many directors of today's Hollywood, *Sleepy Hollow* has fallen to the demon depths of superficiality, its slogan being "Image over Substance." I bet Tim Burton's *head* was in the clouds when he made this one. Yeah. He didn't exactly hit the nail on the *head* with this one, now did he? Uh, use your *head*--don't see this film if you're not *head* over heels for Tim Burton cinemagic. *Head* down instead to see *Being John Malkovich* for the fifth time.

Sleepy Hollow
** (out of four)
Starring: Johnny Depp, Christina Ricci, Christopher Walken
Directed by: Tim Burton
Rated: R
Now playing at: Tinseltown

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UNIVERSITY OF
DENVER

Local band, Serberus, rises above worthless butt-rock

Pete Johnston
staff writer

I find it a rare occurrence to stumble across a good American metal band these days. It isn't that they don't exist, it's that there are fewer in sheer number. Many of the bands that are good get lost in the jumble created by mainstream acts like Korn and the sideshow of numerous clones. So when a good local act makes itself known, one should take note, especially since this band will be forced to compete with plenty of sh*trock groups in the area (Rogue and Bonefarm are both shining examples of Colorado's contribution to the dungheap).

Denver's Serberus, on the other hand, is a group that is doing everything in its power to get noticed, and with the quality of music on their new demo CD, it won't be long before the ink is drying their deal with some fair-sized record company.

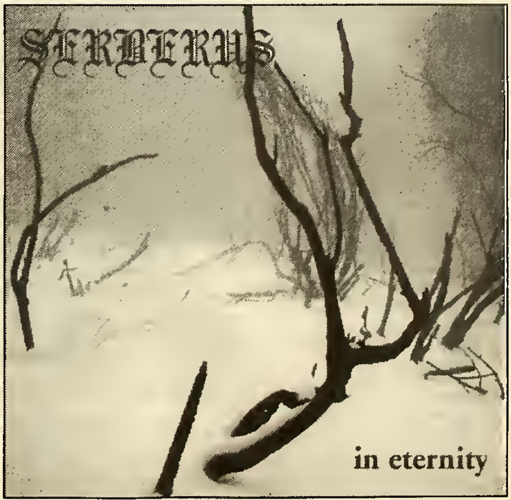
During the intermission between Bonefarm's violent and timely exit, and before the stage was ready for Moonspell at the concert on November 8th, the speakers began pumping some really excellent melodic (I would have sworn Swedish) death metal. Some guy announced that it was a band called *Serberus*, and that they were in the lobby, looking for a bass player and a vocalist. So, just for sh*ts and giggles, I tracked them down. To my surprise and glee they were also selling demo CDs for no more than the price of a beer. Without hesitation, I picked up a copy.

The four songs in their demo, titled *In Eternity*, convinced me that I didn't get ripped off, and that I must see this band perform sometime. Their tried-and-true blend of At the Gates and Slayer with good songwriting, adept musicianship, and ability to vary the sound makes this demo seem even more professional than some well-established acts in the same genre.

"Ancient Throne" opens the album. It is a moderately fast song containing plenty of melody and aggression. The guitar bounces and grooves in true Swedish style, while the rhythm section exhibits its proficiency and the vocalist appropriately tries to damage his larynx. Track two, "Dark Dream" increases the speed and showcases some excellent songwriting skills (one of the riffs in the middle of the song is worth the price of admission). The title track is next on the list. It sounds a fair amount like the previous two, which should not be a letdown. The end of the disc, though, is where Serberus excels. "Gates of Fire" is different than the other tracks because it is more brutal in both the vocal and musical departments. It begins without the melody that the other tracks contain, and progresses to blistering speed with a solid, galloping riff. Moreover, the guttural, powerful vocals help the intensity of the closing track make its impact.

I will now warn you that this album is a demo, so if you run to the store in search of Serberus, chances are good that many stores will not carry it. The packaging on this album is also quite minimal. The inlay card, backing, and design on the disc is obviously a Kinko's special, and I believe that the CD itself is a burned blank, but it is only a demo, so the band is excused.

Musically, the album isn't flawless (though damn close). There are a couple of places where they should have done another take because of missed beats and the like, and overall, the vocals are pretty weak. With a new vocalist, though, the latter problem should be solved soon; the former will just require a bigger budget...it won't take long, so be on the lookout.



COURTESY OF SERBERUS

Serberus, an up and coming band out of Denver, recently released a kick-ass demo that puts Korn and its minions to shame.

Good prices almost make up for inane decor

CASEY KERRICK, JOSH NARDIE, & SAM RUBENSTEIN

staff writers

There is a good amount of class accompanying the streets and shops of Old Colorado City. White Christmas lights, antique streets lamps, wreaths and ribbons all come together to offer the hometown Christmas ambiance that's only missing a heavy snowfall. When they opened Meadow Muffins Sports Grill and Saloon on the corner of Colorado and 25th St., all interest in this good taste was abandoned. Their doorway opens to a well-decorated tree and a white-faced buffalo, with a Santa Claus hat on, looming right over it. When it came to decorating, wallpaper, pictures, and even the occasional "my goodness, my Guinness" wasn't good enough for this bar. They wanted pointless crap, and lots of it. "It reminds me of T.G.I. Fridays," said Casey, "only more cheesy stuff." But don't take our word for it, see for yourself. They have a dragon-shaped torpedo, Superman's original dressing room, and an Egyptian boat used in the movie "The Ten Commandments" which carried baby Jesus down the Nile.

Meadow Muffins has so much inane décor that the entire back of their menu is dedicated to explaining it all, including our favorite clarification: "As you walk in the front door you will notice hanging from the ceiling two buckboard wagons [in bold] we were told were used in the movie *Gone With the Wind*." All Sam could picture was some guy at a yard sale on the side of I24 flashing a crooked smile and saying, "oh, yeah, sure, *Gone With the Wind*, that was the one . . . a hundred bucks each."

Probably the only thing more annoying than their decorations is Meadow Muffins "serving policy." Why the word "serving" is in this at all is beyond us, for you do it all. You go up and order, and when they call your name over the intercom, you go and get it. Now, it's not that we're lazy.

We have no problem order and picking up our own food. But when, every couple minutes, a muffled announcement comparable to a New York subway intercom rings through the bar that everyone but the person it's directed to seem to hear it gets a little irritating. Calling out names in a small café is one thing, but trying to say them over pool, the continuous crowd around Golden Tee, the general murmur of a bar, and an over zealous bar-tender is impossible. Names were being repeated so often that twice the announcer had to stop and explain "the rules of the game" which consisted only of listening for your own name (some game).

In all fairness, and looking past all our bitching, Meadow Muffins did do one thing that no other bar we've been to has, and that's attract a large crowd on a week night without the help of live music. And, what's even more impressive, it was a young crowd. This could be due to the younger generations ongoing attraction with the weird and pointless, but we think it has to do with the drink specials.

They offer $2.00 tumblers (but only a mere thirteen brands of liquor to choose from) and $2.00 "monster" beers (20 oz.) of Bud, Bud Light, and, for those of you with a darker taste, a honey lager. Although the specials impressed Josh as "the best prices we've seen" he was even more excited about the free popcorn, self-serve of course.

This is your chance to dress up like a condom

KATE PIERCE

staff writer

As you walked into Worner Center this past week, several large posters were probably the first things that caught your attention. There was one listing activities every night in honor of World AIDS Day, one with reminders on how to use condoms and one advertising an "End the Silence" dance on Friday. The dance poster informed you to dress as your favorite contraception for a prize.

These posters were at once fun, in bright colors with cartoon contraceptives, and serious in their subject matter. This combination is a good way to get people thinking about AIDS awareness without being intimidating.

The campus group HIV (Help Ignorance Vanish) organized this week of nightly activities in honor of World AIDS day, which was December 1st. The activities go through December 3.

Some examples of activities were a talk on Monday, November 29th titled "What You Don't Know Can Kill You" and a discussion Tuesday called "Everything You Ever Wanted to Know About Sex". On December 1st there was an HIV positive speaker followed by a candlelight vigil and open mic at the flagpole. A discussion of sex on the CC campus on December 2 tied in the previous subjects to the college community.

Raegan Truax, head if the Help Ignorance Vanish group, hopes to see a lot of faces at the various activities, especially the culminating "End the Silence" dance.

"We didn't see quite as many people as we hoped at the talk on Monday ("What You Don't Know Can Kill You"), but are hoping to see more as the week goes on and at the dance, which should be a lot of fun."

The dance will be held in Bemis Dining Hall from 10pm-2am and there will be refreshments and prizes for the best contraceptive costume. Rumor has it that the prize might even include massage oils, and other sexy stuff. So, get creative and get to the dance on Friday. You'll have fun and also be promoting something fundamentally important in the fight against AIDS, ending the silence.

6th annual Bagel and Brew to be a venue for local band Martyrs and Poets

DOROTHY TREICHLER

staff writer

On Thursday, December 9, the annual Bagel and Brew Fest will take place in Gates Common room, upstairs in Palmer Hall.

The Bagel and Brew Fest is "basically a good time," says senior class president Wes Mooney. As the name suggests, the festivities include bagels and beer, but music is part of the program as well.

"We've got a great band," Mooney says. This year Martyrs and Poets is coming to entertain and enliven the party. They are an alternative band, chosen because they have a sound very different from most campus bands and because they are one of the best local bands in the Colorado Springs area.

The bagels will be as good as the band, there will be about 500 of them from Brueger's. The beer is from Bristol Breweries.

The Bagel and Brew Fest is open to everyone, but they do ID at the door so don't expect to be able to drink if you're under 21. Do be sure to come anyway and enjoy the bagels and the music.

This is the sixth occasion for the Bagel and Brew Fest since its beginnings in 1994. It is a CC tradition, put on every year by the Junior and Senior Class officers. It is a part of the class officers program, which aims to make our years at CC a little more memorable by organizing fun, free programs for the students.

"The Bagel and Brew Fest is worth coming out for," Mooney says, so take a study break on Thursday, come on out, grab a bagel and a beer and enjoy some free fun.

> ***"As the name suggests, the festivities include bagels and beer, but music is part of the program as well."***

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Need not to be a vegetarian or protester of fur products to take a conscious effort in animal rights

ORIANA REID-COLLINS
staff writer

Hey all you outdoor enthusiasts, pet owners, animal lovers, and anyone interested in animal rights activism: next week, December 6-10, the Vet Club is presenting a full week of Animal Awareness! We all interact with animals in some way, whether we intend to or not.

Involving yourself in animal rights and awareness does not necessarily mean becoming a vegetarian or protesting the fur trade on the streets, however. You can easily become more animal conscious by simply attending events next week.

Monday the 6th we will be showing a movie, *Babe*, at the Max Kade Theater. On Wednesday the 8th we will have a guest speaker, Dave Crawford, affiliated with the organization People for the Ethical Treatment of Animals (PETA), who will be talking about issues ranging from vegetarianism to a look at local mistreatment of animals. He will be speaking in Gaylord at 7pm.

On Thursday the 9th at 7pm in the WES room, Terri Collins, a licensed wildlife rehabilitator, will be speaking about interactions between humans and wildlife, along with another wildlife rehabilitator and a veterinarian. Free pizza will be served during the two speaking events.

All week you will see posters up around campus. Keep an eye out for information about products that have been tested on animals; you can simply avoid these products in the future and help reduce cruel and unnecessary animal testing.

So what is the Vet Club, you might ask? The Vet (Veterinarian) Club is not just for those who wish to become veterinarians but also for those who simply love animals. The Vet Club sends volunteers to the Colorado Springs Humane Society and veterinary clinics around the city. We are in close contact with several local veterinarians and other members of the community who work with animals, which presents us with many volunteer opportunities.

The Vet Club meets every first and third Wednesday of each block at 12:15 in room 211, upstairs Worner. We encourage everyone who has an interest in animals to come check out the Vet Club, and we hope to see you at our events during Animal Awareness Week!

Animal Awareness Week events

December 6: showing of Babe at Max Kade Theater

December 8:Dave Crawford will guest speak in the WES room at 7p.m.

December 9:Terri Collins will guest speak in Gaylord

Laugh at satirized relationships

If you a chance this weekend out the Buntport Theater Company in their production of, *...and this is my significant bother*, now playing at the Smokebrush Center for the Performing Arts (235 S. Nevada, just five minutes from campus).

The show runs Friday and Saturaday night at 11 pm It's late, but the show only runs an hour, so there's plenty of time to enjoy your weekend. Cost is $5 with a student ID For advanced purchase of tickets call the Smokebrush at 444-0884.

The Buntport Theater is made up of CC graduates. You may have seentheir previous production Quixote which played last year throughout Colorado. Their current production, ...andthis is my significant bother, is another quick comic piece that uses literature as a base for performance. This time the group utilizes the works of American comic writer James Thurber, who is known for his satirical views on marriage and relationships on general.

"Buntport's latest show is a non-stop laugh riot!" raves New York Daily-Tribune-Post. "It put me to sleep, but I was already kinda tired before I saw it," says CC student Evan Weissman. No matter who you talk to, Buntport is not to be missed! Tell your friends, assuming you have any, which is pretty unlikely, because, well, look at you.

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The Lower Brow

The Players

Schnips

Retka

MacArthur

Feldman

Enzaldo

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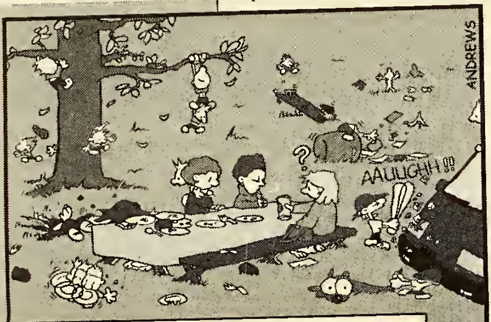
9. BooYah!
8. Buchanan - "He ain't just for Nazis no more"
7. A midget in every pot!
6. Yo Quiero Bill Bradley
5. "Spare Change?"
4. Gore - "That cuddly bunch of hugs"
3. "Abortion doesn't kill babies. I do."
2. Kill all the old people.
1. "Hello, may I show you my penis?"



In a bizarre factory mix-up, Vann Camp's Pork and Coffee Beans makes it to the consumers.

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SPECIAL CONTEST THIS WEEK !!

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Rule #2 200 words or less.
Stipulation the 3rd Your cast:
a) A James Bond-esque detective
b) His overweight neo-hippie sidekick
c) Villain(s) of your choice

More stuff you should know, if you care at all:

Send entries to c_enzaldo@cc.colorado.edu
Winner will be published on *The Lower Brow* within the block.

Feldy's Thoughts of the Week

1: IF YOU TAKE *BOOK & BOOK STRUCTURE* (IT'S AN ART CLASS, A.K.A. BOOKBINOING), DO YOU HAVE TO BUY ANY BOOKS FOR THAT?

2- THE MILLENIUM CLOCK IN RASTALL IS GONE., THE BIG QUESTION NOW: WHERE'S THE BOMB NOW?

3. AFTER CAM KRYWAY SCOREO THAT OPEN NETTER AGAINST DU, EVERYONE STILL CHANTED "SIEVE! SIEVE!" BUT THERE WAS NO GOALIE. HOW CAN NO GOALIE BE A SIEVE?

4= SPEAKING OF HOCKEY, NOBOOY ON THE TEAM HAS SAIO HI YET. WHAT GIVES?

(5) AND WHAT'S WITH FIGHTING IN INTRAMURALS? WHERE'S THE LOVE?

[6] THE SPRINKLERS HAVE BEEN RUNNING WITH NOTHING COMING OUT. I KNOW THEY'RE PROBABLY EMPTYING THE PIPES OR SOMETHING, BUT IT'S STILL WEIRD.

{7} WHEN WRITING PROBLEMS ON THE BOARO IN CLASS, IT'S BENEFICIAL FOR ME TO TEAM UP WITH A OIMINUTIVE CLASSMATE, WHO WILL BE KNOWN AS "THE BIONIC WOMAN." SEE, I WRITE REALLY POORLY (LIKE 1ST GRAOE HANOWRITING) AT THE BOTTOM OF THE BOARO CUZ I'M TOO LAZY TO GET ON MY KNEES ANO SHE'S RIGHT THERE. CONVERSELY, SHE CAN'T REACH THE TOP OF THE BOARO, WHEREAS I CAN. I'M SURE YOU HAVE NO IOEA WHAT I'M TALKING ABOUT, BUT PLEASE DON'T LET IT STOP YOU FROM REAOING MY COLUMN IN THE FUTURE.

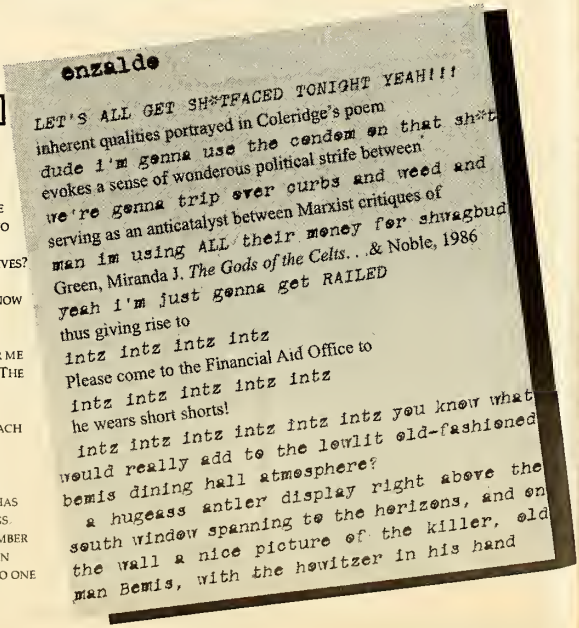
8> ANOTHER CONSPIRACY THEORY: THE QUALITY OF THE FOOO AT BEMIS HAS BEEN GOING *WAY* DOWNHILL LATELY. EVERY TIME I GO IT'S SLIM-PICKINGS. I USUALLY END UP JUST GOING TO RASTALL (BEING THE CLUB PLAN MEMBER THAT I AM). ANYWAY, THE POINT IS THAT THEY'RE GOING TO SHUT DOWN BEMIS AS PART OF THE MASTER PLAN, ANO BY MAKING BEMIS BAO, NO ONE WILL MISS IT WHEN IT'S GONE.

WTO and Cardboard Cut-out

Seattle. The World Trade Organization is having a meeting, a big meeting. People are protesting, they claim that the WTO values business over environmental and humanitarian interests... No sh*t, sherlock! They *are* the World. *TRADE*. Organization. Yesterday, the police wanted everyone to calm down and get along. Their plan involved shooting cannisters of blinding choking gas at the protesters. The gas was not appreciated for the innocent gesture that it was. The unruly hippies wigged out, people got hurt. Today, Seattle. Police, wary of a repeat, distributed powerful marijuana cigarettes to the crowds. Within an hour a new task force moved in. A policeman dressed as a giant Twinkie entered the crowds. In the end, he led the docile crowds away into the mountains where they have formed a small cult and compound.

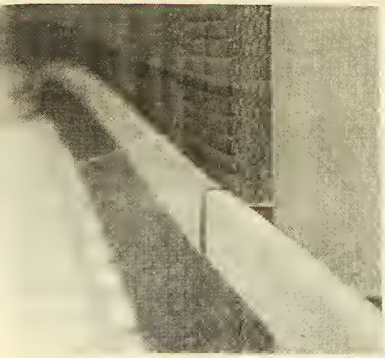
I have a plan, a plan hatched in congealing pools of gravy over break. A plan that grew in mounds of stuffing and wove itself into my clogged synapses, like a sweater from an aunt. This plan is so brilliant that it will cut tuition in half! Replace Kathryn Mohrman with a lifelike cardboard cut-out. The cut-out will be equipped with a chatty Kathy pull string and a prerecorded loop of hidden liberal arts gobbledygook, specially tailored to specific audiences. The advantages over a living, breathing president are numerous. The cut-out could be replicated, spawning a legion of fund-raising automatons. The cut-out is already paid for. The cut-out doesn't eat, sleep, or tire. The cut-out can be mailed and folded carefully, and can be stored almost anywhere. As well, the cut-out is a constantly photogenic, reliable dynamo of power! We owe it to ourselves to utilize this potential tool. Vote Kathy cut-out!

If race car drivers go 200 mph and wear a 5-point safety harness, why do I only get a lap belt when doing three times that speed, six miles in the air?



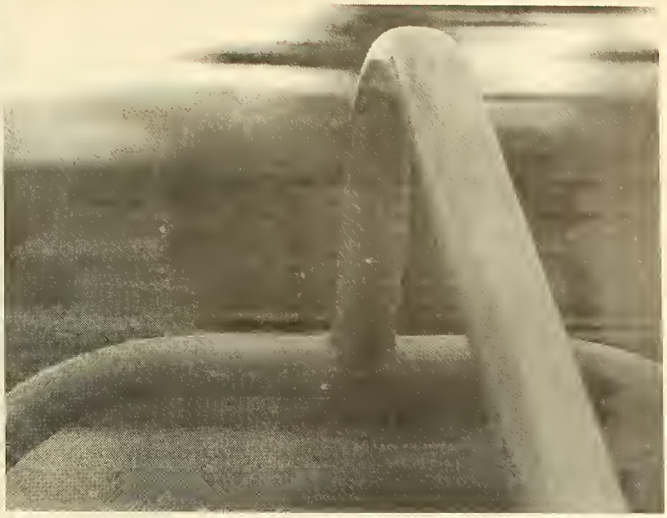
enzaldo

LET'S ALL GET SH*TFACED TONIGHT YEAH!!!
inherent qualities portrayed in Coleridge's poem
dude i'm gonna use the condom on that sh*t
evokes a sense of wonderous political strife between
we're gonna trip over curbs and weed and
serving as an anticatalyst between Marxist critiques of
man im using ALL their money for shwagbud
Green, Miranda J. *The Gods of the Celts*. . .& Noble, 1986
yeah i'm just gonna get RAILED
thus giving rise to
intz intz intz intz
Please come to the Financial Aid Office to
intz intz intz intz intz
he wears short shorts!
intz intz intz intz intz intz you know what
would really add to the lowlit old-fashioned
bemis dining hall atmosphere?
a hugeass antler display right above the
south window spanning to the horizons, and on
the wall a nice picture of the killer, old
man Bemis, with the howitzer in his hand



hiaroscuro: n. 1. The use of contrast in a painting or ther form of art to create a dramatic effect or sensation of epth

. A painting or other form of art which uses chiaroscuro



ALL PHOTOS BY JOHN WITUCKI/ *THE CATALYST*

You win some, you lose some

■ **Hockey:** After swiping two from DU, CC traveled to the east coast and fell to Providence College, 4-5, and Boston University, 1-5

JUAN GARCIA

sports editor

JOHN WITUCKI/THE CATALYST

Headed into this weekend's series with Wisconsin right wing Cam Kryway has 82 career points, making him prime canidate for the next member of CC Century Club.

After sweeping a home-and-home series from Denver University for the first time since November of 1996, CC headed to the east coast for two non-league games against Hockey East Association powerhouses Providence College and Boston University.

CC (8-5, 6-2) first took on the Friars of Providence in what ended up being a game that simply slipped through the Tigers' hands.

In the first half minute of play the Tigers' Justin Morrison made a fast pass up the ice to freshman winger Noah Clarke who quickly put the Tigers up 1-0.

But after that, it was all Providence.

Starting goalie Colin Zulianello was pulled from the game after less than two periods of play after allowing three goals on 11 shots.

By the end of the second frame the Friars were up 4-1 when sophomore left wing Jesse Hereema tapped one in to put the Tigers within striking distance.

Through most of the final period the Tigers looked desperate to put anything together.

With just under three minutes to play they found it.

Charging up the ice, freshman defenseman Tom Preissing took on the goalie from PC, just narrowly having his shot blocked. But hot on Preissing's heels was Morrison, who got the benefit of the bounce off of Preissing's blocked shot, giving him the perfect opportunity.

The goal left the score at 5-4, and gave Preissing an assist to go with the goal he had knocked in earlier in the game.

With 27 seconds left on the clock, Head Coach Scott Owens took a time out to set up the final play of the game.

Senior KJ Voorhees was passed the puck and took the final shot of the game for the Tigers from the slot.

The Tigers seemed positive that the shot had gone in, but Providence wasn't so sure. When the appeal came to the officials, they simply pointed at the green light behind the net, signaling that the game had ended before the puck had gone in, leaving the Tigers on the short end of a 5-4 game.

The loss marked the first time that the Tigers had given up more than three goals in a single game.

The next night the Tigers looked for redemption as they took on the Boston University Terriers.

The Terriers, who had not lost a game to CC since the 1987 season, were also out on a mission, looking to get Head Coach Jack Parker's 600th career win.

It seemed that the Tigers would fall again, as the only offense that CC could mount all night was senior Toby Petersen's fifth goal of the season.

Despite Jeff Sanger's 33 saves on the night, the Tigers fell to BU 5-1.

The most glaring statistic of game was CC's lack of ability to convert on the power play. For the second consecutive night, the Tigers, the best team in the WCHA on the power play, were 0-4 with the man advantage.

This weekend the Tigers return to WCHA action when top-ranked Wisconsin comes to town.

The Badgers (11-3, 8-2) were also in non-league play last weekend, knocking off Michigan State on Friday, 5-1, but falling to the University of Michigan Saturday, 1-4.

The series against Wisconsin will also be the las home series of the calendar year for the Tigers, who will be on the road until mid-January.

The puck is scheduled to drop tonight at 7:35 pm and tomorrow night at 7:05 pm.

Big Cats getting ready for the big party

■ **Swimmingr:** CC gears up to host the annual Colorado College Classic this weekend

JUAN GARCIA

sports editor

This weekend the Big Cats will be busy as they host teams from Divisions I and II in the CC Classic.

Teams from throughout the state, as well as the University of Nebraska-Kearney, will all be in full form Friday and Saturday in Schlessman Natatorium.

The last time the Cats splashed around in Schlessman proved to a bittersweet experience as CC fell to the Air Force Academy, 71-155.

CC, swimming only their women's squad, once again got solid performances in the sprints, as freshman sprinter Elizabeth Baker took the top spot in both the 50- and 100- yard free.

JOHN WITUCKI/THE CATALYST

After falling to the Air Force two weekends ago, the women's swim team gets back into action as they host the CC Classic.

On the boards, freshman diver Lisa Melbye continued to impress as she claimed second place in the 1- and 3- meter events.

Hopes are high that the women will be able to continue their solid showings against the Division I and II programs, and that Baker and Melbye will b complimented by the performances of Howie S leck and Mark Sample.

The Classic kicks off this afternoon at 4 pm, an continues tomorrow morning at 9 am.

Kelley, Rice pace Lady Tigers to impressive season start

John Witucki/The Catalyst

Still working on a solid offense to compliment their good defense, the Lady Tigers took a 3-2 record into Thursday night's game against Regis

■ **Women's Basketball:** After dropping their season opener, the Tigers now stand at 3-2, already surpassing last year's number of victories

Juan Garcia

sports editor

Under first year Head Coach Julie Soriero the CC women's basketball team has found a freshman phenom, begun the season with a 2-1 record at home, made it to the championship game of a tournament, and become force to be reckoned with, all in the first five games of the season.

After defeating Palm Beach Atlantic 66-56 in the season home opener, led by freshman Eleanor Kelley's 28 points, the Tigers stayed in Colorado Springs over the holiday weekend to host the CC/Radisson Thanksgiving Tournament.

The first round saw the women take on Haverford College in what proved to be a good defensive game. Ultimately, CC held on for their third consecutive home win, 59-52.

The first-round win put the Tigers up against Coe College, who had also won in the first round.

Despite 16 points from freshman guard Mary Voelbel, the Lady Tigers saw their winning streak come to an end at the hands of Coe, 47-66.

Headed into last night's game against Regis University, the Tigers had been displaying an immense amount of balance on the court between their strong defense and their still-improving offense.

Through the first five games of the season the Tigers have been led by Kelley, who is averaging 16.2 points per game, and junior forward Catherine Rice, who is averaging 9.6 points and 7.0 rebounds per game.

CC will return to the court tomorrow night when they travel across town to take on rival UCCS. Game time is 7 pm.

Note:

Stats for Thursday night's home game against Regis University were not available at press time.

Soriero hoping to turn things around

■ **Feature Story:** New women's Head Coach Julie Soriero knows her stuff and may be the shot in the arm CC women's basketball needed

Kyle Pleune

staff writer

Head Coach Julie Soriero, who won the Big 5 Coach of the Year in 1998, moved out to Colorado Springs this last September with high hopes for the young CC women's basketball team.

She was born and raised in New Hope, Pennsylvania, and decided she needed something new after leading the University of Pennsylvania to the number one seed position for the Ivy League title.

She came out to visit Colorado and said, "I really liked the administration and had never been out west," so she decided to come and coach her first ever Division III basketball team.

When asked how it felt, moving from a Division I team to a Division III team, she replied, "It feels good, but there are a lot more responsibilities than I am used to. For example, I used to have assistants to make travel arrangements-now I am in charge of stuff like that."

I then inquired how the team was shaping up and she contested, "The young nucleus is a great base for the team and we have already won more games than the previous two years."

"My plans for the season are to finish with a winning record against Division III opponents and finish around .500 agiainst NAIA and Division II opponents, and develop a competitive identity."

"The main area we need to work on is shooting. It's not as if they are shots we can't make, we're just not finishing."

The team's leading scorer, Eleanor Kelley, voiced that Soriero, "is a very experienced coach, gives great constructive criticism and is someone I can trust." This freshman from Hopkins, Minnesota, continued to state her main goal for this season "is to be competitive with the other D[ivision] III teams and end with a winning season."

The team will be tipping off Saturday against CU-Colorado Springs . With Springs being a Division II program spectators can be guaranteed a hard fought game. Tip off is at 7 pm at UCCS.

COLORADO
COLLEGE
BASKETBALL

John Witucki/The Catalyst

A former Big 5 Coach of the Year, Soriero spent the last ten years coaching at Division I University of Pennsylvania before coming to CC

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THE COURT REPORT

Tigers, Broadnax rain down on Grinnell, 147-134

■ **Men's Basketball:** Led by Elliott Broadnax's 46-point performance, CC topped Grinnell in the consolation game of the CC Thanksgiving Tournament

COYOTE MARINO & JASON PHILLIPS
staff writers

Stumbling out of the blocks to open the season, the boys of winter got off to a slow start at this year's in the Southwestern Classic.

CC lost to Southwestern 44-55 despite a valiant effort by junior hunk Jimmy Paulis, who scored a team high 14 points. Yes girls, the boy knows how to score.

In the second matchup, the Tigers lost to UT-Dallas 52-81. The Tigers were led in the effort by freshman Seun Abolaji's 13 points.

In both games CC was without its scoring, rebounding, and spiritual leader Elliott Broadnax, who was out with a knee injury.

In the home opener against Palm Beach Atlantic, Broadnax returned to the court, scoring 29 of the team's 75 points, leading them to victory over former CC Assistant Coach Wells. Nate Chambers pulled down a teamhigh 10 rebounds.

The pivotal moment of the game came early in the second half when "Big Poppa" Paulis hit three consecutive three-pointers, putting the game out of reach for Palm Beach. Paulis currently leads the Tigers in 3-pointers made, 3-pointers attempted, and ankle socks.

After their impressive victory over Palm Beach, the Tigers stayed home to host the 1999 CC/Radisson Thanksgiving Tournament. The Tigers stumbled out of the gate against eventual tournament champion Carleton College, losing 49-70 in the first round.

The game also marked the debut of the "Couch Potatoes," a group of crazed, lazy fans that sit courtside in plush ARC couches heckling players, coaches, and trainers alike.

Interested and die-hard fans should contact Assistant Coach Jeff Conarroo for more information.

In the second game of the Thanksgiving Tournament, CC found itself in a defensive battle with the running and gunning Grinnel squad. When the dust settled, CC ended up taking home the victory 147-134.

Broadnax led the team with a career high 46 points, including a monster dunk on all five Grinnel players and Conarroo. The 46 points effort tied the school record for points scored by an individual in a single game.

Turner "T-diddy" Angell provided solid point guard play off the bench. Mike Reed and Abolaji added to the scoring clinic by scoring 21 and 20 points, respectively.

As "Couch Potato" fan Cory Peck said, "I've moved my head back and forth more often than at a tennis match."

Paulis' 26 points and seven assists in two games and Broadnax's 46 point showing were good enough to earn the duo all-tournament honors.

The Tigers (2-3) leave the state this weekend to play in the Washington University Tournament in St. Louis. The boys will return home to play crosstown rival UCCS on December 13.

We expect all you fans to contact Coach Conarroo about joining "The Couch Potatoes" courtside in a comfy seat. We'll see ya there.

JOHN WITUCKI/THE CATALYST

Trading in the black and gold for a little red, white, and blue

■ **Cross Country:** In her final collegiate cross country race, Gretchen Grindle raced to 27th at National, earning her All-American honors for the second time

CARL LEIVERS
staff writer

Surely this becomes routine. Surely the butterflies and the nerves lessen when you have done this so many times. Is it possible to still get nervous the sixth time you race at a Nationals meet?

"Definitely. I think that I was almost more nervous. The idea that I was a senior and that I might not reach my goals was really scary to me. I was honestly ready to walk out of the starting line area," said senior All-American Gretchen Grindle.

Grindle represented the CC cross country team at the Division III National Championships on November 20. The meet was Grindle's sixth trip to the National Championships, including two times in track.

"My goal was definitely to be All-American again this year. As a goal for the year, though, I really wanted to break 18:00 as well."

Grindle did both, as she raced to a personal best 17:34. With the personal record Grindle also posted the fastest time for a 5-k race by a CC woman.

Still, the race was in some ways bittersweet, as the rest of the women's team failed to qualify for the National meet this year.

"It would have been great to have the whole team there to experience a meet like this," said Head Coach Ted Castenada.

For her efforts, Grindle was awarded All-America honors for the second time in her collegiate career. So what does this indicate for the upcoming track season?

"I've definitely decided to run track this year. I've never run the 5,000 meters in track, so I'm looking forward to that, and maybe even the 10,000. I just wanted to focus on this and not make any goals right now."

friends don't let friends drive drunk

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Photos by John Witucki/*The Catalyst*

Right: With tight competition in both the A and Co-ed Leagues, this year's Pre-Christmas IM Indoor soccer tournament is making expectations high for the regular season tournament that will be held during blocks five and six.

Below: The Pre-Christmas IM basketball tournament kicked off Tuesday night with all three leagues seeing action. From athletes and coaches to first-years and people who couldn't identify a basketball in a line-up, this year's tounament has already displayed an immense range of players and talent.

Due to the fact that both the IM Pre-Christmas Indoor Soccer and IM Pre-Christmas Basktball Tournament are being played in double-elimination format, there was no way of printing any type of standings.

IM Hockey

A League

	W	L	F	Pct.
Burning Sensation	2	1	0	.667
The Dirty Sauchez	2	2	0	.500
Super Snails	1	2	0	.333

C League

	W	L	F	Pct.
Tag Team	2	0	0	1.000
The Custodians	2	1	0	.667
Sigfried & Roy	2	0	0	1.000
Fighting Black Squirrels	2	0	0	.000
Kappa Sigma	1	1	0	.500
The Derb Admirals	2	1	0	.667
Mount It & Count It	1	1	0	.500
The Bong Squad	1	0	1	.333
Hot Beef Injection	0	1	0	.000
Sexual Chocolate	0	1	0	.000
Looking to Score	0	1	0	.000
Selective Pressure	0	3	0	.000
Cameltoe Spandex	0	2	0	.000

Rec League

	W	L	F	Pct.
Shockers	3	0	0	1.000
Matt Foley's Folks	3	0	0	1.000
Raging Puckers	2	1	0	.667
Mass Wasting	2	0	1	.500
Pele's Convalescence	1	1	0	.500
Stupid Shannons	1	1	0	.500
Saucy Love Tamales	1	2	0	.333
The Poser	0	2	0	.000
Gretzky's Gooftroop	0	2	1	.000
Dr. Goodhead	0	2	1	.000

** forfeits count as two losses
Hockey Standings as of 12/1/99

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Campus Announcements

Studying Abroad Next Semester?

The Office of International Programs is conducting a mandatory Pre-Departure Orientation on Tuesday, December 7 at 3 pm in Gaylord Hall. Questions? Call us at x6802.

Attention Science Majors!

Are you interested in:

- A semester of research at Oak Ridge National Laboratory
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Would you benefit from a fall semester of research at the Oak Ridge National Laboratory? Applications are now being taken for the Oak Ridge Science Semester, a fall semester research opportunity which places qualified students in ongoing research with internationally known scientists at the Laboratory in Oak Ridge, TN

Financial Aid Renewal Applications

The Financial Aid office will be passing out renewal application materials for the 2000/01 school year in Worner Center on 12/7 and 12/8. To receive financial aid, all students (except those on merit-based aid) must reapply for financial assistance for next year. For specific details regarding the application process as well as more information, please contact the Financial Aid Office.

Spring Semester 2000 in Germany

There are still some open slots for the spring semester in Lüneburg, Germany during blocks 5-8. Courses cover German language, literature, culture, and history. Participation in the semester fulfills all requirements for the German minor. Students live with German host families. The semester program includes field trips to Berlin, Munich, and Vienna. Prerequisite for participation is completion of GR202 (or equivalent placement exam into GR305). For more information, contact Prof. Koc in the German Department.

FUCC Weekend Van: Anyone interested in getting a ride to Breckenridge to ski for the day should keep an eye out for FUCC sponsored vans. The vans will head up to Breck on Saturday, December 5 and the cost for a round-trip ticket is $4. Please contact the worner desk or Grant Kaye for more information.

Spring Break 2000

The Mazatlan Millennium Party is here and it's HOT! RT-Air, 7 nights hotel, transfers, FREE drinks and parties. Don't miss this one; space is selling fast. Call for brochures & info. 1-800-461-4607.

PERSONALS

Tiger Hockey, yuck – these losses!
But they're at our back,
As we plan new attacks,
And wins mount up, in a big stack!
-T. Paw

Some have told me that *Old Spice* does the trick; others swear by *Cool Water*. What direction do I take? I smell bad and really need a sweet aroma to lure those feminine fishes in! Please send suggestions to the publications office, downstairs Cossitt.

To those Genetics buffs out there: how exactly does the phenomenon of "head packing" in bacteriophages work? Must know for upcoming test...

Well after this weekend, all the lights should be up and the 'pad will be fully operational. All I need now are some ladies to fill up all that empty space and christen it the "looooove shack." Anyone interested in taking on this daunting task?

CC Calender of events for December 3-9

Friday

- 10 am-5 pm: Arts & Crafts Christmas Fair, Gaylord Hall, Perkins Lounge
- 9 am- 5 pm: Career Center Teach for America, Worner 215, W.E.S. Room
- 5-6:30 pm: Jazz Ensemble, Perkins Lounge
- 7:30-9:30 pm: Film Series presents "The Fisher King," W.E.S. Room
- 7-10 pm: Music Dept. presents CC Choir Christmas Concert, Shove Chapel

Saturday

- 5-7 pm: Art Dept. Exhibition entitled "Bee-Space," Coburn Gallery
- 7 am-12 pm, 10 am-5 pm: Arts & Crafts Christmas Fair, Worner 117, Gaylord Hall, Perkins Lounge
- 1:30-3:30 pm: Environmental Science Program "Creation Care Clinic," Gates Common Room
- 7:30-9:30 pm: Film Series presents "The Fisher King," W.E.S. Room
- 7:30-11 pm: Pikes Peak Traditional Dance, Gaylord Hall
- 10 am-12 pm: Poetry West workshop, Worner 213

Sunday

- 7 am-12 pm, 10 am-5 pm: Arts & Crafts Christmas Fair, Worner 117, Gaylord Hall, Perkins Lounge
- 12-5 pm: CC Community Soup Kitchen, Shove Seminar Room
- 6-9 pm: Festival of Lessons & Carols, Shove Chapel
- 7:30-9:30 pm: Film Series presents "The Fisher King," W.E.S. Room
- 3-5 pm: Gamelan Concert, Packard Hall
- 6-8 pm: Music Dept "Lessons & Carols," Shove Chapel

Monday

- 7 pm: Vet Club Animal Awareness Week movie, "Babe," Mathias TV room

Tuesday

- 12:15-2 pm: Lesbian Sexuality Class, Palmer 122
- 7-9 pm: German Dept Film, "Die Feuerzangenbowle," Max Kade Theatre
- 9-11 pm: Dance, Gaylord Hall

Wednesday

- 12:15-2 pm: Lesbian Sexuality Class, Palmer 122
- 7:30-9:30 pm: Concert Band & Room 46 concert, Packard Hall
- 7 pm: People for the Ethical Treatment of Animals (PETA) speaker Dave Crawford, Gaylord Hall. Sponsored by Vet club

Thursday

- 11 am-12 pm: Thursday at Eleven - "Is Communism Dead?" Packard Hall
- 1-2 pm: Poetry reading by Anthony Temple, Perkins Lounge
- 7 pm: Wildlife Speaker Terri Collins, WES Room. Sponsored by Vet club
- 7-9 pm: ORC slide show, Gaylord Hall
- 7:30-9 pm: Jazz Ensemble Concert, Packerd Hall
- 8-10 pm: Modular Madness, Taylor Theatre
- 9-11 pm: Class Officers present Bagels and Brewfest

Attention Seniors!!

Please turn in individual pictures for the CC Nugget. We know you want to have a great head shot in the annual. Please include your name as you want it to appear and your WB# or address so that we can return the picture.

DEADLINE: DECEMBER 20TH, 1999

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THE CATALYST

LUME 44 ISSUE 10 FRIDAY, DECEMBER 10, 1999

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STRIKE?

Fed up with low wages, some work study students contemplate unionizing, striking in search of a raise

Gabe Baca mans the scoreboard at an intramural basketball game. Baca was one of 743 students employed in various jobs on campus last year. Some work study students are considering forming a union to demand higher pay and a chance for raises at their jobs.

ERIC MARTENS

staff writer

Bring up the subject of unions in the average CC classroom and you could expect to hear people talking about steelworkers or UPS carriers. But CC student employees may soon join these groups and unionize.

Fed up with what they feel is inadequate pay, some members of CC's work study community have begun looking into the possibility of unionizing to request a pay raise from the college

Discussions are still in the preliminary stages, but leaders Aaron Retka and Bettina Swigger hope to organize a rally for student employees before the end of the block.

No specific date has been set for the meeting, but Swigger expects to post an announcement on the campus e-mail digest. She has also found that the mere rumors of unionization have sparked campus conversation.

"I've gotten a lot of support from students," Swigger said. "Things have spread really fast by word-of-mouth."

Students have grumbled about low wages for years. Beginning Rastall workers make $5.50 per hour compared to $6 an hour for new employees at the McDonald's located on 207 N. Wahsatch.

Tutt Library pays its student assistants $5.15 an hour; meanwhile, new employees with no experience and nothing more than a high school diploma at Penrose Public Library located at 20 N. Cascade make $8.14 an hour.

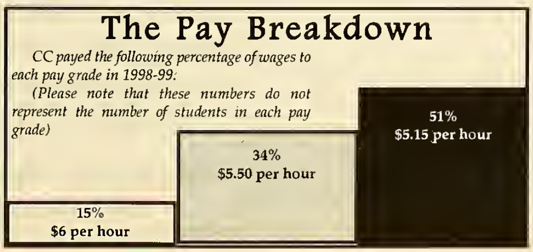
"I think the wages should reflect what the going market for minimum wage is outside of CC, in order to show some consistency with other schools," Gabe Baca said.

The Catalyst chose three schools and compared their campus employment wages to those at CC, and found that CC wages were generally lower than those at CU-Boulder, UCCS, and Oberlin.

Wages at CU-Boulder in particular were higher than those at CC, with starting receptionists making $7, compared to $5.15 at CC. For full results, see the graph on page 3.

Many students choose to work on campus because these jobs offer flexible scheduling and a minimum of travel time; however, the low wages provide a significant drawback, and may be enough to spark action.

STRIKE/CONTINUED TO PAGE 3



The Pay Breakdown

CC payed the following percentage of wages to each pay grade in 1998-99:

(Please note that these numbers do not represent the number of students in each pay grade)

THE CATALYST

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Humans suited for omivorous existence

Dear Editor:

As an aspiring botanist and plant ecologist, I would like to provide a counterpoint argument to Professor Donna Arnink's letter in the December 3rd issue (vol. 44, issue 9) of *The Catalyst*.

Ms. Arnink does a fine job of pointing out that Homo sapiens has evolved a digestive tract unlike a typical carnivore. Humans are not carnivores. Additionally, we have teeth unlike a typical grazer, which we are not. In fact, we have a digestive system and an adaptable set of teeth perfectly correspondent to a well-designed omnivore. Enlarged brains (and, hence, enhanced intelligence), and our physical builds are conducive to a hunter-gatherer lifestyle as well. Homo sapiens was designed to subsist primarily of vegetable matter, but to also take advantage of animal products when available in order to supplement our dietary requirements. Dietary ailments of our modern society, such as heart disease and intestinal cancer, result from two aspects of our world. First, there tends to be a higher consumption of meat products in our increasingly wealthy civilizations. Second, and more importantly, modern medicine has eliminated most of the other natural diseases that act to limit human populations in overall size and life expectancy. The introduction of antibiotics and modern surgical techniques has left only two common ways to die—cancer or heart failure. Along with this, the average life expectancy of a human has risen from the high 30s to up around 70. It is when we attain these old ages that cancers and heart failures begin to take lives.

Increased production of grains in our modern agriculture also has environmental and social consequences. Plants are now planted in monocultures covering vast acreages. Needless to say, this is not their natural habitat and can be likened to those very "factory farming methods" employed for animals, when it comes to plant cruelty. Reducing the ecology of a plant community to include only one species has drastic environmental effects. No longer are natural selection, herbivory, natural pest control, and pest resistance factors. Taking the place of those natural phenomena are pesticides and genetic engineering. Pesticides can then be passed along to natural ecosystems by animal vectors or by leaching through soil and contaminating groundwate Genetic engineering has resulted i drastic losses to the geneti diversity that once existed in cro species and can result i devastation when disease sweep through.

I love, respect, and apprecia most plants, as well as animals. Yet kill them every day. It is called food chain (or food web). B consuming plants and/or animals one is simply removing individua organisms from the gene pool o their population—something that i necessary for life. You canno identify the killing of an animal a more destructive than the killing o a plant—they are both alive. Rather a typical animal has the opportunit to defend itself actively, to run, or t fight. A plant is literally rooted i the ground, unable to run, and ha relatively few defenses against th systematic slaughter of itself an it's kin. On these grounds, I woul argue that, if anything, it is mor cruel to kill helpless plants for food On that note, I'll take lunch.

Sincerely,
David Conlin
Biology Paraprofessional

WTO protesters not as violent as perceived

Dear Editor:

On Jonathan Werve's article:

Right on Jonathan! Your article last week entitled 'Democracy gets gassed in Seattle' was excellent in many ways. First, you critique stating that the protesters weren't nearly as violent as the national media would have us believe was so accurate its as if you were present at Seattle on Tuesday (the 'Big Protest' day). Tuesday (the only real major day of protesting) couldn't have been more peaceful - except in the night after the mayor enforced a curfew on the city, forcing riot police to rudely and needlessly march a very small group of protesters out of the city. All day Tuesday, working families, environmentalists, health and consumer advocates, etc., had rallies, listened to incredible speeches, attended conferences and panel discussions, and protests in downtown Seattle to send a message to the World Trade Organization representatives - all of which remained peaceful, even fun. All the tear gas and rubber bullets coverage was just material for sensationalist media reporting that hardly (or poorly) reflected Tuesday's non-violent demonstrations.

I loved how you framed the protesters as pro-democracy citizens who came together for a common cause against the corporate led globalization that largely excludes the interests and objectives of the groups listed above. Recent national media articles have now begun in some ways to explain to the public that the window break and looting incidences were only minor affairs by fringe groups that didn't reflect the larger consensus. In addition, articles appearing more recently have put much more blame on the riot polices and mayor actions which, in my opinion, helped to provoke greater violence then otherwise expected. Having been in Seattle for five days for mo of the events, having inhaled mo tear-gas then I'd like to remembe and having been angered by th distorted media coverage, I decid to right an article for the next *Ciph* which in many ways pickup greater detail the content put for in your article.

Thanks again for th article...trying to recover a hint truth from sensationalist medi reporting is quite a challenge.

-Brian Nichols

Attention Seniors!!

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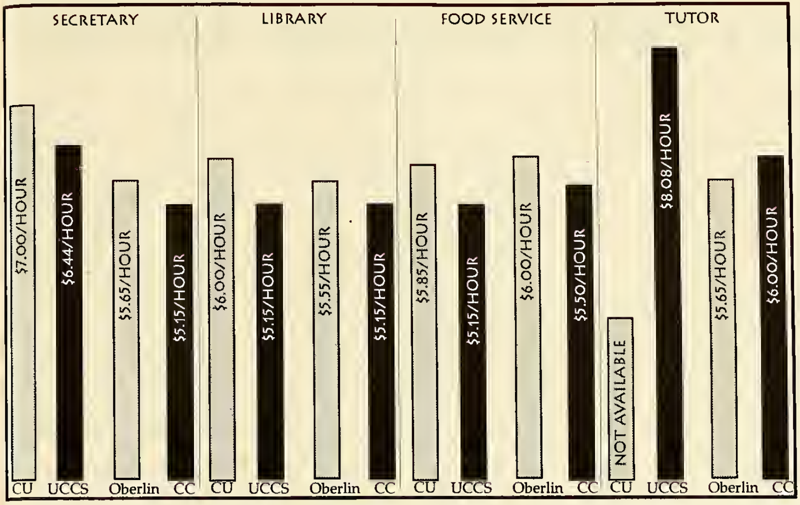


A word about the chart...

UCCS and CU-Boulder were chosen for their proximity to CC; Oberlin was chosen because it is a small, liberal arts college of similar size and happens to be tied with CC for 25th in the *US News and World Report* rankings of liberal arts colleges. All three were chosen because they made a great deal of information about student employment readily available on their websites.

The jobs chosen for comparison were those that had similar listings at the other three schools; if a school offered more than one job of a certain type, then the job whose description fit most with the corresponding position at CC was used. If one job had multiple pay rates, the lowest available rate was listed.

Many students find the wages especially low considering that the books for some classes can exceed $100 for a one block course.

"The pay we get is so minimal and sad," Mark Blasi said. "I work 25 to 35 hours per week and barely make enough to go to school here."

Students on work study often must work to pay for part of their education, a task made more difficult by the low wages.

"The reason I think an increase is necessary is if you are a work study student, you are already economically disadvantaged," Brian Nichols said. "Being employed on campus is a good thing, but paying [students] minimum wage is just another unnecessary disadvantage. There are jobs on campus that are more physically demanding or require certain skill, and given that information, those positions should be paid more."

Due to federal and state programs, work study students are in high demand on college campuses.

Students who qualify for the work study programs have part of their wages paid for by federal and state governments. CC received $197,856 in federal money and $139,180 from the state of Colorado to pay student work study wages for the 1998-99 academic year.

This money accounts for $337,036 of the $895,000 CC spent paying student wages last year.

The college receives these on a per-student basis for each work study-eligible student who holds a campus job.

Any grant money that the college does not use by the end of the fiscal year must be returned, which is why CC holds all campus jobs for work study students during the first block of each semester before allowing all students to apply.

CC students holding campus jobs currently are divided into three pay grades, which range from minimum wage ($5.15 per hour) to $6 per hour.

Any change to the college budget would have to be approved by the Board of Trustees, which votes each year whether to accept a budget proposed by senior CC staff members.

A committee that includes Associate Director of Financial Aid John Gudvangen has already recommended to the senior staff that the college raise student pay.

The committee offered two plans to the college. In the first plan, student rates would be raised to $5.50 an hour for Grade I, $6 for Grade II, and $6.50 for Grade III at an estimated cost of $55,000 to the college.

The second plan calls for raising Grade I to $6 per hour, Grade II to $6.50, and Grade III to $7. This plan would cost the college an estimated $88,500 in additional wages.

Senior staff will review these plans, then choose between them and keeping the pay rates at their current level. They will then present a budget for approval by the Board of Trustees for next year.

Despite the effort on the administration's part, Swigger feels that the proposed raise is not enough.

"We want a $1 increase per hour for everybody, and a chance to get a raise if the person has worked at their job for more than two semesters," Swigger said.

If the college refuses the requested increase, Swigger feels that a strike is a viable option.

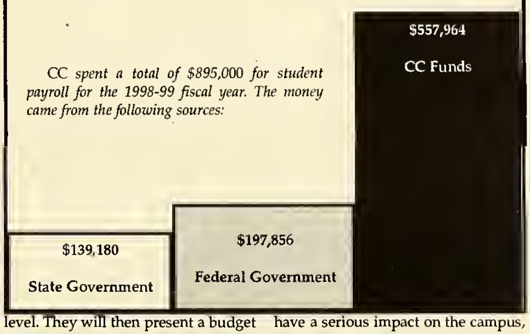
"At this point, yes, [a strike] is very possible, but it depends on the bureacracy we have to go through," Swigger said.

A student work stoppage could have a serious impact on the campus, especially in Rastall and Tutt Library, which employ large numbers of work study students.

The work study students who work in the library and cafeteria have a significant part of their salaries paid for by the federal and state grants, so hiring non-work study students or outside workers would be considerably more expensive for the college.

Students wanting more information should contact Bettina Swigger or Aaron Retka and check the e-mail digests for meeting dates and times.

Where the Money Came From


CC spent a total of $895,000 for student payroll for the 1998-99 fiscal year. The money came from the following sources:

CUTLER PUBLICATIONS

IS LOOKING FOR DEDICATED INDIVIDUALS INTERESTED IN EDITING:
THE LEVIATHAN, THE CIPHER, OR THE CATALYST
FOR NEXT SEMESTER. OTHER POSITIONS INCLUDE:
DARKROOM MANAGER, WRITERS, EDITORS, PHOTOGRAPHERS
IF INTERESTED PLEASE CONTACT ERIC MARTENS AT X7510 OR CALL THE OFFICE AT X6675 FOR MORE INFORMATION AND AN APPLICATION. CUTLER BOARD WILL START REVIEWING POSSIBLE APPLICANTS THIS BLOCK, SO PLEASE EXPRESS YOUR INTEREST AS SOON AS POSSIBLE. APPLICATION DEADLINE IS NOON ON TUESDAY, DECEMBER 14, 1999

Students rage, America shrugs

JONATHAN WERVE

staff writer

On a cold Monday morning in a small town in Oklahoma, history repeated itself; a seventh grader at Fort Gibson Middle School opened fire on his school mates with a semi-automatic pistol. The story didn't make the front page of most national newspapers — apparently the newsmakers have decided that this is now the normal passage of events. As the public memory of Columbine fades, it's time to ask if lessons were learned. Gun laws may get tougher; schools are more strictly monitored; expressions of deviance are less tolerated. But that's about it. Apparently a police state is the best answer our establishment can realize.

Meanwhile a generation, our generation, grows up in a vacuum. The *USA Today* reports the seventh grader "was described and classmates and school officials as a sweet, quiet, almost shy boy. Officials said he was a good student and had no behavior problems." The chilling reality of the Fort Gibson shooting is that this boy is normal — a product of the times. When the only potent method of self-expression available to a teenager is violence and rage, our free, prosperous, democratic society has failed. It has failed to listen and failed to teach.

The finger pointing from here on is fairly predictable. Guns. TV. Movies. Drugs. The truth is, we could strip away all the negatives, all the corruption, block out all the dangerous and inappropriate stimuli that fill the data stream being pumped into the heads of America's youth and it still wouldn't fill the void. The problem isn't what's there; the problem is what's missing.

"It is the purpose of education," wrote German schoolmaster Kurt Hahn, "To develop young people with the capacity to affect what they have recognized to be right, despite hardships, despite dangers, despite inner skepticism, despite boredom, despite the mockery of the world, despite the emotion of the moment." Hahn tangled with the Nazi's after convincing a majority of his students to denounce Hitler, and fled to England. Hahn's philosophy was simple — the real purpose of education is to allow students to grow into good people. Forget trig, he says, teach conviction.

Mentioning the decline of morality in America typically leads to another round of finger pointing. Not enough families. Not enough churches. Satan, evil, whatever. It really doesn't matter why, the void exists. Growing up in America is too often lonely, disconnected, morally vague. It has reached a crisis point, and the hard evidence is there, in the papers, in our schools. It is important first to recognize this and second to remember that this isn't inevitable, that this is the result of the institutions we create.

Kurt Hahn went on to become the patron saint of experiential education. He founded the first Outward Bound school and spent his life encouraging others to teach their students the lessons most vital to a good society — self-reliance, courage, "above all, compassion."

Experiential education is the blanket term for a growing number of schools and programs that take students out of their everyday lives and put them in a context where abstract, yet crucial life skills can be learned by trial and error. Outward Bound, generally recognized as the industry forerunner, uses a variety of outdoor experiences like backpacking or rock climbing to create an environment that reinforces specific lessons — cooperation, communication, trust. These are the things that prevent a confused student from gunning down a lunch room. These are the lessons that are not getting through.

"Experiential education is the blanket term for a growing number of schools and programs that take students out of their everyday lives and put them in a context where abstract, yet crucial life skills can be learned by trial and error."

As effective as these experiences can be at giving apathetic youth a sense of identity and purpose, the concept of experiential education as a teaching tool remains marginalized. At the Shakleton School in Massachusetts, students use month long back country and service experiences to frame the instruction of a traditional high school curriculum. The Shakleton students are impressive, as is the price tag — upwards of $20,000 dollars a year. For all but upper crust America, traditional public schools are typically all that's available. Some programs however, have been able to merge experiential goals with the public schools.

In Asheville, North Carolina, former raft guide and middle school teacher Gordon Grant incorporates camping and rock climbing trips into AVID, an existing program designed to motivate C students to academic success. "For the most part, the administration isn't hostile to it. They don't care either way," he said in a November interview. Grant focuses on team building and goal setting, attempting to create an environment where it is normal for students to succeed. "It is possible to use experiential education techniques in a traditional classroom setting. You

Minorities not here to educate others

ERIC MARTENS

staff writer

I've been on campus for three years now, and each year so far the Glass House has managed to stir up a bit of controversy. Apparently a portion of the student body and members of Residential Life feel the Glass House should go the way of the dodo. Obviously, a large number of students and faculty have fought for and supported the Glass House, which is probably the only reason it still stands.

"The minority students on this campus are here for many different reasons, but they did not come here to provide me with multicultural experiences."

In the past, I've sided with those who thought the Glass House was detrimental to the campus. I came from a lily-white high school. Granted, we had a sizable Hispanic population, but for the most part I walked around the halls and saw faces that looked a lot like mine. I am willing to bet that most CC students, especially the large percentage that seem to come from small, private schools, had the same experience.

Despite what I may have expressed on my admission application, I am here primarily to learn skills that will help me get a job (yes, at a liberal arts school). But I was definitely looking forward to meeting new people and being exposed to people from different backgrounds.

Therefore, it came as a bit of a rude shock that a large portion of the minority students on campus lived together in one house, seemingly isolated from the rest of campus. I know that there are a million different ways to get to know people, but nothing beats living with them 24 hours a day, seven days a week.

I won't lie; I felt slightly cheated. How was I going to broaden my horizons, reach out, and become the all-understanding, supersensitive individual it was my destiny to become? How was I supposed to find out if Buddhism was my true calling if I was surrounded by a bunch of yuppie larva?

Well, it has been almost two and a half years, and I am now a card-carrying Future Yuppie, complete with my khakis and condo in Breckinridge (well, maybe not yet). Do I still feel robbed because I never got much of a chance to live with someone from a different background? No.

The minority students on this campus are here for many different reasons, but they did not come here to provide me with multicultural experiences. They probably didn't come for the sole purpose of broadening campus diversity or opening a dialogue or improving perspectives or any other beaten-to-death catch phrase. If that happens to be what they came for, more power to them. But none of them owe me any of this.

Every person who lives in the Glass House probably has their own reasons for wanting to be there. But if they want to live there, then it would be fair to say that the Glass House is where they feel comfortable.

I would like for future students to live on a happy, colorblind

DIVERSITY/CONTINUED TO PAGE 6

Non-Christian holidays overlooked

RACHEL DAMON

staff writer

It has come to my attention that a significant number of students are upset or even offended at the recent displays of obvious college preference for the holiday of Christmas. The commercial representation, specifically Christmas trees, wreaths, and lights exhibit a partiality to the Christian religion. This is not appreciated by those of us who do not identify with Christianity or do not like commercialism. Yes, all you rational beings, I don realize that our college is set in Colorado Springs, a town renowned for its conservatism and religious monotony. However, my peers and I are of the possibly jaded opinion that we attend this college under the impression that it is a private, supposedly non-denominational community which would not push us to endure religious forces beyond our wishes. Every student who have been on this campus , be it for three blocks or twenty-three, knows that CC is quite separate from the town in which we reside.

I also realize that a few of my fellow CC students assert that Christmas trees do not represent the birth of Christ, being that is is a Pagan tradition, but how many US citizens are aware of these differentiation, and for that matter, how many students? Those of you who are knowledgeable on the subject of religious and spiritual symbolism are probably able to calm your friends who get their panties (with little Santa Claus and reindeer pictures on them) in a bunch. Yet I believe that most people equate Christmas trees and lights with the Christmas holiday — a holiday that could very well produce faint images of an immaculate mother holding the Christ child.

Since my closest peers tend to be of various minority groups and "radical" opinions, this view could certainly be stilted. My friends represent the factions of our community who tend to lean to the left in politics, and lean away entirely from Christian dominance. Yet these press comprise a group that is large enough to be recognized. Even one voice should make a difference. There are many of us who observe non-Christian holidays or who would like to live without any religious intervention. While the college may not consciously impede the celebration of non-Christian holidays, (I do acknowledge that a few meek attempts have been made to include other religions), it is still rather invasive that a large, sparkling Christmas tree sits in every dining hall as well as the student center. What happened to the millennium clock in Rastall? Did someone decide to replace the bomb that keeps time by the Christian calender with a much more attractive tree? (Sorry about all the sarcasm, it kind of counteracts the cause.)

I do respect the large constituent of students who choose to celebrate Christmas, and I am not suggesting that these beliefs should be ignored or the decorum representing their celebration of the holiday should be banned. However, many students would feel more fully respected if other religious holidays could be publicly recognized more equally or if the issue of Christian dominance could be addressed. though it may play into the commercialism I am trying to avoid, a few more symbols of recognition for holidays such as Chanukah, Kwanzaa, the Solstice, and Ramadan would surely be

> "While the college may not consciously impede the celebration of non-Christian holidays, it is still rather invasive that a large, sparkling Christmas tree sits in every dining hall as well as the student center"

We are what we are, is that all that we are?

MEGAN QUICKE

staff writer

I'm the type of person who won't look ahead on my Farside day by day calendar. I just can't bring myself to do it. I sleep with the windows open in the middle of winter and snuggle up in my fleece sheets. I'm uncomfortable when I have something I need to get done and I don't do it right away. I read my horoscope in Mademoiselle hoping to be told my soulmate is closer than on the other side of the planet. I fear confrontation. I love riding in my car with the windows down on a sunny day listening to crazy fun music. I'm more dependent on others than I'd like to recognize. I eat creamy peanut butter, not crunchy. I get pissed off when I see girls mess with a guy's mind. I laugh when guys flex their muscles and strut their stuff for the ladies. I'm in the average percentile in everything I do. I don't own a Y2K baby t-shirt. I would not like to own a Y2K baby t-shirt. Anybody who says the beastie boys suck makes me cry. I fear sarcasm can't always be sensed in writing.

Why am I sharing all this information that you could care less about? Because I think knowing who you really are is one of the most important things you can achieve in your life. And the earlier on that you do it, the happier you'll be for the rest of it.

Of course the things that I mentioned are for the most part a bunch of little things in life. I don't dare try to tackle issues such as the masks people wear like in American Beauty. Damn, what a great movie. Anyhoo, all I'm saying is that people rarely examine their own selves as much as they scrutinize others. It's easy to point out negative characteristics of others and get annoyed by their habits. But how often do people inspect their own character? Some people may, but unless you really do it right, you'll never really know yourself. How many of us really know our true selves? I doubt many. We think we do, but we don't.

What's keeping people from understanding the dynamics of their selves and in turn being happy campers? It's disturbing to dig down and examine yourself. The hardest thing to do is to recognize ones own negative qualities. Yes, for those of you who were once under the impression that you were perfect, I'm sorry, but you are probably a lot less perfect than you think. In case you're not catching my drift, I'll throw out an example. Hmm, I'm drawing a blank trying to think of why I'm a horrible person.

I'm not saying that it's necessary to obtain constant realization of self 24 hours a day for the rest of your life. I'm saying that I think people would be happier if they stop being afraid of their true self. When you acknowledge who you really are, you can fix what needs fixing and be aware of what makes you tick. Before you know it, you're in control of your life more than ever before and life is going smoother than butter. Not really, but at least you can be happy that you're not lying to yourself. Just imagine yourself winning at solitaire without cheating once or manipulating the cards. It's the best feeling in the world. Eh, hem. Right, right.

How does one go about the search for self you ask? Well, being the simple person I am, it looks like I'll have to give you some simple answers. How about starting with asking yourself some questions? What gets your adrenaline going? I get psyched when I listen to Rage Against the Machine or contemplate the truths of Buddhism. Are you verbal about your beliefs or do you sit back and absorb what others say? If you're shy, do you wish you weren't? Are you amused by the squirrels on campus or scared of them? Do you curse the behavior of others that is unlike yourself? Do all the little things in life matter more to you or do you only pay attention to the big events? What motivates you? Money, recognition, sex? How often do you wonder what the meaning of life is? I have BARELY scratched the surface of this enormous issue. There's so much to be said about people's perceptions of their selves and others. All I'm saying is that when you can be comfortable with who you really are, you'll find peace of mind you never imagined possible. Your life is yours and shouldn't be wasted posing as something it's not.

> "...people rarely examine their own selves as much as they scrutinize others. It's easy to point out negative characteristics of others and get annoyed by their habits. But how often do people inspect their own character?"

Taking George off the pedestal

Benjamin Mitchell

staff writer

Two-hundred years ago, on December 14th, 1799, George Washington passed away quietly in his home at Mount Vernon, stately perched overlooking the Potomac River. Lying in bed, suffering from acute laryngitis, Washington remarked, "I die hard, but I am not afraid to go ... I pray you take no more trouble about me." Later that cold night, the first President died – and with his death, the whole country mourned the loss of a genuine American hero.

Two centuries later, George Washington has become a legendary figure of almost mythological proportion. In remembering the life of Washington next week, citizens of the United States should reflect not upon the legend of Washington, but rather look at the man in terms of what he accomplished, what he stood for, and what we can learn from his virtuous example.

Born on a farm in northern Virginia, Washington grew up as the eldest son in a prosperous land-owning family. Little George's education consisted of liberal studies including mathematics, classical literatures, and geography. At fourteen, Washington showed a keen interest in the rules of civility and copied a set of moral precepts – until his dying day, he attempted to restrict his behavior to these ideals. Most of his education was practical, as he actively pursued both agriculture and outdoor endeavors.

After surveying lands in western Virginia as an early profession, Washington became intimately involved in Anglo-French disputes over international control of the Ohio Valley. He fought in the French and Indian War and gained a valuable perspective on leadership and inequality. In 1754, Washington resigned his position because of pay and rank inequities between British and colonial officers. Already, we can see a man dedicated to justice and virtuous action.

"I spent the bulk of this article retelling Washington's life story because he exemplifies a life balanced between reflection and action, civic dedication and individual cultivation."

Returning to his plantation, Washington entered into circles of political power and was elected to the Virginia House of Burgesses fighting against oppressive British foreign policy. In 1774, he served as a delegate to the First and Second Continental Congress, developing a reputation for a stable and principled voice. One year later, this reputation led to the Congress' unanimous decision to place Washington at the head of the Continental Army charged with defending the autonomy of the American colonies.

Under the strong determination of General Washington, the revolutionary colonies gained independence from Britain. Washington's most famous military victory was his cunning attack on Hessian soldiers by crossing the frozen Delaware River into New Jersey. In addition, the General displayed amazing commitment throughout the dire winter at Valley Forge – a winter which devastated Continental forces. By the end of the War, Washington's stature was defined by his integrity and his ability to listen to others' opinions, acting prudently and with a moderate sobriety that saved the Republic.

Following a brief retreat to Mount Vernon after the War, Washington was called back into public life at the Constitutional Convention in 1789. After demonstrating his leadership, ability, and presence, Washington was unanimously elected President in April. He toured the new nation, hoping to build unity and quell emerging sectional divisions between the North and South. Reelected in 1792, Washington exemplified virtuous, pacifying guidance in the tensions arising from American neutrality in the war between the French and the English, in addition to domestic troubles such as the Whiskey Rebellion.

Washington, "Father of His Country," had virtue that stemmed from his consistently principled leadership, his desire to find commonality and unity, and his moral example. In addition, Washington was deeply religious and felt a tremendous connection with agrarian life. I spent the bulk of this article retelling Washington's life story because he exemplifies a life balanced between reflection and action, civic dedication and individual cultivation.

And yet, this story would not be complete without stating Washington's failures and his deepest longings. As a late eighteenth century owner of a Virginia plantation, farming wheat and tobacco, Washington also owned slaves – as did the majority of Southern aristocratic farmers. According to the Encyclopedia Britannica, "His care for slaves was exemplary." In Washington's words, "I am principled against this kind of traffic in the human species." Washington was also childless, although he did adopted two children. Throughout his personal correspondence, one finds his longing for a loving parental relationship.

In spite of these failings, Washington deserves to be remembered realistically instead of mythologically. How else can we judge the success or failure of contemporary Presidents? By the virtuous standard of George Washington, President Clinton pales in comparison. Clinton's vision calls for a "courage to reinvent America" while Washington saw precedent and the reality of one's actions as the basis for Presidential legacy.

In closing, let us listen intently to the words of Henry Lee in response to Washington's death: he was "first in war, first in peace, and first in the hearts of his countrymen."

No clear alternative to the Glass House

DIVERSITY/CONTINUED FROM PAGE 4

campus in one beautiful diversity rainbow. I would like us to all join hands and sing songs about love and peace. I would also like a brand new Ferrari complete with a supermodel riding shotgun carrying a million bucks hard cash.

So what do we need? We need minority students to feel equally comfortable everywhere on campus; in short, we need more minority students.

I know, I have a firm grasp of the obvious. But for this campus to even pretend to be diverse is utterly ridiculous, and everyone knows it. Every year CCCA spends large chunks of its funding on events to promote diversity, but every year I walk into class and sit down next to a bunch of people just like me.

Bottom line: I can go to all the lectures and symposiums and performances I want, but I'm not going to really learn about different ethnicities until I live, eat and work with someone different from me. And I'm going to have a pretty tough time doing that when a big chunk of the tiny minority population on campus lives in one house. And until there is enough diversity on campus to make everyone feel comfortable everywhere, things are not going to change.

"...until CC can enroll enough minority students to drastically change the makeup of this campus, no one should question the existence of the Glass House."

I'm not expecting overnight miracles; I have no illusions that next year's freshman class will magically be diverse, and I know that the vast percentage of people who can afford to come to school here are upper class white people. But until CC can enroll enough minority students to drastically change the makeup of this campus, no one should question the existence of the Glass House.

The CC student body is 87% white. That figure alone has to be a bit intimidating to minority students thinking about attending CC. Getting rid of the Glass House certainly wouldn't help matters any. If anything, it would be a big step backward.

When Barbie's 40-22-36 figure isn't enough

KATE PRATT

in-depth editor

The statistics are staggering; research suggests that approximately one out of every one hundred young women between the ages of ten and twenty are starving themselves, studies indicate that four out of every one hundred college-aged women have bulimia, clinicians report disorders in children as young as six and adults as old as seventy-six, without treatment up to twenty percent of people with serious eating disorders die.

It is easy to be numb to statistics. We live in a society permeated by studies and outcomes. The truth is that eating disorders run far deeper than any statistic can come close to portraying.

> "WE HAVE LEARNED TO DESPISE THE CURVES, BULGES, STRETCH MARKS, AND WRINKLES THAT MEAN WE'VE PROBABLY WORKED HARD IN AND OUT OF OUR HOMES, PRODUCED SOME FABULOUS CHILDREN, ENJOYED A GOOD MEAL OR TWO, TOSSED BACK A FEW DRINKS, LAUGHED, CRIED, GOTTEN SUNBURNED MORE THAN ONCE, ENDURED COUNTLESS INDIGNITIES, AND, IN GENERAL, LED PRETTY FULL AND VARIED LIVES."
>
> - excerpt from Where the Girls Are

One of my best friends on my abroad program was and still is suffering from anorexia. We would go on hour long metro rides and she would refuse to sit down with the rest of us. She would pace around the car until we reached our destination, burning calories at any cost. When we went on an overnight trip, she did the same thing.

One of my NOLS instructors related another painful disorder story. She spoke of leading a semester course. One of the trip members consulted her because she didn't know what to do; her tent mate refused to sleep in her insulated sleeping bag because she wanted to burn calories throughout the bitter cold night hours. Soon after, the young woman had to be evacuated due to her deteriorating health condition.

In this article, I have chosen to focus on the eating disorders anorexia and bulimia. These disorders are more prevalent on the CC campus than is talked about or admitted. In fact, when there was an eating disorder support group on campus, the average class size ranged from 10 to 15 students. This problem is more encompassing than these numbers indicate.

I have also chosen to gear the material toward females, as only five to ten percent of people with anorexia and bulimia are male. Before I go into the specifics of each disease, I want to point out some common conditions related to eating disorders in general:

1. chronic dieting
2. eating small amounts of food all day long whether hungry or not
3. spitting out food after chewing it
4. not eating all day, but eating a lot at night

The following descriptions only touch on these diseases. For more information, please contact any of the national eating disorder foundations, Boettcher, or consult any of the pamphlets and books available on the subject.

ANOREXIA NERVOSA:

Typically, anorexia nervosa is broken down into two categories. First, there is the restricting type. This type is characterized by a low caloric intake and the absence of binging and purging. The second type falls into the binge-eating/purging category, marked by calorie restriction and binge and/or purge behavior.

One credible medical journal I read says that aggregate annual mortality rates associated with anorexia are more than 12 times higher than the annual death rate due to all other causes for females 15 to 24 years old. Anorexics refuse to maintain a normal weight. Even more damaging, though, is the fact they refuse to see their own body. An emaciated, 80-pound anorexic will look in the mirror and actually see someone who is over 100 pounds.

Often, anorexics will lose at least 15 percent of their expected body weight, cease to menstruate, fast, become depressed, become very hyperactive and refuse to rest at all, and exercise obsessively (just to name a few symptoms). For a person with anorexia, four or more hours of intense exercise daily is not uncommon. The medical repercussions are even more alarming. Anorexics will experience hypothermia, lowered blood pressure, a slower pulse rate, severe protein deficiency, development of fine body hair, and will often have severe dental problems from the acid in their self-induced vomit. Long-term health problems include kidney failure, heart failure, osteoporosis, infertility, intellectual decline, chronic bowel impairment, and, in the most severe cases, death.

It seems like the presence of such severe symptoms would make anorexics easy to identify. This is not the case. Anorexic people are often some of the most hyper-involved, productive people you come across. They keep their disease a secret and hide their skeletal outline under very baggy clothing. Unfortunately, they can become so adept at hiding the physical manifestations of their disease that it is not until the final stages that someone notices the symptoms and helps start the healing process.

BULIMIA NERVOSA:

Bulimia nervosa is also separated into two categories. The first type of bulimic uses vomiting, laxatives, diuretics, or enemas after succumbing to a binge. The second type is the non-purging type, who displays other inappropriate compensatory behaviors such as fasting or excessive exercise in order to avoid weight gain. Typically, individuals with bulimia are not severely underweight. In fact, they are often average weight or even a bit overweight. Medically, this can be attributed to the fact that even after self-induced vomiting, 1,100 to 1,200 calories are retained and digested. This is regardless of binge size. Also, laxative use only decreases the number of calories retained by approximately 12 percent.

With anorexia, restraint in eating is often used to gain control, but with bulimia the problem is a lack of control. The word bulimia is actually derived from the Greek word meaning insatiable appetite. Bulimics are often good at hiding their problem. These individuals demonstrate extreme restraint in public. Individuals with bulimia will often excuse themselves right after a meal to go to the restroom and vomit, despite their low food intake. The lack of self-worth makes bulimics go to great lengths to hide their activities from others.

Bulimics are more likely to be in a relationship or married than are people suffering from anorexia. Though they constantly experience loneliness and lack of emotional fulfillment, it is likely that their mate is not aware of the problem. Internalization leads to a downward spiral. As their weight continues to fluctuate and they continue to be emotionally unfilled, binging and purging becomes more and more of an issue of control. Some bulimics start experiencing a serious high from self-induced vomiting or other forms of purging. The following are some of the health risks incurred from purging:

Purging through self-induced vomiting can lead to sore throats, mouth and gum ulcers, tooth decay, cracked lips, body swelling, constipation, and salivary gland irregularities. Laxative abuse often causes serious colon damage in the form of inflammation, discoloration, and atrophy and ulcers. Chronic diuretic abuse can result in dehydration, kidney impairment, hypertension, and heart failure, to name a few.

One common misconception is that the term eating disorder only applies to very extreme cases. In fact, the descriptions for which traits describe a person with a disorder are not as limited as we often assume. In one eating disorder pamphlet distributed at Boettcher, individuals who answer yes to the following questions are considered at risk:

1. I CONSTANTLY THINK ABOUT EATING, WEIGHT, AND BODY-SIZE.
2. I EXERCISE TOO MUCH OR GET VERY RIGID ABOUT MY EXERCISE PLAN.
3. I FEEL EXTREMELY GUILTY AFTER EATING.
4. I DON'T THINK I LOOK GOOD IN MY CLOTHES.
5. I BELIEVE FOOD CONTROLS MY LIFE.
6. BECAUSE OF MY WEIGHT AND APPEARANCE, I'M MORE UPTIGHT THAN I'D LIKE TO BE AROUND PEOPLE WHO I FIND SEXUALLY ATTRACTIVE.

VAT QUESTION OF THE WEEK

What are some steps I can take if I have been sexually assualted?

The first thing that you should do if you are sexually assaulted is get to a safe place. Then you may contact VAT, Boettcher Health and Counseling Center (x6384), Victim's Services (444-7556), Colorado Springs Police Department (444-7000), or Campus Security (x6707).

It is strongly recommended that you seek Medical attention to ascertain whether physical injuries, including sexually transmitted injuries, or pregnancy have occurred. In addition, an examination may provide evidence should you decided to pursue criminal charges at some point. A specially trained nurse called a Sexual Assualt Nurse Eaminer is on call 24 hours a day at Memorial Hospital (365-5221). A VAT member can accompany you to the hospital. Later you may want a support system that provides you with an opportunity to seek assistance in order to pursue personal counseling, find community resources to assist in dealing with the issue, to make decisions about filing a complaint in the College's Judicial System, and possibly filing criminal charges. Places to go for this kind of support would be: VAT, College Chaplain (6638), Resident Advisors and Head Residents, faculty members and coaches, and local counselors.

*This has been taken from a pamphlet distributed by the Personal Safety Education Coordinator (1998-99).

To get in touch with a VAT member 24 hours a day, call 475-4996. Also, feel free to find us around campus.

Tampon dangers of dioxin poisoning, endometriosis kept secret from women

Scientists, tampon producers and politicians are pointing fingers in different directions on the topics of endometriosis and dioxin poisoning, while rumors fly about the safety of a product trusted by women for decades.

"All of this information has been hidden from women," said Ronni Bregman, operations manager for Terra Femme organic tampon company and self-proclaimed tampon terrorist. She said the FDA has known about potential health problems associated with tampons for years but has not acted.

"(Women) deserve the very best and should take care of themselves because they only have one body," Bregman said. "They should share their experiences and they shouldn't trust anyone – including me."

The two biggest concerns for tampon users are dioxin contamination and the use of rayon fibers in tampon production. Dioxin, a highly toxic chlorine by-product is thought to be one of the most harmful synthetic chemicals on Earth. Studies have linked the chemical to cancer, endometriosis and birth defects. Rayon is a cellulose-based, man-made material that can be manipulated to become more absorbent. The fibers sometimes imbed themselves in the walls of the vagina providing a breeding ground for bacteria, according to the Terra Femme website.

Dioxin can be created when chlorine gas is used during the tampon-making process. In order to make tampons, cellulose fibers are purified with a chemical agent. Chlorine gas is the most efficient for this process and was widely used in the past, said Jay Gooch, senior scientist for Procter & Gamble, the maker of Tampax tampons. When chlorine mixes with the organic compounds in cellulose, dioxin and other organochlorides in the dioxin family can be formed.

Since this issue became known in the early '90s, most tampon manufacturers have started using chemicals other than chlorine gas to purify their products. Procter & Gamble contracts with a pulp and paper company that uses elementally chlorine free bleaching to purify the fibers, Gooch said.

"The chemical reactions are completely different than with chlorine," Gooch said. The elementally chlorine free process eliminates dioxin from Tampax tampons.

"There is a difference between dioxin and dioxins," said Dr. Mike Devito, a toxicologist from the EPA, explaining that dioxin is the most potent in a family of several organochlorides. "You find the ones that are a thousand times less potent and even less soluble. You don't find dioxin (in Tampax) but you do find dioxins." Dioxins, while less extreme than dioxin are still a health concern for humans.

Considering the possible health problems involved, some wonder why tampons need to be bleached at all. If the cellulose was not bleached, however, it would result in something like a brown paper bag rather than a fluffy, absorbent material. Whitening of the tampon is a by-product of the purification process, but not the purpose for it.

"We can't measure any (dioxin) today and that's the best anyone can do," Gooch said. "I wouldn't be able to find any trace of dioxin at least at parts per billion."

Kim Kelly, environmental coordinator for the Endometriosis Association, explained that dioxin is everywhere in the environment. We eat, drink and breathe it every day, but harm caused by direct dioxin exposure to the bloodstream through the use of tampons is unknown.

"Technically you can't say something is dioxin free," Kelly said. "Many of these products still have rayon in them. (Procter & Gamble) believe they have no dioxin in them. Our belief is that they can't even say that. If 100 percent organic tampon companies can't say it, how can they?"

Ninety-five percent of dioxin levels found in humans comes from our diet, the other five percent from inhalation of particles through the air and absorption through the soil and about .1 or .2 percent from tampons, said Devito of the EPA.

"Basically, it's about a tenth of a percent of all exposure that comes from tampons," he said. "Ninety-nine point nine percent comes from other sources."

The Terra Femme organic cotton tampon company uses hydrogen peroxide in its bleaching process. Hydrogen peroxide removes the lignin from the pulp, making the cotton fluffy, absorbent and white, but does not have the toxic by-products of chlorine gas or chlorine dioxide. The only by-products of hydrogen peroxide are oxygen and water.

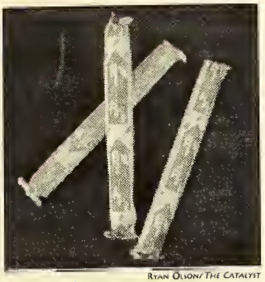
"The dioxin testing that is done is really, really hard to do well," Bregman said. "I don't trust (Procter & Gamble's) laboratories.

"These men are making money and they don't think in terms of their wives and daughters and sisters and mothers," she said. "... It doesn't just affect women; it affects the men in women's lives. It affects men too."

Another concern surrounding tampons is the use of rayon and cotton/rayon blends. Rayon is the more absorbent material, making it seem like the wisest choice for tampon production. This extra absorbency however, can also be problematic. The fibers absorb normal vaginal secretions along with the menstrual blood, making the vaginal tissue dry and ulcerated, according to the Terra Femme website.

Tampax Naturals, the company's 100 percent cotton line, was created in 1995 before Procter & Gamble took over Tambrands. The product was created to fulfill a consumer demand – not because the company believes rayon is unsafe, Gooch said.

"We basically view rayon and cotton as very similar types of fibers," Gooch said. "One of the reasons we use rayon is because you can make the actual, physical dimensions of the tampon not have to get bigger to be more absorbent. It is a comfort and fit issue for women."


RYAN OLSON/THE CATALYST

Even OB tampons, designed by women, carry the risk of endometriosis and dioxin poisoning. Women have long trusted these products, while the dangers have been hidden.

Rayon tampons cost a fraction of the amount of cotton tampons to make, but for safety purposes, Terra Femme does not use rayon in its production. Bregman said research shows that 98 percent of women with abnormal pap smears and genital warts use rayon tampons that expand lengthwise. She feels this research proves that certain feminine hygiene products are harmful and that women need to be aware of the problems associated with the type they are using.

"The smartest thing a woman can do is open up a tampon and stick it in a glass of water to see which way it expands," Bregman said. "The safest, safest form is a reusable menstrual pad."

Kayley Mendenhall is a senior majoring in environmental studies/journalism at Western Washington University. E-mail her with story ideas or with the latest environmental news at kayleym@hotbot.com

Article courtesy of National Environmental Wire for Students

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Millenium Masquerade Ball promises exciting atmosphere to ring in new year

Brynne Anderson

staff writer

On Wednesday, December 8, hundreds of CC students were lined up in Worner, waiting to receive tickets to what could be the most popular event of the semester. The Millennium Masquerade Ball will be held on Friday, December 17, in Shove Chapel. According to Andrew Usher, one of the co-chairs of the organizing committee, the Masquerade Ball will be a "fun and classy event for the school".

Usher and Ryan Anderson led the student committee that organized the ball. The committee was made up of 11 representatives from many student organizations. The event is sponsored by organizations including CCCA, the Leisure Program Council and Alternative, among other numerous campus organizations and sponsors.

Usher got the idea of holding a ball in Shove Chapel last year when he was at the Community Service banquet in the chapel. He says the chapel looked "elegant with all of the pews removed." Films that include scenes from medieval masquerade balls also inspired him.

The ball will be held from 9 pm to 3 am. A 12-piece salsa band will begin the dance, and will play until midnight. At midnight there will be a "mock millennium countdown performance" by the Architects of Progress. The Dave Wats Motet will play from 12 am to 3 am. According to Usher, the Dave Wats Motet's genre of music is best described as a combination between a New Orleans Brass and a New York Jazz band. African drummers and a deejay performance are expected to offer breaks in the dancing as the night progresses. Formal wear and masks are the recommended costumes for the evening.

The Leisure Council Committee and other organizations funded the ball, and according to Anderson, "the funding is what made it all happen."Tickets to the ball were free, but a $5.00 donation is suggested, because all proceeds will benefit two local non-profit organizations. Usher said, "The organizing committee wanted to contribute to local organizations, who, at this time, could use financial support." With assistance from the Community Service office, the organizing committee chose to contribute to the Pikes Peak Justice and Peace Commission and The Bijou House.

The committee could not issue enough tickets for every student at CC to attend the ball. A fire code regulation required that a limited amount of people could occupy Shove at one time, so only 1300 tickets were issued.

Tickets were given to CC faculty and staff, and approximately 1000 tickets remained for student admission. The limited number of tickets available to students caused a huge response Wednesday.

The Millennium Ball Committee asked us to clarify one aspect of the ticket situation. Any CC student without a ticket will not be admitted to the ball. CC students who were planning on bringing an off-campus guest were provided the opportunity to sign their guest up, assuring their guest admission to the ball. However, a few CC students signed other CC students to the guest list with the intention of bringing them as guests to the ball. As a result, some students with off-campus guests were not allowed to sign their guests to the list. The committee wishes to inform all CC students with off-campus guests that there will be another opportunity to sign their guests to the list for admission into the ball. However, any CC students signed to the guest list, but without a ticket, will not be granted admission into the ball.

The event promises to be not only a chance to donate to local non-profit organizations, but also an elegant and fun-filled evening, and the 1000 fortunate students who did receive tickets can look forward to "ringing in the New Year" with great music in a beautiful atmosphere.

JOHN WITUCKI/THE CATALYST

Hundreds of CC students began their morning Wednesday by standing in line for tickets for the infamous Millenium Masquerade Ball. The ball will be held Friday, December 17, in Shove Chapel from 9 pm to 3 am with a variety of musical performances.

Student concerns prompt search for alternate choices in long distance service

Molly Mayfield

staff writer

In an extremely well attended CCCA meeting this week, the council learned that due to demonstrated student concern about college phone rates, the administration is investigating other long distance services. They will also reinstate phone cards for sale at the C-Store.

Mathias Representative Jorge Cedron had been researching campus phone rates as a primary initiative of the CCCA, and it now appears that the work of the Facility Improvement Committee has been a success. Last week after meeting with administration, Cedron created a proposal and petition for the student body. It addressed three main issues: first, Cedron wanted to see the C-Store "sell reasonably priced phone cards." Second, the college would work with either AT&T or another service provider to "reduce domestic rates by at least 40% and international rates by at least 60%." Based on his research Cedron believes this may make phone rates on the CC campus comparable to those around the country. Third, Cedron emphasized that overpriced phone rates are a real concern, and he wants to inform the entire student body of his researched findings and receive input from any other students with related concerns.

Cedron and the CCCA then asked Business Manager David Lord to the regular CCCA meeting on Wednesday, December 8, 1999. At the meeting, Lord explained that the college's current contract with AT&T is up at the end of this year. He said he was already looking into other programs that might significantly reduce international rates to the country of choice and cut domestic rates from $0.15 or $0.17 to about $0.10. He also noted that he has already given Marriott the go ahead to begin selling phone cards at the C-Store again.

With this public statement, the CCCA decided not to pursue the proposal and declare the project a success thanks to the hard work of Cedron and willingness of Lord to hear student concerns. If anyone has any further questions or comments always feel free to call x6319 or e-mail ccea@coloradocollege.edu.

JOHN WITUCKI/THE CATALYST

A student tests the new climbing wall in El Pomar. The wall opened to the campus community this week.

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Financial support proves to be greatest obstacle for new CC equestrian team

CATHERINE RICE
staff writer

CC's latest competitive sporting team does not involve hockey skates or football cleats; instead, it specializes in horseshoes. The CC equestrian team is the newest member of the campus sporting world. Senior Megan Hytjan organized the 12 member squad last year, but due to the lack of funds the team was unable to show competitively. This year, however, thanks to the generous donation from Wolf Creek Range, the team will begin competing in January.

Equestrian riding is an intercollegiate sporting event and involves schools across the nation. CC will compete weekends beginning January 29th against teams such as Air Force, CSU, CU Boulder and University of Denver. Teams compete in a style of riding called English Jumping and undergo a unique process of competition. "When riders arrive at a competition they draw out of a hat to see which horse they will ride. They then have to just jump on that horse and ride without any practice at all," explained Hytjan.

Hytjan, who began riding as a child, felt there was a place for an equestrian team in the CC community, and elicited the help of Coach Maria Long to help her develop the team. Coach Long, whose horses the team practices on, is confident in the ability of her riders. "We have wonderful riders and I think they'll be very successful. These girls are all self driven and motivated," said Long. "That always makes a team better."

CC will have its hands full competing against bigger Division I schools like CSU, which finished 2nd in the national competition last year. "Most of the schools that we will compete against have pretty big programs," said Hytjan. However, it is a lack of financial support that remains the team's greatest obstacle. "It makes it hard to go to shows without any funding," said Hytjan. "That's why next year we're looking to become a club sport and get some funding from CC. We're also looking to outside sources for help."

Coach Long agrees that financial burdens have been difficult for the team to overcome. "Thirty-six kids showed up to our first meeting, but because they have to fund the riding themselves, many had to quit," she said. "That's why it is our main goal to have it be a varsity sport."

Although CC cannot provide financial support until the team has been recognized as a club sport, Long acknowledges that the college is supporting the team in other ways. "CC is supporting us in the sense that they are looking at whether to fund us in the future," she said. "They are looking to see if there is enough interest and level of participation."

Although the team is already full for this year's season, students who are interested in taking lessons, or in showing for next season are encouraged to contact Hytjan at 520-1607. "You don't have to have experience," said Long. "That's the wonderful thing about the team, we have all levels of riding." Students can also read about the entire horse showing organization on the web at www.ihsa.org.

JEN GRENZ/THE CATALYST

Members of the CC equestrian team use these same kinds of drills to prepare themselves for tough competition.

Members of the CC Forensics and Debate team traveled to Washington, D.C. last weekend to compete at American University. The team competed well and placed in several events. The team of Donovan Tracy (Jr.) and Jennifer Cross (Jr.) placed fifth overall in Parliamentary Debate and Ms. Cross received a top speaker award, taking second. Kyle DeBeer (Fr.) placed fourth in Extemporaneous Speaking. All members of the team who made the long journey and competed well are to be congratulated for their hard work and effort. All members of the team are looking forward to a successful second semester.

Article courtesy of Jennifer Cross

Despite recent rumor,

Bemis striving to maintain food quality despite imminent closure due to Master Plan

In response to recent rumors surfacing regarding the food quality at Bemis, *The Catalyst* took a few moments to speak with Foodservice Manager Dan Weber. Talk of an intentional downgrade in food quality to ultimately lessen student attachment to Bemis before it is eliminated as a result of the Western Ridge Housing Project has no solid foundation, as Weber explained.

"I take a great deal of pride in the way meals are prepared [at Bemis]," Weber said. "I try to cook things in small batches in order to uphold quality and improve food selection, and add variety to the menu, such as new stir-fry sauce offerings."

Weber finds himself working in Bemis shortly after a two-week vacation, having worked only two days at Bemis prior to his time off. He will continue to prepare dinner for students up until the end of the semester. Since Bemis is only open Mon.-Thurs. this equates to only four more days next week. Second semester someone else from Dining Services at the College will take over, and Weber will move over to Rastall. But until then he plans to do his best to insure student satisfaction.

At lunchtime, Bemis has only seen about 120-130 students, whereas the dinner crowd is about 170, as Weber added. If students have problems with Bemis food quality he encourages them to come and tell him what's on their mind.

"If I see something that doesn't appear to be working out very well then I will certainly change it," Weber explained.

Regardless from whom the negative rumors sprang, some students still seem to be quite satisfied with the fare at Bemis.

"I eat there all the time," Junior Walker Hall explained. "I find the atmosphere to be more conducive to an appetite."

Though one source within dining services, wishing to remain anonymous, mentioned that some of Bemis' lunch offerings could be improved, on the whole satisfaction with and dedication to the facility are widely-held mentalities. Though no specific date seems to be available, Bemis is scheduled to be closed after the Western Ridge comes on-line. With it will go a unique part of campus history.

RYAN OLSON/THE CATALYST

The Bemis dining room, one of the most attractive places on campus, has long supplied students with an alternative to the mass production style of Rastall. With the implimentation of the Western Ridge Housing Project, the dining room will close, leaving an important legacy at CC.

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Influenced by Hendrix, Core ain't your daddy's stoner rock

PETE JOHNSTON

staff writer

What is stoner rock? Contrary to popular belief (especially on this campus), it is not the music that bands like Phish or Grateful Dead play: music to which many stoners listen and smoke... No, it is a fairly new genre that has branched and borrowed from Black Sabbath-influenced doom rock/metal.

Forefathers of this style are Kyuss, The Obsessed and Cathedral (though dedicated fans may argue that Cathedral is too dark to be put in this category and is instead doom). A few of the higher-profile stoner rock bands today are Queens of the Stone Age, The Hellacopters, Orange Goblin, Nebula, Sheavy and Fu Manchu. Since all these groups fall into the same category, one might guess that their music shares some important attributes. This is a correct assumption.

The signature sound is generally slower, fuzzed-out garage style rock with tons and tons of catchy hooks and bluesy riffs. Lyrical content generally embraces anything from the psychedelic to drag racing to outer space to drug overuse, and is usually light-hearted in comparison to hardcore or metal. The sound is also reminiscent of 70's bands like Blue Cheer or Sabbath themselves whose musical focus was the monster groove. Among the numerous acts now playing this style of music is a talented underground act by the name of Core.

This band's debut, *The Hustle is On*, is an excellent example of what good stoner-rock should be. The trio stays safely within the limits of the genre's expected sound, but pushes its originality through good songwriting, musicianship and variation. The result is a very listenable, jam-oriented album with plenty of chilled-out instrumentals and infectious hooks. Most notably is the band's ability to incorporate an undeniable Jimi Hendrix guitar sound in many of the juicier cuts.

The Hustle is On kicks off with "The Monolith Problem," an instantly cool, grungy number that emphasizes Core's Hendrix influence. "Supernumber" follows with heavy distortion, so much so that the vocals are muffled, giving the song a textured, strange quality. The fourth cut, "Fleetwood," has a killer chorus and a faster, punk beat, while the closer, "Blues for Gus (AuH2O)" is a 13-minute, mellow jam session - an appropriate conclusion. Other tracks worthy of mention are "Sarah's Curious Accident," "Edge City" for its blatant Jimi worship, and the numerous instrumental tracks that help space-out the album, and surely the listener.

This album's packaging is a bit sparse, with only a single fold in the inlay card, but with the excellent acid/shroom influenced artwork, and the overall length and quality of the album, one shouldn't complain. My only gripe is that though the disc is both consistent and well done, there is much less urgency and sophistication in the music than in some of the aforementioned veteran acts.

This album would be excellent driving, smoking, or just plain chillin' music, but there is not enough intensity for it to be the listener's sole focus. This is merely my personal preference, so disregarding what I just said, if you find a hankering for high-octane, relatively up-beat, well played stoner rock that is sure to make you wish you had a fat blunt, Core's new album *The Hustle is On* will likely sate the craving.

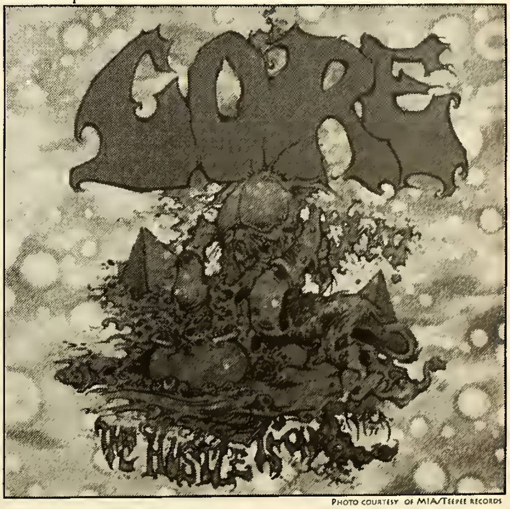

PHOTO COURTESY OF MIA/TEEPEE RECORDS

This one isn't death metal kids - Core is an excellent stoner rock band. And no, stoner rock isn't limited to Phish and the Grateful Dead, it's a whole genre by itself and offers great bluesy, rockin' riffs.

Woody and the gang rekindles time spent with toys

CHRIS ENZALDO
staff writer

Toy Story 2
***1/2 (out of four)
Starring: Woody (Tom Hanks), Buzz Lightyear (Tim Allen)
Directed by: John Lasseter
Rated: G
Now playing at: Tinseltown

After watching about twenty minutes of previews (one of which was a five-minute excerpt from next May's smash hit dinomovie *Dinosaur*), you definitely think that *Toy Story* 2 was worth your time. Not only did it take a mere hour-and-a-half out my multilayered existential schedule, but it also hearkened me back to my old days when I was young, only to stop and think why the hell I stopped playing with toys.

Brought to you by middle-aged geniuses that draw toys for a living, *Toy Story* 2 picks up where its 1995 predecessor left off. Yep, our own cowboy toy Woody is back (voice provided by Tom Hanks) and so is his plastic companion spaceman Buzz Lightyear (voiced by the *Home Improvement* guy Tim Allen).

These digitally animated folks, along with everything else in the Toy Story saga, owe a lot to Pixar Entertainment, who have dramatically improved on the depth and craftsmanship of digitally animating plastic toys, cityscapes, even humans, despite the fact that they themselves move like toys. But that's just fine. They also have a bigger budget to do all this: Tom Hanks got $50,000 for talking in the first part, and now with *Toy Story* 2 he's getting the same number but with two more zeros added on. This extra money really paid off!

It's just not Woody and Buzz having fun with their digital souls, though. Their mutual owner, a human named Andy, also has toys like Rex the *awesome* dinosaur, Mr. Potato Head, Slinky Dog, Hamm the Pig, and even beaucoup de green army men. They're all commonplace inanimate toys when humans are in the room, but when they're alone, look out! They jump up and get down, make wisecracks and try to beat Emperor Zurg in Buzz's own video game starring himself.

Then Andy's mom has a yard sale. Old and damaged toys get screwed and sold at yard sales. Look out, Woody! or you'll be mistakenly put on sale and then get stolen by elitist toy collector & toystore owner Al McWhiggin (slyly voiced by Seinfeld's own archenemy, Newman)!

Woody gets hauled over to Al's highrise office and is stored in a display case. And he meets some other toys there. He learns that he was the shining star of a 50s "Howdy Doody"-type show called "Round-Up," and he was part of a "Round-Up" "gang". He meets the other members, including cowgirl Jessie, out-of-date yet old and wise "Stinky Pete the Prospector" and Woody's trusty horse Bullseye. Woody completes the collection, and now Al McWhiggin can finally sell it to a Japanese toy museum for display for one MILLION DOLLARS!

"Brought to you by middle-aged geniuses that draw toys for a living, Toy Story 2 picks up where its 1995 predecessor left off."

See this, friends? It's a *good plot*. I say again: a GOOD, COMPREHENSIVE PLOT. There's no senseless madness and no light going off for no reason. Instead, it's up to Woody's friends to rescue him from Al's potential exporting. They set out on a journey into the asphalt jungle of the city, and you'll be enthralled by what crazy antics they pull as they cross streets via disguising themselves with street cones.

That scene is, like, so hilarious! Now I know why there are so many accidents on city streets. I knew the problem had to be plastic inanimate toys. Or are they inanimate? Buzz and friends make it to Al's Toy Barn to see if Woody is in there, and whoa! toys everywhere getting jiggy with it, playing around, Barbies a-go-go and gasp! beaucoup de other Buzz Lightyears for sale! It's a postmodern paradise.

And so the main point of this second toy story is: should Woody go with his round-up gang to Japan and "set them free" from Al's slavecave or should he stay true to his main man Andy? It's a tough decision and I'm sure every child will ponder on it for hours after the movie while playing with their readymade Buzz Lightyears and Woodys.

Toy Story 2 leans towards the sentimental side of the relationship between toys and their child owners, and it doesn't falter much on portraying these kinds of decisions. It's successful in bringing up the question, go or stay? within the context of a lighthearted and funfilled environment.

It got me thinking of those toys that I had with me when I was that age. Like my blue blanket. And puzzles. And the dinobots. But then Super Mario Bros. And then my encyclopediae. And then the minds of naïve high school friends. And then a computer. And then the internet. And then James Joyce. And then words. And then graduate school. And then a camera. And then my wife. And then super hot sexy sex. And then my kids' toys. And then the government. And then retirement. And then Tuscany. And then cancer.

Pixar Entertainment has improved by leaps and bounds to infinity and beyond with regards to depicting toys and humans and boy's rooms and cityscapes and such using digital technology, although our dear humans in *Toy Story* 2 can be only authenticated to such a degree.

Anyone cinéphile will like this one; it alludes to a plethora of past flicks, such as *Jurassic Park*, all the Star Wars movies, *Saving Private Ryan*, *2001*, *Tofu Dragon 3*, *Patton*, *Babewatch 5*, and even *The Matrix*.

Toy Story 2 is genuinely hilarious while managing to convey a great message for the kids and for the adults that buy them really expensive toys.

Even the kids who won't get the adult-derived humor will laugh their Pokémon asses off. But watch out for praise of next week's *The Green Mile*. It'll shock you, they say. Tom Hanks, also in that film, might just be the greatest actor in history.

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CASEY KERRICK, JOSH NARDIE, & SAM RUBENSTEIN

staff writers

In the 1890's, Cripple Creek served rowdy miners as a place to cut loose and blow their hard-earned cash on booze, women, and gambling. Bar fights, crooked dealers, call girls, and men reduced to nothing but pitiful sobbing messes because they blew all their money on the blackjack tables were probably common features. Ghosts from the days of yore must have been with us this week as we celebrated a friend's birthday, because the same buildings and back alleys supplied a type of debauchery much more suited to a rough-ridin' turn of the century miner than soft millenial liberal arts students.

The hour-long drive to Cripple Creek would have been boring had it not been for all the crystal meth that Casey supplied. True to his redneck Missouri roots, he claimed "I drive way better when I'm high than sober." Sure enough, it turned out that nothing shortens up a dull drive like windy mountain roads combined with illicit drug use.

Entering the town evokes the same nostalgic longing for the good old days as any other quaint mountain town like Fairplay or Telluride. On top of that, though, exists a Vegas-like excitement brought on by all the bright lights and crowds of people. Cruising Main Street, thoughts of winning big and scoring some high-class hookers danced through our heads.

We parked in a free parking lot a couple blocks from the strip, and headed for the casinos. There's more than enough to choose from, each possessing its own charm and containing various combinations of poker tables, blackjack tables, and slots. Disappointingly, there is no roulette or craps in Cripple Creek. As it turned out, this fact did not hinder the speed at which the money left our wallets.

> "Sure enough, it turned out that nothing shortens up a dull drive like windy mountain roads combined with illicit drug use."

Our first stop was the sports-bar themed Bronco Billy's. Since it was some of our friends' first gambling experience, and they only had high stakes blackjack tables (minimum bet: $5), we stuck with the slots. Sam made his case for waiting for a lower stakes table by pointing out that "You can buy a lot of Pokemon cards for five dollars." The courteous waitress served us our free drinks in a timely manner, but the bourbon was so harsh that many in the crowd opted for beer or mixed drinks.

We left Billy's with most of us down five or ten bucks, but the birthday boy managed to take away 35 dollars. However, remember the old saying about a fool and his money.

Our second and final stop was the Midnight Rose. After wolfing down a mediocre five dollar steak dinner, a couple of us decided that we had enough courage (read: drinks) to try our hand at blackjack. Within five minutes, birthday boy had lost his winnings from Bronco Billy's. Josh managed to hold on for maybe 30 minutes, but still lost 30 bucks, at which point he retired to a corner of the casino, sobbing and muttering incoherent phrases about crooked dealers.

During dinner, one of our companions began a winning streak with, of all things, nickel slots. Somehow through all his loud-mouthed bragging and ignorant betting schemes stolen from the only knowledgeable member of our party, he kept after the slots and netted more than 50 dollars by the end of the night. Needless to say, none of us could understand how someone with obviously complete ineptitude in gambling and people skills could be the one winner out of a group of six, but we still found enough hope in his winning to overlook our own miserable defeat. If a lightweight hick raised on an island in the Puget Sound can somehow muster enough luck to be the odds, we figure, of course we should be able to. And they say gambling is addictive....

Overall, Cripple Creek is a charming and exciting place to get dinner and a few drinks, but don't take any money you can't afford to lose. Take the Ramblin' Express (a shuttle that leaves from Colorado Springs every half hour or so) if everyone in your group plans on drinking, because 20 dollars is a small price to pay for a D.W.I. or worse, your life.

Square dancing anything but square

DOROTHY TREICHLER

staff writer

"Less threatening that hula, more interesting than country line," namely, square dancing. If you would like to try this uniquely American dance form, come to the Glass House on Friday, December 10th, at 8:00 pm. There is no charge.

Don't be put off by the inaccurate and derogatory stereotypes often associated with square dancing. This is not a "hicks only" activity, nor is it the dance of your junior high school gym class. Don't think of short, poofy skirts or a dowdy, old-fashioned dance. It's fun, it's flirtatious, and it's sociable. It's a chance to be free and move with the music.

As with any form of folk dance, American folk dances are part of American history and one of the true successes of the melting pot. They are a mixture of French, English, Scottish, Irish, Spanish, African, Native American, and Hungarian dances, blended together as the frontier moved westward.

Though they are the most well known, square dances are by no means the only form of American folk dance. "Many people know what a square dance is, or think they do, but only a handful have heard of a contra dance," says dance organizer and CC student Neal Schlein.

Contra dance utilizes most of the same elements as square dancing, but are danced with the couples facing each other in lines. The two step, round dances, some circle dances, quadrilles, clogging, and the American waltz are also part of the American folk dance tradition.

Friday's dance will be mostly square dances, but contra dances, two waltzes, and some international folk dancing will be thrown in as well.

Ultimately, Schlein would like to organize a club, similar to the Swing Club, but involving American folk dance. Friday's dance is an exploratory move.

COURTESY PHOTO

Don't let the negative stereotypes deter you - square dancing is fun for everyone.

COURTESY PHOTO

Break out of your shell and enjoy a different kind of dancing this Friday.

COURTESY PHOTO

Come to the Glass House to learn a little bit about American heritage and have an awesome time.

HAPPY HOUR
Every Day
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$2 Bubbly, $2 Well Drinks,
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★★★★ - AAA GUIDE

RESERVATIONS RECOMMENDED
4pm to 1:45am, Monday, Tuesday & Saturday
11am to 1:45am, Wednesday, Thursday & Friday

Break out of the CC bubble, intern in New York

MEGHAN GROOME
staff writer

It is rare, that we here at CC get to participate in the real world. Sure we leave in the summer and save the world, or maybe we're confronted with trying to earn money to stay in this utopia, but for most of our education we learn about the outside world without having any connection to it.

During block two, five CC drama majors, Coree Thompson, Megan Milner, Tamara Roberts, Adam Petrelli and myself, had the opportunity to live and work in one of the most exciting cities in the world: New York. Through the generous time and energy of our professor Clinton Turner Davis, our "New York Connection", we were given internships, housing, and an opportunity to work in a culturally rich environment.

While CC allows its art students access to a tremendous faculty and makes a good effort to bring touring artists to campus, the town of Colorado Springs offers little exposure to culture other than big box office movies, the mall, and some community arts groups. This limited exposure provides little in the way of training or experience to artists that want to make a living in their field.

After three years of struggling to learn our craft in this area, we were loaded onto the plane and dropped off in the mecca of the late 20th Century art scene. New York is to a dramatist what Times Square is to a Tourist. It was a playground to us. Almost every night we attended different shows, from *LaMaMa* to *Dame Edna*, and worked in internships related to our field. We all worked hard and learned more about theatre than CC could ever teach us.

In our scarce free time (this is still the block plan) we wandered and explored many of the different neighborhoods and small niches that New York is famous for. It was overwhelming at first to all of us but we got a taste of working in New York.

"If you're in New York over Christmas break, take a chance to fill up your culture tank"

If you're in New York over Christmas break, take a chance to fill up your culture tank. See a show - *De La Guarda* is tremendous. Go to a real museum, the Metropolitan just opened a huge Egyptian exhibit. Find a gallery in Chelsea or a street performer in Central Park. There's a great coffee shop in the West Village called Mona Lisa's.

A friend of mine told me two things to do if you really want to understand New York: People watch and take the time to look up as your walk around because the architecture is spectacular.

And don't forget to catch a Yankee game if they're in season, they're World Champions!

The reality of the trip was that while working in technical theatre is easy at CC, it is a difficult field to break into professionally. It is a field where it is easy to get a job pushing papers around, but difficult to find a true and deep road into a satisfying job. We were all so used to being the big fish in the little CC pond that it was difficult to be pond scum in one of the Great Lakes. Still, the trip was one of the best experiences many of us have had at CC.

And as an aside, blue toilets aren't art unless you're Marcel Duchamp in 1917.

Six simple objects prove a success for Modular Madness

MELINA MASTERSON
news editor

It's amazing what can be done with 3 wooden blocks, an umbrella, a step ladder, plastic sheeting, rope, and a wooden frame. These six objects serve as the only limitations for this weekend's performances of *Modular Madness*, a Theater Workshop production designed to showcase the creative and artistic talents of the students involved. The program more than accomplishes the goal with 3 drastically different but entertaining performances.

The first group, made up of Rogelio Garcia, Walker Hall, Meg Moring, Becca Roodhuyzen, and Eliana Vagalan, will perform a piece entitled *Caving In*, in which Hall, a Freud-loving teacher with a speech impediment encourages his students to find their special "caves" within themselves. The cave of each character is revealed, with such exciting developments as sex toys for Marge (Moring) and a trip to the dating game for Jay (Roodhuyzen). Equally funny is the fact that there is a character named Fetus (Garcia), who came by the name when trying to say the word "fritos" to his brother. The act takes on a more serious note at the end with Rara (Vagalan) unable to find her cave, much to the amusement of her classmates. All in all, the performance is amusing and extremely creative with great characters that are developed amazingly well in such a short span of time.

"Equally funny is the fact that there is a character named Fetus (Garcia), who came by the name when trying to say the word "fritos" to his brother."

The second piece, *Framed*, stars Helena McCracken, Foster McKay, Laurel O'Keefe-Crow, Tiffany Plate, and Amy Seigel. Zoe (Seigel), owner of a large collection of artwork, invites Virginia (Plate) over for a critique of the pieces in her home. McKay, McCracken, and O'Keefe-Crow star as the art itself, the *Mona Lisa*, *Leo*, and *Phoenix*, respectively. Incensed by the comments the art critic bestows on them, Leo puffs on her cigarette, Phoenix chomps on Fritos, and the three discuss the ignorance of the woman and her opinions.

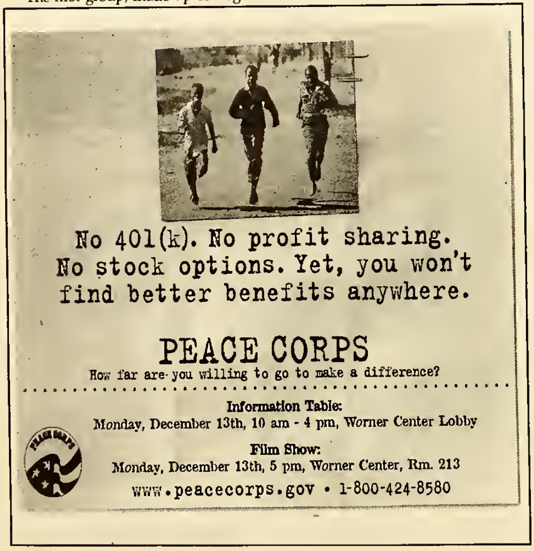
The piece gets surprisingly deep about analyzation and interpretation, with comments such as, "The world doesn't revolve around her frame of reference" and that the critic is held back by her "crutch of political correctness." In the end, the two art critics end up "framed" by their own biases and opinions. Again, a very creative effort and effective use of the props required.

The final effort showcases the talents of Kelcey Hoffman, Josh King, Ashly Lawrence, Karen Sama, and Matt Schniper in *A Plague on Your Furry Ass*. The story centers around Mordechai (King) as a cursed bear under the wrath of the biblical plagues who performs for hellion children at birthday parties.

His roommate Carl (Schniper) wakes up one morning and realizes his life is empty due to the lack of a nemesis, someone he can truly loathe with every fiber of his being. The piece continues with the search for this nemesis, with Mordechai attempting to find "the one" for Carl. Just when it seems that Carl cannot truly hate anyone, he begins to notice the dark figure always in the background, always in his shadow. Eventually he and the mysterious unibrowed Lilith (Hoffman) meet and discover their hatred for one another.

They've almost made a serious breakthrough when Lilith runs away with the line, "It's not you, it's me." Meanwhile, Mordechai discovers, after being tormented by the ninth of ten biblical plagues, that it was really Carl's evil girlfriend Allison (Lawrence) who was playing the tricks on him all along, attempting to drive him away from Carl. The production ends with an unexpected surprise, courtesy of Schniper, that one won't want to miss.

All in all, *Modular Madness* is an innovative success. The campus is recommended to attend the productions tonight (Friday) and Saturday at 8 pm in Taylor Theater to appreciate the creative, original work by the players involved.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Take a trip to Colorado Spring's winter wonderland

MARTINIQUE DAVIS
staff writer

Sprawling views of the plains east of Colorado Springs, mountain sides covered with webs of trails to explore, and only a few minutes from campus; Cheyenne Canyon could possibly be the best destination for a quick after-class hike or bike ride. It's too bad everyone else from Colorado Springs knows about it!

What draws most fun-seeking hikers and bikers away from this area is the unbelievable crowds. They clog the winding road in their campers and SUVs, they contaminate the air with the blaring of their dirt bikes, and their tires blow dust in your face as you try to enjoy the scenery of Gold Camp Road.

Well, they're just trying to enjoy the outdoors like so many of us. But if the crowds have kept you away from Cheyenne Canyon, you may want to give the place another chance. You see, something interesting happens at Cheyenne Canyon when the snow falls...

When the landscape turns white, Cheyenne Canyon is transformed from a region crawling with hikers, bikers, tourists, painters, etc. to a quiet, sparkling valley. The weekend warriors decide to head to the ski areas, or stay inside by the fire. Only a few dare to tackle the icy, winding road. And of those few, you may just be one of the lucky ones who doesn't encounter another person all day long.

In the wintertime, Cheyenne Canyon's High Drive is closed to vehicles. If you go at the right time, the people are absent as well. The High Drive winds through the hills above Lower Gold Camp road, and gives access to numerous trails that explore even deeper into the mountains. On a sunny December morning following a night of snow, the High Drive area is transformed into a winter wonderland.

If you're up early enough, you can have the entire parking lot at the bottom of the High Drive to yourself. As you make your way up the wide road, you may find the tracks of truly gung-ho snowboarder; but most likely, you'll see the tracks of a cross country skier or snowshoer, and perhaps a dog print or two.

If the High Drive itself doesn't give you enough seclusion, you can start up the Jones Park, Penrose Multi-Use, or Bear Creek trail. Each of these trails cross the High Drive at some point, and create a network of fun trails that can be explored again and again.

To find Jones Park and Penrose multi-use trails, two long trails that can be hiked as loops, hike one mile from the gate at the bottom of the road. You will see a rock wall marked "High Drive Altitude 7867 C.W.A. 34." On your left is Jones Park and to your right is the upper Penrose trail.

To find Bear Creek, a scenic trail which follows the contours of the Bear Creek Canyon, continue down the hill from the High Drive wall for another 1.4 miles. The trail will be on your left near a metal gate, near a parking lot that you can use if you drive there in the summer.

Cheyenne Canyon is too close and too much fun to pass up. The next time it snows here in the Springs, head over to the High Drive and I promise you won't find half as many people as you expect. The High Drive and its connecting trails are great terrain for cross country skiing or snowshoeing, and you can rent the gear at the ORC for just a few dollars.

If you have never been to Cheyenne Canyon, take Tejon south until it turns into Cheyenne Blvd. Drive until you reach a fork in the road; the left fork goes to Seven Falls, so take the right fork which leads to North Cheyenne Canyon. Follow the meandering road past Helen Hunt Falls and to the top of the paved road. Here you will find a parking lot. Look for the gate to your right once you're in the parking lot, because this is the base of the High Drive. Now hit the trails and enjoy the solitude of a winter day.

PHOTO COURTESY MARTINIQUE DAVIS

High Drive, a transformed winter wonderland, gives hikers access to trails that lead deeper into the surrounding mountains.

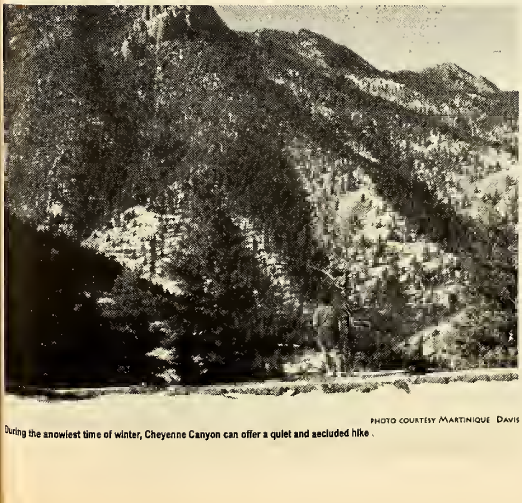

PHOTO COURTESY MARTINIQUE DAVIS

During the snowiest time of winter, Cheyenne Canyon can offer a quiet and secluded hike.

Ready for
the Millennium?

HAPPY NEW YEAR!
DEC 31

20% off any 2000
products--Calendars,
stuffed animals,
glassware, cards,
candy and more!!!
Colorado College
Bookstore

Schnips

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players

LB

(The lower brow)

players

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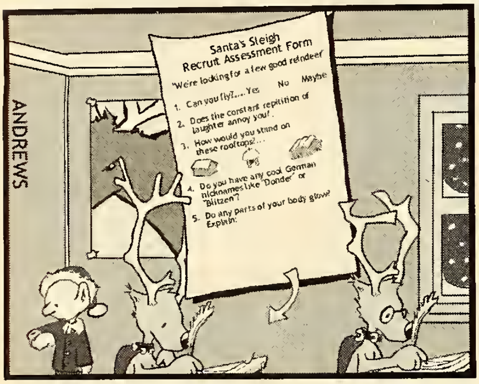
ENZALDO'S TOP NINE

"REJECTED JAMES BOND MOVIE TITLES"

9. A BMW Never Breaks Down
8. James Bond Never Dies
7. Guns & Chicks
6. Stinkfinger
5. Sean Connery
4. This Child Leash is Not Enough
3. Muckraker
2. Suitcases!
1. Platypussy


ANDREWS
Santa's Sleigh
Recruit Assessment Form
"We're looking for a few good reindeer"
Yes No Maybe
1. Can you fly?....
2. Does the constant repitition of laughter annoy you?
3. How would you stand on these rooftops?...
4. Do you have any cool German nicknames like "Donder" or "Blitzen"?
5. Do any parts of your body glow? Explain:

Feldy's Thoughts of the Week

1> "Hats are good; they keep you warm." - Eva Manning. Wise words.

2-> I'm sure many of you have seen *The Simpsons* episode when Major Quimby's son is on trial for allegedly beating up the waiter for saying chowder with a French accent rather than "Chowda!" Bart skips school and is the only witness and thus must testify. Principal Skinner is on the jury and thinks, "I know you can hear my thoughts, Bart. Your ass is mine. That's right, I think things that I'd never say." And then Homer thinks, "I know you can hear *my* thoughts, boy. Meow meow meow meow, meow meow meow meow..." Well, in Quantum Mechanics II on Monday, while the rest of the class was probably thinking, "OK, e to the -ikx times cosine theta d eta d phi..." I was thinking, "Everybody was Kung-Fu fighting! / Do do do do do do do do/ Those kicks were fast as lightning...."

3=> I was at Baca this week and had to miss the Rastall millenium shin-dig on Tuesday. Damn!

Enter our fiction contest as
fictitiously wonderful as the
prize I won't give you if you just
happen to win

WRITE

Rule #1 Actually write up a story.
Rule #2 300 words or less.
Stipulation the 3rd Your cast:
a) A James Bond-esque detective
b) His overweight neo-hippie sidekick
c) Villain(s) of your choice

More stuff you should know, if you care at all:

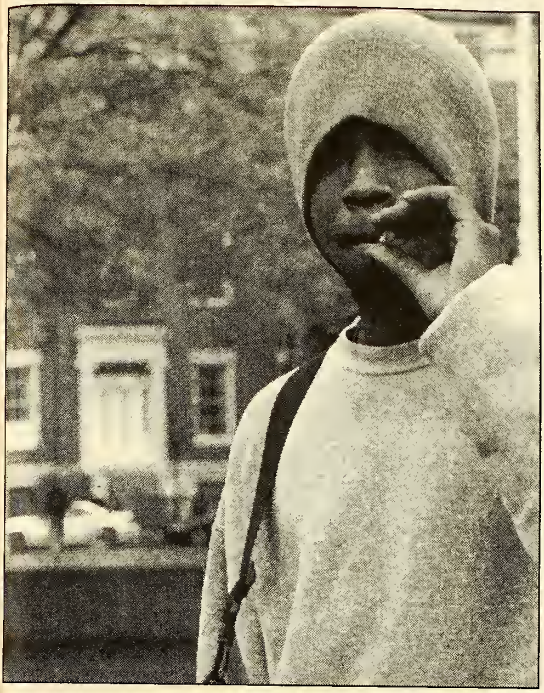
Send entries to c_enzaldo@cc.colorado.edu
Winner will be published in next week's *The Lower Brow.*

enzaldo on legal-sized paper

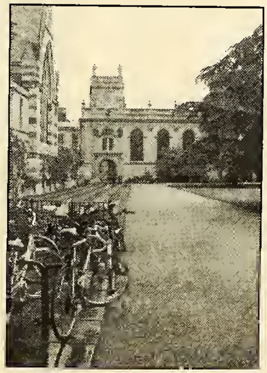
the mars polar lander lost?
lost in outer space?
like, millions of miles away from earth?
not even a tether was attached?
that's really really surprising
the $165 million should have been spent on
beer
or feeding the hungry
or better education in new mexico
let's vote!
e-mail me which one you want
and I'll send results to NASA
c_enzaldo

in other news i'm so glad i don't have
girlhair
if i did i'd have to put it behind my ears all
the time
I MEAN ALL THE TIME
as if freeflowing hair was taboo or something
BUT I'M PRETTY SURE THAT IT WOULD LOOK JUST
FINE AND SEXY WITHOUT IT NEEDING TO BE
BEHIND MY EARS!
let's vote!
sexy ears or not
c_enzaldo

(fat suirrel
squirrel in the snow
eat some bread
make some way
frozen squirrel hop inside
and we'll miss the whole damn chant
we'll miss more than that
spinning out wild scribbledehobbles
just like my own gennaral's jayded blues)



Chiaroscuro: n. **1.** The use of contrast in a painting or other form of art to create a dramatic effect or sensation of depth



Photography by Susan b. Meredith
NYC, NY & England 1998

THE COURT REPORT

CC goes through power outage

JOHN WITUCKI/*THE CATALYST*

The Tigers spent the weekend trying to knock around third ranked Wisconsin, but by the end of the series it wss CC that had been roughed up.

Hockey: For the first time since the 1992-1993 season, the Tigers find themselves in the midst of a four-game losing streak. CC hope to turn things around as the team travels to Minnesota-Mankato this weekend.

JUAN GARCIA

sports editor

CC continued to have problems on the power play and it may have cost them two very important games against WCHA-leading Wisconsin.

The Tigers (8-7, 6-4) had more than enough opportunities to put Wisconsin (12-3, 9-2) away, but never seemed able to finish the job.

The series opener seemed to show that CC was ready to bounce back from consecutive losses on the east coast last weekend as the Tigers took control of the opening five minutes of the game. But 8:58 into the game Wisconsin senior leftwing Dusting Kuk got the puck off of a penalty faceoff and took it straight to sophomore goalie Jeff Sanger, who couldn't block Kuk's shot to the top shelf, putting the Badgers up 1-0.

By the end of the first period CC would already be down 2-0.

The Tigers would cut their deficit in half on a second period power play goal by sophomore center Mark Cullen, his fifth of the season.

The goal snapped the Tigers' power play dryspell, but is the Tigers' only one in their last 20 chances, and leaves CC 2 for 23, dating back to the second game of the DU series.

During the third period, after tying the game at two goals apiece and doing circles in Badger territory, CC finally found the dividends they were looking for.

Seniors Cam Kryway and KJ Voorhees battled defenders behind the Wisconsin net for the puck before passing up to Jesse Hereema, camped out in front of the net, who put it in the net for the Tigers' first lead of the series, 3-2.

With just a minute and a half left in regulation it looked as if the Tigers were on the verge of knocking off the Badgers, ranked third in the nation in two of three national polls. But the Badgers refused to let the game go so early, and caught the Tigers off guard when rightwing Matt Donan passed from the blue line up to junior Kevin Ciraneto, who had no problem taking it to the net, evening the game at three and setting up a sudden death overtime.

Both teams looked sharp at the opening of the five-minute frame. The Tigers made a quick bid to end the game when senior captain Toby Petersen charged up center ice and took point blank aim at Wisconsin goalie Graham Melanson. Petersen's shot dinked off the pipes and out onto the open ice, setting itself up perfectly for a second shot on goal. Unfortunately, for the Tigers, no one had followed Petersen up the ice, making his shot off the post CC's last shot at winning the game.

Just before the 2:00 mark of sudden death Wisconsin was fighting to gain control of the puck behind the CC net when Kuk would once again victimize Sanger, giving the Badgers the come from behind victory, 4-3.

Continued on Page 19

Big Cats fall to Nebraksa-Kearney in watered-down CC Classic last weekend

Swimming: The Big Cats are looking forward to a good weekend of competition as they swim in a rescheduled CC Classic

KYLE PLEUNE

staff writer

The Colorado College Classic Swim meet is rescheduled for this Saturday and Sunday after it was canceled due to the icy road conditions produced by last week's snowstorm.

However, one out of the nine schools scheduled to compete did show up, having already committed to the drive before the storm.

Nebraska-Kearney, after a nine hour bus ride, showed up to the Schlessman Natatorium ready for whatever the Big Cats could dish out. The overall score was 138-101; CC had succumbed to the Nebraskans.

Nonetheless the Tigers came away with some great individual performances, including that of Tiger of the Week Elizabeth Baker, who captured two first place finishes and Emily Adrion who finished first in the 500-yard freestyle.

In response to her victory Emily declared, "It felt really good because we had swam against them earlier this season and didn't do so well."

Junior Becky Cyr who took the 1000-yard free, also gave a stellar performance in last week's dual meet.

The rescheduling of the CC Classic will begin at 9:30 on Saturday morning, as the Big Cats will take on several Division I and II teams.

Head Coach Brian Pearson said, "I think this week's tournament will be fast, but we were more prepared last week."

Despite their unreadiness Pearson stated, "I think we will probably be able to surpass Buena Vista College of Iowa and do well against Metro State of Denver on the women's side."

Adrion, from Amherst, Massachusetts, declared that, "Its going to be a good challenge because we are competing against Division I and II teams, but I am looking forward to it."

Spectators can expect steam as hot teams such as Cal State of Bakersfield and University of Northern Colorado take to the water against our spectacular Big Cats.

The action will start at 9:30 on both Saturday and Sunday.

Lady Hoopsters making leaps and bounds in the right direction

■ **Women's Basketball:** Even after a 74-56 loss to UCCS, CC is still making heads over heals improvements this season

ADAM SORENSON

staff writer

Many times when the talk surrounding a team is highlighted by such terms as "young" and "rebuilding" the outlook is in reality quite bleak. This theory, however, happily does not apply to the 1999 women's basketball team, who is in its first year under Head Coach Julie Soriero.

At first glance it may seem that the Tigers will be facing a trying year as they try to make up for the loss of eight players to graduation and study abroad, among other reasons.

With a talented group of first-years looking to uplift a team that won only two games last year, though, the future is not something that the Tigers are trying to run from. For proof the casual observer need look no further than the three wins that the 1999 squad has already compiled. Take a closer look at the basketball program as a whole and a promising future can be traced to the hard working attitude and sense of accountability that first-year coach Soriero has brought to the floor.

Freshman shooting guard Katy Willig talked fondly of the coach that has re-scripted the way the Tigers prepare themselves for an upcoming game.

"Coach always has us moving in practice, and by accepting nothing but our total effort has really prepared us well for game situations." In addition to increasing the tempo of practices, Soriero has eliminated other previous policies that allowed the Tigers to rest before and after game days and condition only once a week.

These structural changes to the program have produced noticeable results, such as CC's undefeated record versus Division III teams, but possibly more importantly it has also created a more cohesive unit. Leading scorer freshman Eleanor Kelly, who pours in 16.2 points per game, commented that "Julie has done a great job of taking three returning players and eight freshmen and molding a team that has gelled enough to play well together and be able to hang out off the court."

Also responsible for the Tigers' loose attitude and positive vibe are captains Christi Gallegos and Julie Owen, whose vocal nature provides encouragement without the negativity that can tear apart a team.

Willig also distinguished junior Catherine Rice as yet another reason for the upswing. "Cat leads by example, and in doing so leaves everything she has got out there on the court, which only spurs the rest of us to give 110% every night."

As for regrets, the Tigers point to their 45-point first game loss to Southern Colorado. So it comes as no surprise that the girls are looking ahead to this Tuesday's rematch in El Pomar with a scowl on their faces and a glint in their eyes.

Come 8 pm on December 14 the Tigers will be ready to go. Will you?

IM Hockey

A League

	W	L	F	Pct.
The Dirty Sauchez	3	2	0	.600
Burning Sensation	2	1	1	.400
Super Snails	1	2	0	.333

C League

	W	L	F	Pct.
Sigfried & Roy	3	0	0	1.000
Fighting Black Squirrels	4	0	0	1.000
The Custodians	3	1	0	.750
Tag Team	3	1	0	.750
The Derb Admirals	2	1	0	.667
Mount It & Count It	2	1	0	.667
The Bong Squad	2	2	1	.500
Kappa Sigma	2	2	0	.500
Cameltoe Spandex	1	2	0	.333
Hot Beef Injection	0	2	1	.000
Sexual Chocolate	0	3	0	.000
Looking to Score	0	1	1	.000
Selective Pressure	0	4	0	.000

Rec League

	W	L	F	Pct.
Matt Foley's Folks	4	0	0	1.000
Shockers	4	0	0	1.000
Raging Puckers	3	1	0	.750
Pele's Convalescence	2	1	0	.667
Mass Wasting	2	1	1	.500
Stupid Shannons	1	2	0	.333
Saucy Love Tamales	1	3	0	.250
Gretzky's Gooftroop	1	2	1	.200
The Poser	0	3	0	.000
Dr. Goodhead	0	3	1	.000

** forfeits calculaled as two losses
Hockey Standings as of 12/9/99

Tied: Hol Beef Injection vs. Fighling Black Squirrels
Slupid Shannons vs. The Posers
Sexual Chocolate vs. Looking to Score

Tigers end calendar year at home with losses to Wisconsin

Continued from Page 18

The second game of the series was no where near as competitive as the opener, as the Tigers dropped their fourth consecutive decision to the Badgers at the World Arena, 4-1.

Freshman leftwing Noah Clarke scored the only CC goal of the contest 4:28 into the second period.

The unassisted goal, along with his assist on Paul Manning's game-tying goal the previous night, gave Clarke 10 points in the last 11 games. Clarke's 16 points (6g, 10a) tie him for the team lead with Petersen.

For the most part the Saturday night game was a 2-1 duel that found both teams struggling to break past the opposing goalie. But with just over six minutes remaining in the game Wisconsin scored a fluke goal, padding their lead to 3-1.

Hoping for an offensive spark, the Tigers pulled Sanger with just 2:07 left to play.

The Badgers capitalized on the move, as freshman center Brad Winchester scored an empty-net goal with 1:15 left to play.

The 4-1 loss was the fourth consecutive game that the Tigers have given up more than three goals, and in turn their fourth consecutive loss.

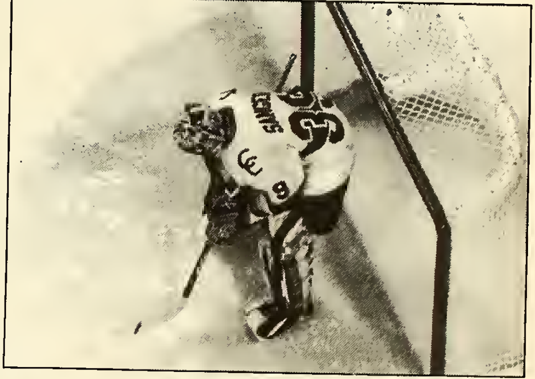
Despite those numbers, the Tigers have still only given up 22 goals in 10 league games. The 2.2 goals allowed average ties CC with North Dakota for lowest average of goals allowed in league games.

The losing series closes out the Tigers' calendar year at home. CC will not be back to play in the Colorado Springs World Arena until January 14-15 when the team takes on Minnesota-Duluth.

Currently tied for third in the WCHA with Minnesota-Mankato, the Tigers travel to Mankato to see if they can put a stop to their losing ways.

Mankato, in its first official season as a member of the WCHA, currently stands with an overall record of 6-2, and is 3-0 in league play after sweeping Michigan Tech last weekend.

The Tigers and Mavericks have met only four times previous to this weekend's series, with the Tigers taking all four games.



HUNTER SAUNDERS/*THE CATALYST*

Saturday night's 4-1 loss left sophomore goalie Jeff Sanger with nothing to do but hang his head and wonder what happened

RETRACTION:

IN THE SWIM ARTICLE PUBLISHED IN THE DECEMBER 3 ISSUE OF *THE CATALYST* THE NAME OF THE BIG CATS' TOP FRESHMAN DIVER WAS PRINTED AS LISA MELBYE, BUT SHOULD HAVE READ LISE MELBYE. WE APOLOGIZE FOR ANY INCONVENIENCE.

Campus Announcements

Attention Science Majors!

Are you interested in:

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Would you benefit from a fall semester of research at the Oak Ridge National Laboratory? Applications are now being taken for the Oak Ridge Science Semester, a fall semester research opportunity which places qualified students in ongoing research with internationally known scientists at the Laboratory in Oak Ridge, TN.

Room 46:

CC's student-run and supported mixed a cappella group, will present a winter concert at 7:30 p.m. on Thursday, December 16, in Packard Hall. The concert is free, but tickets required and available at the Worner Center desk (719-389-6607 or northwest corner of Cascade and Cache La Poudre). Seating is limited. Room 46 is made up of seven men and seven women ranging from first-year to senior students. Their first album, "Make Room," includes selections from Peter Gabriel, Disney, and Elvis Presley.

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PERSONALS

G-Spot: Thanks for being such a great friend. We have to talk like that more often. I love you, man!
-The Queen

Our dear Shepp is sharp as a razor.
For he always knows,
when a stick blows,
We need one now, not later!
-T. Paw

Come the 12 inches of snow on Saturday...it's all about snow football and Annie and Nate, you guys are going down! -Tex

Someone go to the Masquerade Ball with me, please! (x6675)

Where have the seven hotties on campus gone? We need you guys:(

Who cares if I am 22? I know something I'd like to do. It's something that nobody ever saw...

Froman seeks pick. Tired of his fingers. Needs to be reliable, efficient, black. Needs to be from New Orleans.

Pete: we still love you even if you have to spend all your time on your knees.... -your loving Beer Wench

Another one bites the dust...

J: just cause I have a boyfriend doesn't mean I can't have girls night out..... -K

D: I hope you are reading this and not lost in Native American Religions...I am very proud to be your partner and hope for many better things to come 2nd semester. - J

Genetics: may your culture grow and the partial credit gods love you.

E: the weekends have no meetings, I am stealing you away to the land of wine and movies.... -K

CC Calender of events for December 10-16

Friday

- 5-7 pm: Center for Community Service holiday party, Gaylord Hall
- 6 pm-12 am: SCA holiday party, Bemis Dining Hall
- Film Series: "Shaft" (Swank) from 7:30-9:30 in the W.E.S. room
- Modular Madness in Taylor Theatre from 8-10 pm
- "Ski Away Costume Party" in Gates Common Room from 9-12 pm ($1)

Saturday

- Holiday Dance in Gaylord Hall from 7:30pm to 12:30am
- Film Series: "Shaft" (Swank) from 7:30-9:30 in the W.E.S. room
- Modular Madness in Taylor Theatre from 8-10 pm

Sunday

- Colorado Vocal Arts Ensemble Concert in Shove Chapel from 4-5:30pm
- Film Series: "Shaft" (Swank) from 7:30-9:30 in the W.E.S. room

Monday

- Center for Community Services will host "Back from Iraq Talk" from 7-9 pm in Gaylord Hall.

Tuesday

- German Dept will host a film, "Es geschah am hellichten Tag" in Max Kade Theatre from 7-9 pm
- CC Chamber Orchestra and Chamber Chorus will perform in Packard Hall from 7:30-9:30 pm
- Native American Student Assoc. (NASA) will host a film in the W.E.S. room from 8-10 pm
- There will be a dance in Gaylord Hall from 9-11 pm

Wednesday

- Asian History Studies will be hosting a lecture by Northwestern Professor Charles Hayford, "What do we do when we look at China?" in Gaylord Hall from 7-9 pm

Thursday

- "Hot Thursday" from 11am-noon in Packard Hall. Visiting Assistant Professor of political Science, Nina Belyaeva on "The Future of Russian Democracy and the December 1999 Elections"
- Room 46 will perform their winter concert in Packard Hall from 7:30-9:30 pm.
- ORC slide show from 8-9:30 in the W.E.S. room
- Play "Moon of the Scarlet Plums" in Armstrong Hall from 8-10

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VOLUME 44 ISSUE 11
FRIDAY, DECEMBER 17, 1999

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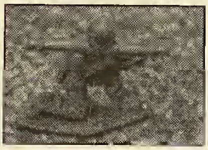

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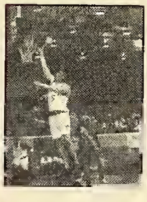

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Mohrman to live out dream in China

PHOTO COURTESY OF PUBLIC RELATIONS

President Mohrman will be heading to China next Fall to make her dream become a reality. Since her inception as President, the percentage of students studying abroad has increased.

KAREN HENDERSON
editor-in-chief

In the Fall of 2000, President Mohrman will have the opportunity to live out her dream through an American Studies Program in Chengdu, China. This trip, unlike her first two to China, will focus on teaching a series of classes and seminars as a university guest expert.

"This is the ultimate liberal arts experience. I have thought about doing a PhD in Chinese history, so this is my dream. Living it out now – thirty years later," said Mohrman.

Mohrman discovered her passion for China during her undergraduate years while fulfilling requirements for her major. In 1978, she had a rare opportunity to visit China when its Cultural Revolution was coming to a close. At this time, most schools were still closed and many signs were in Russian reflecting a very repressed society. Mohrman's group was instructed to dress conservatively and behave cautiously because very few Americans were in China at the time.

When she went back in 1995 with a group of college presidents to the same town and same hotel, a few things had changed. The Russian language could no longer be found on the walls, the streets were no longer screaming with political slogans, and a once-mediocre hotel had been gutted and renovated into a really nice "Radisson." The hotel now encompassed a beautiful lobby and fancy elevator only a mile from the Forbidden City.

Mohrman expects to see further modernizations in the town on her return in 2000. Projects have been undertaken to remove old housing and replace them with more apartments. While these may be bleak and monotonous to the eye, ideally they should improve the lives of people in the area with additions such as running water.

In 1995, she met Professor Zhu, head of American Studies at Sichuan University in Chengdu. Reciprocity is a major trait of the Asian culture and therefore Professor Ahu has extended an opportunity of a lifetime to President Mohrman. While at the university, Mohrman will be living with other foreign experts in a dormitory, which also includes a meal plan. She hopes to learn a few recipes so that she can bring some of their signature spicy food home.

Intellectually, Mohrman will be taking classes to further her knowledge of the Chinese language as well as trying her hand at Chinese-style painting. However, her main purpose will be to educate students on the culture of the United States. Due to the upcoming Presidential election, she is expecting to explain the election process several times. Most of her topics of discussion will fit under the umbrella of history, literature, and social sciences - her strengths. Teaching is not a foreign idea to Mohrman, as she taught students ranging from 6th grade to graduate school before coming to CC.

Mohrman is very excited about her semester in China and utilizing her liberal arts education during mid-life. It will be a wonderful chance to escape the individualistic atmosphere of the States and move towards a group-oriented society. Although, because the universities are government-operated, it will be crucial to be patient and flexible in all aspects of the system.

"I tend to think about identity more when traveling abroad and it's a wonderful opportunity to understand and view my own culture, both the strengths and weaknesses, from a different perspective," said Mohrman.

While away from CC, Dean Storey will cover the happenings on campus while Dean Fuller controls campaigning on the road to build funds for The Master Plan.

"The board of trustees have been amazingly supportive, since my being away is not in the short-term interests of the college," said Mohrman.

Throughout her seven years at CC, Mohrman has been very supportive of the study-abroad program for students. This is finally her chance to live what she has been advocating all these years.

THE CATALYST

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Colorado Springs, CO 80946
or e-mail to
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Taylor resigns due to lack of desire

Dear Editor:

I submitted the following letter to the CCCA on Wednesday, the 8th of December. Please publish it in the next issue of *The Catalyst.* Thank you for your consideration.

To the Colorado College Campus Association:

After giving much thought to the events and discussion during our December 1st Full Council meeting, I have decided to resign my office as CCCA Vice-President of Student Concerns effective December 23rd, 1999. My decision was spurred specifically by the comments of Financial Vice-President, Jeremy Wintroub. Upon reflection, I realized that CCCA does not lie second in my heart to academics and that I could be spending my time and energy more wisely elsewhere. I thank Mr. Wintroub for asking these pointed questions and drawing them to the forefront of my mind.

I am not a leader. I am not a follower. I am an individual. I have as strong a distaste for declaring myself a leader as I do for following one. I believe in drawing my own path. If this path attracts followers, so be it. If it repels them, better yet. Also, we must remember that our time here is precious. At the price my parents pay for my four short years here, I must refuse accountability to institutions for which I feel no passion.

I apologize to the Council for any stagnancy that my personal apathy or disillusion has perpetuated. I also apologize to my constituents for failing to fulfill my term in office. I thank the Student Concerns Committee and all ad hoc committee members for their honest efforts to improve student life. Furthermore, I commend the Executive Council for its dedication to leading the CCCA towards a better Colorado College.

Finally, I request that the Constitutional Committee and the Full Council appoint Aimee Corrigan as my successor. Her efforts to improve student life on this campus are unsurpassed. She has been doing my job all along.

Sincerely,

Peter J. Taylor
Class of 2000

Attention Seniors!!

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PICTURES OF:
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INCLUDE NAMES OF PEOPLE IN PICTURES

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Questions? Contact the Summer Session Office - x6656

Student lecture series focuses on WTO issues

RYAN OLSON

managing editor

In a forum designed to further raise student awareness about the issues brought to a societal forefront as a result of the series of tumultuous events in Seattle over the World Trade Organization (WTO), Tuesday evening's student lecture series brought together a panel of speakers in Loomis lounge at 7 pm.

Professors Walt Hecox and Bill Weida from the Economics Dept., as well as visiting Political Science professor Solomon Nkiwane from Zimbabwe and seniors Brian Nichols and Michelle Gabrieloff gathered together to present their opinions on some of the vital issues raised as the world's attention was drawn to Washington State for a few days. With Loomis lounge reduced to standing-room only a short while into the discussion, a large number of students definitely seemed interested in hearing more about what role the WTO and other organizations with similarly expansive power will play in the 21st century.

Though this topic has been discussed repeatedly in local, national, and international circles, the panel brought a CC perspective to students who might have only seen and heard explanation of events through the eyes of sensationalist media.

"We must come to terms with competition and globalization," Hecox mentioned in his address to the assembled crowd. A large portion of the discussion focused on common concern over the WTO and other trade-regulatory institutions as being bureaucratic and unaware of the true problems needing to be addressed with regards to worldwide trade.

"We need to use government to tame capitalism and individual greed," Hecox mentioned. Explaining free trade, he stated that "everyone wants to get there but not too soon."

Senior Brian Nichols, in his relation of his experience of being in Seattle during the WTO conference, explained that "when you are dealing with international questions, you attempt to subordinate individuals, trade practices, and cultures" in order to reach some sort of homogeneous conclusion.

This is a large part of what was brought up by the members of the panel. World trade is a good thing, as long as it is implemented correctly. As Nichols concluded: "we need to set standards for trade. Of the largest 100 economies, 52 are corporations and 48 are countries. We want global trade but we want it done in a more equitable way."

Lending a unique perspective to the whole conglomeration of WTO events was Nkiwane, who was also in Seattle but watched the protests "from [his] hotel room." Interestingly, Nkiwane is a CC graduate. Though he doesn't want to be labeled as a representative of the mentality of developing nations, Nkiwane reminded students that in many respects the consensus of WTO members is merely a consensus of the nations present and not a true indication of worldwide sentiment. Meetings aren't publicized, making it difficult for those interested to participate.

"This isn't democracy," Nkiwane concluded.

To summarize, it appears that while few will discount the benefits of worldwide trade, most believe that it is the method with which it is implemented from which problems arise. Hecox, in a unique analogy, referred back to the Luddites of the Industrial Revolution, and their throwing of tools into machinery in order to cease production. Many are against the WTO and all that it represents, but it appears that as we move into the 21st century societies, governments, and nations will need to trade with one another in order to survive. How this trade is regulated is what is now becoming most important.

PHOTO BY RYAN OLSON

Senior Brian Nichols lends his perspective to the discussion on the recent protests of WTO in Seattle.

Colorado ready for any emergencies that may arise for Y2K

KAREN HENDERSON

editor-in-chief

The State of Colorado has been preparing for the past year for any emergencies that may arise with the coming of January 1, 2000. The threats of Y2K destroying the world or the possibility of an apocalypse are realistically not going to happen, sorry to disappoint.

A primary concern of the Colorado Office of Emergency Management is a possible outage, but even this has a slim chance of occurring. The Power Company's computer, that controls the main grid for the State of Colorado, already thinks the date is 2003. Which basically means that the only power outages that can occur will be small and temporary. Otherwise, they are very comfortable with all the systems and feel ready for anything.

On December 27, the Emergency Operations System will start it's monitoring mode. This means that all the Emergency Response Coordinators will be on call and will be reporting in every few hours. These coordinators include: The Colorado State Patrol, The Colorado Department of Transportation, the Federal Highway, The Red Cross, Public Utilities, Public Service, The National Guard, representatives from the Governor's Office, The Department of Health, Amateur Radio, and U.S. West. Then on December 31, everyone will kick into full activation mode and all staff will be working twelve hour shifts through New Years Day. After that, if nothing has happened the governor should tell everyone to stand down and go home.

The Office of Emergency Management sounds prepared for almost anything that could happen when the world rings in the new year. However, they are recommending that everyone have a stored water supply of three days, extra blankets, and non-perishable food on hand just as a precautionary measure. Public Relations Coordinator, Polly White, mentioned that one of their main concerns is that everyone will try to test their electronic devices right at midnight, especially cellular phones. They want to warn everyone that this will overload the system and a connection will most likely not be made.

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The block plan: like it, love it, appreciate it

Annie Hays

opinion editor

As winter break approaches for colleges around the country, CC students are more aware than ever of the block plan and how much it rocks. We talk to friends at those weird schools on semester or quarter plans, try to calm their nerves for the four or five finals they have looming over their heads, and thank the administration gods for the block plan. For that moment, at least, we are happy to have our lives controlled by the block plan.

I have this theory that anything good or bad about CC can be attributed to the block plan. Sure, a lot of us are here because of the mountains, but if we didn't enjoy the insanity that comes with fact that we eat, breathe, and sleep the block plan, we wouldn't be here. Unlike some schools, we don't have to weed out the freshman that can't take the pressure of an intense academic environment — you either like the block plan or you don't, and those who don't like it quickly figure that out and leave.

> "I have this theory that anything good or bad about CC can be attributed to the block plan. Sure, a lot of us are here because of the mountains, but if we didn't enjoy the insanity that comes with fact that we eat, breathe, and sleep the block plan, we wouldn't be here."

So all of us here like — or love — the block plan. Why? Well, there are block breaks. I don't think anyone can deny that block breaks are the coolest things in the whole world. As intense as we are about studying, we can play twice as hard, and four days of vacation in the wide open West seem to let us play as hard as we want to.

But with the good comes the bad. You know that whole dating thing? There's nothing done half-way here — you either sink or swim, or get engaged or just hook-up, as it may be. Your whole life changes with each new block. You hang out with different people each block, eat your meals at different times... You start to categorize your life in terms of blocks. "Do you remember when that girl and boy were together?" "Oh yeah, that was during third and fourth block last year."

There's this inevitable cycle that the block plan perpetuates. On Sunday night of block break, I feel on top of the world, ready to face the next block. The first day of the block makes each new class seem like the best. Then comes the second week of class, and I feel like I'm stuck in a rut that I'll never get out of; everything I see or do reminds me of my class. The third week, I'm more positive, but ready for break. By the last week, it's all I can do to not give up on the final and just turn it in half-assed so I can leave for break an hour earlier. Sunday night comes, and I start the cycle all over again.

Speaking of cycles, here's one more observation to blame on the block plan. The other day I was pondering the boy/girl ratio on campus. Unfortunately (in my opinion), there are many more girls on this campus than boys (yes, girls and boys, not men and women). Why the hell is that? Yup, you guessed it, the block plan. Including block breaks, one block is exactly 28 days long — the same length of time as a girl's menstrual cycle. The block plan is cyclic, and so are girls — interpret that as you wish.

So why am I thinking about all of this? No, I don't have PMS. I've been talking with my advisor, goddess of all that is good and right, Brenda Tooley, lately, and the academic climate at CC. My "blame it on the block plan" theory is interesting to her — the administration is concerned with our seemingly apathetic attitude towards academics, and wants to know what's causing it. I say it's the block plan — we work so hard for three hours in class every morning (and sometimes more in lab for you science weirdos) that when we get out, we need an outlet. Matt Schniper got it right when he said "It all comes down to sleep." To get everything done on the block plan, something has to slip, and it tends to be sleep. I know that some of you came here thinking that one class at a time HAD to be easier than four, right? Do you still think that, or have you learned to fully operate on just three hours of sleep a night?

Two issues ago, Matt wrote an editorial on the discussion of grades at CC. Should we return to pass/fail or stick with a traditional grade scale? I don't know if I like the idea of pass/fail, but I do know that the block plan isn't a normal way of learning, so why should it be placed under a normal grade scale? Has anyone else noticed that a B grade seems to suffice for every level of performance in a class? You work your ass off, and get a B+. You work hard, but your prof doesn't like your papers, and you get a B. You get sick one block but still do all the reading and show up for all of class, but are a bit late turning in some assignments, and you get a B-. That seems pretty close to a pass/fail system to me.

What this all comes down to is that this bubble we live in is different from any other micro- or macrocosm I know of. So what happens when we get out? I usually hear criticismthat the block plan doens;t prepare us for the "real" world — you never have just one thing to worry about in the real world. Do any of you worry about just class? Most of us have a million other commitments too. For reasons besides the block plan, my roommate last year transferred to St. Olaf. She came back to visit over homecoming weekend this year and I asked her how the semester plan was. Her answer actually surprised me: she said that it was easier because the block plan had made her incredibly proficient.

So we know how to work intensely on one task while still committing to many other activities. The block plan makes us proficient. We know how to use 21 hours of the day instead of the traditional 16. We know how to vacate the right way when we get the chance. Basically, the block plan rules.

We must learn to let love control us

Benjamin Mitchell

staff writer

A recent article in the *Washington Post* co-written by Gareth Davis and David Muhlhausen elucidated some very interesting points concerning a recent FBI report on crime in the US. According to the article, "serious crime fell by 10 percent during the first half of 1999, extending the nationwide drop in crime to seven and a half years." Davis and Muhlhausen claim that this is good news but that the report only reveals "part of the story."

In the first section this editorial, I would like to focus on the other "part of the story" and draw on some larger principles from this particular example in crime. In the second, upon the eve of the new millennium, I suggest one central value which I sincerely hope our neighborhood, our nation, not to mention our world, should aim to attain.

The authors of the *Post* article examine how the FBI statistics breakdown on the level of county comparison, juxtaposing two Washington suburbs, Montgomery (Maryland) and Fairfax (Virginia) counties. With similar populations, almost identical socioeconomic profiles, and relatively identical racial, ethnic, and family compositions, the two counties differ only slightly in demographics. In addition, both counties are generally safe places to live, with rates for offenses below most national norms.

However, in spite of such similarity, crime rates differ. In one example, "although its 1998 population was 11.5 percent larger than Montgomery County, Fairfax had 1,083 fewer violent crimes." Davis and Muhlhausen claim that the disparity does not arise from police or gun-control policies; rather, the difference is due to radically different approaches to criminal justice policy.

> "Love is possibly the most central human desire — although history proves that we have often had the most trouble acting truly upon this desire and that hatred is an easy substitute."

Montgomery County has relied on older, more liberal, and lenient criminal justice policies during the last twenty years. On the other hand, Fairfax County and Virginia, in general, have followed in the steps of New York Mayor Rudolph Guiliani's strict law enforcement policies. In 1994, Virginia, not Maryland, abolished parole for violent felons. On top of this measure, "Virginia enacted a truth-in-sentencing law requiring all violent prisoners to serve a minimum of 85 percent of their sentences."

Lastly, according to the article, Virginia has used the death penalty much more liberally than Maryland - 11 executions during the first nine months of 1999 compared to 3 executions in Maryland over 20 years. The authors conclude: "the sharply different experiences of Montgomery and Fairfax counties offer compelling evidence that criminal justice reforms can also be effective in driving down

LOVE/CONTINUED TO PAGE 5

Let the primary carnage begin

JONATHAN WERVE
staff writer

Legend goes that when Al Gore ran for president in 1988, his mother gave him this advise: "Smile, relax, attack." He did, blitzing criticism on his primary opponents. He didn't get the nomination, but the teeth and nails underneath Gore's cool public persona got sharp. Twelve years later, facing a surprisingly real challenge to the nomination in the form of former Senator Bill Bradley, Al Gore is back on the offensive. With the New Hampshire primary fast approaching, the opening movements of the 2000 election season are here. Let the carnage begin.

Politically, the last year has been pretty rough for the US, with the Monica ordeal, the Impeachment, the CNTB mess, and now the breakup of the WTO talks in Seattle. In school at George Washington University, I was working for the Democratic National Committee when the Starr report was published. Halfheartedly pushing Democrat House candidates, everything seemed to revolve around the Matt Drudge and the ever present Monica. At the time, I was convinced the '98 election would be a rout, full of self-righteous Republican breast beating. It wasn't to be — quietly determined Democratic organizers succeeded in tapping the growing public indignation at the Republican leadership's lack of restraint. The Republicans never had a clue, and I didn't either. Over time, I began to understand the shortsightedness that comes with life as a Washington insider. Not yet willing to be cynical, I sent myself to 3 months of monkish exile in the Appalachian mountains and transferred to CC.

But I digress — back to the politics. Like any Presidential election, our cast of characters ranges from typical to ridiculous. We have George W. Bush, the smooth talking Governor of Texas, hoping to hold off Senator John McCain and pick up the Republican nod. We have the xenophobic Pat Buchanan and billionaire Donald Trump looking to use the Reform Party bid, and we have Al Gore and Bill Bradley scrapping for the Democratic nomination.

The Reform Party's struggle for credibility is not going well. When asked by California Reform Party leaders if he supported the Reform Party platform, he replied, "Well, nobody knows what the Reform Party platform is." That didn't go over well with the party hacks, some of whom helped write the platform, and all of whom had at least read the thing. Still, with the party as internally divided as it is, Trump might have a shot at the nomination. The Reform Party's primary rules being what they are, pretty much anyone can vote, putting it within Trump's reach to turn out some bodies and get the nomination. When asked his position on a national sales tax, Trump replied, "How do I feel about sales tax? I try to avoid paying it whenever possible."

If not Trump, the Reform nomination may end up in the hands of perennial candidate Pat Buchanan. My take is that Buchanan ditched the Republican Party (despite insider status dating back to his work as a Nixon spin doctor) as soon as he realized that the brass didn't take him seriously any more. The ill-fortuned Reform Party seems to be the place for screwball candidates this year, and a hackneyed nationalist like Pat ought to fit right in.

On the Republican side, George W. Bush's blandly optimistic mainstreaming is beginning to show holes. At a New Hampshire town hall meeting, Bush stumbled on a question over long-term care. "I don't think he understood," said questioner David Kutcher. "He seemed to confuse Medicaid and Medicare." Kutcher was quick to point out that many members of Congress don't seem to know much either — but that really doesn't make it OK, does it? It's not the first time Bush's policy knowledge — or even his intelligence — has been called into question. "They're saying I'm not, uh, very smart." Bush admitted.

Bush's simple and repetitive approach has worked before, and seems to score well with conservative voters. How well it'll hold up in a prolonged national spotlight is suspect. His tax plan is another post-nomination liability. Although it appears the lowest tax brackets get the biggest cut, his removal of estate and other wealth-focused taxes and his unwillingness to cut lower class targeted excise taxes translate into loose change for the poor and big money for the upper class. For now, George W. is busy shaking hands, kissing babies and riding his massive fundraising effort at the head of the nomination pack.

Meanwhile a slew of also-runnings are scrambling for the support of the conservative right-wing. The traditional Republican power base is even more scattered than usual, with the split between social/religious conservatives and the corporate free-traders more pronounced than in previous years. Orin Hatch, Gary Bauer and Alan Keyes seem to hold most of the religious right, while the capitalists are looking at flat-taxer Steve Forbes as the only candidate with the resources to take on a centrist Bush.

"The ill-fortuned Reform Party seems to be the place for screwball candidates this year, and a hackneyed nationalists like Pat Buchanan ought to fit right in."

"This race is going to be won by George Bush, Steve Forbes, or John McCain," said Forbes aide Greg Mueller. His aide didn't mention that Forbes begins to resemble a dead squid whenever he gets nervous, which pretty much rules him out as a candidate. That leaves Senator John McCain, who's liberal social policies haven't made him many friends among the right wing. McCain is the only candidate threatening Bush in the polls, and his campaign appears to be gaining momentum. The Arizona Senator doesn't fit the traditional Republican mold, promising to cut pork from the military budget and be friendly to homosexuals. Let's speculate — if McCain took the lead, currently scattered support would be thrown behind Bush in an effort to keep McCain from winning, but if the disorganization and infighting amongst the Republican party continues, it could be too late. Then, of course, the liberal tendencies that hurt him in the primaries might attract a lot of independent voters in a Gore-McCain race. Still, some sources in Washington say the Gore people are rooting for McCain, preferring another intellectual as an opponent over the sentimental favorite, Bush Jr. Keep on eye on McCain, I think he'll be the GOP candidate.

On the Democrat side of isle, the biggest attraction to Bill Bradley is that he's not Al Gore. Unlike the Republicans, the Gore or not-Gore debate is diving into policy issues. Bradley insists he has "big ideas", while Gore is tearing into the specifics of Bradley's universal health care plan. The two have the same stance on nearly everything, giving the policy-wonk Gore the chance to attack details and pushing Bradley to spend money early, else he lose his lead. I like Gore; he's got Clinton's head for policy without Clinton's scandal liabilities. Even as Clinton trashed their mutual reputation and his campaign initially stumbled, the guy seemed like his heart was in the right place. Rare enough in Washington, or maybe I'm just buying the hype.

CORRECTION

IN LAST WEEK'S EDITORIAL, "MINORITIES NOT HERE TO EDUCATE OTHERS," ERIC MARTENS CLAIMED THAT MEMBERS OF RESIDENTIAL LIFE WERE IN FAVOR OF ELIMINATING THE GLASS HOUSE. ACCORDING TO ASSISTANT DIRECTOR OF RESIDENTIAL LIFE, CINDY ZOMCHEK, RESIDENTIAL LIFE FULLY SUPPORTS THE GLASS HOUSE AND HAS NEVER CONSIDERED ELIMATING IT. *THE CATALYST* REGRETS THE ERROR.

LOVE/CONTINUED FROM PAGE 4

crime rates."

As I see the evidence, tough social standards lead to positive and just social reform - a society in which failure to live up to standards of justice and virtuous action has serious consequences. Montgomery County residents are statistically more susceptible to violent crimes such as rapes, robberies, aggravated assaults, murders and burglaries. Plain and simple, the standards of Fairfax County have resulted in a safer, more law-abiding, and less criminal place to live. Why not raise the bar of excellence in other areas of life?

What I now suggest is different in nature from criminal justice reforms, yet it is in the same spirit and based on the particular findings of the FBI report in addition to the Post explanation. Our society should place one particular value at the heart of public life, beginning with the dawn of the new century and continuing in the public soul as a goal for all-time.

The value that we should seek to foster is a more loving society. Love is possibly the most central human desire - although history proves that we have often had the most trouble acting truly upon this desire and that hatred is an easy substitute. As a community, we should hold love to be the highest virtue; as individuals, we should set aside emotions that do not promote the ways of love. Humans must learn to live with love, not to control it, but rather to let it control us.

Like the standards of Fairfax County, we should set a tough standard for ourselves - to love above all else, to hope for justice in the face of unfairness, and to live by caring for others and our world. As criminal justice reforms suggest, human beings can work towards standards of justice - whether or not you agree with that standard is tertiary. Placing our lives in the service of love's standard is hard at first, but easy (so I hear) once we learn to listen and to see the world in terms of promoting love. Love is the only value which will make life livable for all human beings in the next thousand years.

Collegium to perform music of Louis XIV

RYAN BANAGALE

staff writer

If you were ever curious what kind of music Louis XIV was listening to in his great palace at Versailles, now is your chance. The Collegium Musicum will be performing choral and instrumental music of the French Baroque this Sunday, December 19th.

As you may recall, the vocal ensemble of the Collegium toured parts of Eastern Europe this past summer and is already gearing up for another tour.

What makes this concert especially exciting is that the instrumental ensemble, directed by Nancy Ekberg, will be performing as well. This section of the Collegium Musicum performs on authentic instruments, including the always-entertaining Crumhorn.

This Sunday's concert will start off with two 16th century Parisian chansons. These are four-part vocal pieces that the vocal ensemble will sing a cappella. The chansons that are being performed represent just two of the various styles of secular vocal music. The works from this genre vary from sophisticated love songs to fun works written simply for their entertainment value. One of these two pieces involves a little onomatopoeia, if you know what that means. (If you don't, look it up, it's a good word.)

This will be followed by an entertaining set of dances for wind instruments and percussion. This suite represents not only the various forms of dance in France at this time, but also the refined nature that dominates their culture. Following these five short pieces, the instrumental ensemble will perform a pair of movements by Jean-Baptise Loeillet, one of the most well known French composers of the 17th century.

The main work of the concert will be a mass by Marc Antoine Charperntier, who was in fact a court composer to Louis XIV. This distinctive piece combines the traditional members of both the vocal and instrumental ensemble as well as the talents of Music Professor Richard Agee on the organ, Chas Arnold and Rois Langner on the violin, and Maria Callaway on the cello.

Though the harmonies are simple, their deeply expressive nature marks this mass as undeniably French.

The concert will be performed in Packard Hall, and it is not until 3 pm on Sunday. So, if you want to hear some wonderful music that is not often performed, or if you are looking for the perfect opportunity to brush up on your French, come check out the Collegium Musicum.

JOHN WITUCKI/THE CATALYST

Members of the Collegium Musicum, shown here with director Michael Grace before their summer tour in Europe, will perform choral and instrumental music from the French Baroque period of Louis XIV this Sunday at 3 pm in Packard Hall.

Foundation creates faculty positions for Asian Studies

Grants from the Henry Luce Foundation's Fund for Asian Studies will create new faculty positions at CC and 10 other liberal arts colleges, including Bard, Oberlin, Reed, Smith, and Whitman colleges. CC's grant will incorporate an Asian art history component into the already rich Asian studies program.

The new faculty member is anticipated to start next fall. The search committee will be looking for a specialist in East Asian art and intellectual history who will teach art history and interdisciplinary courses. The search will be complete by April.

Each award will cover the salary and benefits of a new junior professor for four years. The award also includes an annual program fund of $10,000 to enhance each school's Asian studies program. Grants are made on the condition that each school will implement the position on a permanent basis after the Luce support expires. The Luce Fund for Asian Studies fosters the study of East and Southeast Asia and reinforces the general curriculum at selective American liberal arts colleges.

Awards were based on the quality, creativity, and promise of each proposal as well as the school's existing institutional resources and long-range strategy for Asian studies.

These grants are the first awarded through the new Luce Fund for Asian Studies, a four-year, $12-million initiative created earlier this year by the foundation. The Henry Luce Foundation was established in 1936 by the late Henry R. Luce, co-founder and editor-in-chief of Time Inc. It supports programs in American art, East Asia, higher education, public affairs, theology, and women in science.

Article courtesy of Campus Relations

Vandalism reveals ugly side of campus

According to Minority Student Life Paraprofessional Summer Ortiz, a few weeks ago a menorah was stolen from Bemis, and one from Mathias, as well as all of the Hanukkah candles in Benjis. All were taken within the span of about a week, Ortiz commented. Additionally, a diversity poster outside Rochelle Mason's office in Worner was violently torn down.

"We are asking people to bring things back," Ortiz stated. "They are old and of a type that can't be found anymore."

If anyone has information regarding the status of these important items, please contact Minority Student Life so that they can be returned.

CCCA resignations prompt promotions, growth opportunities

MOLLY MAYFIELD

staff writer

During a closed session meeting a few weeks ago, CCCA president Ben Mitchell gave a rousing speech encouraging the entire council to dedicate themselves only to the things in their schedules that mattered most. His goal was not to strike fear into the hearts of any "less productive" members of the council but to ask each member to be honest with him or herself according to individual needs and to act on them.

As a result of this and following meetings, three integral council members have resigned. Although the rest of the council is sad to see them go, this shows integrity in each member as they truly took Mitchell's words to heart and in honesty chose to pursue what really mattered to them.

Student Concerns Vice President Pete Taylor was the first to submit a letter of resignation. The letters of Jen Schripsema and Liz Chong, Bemis/McGregor and Small Houses Representatives respectively, shortly followed. Along with personal concerns saying good bye to these council members, the daunting task of filling three positions at mid year awaits.

At last week's council meeting a vote was taken, as dictated by the constitution, to promote a current member of the council from District Representative to Vice President. Overwhelmingly the council decided Small Houses Representative Aimee Corrigan would fill Taylor's position as Vice President of Student Concerns. The Executive Council is looking forward to the inevitable change of atmosphere this move will bring.

However, at this time the Small Houses and Bemis/McGregor Districts are left with only one representative among them. The Constitutional Committee under the leadership of Matt Johnston will begin replacement proceedings shortly.

When Slocum Representative Caprice Edwards resigned early in the year, the committee asked for nominations from the district, held interviews of the candidates, and presented a recommendation to the full council. The result of this procedure was the immense support and welcome of Dave Lynch as the new Slocum Representative. This time, the committee plans to hold an election early in block five for the two positions in Small Houses and a representative from Bemis or McGregor. Mailing and posters will be up soon, and it is very important that students living in these districts respond so that the campus population may be evenly represented.

New faces on the council undoubtedly mean opportunity for new growth. The CCCA always awaits any student concerns, questions, and comments at x6676 and/or ccca@coloradocollege.edu.

Going home for the holidays: Ramblings from a 16th grader

Kate Pratt

in-depth editor

It's strange how certain points of your life remain forever imprinted in your mind, almost as clear as the moment they occurred. Going home for winter break freshman year will always be one of those moments for me. I had made it through four months of dislocation, college papers, endless socializing, sketchy food, separation from loved ones, life in a dorm room, and now, finally, it was time for me to return to the only place that was constant and easy...409 South Shadowbend in good 'ol Friendswood, Texas.

> "ALL MORNING I'D FELT THAT STRANGE DISJUNCTURE THAT COMES FROM RECONNECTING WITH YOUR PAST. THERE'S SUCH A GULF BETWEEN YOURSELF AND WHO YOU WERE THEN, BUT PEOPLE SPEAK TO THAT OTHER PERSON AND IT ANSWERS; IT'S LIKE HAVING A STRANGER AS A HOUSE GUEST IN YOUR SKIN."
>
> -excerpt from Animal Dreams
> by Barbara Kingsolver

The heat in my room broke the night before the last day of the block. I shivered all through the night while writing my final exam. I didn't even care, though, because I had such momentum pointed in the direction of home that sleep was pointless. After a sleepless night, I quickly packed and headed to the airport. As I waited for the boarding call, all I could think about was how I had or hadn't changed and how strange I might feel re-entering my old life. I had spent the last months desperately trying to go through ample self-discovery and feel older and wiser as a result. But as I sat at that terminal, I felt as young and dislocated as I had the day I left for school. I'm sure that I also had some pretty delusional thoughts, being that I hadn't slept in 36 hours. I had spent all fall thinking that home was secure and CC was foreign, but as that plane touched down, my mind raced and I felt like I was unpacking my life all over again.

My first night home was chaotic. Of course I had already communicated via email with all of my friends from home and we had planned outings, including one for the first night I arrived. First, though, I had to freak out a substantial amount. I remember driving up to my house with my parents and trying to act so suave while all the while my insides were in utter turmoil. There was the basketball goal where I had practiced hour upon hour, there was the spot where my dad and I had had a heated exchange over learning to change the car tire, there was the spot where I had shared my first kiss, there was my cat hanging out on the hood of the car. It was all so familiar and yet so strange. I knew that I had been there and created an existence, but I suddenly felt like an observer to my own life. That first night I turned out my lights and the glow in the dark stars I had placed on my ceiling years earlier lit up. I tried to fall asleep, but the star patterns called me back to the life I had left behind.

The rest of the break was quite the same. It wasn't too hard to get back in the groove where Colorado College seemed as vague as it had when I received my acceptance letter. I continued to frequent my favorite restaurants and shops, all the time relishing the fact that, unlike my dorm room, my house has more than one room to lounge in. After two weeks of lounging glory, it was quite a shock to return to my dorm room, where I landed at my desk when I jumped off my bunk. I could cover the entire room in one swift maneuver.

During that first visit home, I remember my parents trying so hard to be cool by not asking where I was going, who I was going with, or when I would return. Most of all, though, I remember feeling so old and collegiate. Sure, we were all frequenting the same coffee shops that we had throughout high school, but they seemed so much cooler while swapping dorm stories over lattes. I knew that a few years down the line I'd look back on those times and see myself as painfully young. After all, there's truth to the Indigo Girls lyric "every five years or so I look back on my life and I have a good laugh." The problem is that it just doesn't seem like all that much time has passed. Part of me cannot even begin to touch the Katie Pratt that lived in Slocum 245 freshman year, but the other part of me cannot believe that that same Katie Pratt is about to be launched into the 'real world.'

> "NOBODY CAN LIVE ON A BRIDGE OR PLANT POTATOES BUT IT IS FINE FOR COMINGS AND GOINGS, MEETINGS, PARTINGS AND LONG VIEWS AND A REAL CONNECTION TO SOMEPLACE WHERE YOU MAY IN THE CRAZY WEATHERS OF STRUGGLE NOW AND AGAIN WANT TO BE."
>
> - Marge Piercy

Since that freshman Christmas break a lot has happened. A year ago I returned from a semester in Spain and shared my first legal drink with my parents. I also went out with my much lamented high school ex-boyfriend and realized that we had no clue who each other were, though four years ago we sure seemed to be a match. Last spring I stood at the front of a filled church and watched my best friend from high school walk the aisle to her life as Mrs. Mandi Snyder-Rosalis. Last May I watched the first of my close friends walk the stage from college to whatever lies next. And with each passing year, I can't help but notice the increasing signs of age in my parents. Each visit I notice a few more wrinkles and a few more gray hairs that I swear were non-existent on that first visit home.

From here, facing my last semester of college life, things look so different. Frankly, I'm looking forward to quality time with my couch, not catch up time with my long lost high school buddies. I'm looking forward to sharing New Years with my college boyfriend, not hoping to reacquaint myself with my high school boyfriend. There's a place in my heart for each of the people I cared about during that era, but the time when I lived for time with them is long gone. The emails have dwindled off, lives have taken strange turns, and more and more parents have moved away from good 'ol Friendswood.

But, though we cannot truly return to the place and the person we once were, home is a necessary juncture. As Marge Piercy once said, "Nobody can live on a bridge or plant potatoes, but it is fine for the comings and goings, meetings and partings, and long views, and a real connection to someplace else where you may in the crazy weathers of struggle now and again want to be."

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Animatronic foretells "spiritual death of mankind"

PETE JOHNSTON

staff writer

As we rapidly approach the end of the second millennium, many of us wonder what the year 2000 will bring. Our fears range from the apocalypse, to whether our homes will be looted by crazed fanatics, to how we will supply ourselves with enough beer so that we are too drunk to remember the occasion. Norway's The Kovenant in their newest effort, *Animatronic*, claims that there will be a "spiritual death of mankind in the year 2000." After listening to the new album and interviewing Lex Icon (bassist/vocalist), it is hard to argue with the band's conviction and overall vision.

In the previous album, *Nexus Polaris*, the band proved it was a force to be reckoned with. The former quintet, then known as Covenent, masterfully wove a tapestry of sophisticated, symphonic black metal replete with lush keyboards, well-placed female vocals and lyrics that focused on the cosmos. 1999 finds the band stripped down to a three piece, with a different image, sound and name, and just as much aggression and precision as before.

After a legal battle for the band name, dealing with members who weren't pulling their weight, and spending the requisite time in the studio, The Kovenant has finally unleashed *Animatronic*.

The album is still black metal, it still has killer guitar riffs and Sarah Jezebel Diva (from *Nexus Polaris* and *Cradle of Filth*) still supplies the lofty female vocals, but the overall sound is mechanized, and slowed down - Lex Icon describes it as "electronic millennium metal." In tracks like "The Human Abstract," "Mirrors Paradise" or "Prophecies of Fire" their old sound sneaks through, but "New World Order" and "Jihad" sound much more industrial. Lyrically, the band has traded in the image-laden, astronomy-oriented poetry for a more direct approach: nightmares of apocalyptic, post-millennial life.

Guitars on *Animatronic* are generally very solid with good solos and bouncy hooks. The vocals are still dark and evil (as they damn well better be!), and the rhythm section is solid...though I would have been happier if Von Blomberg (drummer, formerly known as Hellhammer) had cut loose like he did on *Nexus Polaris*.

The music is less atmospheric, but since the band's aim is to mechanize their sound, some of the delicate layering must be sacrificed. The overall production is immaculate, crisp and cold. The packaging follows suit, and the cover and inlay photos (taken by a prominent Playboy photographer) are all gas masks, corpse paint and blood, hell yeah!

KOVENANT
animatronic

COVER COURTESY NUCLEAR BLAST RECORDS

The newly trimmed down Kovenant offers sounds ranging from hard core aggression to slower, abstracted grooves.

Animatronic contains many excellent tracks, most of which are good for very different reasons. While "Prophecies of Fire" will likely appeal to a black metal fan for its aggression, "The Birth of Tragedy" and "Jihad" will tickle the fancy of those into KMFDM and other guitar oriented industrial acts for their cold precision. "Sindrom" and "Mannequin" are also noteworthy for good guitar solos and heavy yet slower sound while "The Human Abstract" stands alone for kicking so much ass. Their slick and crafty cover of Babylon Zoo's "Spaceman" is an added bonus...strange, though somehow fitting.

It would be tough to say whether The Kovenant's new image and sound have helped or hindered them. Both *Nexus Polaris* and *Animatronic* are solid works of metal mayhem, though the latter is far colder and more direct. Although they have added a different dimension to the music, The Kovenant's new album is a stretch that most metalheads will want to make. The new year is nearly upon us, so sit back, open a cold brewski or a bottle of Jack, crank *Animatronic* and watch the world burn!

Diversity found in celebration of holidays

BRYNNE ANDERSON

staff writer

As the holiday season approaches, many CC students have been, or will be celebrating winter holidays that differ from the Christian tradition of Christmas. As Christmas trees and lights have become more and more prevalent on campus, some of students celebrating these holidays feel as though their religions and beliefs are being over looked.

> "Christmas trees were originally Pagan phallic symbols, but 'not in a pro-masculine way.'"

Each method of celebrating carry their own meanings and significance. According to the publication *Cultural Vibes*, put out by the Office of Minority Student Life, "Kwanza is based on seven principles, one for each day of the observance." The principles include Umola, or unity, Kujichagulia, or self-determination, Ujima, or collective work and responsibility, Ujamaa, or cooperative economics, Nia, ors purpose, Kuumba or creativity, and finally Imani, or faith.

Ramadan is the winter holiday celebrated by the followers of Islam. According to Muliha Khan, Ramadan is a time that commemorates the time when Mohammed received revelation from God for approximately 30 days. During this time, Mohammed wrote one chapter of the Koran a day, and for the entire month he did not eat from sunrise to sunset. Now, common practice for many Muslims is to fast for approximately a month. A family will rise before the sun and eat together. The family will stop eating as soon as the sun rises, and they will not eat or drink until sundown that day. After sundown, the family will break their fast and share another meal together.

Chanukah is holiday celebrated by Jewish CC students. According to Cassie, a first year, Chanukah commemorates a miracle in Jewish history. According to Jewish belief, there were Jews in a temple who had only enough oil to give them light for one day. Without this light, the Jews would die. However, by some miracle the oil in the lamp lasted for eight days. As a result, today Jews celebrate Chanukah by lighting one candle a night for eight nights until all eight candles are lit.

Solstice is another holiday celebrated by some CC students. Kate Poulter, the leader of the Campus Pagan Association, explained that Pagans have special holidays according to the cycle of the seasons. Solstice occurs in December and June when the days are the longest. Solstice is also known as Yule in some Norse cultures. The purpose of winter Solstice is to celebrate the "rebirth of the sun".

> "Damon rejects religious holidays because she sees them (primarily Christmas) as too commercially oriented."

Some Pagans celebrate solstice by lighting Yule logs. Another way to celebrate Solstice is to stay up all night and "welcome the sun back". Poulter also said that Christmas trees were originally Pagan phallic symbols, but "not in a pro-masculine way". The trees represent fertility or "The return of the life force". Poulter said she and other pagans are not usually bothered by the proliferation of Christmas trees on campus because she knows that they were Pagan symbols first, and as she explains "They are just being borrowed, reused and recycled".

Other CC students choose to not celebrate any religious holidays during the winter. Rachel Damon, an "avid atheist" explained that some students choose not to accept any religion or religious holidays and celebrate the holiday season in unique and individual ways. Damon rejects religious holidays because she sees them (primarily Christmas) as too commercially oriented. She says that commercialism is "entirely separate from religion", and that too often the religious holiday is too closely intertwined with commercialism. Damon said that, for her, the holiday season represents a time to take a break and spend time with family. Damon believes the holidays are "about bringing people together", and she feels this is possible without participating in any religious events. She emphasizes the fact that the holiday season can be and is celebrated by some students "without the need for religious connotations".

CC students celebrate the winter holidays in a variety of religious and non-religious ways. Whatever celebration suits you best, Happy Holidays.

Cripple Creek offers CC invigorating winter adventure

MARTINIQUE DAVIS
staff writer

The snowflakes of October and November passed us by. Now mid-December, it seems winter has finally settled in. With winter comes fleece jackets, wool hats, frozen sidewalks and treacherous bike rides to class.

Winter also brings weekend trips to the ski area. On frosty winter mornings, campus comes alive with skiers scraping ice from windshields and snowboarders stuffing gear into already overloaded cars.

These diehard mountain-lovers rise before the sun to start their ten hour ski-a-thon. They spend hours in the car, brave icy roads, and tackle traffic jams, all for a too short day of skiing. Each and every weekend, these winter-loving ski bunnies make the long trek to the mountains. It seems Colorado College simply wouldn't be the same without these insane exhibitions of campus-wide devotion to powder.

And what happens to those poor souls who miss the 6 a.m. wake-up call? Do they mope in their dorm rooms, cursing that evil power which sabotages alarm clocks? If they were wise, they would shake off the fatigue from Friday night's party crawl and head to the Cripple Creek area, ski gear and all.

The Crags Trail and Banana Rock trail, both near Cripple Creek, are excellent spots for cross-country skiing or telemarketing (with ascension skins). Due to the high-altitude and lack of direct sunlight at this location, these trail receive and retain more snow than other areas around Colorado Springs.

PHOTO COURTESY OF MARTI DAVIS
As an sdded bonus, ski bunnies and tourists are hard to find at Crags Trail or Banana Rock Traile.

Due to the high volume of visitors to this area during the summer months, the Crags Trail has really become a network of smaller trails that crisscross Fourmile Creek. The two main Crags trails follow different routes up the small creek but lead to the same high lookout with an almost complete panoramic view of the expansive region west of Colorado Springs.

Banana Rock Trail starts at the same campground as the Crags, but follows a different tributary of Fourmile Creek. This trail weaves along the forest floor and fades near timberline. This trail is a little better for skiing because it holds the snow longer than parts of the Crags Trail.

PHOTO COURTESY OF MARTI DAVIS
Crags Trail intersects with smaller trails, one of which gives a panoramic view of Colorado Springs.

The best thing about the Crags and Banana Rock Trails, however, is what they don't have. No crowds of tourists snapping pictures, no pile-ups on I-70, no standing in lift lines, and no warm ski lodges selling $20 lunches. You probably won't even have to stop for gas on the way home. Snow, sky, mountains, trees, flowing water, and a pair of skis; what else do you need for an invigorating day of winter adventure? The Crags and Banana Rock Trails are only a short drive away.

To get to the trailheads, drive west on 24 to Divide. Take a left at the traffic light, going south on 67 toward Cripple Creek. The turnoff for the Crags trail system is about 3.5 miles Follow the dirt road past the Rocky Mountain Mennonite Camp, and eventually you will see a National Forest campground on your left. The trailhead for the Crags is at the back of the campground. To find Banana Rock, look for a path between campsites #9 and #10.

One word of caution: Make sure your car has good snow tires and the 4-wheel drive is in working condition. The road to the campground, if not yet plowed, can be quite sketchy.

The Crags Trail is a moderate, 1.5 miles one way. Banana Rock Trail is also moderate, and is 1 mile one way.

Fondue with a romantic atmosphere

KATE PIERCE
staff writer

The restaurant is tucked away in an old building amid gift shops in the middle of Manitou Springs. A wooden, engraved sign hangs on the balcony and again at the small doorway. As we walked through the door we were greeted by a friendly hostess and white Christmas lights everywhere. The bottom of the restaurant is tiny with barely enough room for the hostess stand and one table where people are eating chocolate fondue and I start salivating immediately. Wine bottles line the wall and I notice that all of them have writing on them. We learned later that on special occasions, like a birthday or your first visit, that you get to sign a bottle and add it to the collection.

The hostess led us to a table by way of a narrow staircase while the smell of good food floated through the hall, making me want to follow the aroma right into the kitchen. We were seated at a table for two in a room with only three tables. There are a couple of other rooms and these only have a few tables as well. This is definitely the place to go if you want some privacy and a romantic atmosphere!

We sat down and looked eagerly at the menus. The special at Mona Lisa is what is called Fondue for two, which is a four-course meal for $26.00 a person. This is pretty expensive, but the amount of food you get is worth it. This special comes with either a garden or Caesar salad, an appetizer course where you choose from old world cheese (Swiss), new world cheese (cheddar and Swiss) or southwestern (with spices) and dip various fruits and breads in it, a main course where you get several raw meats that you grill yourself and six different sauces and finally a dessert course with either milk, dark or white chocolate and fruits, cakes and candies to dip in that. Whew! In other words you get your money's worth.

"If you want a private place to eat and also have fun making your own food, go to Mona Lisa"

There are also other options on the menu that offer pieces of the Fondue for two separately. This is the A La Carte Menu. So you could get the cheese and appetizers for $10.95, just the meat course for $16.95 or just desert for $6.95. There is also an extensive wine list available, but the cheapest bottle is $19.95. Wine is also available by the glass for $4.95.

We decided on the Fondue for two. As we munched on the salad our waitress filled our water glasses and I glazed very contentedly around the cozy room. The waitress returned shortly with a pot of the fondue cheese that she plugged into the wall and a basket of yummy appetizers. We dipped apples, broccoli and bread into the cheese and it was delicious. The meat course was even more fun, because you got to grill the meat, which ranged from salmon to chicken, yourself. By this time I was getting pretty full, but there is always room for dessert. By the time we finished with that, I could hardly move but was completely happy.

So, if you want a private place to eat with great service and also have fun making your own food, go to Mona Lisa. A few tips though: early reservations are better because you'll be really full when you leave, definitely make reservations and save it for special occasions, because it is fairly pricey.

Mona Lisa is located at 733 Manitou Avenue in Manitou Springs. The phone number is 685-0277. Enjoy!

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Go long! Walk Green Mile if you've got time to kill

Chris Enzaldo

staff writer

Our century's literary horror source, Stephen Edwin King, has had 50 or so of his works transformed into either films or TV mini-series since his inception into the American all-purpose sleek-looking storage shelf. From 1992's terrible *Lawnmower Man* to the very awesome 1990 TV version of *It*, Stephen King's great and freaky stories usually fare well on the screen.

Now there's the conversion of his six-part serialized novel *The Green Mile* of last year, and it has worked to an extent for both the Maine-raised creator and the filmmakers. Although it's getting mixed reviews, *The Green Mile* makes enough good of King's story, good enough for the holiday season and for King's overbloated wallet.

> "When old JC cures Paul's urinary infection with his supernatural healing powers, we wonder, "who is this guy?"

And what's even better is that TOM HANKS is in it! He stars as Death Row prison guard Paul Edgecomb in Louisiana's Cold Mountain Penitentiary during 1935. Past events are framed by the present day storytelling of Paul as an old man in a nursing home. Back in 1935 he had the job of walking up and down the "green mile" (named this because the floor has a lime green color), making sure the death-sentenced were behaving. Then he would administer their deathilization in the electric chair. (This element is thoroughly filmed and we definitely learn the process of frying someone in the electric chair.) The prisoners about to walk the green mile were the usual misfits with devilish pasts and they knew it. But then Paul and his fellow prison guards brought in an unusual case.

His name's John Coffey (notice how his initials are JC, remember that significant Christian figure from the first millennium?). John Coffey is sentenced for the rape and murder of two young Louisiana girls. Michael Duncan (he played the asteroidbuster "Bear" in last year's *Armageddon*) plays his part well--he's gentle, submissive, yet extremely guilty, it seems. JC's a simple-minded fellow, illiterate, and scared of the dark.

The prison guards then realize that this prisoner is a great healer of diseases and afflictions! Paul has a urinary infection, for example, and the audience definitely feels his extraordinary pain, but not for long! When old JC cures him with his supernatural healing powers, we wonder, "who is this guy?"

There's also Percy (Doug Hutchison), the unstable and spoiled prison guard. He could snap at any moment, yet he's timid under the gun. Another character is a curious little mouse, superfriendlysmart like a dog, who pays a visit to the Mile. If you're not totally anal like most critics are, you'll find that the mouse adds to the plot. But aside from the Disneyesque scenes between the loveable mouse's influence on Green Mile daily life brutally contrasted by the mean MEAN! rodent-squishing Percy, the central focus of this undercooked film is this John Coffey character. How could such a gentle person commit such a hideous crime?

Although this is intriguing, the plot doesn't amount to a film of epic proportions that are usually seen in films of this length and breadth. *The Green Mile* could have easily been cut by thirty minutes or so. And the characters are rather hollow and superficial, and there isn't enough change involved to make you feel like you've experienced a grand and complex concept. But don't take my word for it!

The resolution of *The Green Mile* seems like Stephen King "owed" a proper and analogous ending to his original design of alluding to Jesus Christ, but the reality of the story probably wouldn't have followed suit like it did. JC would have gotten off easily, dude.

But if you're into three hours of good old Maine-raised Stephen King creeps, go the extra "mile" (hah! now *all* the critics have used this cliché!) and check out *The Green Mile*.

The Green Mile
**1/2 (out of four)
Starring: Tom Hanks,
Michael Duncan
Directed by: Frank Darabont
Rated: R
Now playing at: Tinseltown

Howie shamelessly prostitutes journalistic ethics for gifts

Howie Silleck

staff writer

Hey kids! As it turns out, writing movie reviews is again not in this week's master plan. But it seldom is. So, where does this leave us? With Howie's first annual *Catalyst* Gift Guide ~ that's where! With a little thought and ingenuity most of these items can be found right here on the CC campus, and yes, all of these items can be given to me, your favorite *Catalyst* columnist! So get to it ~ my birthday is this Friday, December 17, and I know you don't want to disappoint me. (Remember, Worner Box 308. No stamp required!)

Item: Tickets to the Masquerade ball.

Why I'll Enjoy It: I already have a ticket, but I'm sure I could extort a substantial price from some poor unfortunate ticketless soul.

What I Might Settle For: A free 20-oz. Fountain drink from Benji's, courtesy of Marriott.

Item: Breakfast, lunch, and dinner at Rastall.

Why I'll Enjoy It: Actually, I don't think I'll enjoy it much at all.

What I Might Settle For: Severe hunger and/or weight loss? Maybe a punch in the neck...

Item: True love and happiness.

Why I'll Enjoy It: This is self-evident.

What I Might Settle For: Unrequited love and happiness.

Item: One hundred billion dollars.

Why I'll Enjoy It: This also is self-evident.

What I Might Settle For: Socks.

Item: "C-Store Shopping Spree Bonanza"

Why I'll Enjoy It: Imagine: racing against the clock, frantically grabbing merchandise from the festively decorated shelves, Rich's intent gaze firmly affixed on my every action... this is the stuff dreams are made of.

What I Might Settle For: "Broadmoor Bathrobe Liberation Extravaganza"

p.s. This columnist in no way endorses illicit behavior.

p.p.s Stick it to the man!

Item: Lunch date with Kathryn Mohrman.

Why I'll Enjoy It: Lunch with the distinguished president of our Fine Academic Institution? How could I not enjoy it?

What I Might Settle For: Nothing less! But fear not, it looks as if I actually will be receiving this gift. That's right ~ you heard it here first. Kathryn, nay, Kitty Mohrman, College President / Beacon of Light in a Cold, Dark Universe, e-mailed me an invitation to a lunch date.

I kid you not.

Stay tuned for a future review of the event.

Item: A big kiss from my roommate Brian Neff.

Why I'll Enjoy It: I'm not sure I'll enjoy it, but he certainly will.

What I Might Settle For: Nothing.

Item: Pierce Brosnan.

Why I'll Enjoy It: He could do my laundry.

What I Absolutely Will Not Settle For: Kevin Costner.

That wraps up this year's holiday gift guide and this week's column. I hope it helps you come up with an excellent gift idea for me. Now remember, I can not stress this enough, the holiday season is about love and togetherness, not about greed and self-interest. And my Worner Box number is 308.

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The Players

Night Rider

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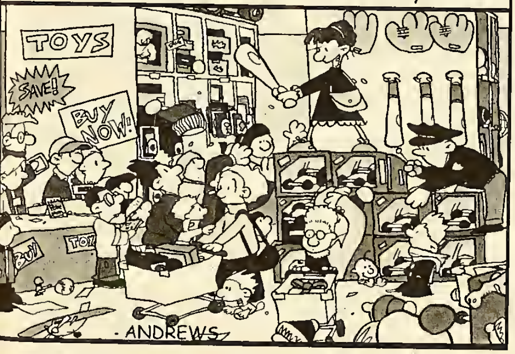
MILLENNIAL PROPHECIES

|from MacArthur|

1. Dick Clark shall be revealed as Jim Henson's greatest creation.
2. The U.S. military will seize power and demand war because they are "f*king bored."
3. Spain will annex Rhode Island, returning it a week later.
4. *Sports Illustrated* will title its annual swimsuit issue "NIP·O·RAMA."
5. Count Chocula and Frankenberry will kick the snot out of Regis Philbin.
6. Lucky the Leprechaun will win a restraining order against "everyone."
7. The WTO will not respond to the widespread protests because "We can."
8. France will finally get the joke and send Jerry Lewis back.
9. Japanese import Pokémon will be mocked by the Jamaican pornographic film, "Pokin' mon!!"
10. Bill Clinton will exit office in grand style by mooning Congress, pantsing Al Gore, dumping Hillary, marrying Chelsea, and moving to the "Possum Pouch" RV park in the Appalachians.
11. Jesus will return, but after all the build-up it'll be a bit of a letdown.
12. The King of Pop will be traded to China in exchange for a mateable pair of Pandas.
13. Latin entertainer Ricky Martin will break millions of hearts when he admits his heterosexuality.
14. Cameron Diaz will become the next Elizabeth Taylor by spontaneously aging 40 years on April 14, 2001.

Meredith manages to beat the holiday crowd.



Sticky Wickets

by Alanso Trubalt

Authorities feared chaos would ensue after the arrests of more than twelve followers f the Saudi exile Osama bin Laden. The terrorist followers claimed that they would seek evenge against the U.S. during the Muslim holy month of Ramadan. Apparently, threats have lready been fulfilled: the terrorists left a dead chicken on a pillow in the U.S. Embassy in raq, and threw two dozen eggs at an American jet leaving Tanzania. Wearing the long face f despair, President Clinton declared, "I did *not* have sexual relations with that woman."

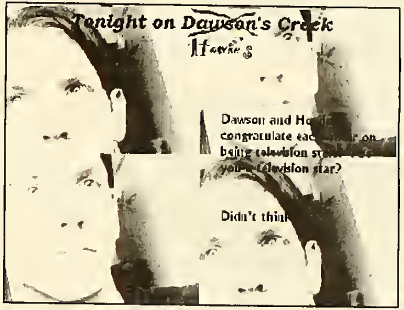
After giving out all 1,400 tickets to the CC community, the Millenium Ball Committee iscovered that the maximum holding capacity of Shove chapel is 17. Deciding that it was only air, the committee will only admit members from either the Administration or the Project roject.

In the spirit of New Age religion, Christmas and Hanukkah were removed from the list of fficial holidays last month. We are now expected to worship peace, love, joy, and little furry echanical things that say "Happy Kwanzaa!"

RETKA'S TOP NINE

"POSSIBLE EFFECTS OF THE Y2K BUG"

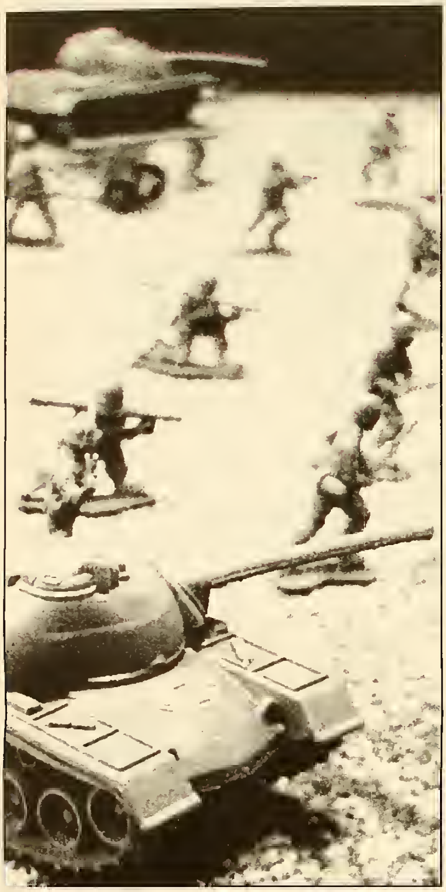
9. Instead of hourly beeps, watches shout out, "Hey, dummy, it's noon!"
8. All women's breasts automatically get two cup sizes bigger
7. Ted Theodore Logan and Bill S. Preston, Esq., return to cleanse the world of sin and heinousness
6. Everyone dies; rats and vultures feed on our decaying flesh
5. Timmy McKenna, a six year-old in North Platte, Nebraska, falls down and skins his knee
4. Water shortages cause people to grow bitchin' humps like camels
3. Society crumbles, more *Sister Act* movies are made
2. "Remember when we had food?" replaces "I'm not gonna pay a lot for this muffler" as America's favorite phrase
1. Three words: Michael Eisner's crucifixion



enzaldo

everyone has their own techno beat in mind
you don't need to be at no dance party to
   groove!
try it yourself
you've probably heard some good beats in
   your day
in your hometown
from the third floor
especially here
tonight
(at this hour)
techno surrounds us, it binds us
so when you're weary
walking slowly and all alone to shove
or the dean's office
or to worner craving a milkshake like a
   pregnant woman craves cherry tomatoes
   and salt
just put that tongue somewhere
and put those lips somewhere else
and then...intz intz intz intz intz intz
the expression on that dog's face!
i wish I had my camera

Chiaroscuro



Chiaroscuro: n. 1. The use of contrast in a battle or other form of fight to create a dramatic effect or sensation of plastic
2. A battle or other form of fight which uses army figures

All photos by John Witucki/ *The Catalyst*

Men's rugby stripped of its charter; women put on probation after end-of-year nudity fiasco

■ **Club Sports:** After two years of less-than-acceptable behavior, the men's rugby team finds itself disbanded until 2002, and the women find themselves on probation for a year

REBECCA GROFF

staff writer

To see the rugby teams play is to know they are hard-core. Everyone knows that our rugby players are tough athletes that dedicate themselves to the intense sport and show other club teams in their league that CC means business.

Everyone also knows that rugby involves traditional rituals that may not be what the college has in mind as constructive activities outside the block plan.

This season the CC rugby teams got in a bit over their heads and now are facing what is a penalty and warning for the women's team, and the loss of the club sport charter for the men's team.

After a run-in with the Colorado Springs Police Department during a traditional rugby party session, the teams are paying the price.

An incident which involved "nudity" and the traditional "rugby tree," according to team member Brinn Kelly, has cost the teams.

The women have now been put on probation for a year as well as lost their budget for the year, which is the same penalty the men received last year after a similar incident involving what is classified as hazing by the college guidelines for club sports.

The men, however, having received this penalty last year, got another strike after the incident, leading to the loss of their chartership and privileges involving help of any sort from CC until the 2002-03 school year. This involves use of playing fields, equipment, funding and all ties with the school.

"The incident was a blatent violation of the hazing policy at CC," said Chris Starr, director of wellness, intramural and club sports.

"The college clearly states the zero tolerance rule for hazing, and they knew the policy," she continued.

"We have been reprimanded sufficiently," Kelly said. "But the season will be business as usual and we are really excited about the season."

Next semester's season starts 6th block, and it will be "a little rough" according to women's captain Catt Mougalian because of funding losses, but the teams are "excited" and "ready."

Brian Sunderland, an active member of the men's team, spoke about the men's repercussions.

"I think we were a bit stupid to lose our charter because of the actions we decided to take," he said. "But there isn't a hazing problem. If you don't want to drink, etc. you don't have to."

"It is unfortunate that the men's team has lost their charter because I really feel that James Orofino brought a lot of professionalism and respect to the team this year," commented Starr. "But again, there is a clear zero tolerance for hazing in club sports and they knew the policy."

THE COURT REPORT

Tigers drop the ball, decision to UCCS

■ **Men's Basketball:** In what proved to be a close game between Division II CU-The Springs and Division III CC, the Tigers fell just a little short in the battle for city bragging rights, 62-72.

COYOTE MARINO & JASON PHILLIPS

staff writer

On December 13 in J. Juan Reed Gymnasium, before a packed crowd of about 10,000 screaming fans (or something close to that, we're bad with numbers), the CC men's basketball team lost a close one to crosstown rival UCCS, 62-72.

CC showed the style of basketball that they're capable of playing in the first half, but let intensity fall away in the second half, allowing UCCS to battle back from a five-point deficit.

"We played very well in the first half, but just gave them too many open shots in the second half. We just didn't step up," says junior standout Nate "Mad Dog 20/20" Chambers, who led the team in steals with four.

CC went into the locker room at the end of the first half with a strong lead, due to the free shooting clinic that was sponsored by Jimmy "I'm hot and I'm single" Paulis.

Paulis went three for three from downtown to propel the Tigers into the locker room with a lead.

The Tigers' defense was also very strong, as Head Coach Mike McCubbin unveiled the deadly 2-1-2 zone defense, in an attempt to cure the defensive woes shown by the Tigers over the past two years. The defense was successful in limiting the number of open shots from the Mountain Lions' sharp shooting guards.

Although Paulis continued to be hot in the second half (but isn't he hot all the time, girls?), the Tigers were lead by senior Elliott "E-train" Broadnax, who finished the game with 25 points, 8 rebounds, and 3 blocks.

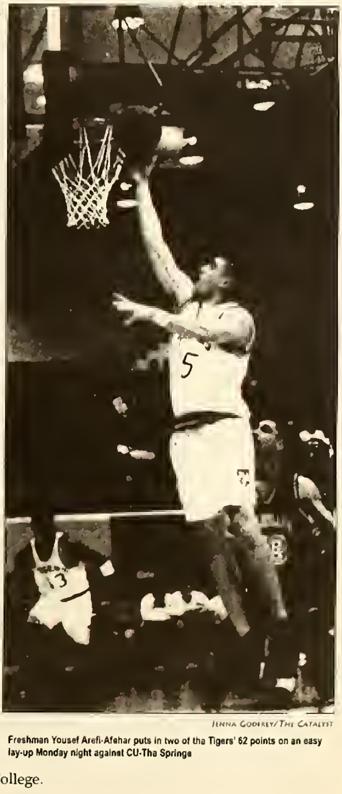
Scott Walkingstick proved that he was no match for the future All-American, and as one Couch Potato (or potatoe for all you vice presidents out there) put it, "You've been used more than a White House intern."

Also contributing was smooth-shooting junior Scott Gibson, who leads the team in free-throw shooting and chest hair.

However, down the stretch, UCCS put their scholarships to work and pulled ahead with a fine display of three-point shooting and clutch free-throws.

The final score, after the traditional free-throw-athon was 62-72, which does not reflect the solid play and hustle of the CC Tigers.

CC will take its act on the road this weekend against Nebraska-Wesleyan and Dome College. The next home game for the Tigers will be on January 8 against McPherson College.



JENNA GODFREY/THE CATALYST

Freshman Yousef Arefi-Afshar puts in two of the Tigers' 62 points on an easy lay-up Monday night against CU-The Springs

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First half deficit too much to overcome as Tigers victimized by USC, 56-64

■ **Women's Basketball:** Only eight points behind after the first half, CC matched USC point for point from there on but just could not pull out the win

KYLE PLEUNE

staff writer

The women's basketball team was robbed of victory on Tuesday as they lost to the University of Southern Colorado, 64-56.

It was a well-fought match but CC's offense still seems to need some tuning. As Head Coach Julie Soriero put it, "We had some good looks at the basket but we just need to learn how to finish."

However, CC's airtight defense picked up the offensive slack and kept the Tigers in the game.

As the first half ended, the Tigers found themselves being outscored 34-26.

CC picked up the pace in the second half, going step for step with USC, as they matched Southern Colorado's 30 points, but the effort wasn't enough to give them the win with the first half deficit.

The team is now 3-6 on the season, and although they did not come away with the win, their performance improved from the last 80-35 loss they suffered against USC earlier in the season.

"As a team we stepped up to a more intense level of competition and we didn't back down to anything USC threw at us," Soriero said.

When asked which players she thought were the stars of the game, Soriero responded, "There were no real stars of the game, but I am proud of the way we played as a team."

The basketball squad took off yesterday morning for the University of Puget Sound Holiday Classic in Tacoma, Washington.

CC will be looking for blood as they take the court against Puget Sound on December 17, at 6 pm.

Soriero has high hopes that because UPS is in the midst of their finals the Tigers will be able to get a strong jump on their opponents and the tournament.

Along with the University of Puget Sound, Dordt University (Iowa) and Concordia of Oregon will be in contention with the CC squad for the tournament victory.

The Tigers won't return home until January 2, when they take on Wisconsin River Falls in the team's first home game of the new millennium.

JENA GODFREY/THE CATALYST

With the team's offense still being fine tuned, CC relied on their defense to limit USC to just 20 second half points

Big Cats managing to keep their heads above water, despite stiff competition

■ **Swimming:** After holding their own against Division I and II talent in a restructured CC Classic, the Big Cats now look forward to Omaha and competition over winter break on the west coast

CARL LEIVERS

staff writer

Okay, so you've got a talented Division III swim team looking for a chance to see what it can do against other schools. What do you do? Schedule a home meet against a bunch of Division I and II schools!

"It's kind of tough because we don't have any D[ivision] III schools within, like, 800 miles or something, so we don't really know how we stack up right now, but it's looking like it'll be a great season," said Paul Cornelison.

After the Colorado College Classic was snowed out over December 3-4, it was rescheduled for this past weekend, picking up regularly scheduled opponents Metropolitan State College and Buena Vista College. The date for the meet worked well for the Tiger swimmers, as it gave them more rest for the meet.

Howie Silleck won the men's 50-meter freestyle and Cornelison placed second in the 1650 freestyle.

On the women's side Elizabeth Baker placed third in the 50 free and Emily Adrion placed third in the 1650 free.

"With the meet being canceled, we were rested a little bit and the times showed it with some nice drops. This weekend though, in Omaha, we should be good and rested and see some really good time drops," said Head Coach Brian Pearson.

> "we don't really know how we stack up right now, but it's looking like it'll be a great season"

Still, the modified Colorado College Classic was a good step for the team. The faster competition allowed them to push themselves and see where they stand compared with the bigger cats of Division I and II schools. The results were promising.

"We were able to weed out the garden a little bit and get some people that weren't too serious about it and were maybe in over their heads a little bit off the team. It looks like right now we'll have a great season," said Pearson.

The team members that remain have to be serious about the swimming because it means giving up most of their winter break to train, albeit in California.

"We're looking forward to having a great training trip to California during the break," said Cornelison. While there, the team will also be competing in the UC Distance Invitational for the men while the women compete in the UC-Irvine Invitational. Then both teams will be competing against Pomona and Chapman on January 11.

Before the training trip, however, the team will be making a final stop in Omaha to try their hand once again at Division I and II competition. Then it is off to California for a team that will surely welcome the lack of snow.

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CC ends skid in split with Mavericks

■ **Hockey:** After a split over the weekend in Mankato, CC will take advantage of its first weekend off this year

Adam Sorenson

staff writer

Nearing the halfway point of the 1999-2000 Colorado College men's hockey season, the Tigers have found themselves in an unusual situation for the prestigious nature of the program.

At 9-8 overall and 7-5 in the Western Collegiate Hockey Association, the team is quickly approaching last year's total of 12 losses. However, one must not despair, for the Tigers of 1999 have characterized themselves by the alternating hot and cold streaks that they have experienced.

In the last two months alone CC has undergone three-game and four-game winning streaks, followed by the most recent smudge on their record, which has come in the form of losses in four out of their last five matches.

Head Coach Scott Owens has spread the blame for the recent losses, in saying that, "We're just going through a phase right now where we're having trouble putting the puck in the net, and every mistake we make comes back to haunt us."

Yet if one must find a scapegoat for the current slide, the lack of offensive production in recent weeks is a good start. Owens reiterated his frustration over last weekend's pair of games against Minnesota State University, Mankato.

"It was the same old story that's characterized the first half of our season - our inability to finish. We get 85 shots on goal, on the road, and all we can do is split."

After Friday's 6-5 win and Saturday's 3-2 loss to the Mavericks, however, the Tigers have reason to believe that they are in position to regain control of their season and move up in the polls, where they are currently ranked 13th in the nation.

Last weekend senior winger KJ Voorhees scored twice, while sophomore center and leading scorer Mark Cullen added a goal and two assists, to break out of their scoring slumps.

In addition, the Tigers can take stock in the fact that they are ranked second in the WCHA in converting power play opportunities, with a 21.2 percent success rate in league play, including a score in each of the games last weekend. Such offensive progress for the struggling Tigers is even sweeter when taken in tandem with their rock-solid defensive play, which has kept them in many games this season.

After holding Minnesota State scoreless in eight tries last weekend, the Tigers have now gone four consecutive games without allowing a power-play goal.

Owens underscored the importance of his defense in the team's overall success after last weekend's split, "Last Friday was key for us, getting back on the winning track, especially in league play. It was nice to see some people break out and contribute offensively, particularly some of our defensemen."

The next challenge that looms on the horizon for the Tigers comes in the form of the defending national champion University of Maine, whom the Tigers will tackle at the Denver Cup on New Year's Eve and New Year's Day.

In addressing the three-week layoff, which comes after ten consecutive weekends of play, Owens said that, "For a lot of players, the break is coming at the right time. It gives them a good opportunity to focus on school and clear their heads before the second half."

The fate of the CC men's hockey team could definitely be determined by how well it comes out of the break in its millennium match-up with Maine and its subsequent series versus top-ranked North Dakota.

Hunter Saunders/*The Catalyst*

Doing his best to block a shot on goal, senior captain Toby Peterson goes sliding across the ice. The Tigers neither gained nor lost any ground in the WCHA this weekend as they split with Minnesota State-Mankato

Congratulations to Co-ed Soccer
champions
Sensation.

The following is the schedule for the remainder of the
Pre-Christmas tournaments:

Sunday
7 pm A League Soccer
Monday
7 pm Co-ed League Basketball
8 pm B League Basketball
9 pm A league Basketball

IM Hockey

A League

	W	L	F	T	Pct.
Burning Sensation	3	1	1	0	.500
The Dirty Sauchez	3	2	1	0	.429
Super Snails	1	2	0	0	.333

C League

	W	L	F	T	Pct.
Fighting Black Squirrels	5	0	0	1	1.000
Sigfried & Roy	4	0	0	0	1.000
The Custodians	4	1	0	0	.800
Mount It & Count It	3	1	0	0	.750
The Derb Admirals	2	1	0	0	.667
Tag Team	3	2	0	0	.600
Kappa Sigma	3	2	0	0	600
Cameltoe Spandex	2	2	0	0	.500
The Bong Squad	2	2	2	0	.250
Sexual Chocolate	0	4	0	1	.000
Selective Pressure	0	5	0	0	.000
Hot Beef Injection	0	2	2	1	.000
Looking to Score	0	1	2	1	.000

Rec League

	W	L	F	T	Pct.
Shockers	5	0	0	0	1.000
Matt Foley's Folks	5	1	0	0	.833
Raging Puckers	4	1	0	0	.800
Pele's Convalescence	3	1	0	0	.750
Gretzky's Gooftroop	3	2	1	0	429
Stupid Shannons	2	3	0	1	.400
Mass Wasting	2	2	1	0	.333
Saucy Love Tamales	1	5	0	0	.167
Dr. Goodhead	1	4	1	0	.167
The Poser	0	5	0	1	.000

It has been brought to the attention of The Catalyst *that there may be errors in the overall records of some teams, and in turn some errors in the overall standings of the intramural hockey tournament.*

The Catalyst *provides standings based on the results reported by the intramural department and its supervisors. Any concerns regarding the accuracy of any team records or league standings should be directed to the intramural hockey supervisors, Jen Gettman and Rick Swan.*

All standings provided this week are as of Tuesday, December 14, 1999

PERSONALS

Dear Hotties,

I'm going to miss you guys sooooo much. We may not have found our six good men, but remember, we haven't lost yet!

Stay SEXXXY,
Hottie #5

I beat you at foos, MacArthur Stine. See you on the flip side.

B~
With love's light wings did
I o'er perch these walls
For strong limits cannot
hold love out
And what love can do
that dares love attempt
Romeo & Juliet 2:2
For my Valentine
~B

Ah well. I'll just get laid in France.

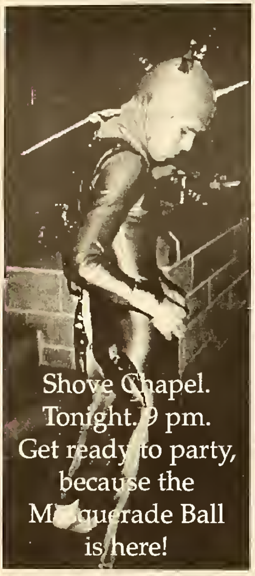
Hottie#5 - WE LOVE YOU
Hottie#5 - WE'LL MISS YOU
Hottie#5 - YOU COMPLETE US
Hottie#5 - YOU HAD US AT HELLO

To all of those single men out there: The 6 hottest women on campus will be at the Millenium Ball tonight. Find us, or we'll find you. This may be your last chance to see us all together!

For those of you who were wondering, I went with Old Spice and let me tell you, the ladies DIG it.

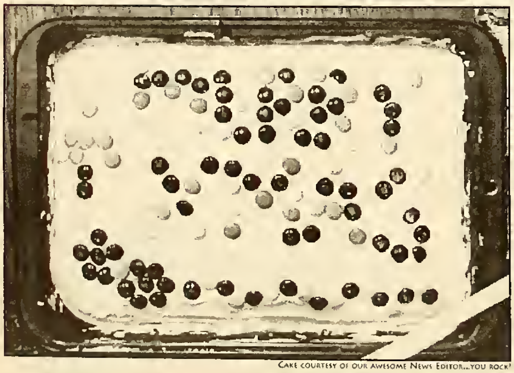
Merry Christmas to all, and to all a good night.

(If you want to place a personal ad, just drop it by the Catalyst office!)


Shove Chapel.
Tonight. 9 pm.
Get ready to party,
because the
Masquerade Ball
is here!

A SIX-HOTTIE CHRISTMAS

Hottie#5
Hottie#4
Season's Greetings
Hottie#6
Hottie #1
Hottie#2
Hottie#3



CAKE COURTESY OF OUR AWESOME NEWS EDITOR...YOU ROCK!

...from the loving staff of The Catalyst...enjoy Winter break!

Campus Announcements

Live Music 5th Block!

CC is fortunate to have nationally-touring act the New Orleans Klezmer All-stars playing a free show of very danceable klezmer in Packard Hall on Thursday, Feb. 3rd. Tickets will be available at Worner Desk at the beginning of 5th Block. Brought to you by Livesounds in association with the Music Dept, Chaverim and the Leisure Program Fund. Get ready for a semester of great live music and keep an eye out for other Livesounds events in the near future.

****** Rent My Room ******

One room available in a five bedroom house, friendly roommates, and close to campus. Call John @ 575-0789 for more info.

CC Calender of events for December 17-20

Friday
- 7:30-9:30 pm: Film Series presents "I Shot Andy Warhol," W.E.S. Room
- 8-10 pm: Play, "Moon of the Scarlet Plums," Armstrong Theatre
- 9 pm- 3 am: Millenium Masquerade ball, Shove Chapel

Saturday
- 7-9:30 pm: CCCA Presentation "Maybe," Taylor Theatre
- 7:30-9:30 pm: Film Series presents "I shot Andy Warhol," W.E.S. Room
- 8-10 pm: Play, "Moon of the Scarlet Plums," Armstrong Theatre

Sunday
- 12-5 pm: CC Community Soup Kitchen
- 3-4:30 pm: Collegium Musicum Winter Concert, Packard Hall
- 7-9:30 pm: CCCA Presentation "Maybe," Taylor Theatre
- 7:30-9:30 pm: Film Series presents "I shot Andy Warhol," W.E.S. Room

Monday
- 7-10 pm: SOMOS speaker Ernesto Vigil, Gaylord Hall

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PAID FOR YOUR
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BRING THEM TO
Colorado College
Bookstore
3 ½ Days: Monday-Thursday
Monday-Wednesday 8:30 am-4:30 pm
Thursday 8:30 am-12 noon
December 20-23

THE CATALYST
THE STUDENT NEWSPAPER OF COLORADO COLLEGE
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FRIDAY, FEBRUARY 4, 2000

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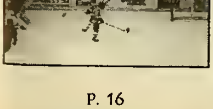

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Debate team trumps rivals, closing out tournament for first time in 20 years

JENN CROSS

advertising manager

For the past two weeks the Colorado College Debate Team has been stomping on in-district rivals CU Boulder and Colorado State University, as well as making their mark on the rest of the debate circuit. Two weeks ago the team traveled to Fort Collins with three teams and started the semester off with a roar. Senior Marissa Olson and freshman Kyle DeBeer broke out of prelims with a 4-2 record and advanced through quarterfinals before dropping to CU Boulder. Junior Chris Pallanch and Senior Andy Vogt came out of prelims 5-1, also advanced through quarterfinals and then dropped to another rival CU Boulder team. Juniors Jennifer Cross and Donovan Tracy went through prelims 3-3 and missed the advancement break to octofinals by one point. Kyle DeBeer received an individual top speaker award, placing 4th out of 76. The team also placed 3rd in overall Debate Sweepstakes, a notable feat with only three CC teams competing. The tournament proved to be an excellent springboard for the team's next meet in Boulder.

JOHN WITUCKI/ THE CATALYST

Debate Team Members from Left to Right: Coach Bonnie Stapleton, Junior Donovan Tracy, Senior Andy Vogt, Junior Chris Pallanch, Junior Jennifer Cross, Freshman Kyle DeBeer, Senior Marissa Olson, and Junior Melanie Wienecke. Not pictured: Sophomore Vanessa Mousavizadeh. The team swept the circuit in the last two tournaments and is poised to crash the Northwest over block break.

The CU Boulder Buffalo Chips Tournament proved to be an even bigger sweep for the CC Debate Team last weekend. Pallanch and Vogt carried their same 5-1 record into elimination rounds, while Olson and DeBeer also went in with another 4-2 record. Both teams advanced, crashing down CSU aspirations of greatness as well as shutting out the University of Denver, Mesa State College, and Metro State College. After defeating the top team in the district, Olson and DeBeer went on to defeat CSU's second team while Pallanch and Vogt finished off their third team. In a move not seen by the CC team in over 20 years, both teams won their semi-final rounds and closed out the tournament.

In addition to winning the tournament, the CC Debate Team again placed 3rd in overall Debate Sweepstakes and carried home two individual speaker awards, a fourth for Chris Pallanch and a fifth for Andy Vogt. The third team of Jennifer Cross and Vanessa Mousavizadeh competed well and finished with a 3-3 record. All three teams stand poised to do well over block break when they will travel to Salem, Oregon to compete at Willamette University.

$17,000 allocated for parties, midnight movies

KAREN HENDERSON

editor-in-chief

The Student Activities Center has recently been allocated a $17,000 budget to increase the social lives of students. Programs for first-years and the midnight movie have already earmarked about $7,000 of the budget. The other $10,000 will be at the disposal of student groups to host parties in Worner on the weekends.

Dean Edmunds, Dean Storey, and Kurt Stimeling have been working together to try to solve the off-campus relations with neighbors and the complaints from students that there are not enough late-night activities on campus.

Groups interested in hosting a party should propose a detailed budget and thoughtful idea to Stimeling directly. The cap per event is $1,000 and Stimeling added that "[a group] can throw one hell of a good event [with that amount of money]." The DU Sucks party in the Lew, hosted by Kappa Sigma, was made possible through this new fund. The event must take place in Worner on the weekends to be eligible for these funds. Stimeling recommends that groups let the Lew serve any alcohol to avoid the liability. However, groups are encouraged to apply for non-alcoholic events. There is a lot of space in Worner that can be utilized for parties, such as Rastall, the Lew, and Bénjamin's. Many of the complaints from student groups is that the social life is dying on this campus and that there is no place to host a party. The administration has been working on helping students locate places on campus that can be used since all the master plan buildings will not be ready for our use this semester.

On June 30th, this money will be gone due to the Fiscal year and so it is crucial that students take advantage of

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Cornerstone and film: friend or foe?

KAREN HENDERSON

editor-in-chief

CC's Master Plan includes the construction of a performing arts building, currently referred to as Cornerstone Arts Building. Despite an estimated square footage of 69,000, it will still be unable to completely house the growing film department.

"As a creative writing track major, film minor, and avid movie-watcher of CC student productions in the past three and a-half years, I think the film department desperately needs to be institutionalized. I feel that they are under-appreciated and that Tom Sanny personally carries the filmmaking aspect of the track.

I find it devious that Pollack's reputation is promoting a portion of the Cornerstone Arts Building (i.e. using film), yet the filmmaking department is getting no space in the new building and is now overlooked for a home on campus. Although, talks are underway to purchase the campus pharmacy building," commented Matt Schniper.

Antoine Predock, the executive architect, has designed a multi-use building that will accommodate dance, theater, music, and art. This art building is a dream come true for those in the theater and dance departments with its two theaters, costume shop, scene shop, riser/prop storage, dressing room, rehearsal space, box office, and other multi-purpose spaces.

The many facilities accommodate every aspect of live productions and will give these two growing departments the space they so desperately need. However, there is a concern among the current film students that their interest is being overlooked once again for a home.

The growing film department has no home on this campus and one of the head film professors, Tom Sanny, has his own studio downtown for the students to use. However, the building that houses Sanny's elaborate studio might be torn down within the next two year.

In light of this recent news, the film department is looking for a temporary space since Cornerstone will not be available until 2005.

Predock designed the new building to inspire people and to force different departments to interact with each other. This idea provides many advantages because students are no longer locked within the bubble of their department and it may even increase

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THE CATALYST

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Colorado.Springs, CO 80946
or e-mail to
catalyst@coloradocollege.edu

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Cutler Publications
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902 North Cascade Avenue
Colorado Springs, CO 80946

Second City humor at expense of others

Dear Editor,

It is difficult to begin writing about an issue that immediately ignites so many theories, adamant opinions, and plain emotion. What is easy about this situation, however, is to think about it on-and-off while it is hot and then gradually allow it to fade into oblivion along with all the former issues-of-the-week that demanded too much attention at one time. Now I must put a condition on this latter statement: it is only easy to forget such an issue if we are not directly affected by it! In other words, the issue does not fade into oblivion for those who experience its effects. The particular issue may constantly confront a small or large group of people while it remains merely a provocative, yet ephemeral scene for the majority. So here's the issue: Second City's Thursday night performance.

Overall, I laughed very much throughout the performance, but like most people in attendance, I felt queasy at times. The feeling that stayed with me afterward was not giddiness about some excellent comedy that I would be able to recite, but it was disappointment. I was disappointed first, in myself for having been too complacent to join the 20 or so people who walked out; I was disappointed with the way Second City desired to get laughs at any cost rather than doing it tactfully so that all people could enjoy; and I was most disappointed with many of the opinions of my friends and fellow students following the performance. It signified to me that very little progress has been made during my four years in race relations at CC.

The idea that has bothered me the most is more or less that people are too "sensitive"--everybody is just soooo PC that it's impossible to say anything without offending at least one person. This is ignorant and monocentric and is based on a faulty premise: that if we don't recognize something it does not exist. For those who do not believe that Second City was racist, it is because 1) they were not offended themselves and 2) could not see how other people would take offense or just decided that they had no decent reason to be offended. After all, those comedians were only joking. Therefore, without a 'legitimate' source of complaint, people who took offense were being hypersensitive.

How unfortunate that we think this way! Instead of supporting minority groups in situations where they could use more than self-representation, we scorn them for being unreasonable and a nuisance. It becomes a damper on our mental well-being that we just don't want to deal with. What's worse is that we manipulate the situation by demonizing minority groups for causing the situation with their hypersensitivity rather than recognizing the people who are truly responsible for the uproar (in this case Second City).

Thursday at Eleven last year discussed racism in the classroom. The point of it was to illuminate to students the real, yet subtle racism which occurs at our school on a daily basis. I remember how I initially reacted and that I completely disagreed. Surely I held no antagonism toward different ethnic, religious, or sexual groups. Different students and teachers voiced their own opinions, either supporting the claim or denouncing the claim, but often times the very wording that was used suggested that the speaker was subconsciously racist.

One professor rose in an attempt to dispel the notion that faculty members were discriminatory and said, "What do you mean? We've been opening the door to minority students for years!" Shortly after that point he was cut off, and a student asked if it was his 'door' to open. The very fact that he used the metaphor 'opening the door' suggested that he felt his demographic group owned the door and had the power to grace whomever it chose. The question that ensued in my mind and others was whether or not the offended party was being reasonable.

My objective here is to illustrate two points. First, offensive remarks or gestures are often difficult to identify by all people, yet this does not mean that people's claims that they have been offended are illegitimate. This is a return to the opening paragraph.

The second point is that nobody has the right to determine what is and what is not offensive for others. Although I may not take offense at a certain comment and do not understand how somebody else is offended by it, that's all it is—I just don't understand. It may hit somebody in a spot that I am unaware I even possess because my experience in life has been completely different. Discrediting someone else's claims implies that my reality is the only reality that exists. It's monocentrism, once again a return to the openin paragraph.

I've brought up last year's event bring to light how truly brainless th opinions are that I have chosen to cr icize. The Thursday at Eleve addressed subtle discrimination small classroom settings. It may ha been questionable to people in th majority who either did not recogni it as it occurred or just had not been a situation when it occurred. Yet nea ly half of our school was present at th Second City performance--800 peopl of which the large majority was stu dents.

Second City poorly mimicke Japanese stereotypes (not as poorly a the Minnesota stereotype), sang degrading song about AIDS puppe (at which fewer than 10 peopl laughed), and ragged relentlessly o Native Americans while they kne people's feeling were being hur These insults were in addition to th cracks about women and Christian yet they stood out especially to m because they were aimed at peopl who were, at one time in America history (or still are), persecuted fo their membership in those group They bellowed out stereotypes tha have historically been used as "proof of people's inferiority to a full audito rium.

Yet this is somehow okay becaus it's part of an insincere comedy ac Bullshit. It was obviously unaccep able because people left and felt beli tled and embarrassed. Now I'm goin to ask, how can we say that people ar too sensitive, overly PC, unreasonabl and need tougher skin? How can w deny that Second City was obvious making discriminatory and offensiv remarks? It's not okay to hide behin the comedy façade and say that come dy is inevitably offensive. That's no true—comedy does not have to b offensive. It's also not okay t attribute irrationality to minori groups for feeling hurt. And pleas let us not attribute some profoun motive behind Second City's cru comments as if they aim to addre difficult social issues. They wante laughs at virtually any cost, becau that is what makes them successfu comedians, not insightful social critic

Please think about the misconcep tions that I've tried to illuminate, an let us drop the arrogance which mak it so difficult to resolve anythin (Maybe someone should have throw rotten tomatoes at them.)

Sincerely,
Ben Turner

friends don't let friends drive drunk

Ad Council

U.S. Departmen Transportation

FREE PIZZA

WORNER CENTER
WEDNESDAY
7PM

College, community remembers professor Winternitz

RYAN OLSON

managing editor

On January 5th, 2000, the Colorado College community lost a tremendous teacher, mentor, and friend; as Biology professor Barbara Winternitz passed away after falling victim to cancer. She was 68.

A consummate scientist, outdoorswoman, and source of inspiration to so many with whom she interacted, shock waves from her unexpected passing still seem to reverberate throughout the biology department, the student community, and all of those with whom I had the pleasure of speaking.

Though I never had the privilege of taking a class from Professor Winternitz, through a great many interviews I feel as if I have gained some small window into the life of a teacher the likes of whom students remembered long after their classroom experience had passed. I can only hope to do justice to someone so liked, admired, and now so dearly missed.

"Students have lost the experience of being in the field with her. Each of us is unique; Barbara is unique [and] her special gifts as a teacher, friend, and colleague" are going to be missed by students, Biology Professor Alexandra Vargo explained.

"When I first heard about it I went into shock," Vargo added. "I have lost a good friend and colleague...we shared a lot, both being female biologists. We both loved animals...when you have friends whom you have things in common with, you feel better about yourself."

Winternitz, who joined the CC faculty in 1972, fought through adversity and numerous hard times in her life before her tragic death. She saw both of her children pass away. But if there is a word to characterize how she lived her life, perhaps an appropriate one would be dedication. Dedication to her field, her surroundings, and everything else that she loved.

After getting married and raising her two children, Winternitz decided that she wanted to return to school and complete her education, so she began taking classes at UCCS, and eventually earned her PhD in the early 1970s after doing additional work at CU Boulder.

"She knew the Pike's Peak region like the back of her hand," mentioned Biology Professor Ken Andrews. Winternitz was active in groups such as the Springs Beautification Committee and Southwest Studies here at CC. "Of the people at this college, hardly anyone worked as much in the city as Barbara."

In addition to working with open spaces she also helped such projects as the minimalization of climber impact in Garden of the Gods, as Andrews elaborated. "She was a kind and gentle lady that people liked, and a great role model for women in the sciences."

"She was a wonderful woman and a wonderful professor," explained senior Chris Forristal. "She had a lot of passion for what she did, and you could tell. She was very good about encouraging her students in what they were interested in doing...whatever people got excited about, she found a way to help them explore their own passions."

Winternitz was scheduled to teach an eighth block class this year; Forristal poignantly mentioned that he "really wanted to have her as [his] last professor here at CC."

"She was an amazing person, thinker, and scientist...and a great example of how to be a good naturalist," senior Sarah Schuster mentioned.

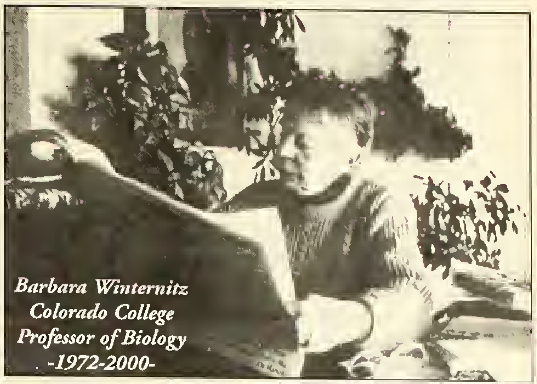
Universally described as a quiet, gentle lady with a passion for her work, Winternitz will be missed by all of those who had the fortune of enjoying what she brought to CC and everywhere else she worked.

But it is undoubtedly the great memories of lost friends that help them live on, in a sense, after they have passed away, and I had the honor of having so many share their thoughts with me. I only wish that I could find the space to share all of them.

"She's not gone because each of us has memories...I like to think that in her ecological approach to life she is still here; if you think of everything that she made you aware of, then she's very alive," added Chemistry Professor Sally Meyer, who spent 10 years teaching summer classes with Winternitz.

"She had a quiet way of making you think - a very insightful way of helping you see life's 'fireworks' on your own, and giving you the patience to go look for them," concluded Vargo.

In rememberance of a woman who's legacy is far from over, we celebrate the life and work of Professor Barbara Winternitz.



Barbara Winternitz
Colorado College
Professor of Biology
-1972-2000-

~Reflections~

"She taught me more about teaching than anyone whom I've ever worked with...I would have never stayed here had it not been for het."
-Sally Meyer, Chemistry

"She was a most generous person with her knowledge and het friendship...and a superb fly fisherwoman"
-Matianne Stoller, Anthtopology Professor Emerita

"She got away from the idea that you have to be staring into a mictoscope to be doing science...there is a humanistic approach to it, and that's the way it was with Barbata"
-Ann Van Horn, Associate Registrar

Remembering Barbara Winternitz

A gathering on Thurs. Feb 10
- 3 pm - Linneman Garden at Colorado College
- 4:15 (approx.) Olin Hall Fishbowl

Please join the Biology Dept. and friends of Barbara Winternitz in a remembrance gathering and celebration of Barbara's many gifts to us. We will meet at 3 pm under the Ponderosa Pines in the Linneman garden south of Olin Hall, and walk together to the sculpture garden at the fine arts center. Following the walk we will meet in the fishbowl for refreshmenls, fellowship, and celebration of Barbara, who gave so much to so many.

All are welcome and are encouraged to bring their thoughls, memories, and experiences

FILM/ CONTINUED FROM P. 1

the creativity and intellectual atmosphere on campus because they can discuss their ideas together.

However, the downfall is that smaller groups like film might not have a set space to call home. There will be a film editing room and all other space is multi-purpose, but has the ability to meet the needs of filmmakers.

Predock calls these spaces mess rooms because they have the sound insulation to host filming and they can also be used for other departments. These multi-purpose rooms sound very appealing because many departments can share the same space and overlap with each other.

The question is, can this work? Will the film department have the same amount of access to these rooms because they are a smaller department?

"In terms of the video lab in the new building there is also a video viewing room, film room if you wish to call it that. It's really been designed to be part of a whole collaborative enterprise of the Cornerstone Building - that is, many people will be sharing it and it will be used for video installations and things like that...

We are very happy with the space, but we know that it won't be completely sufficient for all of our film needs which are burgeoning - so, it's a great start, we're happy with it and we also know that we will have to find alternative spaces for film as well," said Professor John Simons.

Cornerstone Arts Building is a prime example of how CC is looking towards the future of academic programs and their need for better facilities. It was designed to be the ultimate liberal arts facility, but this issue proves that not all the quarks have been worked out.

FUNDS/ CONTINUED FROM P. 1

this money. Stimeling has applied for a budget raise for the 2000-2001 year in order to have a similar fund for next year, but nothing is certain at this point.

The Campus Activities Center has also made arrangements for what they are calling, the Midnight Movie. Kimballs Twin Peak Theatre has agreed to host a CC only showing at midnight. They will be showing The Beach on February 11 and the tickets are free. Yes, free. Students just need to swing by the Worner Desk after February 7 and present their ID and they will get a movie ticket. CCCA has stepped in to solve the transportation issue and will be running the Tejon Shuttle from 5pm- 2am (or until the movie is over). This shuttle will stop anywhere you'd like along Tejon and is at no expense to the student.

Campus Activities will evaluate the interest after the first trial run of the Midnight Movie and decide how often it should be scheduled.

Colorado College
SUMMER SESSION 2000
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Apply today for INTERCULTURAL FUNDS to help with costs for any of these Summer Session 2000 courses:

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CN 107/CN 207 - Chinese Language Studies in **China**
DR 304 - Drama Away, **in Toronto, Canada**
FR 105 - The Senegal Project: French, Wolof, and Cultural Studies in West Africa, in **Africa**
IT 111 - Beginning Italian **in Italy**
IT 211 - Intermediate Italian **in Italy**
PS 302/NA 302 - North American Institute: Political Traditions in **Canada, Mexico, and the U.S.**
PS 133/RS 133 - Politics, Policy and Social Issues: NGO Internships **in Russia**

PICK UP YOUR APPLICATION TODAY!

Application forms and full descriptions of all Summer Session 2000 Intercultural courses are available in the Summer Session Office, Worner Center Desk, Tutt Library Main Desk, International Programs Office, and Financial Aid Office.

Questions? Contact the Summer Session Office - x6656

Debunking childhood myth

Matt Schnifer

lower brow editor

Over break I had the pleasure of driving to Denver and visiting a butterfly pavilion with my good friend, Hillary. This children's museum offered a great walk through a giant, humidified enclosure, which afforded the pleasure of hundreds of butterflies landing all over me. Children and parents alike gawked at impressively large and brightly tropic colored butterflies, while old people just sat on surrounding benches and chewed their gums. Hillary and I in turn gawked at the old people.

"To me, the butterfly was the metaphoric life example of being beautiful while you are alive, and living each day as if it was your last. And then this crappy museum fun-fact shattered my happy childhood memories."

I loved the experience and recommend taking a date there, it is way better than that Rodeo Hall of Fame. But one thing about the experience really disturbed me. And that, my friends, is the small butterfly fact that the beautiful creatures live for about a week or two. You see, as a child, I remember specific stories and fables told about butterflies only living for one day. I was educated, (in Alabama mind you), to believe that we should love beautiful butterflies all the more because they only live for twenty four hours. The story went that all that boring cocoon time yielded an unparralled gift from God. I remember learning the value of patience and then the appreciation for short time, just as life itself is so short. To me, the butterfly was the metaphoric life example of being beautiful while you are alive, and living each day as if it was your last. And then this crappy museum fun-fact shattered my happy childhood memories.

The incident truly struck a chord deep inside me, because misinformation and false education can be dangerous and destructive. This is like in first grade when we used to cut out happy pilgrims and Indians and learn about Thanksgiving, which I later was to learn was just another happy tale aimed at teaching unity or something. Try reading Howard Zinn's *A People's History of the United States*, and then tell me about happy white people and Indians. Genocide. That's right. Just like the destruction of my beautiful butterfly myth.

This exemplifies another one of those times in my adult life when I have to wonder if there are other things that I have been misinformed about. I am reminded of my freshman year here at CC, when my mom called me one day to confess that I was adopted, or the time in my sophomore year when a trusted friend told me that professional wrestling is not real. These moments in life have the same weight as leaving the theatre after JFK. I feel that Oliver Stone may be able to help un-write some of my childhood experience. It may be butterflies today, but what tomorrow?

I think that debunking childhood myth is an important right of passage our society needs to nurture. The whole Santa Claus isn't real thing can really be traumatic for some kids, especially stupid ones. I never told my gentile friends about Santa, even though I knew back in kindergarten. I should be reaping good karma from that, but instead I find out that butterflies aren't so special after all. I wish someone would take this knife with the weight of the world out of my back. Please, I urge you all to dispel fables that you may have welcomed into your life as fact. One day you might just wake up to find out that Mr. T never existed!

Hope in Illinois — elsewhere cannibal courts remain

Jonathan Werve

staff writer

Last Saturday, Senator Ted Stevens (R-Alaska) was inducted as president of a Washington drinking club. "One thing about Steve Forbes," stumped the good Senator, "So far he's spent $80 million and has nothing to show for it.

With results like that he belongs in Congress." Stevens was probably drunk, which accounts for his marginal attempts at humor. Washington is a hard liquor city.

Out in the real world, life rolls on. This week, Republican Illinois Governor George Ryan stunned human rights activists by announcing a moratorium on all executions in the state of Illinois, and called for a panel to examine the capitol punishment system for flaws. The previously hard-line Governor showed the world one of the rare moments when power brings out the best in someone.

On January 14, an Illinois court overturned the conviction of a prisoner on waiting on death row for 15 years. It marked the 13th time a death row prisoner was released since the reinstatement of the Illinois death penalty in 1977. Twelve prisoners were executed in the same time period, bringing the official tally to 12 guilty, 13 wrongfully accused.

In other words, the Illinois courts convicted innocent defendants in a majority of their death penalty cases. Many of the innocent prisoners came within days of execution, and since guilt or innocence is somewhat moot after the person has been killed, the twelve executed prisoners could easily have held a few innocents among their ranks as well.

The moral significance of this is apparently not lost on Governor Ryan, who is suddenly asking the same question many human-rights activists are asking. "I now favor a moratorium because I have grave concerns about our state's shameful record of convicting innocent people and putting them on death row," Ryan said. He said he could no longer support a system that "has come so close to the ultimate nightmare, the state's taking of an innocent life."

In the US, between 1900 and 1991, more than 400 scheduled executions have been overturned. 23 of these acquittals came after the state execute innocent men and women. With more than 3,000 death row inmates currently scheduled to die, the US is among the leaders in state-approved violence, ranking somewhat behind China, Iran, and Saudi Arabia. In the last ten years, the US ranks second in the executions of juveniles, only three deaths behind Iraq, the world leader in child executions. This is wonderful company we keep.

Race and poverty are factors in nearly every American death penalty case. A congressional study found that since 1988, 9 out of 10 defendants sentenced to die have been black or Hispanic. A study of Florida death penalty cases found that African-Americans convicted of killing a white person are five times more likely to be sentenced to death than a white person convicted of the same crime. A study in Texas found the same thing — blacks were six times more likely to die for the murder of a white than a convicted white defendant.

Officials are beginning to doubt the reasoning behind executions. Attorney General Janet Reno recently announced, "I have inquired for most of my adult life about studies that might show that the death penalty is a deterrent. And I have not seen any research that would substantiate that point." Meanwhile, all of the defendants approved for execution by Janet Reno have been black.

The death penalty is an unusual punishment; nearly all industrialized nations have long ago banned the practice. In Rome, the Coliseum has been transformed into a shrine dedicated to the end of state executions. It is not surprising Italy is among the many nations solidly against capitol punishment; this is a nation whose grandparents remember Mussolini and fascist death squads. Arguments for deterrence and retribution don't have much resonance here, as is the case in most of the modern world.

"At the Coliseum, the white lights that illuminate it are turned to gold for two nights every time a death sentence is commuted. It's a touching symbol, with a sense of cosmopolitan grace to it that the US can't quite pull off. Our most potent national symbols seem instead to center around nationalism, the US for Americans. The US for WASPs, we mean to say."

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In this climate, Governor Ryan's stand against the death penalty is impressive. Of the 37 other death penalty states, it's hard to say if any will follow Illinois's example, but it is cause for hope. Letters to Congress and state governors do a lot to temper the influence of those dedicated to state violence. Amnesty International (www.amnesty-usa.org) and the American Civil Liberties Union (www.aclu.org) are two good place to get involved. Write a letter, send a fax, make a phone call. Let your representatives know how to vote. Need the addresses? Try www.house.gov and www.senate.gov.

Back in DC, Congress stumbles along oblivious. "Why don't we send Gary Bauer back to Cuba instead of that little kid." slurred Senator Stevens, still trying for the big laugh. "It'll be months before they notice the difference." Pretty harsh, considering the former Presidential candidate is once again just another of the Republican rank and file. But then, we've always been a little too eager to prey on our own.

Apathy and cynicism take precedence over making a difference

Annie Hays

opinion editor

I have always known that I did not come from a normal family. This first occurred to me in kindergarten during sing along when I got in trouble for replacing the word "ears" with "boobs" in the well-known children's song about low-hanging body parts that continental soldiers swing over their shoulders.

My parents had taught me what I thought were the other verses to *Do your ears hang low* when I was growing up (along with the female verse, there was also a male verse). Imagine how shocked I was to find out that not only did the other kids from my suburban neighborhood not know the whole song, but singing about saggy breasts was altogether inappropriate.

Maybe that was the day I decided I didn't give a rat's ass about what was appropriate and what wasn't — to my five-year-old brain, the world's view of what was appropriate was less important than my family's, and not near as much fun. In that regard, I haven't changed much since I was five.

Every time I return home for Christmas or summer vacation, I am again reminded of my family's comforting weirdness. Home is the one place where I actually fit in, whereas outside home, I don't necessarily blend, and, well, there's a certain comfort to that, too. I don't mind not blending. But there's a difference between that and being an actual rebel.

I long to be the rebellious teenager those hippies were in the late '60s — to have causes, and know that most of my contemporaries share them at the same time that the older generation doesn't. I am horrified, though, to realize that I can't — because my father may be the only liberal left in the baby-boomer's generation. How would I rebel?

All of my friends' parents slowly but surely became conservative when they started making enough money to be bitter about the taxes they had to pay. And I'm not about to become a Young Republican, supporting the plutocrats who run this country, simply to rebel against my parents. Anyway, it turns out I don't need to get that drastic — borrowing Dad's car without asking was rebellious enough.

It strikes me as tragic that I perceive my dad's liberal tendencies as weird — even more tragic than the fact that I actually agree with his views on politics. Why must I feel like a maverick to be a liberal? There was a time when the word liberal was honorable, when it didn't mean tax-and-spend for bleeding-heart causes. Now, in the new conservative paradigm, spite for the poor is fashionable.

But here's the big problem. I don't think my liberal views are really going to change anything in this world, or even in this country, for that matter, even if my entire generation shared them. What this makes me realize is that as much as I long to rebel against my parents' beliefs, whether it's rebelling with a cause or without one, I can't. It's not that I don't have anything to rebel against, it's that it seems pointless — it seems that nothing would change as a result of my rebellion.

When my parents were young, rebelling meant something. There were issues and causes to support -- civil rights and the war on poverty, environmentalism, opposition to the Vietnam war and the military-industrial complex. And that '60s generation believed they could make a difference — their rebellion counted for something.

Today, we're expected to rebel — they did, and they know we will. But our rebellion has changed from pickets and demonstrations and trying to change the world to tattoos and piercings. It's gone from trying to make a difference to trying to simply piss off our parents. It's not that our generation doesn't care, it's that we somehow don't believe we can make a difference.

We don't have any causes, and even if we did, we wouldn't believe that holding up picket signs would actually accomplish anything. Reflecting the times, I guess, we have become cynical and apathetic, not believing in much and operating on a self-serving basis. That's the great tragedy.

> **"Our rebellion has changed from pickets and demonstrations and trying to change the world to tattoos and piercings. It's gone from trying to make a difference to trying to simply piss off our parents. It's not that our generation doesn't care, it's that we somehow don't believe we can make a difference."**

So I'll continue belting out silly songs and engaging in other acts that have been deemed inappropriate. At least it turns heads.

The first-year experience isn't broken — why fix it?

Jenn Cross

advertising manager

Everywhere I turn these days it seems that all I hear about is improving the first-year experience. Well, I am tired of hearing the wrong problem being addressed. My first-year (god forbid I should say Freshman!) experience was incredible. I met all these really cool people, went to a lot of parties, played rugby, debated, and got involved in campus publications. Everything was new and exciting and I was thrilled to be in an environment so different from high school.

Fixing or enhancing the "freshman" experience is not the problem that needs to be addressed on this campus. Rather, I would like to see the immense resources being allocated to that project go into something that actually needs to be fixed, such as the "Sophomore Experience" or the complete lack of social life on campus.

Both of these problems are ones which effect a more significant number of people than just the freshman class. The lack of a social life on campus has various consequences for not only students but also the neighborhood surrounding CC. As parties have been abandoned on campus, more of the social burden has shifted to those living off-campus.

While I understand that various initiatives are under way to address this problem, I find it reprehensible that it has taken almost two years to do anything about the social mess. Clearly, there are problems that are actually problems and not just figments of the administration's imagination.

Another issue that I feel needs to be addressed is that of the Sophomore year experience. Upon returning for my second year at CC I found that many things had changed and not wholly for the better. Instead of being excited and energized, I found myself in the depths of apathy and sinking faster and faster into a whirlpool of depression and indecision. Nothing seemed to matter, certainly not class or eating, or sleeping, or even getting out of bed in the morning. Partying became a desperate release and even then was sometimes not worth the effort of leaving my dorm room for.

> **"By limiting freshman from these classes in their first blocks at CC, first-year students are being forced into an insular, restrictive environment too like that of other traditional colleges."**

While I realize that my case may have been a bit more severe than most and was certainly not helped by conflicts with Residential Life, overcommitment, a full-time and a part-time job, a whacked class, and an astronomical stress level, I was not the only one to feel this way. Even now, when I talk to people who are Sophomores this year, I find the same feelings and problems that I, and many of my friends, struggled with all last year.

The second-year problem is such a recurring issue that it even has its own title: The Sophomore Slump. While warned about it as a freshman, I truly thought that it would never hit me and that things would continue as they had during my first year. Boy, did I (and everyone around me) get the surprise of my life. It actually got so bad that my mother told me that if I didn't go buy St. John's Wort and start taking it that she was going to call Boettcher and set up a counseling appointment for me. Being relatively sure that they would have told me that I was pregnant and to get some sleep, I got the St. John's Wort. However, before I could utilize it and be happy again, I ended up giving it to another sophomore friend who needed it just as much, if not more, than I did. Case in point, everyone around me was falling apart.

Perhaps because I am not fully educated yet and do not have a diploma , I simply do not realize the enormity of the supposed "first-year experience" problem. Being a student who has been through both years, however, does give me some basis of knowledge on which to base these assertions.

Rather than devoting so much energy, time, and money to restructuring classes for the freshman, it seems to me that CC should leave the record that isn't broken alone and focus those same resources on the record that is cracking and screaming to be heard.

Besides addressing a problem that isn't a problem, the mandatory seminar classes which are set to be instituted next year do more to harm the first-year experience than enhance it. One of the great advantages to CC is that there are very few barriers to interaction among all four classes. I remember being in blocks with seniors, juniors, sophomores, and freshmen in which it was unimportant which class you were a part of and allowed for greater interaction and friendship.

By limiting freshman from these classes in their first blocks at CC, first-year students are being forced into an insular, restrictive environment too like that of other traditional colleges. In addition to this, I have observed a significant amount of professor resentment over these new policies. Instead of creating a better environment for freshman students, policies like these inhibit the first-year experience and may in fact drive more students to have a worse experience than they would have had under the current system.

I feel that there are many more significant problems on campus and that the solutions to this issue (which does not require a solution) in fact do more to hurt the first-year experience than to help it. At the rate that this administration is going, between insular, separatist polices and not allowing freshman to bring cars to campus, it will be amazing if we have a first-year class at all next year. Poor suckers, they have no idea what they're getting into.

Despite all visual evidence, Western Ridge still on track for Autumn 2000 completion

Laren Sprague
staff writer

A quick glance at the northwest side of Loomis might have you thinking that progress on the Western Ridge project is slow and piecemeal; that thus far, it is little more than a hole in the ground. But don't worry: results are on the way.

Happily pulling out the blueprints for "Building H", an impressive-looking 3-story apartment complex, Director of Residential Life Ed Bell explains that the frame unit for the building arrived this week and that "people will begin to really see some tangible results soon".

Good news, considering that if all goes well, building H will be completed on schedule and be the new home to 62 students come fall 2000.

Bell plans to have information on final decisions regarding how the apartments will affect this year's room lottery, whether the apartments will be co-ed or single sex, and what will be done in case of possible construction delays in the next few months.

"... IT'S SAFE TO SAY IT WILL BE A NICE PLACE TO LIVE. AND THE VIEWS OF PIKE'S PEAK WILL BE SPECTACULAR."

-ED BELL
DIRECTOR OF
RESIDENTIAL LIFE

"Of course, there could always be a variety of delays to give us a fright," says Bell. "We can't deny that. But we're working on it, and we hope to know more about the completion date later this spring."

Bell is optimistic that students will be able to move into the new building by the time classes start next year. However, in the event that construction is delayed a few weeks, he is considering alternatives including putting students up in local hotels until their rooms are ready to be lived in.

The entire project, which will include eight new buildings and fourteen styles of apartments, is scheduled for completion by fall 2001.

In the meantime, one thing Bell can say for sure about the project is that the apartments will undoubtedly present exciting new opportunities for students while promoting college unity by raising on-campus residency.

John Witucki / The Catalyst

"It's going to be a great way to grant students their freedom and independence while allowing them to remain in the heart of the campus," he says, smiling. "Plus, it's safe to say it will be a nice place to live. And the views of Pikes' Peak will be spectacular."

Bemis/McGregor, small house CCCA elections to be held

Molly Mayfield
staff writer

Welcome back from the CCCA! Due to numerous personnel changes last semester, the CCCA is currently in the process of electing three new District Representatives to the council. The position of Bemis/McGregor and two positions in Small House Districts are open and elections will be held next Thursday, February 10 right inside the Worner Center.

The votes of the residents in these districts are crucial to maintain effective representation of the diverse students on this campus. It is the duty of these and all representatives to survey the students in each district in order to best speak for the widely varying viewpoints. Every student is always welcome to attend CCCA meetings to ensure that they are being represented accurately and to stay informed of the activities of the college in general and its student government.

As the student government, the Colorado College Campus Association is concerned with all aspects of college life and serves all members of the campus community. CCCA charters and recognizes student organizations; appoints students to faculty and trustee committees; represents the student body in dialogues with the College administration; and funds special projects, chartered organizations and student publications.

CCCA is an opportunity for students to improve leadership skills, meet other leaders and achieve individual initiatives. Reinstating phone cards at the C-store, the Thursday 'til 11 party series, and neighborhood cleanups are examples of student initiatives that have been completed through CCCA.

The CCCA meets the first three Wednesdays of each block in the WES room in downstairs Worner. The first week's meeting usually focuses on committee projects and council goals. The second meeting is formal and is dedicated to distributing funds for student special projects. The third week's meeting combines time listening to a speaker from the college and surrounding area with committee work.

Making organizational and financial decisions is a great responsibility for the council, but it is the responsibility of the student body at large to elect effective representatives. This is a call to all Bemis/McGregor and Small House residents to come out and vote next Thursday.

As always, the CCCA is open to questions and comments: extension 6676 or ccca@coloradocollege.edu.

Weekly Campus Security Report

Our weekly crime update, straight from the hardworking forces of CC Campus Security

Campus Security Report for the week of Jan. 23rd through Jan. 29th:

– 2 thefts from El Pomar locker rooms. Items were taken from unlocked lockers

– Armstrong Hall Administration Offices broken into

– Armstrong Hall vending machine broken into, looted

Campus Security would like to warn students to alert Security if they see anybody lurking around, and also to lock your locker.

CC: BACK IN THE DAY

February, 1900

Annual Needs More Copy

"The Junior Annual Board is still pleading with the students for 'more copy'... Light material is especially desired. Most heavy material is being cast aside for fear that it will weight the book down below legal requirements for mailing. But if you have any light, foamy, frothy ideas that are funny, write them out and hand them in... Every student should have an Annual. It will e of more use in the household than a large-sized bottle of Payne's Pain Killer."

February 9, 1950

Sportsmanship and Cooperation Urged at Hockey Games

"Since hockey has become our best attended sport at Colorado College... The hockey players are definitely justified in their gripe against spectators who insist on smoking in the rink in spite of repeated requests not to... As one player put it, 'Smoking in the rink makes it twice as difficult to breathe, causing them to get tired sooner and making the game more of a strain on everyone.'"

February 7, 1975

Fall in Flunk-outs, Drop-outs Attributed to Block Plan

"The CC block plan has been cited as the major reason for the drastic decline in the flunk-out and drop-out rates at Colorado College over the past few years... In the six years preceding the adoption of the plan, an average of 45.5 students were suspended and an average of 361.5 were placed on probation each year... During the four years in which the plan has been in effect, an average of 11.5 students have been suspended and approximately 118 have received warnings each year."

February 2, 1990

Winter Formal Never to be Held at Broadmoor Again

"Several incidents took place at this year's Winter Formal, held last Saturday, Jan. 27, which has caused the Broadmoor to discontinue access and use of its facilities to CC for future Winter Formals. The Broadmoor management is also considering not allowing CC to hold any more organized functions there. That night (of the formal), a fight occurred in the parking lot, and someone threw up in the ballroom during the dance."

HEADLINES FROM 10, 25, 50, AND 100 YEARS OF CC HISTORY

Room 46 to compete

BRYNNE ANDERSON

staff writer

On Saturday, February 5, Colorado College will be hosting the NCCA National Championship of Collegiate A Cappella competition. CC's own a cappella group, "Room 46", will be competing against five other groups in the Quarterfinals competition for the Western Region. The other groups who will be participating include "In the Buff", "Extreme Measures" and "All Rights Reserved" from the University of Colorado. The group "Philharmonics" from Rice University will be competing, and the group "Vocal Point" from Brigham Young University will participate in the competition as well. The CC a cappella group "Ellement" will also be appearing, but they are not competing.

Deme Yuan, a member of Room 46 said that in order to qualify for Saturday's competition, the group "had to send in a tape of our group singing... four songs" to NCCA judges. On Saturday, each group will have 15 minutes to sing, and according to Yuan, Room 46 will be singing 4 songs in that time period. The winner of the Quarterfinals competition will go to Stanford University and compete for a chance to go to New York and sing in ie National Finals competition. Yuan said that originally the winner of Saturday's competition would go to New York for the finals, but so many groups are participating in this year's competition, that more had to be eliminated through an additional contest.

This year will be the first year that Room 46 competes in a NCCA competition. According to Yuan, the group has not competed in previous years for many reasons. "Part of the problem was the expense and the time commitment... we decided we were going to try [to go] this year". Yuan and Room 46 have held practice every night this week, and even have made appearances in the dorms and other places on campus. Yuan is optimistic for the future of Room 46 in NCCA competitions, saying "Hopefully we'll get more involved this year and next year".

PHOTO COURTESY ROOM 46

Room 46, CC's Co-Ed A Capella group, will be competing Saturday against groups from Rice, CU, and BYU.

The competition will be held in Packard Hall. The doors will open at 7:00, and the competition starts at 7:30. Tickets cost $5.00 with a CC I.D. and are $8.00 regular price. Tickets can be bought at the Worner desk with cash or Gold Card. The NCCA is charging admission in order to raise money to send the winning group to the semifinal competition in California.

Teach For America still accepting apps

STEVEN BEDRICK

news editor

Teach For America will be having a second round of applications and interviews this semester. The ten-year-old postgraduate teaching organization draws a large percentage of its participants from CC. Last year, they received approximately 20 applicants from CC, and this year they have received around eight applications to date. There are currently 16 CC alumni participants, and proportionately CC has one of the highest acceptance rates of any college.

Teach For America is a program through which recent college graduates can spend two years teaching in a rural or impoverished community, at either the elementary or secondary level. Participants go through a summer training session, and then are given a teaching assignment in one of thirteen geographic areas (including such places as: Baltimore; New Orleans; Phoenix; and Washington, D.C.) which lasts for two years.

Participants are hired by their school districts as first-year teachers, with the standard salary and benefits. Participants can take classes to become fully licensed teachers alongside this program.

Many CC seniors are considering applying. One of these, Brian Nichols, was quoted as saying that "It's a program that attempts to take on the inequities in public education by bringing college graduates into rural and urban impoverished communities."

Since its founding in 1989, Teach For America has had over 25,000 applicants and has placed 5,000 recent college graduates all over the country. The number of applications has increased by 37% over the last three years.

Graduates with degrees from any major may apply. Some of the most popular majors of participants are American Studies, Psychology, Sociology, and Anthropology.

For more information, visit http://www.teachforamerica.org or

Slocum to host Beach Party

Slocum Hall will be hosting a Beach Party from 9-12 p.m. on Friday, February 4. The party will be held in the Slocum Commons, and will feature a DJ, dance and "Best Beach Attire" contests, and, at 10:15, hula dancers.

Black History Month at CC

Two events are planned for CC's Black History Month celebration.

Lecture - *Wednesday, Feb. 9, 7 p.m., Gaylord Hall, located on the main floor of Worner Center on the northwest corner of Cascade and Cache La Poudre*

Diane Hightower, noted education and development consultant, will discuss "The Mis-Education of the Negro, Revisited." Hightower will evaluate some of the ideas set forth by Black History Month founder Carter Woodson in 1933 in his ground-breaking work, The Mis-Education of the Negro. She will also consider the current and future education of African-Americans in this country. She is the former director of multicultural affairs and assistant to the president at Lake Forest College.

A Night in Africa - *Friday, Feh. 25, 6 p. m., Packard Hall, located on the southwest corner of Cascade and Cache La Poudre*

Drummer and percussionist Bataki Cambrelen will perform "Magic Rhythms," African, Brazilian, Caribbean, Latin American, and flamenco selections. He has performed with a world-renowned group of artists, including Cleo Parker Robinson's New Dance Theatre and noted Bamenco guitarist Rene Herdia.

As a conclusion to Black History Month, "A Night in Africa" will also include an African marketplace and African fashion show, featuring members of the CC Black Student Union.

Sponsored by the college's Black Student Union, Colorado College Campus Association, Venture Grant, Campus Activities, Diversity Council, Crown-Tapper Teaching and Learning Center, and Office of Minority Student Life, both events are free and open to the public. For more information, call (719) 389-6338.

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Traveling Abroad: An American Woman in Madrid

Kate Pratt

in-depth editor

Originally, I was going to write an informative piece about the BU study abroad program that I went on in the fall of 1999. However, when I read this less informational piece that I recently wrote, I decided that it might just be more interesting. So, here it is...

Until my abroad experience, I lived my entire life in the majority – as a white, middle class, English-speaking American. I had always been a member of the dominant group and enjoyed, without question, the privileges and benefits that went hand and hand with my station in US society. Sure, I had traveled to other countries and seen their cultures, but I only passed through as a tourist. I experienced the museums and cultural centers, not the daily life. I had never lived life as an 'other.' That all changed the second I stepped off the plane and into Madrid.

COURTESY PHOTO

One of the main plazas in Madrid. Many of the city's most popular clubs and restaurants are located on the streets feeding into this square.

I exited that plane with two and a half years of high school Spanish and two blocks of CC Spanish instruction under my belt. I wasn't fluent, but I felt I could hold my own. Less than 24 hours later, it became painfully clear that any five year old Spanish kid I saw on the street could speak better Spanish than I could. That first day hit me like a ton of bricks. I wandered the streets in my favorite ripped up t-shirt and tried, in my jet-lagged stupor, to get food and exchange money without incurring heavy loss – financially or emotionally. After two years at CC, I was used to Ani being a righteous goddess and a new pair of Levi's being a bit to dressy for day to day wear. Suddenly, I was tossed into a culture marked by tight black clothing, chain-smoking, and discotheques which blared the latest Ricky Martin remix. This was the real deal. I wasn't passing through Germany or feeling momentary discomfort on a New York subway; I was living in Madrid for four months. There was no fleeting quality to take solace in.

I am a person of strong convictions. Struggling to communicate basic thoughts was frustrating, but my toughest moments abroad came when I found that my base value system was at odds with the Spanish way of life. It didn't take long for the first major clash to occur. I am a vegetarian and have been for 16 years. Vegetarianism is intrinsic to my moral nature and outlook on life. Of course I am no stranger to vegetarian backlash. After all, I am from the South. I have had many a Southern hunter smirk or crack a joke in my direction, but I have never had an experience comparable to Spain. Vegetarianism is definitely still a radical notion there. This widely accepted American lifestyle choice was barely even a word in the Spanish vocabulary. The closest word was 'cuchinillo', the name that designates one of the delicacies of Spanish cuisine – a baby pig served complete with head. It didn't take long to figure that out and find ways to get around the problem.

But it was near impossible to get around problems with my host family. My host mom, Sila, simply did not comprehend the moral aspect. It's understandable. Her family was poor and struggling to make ends meet, and along comes this American girl of privilege on her high horse. Two or three times a week Sila would prepare a dinner for me with big chunks of meat. The first few times I picked it out and pretended it wasn't there. Eventually, though, I confronted her. She served me meaty soup and I said, "There's meat in the soup." She said, "Si, pero un poco." She didn't understand that in my book a little meat is the same as a leg of meat. In the end we did find a common ground, though that common ground usually involved me eating stir-fried cabbage slapped between two slices of wonder bread. That was more of a culinary experience than a cultural one.

Soon after my encounters with 'un poco de carne', the other cultural shoe dropped. Sila got extremely sick one of the first weekends I was in Madrid. She didn't get out of bed all weekend. Her husband, Carlos, was at his parents with the two kids for the weekend. He got back late Sunday night. The next morning he went off to work like always and I stayed around the apartment a bit longer. He came back home after a few hours, walked in the door, and yelled at Sila to get out of bed and fix him a cup of coffee. She pulled herself out of bed and went into the kitchen, looking more than a bit under the weather. She made him the coffee and returned to bed. Carlos never said a word, not even to thank her. I sat there silently steaming. It wasn't my family business, but the machismo mentality rubbed me the wrong way.

When I got back from school that evening, Sila seemed to be feeling better. She cooked dinner like always, did laundry, and put the kids to bed. After eating, I returned to my room to study. Not half an hour later, Carlos stomped into the kitchen and started yelling at Sila. I'm not 100% fluent in Spanish, but I understood enough to know that the fight centered on Carlos thinking Sila was being too lazy. He had been at work all day and she didn't even have his dinner heated up when he got home. Over the next months I had several interesting conversations with Sila centered on the role of women. She said that she had once been like me, especially when she had studied in England. But, she said Spain was just different. At my age, 21 at that time, she said she could have either continued to live with her parents or married. She chose to marry. She said that she was done resenting the Catholic value systems she had inherited. The fights with Carlos and his accusations of laziness would infuriate the modern American woman. But those roles are as natural to Spain as questioning is to most young Americans. On this issue, however, my convictions were so strong that I chose to move out from under the regime of Carlos.

Those four months were filled with cultural differences, whether in the home, at clubs, or at the movie theatre (where they have assigned seats). When I reflect on my time abroad, though, my most vivid memory is of the plane ride back to the States. I have this crystal clear recollection of finally packing up, boarding the plane, and settling into my seat. The lady sitting next to me was from Spain and probably spoke five words of English. The stewardess' were incredibly condescending toward the woman. They talked to her like people often speak to infants. Instead of asking her if she'd like a Coke, they would say 'Coca-Cola?' and point to the can in this idiotic way. As if Coca-Cola isn't the biggest of multi-national giants.

COURTESY PHOTO

This is El Escorial, one of the biggest tourist attractions outside of the city. It is only a 45 minute bus ride from the north side of Madrid and houses paintings, gardens, royal artifacts, and much more.

Almost instantly my entire world flip-flopped. I was back in my element. I could ask for a Coke or a blanket without skipping a beat, whereas the first time I had stepped off the plane and into Madrid, I was scared to walk into a store, let alone order. As I sat there and tried to put the woman at ease, I was no longer the 'other.' You would think that realization would put me at ease. It didn't, because for the first time in my life I understood exactly what it is like to be yanked out of your element and thrown into a world where you are more at home in kindergarten than college.

A year has passed and I still can't shake the uneasy feeling that memory evokes, I will never come close to a true understanding what it is like to live every moment of my life outside of an inner cultural circle. But, my abroad experience has forced the issue to the forefront of my mind. While there I took classes, met new and interesting people, participated in numerous fieldtrips, and learned Spanish, but the glimpses of otherness I experienced are what stick with me and constantly force me to re-evaluate perspective. And living in the CC community, which seems to grow smaller by the day, I am most grateful for that reality check.

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ockup imitates music initiated by the band errorizer; Soilwork offers eloquent melody lines

Music REVIEW

-Pete Johnston-

Music Review

Lockup
Pleasure Pave Sewer
Score: 6.5 out of 10

Do you remember when errorizer released *World Downfall* 1989? At the time, it was consid ed a benchmark in brutality for etal bands. Their straightfor ard, no-frills approach was lentless, and the music was raw d raging. Ten years later, we see any bands trying to get back to eir roots by imitating the unders of this genre. Lockup is st one of these groups, but with e caliber of the musicians, their ebut *Pleasures Pave Sewers* should ot be discounted quite so quickly.

The lineup boasts of Shane mbury and Jesse Pintado both om Napalm Death on bass and uitar respectively (the latter actu lly was in Terrorizer), Nick Barker drums (former Cradle of lth/current Dimmu Borgir mem r) and Peter Tagtgren ypocrisy) responsible for the cals. Unfortunately, since the nd has decided to take the ripped down pproach to is album, ere are solutely no uitar solos, r too many ffs that und the me, and ere is an verall el that rrows too heavily from *orld Downfall*. The track he Dreams are Sacrificed" even s a riff and drum beat that is nmistakably way too close to errorizer's classic "Fear of apalm."

These points may not bother u, especially if you are the type person who craves music that ll rip your eyelids off your face one play. That's right, *Pleasures ve Sewers* is totally insane. Nick rker's drums are so incredibly fast (and done in one take!), Peter's vocals are scathing and evil, and the boys from Napalm Death make the album chug along in an appropriate, heavy manner. It would be safe to say that liking Lockup's debut depends completely on whether the listener can successfully overlook the plainness of the album. If so, *Pleasures Pave Sewers* will seem like a gem...and if not, it will just seem really, really fast.

PHOTO COURTESY NUCLEAR BLAST RECORDS

Pave Sewer should not be disregarded for its first impression. Upon closer listening of the Lockup's album, one can the straight-foward and no-frills approach to their music.

Music Review

Soilwork
The Chainheart Machine
Score: 10+ out of 10

Soilwork...who? They are one of Sweden's better-kept secrets whose debut, *Steelbath Suicide*, was probably the best album of 1998. The band's ultra-dynamic, aggressive twist on the melodic Swedish sound was flawlessly executed and the result was an album topped only by At the Gates' best efforts. Just one year after the debut, these masters of melody and mayhem are back with their sophomore opus, *The Chainheart Machine.*

So does the band live up to the reputation they made for themselves with their debut? Hell yes! The *Chainheart Machine* is on par with the quality of Steelbath Suicide, though very different. Where the debut incorporated instrumental tracks and numerous bridges with soaring solos and slowed drums, *The Chainheart Machine* focuses more on speed and bludgeoning riffs. The godlike leads and ingenious tempo changes have not been eliminated, just used in moderation, giving the album a very pompous sense of exactness and control.

SOILWORK
the chainheart machine

PHOTO COURTESY LISTENABLE RECORDS/CENTURY MEDIA

Soilwork's new album will be available on February 8th due to Century Media. The new album, *The Chainheart Machine*, exhibits incredible guitar work and has a light sound on some of the tracks.

Tracks like "Machinegun Majesty," "Possessing the Angels" and especially the soulful "Spirits of the Future Sun" contain bridges with the incredible guitar work, while "Millionflame" demonstrates that the band could even play softer, more melodic stuff if so inclined. The title track, "Bulletbeast" and "Generation Speedkill (Nice day for a Public Suicide)" show how the band is branching out in new directions. All three are thick, violent cuts just as diabolical as the names suggest, though each contains melody lines that are "almost beautiful" and solos that demand respect and praise.

So, with all that said, *The Chainheart Machine* gets my vote for best of 1999, hands down. If you are lucky enough to have *Steelbath Suicide*, you knew from the first listen that Soilwork was capable of doing it all over again. Since the band has recently been licensed by Century Media, *The Chainheart Machine* will be available in the US on February 8th - an opportunity you'd be incredibly foolish to pass up:

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Date with Kathryn Mohrman outshines Ice Cube

Howie Silleck

staff writer

Friends, classmates, loyal readers: on rare occasions an event of such magnitude takes place that defines a generation and the times in which we live. It is my distinct pleasure to report to you on one such event, perhaps the most significant happening of the decade. And what is this event, you ask? The AOL/Time-Warner merger? Please. The countdown to the year 2000? Interesting, but no. The release of Ice Cube's new movie Next Friday? Alas, wrong again.

So what could possibly outshine the brilliance of the biggest business deal of all time, a global celebration, and Mr. Cube himself? Only my dinner date with Kathryn Mohrman.

You heard it here first.

On Monday, December 20, 1999, I had the distinct pleasure of dining with Her Radiance, our Beloved Leader, President Kitty Mohrman. My two roommates, Jesse Howard and Brian Neff, joined us in a celebration of peace, love, and most importantly, my 21st birthday. (For those of you who forgot to send me a present, which seems to be the majority of you, mark your calendars now so we don't have this same confusion next year. December 17. Thanks.) Now, as I get paid (I can always hope) to write movie reviews for this distinguished publication, I feel somewhat obligated to review at least something during the course of an article. So here you have it: a review of my dinner date with Kitty.

Event: The arrival at Kathryn Mohrman's office.

Description: We are introduced; I present the President with a rose. We decide to dine at The Creperie on Tejon.

The Final Word: All's well thus far.

Rating (out of 5): ****

Event: The appraisal of our dinner apparel.

Description: Mr. Howard and Mr. Neff handsomely sport similar dress shirts and trousers. Ms. Mohrman's dress is simple yet refined. I wore my tuxedo.

The Final Word: Advantage: Howie.

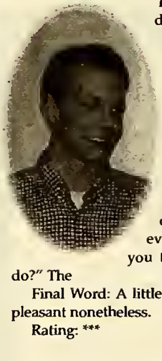
Rating: *****

Event: The drive to the restaurant.

Description: Kathryn Mohrman's compact four-door is practical and sufficient to withstand Colorado's ever-changing weather.

The Final Word: What's the point of being President if you don't get to ride in a limo?

Rating: **



Event: The pre-dinner chitchat.

Description: The usual, "What made you choose Colorado College? Are you pleased with the college's academics and social events? What ever possessed you to wear a tuxedo?" The

Final Word: A little awkward, but pleasant nonetheless.

Rating: ***

Event: The consumption of food and drink.

Description: I ordered an asparagus and egg dinner crepe, house salad, glass of champagne, and

a butter and sugar dessert crepe. I savored every bite.

The Final Word: We must not overlook what is really important here, and that is that I did not have to eat in Rastall.

Rating: ****

Event: The post-dinner conversation.

Description: This was fairly normal until Our Revered Leader Kathryn Mohrman put the rose between her teeth, mentioned the possibility of the removal of clothing if things got any crazier, and the man at the table next to us lit his napkin on fire.

The Final Word: Yes, each of these events actually happened.

Rating: *****

After that, all that was left to do was to sit back and reflect upon my evening living the good life of the rich, the famous, and the presidential. Thank you, Illustrious President Kathryn Mohrman. Next time, it's on me.

PUB REVIEW

Casey Kerrick and Josh Nardie

staff writers

Until recently we thought there was no possible way that the Colorado Springs bar scene could get any better. We already have the class and sophistication of martinis and pork products at MacKenzie's Chophouse, the old world charm of Jack Quinn's with its multitude of creamy stouts and military men, not to mention the south-of-the-border sass of Jose Muldoon's.

However, much to our girlish delight there is a new jewel in the crown of the Tejon bar dynasty. It is called Tony's. If the names Schlitz and Pabst Blue Ribbon hold a special place in your heart, Tony is there waiting for you, ready to take you into his powerful yet understanding arms.

Being two proud sons of the Midwest we felt immediately at home. The decor is unmistakably reminiscent of a Midwestern college town hangout, aged brick walls, PBR banners, and non-stop Sportscenter. The juke box is filled with everything a liberal arts student could desire, from angst-ridden indie to the infectious beats of electronica.

One of Tony's strongest points is its affordability. A draught of Pabst is an unbeatable $1.35 and pitchers are equally affordable. For those of more refined tastes, a veritable cornucopia of bottled beer is available along with plenty of spirits to boot.

One must not overlook Tony's sumptuous Wisconsin-influenced menu. We certainly didn't, and after over 36 footlong chili dogs between the two of us and a Texas-sized vat of cheese curds we had redefined the term satisfaction. As we methodically consumed, other patrons looked on in amazement if not in envy, and if not in envy, it must have been utter disgust.

Yes, it's true, we made pigs of ourselves that night but somehow amidst all the carnage of chili, cheese, and pork something special happened, for one brief moment we were free. In our four tumultuous years in college we had not realized how stifled our inherent Midwestern instincts had become. Somehow, out here among all these jaded East-coasters and doe-eyed Westerners we had forgotten what it was like to consume hot dogs exceeding 6 inches in length with complete impunity, entirely free from accusatory vegan glances and imitations of bleating sows.

Only one word can describe our experience at Tony's: liberating. Later, as we left in the delirium of such a cathartic evening, we caught Tony's eye. With a knowing chuckle and a wink he sent us out into to the brisk night air, reborn.

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Stomach for offensive humor proves to be a requirement for Second City's controversial comedy

Matt Schniper

lower brow editor

Due to my *high paying!* work study job in the drama department, I was fortunate enough to reserve myself some front row seats for the Second City show last Thursday night in Armstrong. I relate this seemingly insignificant piece of data only to illustrate how I felt right in the action of the show, and how I could see up the actors' noses, which in itself was a great show.

> *"What's the fun in life if you can't mock it, and throw a few low blows at the nature of our silly human condition?"*

I had heard lots of hype that this group of improv and sketch comedy artists were really funny weeks before they arrived. I saw posters of some of the great comedians who ended up on Saturday Night Live and then dead, which for some reason happens to those guys. But none of this boring propaganda and rhetoric gave me near as much pleasure as the actual show, which I found to be fantastic.

What I admire most about this fine group of actors was the speed at which they performed their improv, as well as the fine tuned precision they displayed with the scripted skits. I also admire the range of each of the cast members, in relation to achieving numerous accents, personas, and personalities.

My favorite sketch example of this is one of the first improvisationals they staged, aided by the audience suggestion of placing the action in a bathroom. One male actor pretended to be peeing at a urinal, while another female cast member burst in asking about pamphlets of some sort. They continued the action with further audience input requiring the pamphlets' subject to be vampires. The accompanying keyboardist and light operator changed music and light color to a red, ominous effect that heightened the ridiculous nature of the interaction. To climax the already amusing scene, a final crowd suggestion of changing to film noir forced the actors to take up a 1940's screwball comedy-esque style of slow, dramatic, smoke-filled monologues. The aforementioned speed at which the two players changed according to the audience input demonstrated the discipline of the Second City cast.

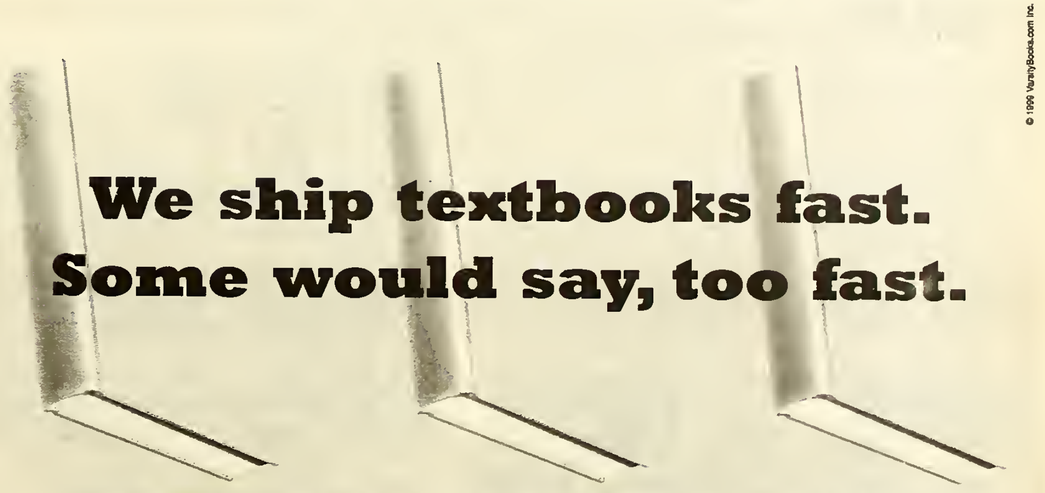
Another personal favorite moment involved a scripted sketch between a religious, married woman and a fellow bible-toting gentleman. The key to this scene was the amazing mullet-cut wig of the male actor, which peeked out from under a truly hilarious and brilliantly added WWJD hat. The two exchanged witty banter about the woman's bible crochet, which consisted of the face of Jesus that had eyes so accurately weaved that they followed you if you moved the book around. The scene climaxed in the breakdown of religious morals in the name of physical passion, which was just one of the oh so accurate stabs at contemporary religion.

The cast opted for many controversial jabs at society, which has historically been one of the best sources of good comedy. What's the fun in life if you can't mock it, and throw a few low blows at the nature of our silly human condition?

At one point, which all in attendance remember, the cast digressed into a beat-a-dead-horse series of Native American/Indian jokes, which cleared a good portion of the crowd out. I quite amusingly watched a number of people storm out angrily and offended, obviously not happy with the bounds in which improv comedy exists. The incident heightened my entertainment and the cast's, who then asked if there was anyone left who hadn't been offended, and how could they then offend them. Asparagus was the answer.

I personally love to see CC militants take up arms for anything unpolitically correct, even when it occurs in a clearly jokingly fashion. I don't think you should attend Second City or like comedy if you cannot stomach some offensive humor. Southpark gets away with it, and so do plenty of people. Had they made some Jewish jokes, I wouldn't have gone to raise a Rabbi militia. I acknowledge the importance of political correctness at times, but please check it at the door when you go to this type of show, and that includes TWIG shows. Second City more than demonstrated that they didn't have to rely on poop and penis jokes to get a laugh.

The Second City players proved the esteemed name of their Chicago-based organization, which provides travelling groups as well. As one who appreciates good humor, I found their show to be highly entertaining and original. They are a bunch of talented twenty and thirty somethings that could end up on some bigger screens anyday soon. I would recommend seeing this group whenever they roll into a couple of hour radius of where you are, or if you ever land in Chicago with the itch for good theatre.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RANDOM THOUGHTS

NOBLE RAMBLINGS

staff writer

This is my column. It's called Random Thoughts. My name is Noble Ramblings. Welcome to my world.

~My camera is staring at me and causing me to think about taking pictures of the people I have come to love and the places I spend time at every day--like this is a little window of my life and shebang, in four years it will be over. And all I'll have are the friends and the memories and the diploma, assuming I graduate, and the...pictures I take. So then I can sit down with my kids someday and say, "Look--that's what we used to wear when I was in college and here's the swim team I spent so much of my time with, and here's the boy with the Wisconsin accent who always said abote instead of about, and here's that teacher with the eyes that go back into his head for an eternity like a reflection of his thoughts. Here's that dining hall where the noise level would rise up until the decibels were so high that you really had to concentrate to hear the words someone was saying to you, here's the chapel with the stained glass windows--Jesus and Socrates up there together, here's the path that I walked to class on and when it rained, it was muddy and when it snowed, it iced over and was so much like a skating rink that you had to pay attention to every step to make sure you didn't crash. Here's the coffee shop with the chai that doesn't taste like chai and the frosting covered bagels, here's the girl who sat next to me and let me copy her notes when I missed a part, here's the boy I danced with, here's the room I lived in, here's the life I led." Don't be surprised if I show up with a camera to an occasion that not many would deem worthy of picture taking and smile for me when I approach you with the lens open and my finger on the button. I'm not making a memory, I'm preserving one. Stay how you are because I like you like that.

~My friend came by tonight and told me to "keep rockin' in the free world". Is Colorado College even remotely close to being a free world? Define "free world". Okay. Free world=a place where oppression is non-existent, where people respect others rights, where the law and order of the society is of a Utilitarian outlook, the greatest good for the greatest number, where everyone has a choice about everything and is expected to either reap the benefits or pay the consequences for their decisions. Yep. Colorado College is a free world.

~After careful observation and numerous protocol tests; I have come to the highly educated determination that RASTALL IS DISGUSTING. I realize that other schools are "worse off then us", and that I should be eternally fond and grateful of the food available here. But there is something sketchy about finding crunchies in smooth filling, of not being able to cut a waffle, of tasting fish when the thing you're eating is the furthest thing from fish, of consistently burnt hotdogs and buns more dried out than a desert picnic spot. Something is wrong when pizza tastes fermented--all the time (do they put wine in it?). Something is amiss when there are no bananas and all I want is a banana gosh dangit. I have come to a full and complete understanding of why students here either live on cereal, one can never go wrong with cereal. Or they create new and bizarre entrees not available ready made....for a reason. I was eating dinner with the swim team a week or two ago and one of the swimmers was eating....no I'm not making this up...cottage cheese over bran cereal with honey, brown sugar, raisins and orange marmalade piled on top. She then proceeded to mix the entire nuclear disaster together into an unidentifiable mass of questionable looking goo and then consumed it as her dinner. I'm trying that someday just to challenge myself and see if I could stomach it.

~But there is the plight of NO MAIL. Has anyone else given up hoping that there might be a letter in the mailbox? And no I'm not refering to the inevitable email trap--I mean the real McCoy, the genuine article that can be held in one's hand and admired and looked at and then as if to avoid breaking the spell that surrounds it, slowly opening the back of the envelope to savor the life and news inside. I'm not bitter. Nooooooo sireee.

Welcome to The Daily Bush, by Anne Crandon, J.M. This column is dedicated to everyone's favorite topic: SEX.

The Daily Bush

This is not your typical Cosmo column. This one goes all out. It's everything you always wanted to know, but never had the courage to ask. My job is to fill the column with three different sections-steamy sex stories, questions and answers, and jokes. Your job is to send in any stories, questions, jokes, or commentary to the column. And please be honest. To all you virgins who want to participate, don't be shy. Sex goes far and beyond intercourse. Sex includes all people, all ethnicities, all ages, all sizes, all toys, all animals, all openings. Feel free to e-mail me at DailyBush@yahoo.com. Let's get started.

Boo Bad:

I was on a camping trip with my boyfriend and we decided to fool around in the tent. We went down on each other, but he only stayed down on me for about one minute. Maybe I smelled from camping, but he should have finished his job. I certainly did. I was quite mad, so I decided to get revenge. The next day driving home, I thought I would start to give him a blow job, and then stop before he came. The goal was to give him blue balls. Unfortunately, his pants did not have an opening and I had to take a Swiss army knife to cut an opening. After all this elaborate effort, the only thing I'm left with is being single.

--Holly Goodhead*

Boo Good:

Last Saturday night I was with this girl who was so lucky as to receive my wonderful oral services. However, the day before I was playing ice hockey andmy fake front tooth was knocked loose. It comes loose often, so I didn't see this to be a problem, especially in my drunken state. However, just as she was about to orgasm, my tooth fell out. She was squeezing my head so hard with her legs that I couldn't go fishing for it, but luckily I found it on the bed after. Who's the man?!

--Thick Rick Johnson*

Q&A:

Q: How much do guys usually ejaculate?

A: Well, it certainly depends on the guy, and how long it's been. If he masturbates on a frequent basis, the average tends to be around 2 teaspoons. If it's been a while and the guy is all stocked up, then it could increase to 3 or even 4 teaspoons.

Q: Do girls like giving blow jobs?

A: Most girls don't enjoy it; they find it demeaning or gross. The ones that enjoy giving their services usually do because it's a power trip, or because they know reciprocal benefits are coming their way.

Q: How often do girls fake orgasm?

A: Well, that's hard to say. If a guy has been working hard for a long time, sometimes a girl will fake it out of pity. She might also fake it just for herself-kind of like a placebo affect; although it might be fake, she can con herself into thinking it actually feels good-and most often it does. Some girls, especially before the age of 25, have never had an orgasm, but fake it because they don't know what else to do. 30 is the sexual peak for females, so before that, girls are fine tuning their skills. How often do they fake it? You can probably tell.

Jokes:

A shy, virgin freshman guy was lucky to have an experienced roommate. One day while they were talking, the shy guy broke down and told his roommate his terrible predicament. The roommate offered to set the shy guy up with the campus whore. The next Saturday, the shy guy took out the girl to a nice dinner and a movie. After driving her home, he parked his car in a dark alley, broke out in a cold sweat, and blurted out, "Gosh, I sure would love to have a little pussy."

"I would too," sighed the girl. "Mine's the size of a milk pail."

???: Why does Mike Tyson cry during sex?

A: Mace will do that to you.

???: What's the quickest way to clear out a men's
restroom?

A: Say "Nice Dick."

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Armstrong 245

ELIGIBILITY: JUNIORS

For More Information: See Committee members Professors Butte, Chair; Yaffe, Sarchett (English); Professor Janke (Mathematics); students Elizabeth Heerwagen, Lauren Metzger, and Brian Neff.

HIKE *and* bike

Martinique Davis
staff writer

A painful beauty exists at 11,000 feet. Nature's elements blast through the highest-tech Gore-Tex, pierce the watering eye behind new age lenses, and leave every pore drained of moisture. Comfort is a little known word. Yet the powder hounds find, with each untouched glade or chute, that skiing pristine Colorado backcountry is worth the discomfort.

But for the less hard core, there is an easier way to enjoy the winter backcountry. Colorado's extensive hut systems provide outdoor enthusiasts with the majestic beauty of Colorado backcountry skiing, coupled with the cozy convenience of a warm bed and burning stove waiting at the hut. Huts differ in detail, but all provide a comfortable retreat sheltered from the storms of winter weather. For those in search of pristine powder with less physical distress, a hut trip is the perfect adventure.

Nestled amidst southwest Colorado's Mount Sneffel Range, the San Juan Hut System provides winter trekkers with five wooden huts. Each cabin is equipped with eight padded bunks, propane and wood stoves, propane lamp, firewood, and all necessary kitchen items. Some furnish sleeping bags and extra food as well. These convenient accommodations assure visitors won't be roughing it when touring the majestic San Juans.

Like most hut systems, the San Juan's five huts are linked by a 30+ mile trail. For a long trip, all huts can be visited in six days or more. Individual huts can be accessed for a shorter journey, the hiking distances to each ranging from 3.5 miles to 11 miles. Best of all, the huts can be rented for as little as $12 per person, per night.

> *"Nature's elements blast through the highest-tech Gore-Tex, pierce the watering eye behind new age lenses, and leave every pore drained of moisture. Comfort is a little known word."*

Whether your group chooses to do an extended or short-term hut trip, at least one day should be set aside for exploring the incredible skiable terrain these mountains provide. Oftentimes, skiers can find completely untouched slopes within a few hours hike of the hut. Even the best powder at the resort mountains can't compare to the deliciously deep and feathery snow an entire season's worth of winter can leave on an unskied backcountry slope.

> *"...the splendor of the backcountry can be changed in a heartbeat, if those who tread upon her ground don't take the necessary precautions."*

The extraordinary skiing, the conveniently cozy hut, and the simple beauty of a place unsullied by the noise and traffic of the front country; it seems a hut trip is a perfect adventure for any outdoor lover. Yet the splendor of the backcountry can be changed in a heartbeat, if those who tread upon her ground don't take the necessary precautions.

Not only does the San Juan Range have some of the best skiing in Colorado, it also has the snow conditions and terrain more likely to trigger avalanches than other mountain ranges in the state. The state of Colorado itself accounts for 1/3 of all avalanche related deaths in the entire United States. As more people begin to explore the backcountry each year, the death toll rises.

Before strapping on your telemark skis and ascension skins, make sure you have enough knowledge of avalanche conditions to assure your group has a safe trip. Even all the expensive avalanche gadgets (beacons, probes, shovels, snow saws) aren't worth half as much as a bit of common avalanche knowledge.

For the more inexperienced backcountry travelers, Quest Adventures in Colorado Springs provides one day avalanche awareness seminars and field sessions for $30 and $69 respectively. Pikes Peak Alpine School has a more in-depth, 2 day field session a few weekends a year for $90. The ORC has the occasional avalanche awareness seminar as well.

The best way to really understand backcountry avalanche conditions is to travel in the backcountry with an experienced guide. Lucky you, the ORC is leading two hut trips this block break! A first hut trip is an enchanting experience not to be missed, especially when the ORC makes preparation for the journey so easy. More information about the trips contact the Colorado Mountain Club at (719) 475-7968.

For avalanche seminar information, Quest Adventures can be contacted at (719) 635-4741, and Pikes Peak Alpine School at (719) 630-3934.

Photo Courtesy of Martinique Davis

The Blue Lakes Hut, located in the San Juan Hut System, is one of the 5 huts located in the Mount Sneffels Range. The hut system provides outdoor enthusiasts with padded bunks, propane and wood stoves, propane lamps, firewood, and all necessary kitchen items for a comfortable and safe stay in the Colorado backcountry.

Photo courtesy of Martinique Davis

The view from inside the Blue Lakes Hut of the San Juan Hut system, where a warm shelter complete with bunks and stoves is possible for backcountry skiers.

Question: What do all of these people have in common?

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The Lower Brow

FRIDAY
FEBRUARY 4
2000

The Players

Schnips

Woody

MacArthur

Retka

Feldman

Enzaldo

RETKA'S TOP NINE

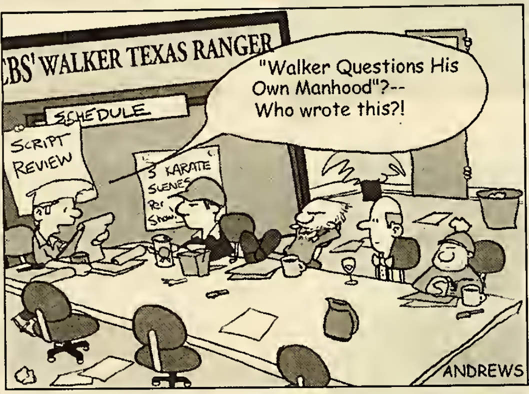
"LEAST POPULAR CHURCH HYMNS"

9. **"Mordecia Jones, Maccabee Prince"**
8. **"Rejoice! For that Baboon-to-human heart transplant was a success!"**
7. **"O little town of Newark"**
6. **"Lord, Grant me thy hot buttered chest"**
5. **"Amazing Ass"**
4. **"God, you bastard"**
3. **"Whoomp! (There's Salvation)"**
2. **"How them damned Jews killed Jesus"**
1. **"Psalm 17 to the tune of 'Rock you like a hurricane'"**

HARD boiled morning

I hadn't slept well. Next to me lay a bottle of Canadian Mist, empty. That explained the taste in my mouth but why the pain in my left thigh, the twitch in my ear, the mongrel dog hogging my covers. I needed answers, and I wasn't going to find them here. In the smoggy pavement infested swamp we like to call Los Angeles theres thousands of people looking for the same answers, fortunately I'm in Palo Alto so they won't see me coming. First I went to, Blind Nelson, the barber, he said he hadn't seen anything unusual and proceeded to lop off half my ear. I kept the tip. Next it was on to, Old One Eye. Perhaps he could shed some insight. He was a cajun hobo who kept afloat by brewing an extremely addictive gelatinous liquer. He used it to gain dominion over the beasts of the forest, water and air. Much like Beastmaster, but with less depth perception. I was halfway through my second cube when he walked into the door. He opened it and I asked if he knew what was up. He said it was the Kennedy's, I was inclined to believe him. A Cessna goes down, a nut guns down the ruler of Camelot, and now this, pain in my leg? mongrel dogs? ear twitches? I weighed anchor and headed out three sheets to the wind and feelin mighty fine. Just then a truck hit me, but Old One Eye's magic glop protected me from harm, right up till they got out of their car and shot me repeatedly. I'm dead now, sometimes the city does that to you.

-MacArthur


CBS' WALKER TEXAS RANGER
SCHEDULE
SCRIPT REVIEW
3 KARATE SCENES PER SHOW!
"Walker Questions His Own Manhood"?-- Who wrote this?!
ANDREWS

Feldy's Thought of the Week:

*Crossing the street seems to get more and more dangerous. The other day I was crossing Nevada when it was dark. I looked down the street and saw a car really far away so I figured I had enough time to cross as all the cars travel at about the same speed. I started to cross and then looked up again and the car was right next to me. It was a cop doing about eighty without his lights on. To protect and serve my ass.

*DU Sucks, but you knew that.

*It seems to me that everything at a given fast food place has a particular taste associated with that place. Burgers from McDonalds are distinctly McDonalds, and fries are distinctly McDonalds. The same goes for Burger Kings, Wendy's, Carl's Jr., etc. The weird thing is that it seems like even the soda's got a particular taste. It's like they have some special sauce they put in everything.

*The Millenium Clock has resurfaced as a Valentines day countdown clock in Benji's. Underneath the Valentine's day sign is an Easter sign and underneath that is a New Year's sign. I guess my bomb theory was wrong. Unless they're just trying to fool everyone... What evil lurks in the hearts of men? The Shadow knows.

AN EDITORS SALUTE:

To **Feldy:** for being the only person I know who has the courage to have tried out for twig **6 times**! Nice style on the most recent attempt of petitioning in your absence. Never give up. Ever.

True Fiction - From Woody!

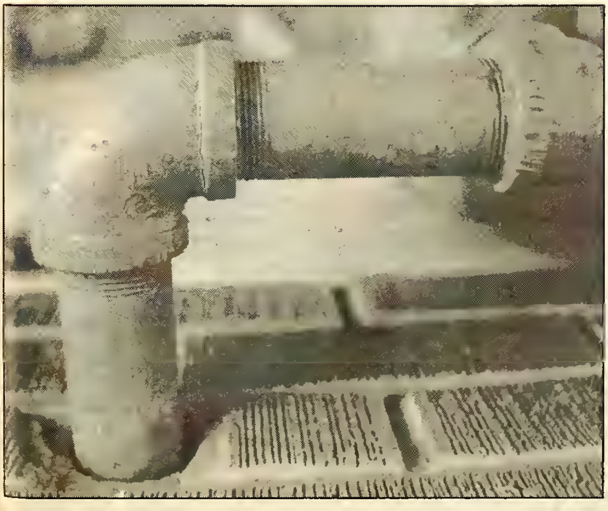
The circus was coming. Every kid in town was busy doing household chores in hopes that their parents might reward them by taking them to see the show. All of my friends were excited. I was not simply excited, I was excited times infinity. You see, my Grandfather Hortus was a circus performer, and the opportunity to see Hortus in action was akin to meeting G.I. Joe. Hortus worked with horses all his life. On my fourth birthday, I remember him telling me stories about riding bareback in the center ring, and jumping through hoops of fire. Although I had never seen him ride, my Grandfather lived in my dreams as a hero on horseback. My friends called him Cowboy, but I always saw him as someone ten times cooler. He was more like a cross between John Wayne and a dancing robot, and I was going to have a chance to see him ride in the circus. I made sure that we arrived half an hour early so that we could see all the performers getting ready in their dressing rooms. I remember watching my Grandfather put on his face make-up and get into his leotard. ShowTime drew near, and my mother and I took our seats. I was antsy. I could care less about the lion tamer's whip, or the clown's jokes. I just wanted to see my grandfather on horseback. My mother had to keep me from jumping out of my seat when he finally took the center ring, and the ringleader introduced the stunt. "Ladies and Gentlemen, feast your eyes on the greatest horseman in all the world, Hortus! Tonight he will mount his horse not from below, but above!" A spotlight quickly appeared on my grandfather forty feet in the air, swinging from a trapeze. He then began his routine, flipping back and forth through the air, finally letting go and launching downwards toward his horse. His stunt would have gone perfectly if it weren't for a slight miscalculation. Now my grandfather was not a large man, and therefore required a shorter horse than normal. A miniature horse has a head and a body the same size as a regular horse, but its legs are considerably shorter. However, with short legs it is difficult to hold up such a body and the small horse had begun to sweat. So while my Grandfather was above the crowd doing his routine, a pool of sweat collected on the back of the miniature horse down below. And as quick as my grandfather's leotard came into contact with the sweating horse, he slid off into the straw on the ring's floor. My dream world collided suddenly with reality, and was crushed by it. After the show I wandered backstage where I found my grandfather sitting in a corner stapling sandpaper to his horse's back. I asked him if he was okay, and he never replied. -Woody

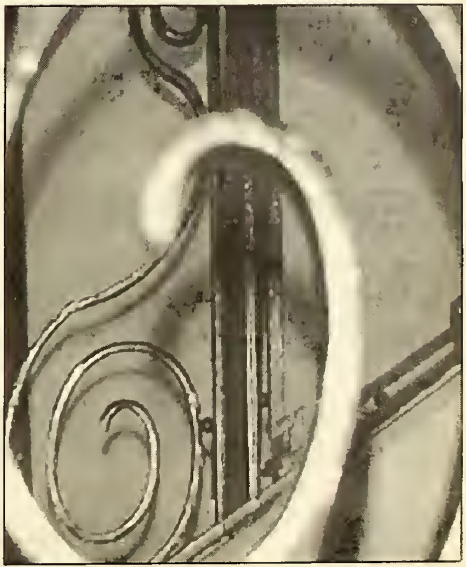
enzaldo in france

yeah, i'm in france until may
dogs everywhere
merde everywhere
dogs with corks in their mouths
dogs that wear more expensives sweaters than me
the girls wear platforms up to here, no here
is she wearing moonboots over there?
i miss superfan
i miss miss america
i miss 12/12
i miss my foosball
i don't miss armstrong
i miss the dollar sign
i miss all those one-night stands and how much
i got wasted on my dad's money and yes i also
miss my time having super super sex and i miss
gillette mach 3 razors now on sale at Supermarche
Casino:
listen to morphine

Chiaroscuro

Chiaroscuro: n. **1.** The use of contrast in a painting or other form of art to create a dramatic effect or sensation of depth





All Photos by John Witucki/ The Catalyst

Tigers' light offense gets them blown away by the Orediggers, 57-67

■ Women's Basketball: Never more than a step behind the Colorado School of Mines, it was by a step that the Tigers fell to the Division II team.

JUAN GARCIA

sports editor

After twenty minutes of play Tuesday night against the Colorado School of Mines, CC was in good position, up by only six points. But the high paced first half seemed to be too much for the Tigers, as by the end of the second half CC had fallen 57-67.

The Tigers, who outshot Mines from behind the arc and shot over 60% from the free throw line, opened the game playing solid defense, making the Orediggers miss shot after shot. CC shut down Mines from beyond the three-point line the first half, and held shooters to 13 for 34.

Going into the break up 39-33 against the in-state Division II rivals, the Tigers were making it look easy.

The second half saw CC hold Mines to about the same offensive stats as the first twenty minutes of the game, as the Orediggers could only manage to score 34 points in the second half.

The defensive showing had to be a welcomed sight to first-year Head Coach Julie Soriero, who made one of her goals for the season to tighten up the team's defense.

Unfortunately, Tuesday night it was the team offense that let the Tigers down, not the defense.

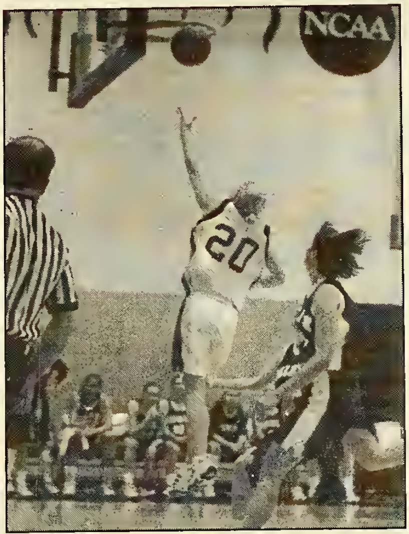
Though they kept Mines in check for the majority of the game, the Tigers couldn't help but notice how less and less shots went in as the game went on. The Tigers finished 7 for 27 in the second half, nine misses coming from three-point range.

It was the Lady Tigers' fourth consecutive loss, the last three on their home court.

Despite the skid the Tigers are going through, hopes are high that the Tigers will be able to go head-to-head with Adams State in CC's final home game of the season, tonight in Reid Gymnasium.

The Tigers are led into the home-court finale by forwards Eleanor Kelley and Laura Cook, who are averaging better than 14 points per game and pulling down over seven boards a game, respectively.

Tip off for tonight's game against Adams State is at 6 pm.



BLAIR WILSON/*THE CATALYST*

Junior forward Catherine Rice goes up for two against the Colorado School of Mines Tuesday night. Rice finished with two points, eight rebounds, and four assists in the 57-67 loss.

Connecting ideas and action

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Tigers split against birds of prey from CHA

■ Hockey: In their final two nonconference games of the season, CC beat the Air Force soundly, 10-0, but fell to Niagara's Eagles, 3-1, in the team's first games ever against teams of the new Collegiate Hockey Assoc.

JUAN GARCIA

sports editor

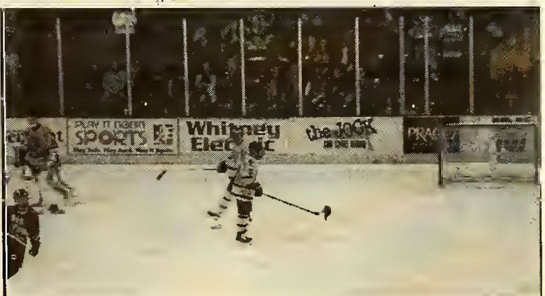
Last weekend was full of highs and lows for the CC Tigers. Splitting their last two nonconference games of the year, CC (14-12-1) knocked off cross-town rival Air Force Academy, 10-0, and lost to CHA leader Niagara University by a score of 3-1.

Friday night brought the Falcons (11-12-2) to the World Arena fresh off a weekend off from conference play. The Falcons, who traditionally try to out-muscle the Tigers rather than out-finesse them, quickly showed off their new moves as they began undercutting and over-ending any and every Tiger in their way.

But the WWF style of play came back to slap the AFA in the face when Brendan Connelly drew a major penalty and game misconduct for slamming Joe Heinbecker into the boards from behind.

The five-minute penalty that came with the call proved to be the turning point of the game, and the end of the Falcons, as CC cashed in on the man advantage three times en route to beating Air Force for the 17th consecutive time.

Hockey Splits vs. CHA, continued on Pg. 19



JENNA GODFREY/*THE CATALYST*

Unlike his first hat trick of the season, KJ Voorhees' second left plenty of hats to be picked up off the Ice in Friday's 10-0 win.

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Kellog wall climbing into the hearts of students

■ Feature: A facility friendly to both beginning climbers and veterans alike, the Rit Kellog climbing wall already has its fair share of student support and interest just a month after opening

MO SMITH

staff writer

The prize possession of the Colorado College rock climbing club is open for business. On the second floor of El Pomar, past the squash court lined with pictures of past CC squash legends like Preston Sargeant, the brand new Rit Kellogg Climbing Gym has quickly established itself as a favorite among the school's climbing contingent.

"Right now it's still a bit of an experiment," admits Charles Walters, an advisor for the club.

If that's the case, consider the experiment a success.

Dave Marcus, one of the two dozen members of the climbing club, estimates that upwards of 100 people have already purchased a $30 membership for the semester.

This ambitious project has been long in the making. "In the past, guys have talked about getting a wall, forgotten, and then graduated," says Dan Crossey, the gym's other advisor. "But these guys formed a club and got a grant. It's like starting a business from scratch."

Last year the gym's three founding members, Pat Murdock, Ryan Anderson, and Ben Lamm, like shrewd businessmen, hatched the idea of constructing a wall on campus and decided to gauge the administration's interest. "Everyone was for the wall," explains Lamm, "but nobody wanted to help us, so we did all the work on our own."

The students set about doing research, contacting other schools with already-established climbing walls, and finally writing a proposal. After receiving a donation from the Kellogg family that effectively cemented the deal, the club spent the remainder of the year discussing plans with the school and meeting with designers.

The administration decided to give up one of the squash courts to accommodate the gym, an act that the club knows will benefit the school in the long run.

"Now when prospective students are led around campus, they are shown the climbing wall, too," explains Lamm. "We want everyone to know how it got there, but we are also very appreciative to the school for giving us the space."

Once the club acquired the room, it already had a clear goal in mind. "We wanted a climbing facility to teach people to climb safely," says member David Pilz. "There are a lot of experienced climbers who use the gym each day, but we also want to provide classes for people who have never touched a rope before."

The wall opened right before Christmas, with fifteen colorful routes set up along the wall, ranging in difficulty from 5.7 (a typical beginner's route) to 5.12 (advanced).

In order to climb at the gym, which is entirely student-run by a group of roughly 20 monitors, one must first pass a belay test. The test consists of completing a beginner's route and then belay-

Climbing Wall, continued on Pg. 18

Youth movement takes over CC softball team

■ Softball: A group of talented first-years and sophomores leaves predictions for this year's team up in the air

ANDY CORNELL

staff writer

With a record of 1-36 last year, and only one senior and two juniors returning, one might venture to say that the outlook for the CC women's softball team may be bleak: Not the case at all. In fact the outlook from players' and coaches' perspective for the 2000 season is one of great optimism.

"We are a young team, but we are also a very talented team," said senior catcher Cory Spoelman. "We are a very close knit team right now, and that will help us out down the road in close games."

Spoelman, who was the team's co-captain last season, will again resume the role along with junior Catherine Rice.

"I did not play as well as I would have liked to last season," said Spoelman. "My goal is to provide more offense to the team this year."

And it is more offense that the Tigers will need in order to continue to build on the ever-growing program that is entering its fifth season. Among the challenges this year's team faces is still adapting to a fairly new coach and the inexperience of the team.

"We are still getting use to the routine, and trying to build this program up," said sophomore Kelly Slater.

The Tigers are led by second year Head Coach Shane Showalter, who has improving goals for the team as well.

"We need to play complete games," said Showalter. "There were a few games last year that we played great for five or six innings, but did not finish it off."

In order to build from last season the Tigers are going to have to call on their majority mix of freshman and sophomores. "Everything will start with the freshman to move this team along," said Showalter.

Key players to watch out for are Spoelman, Rice, Slater, Julie Sheey, and Mandy Dalsing.

As for the team's game play, the Tigers, like many teams, will have to rely on their pitching to make or break them. "If the pitching holds up we'll be okay," Showalter said.

Another often overlooked aspect is fan support. "We can have difficult weather in the spring, I realize that, but larger turnouts to the games would really help this team," said Showalter.

Look for the Tigers to improve this season as they prepare to take on Division II and Division III schools alike. "I am really looking forward to playing in California where we can play more Division III teams," said Slater. "It is often difficult to determine where you are as a team until you play teams of your caliber."

The Tigers swing their way into action this Sunday at Memorial Park at noon against in-state rival Colorado School of Mines, game pending on weather and field conditions.

The 1999/2000
REVILLE PRIZE
for short fiction

$650 in Prizes

(First Prize $300; Second Prize $200; Third Prize $150)

RULES

1) The four top stories will be sent on to the ACM Nick Adams Short Story contest, which awards only one prize of $1,000.
2) Any Colorado College undergraduate may participate. Only three stories may be submitted by any one student. Stories may be no longer than 10,000 words.
3) Stories should be typed or word-processed and placed in a 9 x 12 manila envelope with a pseudonym written on the outside and on the title page of each story. Please also include an approximate word-count. A smaller envelope should be included inside the larger one, with the same pseudonym on the outside and a slip of paper inside with the writer's real name, Worner Box number, and phone number.
4) Please number the pages, use print dark enough to be legible, check spelling and punctuation. And put 1 1/2" margin at left and 1" margin at right, top and bottom.
5) The deadline for submitting stories is Wednesday, February 16, at 4:00pm. Submissions should be made to the English Office, AH 245. The winners will be announced at Honors Convocation.
6) Winning stories may be printed in the *Leviathan*. Your entry in the contest implies your permission.

For more information,
contact James Yaffe, x6498

The 1999/2000
Evelyn Bridges
Poetry Contest

$500 in Prizes

(First Prize $250; Second Prize $150; Third Prize $100)

RULES

1) Poems may be of any form, variation (including free verse), genre (lyric, dramatic, narrative, etc.), and topic. Poems must be written in English, though words and phrases from other languages may be used.
2) You may submit one to ten poems, as long as the total number of lines does not exceed 500. The awards will be made on the basis of the quality of all the poetry which each person submits.
3) Poems should be typed or word-processed and placed in a 9 x 12 manila envelope with a pseudonym written on the outside and on the first page of each poem. A smaller envelope should be included inside the larger one, with the same pseudonym on the outside and a slip of paper inside with the writer's real name, Worner Box number, and phone number.
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For more information, see Professor Dave Mason
Armstrong 237, x6502

IM Basketball

A League

	W	L	F	Pct.
Justin's Sugar Daddy	0	0	0	.000
Dead Sexy	0	0	0	.000
Da Liks	0	0	0	.000
Coochie Nadas	0	0	0	.000
The INS	0	0	0	.000
Old Guys	0	0	0	.000
Buffalo Wings	0	0	0	.000
Next	0	0	0	.000

B League

Gold Division	W	L	F	Pct.
FATS	2	0	0	1.000
Thug Immortal	1	0	0	1.000
The Players	1	0	0	1.000
Appetite for Destruction	1	0	0	1.000
Everybody Gets Some	1	1	0	.500
One Step Ahead	0	1	0	.000
The Quitters	0	2	0	.000
Derbalistics	0	2	0	.000

Black Division	W	L	F	Pct.
Backwards Stun	1	0	0	1.000
Team Alamo	1	0	0	1.000
Chances are . . .	1	0	0	1.000
Corndog	0	1	0	.000
Catholic School Girls	0	1	0	.000
CC Crackwhores	0	1	0	.000
Twelve Issues for $12	0	0	0	.000
Washongton Generals	0	0	0	.000

C League

	W	L	F	Pct.
This Team is Huge	1	0	0	1.000
Champs	1	0	0	1.000
Mac n' Cheese	1	0	0	1.000
Nails	0	1	0	.000
Ghetto Bootie	0	1	0	.000
Team Mass Fuel	0	1	0	.000
Los Diablos	0	0	0	.000
Nyquil Drivers	0	0	0	.000

IM Soccer

A League

	W	L	F	Pct.
Thug Passion	1	0	0	1.000
Drunken Masters	1	0	0	1.000
Maradona's Evil Twin	0	0	0	.000
The Foundation	0	0	0	.000
Derbalicious	0	1	0	.000
Superfly	0	1	0	.000

Co-ed League

Gold Division	W	L	F	Pct.
3 Man Action	0	0	0	.000
Fuerza Latina	0	0	0	.000
Nails	0	0	0	.000
Penis Monologues	0	0	0	.000
The Best Thing	0	0	0	.000
The Fuzz	0	0	0	.000
Censored	0	0	0	.000

Black Division	W	L	F	Pct.
Maple Dendrophilia	0	0	0	.000
Chick Pea Phenomenon	0	0	0	.000
The Grils Gettas	0	0	0	.000
Pele's	0	0	0	.000
Sinsation II	0	0	0	.000
Fitzpatrick & Co.	0	0	0	.000
Psilocybe Cowkids	0	0	0	.000
Soldiers of Christ	0	0	0	.000

Basketball standings as of February 3, 2000
Soccer standings as of February 2, 2000

forfeits count as two losses in standings.

Off and running (and throwing, and jumping, and vaulting, too)

■ Track and Field: With the outdoor season right around the corner, CC's track and field team is already gearing up for competition

CARL LEIVERS
staff writer

> "Running was only a small part of my life. I thought the ideal was: the complete man, who had a career outside of sport. That's gone out the window."
>
> -Roger Bannister

True to Bannister's ideal, the CC track team has begun its preparations for the upcoming indoor season. While the indoor season simply serves as a tune-up for the outdoor season, there are still plenty of athletes ready to take advantage of the short season.

"We should be able to break the men's 4 X 800[meter] indoor and outdoor school records this season, if we get some help from the injury side of things," said Head Coach Ted Castaneda. "This could be one of the strongest teams, especially on the distance side, that we've had in a long time."

"Yeah, we could definitely have a real good team. We need to get some people healthy and all, but we're looking like a strong group," said sophomore Patrick Shannon. Shannon is one of the top distance runners on this year's squad, along with seniors Carlos Valverde and B.J. Stone.

There is completeness on the CC team for the first time in a long time as well.

"This is one of the first times that we have a real good balanced team, sprinters and distance," said Castaneda.

The men's sprinters will be lead by freshmen Mike Reed, Chinesom Ejiasa, and senior Elliott Broadnax.

"Obviously, once basketball finishes, our sprint team will be receiving a huge boost. If we can just hold out till then we'll be all right," said Castaneda. "And this is the first time I remember the men outnumbering the women."

Still, the women's team makes up for their lack of numbers with quality athletes in almost all events.

Senior Gretchen Grindle will return to run both the 3000 meter and 5000 meter races after her school record performance at Nationals in cross country. Megan Klish and Brandi Boyle also are returning from the cross country team to race long distance.

Sophomore Jenna Heermann and Junior Carrie Repp will be representing CC in the high jump, and lead another strong group of women in the field events.

"All-around we have a strong women's team," said Castaneda. "We really have every event covered this year."

Leading the women's sprint team will be sophomores Brie Doyle and Amy West.

Finally, the Tigers have even more to look forward to in the coming weeks with the return of Tobin Guthrie and Katie O'Connor from injuries.

Heading into this weekend's meet at Colorado School of Mines, the CC team is looking as complete as ever, with only higher ideals to reach for.

Climbing Wall/Continued from Pg. 17

of completing a beginner's route and then belaying someone else up the same route.

"A big objective of ours is to teach safe technique, which is also an objective of the Kellogs," said Crossey.

Beginners classes are offered at 2 and 3pm on Thursdays.

And for those who haven't touched a rope before and don't have equipment of their own, there will be harnesses available for use at the gym by the end of the block. David Pilz also expects the gym to have shoes for students to rent by the end of the year.

As for the future, there has been talk of expanding the gym to include the other squash court, but that wouldn't be for a couple of years at least.

> ***A big objective of ours is to teach safe technique, which is also an objective of the Kellogs***

Right now, there is plenty to keep the club occupied. Crossey, for one, feels that steps should be taken to insure the continued success of the wall among the students.

"The wall and the club would have a much better chance of surviving if the volunteers were paid. We've got a great bunch of guys right now, but who knows what will happen after they graduate? We want to establish a structure that survives beyond the personalities."

So far the climbing wall has been thriving. Preston Sargeant, eat your heart out.

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If you have questions, of for more information, call Chris Starr at x 6767

INTRAMURALS

CC comes up short in second half against Mines, falls at home, 57-67

■ Men's Basketball: The Tigers did their best to battle the Division II opponents, but ultimately opened a three-game homestand with a loss

COYOTE MARINO, JASON PHILLIPS & COREY PECK
staff writer

CC came up on the short end of the shovel Tuesday night in front of a full sack of potatoes as the Tigers dropped a 57-67 decision to the Colorado School of Mines.

The Tigers did more than well, as they remained within striking distance of the Orediggers throughout the first half.

The first twenty minutes of play saw the Tigers shoot only 38% from the field, but the team's defense made sure Mines didn't do much better.

The Tigers were only five points back at the break, 22-27.

Mines opened a lead in the second half which was closed with the help of Seun Abolaji's two three-pointers. But down the stretch the game was won, like so many are, at the charity stripe.

Over the course of the game, the Tigers only went to the line seven times, converting on four of the seven shots. The Orediggers were 16 of 20 from the line.

Jimmy "Sega" Paulis led the Tigers with 14 points, shooting 50% from behind the arc.

With that kind of offensive potency CC co-eds best travel in packs.

Elliott "The Beast" Broadnax brought down 10 rebounds and 11 points, giving fans the best double-double this side of Tony's. The 10 rebounds gave Broadnax 687 boards all-time at CC, adding to the all-time rebounding record he set against Westminster College.

This low-post player has also entered the 1,000-point club. And don't think that the basketball court is the only place he can post up on the box.

Despite the attendance of CC legend Jason "The Vol" Valant the Tigers fell to 4-14 on the season.

CC will finish up its three-game homestand this weekend when they take on Adams State tonight at 8 pm, and play Sunday afternoon at 2 pm.Bring your cameras and pens as Scott Gibson will be signing autographs after the game.

JOHN WITUCKI/THE CATALYST

Junior Nats Chambers tries to pass out to a teammate behind the arc in the Tigers' 57-67 loss to the Colorado School of Mines Tuesday night.

Hockey Splits vs. CHA/Continued from Pg. 16

Amongst Tiger highlights in the game was KJ Voorhees' second hat trick of the season. Unlike Voorhees' first hat trick, which yielded no hats from the Arena fans, Friday's display provided hat wear in force.

Voorhees' trick also helped CC score in double digits for the first time since a 12-3 win over St. Lawrence in 1997.

Defensively, the Tigers were paced by junior netminder Colin Zulianello's first collegiate shut out.

The shut out was only the second of the all-time series between the AFA and CC, with the Falcons winning the first 1-0 in 1975.

In contrast to Friday night's barrage of goals, Saturday night saw only one CC tally against 13th ranked Niagara University (20-5-3).

Noah Clarke's goal with 1:45 left in regulation cut the Purple Eagle's lead down, 2-1.

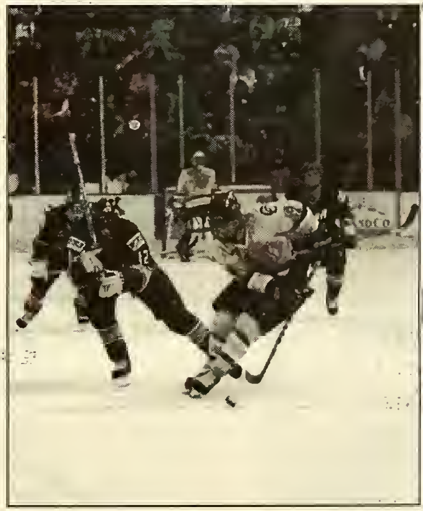
But the Tigers' lone goal was too little, too late, as there was simply not enough time for CC to build the momentum necessary to catch NU.

The nonconference play also saw the Tigers lose some ground in conference standings, as Alaska-Anchorage (12-10-2) claimed sole possession of fourth place, knocking CC down to fifth with a conference record of 10-7-1.

With potential to move up as high as third place, CC travels to Alaska this weekend to take on the Seawolves up north.

What may prove to be the largest obstacle to overcome in Anchorage could be the fact that the Tigers have lost yet another key player.

Already without sophomores Mark Cullen (thumb), Chris Hartsburg (knee) and Mike Stuart (hip flexor), the Tigers may be without lead scorer Toby Peterson, who suffered a first degree shoulder separation last weekend.



JENNA GODFREY/THE CATALYST

Making a fast break during CC's game against Air Force for the net, sophomore Trent Clark tries to add to the two points he already had on the night. Clark, who set up both of Cam Krywsy's goals, hadn't recorded a point since November 12.

IM Hockey

A League

	W	L	T	F	Pts.
The Dirty Sauchez	4	2	0	0	8
Burning Sensation	2	1	0	2	2
Super Snails	1	2	0	2	0

B League

	W	L	T	F	Pts.
The Custodians	2	1	0	0	4
Fighting Black Squirrels	1	0	0	0	2
Sigfried & Roy	1	1	0	0	2
Tag Team	1	1	0	0	2
Mount It & Count It	1	2	0	0	2
The Derb Admirals	0	1	0	0	0

C League

	W	L	T	F	Pts.
Bong Squad	2	2	0	0	4
Shockers	2	0	0	0	4
Camelloe Spandex	2	0	0	0	4
Kappa Sigma	1	2	0	0	2
Selective Pressure	0	2	0	0	0
Sexual Chocolate	0	1	0	-1	-1

D League

	W	L	T	F	Pts.
Matt Foley's Folks	2	0	0	0	4
Mass Wasting	1	1	1	0	3
Raging Puckers	1	0	0	0	2
Hot Beef Injection	0	0	1	1	0
Looking to Score	0	0	0	2	-2

Rec League

	W	L	T	F	Pts.
Pele's Convalescence	3	1	0	0	6
Saucy Love Tamales	3	0	0	0	6
Gretzky's Goofiroop	2	2	0	0	4
Stupid Shannons	1	2	0	0	2
Dr. Goodhead	1	2	0	0	2
The Posers	0	3	0	0	0

standings as of February 2, 2000
Point System
win= 2 pts. loss= 0 pts tie= 1 pt. forfeit= -1 pt.

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Campus Announcements

Want to be an RA?

If you are interested in becoming a Resident Advisor for 2000-01 academic year or the summer of 2000, applications are now available in the Office of Residential Life. The deadline for submitting the application is Tuesday, February 8th. Interest sessions are on Tues, Feb 1st @ 4 pm in Loomis lounge and on Thurs, Feb 3rd at 7 pm in Mathias Lounge.

Notification of leave of absence

The deadline for requesting a leave of absence is March 1 for a leave which begins in the fall semester. On formal application, a leave of absence will be considered for one of the following reasons: medical, financial, or personal emergency. Applications for academic leaves of absence are available in the Registrar's Office.

The withdrawl form must be submitted by March 1. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution are expected to withdraw formally from the College.

Preregistration deposit

A monetary deposit is required of all students to preregister for classes. The preregistration deposit of $200 is due by March 1, 2000. A notice explaining the due date was sent to your home address in December 1999. Failure to make this deposit on time can result in the loss of preregistration points. This consequence could have serious academic ramifications and hardships.

If you have questions regarding the preregistration deposit, please refer to p. 62 of the Pathfinder, p. 32 of the Colorado College Course Catalogue, or call B. Fox at x6684.

Short story competition

Student entries are now being accepted for the twenty-eigth annual NIck Adams Short Story competition, which offers a prize of $1000 for the best story by an ACM student. The prize, named for the young hero of many Hemingway stories, was given by an anonymous donor to encourage young writers who are students at ACM colleges. The results of the competition will be announced in early May and the $1000 prize awarded to the winner. Last year, "Fun" by Anne E. Wood, a student at Macalester College, was awarded first prize. The winning stories from the past three years are available on the ACM website at http://www.acm.edu/faculty/nickadams. Each entrant may submit as many as two stories to their campus English Department. The story need not have been written especially for the competition, but it cannot have been previously published off-campus. Each department will select the four best stories to send to the ACM office; a small committee of faculty drawn from colleges throughout the consortium will then select the semifinalists. The winner will be chosen by a professional writer. Past judges have included such writers as Maya Angelou, Saul Bellow, Larry Heinemann, Bharati Mukherjee, Joyce Carol Oates, Jane Smiley, Anne Tyler and John Updike. Deadline for submission of stories to the ACM Chicago office, through the English Dept, is March 10, 1999. For more information, or to learn you on-campus submission deadline, please contact the chair of your college English Dept. Copies of previous winners' stories are available in your English Dept. Office.

Closing of Residence Halls for Spring Break:

For planning purposes, I would like to let everyone know that the residence halls will close on Thursday, March 16 at noon and reopen on Sunday, March 26 at 8:00 am. With the exception of students living in the North Quad House, no one will be allowed to remain in the halls during that time. Those students in the North Quad House who do wish to remain in the house over spring break need to indicate their wishes to the Residential Life Office.

PERSONALS

5 of the 6 hottest women on campus would like to introduce you to their newest addition, Hottie #7: if you're looking for a small artistic genius, send your application to WB #2100, and she just might fulfill your wildest dreams.

You've all lost your chance with Hottie #5. Don't loose out on the rest of us! Get your application in now, don't wait. WB #932, 235, 473, 1780, 432.

We would like to send a shout out to our posse: Boy Toy - There's A Lot Of Man In This Little Body - Here Kitty Kitty - Mili-Lez - Big Bad Baby Jesus - F*ckin' Hippie - Pimp - Think About It Boy -

Love, The 7

Hottie #2 - Happy Birthday!!!
We Love You! You Complete Us!

Ever had a vision you could not manifest? A struggling musician right here at CC has that problem. His birthday is coming up and anyone willing to contribute to the "Aaron Retka needs an amp" fund should contact Bettina, WB #737. One dollar is enough. Rock on. You think I'm kidding? No, I'm desperate. x7097.

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(If you want to place a personal ad, just drop it by the Catalyst office in downstairs Cossitt, next to Benji's-they're free !)

Skating Classes:

Skating Classes for students, faculty, and staff begin the first Tuesday of Block 6 at 12:30 PM. $35 for 6 half hour lessons. (Classes meet once a week during the first 3 Tuesdays of Block 6 and the first 3 Tuesdays of Block 7. Skate rental is available at the rink for $1.00 each week.) Beginning, Intermediate/Advanced, and Basic Skating Skills for HOCKEY, and HOW TO TEACH Skating will be offered. To sign up, e-mail me or call me. Happy Skating! JO ANN Jo Ann Schneider Farris e-mail: jfarris@ColoradoCollege.edu phone 632-4098

Galatic Tickets:

More $10 student-only tickets for Galatic's March 9th show at El Pomar Gym will be released Monday at 12:30 at Worner Desk. $15 Public tickets go on sale Saturday at Worner Desk and through ticketmaster (520-9090).

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THE CATALYST
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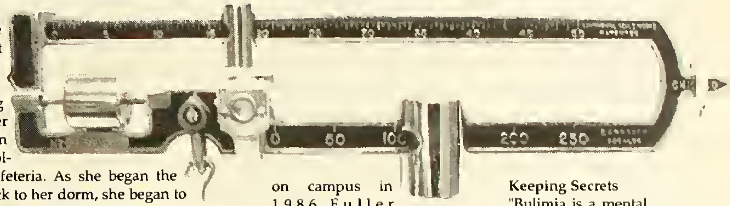
Unveiling the skeletons in the closet

K.T. HAIK

office manager

Two bagels, an omelet, a Belgium waffle, tossed salad, vanilla yogurt, bits of spaghetti and Pepsi swirled around and around in the toilet bowl as Laura flushed the remnants of her lunch.



She had just returned from lunching with her friends in the college's cafeteria. As she began the walk back to her dorm, she began to feel sick and too full. She watched her feet hit the sidewalk while she tried to push the guilt out of her mind. "Too many calories to calculate...damnit, I ate way too much." She quickened her pace. She was headed for the handicapped bathroom in her dorm. There she could be all alone and ease the pain of her bloated stomach.

As she knelt down on the grimy, square tiles of the bathroom floor all she could think about was how fat she was going to get, how out of control her eating had become. This was a quick fix. A way out.

She stuck her finger with her shiny red fingernail down her throat. Her body began convulsing. Her eyes watered. She had done it so many times that she no longer made a sound.

She stayed there until all that came up was stomach acid. Her knees had tiny imprints of the tile on them. Her face was red from the strain. She relaxed her grip on the toilet bowl and waited a few minutes before she got up. She was dizzy from the exertion.

Laura looked in the mirror. She took out the toothbrush that she always carried with her and brushed her teeth. She reapplied her lipstick, wiped the smeared mascara from beneath her eyes, sprayed some perfume, and walked out of the bathroom. As she left, she quietly promised herself, "Never again."

Being a Statistic

The reported incidences of anorexia nervosa, bulimia nervosa, binge eating disorder, and restrictive eating habits are steadily rising in the United States. The number of American women affected by eating disorders has doubled over the past two decades.

Diana Fuller is a licensed professional counselor who is sees CC patients at Boettcher and has her own private practice in Colorado springs.

"In my 13 years here, I have seen well over 100 students with eating disorders. The one characteristic that most of these students have had is a need to strive for perfection in every area of their lives," said Fuller. "They always want to do more, better."

Eating disorders affect over two million Americans. On average, women make up 80% to 95% of the two million.

One in four college women suffers from an eating disorder. Bulimia Nervosa is the eating disorder most prevelant to college-aged women. The disease affects 3% to 10% of female college students.

Professor Margi Duncombe did Colorado College's last definitive, statistical study about eating disorders on campus in 1986. Fuller believes that the national average of people with eating disorders is "probably very close to accurate" when determining the number of students suffering from eating disorders.

Because physicians are not required to report eating disorders to a health agency, and also because people with eating disorders tend to be secretive, denying that they have a disorder, it is difficult to know exactly how many people are affected. Statistics are determined by studying small groups of people and then extrapolate the data to the general population.

Keeping Secrets

"Bulimia is a mental illness that is very hard to detect." Bulimic women don't lose much weight, but they tend to easily maintain their body weight. Therefore, many bulimics look normal, not emaciated, or overly skinny," said Fuller.

DISORDERS/CONT'D TO P. 3

Orbiting satellite adorned with new logo

KEVIN DAY

staff writer

COURTESY PHOTO
Hailey King's new design will soon be orbiting space on a NASA satellite.

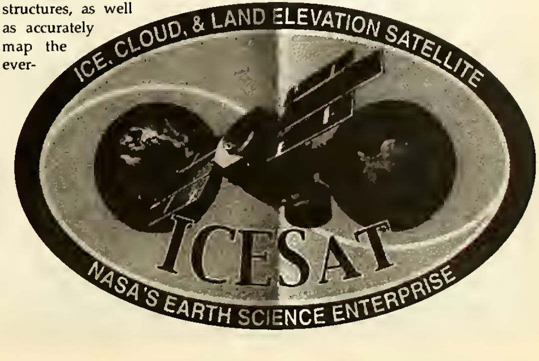
A logo designed by a CC student will soon adorn a satellite orbiting 600 kilometers above the Polar Regions. Hailey King, a junior art history major, submitted her design to NASA this past summer. One of nearly twenty entries, Hailey's design incorporates separate images of earth and the satellite itself, and will be used for the satellite's website, as well as T-shirts, patches and hats worn by the crew at launch time (scheduled for July 2001). But the biggest reward of winning the contest comes from having the logo imprinted on the satellite itself.

"I'm really excited," remarked Hailey. "Just the thought that something I designed will be orbiting the earth is a pretty awesome idea."

The satellite will primarily measure the mass of the polar ice sheets and how they effect the overall volume of the world's oceans. This will enable scientists to better predict the results of global warming. In addition, the satellite will measure cloud formations, survey snow and ice structures, as well as accurately map the ever-changing topography of the Polar Regions.

Hailey has spent the last few summers working for subsidiaries of NASA, primarily in the computer graphics and Internet design departments. Her father, Dr. Michael King ('71), is the Senior Project Scientist of NASA's Earth Observing System (EOS) and received an Honorary Degree from Colorado College in 1995. He has also lectured occasionally in the physics department.

You can read more about the project by visiting the following website: http://icesat.gsfc.nasa.gov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The Catalyst encourages letters from students, faculty and community members expressing their views on issues related to CC. Letters or disks should be dropped off in the Cutler office or mailed (by Wednesday at 7 pm) to:

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An affirmation for Dorothy

Dorothy Phillips, former Campus Activities Administrative Assistant, is one of my favorite mentors, confidants, and friends at Colorado College. Dorothy empowers students to achieve the impossible. Dorothy has taught me to believe in myself and to persevere. At times she had faith in me when I had lost faith in myself. Whenever I need someone to listen to me or to just give me a hug, Dorothy is there for me. By just being herself, Dorothy constantly reaffirms my belief that there are good people in this world who passionately and selflessly care about others

Dorothy is one of the unsung heroes at Colorado College. She helps students' dreams and visions take flight without expecting any recognition in return. Without her guidance, determination, moral support, and countless hours of work, neither Spring Free nor the Rocky Mt. High Self-Empowerment Retreats would have become a reality. As the 'founder' of both these organizations, I can personally attest to this. Thanks in large part to Dorothy's tireless effort, hard-work, and guidance, every year numerous freshman enjoy their F.O.O.T. trips. O.R.C. is filled with amazing and dedicated student leaders - but Dorothy is the backbone of O.R.C., Spring Free, and Rocky Mt. High Self-Empowerment Retreats are just a few of the many organizations that Dorothy has helped to make successful. In return for her tireless efforts, Dorothy asks for no recognition. Watching students positively impact the lives of other students is the only reward she desires. If I could meaningfully touch even 1/4 as many lives as Dorothy in my lifetime, then my life will definitely have been worth living. Dorothy has definitely been the wind beneath my wings during my 3 1/2 years at this college.

Unfortunately, as of last Friday, Dorothy no longer works in the Campus Activities Office. Although I do not pretend to know all the details, I have spoken with many people directly involved in the situation, including Campus Activities Director Kurt Stimeling, Dean Edmonds, and Dorothy. The Colorado College had an external review that, among many things, determined that Campus Activities needed another administrator to facilitate campus programming. Although the administration has not decided anything officially, an administrator informed Dorothy that her position might not exist after the end of this school year. To her disappointment, the administration did not offer the potentially new administrative position to Dorothy. Stimeling insists that any person can apply for this new job, if it can be created. Facing the potential of unemployment after this school year, Dorothy found a job opening at Facility Services and accepted it while she could. Dorothy says that she did not want to leave Campus Activities; however, she felt hurt and wanted to ensure that she would continue to have a job.

> *"Did I ever tell you, you're my hero? You're everything I wish I could be.*
> *And I can fly higher than an eagle, 'cause you are the wind beneath my wings."*
>
> - Bette Middler, "Wind Beneath My Wings"

Based on her 14 years of dedicated service to Colorado College students, the college should either offer Dorothy's old job back to her or should offer her this new Campus Activities Administrative position. The administration will not do this unless we, the students, explain to them our deep concern about the situation and rationally urge them to reconsider. There are four administrators to whom I refer that have the power to reinstate Dorothy, and each of them have many positive attributes. Specifically, Campus Activities Director Kurt Stimeling strives to ameliorate difficult situations and actively supports many student groups on campus. Dean Edmonds is one of the most moral, honest, and direct people I've met in my life. Student Life Vice President Laurel McLeod tries to support struggling students in times of need and frequently inspires the campus with her insightful comments. President Mohrman actively strives to know students as individuals, actively listens to student concerns, and strives to communicate how much she cares. These four humans are the people who we need to talk to as friends and allies to resolve this unfortunate problem and reinstate Dorothy. Only if students and administrators work together can Dorothy return to her position.

If you care about Dorothy, I urge you to talk with, e-mail, write a letter to, or call any or preferably all of the above named administrators. If enough of us express our concerns rationally and constructively communicate our desire to work with the administration to solve the problem, the administration will offer to reinstate Dorothy permanently or will offer her the new position. Dorothy's legacy has taught us to persevere, pursue what we believe in, and love others. Now let us live Dorothy's legacy to persuade the college to offer her a permanent position at Campus Activities through constructive communication. Only with love, for Dorothy and the administration, will justice prevail. In Antoine De Saint-Exupery's The Little Prince, the fox discloses to the little prince, "And now here is my secret, a very simple secret: It is only with the heart that one can see rightly; what is essential is invisible to the eye."

Sincerely,
Dave Lynch

There will be a gathering of people who appreciate Dorthy's precense on this campus. Bring stories to share or just a listening ear to Perkins Lounge at 7pm on Tuesday night. It is a worth while study break to honor such an amazing woman.

THINK

about writing for us

DREAM

about getting play

Eating disorder awareness week aims to educate, help

DISORDERS/CONT'D FROM P.1

Because of the secretive habits of many individuals with eating disorders, friends and parents may never know that they have a problem. Bulimics and Anorexics are experts at hiding their problem. However, there are some warning signs may easily alert you to eating disorders:

-Odd rituals, such as, cutting food into small pieces
-Fear or avoidance of situations involving food
-Secretive eating or stashing food
-Perceiving foods as "good" or "bad"
-Excessive beverage consumption
-Excessive gum chewing
-Rigid or excessive exercise regimen
-Use of laxatives, diuretics, fasting or purging (self-induced vomiting) to get rid of food
-Mood shifts
-Preoccupation with food/weight0
- Fear of becoming fat; regardless of weight

The women I've worked with have ranged in their weight from normal and way below normal, however, they all express how much they hate their body, how fat and ugly it is when they look in the mirror," says Fuller.

Welcome to the Family

Eating disorders have a history. Noblewomen of medieval Europe practiced prolonged fasting as part of a religious discipline. It was believed that their self-starvation demonstrated a moral strength and spiritual purity.

By the 17th century, the Catholic Church no longer gave female religious fasting status. At the end of the century, physicians began recording anorexia in medical annals. They described the medical problem as a "disorder of the mind."

Throughout the middle ages, a larger body for women was attractive. It meant that a woman was well fed and capable of having children. At one point, during the 18th century the English passed a law that prohibited women from having a waste size no larger than 16 inches.

Sir William Gull classified anorexia nervosa as a central disorder in 1873.

Being thin was in during the 1920's flapper era and the 1960s "Twiggy" era. The model body type to achieve for women at that time was that of an adolescent boy.

Bulimia was finally given a medical name by 1979, when the first descriptive study of the disease was published.

Today, many women who developed an eating disorder in the 1960s and haven't recovered, are entering a terminal stage, and are beyond help.

First Taste

Normally, eating disorders begin around the ages of 11 to 18. A study done by researchers at the Mayo Clinic looked at the rates of anorexia nervosa among residents of Rochester, Minnesota between 1935 and 1989. Researchers found that while the rate has stabilized among women in general, it has steadily risen among females ages 15 to 24 years since the 1930s.

"This age group is the most vulnerable to social and psychological pressures," explained lead investigator Dr. Alexander Lucas.

It is obvious that gender and age play a large part in eating disorders. Five-year-old children have expressed concerns about their bodies. Children easily internalize the socio-cultural value regarding thinness on a personal level. They have also perceived the negative attitude that society has toward people that are obese.

In a study done by Shapiro, Newcomb and Loeb in 1997, eight to ten year old boys and girls have already demonstrated an ability to reduce anxiety about gaining weight by dieting and other restrictive eating behavior. The study found that 10% to 29% of boys and 13% to 41% of girls reported using dieting, diet foods, or exercise to lose weight.

Women are not Alone

Men are not immune from developing eating disorders.

Infact, about 5% to 10% of Americans suffering from eating disorders are male. Men that are most prone to developing an eating disorder at those that are involved in athletics.

According to the May 2, 1994 Newsweek, a study done of 131 Cornell University football players, found that 40% engaged in subclinical eating disorders, with 10% as having clinical eating disorders.

Why me?

The causes of disordered eating remain a mystery. Plenty of theories have been tossed around, but no cause has been found. Of course, most of the theories make sense:

-Socio-cultural pressures to be thin
-Family dysfunction
-Individual personal traits
-A need to be perfect in every area of life
-Control

Becoming part of the solution

It is difficult to live or be close friends with people that have eating disorders. Watching them punish and abuse their bodies day after day is frustrating and sad. People with eating disorders begin their endurance of denying hunger with a positive attitude.

They develop in their minds the perfect body, which means, in turn, the perfect life. As hunger is denied, a test of will power is made. Patterns are set. Food begins to replace all other thoughts in the brain.

Once family and friends begin intervening, the victim's positive outlook diminishes. They will continually deny their hunger. A separation from friends and family can be seen.

Often, when confronted, they may seem irritable and annoyed. Eventually, just as they had once felt guilty of eating, they now begin to feel guilty of not being capable of eating normally.

Solutions to an eating disorder are not quick or easy. Be patient. The biggest thing you can do for your friend/relative is to be there to listen, encourage them to get help, hold them accountable for their behavior, realize that they must want help first, express your feelings honestly and keep up your healthy habits.

Wake up

If you are holding yourself to the "Hollywood" standard, check these tib bits out.

With the advent of computer technology, what you see on the glossy, fashion magazine page may not be reality. Models can be made to look perfect with the help of computers. Pictures of models to be altered by as much as 2 sizes smaller in the waist; and airbrushing can get rid of stretch marks and blemishes.

February 12-19 is National Eating Disorder Awareness week, so please seek help is you feel you might have a problem.

Alive & Free

HAZELDEN

Club drugs linked to sexual assaults, serious health effects

To a young person short on sleep and energy, the idea of taking something that will let them party and dance all night is difficult to resist. According to the National Institute on Drug Abuse (NIDA), an alarming number of teens and young adults in this country are falling victim to the allure of what has become known as "club drugs."

"Club drugs" is the collective term used to describe a number of very dangerous substances used by young people at dance clubs, bars, and all-night dance parties such as "raves" or "trances." "While users of club drugs may think they're taking them simply for energy, research shows these drugs can have long-lasting negative effects on the brain that can alter memory function and motor skills," said Alan I. Leshner, director of the National Institute on Drug Abuse (NIDA). "NIDA-supported research shows the use of club drugs can cause serious health problems, and in some cases, even death. Used in combination with alcohol, these drugs can be even more dangerous."

Because some club drugs are colorless, tasteless and odorless, they can be added unobtrusively to beverages by individuals who want to intoxicate or sedate others, added Leshner. There has been an increase in reports of club drugs used to commit sexual assaults in recent years. There are six categories of popular club drugs. Of these, methylenedioxymethamphetamine (MDMA) and methamphetamine have stimulant effects; gamma-hydroxybutyrate (GHB) and Rohypnol have sedative effects; while ketamine and lysergic acid diethylamide (LSD) can cause users to hallucinate.

Ecstasy is probably the best-known street name for MDMA, a drug that was developed in the early 1900s as an appetite suppressant. It resembles amphetamine and mescaline, and it can have both stimulant and psychedelic effects. MDMA is usually taken in tablet or capsule form. In high doses, it can result in muscle breakdown, kidney and cardiovascular failure, heart attacks, strokes, seizures and death. Speed, meth, crystal and crank are some of the familiar slang names for methamphetamine, a toxic, addictive stimulant that can be smoked, snorted, injected, or taken orally. Meth is often made in clandestine laboratories from inexpensive ingredients that are purchased over the counter. Meth users can have serious health consequences that range from memory loss to psychosis and neurological damage. Users who inject meth also run the risk of hepatitis and HIV/AIDS.

GHB has been associated with an increasing number of "date rapes," poisonings, overdoses and fatalities. It is often made in homes with recipes and ingredients found and purchased on the Internet. Many legal, over-the-counter nutritional supplements also contain GBL, a substance that converts into GHB when ingested. GHB is even more dangerous when used with alcohol, and at high doses it can cause coma or death.

Rohypnol is illegal in the United States but is used in 60 other countries as a sedative and pre-surgery anesthetic. It is often called the "Forget-me Pill," because even a very small dose can cause profound temporary amnesia. It has been linked to sexual assaults.

About 90 percent of ketamine legally sold today is intended for veterinary use as an injectable anesthetic. In the 1980s, people began to abuse it when they discovered large doses could cause dream-like states and hallucinations.

LSD, commonly called "acid," is a hallucinogen with unpredictable effects. Two long-term disorders associated with LSD use include persistent psychosis and hallucinogen persisting perception disorder, or "flashbacks."

To alert the public about the dangers of club drugs, NIDA has increased its research funding on these substances and has joined with four organizations to launch a multimedia education campaign. A special Web site (www.clubdrugs.org) has been created to inform the public about this issue. People can also call the National Clearinghouse for Alcohol and Drug Information at 1-800-729-6686 for more information. Alive & Free is a chemical health column provided by Hazelden, a nonprofit agency that offers a wide range of information and services relating to addiction and recovery. Address questions to Alive & Free Editor, P.O. Box 11, BC 10, Center City, MN 55012-0011. For more resources on substance abuse, call Hazelden at 800-257-7800 or check its web site at www.hazelden.org.

Tango Formal
Learn the dance of LOVE, then get your GROOVE on.
FRIDAY, FEB. 11TH
McGREGOR BASEMENT
FORMAL ATTIRE
8-9 TANGO LESSONS

Dispelling the myth about the First Year Experience

MOLLY MAYFIELD

staff writer

In an effort to steer the rumor mill back on a more factual track about the First Year Experience I decided to do a little research an make a few contacts to find out the real story.

In the works for a few years, the First Year Experience (FYE) is a program for first years which "exemplifies the College's character and goals." It is not an attempt to merely "fix" a problem that only first years experience on this campus with adjusting to college life. It seeks instead to build on some already good programs at CC in hopes that the experiences of the first year will then influence the quality of the remaining years. Going out on a limb, I venture to hope that this may even eliminate some elements of the well-known "Sophomore Slump."

The questions the FYE program addresses "involve enduring debates about the natural world, society, and the self. They shape liberal learning." It seems to me that a liberal arts college without such a program would be lacking a large component of what liberal learning means.

The FYE addresses these critical questions in three main ways: 1) First years will be placed in two-block courses, based on preference, for their first two blocks that all focus on a common theme and contain only first years. 2) Student mentors will work with each class in an effort to help first years more positively adapt to some of the challenges of college, both in the classroom and outside of it. 3) They also hope to include opportunities for more interchange outside of class.

These three main approaches "encourage conversation among courses" and they "introduce first year students right away to fast-paced, rigorous classes which stimulate their curiosity, call them to use important skills, and invite them to talk with each other. An additional goal the program seeks to achieve is to reduce the distance between the academic and social spheres.

If it isn't enough for me as an upperclassman to be glad that someone will be able to engage in a liberal arts education to this fuller degree, I could take comfort in the opportunity to participate in the program as a student mentor. Mentors are selected by the faculty teaching specific courses and are paid to work with both faculty and students to inform, advise, and enhance the initial experiences at college. (A more complete description of this position is available on the web).

The committee that is implementing the FYE program had indeed committed much energy, time, and money into making it a success. The result of their research is available to the entire campus community via the web. Off of the main e-mail in box page, select public folders, scroll to First Year Experience, and any interested person can further investigate the sources of this article for him or herself.

The FYE committee has spent years surveying students here, hosting discussions with faculty, administration, and students, as well as evaluating programs that have thoroughly enhanced the over all college experience at other institutions. It would be well worth your time to investigate these public folders and/or contact those who are involved in planning the program. The faculty members on the First Year Experience Committee are Claire Garcia, Tim Cheek, Marlo Anderson, Paul Kuerbis, Bill Davis, and Tricia Waters.

RYAN OLSON

managing editor

I came from Grinnell (1200 students) as a transfer student, where I can honestly say that the freaks grow about as thick as the Iowa corn fields and the town consists of two local pizza joints, a Pizza Hut, a one-screen movie theatre, Hardees, McDonalds, Dairy Queen, and more banks and gas stations than you can imagine being close to. All that, coupled with about 9,000 townies, and you've got a rockin' spot for a liberal arts college. Trust me.

While you may say that all of that information isn't really interesting at all (and believe me, that's the point), the reason I find myself giving you a bit of a background on Grinnell is because at this juncture, with all of this talk floating around regarding the so-called "First-Year Experience," (FYE) Grinnell and it's first-year program came to mind.

I've heard people mention how the FYE is going to be horrible because it will essentially ruin what the so-called "freshman experience" here at CC is all about. Admittedly, one freshman experience varies from the next, and they are all most definitely not guaranteed to be fantastic, but how can we say. that a program designed to group freshman together and collectively introduce them to CC would be an intrinsically bad thing? It doesn't make much sense to me.

> "Admittedly, one freshman experience varies from the next, and they are all most definitely not guaranteed to be fantastic, but how can we say that a program designed to group freshman together and collectively introduce them to CC would be an intrinsically bad thing?"

At Grinnell, where you take four classes per semester, simultaneously, all incoming freshman sign up for what is labeled a "tutorial," in order to help them make a smoother transition from high school into college. Tutorials come in a variety of types; each one focuses on teaching core skills such as public speaking, writing research papers, using technology effectively, and above all meeting other freshman. Students pick their top five choices out of a list provided to them over the summer, and are informed of their placement when they arrive in the fall. The program, which has been around for about 30 years, has seen a great deal of modification, as any program should in order to make it better, but for the most part it remains intact.

When it comes to the "CC experience," how many of you can say that you thoroughly enjoyed your Freshman year? If you did, and have no complaints regarding your ability to figure things out, make friends beyond those in your hall, and handle yourself with few questions, then I suppose that my point isn't directed towards you. But I know a lot of students who don't say hello to many of the new faces they see, go out and tour the city on a regular basis, or get involved in programs around campus. I know students who don't have a clue how to write a research paper, rarely if ever speak in class, and still have no clue as to where some things are on campus (Career Center? Campus Activities Office?). This is where the importance of a FYE comes into play. Being on the block plan adds an interesting twist to the whole deal, considering from what I understand, under the proposed plan freshman would spend their first two blocks in the same FYE class.

I'm not about to argue semantics regarding how the program should be implemented; what I'm talking about is whether such a program is necessary.

I think it is definitely helpful for freshmen to be introduced to college in a format that is conducive to explaining new things and acting as a forum for questions. Sure, people here are friendly and generally easily approachable...I'm far from proposing some sort of bottle-feeding for freshman during their first two blocks here. But FYE ruin the experience of being a freshman? I hardly think so.

For all of us freshman year is about trying new things, meeting new people, and most of all, experiencing what it is to be in college. It may sound corny but it's true. With an FYE freshman can hopefully have a place to introduce themselves to the campus, be it through two straight blocks with an advisor whom you really learn to like, or at worst a place to make some new friends.

There is nothing wrong with jumping into something unknown headfirst — it's just that having a little guidance along the way doesn't necessarily hurt.

CC endorsing environmental atrocity

MEGAN CHANIN

staff writer

This week Worner Desk has been handing out tickets to CC students free of charge for a new movie showing at the Pikes Peak Movie Theater, *The Beach.* Apparently an entire show (midnight movie on Friday) was bought out for CC students by the college.

Unfortunately, this 20th Century Fox film was shot on Phi Phi Leh Island in Thailand, a well preserved, scenic National Park. In order for Leonardo DiCaprio and costars to be stranded on this perfect Hollywood vision of a tropical paradise, one of the most pristine natural beaches in the world was purposefully destroyed.

To create an idyllic beach football scene, the company has bulldozed large portions of the beach, removed much of the natural vegetation, and planted non-native coconut palm trees. Erosion continues to degrade the natural environment due to the lack of indigenous beach grasses and the approach of monsoon season almost guarantees more severe damage.

Fortunately, 20th Century Fox has paid its dues giving the Thai government $120,000 for permission to film in the area. And besides, the natural environment is a small price to pay for a few hours of good-old Hollywood entertainment, right? CC students apparently think so. Tickets are sold out!

Colorado College and CC students are responsible for the damage they endorse. Not only should students return their tickets and encourage others to boycott the film, but the College should also attempt to trade the tickets for a new movie or cancel the deal altogether.

> "Colorado College and CC students are responsible for the damage they endorse."

Wait! What am I saying!??! We should be thanking the Producer! Pick up your pen and paper now and let him know that we applaud his ability to rise above the tedious environmental and ethical restrictions by ingeniously filming in a country where doing such is not illegal! All to bring entertainment back to Americans! Glad to know we have our money in the right place.

But what of the environmental activists and Thailand natives who raise concerns? They should know better. Things aren't always fair — as Leonardo might say — Life's a Beach.

(Write: Andrew McDonald, Producer, c/o Carol Sewell, 10201 W. Pico Blvd., Bldg. 89, Rm. 224, Los Angeles, CA 90035)

End the war on drugs

LOGAN SEACREST

staff writer

The United States needs to end the ineffectual and costly war on drugs by legalizing marijuana and other "recreational" controlled substances.

First and foremost, through it's policy of war on drugs, the United States government has forced the drug trade underground, thereby directly driving up crime. Second, the opportunity costs involved in fighting the war on drugs have left the United States with sub-par police protection, overburdened court system and overcrowded prisons. Lastly, the government needs to get out of the game of legislating morality and return some self-autonomy to the lives of citizens.

Many crimes such as muggings, burglaries, and car thefts, (not to mention both teenage and adult prostitution) are indeed caused by addicts seeking money for illegal drugs. But the drugs are unaffordable precisely because they are illegal!

The risks associated with the illegality of drug use drive up the prices. Street prices must include all of the side payments to keep law enforcement away, the cost of "private" protection, as well as some projected risk premium in case the seller is caught. All of these have the same effect as normal government regulations on any other product — they drive up the price.

If drugs were legalized, one would expect most of these costs to disappear the production of drugs to be taken over by larger and larger enterprises. These larger enterprises, not having the added costs involved with black market operations, would be able to sell a safer and more efficiently produced product. Both

DRUGS/ CONTINUED TO PAGE 5

Bad art volume two: Schniper leaves campus

MATT SCHNIPER

the lower brow editor

In a follow up to my editorial last year on bad art at CC, I have now ventured into the community for you fine readers and found some more blue toilets, so to speak, that deserve recognition for their absurdity and crappiness. Two artworks in particular deserve my patented nod of shame, that of a painting on a building across from Kimball's Twin, and a small sculpture of a dog named Francie at the intersection of Tejon and Pike's Peak.

Francie. Need I say more?

Let's start with the painting, shall we? Depicted in this o's'o'fine work'o'shite we have what appears to be a sunset. But no, this is no ordinary sun drop below the horizon! This special dandy is accompanied by 8 horses, racing as if chasing a jeep through the desert in a car commercial. It doesn't stop there though ye engrossed reader, to top the scene off, we have what appears to be a space shuttle, ascending into the same direction as the running beasts! All of this, with the striking overused colors of the 70's, orange, yellow, and brown.

Now, let's move to possible interpretation and personal confusion. First, why is this shuttle ascending without its rocket? And why not straight up like a normal shuttle? No, I'm sorry , that's getting ahead. First, what the hell does a shuttle have to do with these running horses? Second, why the strange ascension. Third, where are the horses going? Fourth, why do I care? Fifth, who sanctioned this? Sixth, what was he/she thinking? And last, if this has something to do with progress or patriotism, where's Abe Lincoln or Richard Nixon?

You see, I think this is a joke that people just don't notice. What could this painting possibly be getting at with this mezcla of images. Now monkeys and shuttles I could do, because that is real and anything with monkeys is okay by me, Hail to the Chimp baby. But horses, what kind of ass do you take me for? Make sense damnit, or at least be visually stimulating or cool! This optic atrocity brings me just one inch closer to stepping in front of a bus or into Rastall. I really cannot infer anything from this mural, and I beg anyone that can to write me at The Catalyst... I'll put you on my page... I'll give you crack-rock... just help me to understand!

"These optic atrocities bring me just one inch closer to stepping in front of a bus or into Rastall."

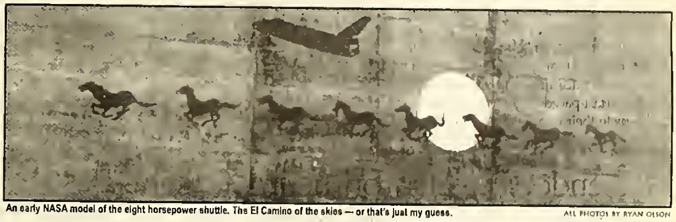
Now, the dog. Oh, the dog. Francie, sweet Francie. You I can understand. But I still have to say what the hell. It isn't that you are poorly done and don't look like the dog you are. It is something more random, such as why are you immortalized on the corner of Tejon and Pike's Peak? What did you do that was so special? You would have to be one charming little lap dog to get that bronzing out of me, not one of those high pitched yip-yip dogs that make me long for a blender big enough to... Anyway, dear Francie, what's your story?

Good art — the way it should be. Colorado springs displays its finest. Notice the fine craftsmanship of the chow.

Why should the denizens of Colorado Springs appreciate seeing you downtown? Don't get me wrong, you are way more rockin' than that shuttle/horse drawing, but if every domestic dog got his shrine this already crazy world would be pandemonium. You must come from one of those attached owners, like the ones who take their cats to taxidermists or have their deceased spouses mummified. Again, if anyone can get to the beautiful truth as to the nature of this piece of art I will be forever grateful, I will set you up on a date with any one of my co-editors.

In somber conclusion, I have no answers to this puzzling display of bad art, volume two, issue thirteen, February eleventh. But I will no go gently into this tyranny of evil, I will rage against the dying of truth, reason, and art sense. I urge you to pick up sharp poky objects or blunt clubs and follow me downtown for some answers, on the way we can loot Rum Bay for fun and have dinner at Poor Richards. One dollar suggested donation and CC id required.

Love Matt


An early NASA model of the eight horsepower shuttle. The El Camino of the skies — or that's just my guess.

ALL PHOTOS BY RYAN OLSON

Legalize it: drive crime rates down and relieve crowded prisons

DRUGS/ CONTINUED FROM PAGE 4

of these would cause drug prices to fall, reducing the need for drug consumers to commit crimes to support their habits.

Illegal drugs are 100 times their legal market price precisely because of the risks associated dealing within a black market. Decriminalize drugs and the price drops dramatically, eliminating the crime associated with drug addicts.

The most addictive drug in America is nicotine (according to the San Diego Council for Drug and Alcohol Abuse). But where is the enormous crime wave by crazed nicotine addicts stealing to support their habit? If the United States were to ban cigarettes, we would see nicotine addicts turn to crime to pay for their expensive black market tobacco, just like any other drug addict.

The same can be said in the case of alcohol. During the 1920s and prohibition, the black market price of bootleg alcohol was so high that organized crime and everyday property crime both went up dramatically. The United States eventually realized that it was the *prohibition* of alcohol that caused the upswing in the crime rate, and subsequently amendment 18 was repealed in 1933.

But just how would a legalized drug market organize itself? Once drugs were legalized, the black market for them would be eradicated, thereby forcing prices down and quantity up. The decrease in price would immediately produce a drop in crime. Increased competition in the market would lead to a safer, more reliable product.

However, questions do remain. Would the marketplace be able to compensate for shortages and surpluses like and other "normal" market would? Should extremely addictive and dangerous drugs such as heroin be traded? What would be the legal age requirements imposed for the use of marijuana and other drugs? These are all questions that can be answered after the United States realizes that the prohibition of drugs has done an immeasurable amount of harm and a very limited amount of good.

"Once drugs were legalized, the black market for them would be eradicated, thereby forcing prices down and quantity up. The decrease in price would immediately produce a drop in crime. Increased competition in the market would lead to a safer, more reliable product."

Second, I want to emphasize the tradeoffs and costs involved with the war on drugs. The criminalization of drugs is what causes crime, not the drugs themselves. Many people recognize that this is true with regard to drug market activities (e.g., use of violence to enforce contracts, criminal activity to support drug habits), but there is an even more fundamental effect.

Like all resources, law enforcement resources are scarce, so there are tradeoffs, and drug enforcement has a very high cost. Consider the amount of time, money and energy that is put into fighting the losing battle of the drug war. Those same resources could be put to much better use by implementing a policy of fighting actual crime rather than arresting every drug user in the United States. The processing and incarcerating of tens of thousands of drug convictions every year would be eliminated, thereby greatly reducing the strain on our heavily burdened court system and overpopulated prisons. Our country now has the largest per capita incarceration of any country in the world, largely due to the futile war on drugs.

Let's legalize drugs and eliminate such problems. We will still have the medical and social problems, but the benefit from the elimination of these key opportunity costs will far outweigh the negatives on society.

While economics can be useful in analyzing the question of drug legalization from a cost/benefit standpoint, it fails to address the important moral and philosophical issue of self-autonomy and personal responsibility. Reducing gang warfare and prostitution are worthwhile goals, but aren't the issues of personal freedom and individual rights important as well? By prohibiting marijuana and other drugs the government in effect tells the public that they are not educated enough or intelligent enough to make these decisions on their own. At its most basic level, the prohibition of drugs in the United States is a blow to the time honored American tradition of personal choice and responsibility. Prohibition creates far more problems than drug abuse. End the war on drugs.

Clarifying the facts on the LEGO "SAT"

KATH DIRKS

staff writer

Many of you students and members of the CC community have already heard and or read about the article in the Denver Post last Tuesday concerning the admissions process into the college. As the article jokes about the so-called replacement of the standard SAT criteria, it claims that "Instead of coloring in bubbles with a No. 2 pencil, selected high school seniors are snapping together colorful Legos in hopes of attending the prestigious private college in Colorado Springs." We at the *Catalyst* feel that you, educated members of this college community, should know the truth about this pilot project/research study in which CC is participating for a possible alternative tool to the admissions process.

While the Denver Post article was not entirely untrue, it failed to mention several key facts about the new program. The college is not eliminating the SAT as one of the credentials in our selection process. The Lego portion of the test developed by Harvard Researcher Deborah Bial (in consultation with the Education Testing Service) was included in a group problem solving exercise that used Legos. The test itself consisted of several hours of exercises and interviews required by the applicant in which the Lego section was relatively small.

The admissions office concludes that a student's high school record with good grades in hard courses is the best predictor of success in college and therefore the most important single criteria. Furthermore, CC has far more qualified applicants than we can admit. This year the school is reviewing roughly 4,000 applicants (for fewer than 600 openings) and many of those applicants have good grades and test scores. Thus, it is important for the college to look at other factors in selecting the best of the best.

Of those factors previously mentioned, admissions is looking for personal qualities and characteristics such as perseverance, problem-solving skills, ability to work well in groups, and performance in discussion settings. Although these characteristics are not the easiest to quantify in a person, extracurricular participation, teacher recommendations and essays create a fairly good indicator.

The selected students are scored using a tool called the Bial adaptability index. Those with top scores (the top 100 out of 700) will be sent to participating colleges (some of the top ranked in the country) as applicants. Each college then reviews the students based on their own selection criteria. Admitted students will then become part of a four-year study (one class and a control group will be tracked over their college career) to determine how well the Bial adaptability index supplements the tools already used to predict college success.

While the tool does not use race to select participants, one premise behind the research project is that standardized tests may serve as a barrier to selective colleges for certain groups (minorities and those from lower-income families). Instead of disabling the entire admissions process, this tool can add to the college's ability to identify talent and thus predict college success.

Dean of Admissions and Financial Aid, Terry Swenson, sent out a clarification letter to the campus to dispel the claim that "Colorado College, in an effort to attract minority and disadvantaged students, is dumping those stodgy old college-admission exams in favor of a novel Lego-building test for a handful of applicants."

CCCA failed to hold elections

MOLLY MAYFIELD

staff writer

Last week the CCCA decided not to hold elections to replace open positions in the districts of Bemis/McGregor and Small Houses. Constitutional Vice resident Matt Johnston received two applications for the positions and he recommended to the council that the third position remain empty. The council voted unanimously to approve sophomores Chris Herbert and Kevin Vicente for the districts of Bemis/McGregor and Small Houses respectively.

In other news, elections for Executive Council positions are planned for sixth block, so stay tuned!

Hightower's speech kicks off Black History month celebration

Diane Hightower, speaking February 10 in Gaylord Hall. Her topic was "The Mis-Education of the Negro, Revisited. RYAN OLSON/ *THE CATALYST*

Weekly Campus Security Report

Our weekly crime update, straight from the hardworking forces of CC Campus Security

Campus Security Report for the week of Feb. 4th through Feb. 10th:

– One window was broken at Slocum Hall

– Another theft was reported from the El Pomar locker room

Armstrong Break-in Update: Suspect was caught and will be prosecuted.

Campus Security would like to warn students to alert Security if they see anybody lurking around, and also to lock your locker.

CC: BACK IN THE DAY

February 14, 1900

What is "Liberal Arts"?

"President Wheeler delivered the address on "Liberal Education". He gave the history of the term, telling what it meant in Greece, where it was the freeman's education. In England, it meant the gentleman's training... But in America have we any need for a culture which will teach men to be snobs?... American society respects only the personality which has power to create. And America will not hold that school.... guiltless which does not educate a man to grapple with increased advantage at the work of living.... Liberal education must look towards the training of men and women who are America's freemen... They must be more inclined to create than criticise."

February 9, 1950

Phonograph at Lennox Offers Dance Music

"Wondering what to do this afternoon or tommorrow evening? Why not drop over to Lennox. Yes Lennox– it's that large building across from Shove Chapel that contains a brand new radio-phonograph for your entertainment. You may dance or sit around and chew the rag with good music to entertain you, and it's FREE! Round up some friends and come on over anytime you're wondering what to do next. We'd like to see a lot more of you around. Remember, the Student Union is for you."

February 14, 1975

Faculty Puts Some Teeth into Grading Policy

"CC faculty unanimously voted at a meeting Monday to require that the results of all classes taken by students be recorded on the students' transcripts. Previously, a student who had received a 'no credit' in a course could have taken the course a second time and had the latter grade replace the first. Under the new system, both grades will be based on the transcript... According to Faculty Secretary Christopher Griffiths, 'People were intentionally flunking courses'."

February 16, 1990

CC Purchases Baca Townhouse, Conference Center

"Colorado College has purchased buildings and land at the baca townhouse complex just outside Crestone, Colorado, for educational use after having leased facilities there for the past three years... The College's Board of TRustees authorized purchase of the one townhouse, conference center and adjacent land and and the closing transaction occurred on January 12 of this year. The college can rent other townhouse space as needed; generally, three townhouses will accommodate 18 students and two faculty."

HEADLINES FROM 10, 25, 50, AND 100 YEARS OF CC HISTORY

Nice guys actually do exist on CC Campus

EDITOR'S NOTE: THE EDITORIAL STAFF OF THE CATALYST WOULD LIKE TO RE-PRINT THIS ARTICLE (FROM THE MARCH 2, 1990 EDITION) AS A PUBLIC SERVICE TO THE CC COMMUNITY IN HONOR OF VALENTINE'S DAY.

PETER BENJAMIN

1990 staff writer

Now that the Winter Formal has come and gone, a few nice guys have come up with ten thoughts on what women might want to know about nice guys but were afraid to ask.

1. The most important thing to remember when dealing with nice guys is that nice guys will not ask you out. It's not because they don't like you, they just aren't arrogant enough to assume that you like them. If you are a good female friend of a nice guy and have an interest in him, you must let him know because he will be unwilling to risk your friendship by making a move, lest there be a chance it will be unwanted. Also, they are deathly afraid of rejection. They have too much respect for women to participate in that game of deception, the scam. Plus, most nice guys could not identify a pass unless it broadsided them (this is probably the most important form of information in this whole article).

2. Although most nice guys are looking for a healthy relationship, they are not necessarily looking for marriage. In other words, just because nice guys are very giving in a relationship doesn't mean that they are trying to suffocate you.

3. It is important to recognize the fact that nice guys are not perfect. Nobody is. Nice guys just come closer to the ideal. This still does not mean you should fear them.

4. Nice guys are not boring they simply have a sense of self control. Most nice guys are quite interesting if you take the time to get to know them.

5. Nice guys are passionate, romantic, and will never cheat on you.

6. Nice guys will not try to get you in bed right away because they prefer to take the time to get to know you as a human being rather than another score on their tally sheet. They believe that sexual relationships are ideally based on love.

7. When a nice guy says the word "love" it should not evoke fear. It means that he has gone beyond just liking you.

8. Nice guys have been told their whole lives that women want to go out with nice guys like themselves. Unfortunately, there is no evidence to support this assertion. In fact, it appears that women prefer to go out with jerks. Perhaps this is because they think they cannot do better or maybe they think that truly nice guys do not exist. Or maybe they enjoy the challenge of attempting to change jerks into nice guys. It doesn't work so don't waste your time. In any case, this situation disturbs nice guys because they refuse to conform and be jerks. Nice guys will do almost anything for you but be a jerk. It's not because they don't want to (because they don't) it's just because they don't know how.

9. If you come to your senses and decide that you wish to investigate a relationship with a nice guy, know this: If you approach a nice guy (which you must do as we said before) and he is interested, your efforts will be rewarded ten-fold. If he is not interested, don't worry, he will take great care not to embarrass you then or at any time in the future (i.e. he won't talk about you in the men's room). Nice guys will not rip your heart out and step on it.

10. The moral of this story is: Nice guys are not wimps. They are not insecure. They are not egomaniacs. They are just nice. Don't' be afraid of them. Take a nice guy to lunch. You will enjoy it. And he will probably pay.

Bosnian broadcast journalist to speak Tuesday in Gaylord

Taib Bajramovic, a broadcast journalist from Bosnia-Herzegovina, will give a speech entitled "Bosnia: The War And Its Aftermath" at Gaylord Hall in Worner Center, Tuesday, Feb. 15 beginning at 1:30 p.m.

Bajramovic currently is coordinator for international clients at the Open Broadcast Network in Sarajevo. In the 1990s, during the darkest days of the war in his country, Bajramovic was chief editor for NTV Zetel in Zencia, a city that endured a number of shellings and a flood of refugees.

On April 19, 1993, while Bajramovic was chief editor at NTV Zetel in Zencia, shells exploded in the city's center, a block of so from NTV Zetel's office. Sixteen people were killed and 130 were injured, many of them part of a midday crowd at the city's business center, and reporters and photographers for NTV Zetel dogged continued shelling to report the news that day.

That same year, political party officials took.one of the station's transmitters. The station stayed on the air with a second transmitter, but there wasn't enough power to reach outside the city limits.

After the station broadcast the American movie "Not Without My Daughter," two station employees were drafted into the Bosnian army. The movie is a fact based story of an American woman who, with her daughter, fled Iran and her oppressive Muslim husband.

article courtesy of Russell Carollo

Black History Month Celebrations

next event:

"Night in Africa"

Marketplace 6pm

Performance 7pm

Packard Hall on February 25th

"A Message of Hope" by Dr. Lonise Bias

J. J. LAANSMA

staff writer

What is hope?

If you want to hear from someone who has been forced to ponder this question then the place to be is Shove Chapel on Thursday, February 24 at 7:30 p.m.

On June 19, 1986, Dr. Bias lost her son Len Bias to a drug-related death. On December 4, 1990, Dr. Bias lost her second son, Jay, who was murdered in a drive-by shooting at a local mall. As a mother and as a human, Dr. Bias was faced with following a life of bitterness or of hope. "One of the bitterest cups to drink from is to bury your own child. Then to bury two....When I speak it helps me heal." After the death of her second son, Dr. Bias chose to embrace life and now she travels all over the country to help others do the same.

I have heard other motivational speakers before and have valued them immensely, but never Dr. Bias; however, that does not mean that she is to be overlooked. I have heard others speak of her as being "an articulate African-American woman who speaks directly to the heart and soul...Listening to Dr. Bias is cathartic; she replaces prejudices, hatred, and insecurities with love, courage, and determination." She must be a admirable speaker considering the numerous forms of recognition that she has received since beginning her campaign for hope. Facts and opinions aside, though, if a person is able to speak from the heart, then there is no harm is hearing what he/she has to say.

Our own Room 46 will make a special appearance at this event. The event will be open to the entire college and neighboring community, so our hope, no pun intended, is to fill all of Shove. All of those who attend the message will receive five Spring Free Prize Tickets for the Spring Free Festival Prize Drawing that will feature such prizes as two Breckenridge lift tickets, two Arapahoe Basin lift tickets, two brunches at the Broadmoor, and more.

All members of the Colorado College community are invited by Dr. Bias herself to join her for dinner from 6:00 to 7:00 p.m. in Rastall directly before the presentation. If the food continues to lack in its palatable qualities, at least the conversation will be good.

Dr. Bias address, "A Message of Hope," has been made possible by generous funding and support from the following Colorado College sources: The Spring Free Festival Organization, The Drug and Alcohol Education Fund, Leisure Program Funding, The President's Fund, C.C.C.A., Residential Life, Chaplain's Fund, Venture Grand, Diversity Council, Alternative, Chemistry, Political Science, Sociology, the Academic Deans, and the Panhellenic Council.

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Here's the scoop on Dorothy...

RYAN RAUL BANAGALE

staff writer

So many rumors have been circulating around this week regarding the changes occurring in the Campus Activities Office. When someone who has been so important to your education outside of the classroom is no longer around it is very easy to get upset. Finding out the facts of the matter may not change those feelings, however it is always best to have the details as straight as possible before making attacks.

When investigating the issues surrounding the recent departure of Dorothy Phillips from the Campus Activities Office, I found that the issue is just not as cut and dry as it may appear. My job here is neither to support nor condemn the changes taking place, but merely to focus upon the facts as provided to me by Assistant Dean of Students and Director of Campus Activities, Kurt Stimeling.

Last fall an external review evaluated everything that falls under the control of Mr. Stimeling. These include, but are not limited to the following: the Worner Center, the CCCA, the Greeks, and the nine Leisure Programs of the Campus Activities Office which are Arts and Crafts, Livesounds, Theatre Workshop, Dance Workshop, Worner Programming Board, Leisure Program Project Funding, Great Performers and Ideas, Film Series, and ORC.

The duties of the director of campus activities alone are daunting, let alone the fact that Kurt is also an assistant dean. One obvious result of this evaluation was that with so much to handle, varying levels of attention and focus were being given to each division. The college's solution was that Kurt's position needed an administrative assistant. This person would be able to aid in the full coverage that his job demands. But, this new position is not set to begin until the beginning of the fiscal year, which occurs on July 1, 2000. However, the college has not made room in its budget to maintain a support staff position in addition to the new administration position. Therefore, Dorothy Phillips' support staff position will no longer exist.

The exact roles and responsibilities of this new position are manifold and have not been detailed as of yet. However, Kurt has said that this new position will be much more demanding, especially in regards to time. The administration position will, as a result, be a salaried position which differs greatly from the current support staff position which has a per hour pay rate.

What remains most confusing to everyone is the fact that as of Monday morning Dorothy Philips was not seated as usual at her desk in upstairs Worner. If her position remained in place until the end of June, than why are we without her? Dorothy and Kurt had discussed the upcoming change that was going to occur with her position. However, no discussion about the security of her having a job in the Campus Activities Office had been addressed. Contrary to whatever rumors may be afloat, this position was neither offered nor denied to Dorothy. At this time, since the new administration position has not been set, it is unclear whether or not Dorothy would have qualified for it. However, if she did not end up with the new administrative position, Dorothy would have been out of work at the end of June.

> ""Contrary to whatever rumors may be afloat, this position was neither offered nor denied to Dorothy. At this time, since the new administration position has not been set, it is unclear whether or not Dorothy would have qualified for it. However, if she did not end up with the new administrative position, Dorothy would have been out of work at the end of June."

Justifiably so, Dorothy did not want to be without work. After fourteen years of dedication to the Campus Activities Office and as a direct result, close contact with the student body, she especially did not want to work away from the Colorado College. She knew that in order to secure a position starting when her current one would end, that she would have to start looking for a new position very soon. As fortune would have it, an immediate support staff position opening existed with Facilities Services. This new position very quickly took Dorothy to the Van Briggle building down on the other side of Monument Creek.

In a "support staff" position, Dorothy Philips worked, mentored, and supported students in the campus activities office for fourteen years. As a tribute to how she has shaped and affected so many of our lives, students have organized an evening to discuss their memories and encounters with Dorothy. This will occur on Tuesday the 15th at 7:00pm in the Perkins Lounge of Worner Center.

This change was not one that even the office formally knew about until last Thursday. And as a result, all of the nine Leisure Programs are more or less completely responsible for themselves. These are group of students who are planning events and activities not only for the remainder of this year, but in some cases the majority of next year as well. Whether or not the new administration position will assist in these process' is still up in the air. Regardless, the next five months are going to be extremely difficult ones. If you have not gotten involved yet, I know a bunch of groups that could really use you now.

> "The college has not made room in its budget to maintain a support staff position in addition to the new administration position. Therefore, Dorothy Phillips' support staff position will no longer exist.. "

GATHERING FOR DOROTHY:

On February the 15th there will be a gathering of people who appreciate Dorothy's presence on this campus. Bring stories to share or just a listening ear to Perkins Lounge, in Worner Center, at 7pm on Tuesday night. It is a worthwhile study break to honor such an amazing woman.

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Gardenian takes a bold step to innovate their new release; Karma to Burn is extremely instrumental

Music REVIEW

-Pete Johnston-

Music Review
Gardenian
Soulburner
Score: 9 out of 10

On Gardenian's debut, *Two Feet Stand*, the band made a niche for itself in the Swedish scene simply by writing interesting music and playing harder than much of the competition. On their second album, *Soulburner*, these Swedes have decided to innovate, instead of using the cookie cutter method to create new material. This is a very brave step since *Two Feet Stand* was relatively successful, and the result shows that Gardenian is anything but a fluke.

The group has opted to stay with mastermind producer Fredrik Nordstrom, and they continue to use the same extra-dense, crunchy guitar tone and gruff vocals atypical of the Gothenburg scene. So what's the difference between *Two Feet Stand* and *Soulburner*? Gardenian adds session vocalists to do cleanly sung parts on many of the songs, and the arrangements of many of these tracks can not be mistaken for anyone else's work. Highlights including "Powertool," "Small Electric Space," "Tell the World I'm Sorry" and "Deserted" all successfully incorporate cleanly sung vocals, crisp, clear and ornate music, and a thick groove that doesn't hide behind the melodies.

Fortunately, they do not completely ignore their previous work either. "As a True King" and "Chaos in Flesh" could seamlessly fit alongside any of the tracks on *Two Feet Stand*, but they work nicely as the meatier cuts on the new album. The eleven cuts on *Soulburner* comprise 47 minutes, and all of them, maybe with the exception of "Loss" are worth many repeated listens. The lesson that Gardenian teaches on this disc is that to make an exceptional album, sometimes it is necessary to adjust the band's sound, even if it seems like a large risk.

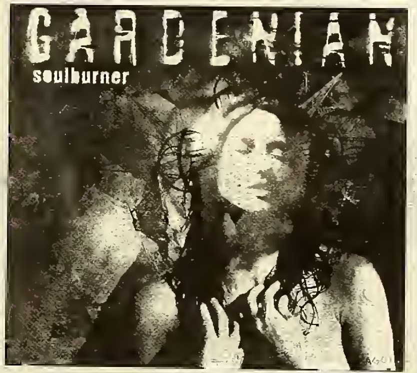

PHOTO COURTESY NUCLEAR BLAST RECORDS

Gardenian's new release, *Soulburner*, has clean cut vocals and a thick groove.

Music Review
Karma to Burn
Wild Wonderful
Purgatory
Score: 7 out of 10

You know, some things are just meant to go together. Hot rods and scantily clad women, or beer and football (or just about anything else, for that matter!) are a couple of prime examples. Karma to Burn's new album provides a strong argument for one more such pair: killer beats and catchy rock riffs.

In their most recent effort, *Wild Wonderful Purgatory*, the band has chosen to do away with song titles and vocals entirely leaving only their powerful southern-style guitars and chugging rhythm section. To give you an idea of the sound, mix two parts Ted Nugent with one part stripped-down punk, add gasoline and light.

The result is something between Helmet and The Melvins, though KTB does not shy away from slightly faster paced songs. *Wild Wonderful Purgatory* is a very different kind of listen than most albums. The songs are obviously not differentiable by vocals so the music really has to speak for itself quite a bit more. Since each song sounds fairly unique, it would be safe to say that KTB has actually accomplished this, at least to a certain extent.

Here's the one problem: the band stays well within the genre's limits, doing nothing that hasn't been done in a different form before. Though each song is cool, listening to *Wild Wonderful Purgatory* all the way through may prove to be a grueling experience for some listeners solely for this reason.

Fortunately, this album will appeal to fans of anything grooving, reeking of whiskey or suggestive of car chases and strip clubs. If you feel you have the patience and attention span to listen to a purely instrumental rock album, this is your chance to prove it. Um, lke, pass the moonshine (burp)..

KARMA TO BURN

PHOTO COURTESY MIA RECORDS

Wild Wonderful Purgatory combines killer beats and catchy rock riffs.

ATTENTION WRITERS!

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Katy Dunn: Poetry
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Lisa Lam: Short Fiction
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John Reid-Hresko: Scholarly writing
Scott Rosenthal: Poetry
Andrew Vogt: Scholarly Writing

INFORMATION MEETING (AND REPORTS FROM THE '99 WINNERS):
WEDNESDAY, FEB. 23, 3:15PM, WES ROOM, WORNER

ELIGIBILITY: JUNIORS

Application Deadline: March 13, 2:00 pm
Armstrong 245

For More Information: See Committee members Professors Butte, Chair; Yaffe, Sarchett (English); Professor Janke (Mathematics); students Elizabeth Heerwagen, Lauren Metzger, and Brian Neff.

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ADVENTURE MAN

Is the so called Boy Band Craze all that it is cracked up to be? Are there redeeming qualities to these groups that many claim have little or no musical talent? It was with these questions and your, the reader's, best interests at heart that I, Adventure Man, embarked on this past weekend's adventure. In order to establish whether or not listening to Boy Bands is safe for the general public, I decided to listen to the Hanson song, "MMMBop" for twenty-four hours straight.

Too legendary you say? Well, thank you. But this is not about whether or not Adventure Man may be the most intriguing, eligible man on this campus (that question will be addressed in a later column). This is about the public's need for information and the upholding of truth, liberty, and justice. Let's take a look at the Adventure Man Log:

February 4, 11:15 a.m. - Insert the Hanson CD into Adventure Discman, set to repeat "MMMBop."

12:03 p.m. - Enter Rastall with all brain cells seemingly intact. This "MMMBop" is actually kind of a catchy little tune.

1:34 p.m. - Only a little over two hours in and I can already sing along with the entire song.

2:43 p.m. - Attempt to run with Discman in order to stay in the kind of shape that being Adventure Man demands.

2:46 p.m. - Give up trying to run as the song skipping is even more annoying than the song playing regularly.

3:21 p.m. - Go to Tutt to look up Guiness Book of World Records and research any relevant world records. This is turning out to be a lot easier than I expected and I think that I can go a couple of extra days if I need to for the record. Right so G .... that would be right after .... Note: First instance of loss of brain function.

4:56 p.m. - Wow! These lyrics are really kind of stupid.

4:57 p.m. - Right, a quick call to Adventure Man's personal psychologist up in Boulder is in order: "Repeat after me. I am Adventure Man. I am rooted in Adventure Man, who is on this adventure." Note: Don't call personal trainer anymore.

6:23 p.m. - Song has faded into the background. Things are looking up.

7:18 p.m. - It's back... Louder this time, more annoying.

7:39 p.m. - Adventure Support Team has hidden all implements that could be used for suicide.

9:15 p.m. - Ten hours exactly into the Adventure. Resumed fetal position. Desperately trying to remember the words to any song by Counting Crows.

10:45 p.m. - I have no recollection of the last hour and a half.

11:12 p.m. - It's not my fault if I'm really the Lizard King! How could that be my fault?!

11:14 p.m. - I AM TAYLOR HANSON!!

11:15 p.m. - (Editor's Note: The following four entries were recorded by Adventure Support Team Members) Uncontrollable giggling has overtaken Adventure Man, leaving him completely unable to communicate.

11:17 p.m. - Falls out of chair and walks into door. Twice.

11:19 p.m. - Hyperventilation sets in, paper bag provided.

11:23 p.m. - Adventure Man has calmed again, but proceeded to sprint out of the room and down the hallway and three flights of stairs before being found huddled in a corner.

11:35 p.m. - Adventure Man here again. Backsdfnweh fand gioohd aads nweehew.

11:55 p.m. - (Adventure Support Team again) Finally convinced Adventure Man that his bed would not "MMMBop him" and got him to fall asleep ... with the help of an Adventure Valium.

February 5, 7:12 a.m. - Four short hours left. Right, who am I kidding? I'll never make it. Maybe I could just nudge the stop button here .... NO! I am Adventure Man, the Protector of Autonomy, the Champion of Challenge, and I will not be beaten by three punk chipmunks from God only knows where!

7:44 a.m. - Enter Rastall for an early breakfast. Find that slamming tray on counters causes the CD to skip more and offers sweet release from my torment.

7:58 a.m. - Pick up third tray after breaking the first two on the counters.

8:46 a.m. - Leave for track meet in Golden, promptly go to sleep.

9:18 a.m. - Two hours left! Other than the need to be physically ill, everything seems to be going fine.

9:19 a.m. - Two hours left?! Good Lord!

10:15 a.m. - Exactly one hour remaining. This is where all my Adventure Man training will pay off. Go Team!

10:16 a.m. - Fifty-nine minutes still left. Recurrence of hyperventilation episode.

10:45 a.m. - Six and one half times left through the song, that means only a hundred or so MMMBops.

11:16 a.m. - Finished! The sweet, sweet sound of silence!

Remember kids, I am a trained Adventure Professional and you should not try this without headphones to keep your roommate from killing you. Until next time, remember, there are too many adventures out there for just one man. Do your part, live adventurously.

Restaurant Review

KATE PIERCE

staff writer

If you want to eat somewhere new with tons of character, head to Borriello Brothers Thin Crust Pizza. Don't get me wrong: I have a special place in my heart for the restaurants on Tejon Street. I can't even count how many times I've had the Pollo con Pesto at Il Vicino. But it's nice to find a place a little off the beaten track and still in walking distance (215 E. Platte, right next to Palmer High).

Borriello Brothers is just what its name says. The restaurant is owned by the Borriello Brothers themselves, and they specialize in gourmet thin crust pizza. The brothers recently moved to the Springs from Brooklyn, NY, and this is apparent as soon as you walk through the door. The restaurant is pretty small, with about ten or twelve tables and an open kitchen. You have full view of the huge silver ovens and can watch as calzones and pizzas go in and out. The wide walls are covered with black and white pictures of New York.

We walked up to the counter and contemplated the menu. They offer anything from appetizers like Garlic Knots (pizza dough with fresh garlic, oil and Romano cheese) to Caesar salads to subs like the Big Ragu (homemade meatballs topped with sauce and mozzarella on a sub) and the Grandma Marie (thin sliced eggplant with mozzarella, ricotta and parmesan cheeses). And of course the pizza. There are the specialty pizzas like the Little Italy that has artichoke hearts, bacon, tomato and mozzarella. A small is $6.50 and a large $12.50. Then there is the basic thin crust, which you can add a variety of toppings to for $1.50 each. Toppings include: pepperoni, meatballs, red onions, green peppers, black olives, mushrooms, garlic and oil, fried eggplant and many more.

I decided on the Uncle Sonny, a sub with breaded chicken cutlet, mozzarella and homemade marinara sauce. Ty chose a pizza with sausage, olives and mushrooms. We sat down at one of the dark green tables by the window and tried to make small talk and not think about how hungry we were. The food arrived about ten minutes later, steaming hot and a beautiful sight. My sub was messy and delicious. The sauce had great flavor and the bread tasted homemade. I tried to ask Ty how the pizza was, but all I got was raised eyebrows, a nod and a very full mouth. I took that for a good sign.

So if you want something a little different and very satisfying, head to Borriello Brother's. Their hours are 10:30 am-9 pm Monday to Thursday and 11 am-10 pm on Friday and Saturday. Also, they are starting to deliver, so give them a call at 578-9312 and enjoy!

Borriello Brothers Thin Crust Pizza

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Movie Review

Girl, Interrupted

Howie Silleck and Monica Nielsen

staff writers

Hello again loyal readers! After taking a brief sabbatical from my career as a film critic to pursue other interests, my mind has once again returned to the field of cinematic commentary. It would seem that this week I'm writing something of a point-counterpoint with my esteemed colleague Ms. Monica Nielsen. However, it would also seem that one of us (Monica) has neglected to finish her homework, and at this very moment is writing a paper of some sort. So where does this leave me? Writing a point-sans-counterpoint, unable to defend my opinions from her as of yet unwritten commentary and sure-to-be irrational rebuttals. With that in mind, I suppose the only sensible thing to do is to immediately take the offensive and negate everything she has and ever will say.

"It will surely be enough if Winona Ryder looks cute for awhile and then proceeds to wallow in a flood of woeful teen-angst, complete with a bad voice-over in which she declares that she is, in fact, a girl--interrupted (cue melodramatic music here)."

Monica, you're wrong.

Not just wrong, but completely out of tune with reality. I'm sure that at some point in your half of the article (if it ever gets written) you will assert that the movie is not nearly as bad as I'm making it out to be. I assure you - it is that bad, if not worse. In what could have been an engaging glimpse into the nature of perceived mental illness, the geniuses behind *Girl, Interrupted* manage to drain all any life from the subject matter and leave us with the stale, withered remains of a movie. Character development? Who needs it! It will surely be enough if Winona Ryder looks cute for a while and then proceeds to wallow in a flood of woeful teen-angst, complete with a bad voice-over in which she declares that she is, in fact, a girl - interrupted (cue melodramatic music here).

To summarize, I would like to present to you a poem I wrote in honor of the upcoming holiday. The following sonnet is dedicated to you, my loyal reader. You're beautiful and I love you just the way you are.

Ode to *Girl, Interrupted*

Behold the tale I shall unfold anon:
One Saturday I looked for things to do.
To watch a film my mind was set upon,
Now playing at a theatre near to you.
To me my friends did opinions suggest:
"See *Girl, Interrupted* - it will be keen
To ease your mind from a life so distressed
With two hour's traffic on the silver screen."
So off I went to catch an early show,
My expectations high from friends' reviews.
With popcorn bag and candy all in tow
I settled down during the show's previews.
But it would seem that I was out of luck:
To my dismay the movie sure did suck.

PS - to all of you out there who are secretly enamored with me and either a) are not aware of it, or b) are certainly aware of it but do not know how to express the enormity of your feelings, might I suggest sending me a Valentine? Worner Box 308!

Please?

So, I also must say hello again, perhaps not to my "loyal" readers, as it's been quite some time since I've had the pleasure of enlightening all of you with my opinion on cinema productions, but to my dedicated readers nonetheless. I'm sure that the CC population at large has been at a loss for the last several issues in my absence, hopelessly scrambling for meaning in these stark pages, grasping onto any iota of truth glimpsing through the black and white lines of print. Search no longer–I, along with my superior movie-critiquing skills, am back.

Okay, so maybe I'm not the *most* superior critic in the world--if it keeps me entertained for 2 hours and proves to be somewhat thought provoking, I admit, I'll give it 5 stars!--but I always thought "critic" had such a negative connotation anyways, and I'm not so into that. But I suppose it's entertaining for Howie to have someone to make fun of, a skill he has just demonstrated so masterfully. So I will be the brunt of cruel jokes, if that's what it must take. I won't even attempt to defend myself. How could I, when he's written a sonnet, in *iambic pentameter*, for God's sake (I kid you not...read it again), and here I am, no time, no energy, no resources??? I can't. That's all there is to it. So I won't. I think Eeyore says something like that.

And at this point, you're all wondering what the heck this is. I know, I know, I've rambled on profusely, babbling nonsensically about absolutely nothing, without even a mere mention of a movie title thus far. But, you have to admit, it's still a better use of column-inches than the exploitative and selfish devices of Mr. Silleck's that we have all had to endure for the last three months. (Has this really been going on since Halloween? No...) It all started with trick-or-treating. And then there was the candy. And Kathryn Mohrman. We all know what happened from there. Maybe I'm just bitter because I was supposed to be there. For the dinner, the rose in the teeth. But my sister was in town. You know how it is.

That's it! Of course I liked the movie. Hello...*Girl, Interrupted*. That's me! Look how perfect it is. I'm the crazy girl ("completely out of tune with reality") who no one understands ("Monica, you're wrong.") and I just want people to take me seriously (you better not be laughing at this!). So maybe I'm just a wee bit melodramatic at times, but does that really mean that I'm wallowing in woeful teen-angst? I'd like to think not. Seriously, it's not that bad of a movie.

PS– I'd like everyone to note here that I'm not soliciting Valentines, meaning I fall in the category of unselfish and unexploitative. Of course, this means I will not have a date on Valentine's Day and that no one will understand me, still. Woe is me.

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UB REVIEW

Casey Kerrick and Josh Nardie

staff writers

Alma, Colorado, a city of progress nd tradition. Aside from the rusted ickup trucks, rabid strays, menacing ocals, and the occaisional shanty, this uaint mountain village is reminisent of some French hamlet deep in he Alps. Nestled at the base of the ormidable Hoosier Pass on Highway , Alma is know for two things: traffic aw enforcement and taco salad. The atter is what keeps us coming back to he South Park Saloon.

On our most recent apres ski isit to the saloon we were greeted by lank stares that seemed to mask ome sort of deep seeded hatred and n occaisional backwoods chuckle. erhaps these humble mountain folk elt threatened by the liberal arts eduation that we brandished so skillfuly or maybe they had seen us roll up n our eco-friendly Japanese sedan and one-piece ski suits and just thought we were incredible pussies.

For a moment Josh felt as though he were back in the gym class showers of middle school akward and ashamed he looked for some darkly tiled corner in which to sheild his shriveled manhood. Urged on, he followed closely and we took a seat. As we awaited our server, a gentleman at the end of the bar turned to us with a toothless grin and slowly said, "I don't know about you guys," we nodded in agreement.

As the name indicates, the South Park Saloon is a saloon but by no means does that mean it is only a place for drinking, the food is its brightest attribute. Specializing in Mexican food, the saloon offers beautiful burritos, fabulous fish tacos, and an out of this world taco salad. A delicious array of sandwiches, burgers and other American cuisine is also available. And while you are there, you might as well do yourself a favor and order the French onion soup, it will change you in ways we cannot describe.

Eventually we settled in and gradually gained acceptance from the locals after they forced us into a knife fight out back. A little shaken we returned to rowdy cheers from the whole gang. We shot some billiards, had some laughs, and made a few lifelong friends.

Later, a group of us sat around discussing environmental issues and the poetry of W.H. Auden over a few cool Buds. Loosening up the belt on his ski-suit Josh remarked, "This raggedy little town sure beats the hell out of Fairplay!" There was an abrupt silence and we knew we were in a very precarious situation. Amidst the uncertainty, one who appeared to be a town elder scuttled to the forefront. "What separates us from those Godless bastards in Fairplay are beliefs, our belief in a superior taco salad, and our belief in the right to bear firearms and assemble as militias." The room erupted in hoots and cheers followed by much merrymaking. We had come to Alma as boys, now we left as young adults.

RANDOM THOUGHTS

NOBLE RAMBLINGS

staff writer

I've been walking around campus and doing my "thang" and observing alot of stuff lately. For instance, we have the single most bizarre campus on the face of this earth. Or at least pretty darn close. I came to this conclusion while I was sitting in class today and trying to focus and realizing the hopelessness of that goal. Here are a few observations that helped me reach my current opinion:

1) We sit in circles, or at least squares...in almost all our classes.

2) People wear T-shirts saying stuff like "UFO's are real. The Air Force doesn't exist."

3) EVERYONE just knows way too much and so basically every answer given in class is legitimate, or was at some point, thereby promoting a feeling of "I-can't-go-wrong." EVER.

4) This leads to the sense that there are no wrong answers to any questions and any student's imput is just as valuable as the professor's.

5) Where else would I get a professor who would begin class by telling all 27 of us to throw our assignments in the center of the tables--on the floor?

6) People wonder things like, "How many times would I have to write my name in lowercase letters in order to get everyone else to write my name like that as well?"

7) A professor is "astonished" by the poetry he receives from his students.

8) Every dorm room, correct me if I'm wrong, has a corkboard screwed to it's door.

9) Bathroom stalls are some of the most interesting places to be--they afford hours of enjoyable literary experiences.

10) A student can tell a professor that a previous assignment was "kinda sick" and not only get away with it but also earn a laugh for making the comment.

11) Professors are known by their first name.

12) Rastall--I know this one for a fact--makes it's own whipped cream. Just like grandma.

13) No one really completely agrees with anyone and yet everyone is so similar to everyone else.

14) If you take a psych class, you're hush-hush allowed to "make a rat go missing" after the block is over.

15) We get to play with real human brains. Does this sound like an undergrad school?

16) Pikes Peak is revered in a way comparable to Elvis.

17) Everyone plays guitar.

18) That would be all that is coming out of my tired brain. Fill in the blanks until you reach 20. It's a good number.

It's my party and I'll die if I want to

MATT SCHNIPER

Lower Brow editor

Not since Theater Workshop's staging of The Physicists have I enjoyed a pleasing glimpse into the dark side of the soul without leaving the comfort of a cozy fold-out seat. Few shows, and few CC productions for that matter, leave me thinking about them long after leaving the theater. But I must say that Harold Pinter's *The Birthday Party* has left me with a disturbing itch that I can't seem to find a way to scratch, and I mean that in the most complimentary of ways.

The Birthday Party takes place over 24 hours, following six characters' interactions through a shoddy boarding house in Brighton, England. Josh Woodbeck and Katie Kaufmann play Petey and Meg, the caretakers of the seaside establishment. Miguel Romero performs as Stanley, an ambiguously established boarder with a past that seemingly has finally caught up with him. Mary Grace Legg is Lulu, a neighborhood punk that somehow gets herself mixed up in the strange events, while Sander Wilson and Merritt Janson play Goldberg and McCann, a creepy couple that show up and...well, that would be giving it away...that and I'm not quite sure what they do.

I don't wish to detail a plot summary, because I think this show may be most enjoyed through virgin perspective. I loved watching all of this action from an ignorant standpoint as to storyline and meaning. What actually occurs has a bit of a dreamlike and detached quality, with vague references to such X-files-esque things as "the organization." Characters drop all kinds of random clues that leave audiences a limitless possibility for interpretation. One theory is that the play speaks of the Holocaust, due to its post-war 1958 setting and undertones of a dark secret from the past.

> *"The show is a staple of the Theatre of the Absurd, and the confusion and disconfort felt while viewing make this quite clear." --on The Birthday Party*

PHOTO COURTESY OF MEGHAN GROOME

Sander Wilson and Marritt Janson star in Harold Pinter's *The Birthday Party*, directed by Tom Lindblade. The show runs Friday and Saturday at 8 pm in Armstrong Theater.

Tom Lindblade, the show's director, offered me a one word description of the show before my viewing: "weird." I must agree with him now, as I cannot pin down any terms or conclusions for what this wonderful script is actually about. The show is a staple of the Theatre of the Absurd, and the confusion and discomfort felt while viewing make this quite clear. The language, paired with ambiguous and unanswerable themes and allusions creates a wonderful atmosphere that may as well be anywhere, anytime.

Some thematics to take note of or keep in mind while falling into the seductive storyline are that of breath and of voice, more so the ability for communication. Sexual undertones abound, in the form of clever wordplay in the script and violent stuggle in the physical humor and action. Lindblade does a wonderful job in the actor's blocking, creating elusive, memorable encounters that say just as much as the words being spoken. Although no clear meaning or decisive occurrence marks the end of the play, these themes echo wisdom that the destination is not always as important or meaningful as the path. *The Birthday Party* lacks no merit (no pun intended) in its bold ambiguities and wide open possiblities.

I give this show one of the highest ratings of performances that I have had the pleasure to attend at CC. All of the acting is solid, with great local accents achieved and justice done to all of the interestingly written characters. Merritt Janson in particular does a fantastic job in her role, achieving some of the most humorous, neurotic moments. I don't risk going out on a limb to compare this play to any other works or genres, for fear of not doing it proper justice. I think this show stands on its own: thought provoking and entertaining. If you can get tickets, I urge you to go and support this fine cast and crew.

The Birthday Party will be playing tonight and Saturday night at 8 pm in Armstrong theater.

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HIKE *and* bike

Martinique Davis
staff writer

There is something enchanting about bridges. Perhaps it is the sheer complexity of a bridge stretching over endless water that interests us, or maybe it is the practical simplicity of a homemade footbridge that holds our attention. It could be we just don't want to get our feet wet. The bridges of Seven Bridges Trail in Cheyenne Canyon will no doubt delight you with the uncomplicated charm of their construction, as well as keep your boots dry through various stream crossings.

Photo Courtesy of Martinique Davis

The Seven Bridges, located in the Cheyenne Canyon, has a wide arrange of quaint bridges. The bridges on the trail range from simple footbridges to complex walkways. The ice formations on the creek are picturesque and are the reason for bringing a camera or a sketchbook.

The trail begins in a snow-covered forest, but soon meets up with North Cheyenne Creek at the first bridge crossing. The first bridge, leaning slightly to one side and often covered with a thin layer of transparent ice, can give hikers a lesson in balance. This bridge is the most treacherous though, so don't be discouraged right away.

> *"...the constellations of ice amidst the frigid flowing water is reason alone to hike Seven Bridges in the winter months."*

Farther up the creek and a few bridges later, you'll come to Undine Falls. "Falls" may be the wrong word to describe this 25-foot cascade, but nevertheless Undine is quite majestic. Delicate ice forms intricate patterns across the rocks and reflects the dull light of a winter afternoon, making the place seem ethereal. To see the constellations of ice amidst the frigid flowing water is reason alone to hike Seven Bridges in the winter months.

Past Undine, notice the different construction of each bridge; some high above the water, others precariously close to the creek, some sturdy with tall guardrails, while others seem a bit sketchy. After the seventh bridge, the trail meanders away from the creek and skirts the base of Kineo Mountain. The trail becomes a bit steeper at this point, heading up towards the Pipeline motorized trail. Seven Bridges Trail ends at the intersection with the larger Pipeline Trail, but you can follow Pipeline into Frosty Park for a longer hike.

Seven Bridges Trail is a close and fairly easy hike, the perfect destination for a relaxing afternoon venture in the outdoors. The quaint bridges and intricate ice formations found on the Seven Bridges Trail are unlike what you'll see on any other hike in the Cheyenne Canyon area, so don't forget your camera or sketchbook. This is also a great hike to do with your parents or visiting friends during warmer months, as it is quite unique without being very difficult, crowded, or far from campus.

To get to Seven Bridges Trail, travel south on Nevada to Cheyenne Mountain Blvd. and go west to Cheyenne Canyon. Drive up the Canyon road to the large parking lot where it joins Gold Camp Road. Park here, and look for the closed portion of Gold Camp Road at the far end of the parking lot. From the gate, the trailhead for Seven Bridges is 0.6 miles on your right, where the creek first crosses the trail.

Seven Bridges in Cheyenne Canyon
Difficulty: Moderate
Length:1.5 miles one-way

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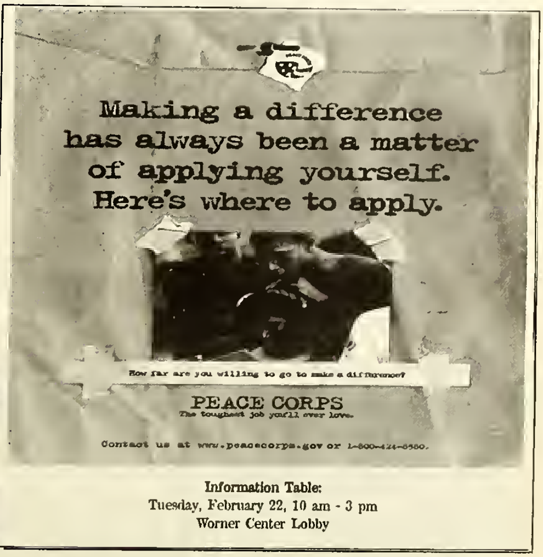

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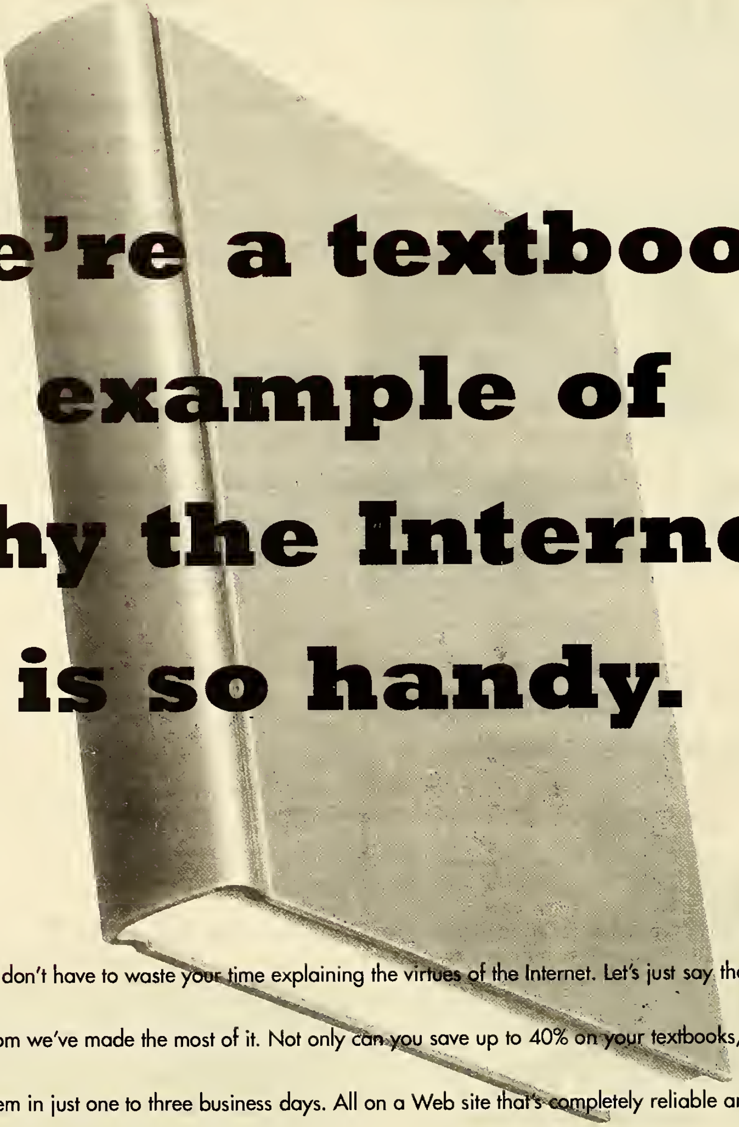

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SchniperStein

Enzaldo

MacArthur

the players

Renegade

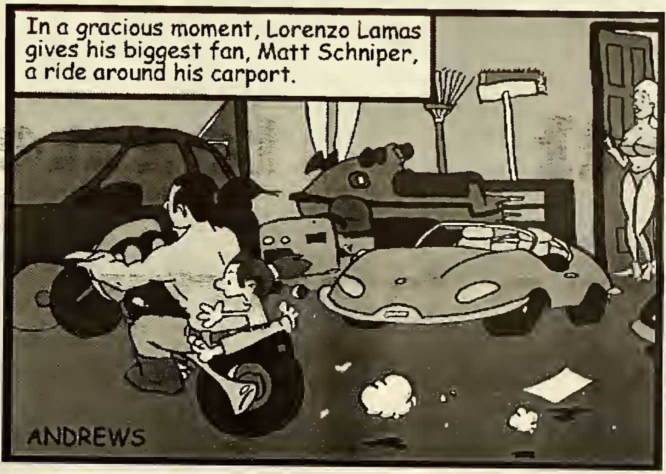
Feldman

Woody

Retka

LAST FRIDAY WAS MY BIRTHDAY. SO AFTER I FINISHED WORK ON MY THESIS, SOME FRIENDS TOOK ME OUT FOR COFFEE AT STARBUCKS DOWNTOWN. IT WAS INCREDIBLY COLD OUTSIDE BUT WE DECIDED THAT THE WALK WOULD DO US SOME GOOD. EACH OF US WAS BUNDLED UP TO THE GILLS. WHEN WE FINALLY ARRIVED AT STARBUCKS, THE PLACE WAS PACKED. I REMEMBER THINKING WHAT A NICE ATMOSPHERE THIS WAS. THERE AREN'T TOO MANY PLACES ANYMORE WHERE COLLEGE STUDENTS CAN GO ORDER COFFEE AND TALK ABOUT ART AND POETRY. WE REMOVED OUR WINTER CAPS AND TOOK OUR PLACE AT THE BACK OF THE LINE.

Woody! He's better than you!


In a gracious moment, Lorenzo Lamas gives his biggest fan, Matt Schniper, a ride around his carport.

WHILE WAITING IN LINE, WE ALL PRACTICED ORDERING ON EACH OTHER SO THAT WHEN IT FINALLY CAME TIME TO BE SERVED WE WOULDN'T LOOK LIKE GEEKS. MY BROTHER MARK WAS IN THE MIDDLE OF PRACTICE ORDERING A TALL LATTE WHEN A MUMMY QUIETLY BUDDED IN LINE IN FRONT OF US. I ASKED ALL MY FRIENDS WHAT THE MUMMY WAS THOUGHT HE WAS DOING. MY FRIENDS ALL SAID THAT HE WAS JUST DRESSED LIKE THAT BECAUSE IT'S COLD OUTSIDE. BUT I HAVE SEEN COLD PEOPLE BEFORE, AND FRANKLY, I KNOW BETTER...

-WOODY

MacArthur bleeds heart from California

Nothing is sacred
Bugs,Daffy,Yosemite,
Foghorn
all have been turned
bought pitchmen now for mci
sex pours from an ad for bathroom
cleanser
I am inclined to buy it
heres a tip

RETKA'S TOP NINE
"LOUSIEST SUPERHEROES"

9. The Scarlet Hickery
8. Commander Pinkeye
7. Bob Saget Man
6. Overweight Pedophile Man
5. The Porcelain Enigma
4. The Eleven-Syllable Haiku Artist
3. Chris Enzaldo and his Suspenders of Death
2. Commander Low Pain Threshold ("I've come to put a stop to you Nefarious - - ouch!")
1. Karl, the Impulsive Gambler

Feldy's Thought of the Week:

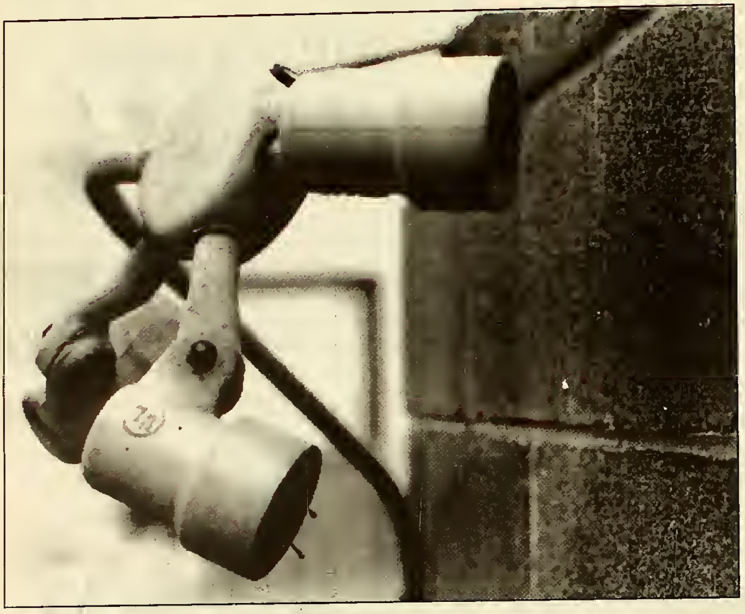
Ok, you know the diagonal path from Worner that comes to the center crosswalk? Well, there used to be grass alongside the sidewalk, but people walked in the grass, so they put in dirt. Now, people walk not just on the dirt, but on the grass next to the dirt. I'd like to make the conjecture that if they put in more dirt, people with simply walk on the grass next to that and if the cycle continues we'll be left with no grass in front of Worner.

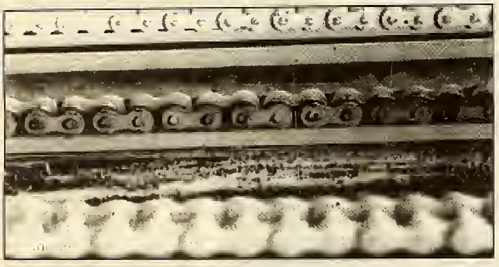
My Cartoonist Johnny Andrews is the rockin'st guy ever! He does have an unfortunate addiction to suppositories though, but hey, we all walk the long road. Congratulations to him though, he is getting married in may! And she doesn't have a mustache.

enzaldo in france

(Note: Enzaldo failed to make contact this week, he may be MIA in a small french village or just drunk off wine in Paris, regardless, the show must go on, and as a licensed poetician, I will take his place)

the french lassies here don't understand my hair
i whisper... James Joyce
they uncork...Jaques Coustau
so I caught a night train baby to Barthelona
and gave the sassy Barthelonians a try
i espaniol...tell me what you want
they catalan...Enzaldo,Enzaldo,En..Zal..Do.
so I stay a while and drink rioja
and reminisce of Hemingway
and bullfighting
and lostnessfullness
and impotence
which makes me sad so i go
and find these french lassies and say
i love me for me
and so should you so should everyone
oh and oh
it was all a dream
i never left McGregor...
i'm living in Walker's abandoned room
no sex here.





Chiaroscuro: n. 1. The use of contrast in a painting or other form of art to create a dramatic effect or sensation of depth
2. A painting or other form of art which uses chiaroscuro

ALL PHOTOS BY JOHN WITUCKI/ THE CA

Tigers go down shooting against Highlands in double overtime

■ Men's Basketball: **Never counting themselves out, the Tigers pushed New Mexico Highlands to double overtime before falling 88-86.**

JASON PHILLIPS & COYOTE MARINO

staff writers

The CC Tigers lost an edge-of-your-couch nail-biter in double-over time against New Mexico Highlands on Sunday, 88-86.

The Tigers got off to a strong start but, New Mexico Highlands battled back taking a five-point lead into the locker room at half time. New Mexico Highlands out shot the Tigers 47% to 37%, and this proved to be the difference in the first half.

The Tigers, down but not out of the fight, came back strong in the second half, thanks to the outstanding shooting by Jimmy "Billy The Kid" Paulis. Paulis went 7 for 9 from the floor, including three from downtown, to finish with 23 points. Paulis had some deep penetration that led to easy scores.

Elliott "Broad-shoulders, Broad-biceps", Broadnax recorded yet another double-double, leading the Tigers with 32 points and 15 boards.

The last ten minutes of the game were back and forth, including 14 lead changes.

The Tigers dug deep and got a crucial stop near the end of regulation to force the game into overtime.

In over time the Tigers dominated, playing stellar defense, and were led offensively by freshmen point guard Seun "I got more hops than Budweiser" Abolaji and his 21 points.

Due to the lead by the Tigers, Higlands was forced to foul, sending Paulis to the line where he came through in the clutch like Fonzarelli on a Friday night.

But apparently God graduated form New Mexico Highlands because he was answering all of their prayers. Matt Vail hit not one but TWO double - clutch off-the-glass three-pointers, one with no time on the clock, to send the game into double over time.

In double over time the Tigers just didn't have enough left, getting out scored 7 to 5.

Despite great play and great fan support by the Couch Potatoes the Tigers lost the game.

You too can catch the Tigers in action this Sunday against the Regis Rangers. The CC Tigers will wrap up the 1999-2000 season against Nebraska Wesleyan on Saturday the 26th.

JOHN WITUCKI/*THE CATALYST*

CC had a few fast breaks in its game against New Mexico Highlands, but by the end of double overtime the Tigers had run out of gas. The Tigers lost to Highlands 88-86.

Track trips up at Mines' Joe Davies' invitational

■ Track: **With only a handful of athletes willing to take to the track this early in the indoor season, CC fell a little short of impressive**

CARL LEIVERS

staff writer

Please cut the men's track team a little bit of slack. Please.

It was the team's first official meet of the indoor season.

The competition was almost completely made up of Division II teams.

If for no other reason, just show a little mercy because of the fact that the team already feels bad enough as it is.

As Head Coach Ted Castenada put it, "Well, we just didn't have the turnover we needed."

But the view of the team on how they did at the Joe Davies' Invitational at the Colorado School of Mines was just a little more blunt.

As freshman Sean Corrigan put it, "Well, we just suck."

Looking on the bright side, the very small bright side, senior B.J. Stone set a personal record in the indoor mile with a 4:42.45, placing tenth overall.

Corrigan crossed the line at the back of the next pack, pulling in a time of 5:01.25 to open his indoor season.

The men's 4 X 800 team also did well, running a respectable time of 8:49.77, only two seconds off the school record.

Staying with the themes of near misses, Andy Cornell missed a school record in the indoor 200 meters by less than half a second, finishing with a time of 25.05 in the finals.

Cornell also won his preliminary heat of the 55 meter dash in 6.94.

With Western State University taking the meet with a point total 402, the CC track team walked away from the meet with 1.5 points and the attitude that they could only improve from their lackluster showing.

"Hey, we swept the last four places of the 3000 meter race though," said freshmen Erik Nelson. "Not many teams can say that."

Okay, so cut them a lot of slack.

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Rosters are now available outside Rastall Dining Hall and at the Intramural Office in El Pomar
If you have questions, or for more information, call Chris Starr at x6767
All rosters are due in to the IM Office no later than 5 pm today

IM Basketball

A League

	W	L	F	Pct.
Da Liks	2	0	0	1.000
Justin's Sugar Daddy	1	0	0	1.000
Steamers	1	0	0	1.000
The INS	1	1	0	.500
Next	2	1	0	.333
Dead Sexy	0	1	0	.000
Coochie Nadas	0	1	1	.000
Old Guys	0	1	0	.000
Buffalo Wings	0	1	1	.000

B League

Gold Division	W	L	F	Pct.
FATS	3	0	0	1.000
Appetite for Destruction	3	0	0	1.000
Thug Immortal	2	1	0	.667
One Step Ahead	2	1	0	.667
The Players	1	2	0	.333
Everybody Gets Some	1	1	1	.250
The Quitters	0	3	0	.000
Derbalistics	0	3	0	.000

Black Division	W	L	F	Pct.
Backwards Stun	2	0	0	1.000
Team Alamo	2	0	0	1.000
Chances are. . . .	3	0	0	1.000
Corndog	2	1	0	.667
Catholic School Girls	1	2	0	.333
CC Crackwhores	1	2	0	.333
Washington Generals	1	2	0	.333
Twelve Issues for $12	0	3	0	.000

C League

	W	L	F	Pct.
This Team is Huge	2	0	0	1.000
Los Diablos	1	0	0	1.000
Nyquil Drivers	1	0	0	1.000
Ghetto Bootie	1	1	0	.500
Champs	1	1	0	.500
Mac n' Cheese	1	1	0	.500
Team Mass Fuel	0	2	0	.000
z-Nails	x	x	x	x

IM Soccer

A League

	W	L	F	Pct.
Thug Passion	3	0	0	1.000
The Foundation	2	0	0	1.000
Superfly	1	2	0	.333
Maradona's Evil Twin	1	0	1	.333
Drunken Masters	1	1	1	.250
Derbalicious	0	3	0	.000

Co-ed League

Gold Division	W	L	F	Pct.
Fuerza Latina	1	0	0	1.000
Nails	1	0	0	1.000
The Fuzz	1	1	0	.500
3 Man Action	1	1	0	.500
Penis Monologues	0	1	0	.000
The Best Thing	0	1	0	.000
Censored	0	0	0	.000

Black Division	W	L	F	Pct.
Chick Pea Phenomenon	2	1	0	1.000
The Grits Gettas	1	0	0	1.000
Sinsation II	1	0	0	1.000
Psilocybe Cowkids	1	0	0	1.000
Maple Dendrophilia	0	1	0	.000
Pele's	0	1	0	.000
Soldiers of Christ	0	1	0	.000
Fitzpatrick & Co.	0	2	0	.000

All standings as of February 9, 2000

forfeits count as two losses in standings.
z-out by forfeit

Heading into Minnesota, Tigers hope to keep brief winning streak alive

■ Hockey: After beating up on Anchorage last weekend, CC will try to make up more ground in the WCHA as they take on the 14-12-2 Gophers in Minnesota

Niki Jensen

staff writer

The Tigers (15-12-2, 11-7-2)) managed to capture the fourth place spot in the WCHA after tying the first game with the University of Alaska-Anchorage (12-11-3), 2-2, and shutting them out in the second, 4-0.

The Tigers came out a little slow in the first game against UAA, but freshman Joe Cullen scored his first career goal in the first period, tying the game at one. The Seawolves notched in another tally in the third period, giving them a 2-1 lead. In the third period, freshman Noah Clarke scored for the Tigers, tying the game at two. At the end of overtime the game ended in a tie.

"We came out a little slow, but we played pretty well overall," said Clarke. "We played well in overtime, too, and we could've won if we had capitalized on a few opportunities."

In the second game against the Seawolves, the Tigers played a strong defensive game that ended in 4-0 shutout. Junior Paul Manning scored two goals unassisted, followed by goals from Clarke and Cullen.

"We had a bit of a lapse in the second period," said senior Cam Kryway. "But we made up for it in the first and third periods, and were rewarded for our hard work."

The team was forced to play without senior captain Toby Petersen, who injured his shoulder before the series. The team was also without senior Dan Peters, who was hit in the foot with a shot early in the game. However, both Petersen and Peters have returned to practice this week, and are expected to play this weekend.

"Things have been a little up and down lately, but they are looking up," said Kryway. "We have some big games ahead, and we need to just take care of ourselves and go from there."

As the season's end is nearing, the Tigers are hoping to capture home ice for the playoffs. The team is facing a crucial moment in the schedule, as they prepare to play the University of Minnesota this weekend in Minnesota. The Gophers (14-12-2, 10-8-2) are currently in sixth place in the WCHA.

"At this point in the season we are focusing hard on trying to get to the Final Five and get home ice," said Clarke.

John Witucki/The Catalyst

It was a rough weekend for the Tigers in Alaska, but CC manged walked out of Anchorage three points and one place higher in the WCHA standings. The Tigers will travel to Minnesota this weekend to take on the Gophers.

Young CC lacrosse team to test skills against experienced Team Warrior to kick off 2000 season

■ Men's Lacrosse: With the team getting into action this weekend against a group of veterans, Head Coach Kyle Hannan is positive his team is up to the challenge

Mo Smith

staff writer

The temperatures are dropping, the fields have frozen over, and everyone is sick. It's starting to feel like lacrosse season.

The CC men's lacrosse team kicks off the 2000 season this Saturday with an exhibition against Team Warrior, a club team consisting of college graduates.

The Tigers, who are going through somewhat of a youth movement, are anticipating this early season test.

"We don't really care about winning or losing," says second-year Head Coach Kyle Hannan. "I want a lot of guys to play and to do what we've been practicing. This game will be a great measuring stick to see how the guys can handle themselves mentally."

Incredibly enough, 20 out of the 37 players on the roster are first-years. Saturday's scrimmage will be the first collegiate action that many of the Tigers have seen, a fact that Hannan is extremely proud of.

When asked to think of a motto for this year, Hannan doesn't have to think long: "Young and exciting."

"This is really my first recruiting class at this school and what I wanted to do was bring in a large, competitive group of kids that could contribute right away. That's what we've done, and the increased competition has actually resulted in better play among the upperclassmen."

What little seniority the Tigers do have can be found in the defense, where seniors Ian Abernathy and Dan Ceaser spearhead a unit that is expected to have a solid year.

"Our number one strength is our defense," says Hannan. "And this is by no means a weakness, but our midfield is an area that we hope to improve in.

"It would be nice to create a few more opportunities there."

As the season progresses and the Tigers grow as a team, there won't be any shortage of opportunities. When asked to think of a motto for this year, Hannan doesn't have to think long: "Young and exciting."

The Tigers will take on Team Warrior tomorrow at 1 pm on Washburn Field.

The season will officially open for CC over block break when the team travels to DU to take on the Pioneers February 20 at 1 pm.

Tigers ink four recruits to national letters of intent

■ **Women's Soccer:** Looking to strengthen every aspect of the Tigers' game, Head Coach Greg Ryan gets committments from two sweepers, a midfielder and striker from Southern California

DAVE MOROSS
Sports Information Director

Colorado College has received signed letters of intent from four West Coast recruits who have chosen to play for its NCAA Division I women's soccer team next fall, Head Coach Greg Ryan announced this week.

Joining the Tigers for the 2000 season will be Brittany Kernan of Pleasanton Calif., Jessica Koppel of Portola, Calif., Lia Martinez of San Jose, Calif., and Jessica Reyes of Glendale, Calif.

"I am really excited about the four student athletes who have committed to Colorado College for the 2000 season," said Ryan. "As a group, they are very dedicated and talented, just what CC needs as we continue to rebuild our program. This recruiting class will provide a great foundation for our future success."

Kernan, a 6-0 sweeper with the AC Thunderbirds club team, is the younger sister of former Colorado College standout Rebecca Kernan, who graduated in 1996. A two-year recipient of first-team All-EBAL and Defensive Most Valuable Player honors at Amador High School, she is expected to be an immediate contributor to CC's stingy defense. In addition to her soccer accolades, Kernan also earned recognition as a member of Amador's basketball team, leading to a collective total of seven varsity letters to date.

Joining Kernan in the defense will be fellow Bay Area resident Martinez. A sweeper and marking back, she is a product of the Sunnyvale Roadrunners club and three-time De Anza League champions St. Francis High School in Mountainview, Calif. A member of the state's Olympic Development Program since 1995, she was named De Anza League Sophomore of the Year in 1998 in addition to all-county recognition that season and first-team all-conference honors as a junior in 1999.

Koppel, a central midfielder with strong attack abilities, has served as captain of her Menlo-Atherton High School and Portola Valley Flash club team. She has earned all-league honors in all three of her previous three seasons at Menlo-Atherton. Ryan cited her intense physical presence in the midfield, as well as her ability to win balls in the air and launch shots from the outside, as her greatest assets. He also expects her to put her leadership abilities to work immediately at CC.

Reyes, a striker, is a veteran of the always competitive Claremont Stars and Flintridge Sacred Heart Academy in La Canada, Calif. She is known for her great speed, vision, touch, and the ability to create scoring opportunities and finish. As someone who can beat players one-on-one and works effectively with players around her, she should be an ideal fit for CC's possession style of play.

"Brittany (Kernan) and Lia (Martinez) will be key members of an increasingly strong defense," Ryan said, referring to the fact that CC gave up 30 fewer goals in 1999 than in the previous season. "They will provide us with great individual defending ability and also can help build the attack from the back. Brittany's physical presence, aggressive style of play and ability to dominate air balls makes her a force to be reckoned with. Lia's experience, focus and technical ability help organize and direct CC's defense.

"Jessica Koppel, who has strong attacking abilities, will also provide an intense and physical presence in our midfield. Jessica Reyes will make n immediate and positive impact on the Tiger attack. Her vision, combined with her technical and tactical play, makes everyone around her play better. She will fit into CC's possession style beautifully."

IM Hockey

A League

	W	L	T	F	Pts.
The Dirty Sauchez	4	2	0	0	8
Burning Sensation	2	1	0	2	2
Tat's Team	0	0	0	0	0

B League

	W	L	T	F	Pts.
Fighting Black Squirrels	2	0	1	0	5
The Custodians	2	1	0	0	4
Sigfried & Roy	2	1	0	0	4
Tag Team	1	1	0	0	2
Mount tt & Count tt	1	2	0	1	1
The Derb Admirals	0	2	1	0	1

C League

	W	L	T	F	Pts.
Bong Squad	3	2	1	0	7
Shockers	2	0	1	0	5
Cameltoe Spandex	2	0	1	0	5
Kappa Sigma	2	2	0	0	2
Selective Pressure	0	3	1	0	1
z-Sexual Chocolate	x	x	x	x	x

D League

	W	L	T	F	Pts.
Matt Fotey's Folks	3	0	0	0	6
Mass Wasting	1	1	1	0	3
Raging Puckers	1	1	0	0	2
z-Hot Beef Injection	x	x	x	x	x
z-Looking to Score	x	x	x	x	x

Rec League

	W	L	T	F	Pts.
Saucy Love Tamales	4	0	0	0	8
Pele's Convalescence	3	1	0	0	6
Gretzky's Gooftroop	2	2	0	0	4
Stupid Shannons	2	2	0	0	4
Dr. Goodhead	1	2	0	1	1
The Posers	0	4	0	0	0

z-denotes out by forfeit
standings as of February 9, 2000
Point System
win= 2 pts. loss= 0 pts. tie= 1 pt. forfeit= -1 pt.

Lady Tigers hoping to close out 1999-2000 season on a high note

■ **Women's Basketball:** The Tigers will take on Colorado Christian in an attempt to snap their four-game losing streak

JUAN GARCIA
sports editor

As a team, they're averaging almost 60 points a game. Off the glass they're pulling down almost 40 rebounds per contest. And they're even outshooting their opponents from three-point range. But somehow it just isn't enough to catch a break.

Last Friday was the most recent example of CC's bad luck as the Lady Tigers (7-14) fell to Adam's State, 69-64.

CC played the first half with nearly flawless defense, keeping Adam's State 0 for 4 from behind the arc, and sending them to the line only once.

As the clock ticked down the final few seconds of the half, it was clear how well the Tigers had risen to the occasion, as they left the floor with a 34-31 half-time lead.

The second half saw nearly identical numbers put up by both teams. Adam's State was once again weak from long range, getting only two three-pointers to fall in the second half.

But down the stretch it was Adam's ability to score 16 points off the bench that was their saving grace.

By the final buzzer Adam's had slipped past the Tigers, 69-64.

CC was led by junior forward Catherine Rice's double-double of 21 points and 10 boards. Fifteen of Rice's points came from three-point range.

The Tigers also got a great night from Eleanor Kelley, who dropped in 20 points of her own.

Rice's five three-pointers set a new individual season high for CC, as did Mary Voelbel's eight assists.

The Tigers will close out the 1999-2000 season next Wednesday when they travel up the road to take on Colorado Christian at 7 pm.

OLORADO
20
LLEG

BLAIR WILSON/*The Catalyst*

Catherine Rice's 21 points and 10 rebounds were team highs in the Lady Tigers' 69-64 loss to Adam's State last Friday. Fifteen of Rice's points came from three-point range.

Campus Announcements

Notification of Leave of Absence

The deadline for requesting a leave of absence is March 1 for a leave which begins in the fall semester. On formal application, a leave of absence will be considered for one of the following reasons: medical, financial or personal emergency. Applications for academic leaves of absence are available in the Registrar's Office.

The withdrawl form must also be submitted by March 1. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College

Preregistration Deposit

A monetary deposit is required of all student to preregister for classes. The preregistration deposit of $200 is due by March 1, 2000. A notice explaining the due date was sent to your home address in December 1999. Failure to make this deposit on time can result in the loss of preregistration points. This consequence could have serious academic ramifications and hardships.

If you have questions regarding the preregistration deposit, please refer to p. 62 of the *Pathfinder*, p. 32 of the *Colorado College Course Catalogue*, or call B. Fox at x6684

Pro-Choice Coalition Meeting

There will be a meeting at 7 pm on Wed, Feb 23 at Planned Parenthood (3958 N Academy Blvd)

Any questions? Call Cindy @ 573-8883.

Building H apartment selection

The signup process for the new part of the Western Ridge Housing Complex, building H, to open in the Fall of 2000, will take place Feb 21 - March 1 in the Office of Residential Life. At this time interested students will also receive their lottery numbers.

There will be two information sessions in the W.E.S. Room, the first on Feb 20 at 7 pm, followed by one on Feb 23 at 4 pm.

On Mon March 6 at 7 pm in Bemis Lounge there will be a lottery drawing to determine residents.

For Sale

For Sale: 2 OXYGEN SNOWBOARDS!!! Great boards, great deals!

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1.54 OXYGEN LRS series, freestyle board+bindings, 2000 model, barely used $250

If interested, call Maria 328 0574

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Closing of Residence Halls for Spring Break:

For planning purposes, I would like to let everyone know that the residence halls will close on Thursday, March 16 at noon and reopen on Sunday, March 26 at 8:00 am. With the exception of students living in the North Quad House, no one will be allowed to remain in the halls during that time. Those students in the North Quad House who do wish to remain in the house over spring break need to indicate their wishes to the Residential Life Office.

PERSONALS

1. The Hotties are calling a foreclosure on 'The Bank.' Their currency is highly inflated. We strongly suggest not investing with them.
2. The Hotties are searching for Valentine's dates - our reservations are made, if you'd like to join us let us know.
3. Hottie #4 - SMILE (the grant is done!) No more xeroxing like bunnies!
4. To the Catalyst staff: thanks for publishing our photo - when you're ready for the party page let us know

- The Hotties

Tiger goalies, could they be triplets?
It's all for one & one for all,
They defend like a stone wall
-T. Paw

K -
You're all that and a bag of chips.
-S1

Calling all campus hotties:
Your trusty newspaper editors are in dire need of some luvin' this Valentine's day. Cards, flowers, and candy are all acceptable, as well as any assistance that you might be able to provide concerning the "play race." Send all of your undying affection to the publications office, downstairs Cossitt hall. We're waiting.

Amy, Julie and Jen: we must have a girly night at the bar and find you three some hotties. -K

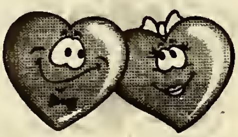
Pete: Bowling must take place, all gimpiness will soon be gone. -K

E: sorry I knocked you out of the race, but how could I resist? You're the sweetest. -K

Bacterial Phys Kids: um, anyone got any chloroform?

9 out of 10 Cattie editors PREFER being alone (so they say...)

Happy
Valentine's



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THE STUDENT NEWSPAPER OF COLORADO COLLEGE

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FRIDAY, FEBRUARY 25, 2000

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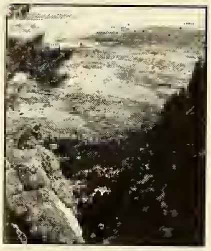

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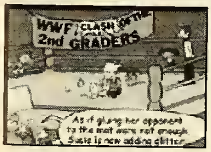
The Lower Brow


WWF CLASH OF THE 2nd GRADERS
As if gluing her opponent to the mat wasn't enough Susie is now adding glitter

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Chiaroscuro

P. 15

The cost of college:

Tuition prices soar past CPI

Ryan McKeon

staff writer

Every parent of a high school student knows that the price of a college education is on the rise and that it has been for quite some time. In 1913 it cost fifty dollars to attend Colorado College for a year, in 1999 that figured had ballooned to more than $27,000.

"It didn't cost $27,000 for all of my college education and that is including the beer," said journalist and visiting professor Russell Carollo

$27,000 might sound like a staggeringly high price for a year of college and it is, but the truth is that it isn't even close to the highest.

The members of the Ivy League take the crown as the most expensive places of higher learning with tuitions soaring well above $30,000 a year.

The problem of rising tuition prices isn't only affecting the elite private colleges and universities. The price tag at almost every institution of higher learning has gone and still is going through a period of rapid growth.

As anyone connected to a business office of a college is quick to tell you the rate of tuition increase has been slowing down. It reached its peak in the late 1980's when yearly tuition increases of 8 or 9% were not unheard of. Today it has backed off to somewhere near 4%.

The fact that the rate of increase has been slowing down in recent years has been the source of much chest-thumping in the ranks of college presidents. To them it is a very proud accomplishment that they have held the increase to only 4%, or an extra $1,096 on top of the $27,390 the student is already paying.

The Numbers Game

The fact that the price has gone up is not surprising; naturally, anyone would expect the price to go up over time. The shock comes when the numbers are looked at a little more closely.

The Bureau of Labor Statistics, which is part of the U.S. Department of Labor, calculates the Consumer Price Index, or CPI for short. The CPI measures the increase in the cost of goods and services; basically, it measures how much prices go up from year to year.

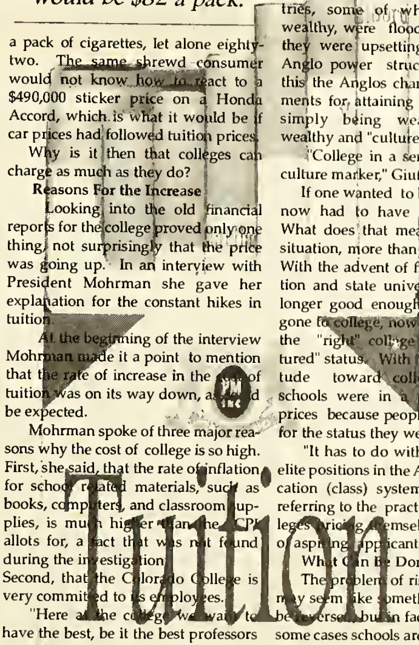
Since 1913 the CPI has risen 1,677%, or a dollar from 1913 would now be worth $16.77. If the price of tuition had followed the CPI, today it would only cost $838 dollars to go to Colorado College for the year. That amount is not taking into account the addition of new buildings and other improvements to the school, but the fact that it is so far off the actual price of tuition makes strong point.

That means that the current tuition of $27,390 is 3,268% more than it theoretically should be. To put that figure in perspective if the price of cigarettes had gone up as much as the tuition of Colorado College they would be $82 a pack.

Another way of looking at the astronomical increase in tuition would be to compare it to the price of an automobile. In 1913, a Detroiter, which was a basic four door car, cost $900, or eighteen times the price of one year of tuition to Colorado College. In 2000, a comparable car to the Detroiter runs about $17,000 while the price of a year's tuition at Colorado College is now more than one and a half times the price of the car.

The numbers speak for themselves. No one would ever pay ten dollars for a pack of cigarettes, let alone eighty-two. The same shrewd consumer would not know how to react to a $490,000 sticker price on a Honda Accord, which is what it would be if car prices had followed tuition prices.

> *"That means that the current tuition of $27,390 is 3,268% more than it theoretically should be. To put that figure in perspective if the price of cigarettes had gone up as much as the tuition of Colorado College they would be $82 a pack."*



Why is it then that colleges can charge as much as they do?

Reasons For the Increase

Looking into the old financial reports for the college proved only one thing, not surprisingly that the price was going up. In an interview with President Mohrman she gave her explanation for the constant hikes in tuition.

At the beginning of the interview Mohrman made it a point to mention that the rate of increase in the [illegible] of tuition was on its way down, as would be expected.

Mohrman spoke of three major reasons why the cost of college is so high. First, she said, that the rate of inflation for school related materials, such as books, computers, and classroom supplies, is much higher than the CPI allots for, a fact that was not found during the investigation. Second, that the Colorado College is very commited to its employees.

"Here at the college we want to have the best, be it the best professors or the best electricians.", She said.

In order to have the best employees, you in turn have to pay them well.

Mohrman said with pride that the college tries to out pace the CPI by a few percentage points ever year. Meaning that the salaries of the employees at CC are being raised every year in order to stay ahead of the constant increase in the CPI.

The college has been successful over the last five years. The average increase in salary for professors has been 13%, with a high of 16%, while the CPI has increased only 9%. The final reason for the increase in price, according to Mohrman, is competition between schools for students. In an effort to distance themselves from the competition, schools are making their campuses more attractive to prospective students.

"Students don't want cinderblock dorms and steel furniture anymore," Mohrman joked.

Competition is usually good to the consumer. It forces different companies to fight for a share of the market, which typically results in lower prices. Isn't it odd that competition for applicants has had the reverse affect at colleges across the country? Instead of causing colleges to lower prices to attract business, they are instead racing to charge the most.

This situation of greater competition resulting in even higher costs may not be a mistake, according to Kathy Giuffre a professor of Sociology at CC. Giuffre explains it this way.

At the turn of the twentieth century, when immigrants from Eastern Europe and other non-Western countries, some of whom were quite wealthy, were flooding into the U.S. they were upsetting the established Anglo power structure. To combat this the Anglos changed the requirements for attaining high class from simply being wealthy to being wealthy and "cultured".

"College in a sense was the high culture marker," Giuffre said.

If one wanted to be high class they now had to have gone to college. What does that mean to the current situation, more than one might think. With the advent of free public education and state universities it was no longer good enough to simply have gone to college, now you had to go to the "right" college to achieve "cultured" status. With the change in attitude toward college, the "right" schools were in a position to raise prices because people would still pay for the status they were buying.

"It has to do with control into the elite positions in the American stratification (class) system," said Giuffre referring to the practice of the top colleges pricing themselves out of reach of aspiring applicants.

What Can Be Done

The problem of rising tuition costs may seem like something that cannot be reversed, but in fact it can. And in some cases schools are taking steps on their own to correct the problem. Three schools made headlines in 1996 by drastically cutting their tuition. They were Bluefield College of Bluefield VA, Muskingum College of New Concord OH, and North Carolina Wesleyan of Rocky Mount NC.

Doug Keller, the Director of Admissions for Muskingum College, said that his college has benefited greatly since its decision to drop tuition prices, which was a drop of more then 25%. Since 1996 enroll-

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THE CATALYST

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Destruction of island exaggerated

Dear Editor,

I wasn't aware of the controversy surrounding the filming of *The Beach* until I was about to leave for the movie. A friend told me about it and I saw signs around campus as I was headed to catch the Tejon shuttle on Friday night. Since I was about to leave, I hadn't paid any extra money to see the show, and I had nothing else to do, I went anyway. I didn't have the facts about what had indeed happened to the beautiful beach on Phi Phi Leh Island in Thailand where the beach was filmed.

Although I'm not a particularly active environmentalist, I am fascinated by the magnificence of land all over the world. I found myself staring open-mouthed at the pristine beach and equally amazing jungle as much if not more often than I did at the beautiful stars of the movie. So, I was curious to find out what did, in fact, happen during the filming of the movie and whether or not there was permanent damage to the land.

A Metacrawler Internet search for "Leonardo DiCaprio *The Beach* movie" created about 40 hits, many of which were sites set up by or for fans of the Hollywood star. Footsteps on the Beach, Leonardo on the Beach, and Snapshots from the Beach were set up and are maintained by students and teachers at the Sriwittayapaknam School in Samut Prakan, Thailand, a private school for students between ages 3 and 15. Footsteps on the Beach (http://www.thaistudents.com/the-beach/index.html) was started in 1998 and quickly became the center for all news and communication related to *The Beach*. The web site was often used by press as their only access to updates on the filming.

According to the Thai school web site, rumors of horrific destruction of the beach by the filming crew were begun by a Thai environmentalist group soon after filming began. Internationally the issue gained popularity when Women's Voices for the Environment published a petition against the producer on their web site. 20th Century Fox was aware of environmental concerns throughout the filming.

They received all the appropriate permissions from the Thai government to make the movie in the protected national park, including paying $100,000 to the Thai government. They did bulldoze the sand dune; it was left in a pile on the side during filming so that it could be replaced. Non-native coconut trees were planted in burlap sacks for easy removal. When filming concluded, the crews replaced the sand and removed the coconut trees, attempting to leave the beach in the best condition possible.

The Thai students report while visiting the beach this month, "To be fair to the film-makers, it is true that the section they didn't touch also suffered some dune erosion but not so severe. It is also true that some of the vegetation has fallen down, but again not so serious. These areas remain thick with vegetation."

"The million dollar question is, of course, would the erosion have been just as severe even if the film-makers hadn't bulldozed two sections of the dune? It is true that last year some really bad storms hit this area. The last one in about November coincided with a high tide which resulted in the waves coming right up to the top of the dune," continues the student's online report.

The Thai student interviewed a local tour guide about the comparison of the beach to other islands in the area. "'The monsoon last year was really bad,' he told me. 'Other beaches that I take the tourists to suffered damage but none as bad as the beach in Maya Bay. Even now, several months after the monsoons have finished, the dune is still collapsing. There is nothing to keep it together now and the wind is blowing the sand into the bay.' Pictures the students took with a digital camera on their trip support the online report.

The student also asked the tour guide about any damage to the surrounding coral reef. He said there is no coral in the bay, it is mostly near the entrance to the bay in deeper water. Fox claims it was careful to anchor ships firmly in the sand rather than the coral further out. Fox recently left the island after concluding their one-year agreement to return the island to its natural condition.

Their repairs to the dune were clearly not perfect, but tourists and merchants selling to the tourists may cause much of the future damage. The fences Fox put up to keep people off the sand have mostly fallen down and portions of the dune show signs of damage from the tourists. The snack shop has expanded and more shops could move in soon to cater to the visitors to "Leo Beach" on "Phi Phi Leo Island," as the tour guides have dubbed it.

While I'm not defending the alterations that were made to the beach to make it fit the Hollywood vision of paradise, I would like to urge everyone to research the issues they care about so they have all the background information. I was curious after seeing the movie; now I can agree that Fox didn't leave the island in the perfect condition they say they did, but I also believe the environmentalists exaggerate claims of horrible environmental destruction. I didn't even particularly like the movie (aside from the beautiful land and people), but I won't boycott 20th Century Fox for its actions in the making of *The Beach*.

It only takes a few minutes to search the Internet and find out the validity of your concerns. Especially if you receive e-mails exhorting of various Congressional bills proposing internet taxes, telling stories of children dying of diseases in far away countries or even the United States, and warning about computer viruses. Please, back up your information before passing on possibly untruthful information to others.

Sincerely,
Kathy Morgan
Class of 2003

Improved espionage result of technological innovation

Dear Editor,

As people are certainly becoming aware, enormous innovations are occurring in technology. There truly is something of a technological revolution occurring in the country and the world.

However, what I do not suspect people fully realize is that the same is true with regard to technological innovation useful for espionage purposes. It is my view that world espionage organizations now have technological capabilities that allow them to demonstrate more power in influencing the affairs of societies than ever before in history.

All the secret satellites regularly being sent up into space likely allow world espionage organizations increased powers to control societies. I suspect many of the technologies present on these satellites would shock people with regard to how powerful they are in influencing events on earth.

One technology I believe is currently present is a technology called, "Mind Control Technology." I believe this technology is now developed to such a degree that the CIA and other world espionage organizations can influence the thought processes in peoples' minds. Consequently, I suspect these organizations can dramatically influence the outcomes of elections in supposedly free democratic societies.

I feel the public should be made more aware of these possibilities. It seems that the United State's news providing industries have been unusually silent with regard to reporting on the state-of-the-art technological capabilities of espionage organizations.

I also suspect it is no longer safe to watch television or listen to the radio without risking being unknowingly influenced in views and attitudes.

Sincerely,
Joe Kinney

A walk around a track could save lives

Dear Editor,

With 13,400 new cancer cases predicted for Colorado this year, I felt it essential to promote the American Cancer Society's Relay For Life event. Relay For Life is an opportunity for our community to take up the fight against cancer.

Relay For Life is an 18-hour team event that includes food, prizes, entertainment and fun. After a $100 registration fee, teams of 8-12 individuals raise a $1,000 to support cancer research, cancer control programs, and patient services for our El Paso/ Teller County ACS. Teams then walk, run, jog, or push baby strollers around the Colorado College track. Fisher DeBerry, head football coach for the AFA' is the Honorary Chair for the event on May 12-13 from 4pm-10am.

A simple walk around a track could provide comfort for the suffering, educate, or save a life. Join the fight, become part of Relay For Life. Contact the American Cancer Society at 636-5101.

Sincerely,
Jessica Smith
Student and American
Cancer Society Intern

A second look at Seattle: why the WTO is not the enemy

Jonathan Werve

staff writer

Last week, the retirement speech of the president of the International Monetary Fund was cut short by a pie in the face, thrown by an American who traveled to Thailand for the chance to throw a pie at the director of the IMF, the New York Times reported Monday. It was intended as a symbolic attack - but the only symbol I see is of an economically privileged America opposing international agencies in the most self-congratulatory way possible.

The pie attack didn't change any policy, and perhaps the only political effect of such protest is to marginalize the ideas of the pie throwers. Imagine for a moment Michel Camdessus, the IMF president, wiping cream from his suit, perhaps toweling off his face and saying, "Really, son, now would you mind telling me again what it is you stand for?" I doubt it; my response would be considerably less polite.

A few months back I wrote my first *Catalyst* editorial in response to the actions of the Seattle police and the World Trade Organization summit. Repression of that kind was wrong then and it's wrong now. But I didn't talk much about the WTO or the multitude of protester voices each hoping to represent some semblance of unity. By now the smoke and tear gas has cleared, and protesters are organizing again for an upcoming World Bank summit in Washington, DC. Before protest fills the news again, and before we activists all pack our bags for the Capitol, I think it's time to take another look at globalization.

First thing that bothers me: No one seems to know that the World Trade Organization does. It's name includes "World Trade", which many people consider threatening, and therefore opposing the WTO has some sort of metaphorical logic, but in political terms, it makes no sense. The WTO enforces, by group action, pre-existing trade agreements made between countries. The US agrees to a certain level of tariffs for importing, say bananas from Colombia, and can't later reject Colombian bananas because maybe the US banana crop is overproducive this year.

By setting up an international organization that can collectively raise economic hell for rule breaking nations, smaller nations are empowered and the US can't (as we used to do regularly) do a Darth Vader style "I am altering our agreement, pray I don't alter it any further." Sorry guys, but that's all the WTO does.

It's ironic that that pie thrower traveled to Thailand, which one of the better examples of how an export economy can lift an impoverished, undeveloped nation to a level of basic economic sustainability. Even in the wake of an Asian economic crisis (which, despite the doomsayers, didn't hurt the American way of life a bit), the people of rural Thailand are by far better off than they were 25 years ago. In 1975, one in six rural Thai had safe drinking water. Today it's 4 out of 5, according to the New York Times.

Globalization isn't causing poverty in the developing world, it's making us aware of it. There is a difference, and though the developing world looks to Western eyes as a hopeless sprawl of relative human sorrow, pulling Western investment out of those regions isn't going to turn it into the warm and cheery land of small villages and well nourished children that we pretend it used to be.

Developing nations can produce goods cheaply, but they can't sell to themselves -- they need foreign markets; American markets. Using their comparative advantage - cheap labor - to the benefit of the local economy isn't the same as locking kids a sweatshop. The American conception of oppressed workers unfairly toiling in factories misses the point - the workers are oppressed, but they are oppressed by the poverty that comes with resource scarcity and failed post-colonial economies, not by the economic growth that comes with globalization.

Nationalists like Pat Buchanan didn't go to Seattle because they gave a damn about human rights, they went because they didn't want to give up the bloody club of a protectionist economic policy that we've traditionally beaten back third-world competition with.

If your concern is the conditions of the impoverished in the developing world, why are you attacking the WTO, an organization created only to make trade agreements more consistent and more public? Why are you opposing free trade, the best hope for building the local economic activity that can provide food, public education, and the social stability that is a necessary prerequisite for issues like public health, population control, or environmental damage to be addressed? These humanitarian and environmental concerns are vitally important, but you have to feed people before they can begin to be solved.

It's easy to lose sight of our incredible economic privilege. It's easy to sit here at CC wearing our organic cotton Patagonia and say that the developing world shouldn't be allowed to produce products using pesticides. Yes, it's harsh, but the reality is that the developed world became developed after 400 years of environmental destruction. The reality is that Americans use 20 times more energy per capita than Thailand, and that demanding - even for humanitarian reasons - that other nations live up our standards and expectations while kids are dying because they can't get a few cents a month worth of iodine in their diets isn't humanitarian; it isn't morally right.

> "Environmental problems in the developing world won't be solved by Americans who ignore the social conditions that exist there. They'll be solved by citizens of those nations, after they've provided for their basic needs of food and shelter, or by outsiders who listen to the people there and are willing to work with them to meet those needs."

Environmental problems in the developing world won't be solved by Americans who ignore the social conditions that exist there. They'll be solved by citizens of those nations, after they've provided for their basic needs of food and shelter, or by outsiders who listen to the people there and are willing to work with them to meet those needs. And yes, that means economic growth, and third world economic growth won't happen without global trade, globalization.

Meanwhile over in Colombia, the US government is strong arming the Colombian government into spraying toxic herbicides on local farms suspected of growing opium poppies. The aerial spraying (usually accompanied by aerial gunfire, the Colombians admit) hasn't managed to kill much of the opium plants, but the run off is ravaging the local ecology. When they do manage to poison the fields, the opium farmers cut down more rain forest to make up for the loss, and the old land lays waste, useless for any kind of agriculture.

The US government is fronting the money for the chemicals and the helicopters. The Colombian government protested the plan, but backed down under US pressure, not wanting to be labeled as pro-drug, and possibly subject to US inditement. Ladies and gentlemen, protest *that*, not the WTO. Check out the World Wildlife Fund (www.wwf.org) for more info on the Colombian situation.

I realize that defending free trade on this campus makes me about as popular as a Hooters girl at a Gloria Steinam reading. Oh well. As you read this, anti-globalization protesters are organizing to break up the World Bank and IMF summit in Washington. Never mind that the World Bank and the IMF, for all their flaws, are relief organizations.

Such distinctions aren't as important to Americans as they should be. Tear gas lends a movement credibility, and I doubt I could have left the streets of Seattle without believing that the well intended people being gassed and arrested were in the right. In light of the upcoming trade talks in Geneva, the most lasting effect of the WTO protests is that the conflict with the Seattle police's shock troops have fortified the beliefs of the protesters.

It's a circular thing, as the upcoming conflict in Washington will further convince anti-globalization organizers that they must be right, that they're fighting for the cause. It's the wrong cause, but they'll keep on fighting.

Lack of job security reflects poorly on college

Karen Henderson

editor-in-chief

> *"Here at the college we want to have the best, be it the best professors or the best electricians. In order to have the best employees, you in turn have to pay them well."*
>
> *-President Mohrman*
> *(explaining the high tuition rates)*

The college prides itself on being good employers, but recently I am having trouble believing this statement. First, it's Dorthy in the campus activites office and now it is revamping the entire security system. I have always been led to believe that part of being a good employer is to give the employees a strong sense of job security.

I totally disagree with the idea of firing all the security guards in order to reconstruct the system. Some of the guards on this campus have been here for many years and proved themselves to be very loyal employees. Imagine it, they work here for eight years or so and then suddenly they turn around to be fired for no real apparent reason.

What kind of employment is this and who in their right mind would work for CC knowing that at any minute their job could be discarded with the wind?

For those who haven't heard the college is looking to implement a card swiping system into the dorms next year, inadverantly replacing the security guard for new technology. Replace the hard-working individual with a new system of technology- is this a reaccuring theme in the world today?

The master plan will in the end benefit the college and enable it to maintain its competitive status with other small liberal arts colleges. The fact of the matter remains, however, that ruining relations and ignoring students currently enrolled is not the best route to take. I am under the impression that the college is looking too far into the future and forgetting about the present. I understand that it is crucial to the college's survival to look to the future, but to forget the people that have brought you so far is a deadly mistake.

The college has undergone many external and internal reviews which is a very positve thing, but I believe some very poor decisions have come out of these reviews.

The security system on this campus may need to be reconstructed to make it more efficient, but I think the college should utilize the employees they already have. I think more than four security guards will be needed on this campus in order to deal with emergencies that may arise. My fear is that three security guards on foot will be practically useless with their response time. This campus has relatively few emergencies, but when and if they arise the security guards need to have the tools and means necessary to deal with it.

The college needs to rethink their ideas before firing loyal employees.

New Door Lock System to use CC ID Card

Kevin Day

staff writer

By the start of next semester you may find a significant change in the security of Colorado College's large residence halls: namely, you'll have to swipe your Gold Card at the entrance just to get inside. This summer, the college plans to install a highly sophisticated security system that will keep the entrances to halls locked, unless a student I.D. card is swiped through a computer terminal by the locked entryway. Visitors who cannot access the living areas will be allowed to call a resident from a callbox at the terminal. The resident will then have to come to the entrance and open the door for them.

However, many attributes of the system still need to be clarified. For instance, the placement of these

security terminals has yet to be decided. One possibility is to have the stations located inside the main entryways of the residence halls, while another option would place them internally, at the entrance of hallways, elevators, and other student living areas. The latter of these two options would make it easier for all C.C. students to access the laundry rooms of the major dorms.

The college has also yet to determine whether this system will be in effect twenty-four hours a day, or simply during late night hours. In addition, it has not been decided whether all C.C. students will be allowed to enter every residence hall with the swipe of a card. Problems with entering all the data into the system may convince Residential Life to place restrictions on the admittance of students who do not live in the dorm they choose to visit.

While this system may sound like a major inconvenience, it has plenty of benefits. Security officers will no longer have to guard the main entrances to the major residence halls. This will allow the new 24-hour dispatch to run more smoothly, since more security guards will be available for on call duty.

According to Ed Bell, Director of Residential Life and Housing, the new system will also keep unwanted visitors, and vandals from entering the dormitories.

"We want to take a proactive role in the security of the campus," says Bell. "We have a relatively safe campus. We just want to make it safer."

The new system will also be used at the new West Ridge Apartments, and a similar system will be implemented for the small houses. The current "number-code" security system has not been all that effective.

"At one time," Bell claims, "one of the pizza delivery places had the access codes to all the small houses as well as Bemis and McGregor. The codes just seem to get out."

As with many technological systems, there is the potential for mishaps. A server malfunction could keep the doors locked. Residential Life is collaborating with contractors to develop a contingency plan for such an incident. However, if a power outage occurs, the security system will then be generated by back-up battery power.

Nevertheless, the largest inconvenience will come for those who lose their Gold Cards. In such an event, either the new Security Dispatch Office (which will be located in West Ridge Apartment Building H) or the Gold Card Office can issue you a temporary or new card. The Gold Card Office has adopted new hours during Block 6 (Monday through Friday until 7:15, and Saturday and Sunday from 10 until 2) due to the new

Lost Card policy, but these hours are subject to change before the new security system is implemented next year.

"The new system will only be effective if the community maintains it properly," asserts Ed Bell.

Therefore, in the event that you lose your card, or it is stolen, you are strongly urged to report it immediately to security or the Gold Card Office. They will then cancel your old I.D. card, and issue you a new one. This is to prevent any unwanted visitors who may have attained a lost card, from entering the residential halls.

Debate Team Returns from NW

Jenn Cross

ad manager

The CC Debate Team, continuing their rampage through NPDA (the National Parliamentary Debate Association), concluded their trip to Salem, Oregon, over block break with two teams breaking deep into the elimination rounds. Marissa Olson and Kyle DeBeer broke out of prelims with a 5-1 record and advanced through to quarterfinals, where they lost on a 3-2 split decision to University of Oregon. Marissa Olson also received 19th speaker overall, out of 64 teams and 128 participants competing.

Chris Pallanch and Andy Vogt broke out of prelims with a 4-2 record and advanced through to semifinals, where they lost to Western Washington on a 2-1 decision that was clearly motivated by politics and not on anything that actually happened in the round.

All teams are to be congratulated on their fine efforts and sense of team spirit and encouraged in their preparations for the National tournament, taking place in three weeks.

Vagina Monologues

Dorothy Treichler

staff writer

On March third, fourth and fifth, at 8:00pm in Taylor Theater, twenty CC students will perform The Vagina Monologues, a play by Eve Ensler.

"It's a celebration of women's bodies and lives," says co-director Blythe Massey. Elizabeth Williams, the other co-director says, "For myself, it's been a very profound experience, watching women work through their pain and turn it into art."

The play is a series of twenty monologues about women's bodies, lives and experiences. In addition to Ms. Ensler's writings, three monologues by CC women will be included. Some of the actresses will be performing monologues that they wrote themselves.

The subject material for the monologues is taken from Ms. Ensler's interviews with over two hundred women about their vaginas. The women come from all walks of life? artists, students, college professors, etc and live all over the world. Their experiences from the building blocks of this play.

Because they were taken from the lives of actual women these monologues range from happy and downright hilarious to serious and sad, what Blythe Massey describes as "wake-up calls."

This is not an accident. This play is a "political piece," meant to "get the message out" about the prevalence of violence against women. This does not mean that violence is the sole subject of the monologues. They are about all aspects of being a woman.

This performance of The Vagina Monologues is part of the worldwide V-Day movement. V-Day stands for both Vagina Day and Violence Against Women Day. It is a movement, begun by Eve Ensler, dedicated to celebrating women and ending violence against them. V-Day takes place on Valentine's Day.

This year there were V-Day performances of The Vagina Monologues at over 200 colleges across the country and in many other places around the world. The CC performance is later only because of lack of theater space.

Earlier V-Day celebrations have included performances of the monologues by such actresses as Whoopi Goldberg and Winona Ryder and by Ensler herself. The Vagina Monologues is an off-Broadway hit.

If you saw the play last year do not hesitate to come again. New actresses and new directors essentially create a new show and funding from the Woman's Studies department will provide new costumes, props and lighting possibilities.

Also, this performance is a fundraiser, as are all performances of this play. Rights to The Vagina Monologues are are free as long as the proceeds are donated to the cause of ending violence against woman. All money from ticket sales will be donated to the Center for Prevention of Domestic Violence. Come in support of the message and goals of V-Day.

Do not be intimidated by the word vagina, or the political goals of the movement. Come, learn something, satisfy your curiosity. Your attendance will benefit a worthy cause, you will be entertained and perhaps you get a new perspective on women, their bodies and their lives.

Tickets are $2 for CC students and $5 for those without CC ID. They are on sale now at the Worner Desk.

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Colorado College Bookstore

TUITION/CONT'D FROM P. 1

ment at the school has increased 36%, which is enough to, not only make up for lower tuition, but also allow the tuition to remain constant for the foreseeable future.

Dr. Dan Macmillan, president of Bluefield College, also was quite pleased with the results of their drop in price. During an interview Macmillan said that coming from a small school with a small endowment made it hard for him to do anything too radical, but that "If you have a big endowment then you do want to give a break to the students."

That is exactly what Williams College decided to do this year when it announced, in a letter to students and faculty, that it would not increase tuition next year. The move by Williams took the Ivy League by surprise. It will be the first time in over forty years that Williams will not increase tuition prices from one year to the next.

The reason why Williams decided to freeze their tuition price can be attributed to the powerful stock market of the 1990's. Because of good investing and a very strong stock market in general Williams's endowment has soared to more then one billion dollars.

What do these things mean for a college like CC?

When the idea of cutting tuition was presented to Mohrman, she started talking about Muskingum College before the name had even been mentioned. She said that they dropped their tuition because they needed publicity to stand out, to attract more applicants.

"Unlike Muskingum College, we don't need applicants." She said, referring to the fact that there are seven applicants for every student at CC. As for using money from the endowment, like Williams is doing to freeze their tuition, she said that they already are. Last year 7 million dollars from the endowment went to financial aid.

Like Williams, CC's endowment has skyrocketed in the 1990's. This year it has toped 330 million dollars. The way an endowment works is that the college gets given money that it can invest and then it can spend the earnings from the investment, but it cannot spend the original donation.

CC's policy states that they can spend 6% of the interest on the endowment and then reinvest whatever extra there is. For example if the endowment returned 15% interest for a year, CC would spend 6% of it and then reinvest the extra 9%. This means that this year with the endowment as large as it is, CC is getting 19.8 million dollars that it can spend as it pleases. So when 7 million dollars goes to financial aid that still leaves an extra 12.8 million on the table to be used.

Looking to the Future

If the trend continues and besides Williams and a few smaller colleges it appears certain that it will, then what does that mean for the parent preparing to put a child through college?

It means that most likely that parent had better save their money because the tuitions show no signs of slowing down. The top colleges love to show off their percentage of students that receive financial aid, they wear it as though it is a badge of honor. But the truth is that at most colleges less than 50% of the students are receiving any help from the school. And that means that half of the students may some day, in the not too distant future, be forced to pay over $40,000 a year to go to school.

CCCA call for candidates

MOLLY MAYFIELD

staff writer

It's that time of year again when political rivals take to the streets (or sidewalks) to express their views, stances on issues, and why you should support them with your vote. That's right, elections for Executive Council positions on the CCCA are scheduled for block six.The Executive Council is made up of five positions and is like a steering committee for the larger Colorado College Campus Association, or student government.

The President has a wide range of duties, from presiding at all CCCA meetings, to representing the CCCA as a whole, to making executive decisions regarding the organizations and its affiliates.

The Executive Vice President assumes the duties of president when the president is unavailable. He or she is the chair of the Committee on committees that establishes all student-faculty committees on campus, and is responsible for. maintaining correspondence with those committees and the CCCA.

The Vice President for Student Concerns is the chair of the Student Concerns Committee, maintains and improves the CCCA web page and course evaluation program in hopes of providing facile communication among all students and their government.

The Financial Vice President chairs the budget committee for the organization, which determines budgets for chartered student groups as well as individual special projects. He or she is responsible for completing and delivering taxes and the presentation of CCCA financial records including audits if he or she chooses.

The fifth position on the Executive Council is the Constitutional Vice President, who chairs the Constitutional Commnittee, which is responsible for continuing communication between registered organizations and the CCCA. He or she must also have a thorough understanding of the CCCA constitution, by-laws and Robert's Rules, as he or she deals with questions of Procedure. Each of these positions is critical to the efficiency of the CCCA and all students who feel they can contribute to the well being of the organization are encouraged to run for an office.

The Constitutional Committee has prepared candidate packets for all students interested in holding leadership positions for the student government of the Colorado College. The packets contain a candidate questionnaire, job descriptions, election rules, and a schedule of election events and locations. They can be picked up at the Womer Desk, or by contacting CCCA Constitutional Vice President Matt Johnston.

The candidate questionnaire is an opportunity for the candidate to develop a more formal idea of how personal experiences can contribute to why he or she would make a good Executive Council member. The questions focus on activities, personal qualities, initiatives, and why, in general, that person is seeking this particular office. This section is due Tuesday, February 29, by 5:00 PM in the CCCA office.

March 3 marks the beginning of campaigning. The period continues over the weekend to March 8, when campaigning ends at midnight. Elections are then to be held on Thursday, March 9 in the Womer Center from 8:00 AM to 7:15 PM.

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Cuba: Beyond the hype

HARPER HULAN

staff writer

Today the media is captivated by the story of Elian Gonzalez, a boy that was found clinging to an inner tube last Thanksgiving in the Straights that separate Florida from her closest international neighbor 90 miles to the south, Cuba. Elian's mother perished in the crossing, and once the Coast Guard rescued Elian he was relocated to Miami to live with his relatives. Since then, a "custody" case has ensued where the boy's father wants him back in Cuba, and his relatives, backed by a strong Cuban-American lobby, want him to remain in the U.S. In the process, Elian has been harassed by politicians, journalists, lawyers, publicity seekers and even individuals unrelated to his family, or so claims an uncle that wishes him to return to Cuba to avoid so much "American publicity". Janet Reno's decision to send him back to Cuba was overthrown by a temporary delay that gave custody to another uncle, Lazaro Gonzales, who resides in Miami. The case will most likely be reviewed in a Federal Court.

COURTESY PHOTO

The city of Havana, Cuba, viewed from across the harbor.

Cuban-Americans claim that the mother's wishes should be honored, as she sacrificed her life to take Elian away from Cuba and give him the chance to live in the United States. If he goes back to Cuba, possibly all that he has to look forward to is a brainwashing in Communist political indoctrination, ration cards that allow for him less than 6 ounces of meat per month, and time in an intense farm labor camp to learn the virtues of agricultural production. Also, he may only be able to visit his "real" father once a month, if the father is even able to afford the trip to see Elian. The other option manifested itself in Disneyland with the promise of a college education "in America", the land of the free. The choice is a difficult one, where the conclusion lies deeper than the simple statement of "a boy should be with his father".

Elian is being used as a political puppet; he is the center of an international tug of war, but at the same time is quite removed from the overall situation. There is much animosity between Cuban-Americans who left the island after Castro's coup in 1959 and those who chose to remain in Cuba. This conflict is really more ideological than practical. To a large degree it reflects today's amorphous political climate more than the "real" relationship between the U.S. and Cuba.

Contrary to Washington's embargo against Cuba, millions of dollars enter the Island every year, sent by wealthy Cuban-Americans who have basically reinvented Miami in their own terms. This act only corrupts the socialist environment that is in place today, where individuals who have access to the dollar greatly benefit in a society run by black markets. Those who do not have relatives in the U.S. who send money, or who are not involved in the dollar-run tourist industry, those who actually rely on "Fidel's system", suffer from food shortages, lack of access to prescription drugs, and inaccessibility of basic hygiene products. The problem is not just Fidel's socialist-type system, which in a vacuum could work, but "our" embargo on Cuba. The embargo hurts the wrong people. It has given Fidel a common enemy, the U.S., in which to pursue his vigilant agenda. The embargo also helps create a dislocated class that is constantly sinking deeper into poverty, while dollar-wielding Cubans are making the average citizen a foreigner in their own country.

COURTESY PHOTO

Two Cuban boys pose outside one of the buildings bordering the busy streets of Havana.

There is hope outside of the U.S. sanctions, though, and Cuba can trade legally with 160 countries in the world. Unfortunately, U.S. subsidiaries are not allowed to trade with Cuba via a third party. For example, a Coca-Cola division in Mexico cannot trade openly with Cuba, although the drink was actually in the state-run stores in Havana. There is quite a bit of gray area between the public and private sector in Cuba. Castro is allowing for a certain amount of liberalization of the economy, like the legalization of small family operated restaurants called *paladares,* but many times they are taxed heavily. And there is still no real "private property" in Cuba. There is no need to bring down Castro to lessen Cuba's economic troubles, but lifting the embargo would be a good measure in subverting Castro's influence. But, at the same time, Cuba should not be opened completely, because its integrity must be preserved from outside influences who may wish to exploit a country that is new to the game of international capitalism.

COURTESY PHOTO

Mural of Ernesto Che Guevara, painted on the side of a building in honor of the fallen revolutionary.

Havana is one of the most beautiful places in the world. Although it is crumbling, it still has a quality of grandeur and mystic. The people are open and well educated, and do not share their government's "official" stance against the United States. Cuba embodies a tradition of diversity and change, and it is unfortunate that many times we only associate the Island with peripheral events such as the Bay of Pigs or Cuban Missile Crisis. There is really no other place where you can find the architectural wealth that Havana has to offer, where Art Nouveau mingles with the baroque, which borders Deco-modern. Direct flights from New York, LA, and Miami are now regular occurrences, and the Western Union in downtown Havana reopened after almost fifty years. There is an immigration law, *el bombo,* where thousands of Cubans can legally immigrate to the U.S., yet families still remain separated. These are the things that grab our attention, mainly the political relationship is the one that we will most likely hear about. But Cuba is a part of the U.S., a relationship that only the most recent of events have skewed. Cuba holds more than a diplomatic story of decentralization and "good will" on the part of the United States. If our relationship with Cuba does not evolve beyond a political one than we can never truly understand what Cuba has to offer, culturally and socially.

There is an essential beauty in Cuba, from the *Santeria* religion to the tobacco vegas in Pinar del Rio. Cubans themselves have a strong capacity to *resolver,* to cope with a situation that is many times out of their control. My first night in Cuba I experienced a type of Mardi Gras festival called *Carnival,* centered on the *Malecon,* the historic walkway along the northern seafront of Havana. It was a unique situation to experience in Havana, with the famous *Hotel Nacional* rising above, standing next to a monument for the sinking of the U.S.S. Maine in the Spanish-American War in 1898, and at the same time feeling embraced and accepted by every individual I encountered. Havana has a cultural wealth that greatly extends its international boundaries, and its people share a spirituality that I rarely encounter in the many times cold and impersonal United States. I wish that others could see Cuba for what it really is, or what it could be, not a front-page story in the New York Times.

COURTESY PHOTO

The Habana Libre, one of the most popular and noticable hotels off of the *Malecon.*

ADVENTURE MAN

staff writer

Being Adventure Man, I am always on the lookout for the opportunity to sellout to the establishment and gain some corporate sponsors. After all, living as adventurously as I do takes its toll on the ol' wallet. Therefore, when the following came to me over the Adventure Fax, I took notice:

Dear Adventure Man,

We here at Nalgene Outdoor Products would like to invite you to test out the "Lexan, Round, Loop-Top" water bottle. This water bottle is recommended for "extreme" adventures, is extremely durable, resistant to staining, resistant to retaining odors, is dishwasher safe and can withstand extreme temperature changes.

We hope that you are satisfied with our product, and keep living adventurously.

Sincerely,

Nalgene Outdoor Company

Well, that sounds like solid advice, let's see what they sent me here. Ahh, yes. The Nalgene bottle.

At this point in the article I feel the need to include a little bit of background on the Nalgene bottle. The Nalgene bottle has been a constant in all CC student's wardrobes for quite some time now. It is the type of accessory that says, "Yes, I am as rugged and hardcore as you think that I am, even though I am only sitting in my dorm room, sipping Peach-Berry-Ginseng-Protein Snapple." This is the kind of statement that CC students like to make. A lot.

Still, I wondered if maybe we were all being hypocrites. What if we were not using the most hardcore water bottle out there?! What if we were being conned by Corporate America?! Well, as the Savior of the Specific and the Champion of Truth, I took it upon myself to test the claims of this so-called "company."

Adventure Man Journal Excerpt:

All right, in the interest of fairness I'll simulate actual real life conditions. Fill the bottle up about half-way, after all, I've been doing a lot of rugged studying in Tutt. All right then, time for a little one-on-one B-Ball with my sidekick, Half-Ass. Nothing yet, a few scratches maybe. Even my special Adventure Man, 360 degree, three somersault slam dunk into the rim didn't dent it! Time to bring out something a little more intense ...

ADVENTURE
MAN

Batter-up! All right then, let's see what a little 36 inch, 34 ounce softball bat can do to this bad boy. It's a little known fact that Adventure Man was the slow-pitch softball church rec league home run champion in his home state. However, over twenty swings with the mighty Silver Slugger did nothing more than scratch the formidable water bottle.

Well, then let's just see how this little water thing holds up to being dropped off of Palmer Hall! With a bowling bowl taped on! (Editor's Note: This should not actually be tried as the result can only be described as nothing less than amazing) I guess that wasn't included in the companies idea of "extreme" adventure! Ha!

Let's sort through the old pyrotechnics stash here, pipe bombs, C4, blasting caps, ah ... bottle rockets. A few dozen of these wrapped around a cluster of black cats with a Roman Candle should do the trick.

Adventure Man Advice: Nalgenes stand up pretty well to fireworks, in fact they kinda just fly out backwards and can cause third degree leg burns. Very Cool. Your best bet if trying this at home is to give it a few whacks with the ol' Adventure Man Pick-Axe to remind it who's down with the "Extreme" adventures.

Risking poisoning and possibly death, Half-Ass placed the Nalgene in the oven and set it to broil. This actually does amazing things to the rough and tough Nalgene bottle. First of all, it smells horrible! It also melts it down like nobody's business. (In fact, ours melted into a picture of the Virgin Mary, thereby assuring Adventure Man a financially safe retirement.)

Backing over it a few times with a pick-up truck will complete the demolition and now it's off to REI to trade it in on a replacement.

To make a long trip to REI short, yes they will give you a replacement for free, even if there is no earthly way that the damage done to it could have been caused in the course of normal events.

Unfortunately, I decided not to include Nalgene in my stable of corporate sponsors, as their product was not quite hardcore enough for MY adventures. Keep living adventurously, though, as the search will continue!

RANDOM THOUGHTS

NOBLE RAMBLINGS

staff writer

In response to the latest allegation made against my column, I would like to dedicate this edition to the renewal of this text's reputation as completely, entirely, and wholly of my own invention and having nothing to do with a certain Lower Brow section known as Feldy's Thoughts of the Week.

So here goes my civil attempt at promoting a peaceful and non-volatile living environment.

TOP TEN WAYS RANDOM THOUGHTS IS NOTHING LIKE FELDY'S THOUGHTS OF THE WEEK

1) I would like to draw attention to the fact that I have said absolutely nothing about the obvious fact that the Millenium Clock is a bomb in disguise. Of course it is! That's why the FBI stole it from Benji's.

2) I did not even notice the fact that students walk on the grass instead of on the dirt. Why wouldn't they?

3) Who would ever willfully give themself the name Feldy?

4) I would never wear slacks to a Tango dance.

5) I do not make any appearance whatsoever in the Lower Brow. What is a lower brow?

6) The letters in my title are not in bubble font.

7) I have to this point refrained from ripping on our rival schools. This could be for the reason that I am working on a record number of three columns to this point.

8) I have never tried out for Twig and never intend to. Need I mention how many times Feldy has done this very thing?

9) I write about things that come into my mind and interest me...therefore I could safely assume that I will never be writing about the same topic as Feldy.

10) The Shadow? Huh?

So, without further insult to our friend and my fellow columnist from the L.B., I would like to extend a hearty handshake to the man himself. Keep on keeping on brotha.

* * * *

Where are the bananas? Where could they be? I look for them in Rastall and they're one thing I don't see. I wish that I could eat them. Morning, noon and night. But all my dreams are shattered by that stupid parasite.

Bring back the bananas! Bring them back to me! And I will eat them all the time.

Signed, the psuedo-monkey

Where in the world are YOU going to be for the Summer of 2000?

www.ColoradoCollege.edu/SummerSession/

HIKE *and* bike

Martinique Davis
staff writer

Mt. Herman isn't one of Colorado's massive 14,000 foot peaks. Mountaineers don't flock to its flanks to practice technical climbing skills, thrill seekers don't scream down its slopes on heavily waxed skis or high tech mountain bikes, and tourists don't often clamor up its steep walls to capture Colorado in a snapshot.

Mt. Herman is, in fact, quite forgotten by most outdoorspeople—making it a great location for a solitary yet very scenic winter hike.

The Mt. Herman trail begins as a crude footpath which follows a small creek through a pine-covered ravine. The path soon reaches a clearing, where you get the first view of Mt. Herman's summit. Here, the trail gets much more treacherous as it begins to switchback up the mountain.

> *"An eccentric collection of barren trees create a skeleton forest, where charred remains mingle with new life among the ever-present rocks."*

Rocky and washed-out in places, steep and icy in others, the trail can be quite an obstacle course. The trail itself becomes a static river of sheer ice in some shady parts, proving almost impossible to the unequipped running shoe. Sturdy hiking boots with good tread are a must for hiking this trail during the snowier months.

Though the going is rough on the way up, the view from the top is worth the effort. The Kenosha and Tarryall mountains to the west, Long's Peak to the north, Pikes Peak to the south, and the Great Plains to the east create an awe-inspiring 360 degree panorama of the entire region. It is quite possibly the best view in the whole area.

Blackened remnants of a decades-old fire are found on Mt. Herman's summit as well. An eccentric collection of barren trees create a skeleton forest, where charred remains mingle with new life among the ever-present rocks and wind of Mt. Herman's 9,059 foot crown.

It is a wonder more people aren't found on Mt. Herman's peak. Even on the weekends, only one or two lone hikers may attempt Mt. Herman's tricky trail or inhale the summit's incredible vistas. You may have an entire day on Mt. Herman with only a few soaring hawks as company. If you've been feeling the crunch of crowded trails around Colorado Springs, you'll appreciate the uniqueness of Mt. Herman Trail's isolation.

This trail's lack of crowds may be due, in part, to its location; 5 miles deep in the National Forest outside Monument. To reach the trailhead, drive north on I-25 to the Monument-Palmer Lake Exit. Turn left onto third street, which is just past the Seven Eleven. Go left onto Front Street, then right on Second, and then take another left just past the railroad tracks onto Mitchell Ave. Then turn right on Mount Herman Road.

When you get to the National Forest Boundary sign, note your odometer. Drive 1.6 miles past the sign and turn left at the fork. Go another 2.7 miles, and the trailhead will be nestled behind a small parking/pullout area on your right.

The Mt. Herman trail is a perfect destination for a quiet, picturesque hike without the hustle and bustle of a busy trail. Bring sturdy boots, four-wheel drive, and your camera; but leave the crowds behind.

Photo Courtesy of Martinique Davis
Sheer ice end difficult conditions cause the Mount Herman trail to remein reletively empty in the winter months. Good hikings boots are neceseary to make the climb, but the solitude of the mountain le worth the extra effort.

Photo Courtesy of Martinique Davis
The Mount Herman trail, located just outside of Monument on National Forest land, ie e picturesque and solitary location for e winter hike. The views of the Kenosha and Tarryall mountaine in the west, Long'e Peak to the north, Pikes Peak to the south, and the Great Plains to the east offer one of the best panoramae in the region.

Mount Herman in National Forest
Difficulty: Moderate to Strenuous
Length: 2 miles one-way
Elevation Gain: 1,000 feet

Colorado College Seniors

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An interview with Soilwork looks to uncover the lineup changes and the future plans of the band

Music REVIEW

-Pete Johnston-

Soilwork: "Aim at the Chest, Fire at Will"

After finally getting my hands on Soilwork's most recent album, *The Chainheart Machine*, and realizing just how good it is, I decided to contact the band and see if they could tell me about their future plans and how things have worked out for them thus far. Bjorn "Speed" Strid, Soilwork's vocalist gives us a first hand account detailing the band's lineup change, touring and label plans as well as a couple other tidbits:

The Catalyst: Your second album seems to be much heavier than *Steelbath Suicide*. There are no instrumental tracks, the beginning and end of the disc have this mechanical, factory type sound, and most of the songs are totally brutal and ripping. Was your goal to tone down the melody in The Chainheart Machine?

Speed Strid: Well, maybe the new album is a little thrashier. We actually didn't intend to tone down the melodies, but it is more brutal than our debut, that's for sure. We wanted to have a perfect mix between melody and brutality and I think it went out great.

The Catalyst: There was a lineup change since *Steelbath Suicide*. Could you fill me in on the details?

Speed Strid: We have a new drummer who has moved down from Stockholm to our hometown Helsingborg to give 100 % for Soilwork, something that our former drummer couldn't give. We are very satisfied with our new drummer and I think he is one of the main reasons why our new album is more "in your face." Our new guitarist, who is the other guitarist's uncle, also replaced our former guitarist because of motivation problems. He's an old bastard, more than ten years older than the other members in the band, but he sure can torture the strings like Richie Blackmore on bad crack, and that's the most important thing.

PHOTO COURTESY MIA RECORDS

Soilwork is in the process of writing for their third album. This third album will feature new vocals and also have emphasis on guitar solos.

The Catalyst: Is the record licensing deal with Century Media something we should expect for the future?

Speed Strid: I'm not sure if we will continue to release our albums through Century Media in the US because our contract with Listenable is written for two albums and we're probably signing with a bigger label now so let us just wait and see what happens.

The Catalyst: What are your touring/promoting plans *The Chainheart Machine*?

Speed Strid: We played with Marduk and Cannlbal Corpse in December 99' in Europe and we will play some more in Europe later this year. We also played in Japan in September last year. We did two shows in Tokyo and Osaka and it sure was the time of our lives!

The Catalyst: I noticed that you were the session vocalist for Darkane in their appearance on the War Dance compilation. Did their sound, especially with the orchestra and the ultra cold/precise thrashing, influence the direction of Soilwork on *The Chainheart Machine*?

Speed Strid: I left Darkane because I wanted to give 100 % for Soilwork and I didn't like their music that much. They have done some cool songs but it is too much "techno-thrash" in my opinion. So I guess that we haven't been that influenced by Darkane when we made the songs on *The Chainheart Machine*.

The Catalyst: Do you think that the lyrics on the album are drastically different than on the debut? Could you tell me why there is such a focus on guns ("Bulletbeast," "Machinegun Majesty")?

PHOTO COURTESY NUCLEAR BLAST RECORDS

After the debut of *Steel Bath Suicide*, Soilwork changed their lineup. A new drummer and a new guitarist led to this change in lineup. The guitarist especially adds a diffent dimension to the band because of his age.

Speed Strid: I don't think so. The only difference between my lyrics on the new album and the debut is that the lyrics on the debut album were more depressing. Those on the new album deal with other subjects like sex and obsession. I didn't intend to focus on guns but some of the lyrics tell the story of the horrible pain and suffering that guns can inflict on human beings.

The Catalyst: Lastly, I have always been curious about the band's name. What does Soilwork mean? I always thought of digging graves or something.

Speed Strid: The name Soilwork simply stands for the "dirty" things in life. We're doing a dirty job in a dirty business, if you know what I mean.

On a final note (courtesy of guitarist Peter Wichers), Soilwork is in the process of writing new material for their currently untitled third album. Listeners should expect the trademark melodic chaos, though the band plans to expand its sound with new vocal styles and even more of a focus on shredding guitar solos. Keep your eyes peeled...

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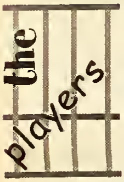
The Lower Brow

FRIDAY
FEBRUARY 25
2000

Schniper

Enzaldo

MacArthur



Charles in Charge
of our
Days and Lives

Woody

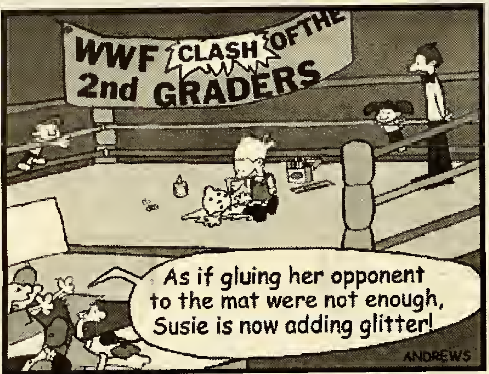
Retka

Feldman

Enter the Octopus!

As one point in life, everyone goes through humiliation. To some, it is as simple as spilling grape juice on their prom date's dress or the classic forgetting to wear pants to work. I am still young, yet the look of humiliation knows my face quite well. I remember being in seventh grade when Amy Jackson announced that I had a boner to the rest of my social studies class. I didn't have an erection, but I was wearing a new pair of brown corduroy pants that were starched in such a manner as to create a "boner" effect. I immediately turned beet red, and ran to the bathroom. Later I decided that running to the bathroom was a bad idea because Amy added a whole new chapter to the story involving me running to the bathroom to "finish myself off."

However painful this experience (not to mention the fact that I still have apprehensive feelings toward social studies and erections), I have recently experienced even more humiliation. Last week on my way to Worner Center after class, I felt someone tap me on the shoulder. I immediately spun around only to find myself face to face with an octopus. "You're it," he exclaimed. I had entered into a game of tag without knowing it. I reached and tagged the octopus, but I was instantly tagged back. I tried time and time again, but to no avail. Eight arms? My foot! It felt like a fleet of tentacles. This octopus was simply too fast. From what I figured, there was only one chance to fight fire with fire. I grabbed six arms and tied them into a complicated knot. Now it was a fair fight. "You're it bastard," I yelled at the octopus as I tagged him for the last time. The octopus replied with a large squirt of ink straight into my eye. The timing for this was awful. Suzie Denisen, the hottest girl on campus, was walking by and had witnessed the tag match. There was no way that she would like me now that I was beaten at tag by an octopus. Instead of going into Worner, I ran directly to my room to hide my inky face and plan revenge. -Woody Fischer


WWF CLASH OF THE 2nd GRADERS
As if gluing her opponent to the mat were not enough, Susie is now adding glitter!
ANDREWS

Feldy's Thoughts of the Week:

Getting into CC academic buildings at night or on the weekend is a lot like immigrants from Cuba trying to get to the US. It's kinda difficult to get in, but once you're there no one tries to kick you out.

Anyone notice the huge towers being erected downtown (between Tejon and Nevada and Colorado and Costilla)? They're huge and don't make any sense 'cause they seem to be solid. What's up?

All About Names:

1) The other day I needed to call my esteemed editor Matt Matthew Schniper (which makes me Scott D. Feldman Esq. and together we are...well, nothing). At a loss for his phone number, I consulted the CC directory (complete with people handling too many phones at once on the cover). There are 33 students at CC with names that start with "Sch." That's over 1% of the school. That seems like quite a lot.

Corollary to 1) You're only supposed to have three consonants in a row in the English language. Matt Schniper has four. What gives, Schnipps?

2) The name of the architect firm who designed the West Ridge Apartments is "Sasaki." Rune Cristopherson pointed out to me that that's a pretty cool name. It kinda sounds like a martial art, like Karate or Ju-Jitsu. Or maybe a character in the Teenage Mutant Ninja Turtles, like Hamato Yoshi.

RETKA'S TOP NINE

"HARD HITTING CATALYST EXPOSÉS"

9. "Why my foot hurts"
8. "I hate them goldurn sprinklers! (a reprise)
7. "Nobody loves me and I can't spell to save my life"
6. "CCCA elections, sooooooo f_cking important"
5. "Death is, like, totally bad"
4. "10 reasons why Arby's is gross"
3. "Bulimia: It's just like in the movies"
2. "Howie's date with Mike Edmunds"
1. "Unpopular CC sports team wins óbscure, uncared about victory"

FROM THE NEWSROOM

The USTTABI (United States Turf and Track Association Bureau of Investigation) has announced a twenty three percent decrease in the volume of interstate turf smuggling amid reports that the CBSA (Canadian Burro Slinging Association) wants hard numbers from PDQ (Passibly Deprived Qouhogs) Huey Lewis failed to comment...actually he did but you probably wouldn't understand. Blue chip stocks fell today on Wall Street from an immense purple cloud singing a latin version of James Taylor's "Fire and Rain". The political debates heated up as a giant being trained a huge magnifying glass on Junior George causing him to immediately burst into flames, the giant is currently undecided. Word from Alan Greenspan today is that he's completed work on his mansion built entirely of money and plans to continue robbing America blind until sometime in early march, Larry King was unavailable and a designated ass-kisser was sent in. The ghost of judge Wapner materialized yesterday in the People's Court, rendered a fair verdict, kicked Jerry Scheindlein's sorry ass and took everybody out for drinks. Thank you and goodnight.

-MacArthur

The two adjacent lines of poetry were accidentally cut off last week's submission by MacArthur, entitled, "Mac bleeds heart from California." Without these highly impactive concluding lines, the otherwise brilliant poem made no sense, and I as a pathetic editor am wholly responsible. I may have been drunk, but as relationships have taught me, that is not an acceptable excuse. So, sorry old chap, I'll never drink again.

A TEARFUL EDITOR'S APOLOGY:

- don't put soul into anything
cause they'll buy it and sell you.

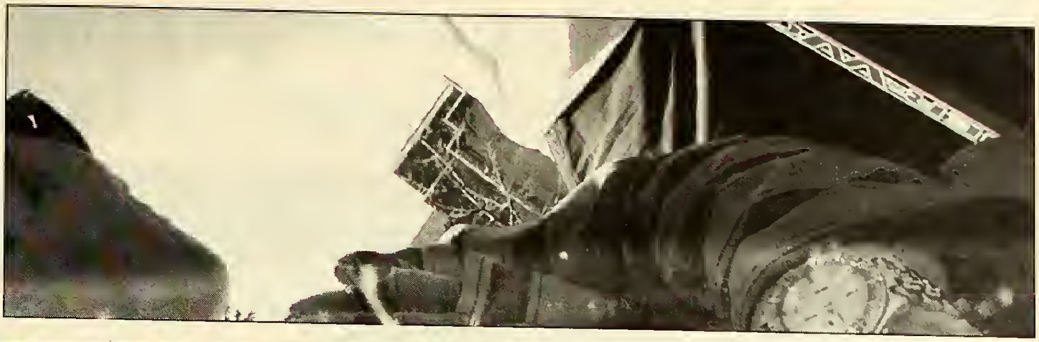
MacArthur Stine's
WORST LAST WORDS

1)"Get a picture Honey!"
2)"I wonder who its from?"
3)"Watch this!"
4)"I think its sleeping."
5)"Oh yeah?"
6)"I'll have the duck."
7)"Werewolves shmerewolves."
9)"Jumbo Jack and fries."

enzaldo in france

take how much you've changed in the last two years
multiply that by how many times you've wanted some
multiply that by how much nevada disco affects your id
multiply that by how many times you've thought
about a word until it becomes meaningless
subtract 58
add the taste of fruit, squared
divide the whole thing
by the numerical worth of worthless
marxist critiques:
after singing hiphop songs
of 1991
you will know how much this world
(and you as a changeling)
is Changing

Chiaroscuro



Chiaroscuro: n. **1.** The use of contrast in a painting or other form of art to create a dramatic effect or sensation of depth

2. A painting or other form of art which uses chiaroscuro

ALL PHOTOS BY JOHN WITUCKI/ THE CATALYST

Tigers swept by Mankato at home, hope for redemption against St. Cloud this weekend

■ Hockey: **The Tigers will try to bounce back from their home ice losses this weekend when the third place Huskies make their first trip of the season to the World Arena**

NIKI JENSEN

staff writer

Minnesota State-Mankato managed to overcome the Tigers in both games of the series last weekend, simultaneously causing CC to fall to sixth place in the WCHA rankings and marring their hopes for gaining home-ice advantage in the playoffs.

The team came out slow in the first game of the series, allowing Mankato to score two goals in the first period of the game, and a third in the second period. This left the Tigers behind 3-0, before they made a resurgence to tie up the game by scoring three goals within minutes of each other.

At the very end of the second period, however, MSU scored a fourth goal, and the Tigers were unable to recover and score again. Defensively, however, the game was played well, and goalie Jeff Sanger had 23 saves for the night.

"We played a lot the same way we have played all year," said senior Toby Petersen. "It's just that this time we were unable to get out of the hole we got ourselves into."

CC lost by a final score of 4-3.

The second game started off strong, with freshman Joe Cullen scoring a goal minutes into the first period.

However, the Tigers couldn't keep up the pace, and MSU managed to score a goal in each period, giving them the win, 3-1.

"We didn't really play badly," said sophomore Trent Clark. "We just couldn't score, and couldn't get a break." Again, the Tigers played well defensively, and Sanger had 23 saves Saturday night as well.

This weekend, the team heads into their last regular season home series against St. Cloud State University. St. Cloud has been unstoppable since Christmas, and is currently third in the standings.

"We need to win two, or three, games to get home ice advantage," said Clark, "and it's going to be a rough weekend."

The last series of the regular season is the following weekend at the University of Wisconsin, and should be a crucial one to the Tigers as well.

"Hopefully we can finish out the regular season with wins and gain home ice," said Petersen. "We definitely hold our own destiny in our hands at this point."

PHOTO BY JOHN WITUCKI/*THE CATALYST*

In their next-to-last home series of the season, the Tigers ware swept by Minnesota State-Mankato, dropping them to sixth in the WCHA standings and putting their chances of gaining home ice advantage on the bubble.

The Colorado College Economics and Business Department Presnts:

E-COMMERCE TECHNOLOGY SYMPOSIUM

Four executives discuss what it takes

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Wednesday March 1, 2000 • From 7-10

Gates Common Room, upstairs Palmer

Young lacrosse team's defensive slips decisive lead to DU victory

■ **Men's Lacrosse:** After falling 21-5 to the Pioneers last weekend, CC will look for redemption against Regis on their own Washburn Field

MO SMITH

staff writer

Last Sunday the CC men's lacrosse team found out just how good the DU team has gotten. And they didn't find out the easy way.

After a 21-5 drubbing at the hands of the Division I Pioneers, the Tigers, a much-improved squad themselves, realized that they would have to work harder to beat a Denver team that they defeated almost twice last year.

"They were a better team than us by far," said sophomore defenseman Dan Lohr. "But we also made a lot of mistakes that cost us and put points on the board for them."

After the first period Denver was leading 8-0, a score that Lohr says reflects the Tiger's multiple defensive breakdowns.

"We've already gone over the film, and this week in practice we've been working on our sliding and backside help. Coach made up some new drills for that."

It might seem hard to accentuate the positives of such a loss, but Head Coach Kyle Hannan believes that the game will be a valuable learning experience for some of the younger players.

"Number one, all the players can take away 60 minutes of lacrosse. They're so young that each game helps. They all just got an extra 60 minutes of experience.

"And number two, the team can learn from [its] mistakes. We can talk about it, look at the tapes, and work hard to rectify it in our next game."

The Tigers' next game is this weekend at home versus Regis, and Hannan has some things he would like to try against the team that his Tigers beat 22-0 last year in their home opener.

"Well, hopefully we could start with a win. A win would be good, and we could try to fix some of the mistakes from last game."

The game starts on Saturday at 1 pm on Washburn Field.

PHOTO BY JOHN WITUCKI/THE CATALYST

Men's lacrosse, who dropped their season opener at DU, will host their season home opener this weekend against in-state rival Regis University.

Softball team drops twin bill to Regis in delayed season opener

■ **Softball:** Still testing the waters of youth, the softball team's season is far from over

ADAM SORENSEN

staff writer

Last Monday the CC softball team finally escaped from the dark confines of the El Pomar turfroom and onto the green, grassy expanse of Regis University's softball diamond, located in Denver.

After beginning their season by being snowed under for the first four games, the Tigers found themselves struggling to awake from their winter-long slumber.

Despite a fastball topping out in the 60s, sophomore Reagan Truax and a rusty CC defense surrendered 10 runs to Regis in five innings of work, signaling the start of the second game.

Sophomore Barbara Howland got the nod in the 3 o'clock game and carried a no-hitter against the Division II Rangers until the fifth inning, when she tired and allowed six runs.

For their part, the Tigers had several good scoring opportunities, notching their first hit of the season, a single to right-center by outfielder Jacqueline Anderson. In the fourth inning, freshman shortstop Mandy Dasling reached third base as CC loaded the bases with only one out, yet the women failed to score when Regis induced a rally-killing popout.

Looking forward to a season that runs at least until April 29, the Tigers are keeping their "fingers crossed" when it comes to the post-season.

"We expect to do better than last year because of the influx of new talent that the freshman have brought to the field," Daslig said.

As any true CC softball fan will tell you, however, it shouldn't be too tough for the Tigers to build on the 1-36 record that they turned in after the 1999 season.

Senior captain and field general Cory Spoelman affirmed the young shortstop's confidence. "I think that injuries and just a lack of experience contributed to our our losses on Monday. We will only improve, though. Our three basketball players are getting into the swing of things, we have a couple of injured girls coming back, and we continue to get more comfortable around each other every day."

It won't be tough for these Tigers to build on last year's disappointment, but this weekend's Northern Colorado Tournament should give them a good idea as to how far a host of untested freshman and a core group of upperclassmen will take these cats.

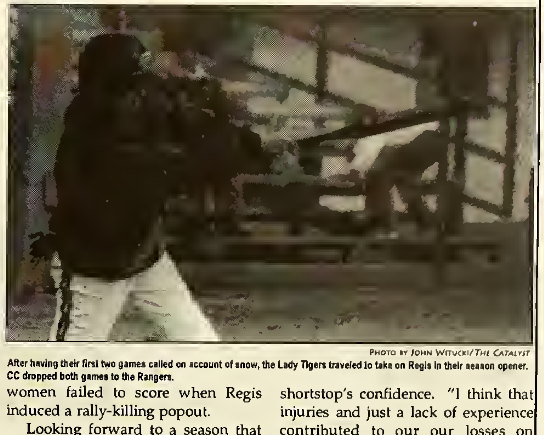
PHOTO BY JOHN WITUCKI/THE CATALYST

After having their first two games called on account of snow, the Lady Tigers traveled to take on Regis in their season opener. CC dropped both games to the Rangers.

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IM Basketball

A League

	W	L	F	Pct.
Justin's Sugar Daddy	3	0	0	1.000
Next	5	1	0	.833
Da Liks	3	1	0	.750
Steamers	3	0	1	.600
The INS	1	3	0	.250
Coochie Nadas	1	1	1	.250
Buffalo Wings	1	2	1	.200
Old Guys	0	3	0	.000
Dead Sexy	0	4	0	.000

B League

Gold Division	W	L	F	Pct.
Appetite for Destruction	4	0	0	1.000
FATS	3	0	0	1.000
Thug Immortal	3	1	0	.750
One Step Ahead	2	1	0	.667
Derbalistics	2	3	0	.400
Everybody Gets Some	2	2	1	.333
The Players	1	4	0	.200
The Quitters	0	5	0	.000

Black Division	W	L	F	Pct.
Chances are . . .	4	0	0	1.000
Corndog	4	1	0	.800
Backwards Stun	3	1	0	.750
Team Alamo	2	1	1	.400
Catholic School Girls	1	3	0	.250
CC Crackwhores	1	3	0	.250
Washington Generals	1	3	0	.250
Twelve Issues for $12	0	3	0	.000

C League

	W	L	F	Pct.
Mac n' Cheese	3	1	0	.750
Los Diablos	3	1	0	.750
Nyquil Drivers	3	1	0	.750
Ghetto Bootie	2	1	0	.667
This Team is Huge	2	2	0	.500
Champs	1	1	1	.250
Team Mass Fuel	0	4	0	.000
z-Nails	x	x	x	x

IM Soccer

A League

	W	L	F	Pct.
Thug Passion	3	1	0	.750
The Foundation	3	1	0	.750
Superfly	3	2	0	.600
Maradona's Evil Twin	2	0	1	.500
Drunken Masters	2	2	1	.333
No Names	1	0	1	.333
Derbalicious	0	4	0	.000

Co-ed League

Gold Division	W	L	F	Pct.
Nails	2	0	0	1.000
Censored	2	0	0	1.000
The Fuzz	2	1	0	.667
Fuerza Latina	1	2	0	.333
3 Man Action	1	1	1	.333
Penis Monologues	1	2	1	.200
The Best Thing	0	2	0	.000

Black Division	W	L	F	Pct.
Sinsation II	2	0	0	1.000
Psilocybe Cowkids	2	1	0	.667
The Grits Gettas	1	1	0	.500
Maple Dendrophilia	1	1	0	.500
Soldiers of Christ	1	1	0	.500
Chick Pea Phenomenon	2	0	1	.500
Pele's	0	1	0	.000
Fitzpatrick & Co.	0	2	0	.000

All standings as of February 24, 2000

forfeits count as two losses in standings.
z-out by forfeit

Short on numbers, Tigers still manage to turn in low times

■ **Track and Field: With most of the team taking advantage of block break, CC still managed to turn in two stellar performances at the Air Force Open**

Andy Cornell

staff writer

Only two runners competed for the CC track and field team this past weekend at the Air Force Academy. The Indoor Open Meet featured a strong contingent of Division I and II competition.

Seniors Gretchen Grindle and B.J. Stone competed in the mile run and faired well against the exceedingly difficult field.

Grindle, who was running in her first race of the indoor track season, finished a remarkable fourth place with a time of 5:27.

"It felt like the first race," said Grindle. "The other heat had girls running 5:12s. I was pretty much running alone [in the lead] most of the race, which l was not too happy about."

Senior B.J. Stone competed well, finishing 17th overall.

Most importantly, Stone's 4:37.4 was a personal record in just his second race of the season.

The Tigers will be back at the Air Force Academy this Sunday for the first of the final two indoor meets on their schedule.

This Sunday the team is expected to take a large number of runners, including many sprinters who have not yet run this season.

Sports Briefs

Equestrian team takes high honors at regionals

Near the conclusion of their competitive season the CC equestrian club sent five team members to CSU to compete at regionals with hopes of decent showing. What they got was much more.

The equestrian club, still an unchartered club on the CC campus, took one of the smallest teams in contention and walked away with second place honors.

The high placing was a surprise to the team that will gain its charter status next year.

The Tigers took second only to the team from CSU, who went on to take second place honors at nationals.

Men's Basketball to close season this weekend at home

Closing out their season this weekend at home this weekend against Nebraska Weslyan, the Tigers will for the second consecutive year send off a marquee player.

Sunday's season finale will mark senior forward/center Elliott Broadnax's final game in a Tiger uniform.

Broadnax is currently CC's all-time leading rebounder with 729 boards.

The only other senior that the Tigers will be graduating from this year's squad is forward Matt Korsgaard.

Tip-off, originally scheduled for 7:30 pm, will be at 2 pm.

Women's Lacrosse to open against CSU

The CC women's lacrosse team will officially open its 2000-2001 season this weekend when CSU comes to town.

The Lady Tigers,who finished 12-6-1 overall in 1999, will be full of new faces, as first-years account for 10 of their 23 rostered players.

The young Tigers are led at the helm by Susan Stuart, the only head coach the program has ever had. Over the past three years Stuart has led the Tigers to a 22-17 record and an NCAA Tournament appearance.

The game will kick off Saturday at 1 pm on Stewart Field.

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It's official.

The Catalyst has a position available for persons interested in being the 2000-2001 Sports Editor.

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Big Cats make record size splashes at Liberal Arts Invite

■ **Swimming Dive:** **Sending individuals to Nationals for the first time since 1981, the Big Cats still have their sights set on loftier goals**

REBECCA GROFF

staff writer

Swimming Head Coach Brian Pearson is still happily swimming in his teams' smashing success at the Liberal Arts College Championships that took place February 17-19 in Cedar Rapids, Iowa. The CC women came home with the team championship, while the men celebrated their equally outstanding second place out of ten teams in the region.

"I am so proud of these kids, they have really showed what they can do this year," praised Pearson in light of CC's incredible victories, individually, as well as in the team category. Twenty-two swimmers on the team took first place in their respective events, and fourteen swimmers won more than one first place medal. Many swimmers qualified for nationals, too. The women's 200 yard freestyle relay earned a place at the national meet with a team comprised of Elizabeth Baker, Lauren Tice, Katherine Pylypczuk, and Katie Allison. CC swimmers qualifying individually for nationals were Elizabeth Baker in the 50 freestyle, Howie Silleck in the 50 freestyle, 100 freestyle, and 200 freestyle individual events, and Brian Edstrom in the 100 butterfly.

"Liz Baker is the first female to qualify for nationals since 1981, and the relay team is also the first to qualify since 1981. It is pretty incredible, we also set 13 school records, which makes 32 records in the last two years," said Pearson.

Everyone seemed to fly home with medals, judging from the extensive number of top finishers on the CC team. On the men's team the 800 yard freestyle relay (Silleck, Edstrom, Phil Schmidt, Matt Byers) took first place, as well as the 200 yard medley relay (Silleck, Edstrom, Schmidt, Byers), and the 400 yard freestyle relay (Silleck, Edstrom, Schmidt, Ali Rocca) all took first place. Silleck took first place individually in his 50 freestyle, 100 freestyle, and 200 freestyle events, Edstrom in the 100 and 200 butterfly, and Schmidt in the 200 Individual Medley and 200 backstroke. Byers took second in the 100 butterfly, and Ben Hildebrand took third. Byers also took third in the 200 butterfly, and Mark Sample nabbed second place in both the one- and three-meter diving competitions.

For the women, the 400 medley relay team (Amanda McLoughlin, Kate Frueh, Allison, Baker), 200 medley relay team (Emily Hoagland, Pylypczuk, Allison, Baker), 800 freestyle relay (Julia Howe, Hoagland, Tice, Frueh) and 400 freestyle relay (Howe, Frueh, Tice, Baker) all took first place. Baker cleaned up with her victories in the 50 freestyle, 100 freestyle, and 100 breaststroke, and Frueh made her mark with first place in the 200 breaststroke , second in the 200 Individual Medley, and second in the 400 Individual Medley. Howe and Tice took second and third in the 100 freestyle, Allison took first in the 200 butterfly and third in the 100 butterfly. Lisa Melby came home victorious in the one meter diving competition with third place, and Emily Adrion took third place in the 1650 freestyle competition. Tice also took second in the 50 freestyle, and McLoughlin took third in the 100 backstroke.

"We have accomplished more this year than in three decades," said Pearson. "We earned our first ever Division III team title, and made our mark in the swimming world.

"I love these kids to death, they have done such a great job. I look forward to nationals and next year. They deserve so much recognition and praise for their hard work in the pool as well as in the classroom, since as a team we were Academic All-Americans for the fourth year in a row."

On March 9-11 the women National qualifiers will travel to Atlanta to compete, followed by the men on March 16-18.

"They believe in themselves, they're going to be legends at Colorado College in the future of swimming here," said Pearson.

IM Hockey

A League

	W	L	T	F	Pts.
The Dirty Sauchez	4	2	0	0	8
Burning Sensation	2	1	0	3	1
Super Snails	0	2	0		-1

B League

	W	L	T	F	Pts.
The Custodians	3	2	0	0	6
Sigfried & Roy	3	1	0	0	6
Fighting Black Squirrels	2	2	1	0	5
Tag Team	2	1	0	1	3
The Derb Admirals	1	3	1	0	3
Mount It & Count It	1	2	0	1	1

C League

	W	L	T	F	Pts.
Bong Squad	3	0	1	0	6
Shockers	2	0	1	0	5
Cameltoe Spandex	2	1	1	0	5
Kappa Sigma	2	2	0	0	4
Selective Pressure	0	3	1	0	1
z-Sexual Chocolate	x	x	x	x	x

D League

	W	L	T	F	Pts.
Matt Foley's Folks	4	0	0	0	8
Mass Wasting	1	1	2	0	4
Raging Puckers	2	1	0	0	4
z-Hot Beef Injection	x	x	x	x	x
z-Looking to Score	x	x	x	x	x

Rec League

	W	L	T	F	Pts.
Saucy Love Tamales	4	0	0	0	8
Pele's Convalescence	3	1	0	0	6
Gretzky's Gooftroop	3	2	0	0	6
Stupid Shannons	2	3	0	0	4
The Posers	1	2	0	1	2
Dr. Goodhead	x	x	x	x	x

z-denotes out by forfeit
standings as of February 24, 2000
Point System
win= 2 pts. loss= 0 pts. tie= 1 pt. forfeit= -1 pt.

Spring Intramurals

Outdoor Soccer,
Softball, &
Broomball

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If you have questions, of for more information, call Chris Starr at x 6767

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INTRAMURALS

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Matthew Reed: Novella
John Reid-Hresko: Scholarly writing
Scott Rosenthal: Poetry
Andrew Vogt: Scholarly Writing

ELIGIBILITY: JUNIORS

Application Deadline: March 13, 2:00 pm
Armstrong 245

For More Information: See Committee members Professors Butte, Chair; Yaffe, Sarchett (English); Professor Janke (Mathematics); students Elizabeth Heerwagen, Lauren Metzger, and Brian Neff.

Campus Announcements

Notification of Leave of Absence

The deadline for requesting a leave of absence is March 1 for a leave which begins in the fall semester. On formal application, a leave of absence will be considered for one of the following reasons: medical, financial or personal emergency. Applications for academic leaves of absence are available in the Registrar's Office.

The withdrawl form must also be submitted by March 1. All students who decide to interrupt their education at Colorado College, and who do not qualify for a leave of absence, or who wish to transfer to another institution, are expected to withdraw formally from the College

Preregistration Deposit

A monetary deposit is required of all student to preregister for classes. The preregistration deposit of $200 is due by March 1, 2000. A notice explaining the due date was sent to your home address in December 1999. Failure to make this deposit on time can result in the loss of preregistration points. This consequence could have serious academic ramifications and hardships.

If you have questions regarding the preregistration deposit, please refer to p. 62 of the *Pathfinder*, p. 32 of the *Colorado College Course Catalogue*, or call B. Fox at x6684

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Closing of Residence Halls for Spring Break:

For planning purposes, I would like to let everyone know that the residence halls will close on Thursday, March 16 at noon and reopen on Sunday, March 26 at 8:00 am. With the exception of students living in the North Quad House, no one will be allowed to remain in the halls during that time. Those students in the North Quad House who do wish to remain in the house over spring break need to indicate their wishes to the Residential Life Office.

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SOMOS Symposium

On Tuesday Feb 29 SOMOS presents a fashion show & dance from 7-9 pm in Packard Hall. A Mariacci band will be featured.

Dr. Dora Cobian will speak on Thurs Mar. 9 at 7 pm in Gates Common Room, in a talk entitled "The Evolution of the Mestiza Female."

PERSONALS

Tiger Hockey, turn around's started. We love you so and need you to know, We must see the "Home Ice Show!"
-T. Paw

Tutt Crunch 2000

As part of this year's Winter Carnival, the *Tutt Crunch* returns once again to uphold its CC tradition on Friday, March 3 at 8 pm in Tutt Library.

Now is the time to assemble your teams of 4 (with at least one team member of each sex). Bring the names of your team members and the team entry fee of $2 to the dance ticket sales table in Worner Center during lunch and dinner.

Secure your spot now - only the first 25 teams to sign up will be able to compete in the event! Don't miss your chance to stir up the library and race through its usually quiet shelves!

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VOLUME 44 ISSUE 15
FRIDAY, MARCH 3, 2000

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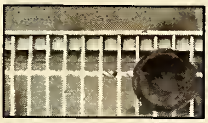
Chiaroscuro



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VS.

SEE CAMPAIGN COVERAGE P. 6-9

CCCA overhauls constitution, system

Jenn Cross

advertising manager

And on Wednesday, the world as CC students knew it ceased to exist. No, I am not talking about the Starbucks demonstrations or the mail room closing at 1pm. What did happen Wednesday evening in Gaylord Hall was a line-by-line revision of the CCCA Constitution and the subsequent induction of a new form of student representation on campus. Under the current system one student representative is elected per every 150 students, and that person takes a seat on the CCCA Council. The current system consists of 13 CCCA positions through which the student body as a whole is represented. Under the new system, the number of representatives drops to 7, with each district receiving one representative.

CCCA Constitutional Vice-President Matt Johnston explained how "we [CCCA] decided to go to this new system to streamline representation and accountability." This change in the student government institutes Hall Councils, or governments, in which the single representative is in charge of establishing a sub-council that the district or hall can more directly connect with. While all the details of this system have yet to be fully worked out, the current CCCA Council maintains a positive outlook that this will be a stronger system overall and provide for better dialogue and accountability. CCCA Council President Ben Mitchell mentioned that "these changes are in the best interest of the student body for the simple fact that under the new plan, students have more sovereignty to decide what the student government should be dealing with."

While some see problems with this kind of a system, especially in the off-campus district, council members as a whole feel that this is the best solution to any number of problems, incuding lack of candidates, low student voter participation, and concerns regarding accountability Regarding the 740 (approximately) people living off campus, Johnston mentioned that "yes, [the new system] could [create] more of a problem because there is not one specific building where all the students live. It will be more work for the district representative, but it can still be done." While the problem of establishing a district government is tougher among so many more people anyway, the added difficulty brought about by the lack of a centralized location will prove to be very challenging for that representative.

Countering this problem as well, Mitchell pointed out that the "change from having representatives that represent 150 students to senators that represent a district will not be detrimental to off-campus constituents because in the next five years the number of on-campus residents will increase from 63% to

These are the most influential changes to the CCCA constitution, ammended by the Executive Council, and approved 16 to 1 by the CCCA Full Council on Wednesday, March 1, 2000:

Article I Name, Membership, and Legal Status

Changed so that CCCA governs all students of the college to include those pursuing Master's Degrees.

Article III Membership of the CCCA Council

Reconfigured the council by changing the number of District Representative from 13 to 7 (one from each district plus a new one for Western Ridge) and added 4 at-large members, also reduced number of class officer Representatives from 4 to 1.

Decided that the CCCA council President will not serve concurrently as Editor-in-Chief or Business Manager of any Cutler Board Publication, president of a social sorority or fraternity, president of any organization soliciting funds from the CCCA council, president of Pan-Hellenic council, or the Inter-Fraternity council president.

Article IV Powers and Duties

Further clarified the specifics of the President's role.

The Executive Vice President will also maintain and improve the CCCA web page and course evaluation page.

The Vice President for Student Concerns will also be responsible for the coordination of district hall governments.

The Financial Vice President will also be in charge of completing and delivering taxes.

The Constitutional Vice President must also have a working knowledge of Robert's Rules of Order.

Quorum will be set at 11 members.

Described duties of the Executive Council including: preparing for full meetings to discuss issues, acting as the Full Council until that council is elected, and selecting an office manager.

Article V Elections and Voting

Delineated that Executive Positions will be elected in the Spring and Representatives and At-large members in the Fall.

Decided that simple majority and the students filling the positions must achieve these positions must be in good standing with the College. The Constitutional Committee will handle the details of the election. It specifies who must count the ballots and excludes anyone who is running for a position from that process.

Article VI Impeachment and Replacement

Lists reasons for impeachment: absenteeism, failure to be in good standing with the college, false statements, etc.

Article X Standing Committees

Adopts the purposes and duties of the standing committees (Constitutional, Student Concerns, Executive, and Financial) from the by-laws. It included mention that the Financial Vice President will conduct audits of groups receiving CCCA funds at his or her discretion.

Article XI Liaison Positions

Described the roles of the new at-large members. They will serve as liaisons to Residential Life, College Food Service, Cutler Board, and the Student Life Office.

Article XIII Certification of Colorado College Student Organizations

Limited membership to chartered organizations and requesting funds to students of the Colorado College. It also stipulated that all chartered organizations have a faculty member or administrator as an advisor.

Explained the reasons for revoking budgets including: failure to follow correct budget procedure, overspending, failure to maintain status, etc.

Compiled by Molly Mayfield

THE CATALYST

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Letters Policy

The Catalyst encourages letters from students, faculty and community members expressing their views on issues related to CC. Letters or disks should be dropped off in the Cutler office or mailed (by Wednesday at 7 pm) to:

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Letters to the Editor
902 North Cascade Ave.
Colorado Springs, CO 80946
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Cutler Publications
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PC behavior stifles open discussion

Dear Editor,

Recently, a documentary about the life of Brandon Teena (the basis for the film "Boys Don't Cry") was screened on campus, followed by a discussion about the movie. Within this discussion, the insane nature of CC's level of political correctness reared it's ugly head, with me being the primary beneficiary of our 'enlightened' students false conclusions to statements I made. I commented on the ignorant, uneducated nature of the primary players in the Brandon Teena story. For those who don't know, Brandon Teena was a transgendered person who lived as a man though possessed female physical attributes (this statement in itself will open up a whole new avenue for attacking my bigotry and hatred towards transgendered people), and was raped and killed when his identity became a point of contention for some of the people in Falls City, Nebraska, where Brandon was living. The people that were portrayed in the documentary as well as the film exhibited attitudes of ignorance, indifference, hatred and a lack of education. When I pointed out my opinion regarding these people, I was instantly accused of engaging in class and cultural bigotry. Somehow, my statement was taken from my opinion of only the people I saw and transferred into a complete distaste for the rural poor. No one asked for clarification of my opinion, they just naturally assumed I have an inherent dislike for a group of people I lumped together by economic class and rural location. I said that the people I saw, the murderers, the townspeople, the sheriff, were ignorant, uneducated bigots, and this was translated into all economically disadvantaged rural people are bigoted hateful folks with a predisposition for killing. Can someone say hypersensitive?

I take exception on so many levels that CC has created an environment where sensitivity to other's feelings should override our own personal convictions and judgments about what I perceive in life. In defense of my own statements, I want to start by saying I did not make my judgments with any assumptions other than what was expressed by the documentary. If seeing a sheriff investigating a rape charge treating the victim like a second class citizen, undeserving of the protection of the law because he was different, doesn't invoke outrage and the judgment that this person is a backwards ass redneck, then something is wrong. The documentary had audio tapes of the conversation between the sheriff and Brandon, and I was appalled at the treatment Brandon received and if I met the sheriff I would tell him to his face that he's ignorant and a bigot, and take great pride in that judgment. One Falls City resident went on record saying, "If God wanted gay people, he wouldn't have created women". If this isn't an statement completely void of reason and logic and steeped in ignorance, then I really don't know why I'm in college, because I had more sense than that before I left elementary school. Another woman, an initial friend of Brandon and the sister of one of the killers, said that she just wanted Brandon to leave their town, that his kind of people were not welcome. I don't think I was unjustified in calling these people bigots. All of these examples may be biased representations exploited by the filmmaker, and I can even go to the extreme of believing that these people represent the cultural influence and education of their own communities. However, my judgments should have brought an open dialogue concerning these possibilities rather than wrath towards my own ignorance. Maybe the confrontation should have been basedon the proliferation of ignorance in communities such as Falls City, or the bias seen in all forms of media.

Although my intention was not to marginalize an entire spectrum of humanity, the result was that some people pointed out the error of my statements by saying that all rural people aren't ignorant, and that killers can come from anywhere, even the upper-middle-class community of Littleton, Colorado. In this respect, these people proved my point even more that it is imperative that we judge as ignorant and bigoted those people who believe that rape, brutality, murder, and hate are appropriate forms of behavior.

Secondly, assumptions about my own personal life and upbringing were at the forefront of the opposition to my statements and I feel compelled to set the record straight. People assumed that I have little or no understanding of rural communities. Wrong. They also assumed that I haven't had experience with poor people. Wrong again. One of the reasons I was accepted to CC is because I'm a non-traditional student. I am a 32 year-old returning student who graduated high-school from a rural Illinois town of 5,000 people. I learned to square dance when I was just a boy, shit my dad even plays the banjo. My family on my father's side originates from rural Arkansas and Oklahoma, fishing and hunting were familial obligations. The word 'nigger' was used so often in casual conversation that I didn't know for a long time that it was negative. And to this day, I have no problem calling the majority in that branch of my family bigoted, hateful rednecks. In my childhood as well as my adult life I have experienced poverty first hand, not by observing, but by having to use a free lunch card to the snickers of more fortunate children, to wearing second hand or discounted clothes my whole life, not as some trendy fashion expression, but out of necessity. My adult life has included living in some of the less desirable neighborhoods in Colorado Springs, where kids don't always have food to eat and dealing drugs is a viable occupation. While most people assume everyone on campus comes from a somewhat privileged background, I completed my first two years of college at Pikes Peak Community College while working full time and raising two kids by myself on a yearly salary of $15,000. In fact, I doubt that over my entire working life I've earned as much as it takes to afford a degree from CC. I think these personal qualifications exempt me from the ability to even be a class or rural cultural bigot.

Most importantly, the necessity of discussion about differences in people for what they represent is imperative if change will ever occur. The whole idea of the discussion following the movie was to engage in dialogue which hopefully brought some insight into the implications involved with transgendered people, violence, hate and bigotry. This activity in itself implies a certain ignorance among the part of the participants and I accept my own ignorance in regards to this issue among others. In fact, I could have accepted a discussion about my own percieved bigotry and ignorance if the conversation was focused on purpose rather than my level of insensitivity.

However, Barry Goldwater said, "Moderation in the pursuit of justice is no virtue" and I will adhere and live by that statement. As long as there are people who exist as murderous rapists who act based on hate, I will call them the names they have brought upon themselves. They are ignorant. They are bigots. They should be ostracized and despised. They deserve no sympathy in the arena of political correctness. What if African-Americans took the approach that 1950's white Americans were just a product of their environments, that they were somehow justified because they were ignorant, and the status quo was preserved out of a duty to appreciate all diversity, even in those who were wrong. Segregation can be justified, hate can be justified, even murder can be justified. I refuse to play along, and if in the process I offend someone who is obviously over-sensitive to their own personal attributes or background, tough. When I see ignorance, I will call it that. Whether it originates in rural or urban communities. Whether the morons are black or white. Whether they have economic resources or are dirt poor. Whether they have equal access to education or not. As soon as PC behavior becomes a vehicle where we cannot judge, where we cannot openly express our opinions, then the point of advanced knowledge and of breaking down ignorant barriers is futile. If this situation has taught me anything, it is that I should be more obnoxious and less concerned about the fallout. Although completely false, I have been deemed a class and cultural bigot on campus and I now believe that the mindset of the majority of students is so completely brainwashed as to make open communicative dialogue a ridiculous dream. I now believe that very few CC students have a desire to learn from my significant life experience and are incapable of rationally expressing their own ideas and experience, so fuck it, prepare yourselves for a very outspoken critic of your elitist attitudes towards the way we should interact. I refuse to exist as a support mechanism for feelings of inadequacy brought on only by yourselves.

Sincerely,
Bryan Williams

WTO editorial insightful, yet misleading

Dear Editor,

Last weeks editorial in *The Catalyst* on the subject of the World Trade Organization (WTO) was insightful, yet misleading in many ways. First, the insight.

Issues of globalization and the role of supra-national governing institutions are complex and controversial. Thus both have particular benefits as well as shortcomings. In Seattle, there were good and bad criticisms of the WTO - some speaking truth to power in a genuine attempt to promote economic, cultural, political, and social fairness and justice and others overdrawn, some misdirected.

The integration of production, finance, and trade reaps benefits to society such as a faster rate of economic growth, industrial development, and spread of important technological innovation. Since WW2 globalization has improved in significant ways the lives of most of the world's population. That's why it is reassuring to discover that as a consequence of globalization "in 1975, one in six rural Thai had safe drinking water" whereas "Today it's 4 out of 5, according to the New York Times." 'Free trade' (as we love to call it) bolsters "the local economic activity that can provide food, public education, and the social stability that is a necessary prerequisite for issues like public health, population control, or environmental damage."

Yet while lauding the principles of the 'free market' and the current arrangement and structure of globalization and supra-national governing institutions (including the WTO and others) we've regrettably missed the boat by only highlighting the positives while underscoring or simply paying

lip-service (at best) to the negatives. Therefore, in short order I'll tryto sum up some important criticisms raised in Seattle and what I found misleading about Jonathan Werve's previous article.

Writers on economic issues do a disservice to readers when they fall victim to a regime of dogmatisms. That's why it is misleading to employ terms or frame the debate in ways such as the "free-marketeers" vs. the "protectionists" or the "globalists" vs. the "anti-globalists." Instead, one should move beyond the regime of dogmatisms and look at what the empirical evidence suggests about who benefits from the processes and what the negative and positive social costs are. On the subject of free-trade vs. protectionism, society and the state are largely organized around competing, individual and group self interests. The hero's in Seattle didn't wave flags supporting protectionism they simply criticized the corporate-dominated, global trading effort and the international governing trade group that is in bed with it, while organizing around their own sets of issues that we believe would put a human face on globalization and free-trade writ large. Seattle was an amalgamation of people interested in issues of labor, the environment, national sovereignty and democracy, cultural heritage, the social obligation of business, small, locally-owned farms and businesses, etc. The interests of the global corporate and financial community and their owners and top-level managers (in predominantly rich nations, though developing nations alike) are simply one important group of competing interests in society among many. The secretive, Geneva-based group, beyond being undemocratic, non-transparent and unaccountable caters chiefly to the latter group. That's why at all official (and unofficial) meetings of the WTO formally credentialed security-cleared "trade advisors" and "lobbying lawyers" representing leading global industrial leaders are asked to hearings and meetings of voting delegates who enforce pre-existing trade agreements established under GATT, settle disputes between nations or companies, and set the rules and regulations for how global trade will occur. Leaders in the interests of labor, the environment, human rights, consumer and food safety rights, small and locally-owned farms and businesses, etc. are noticeably absent from these top-level meetings and wield very little power with the delegating bodies - hence the rulings in its five year history have found nearly every issue relating to the protection of the environment, health or food safety, and labor "barriers to free-trade" punishable by paying fines to the effected nation or group. We can have economic openness without retreating from social protection. Moreover, we can have indispensable, global governing institutions that represent a plurality of interests that US citizens and citizens of countries all over the world have fought so hard and bitterly to achieve throughout the twentieth century on the national level. The nation-state is not entirely powerless in protecting these values but in so far as things 'go global' our supra-national governing institutions must represent more then just the dictates of capital. If these institutions were substantially reformed internally to represent this plurality this would be a much more positive vision of globalization, not the corporate-dominated "global-ony" business "that being shoved down our throats" as populist, radio talk show host Jim Hightower discussed so enthusiastically last semester in his visit to campus.

On topics of poverty and the environment covered in Jonathan's article I believe certain remarks were misleading as well. On the former subject you wrote "Globalization isn't causing poverty in the developing world, it's making us aware of it" and "The American concept of oppressed workers unfairly toiling in factories misses the point - the workers are oppressed, but they are oppressed by the poverty that comes with resource scarcity and failed post-colonial economies, not by the economic growth that comes with globalization." These remarks are only half true.

Globalization isn't causing poverty in the developing world but it is rapidly accelerating income inequality within and among nations - inequalities that hinder wealth creation in the impoverished sectors of those societies. In what is now one of the most unequal societies in the developed world (if not the most unequal) the top 20 percent of US citizens owns 84.6 percent of the entire nations wealth, according to the Economic Policy Institutes 1999 report. And cast on a global scale according to Robert Reich, Labor Secretary during Clinton's first term, in his defense of 'the Battle in Seattle' "the gap between the richest 20 percent and the poorest 20 percent in the world has doubled over the past three decades. It is now seventy-five to one." Or stated a different way, the wealth of the world's 475 billionaires is equal to the annual incomes of more than 50 percent of the entire world's population (roughly 3 billion). Without strong domestic labor groups effecting national policy and without labor representation within global governing institutions expect the current globalism to lift yachts instead of all boats.

On the latter issue (i.e. the environment) you write, paraphrasing your comments, that we (US citizens, CC students) are loosing "sight of our incredible economic privilege" and dictating environmental standards to the developing world while "ignoring the social conditions that exist there." These statements are true but what you suggest - first and foremost providing "basic needs of food and shelter" over the interest of environmental protection standards - would vary well lead the world down a destructive path to global ecological devastation. The planet can't sustain third world nations developed in a model that in any way resembled the US (and other developed nations) - incredibly high and wasteful resource and energy consumption (in the US case 25-35 times higher then most developing nations). So though I don't disagree with your comments on the subject, the best solution would be for third world nations to provide for basic needs of food and shelter while politically-managed under ambitious policies of sustainable development. On the supra-national level the WTO as a global governing institution is a sorry excuse for sustainable development leadership.

Therefore, we - 'Battle of Seattle' members alike - are proud of fighting the good cause. Grassroots efforts successfully defeated the infamous Multilateral Agreements on Investment (MAI) and the proposed 'fast-track' legislation as well as put the WTO on trial. We look forward to raising new yet different concerns at the upcoming IMF and World Bank meetings in Washington so that the pitfalls of current globalism aren't whitewashed by the benefits.

Sincerely,
Brian Nichols

Constitution revising to empower students

Dear Editor,

I write to *The Catalyst* in order to congratulate the CCCA Council on their historic vote held on Wednesday, March 1, which in effect has changed the face of student government at Colorado College by both restructuring the District Representative system and devolving much of the CCCA Council's power into the hands of the students and campus organizations.

The impetus for the Constitutional changes originates in Constitutional Vice-President Matt Johnston's notion of creating a more efficient and less coercive student government association. The changes were then examined by the Executive Council - who deemed the overall plan as being advantageous for the organization and for the student body. The Executive Council also added an element absent from Johnston's earlier recommendation: the implementation of student-led district governments.

After nearly four years of experience with the CCCA Council, I have worked to empower the students of Colorado College, not their student government, because I believe that they know best how to make decisions about their own lives. Two years ago, I fought to institute a plan whereby the CCCA would spend less time debating financial issues and spend more time discussing the problems of student life. Last year, I helped to decrease our Special Projects fund so as to increase the funds that go to our various chartered student organizations (an increase of roughly $20,000 to the organizations).

Thus, on the eve of passing my administration on to the next President, I feel a tremendous satisfaction in the move toward increased student control and less CCCA interference in the decisions which matter most to the student body.

I thank Vice-President Johnston for his hard work and efforts to improve the Council in the interests of the student body. I also thank the Council for their diligent attention and thoughtful remarks during our formal debate on the changes. In addition, I appreciate the input offered by the students who attended our CCCA "Open Forum" Debate at the beginning of this block. Finally, I encourage President Katherine Mohrman to adopt these changes as they reflect the opinion of the Colorado College student body.

Ultimately, the new shape and content of the CCCA Council will be the possession of thousands of students to come, not of the students who are currently involved in the Council today. In this respect, the new student government system shall be a profound test of the sovereignty of the student's at Colorado College and its success will lie in their ability to articulate issues of concern dear to their hearts through the district governments.

Sincerely,
Benjamin Mitchell
CCCA President

Sororities active with philanthropy

COMPILATION OF WRITERS
staff writer

The Colorado College sororities of Delta Gamma, Kappa Kappa Gamma, and Kappa Alpha Theta all take philanthropy as a very important part of their role in the community. All three sororities sponsor major philanthropic events throughout the school year. In order for the Colorado College community to become more aware of the philanthropic side of the Greek system, we have compiled a brief explanation of the major events that the sororities sponsor throughout the year.

Kappa Kappa Gamma's philanthropic activities are primarily affiliated with the March of Dimes. Many Kappas were instrumental in the success of the March of Dimes Healthy Baby Fair last semester. This spring, the Kappas will, once again, join the fight to save babies from fatal birth defects by participating in Walk America. The Kappa house also spent a day Christmas caroling at several nursing homes. Each member of Kappa fulfilled at least six hours of community service.

The members of Kappa Alpha Theta are nationally and locally involved with the group CASA (Court Appointed Special Advocates). The members of CASA stand for the belief that; "a safe, permanent home isn't something a child should only dream about . . ." This mission of CASA is to speak for the best interest of abused and neglected children in the courts. However, CASA volunteers must be 21, thus limiting the CC Theta support to a monetary basis. This spring, Theta will be having a new CASA fundraiser called KICKS FOR CASA, which will strive to involve the entire campus in raising $1000 for CASA.

This semester Thetas will also be participating in a story time at a local underprivileged school every week. The story time event will kick off with a festive reading event where the members of Theta will provide the children with their own books.

As a National women's fraternity, Delta Gamma is committed to helping raise awareness for visual impairment This is translated to the Beta Delta Chapter through our regular foundation work with individuals that are visually impaired and preventing and identifying visual impairments in the community. Every week chapter members perform about 5 hours of community service, mostly through Colorado School for the Deaf and Blind. We serve as tutors, mentors to their Girl Scout troop, and play a game called goal ball with them. In addition to the work with CSDB, we also work with a group of visually impaired skiers, ViBes, as guides for their skiers and staff for their racing events. We also are trained and perform vision screening for local pre-school children 3 to 4 times a semester to help identify visual impairments. The children are then recommended to local eye doctors for treatment. We work one on one with two local college students to help make textbooks and other reading materials accessible to them. We also have our upcoming Anchor Awareness Week: Celebrate Your Senses first week, 7th block. Events include: Dr. Judith Reynold's Great Sex Talk, a movie night, a round table discussion about living with a visual impairment, a open mic/ coffee house, and of course, Anchorslide. We are currently looking for teams to participate, at $15 per team of 5, in the April 1st event. Teams will participate in a soccer on ice tournament, tug of war, and relay races. The $15 team donation will be donated to Denver's Anchor Center, a preschool for visually impaired children and Service for Sight Foundation.

Summer Internship Leads to Full-Time Job

JENNIFER MCNAMARA
staff writer

Start looking for an internship? But summer break is practically a whole semester away - you've got all the time in the world, right?

Wrong. While many college students are currently focused on just making it through midterms, only those who begin planning their internships now will be rewarded with an invaluable summer of experiential learning. The benefits of an internship are straightforward: hands-on knowledge, insight into your career interests, access to key contacts and a potential lead for a full-time job.

For anyone interested in business communications, a remarkable opportunity is available right here in Colorado. Schenkein, a Denver-based national firm specializing in public relations, marketing communications, brand building and workplace culture, is now accepting résumés for its internship program the very same program that allowed me to get my foot in the door, demonstrate my skills and ultimately get hired on permanently.

While other internships are spent in the filing room or doing data-entry, a summer at Schenkein places you at a staff-level position, actively participating in account work for the agency's several blue-chip clients, which include United Airlines, Home Depot, Waterpik Technologies, US WEST Dex, and Wholepeople.com. Projects range from writing client reports and news releases to pitching the media and participating in client meetings. Interns are also active in staff activities such as creative brainstorms, professional development training and staff meetings.

As an intern, you would be able to learn the industry first-hand and also find out whether a career in public relations is right for you.

I personally had the good fortune to being at Schenkein when an account coordinator position opened up, and because of my internship, I had the opportunity to interview and feel confident in my knowledge and ability to do the job. Additionally, by working with the company before being hired on permanently, you will be able to find out if Schenkein is a good match for your work-style. You become familiar with its culture, values and mission.

"We want to make this a valuable experience for everyone," says Amy Cooley, Internship Coordinator. "By making our interns an integral part of our operations, they are able to really see what working at an agency is all about. And by pairing interns with a personal mentor, they are ensured guidance throughout their development process."

If interested, please contact Amy Cooley or Kelly Nelson at Schenkein at 303-292-6655. The deadline for résumé submission for a summer internship is March 15. Fall and spring internships are also available.

Your Colorado College Victims Assistance Team (VAT) would like to make the campus aware of a man who hangs out at Garden of the Gods. He is an older man who drives a brand new white truck. He combs the trails of the Garden of the Gods looking for women using the paths. When he finds a woman, he places himself on the trail hiding in a bush so that the woman will pass him, and he yells out crass remarks to scare her. To the knowledge of the park rangers, he is not a dangerous man, but he has been up to this for at least two years. The police have not been able to charge him, because victims have not been willing to fill out a report. VAT wants to make you aware of this man because the Garden of the Gods is a popular place among our students. If you encounter this man, please head straight for the Garden of the Gods Visitor Center and report the incident to the park rangers. Please remain aware of your surroundings and your safety!

CC: BACK IN THE DAY

March 3, 1925

Rehm Raps Intelligence Tests at Open Forum Meet

"Before the Open Forum meeting on Sunday Mr. H. C. Rehm of the Colorado Springs High School stated that although the intelligence tests are valuable in determining the capabilities of children, the basis of mental age and so forth, it is folly to believe that you have settled everything in regard to the intelligence of children by means of intelligence tests... He said in part: '...tests were given to more than 2,000,000 men in our military forces, and one of the conclusions derived there from was that negroes are inferior to whites. But the test was not fair, and to determine the relative intelligence of whites and negroes an entirely different test would have to be made.'"

March 2, 1950

Fraternity Hell Week: To Last or Be Outlawed?

"Without pretending to advocate the abandonment of fraternity 'Hell-Week', we might make a few suggestions as to the methods of conducting this annual circus peculiar to college campuses. Obviously, the reason hell-week is frowned upon by the college public relations is because of the considerable destruction to college public relations (and even to human beings) that attends it... Granted that most of those concerned, pledges included, but excepting college officials, have a good time, very little is accomplished constructively."

March 3, 1975

Phi Beta Kappa Procedures Outlined

"This year, for the first time, students who expect to graduate in June may nominate themselves for election to Phi Beta Kappa... Phi Beta Kappa is a venerable (over 150 years old) national honorary fraternity, with chapters at many colleges and universities in the United States... Although the Phi Beta Kappa members of the faculty and staff (about 25% of the faculty) make the final selection, each nominee is reviewed by every member of the faculty."

March 2, 1990

Admissions process underway at CC

"Applications for 1990 Fall Semester admission to CC were due on February 1, and the admissions process is already underway. 2,711 applications were received this year, down from approximately 3,100 last year... Ten percent of this year's applicant pool is made up of self-declared minorities. In the next four to five years, the number of high school students will drop and competition for students will increase. CC normally admits between 1,150 and 1,250 students each year."

HEADLINES FROM 10, 25, 50, AND 75 YEARS OF CC HISTORY

CONSTITUTION/ CONTINUED FROM P. 1

82%, so more students will be on campus."

The other five districts (small houses- 300 students; Bemis/McGregor- 180; Loomis, Slocum, Mathias- each 225-280) will remain the same, with the addition of a representative for Building H (pop. 150).

Another significant change in the representative system comes from the new At-large representative postitions. These four positions will be voted upon by the campus as a whole, and are in addition to the seven district representatives. The four at-large positions will be given more responsibility and specific liason positions in Residential Life, the College Food Sevice, the Cutler Publications Board, and the Student Life Office. By specifying these positions as part of the at-large representatives' responsibilities, CCCA is hoping to provide a better and more efficient path of communication between these four facets of campus and the student government.

> **"change from having representatives that represent 150 students to senators that represent a district will not be detrimental to off-campus constituents because in the next five years the number of on-campus residents will increase from 63% to 82%, so more students will be on campus." -Ben Mitchell**

With fewer district representatives and more responsibility and accountability being placed on both those representatives and the at-large representatives, CCCA is hoping to better accomodate the student body. With the "change in the number of total representatives and the change in positions that they will take over, we feel that the constitution has been modified to the current community," Johnston added. CCCA also hopes that these changes will make the election races more competative, induce better campaign performance, and place stronger emphasis on student issues.

The last major change in the CCCA constitution took place five years ago; that system has held up until the changes made just two days ago. Wednesday night's overhaul changed and adapted various practices and ideas that are either already in place or that the current council feels will benefit the student body in the future. "This system is a moderate balance between the at-large membership which existed five years ago and the current representative system that we have right now. Out of that moderate balance we take the best of both systems," Mitchell concluded.

Whether all of these changes will prove to be as important to the lives of students as the Starbucks demonstrations has yet to be determined. There is little doubt, however, that the vehicle through which the student body officially acts was changed greatly with these Constitutional revisions. If you have managed to read through all of this, please also consider how these changes will effect your life.

The CCCA "What Are You Whining About?" Box

By Aimee Corrigan, Vice President of Student Concerns

From now on, there will be a Student Concerns Box in Worner for you to reach us and a column in *The Catalyst* for us to respond to you. Let us know what's wrong, and we'll let you know how we're doing something about it. What do you want your student government to do?

Your voice matters to us.

This week's concerns...

The Food Service Fiascoes

"We need some kind of snack or pastry and coffee bar on the Barnes/Olin side of campus...it's almost impossible to run to Worner for coffee and not miss part of class."

"...Could you please suggest to Marriott to have lunch up until 1:30 instead of 1:15 and 7:30 instead of 7:15 for dinner? I know many students would enjoy this small but important change..."

"I heard something about a Starbucks on campus...? PLEASE, PLEASE, PLEASE, PLEASE, PLEASE NO!!! ...Please don't let this proposal get through."

I spoke to Greg Klose, Resident Head Director of Sodex'ho Marriott. He was very warm and receptive, and assured me that an eastside snack/coffee bar will be considered along with the Masterplan. In addition, food service hours will most likely be extended next year along with the developments.

Now, here's the deal with Starbucks. Marriott has some needs in terms of coffee service including appropriate insurance, cost, and availability. Starbucks happens to meet those needs and that's where it ends. Politically, Greg said that he was very concerned with the student opinion, as we are the consumers. He is, contrary to popular belief, not attached to Starbucks but needs to hear a student consensus about what we do or do not want. He plans to consider other alternatives, including keeping the Gourmet Bean. No matter which company they contract with, only the product will change. That means whether you're drinking a Starbucks latte or organic Guatemalan dark-roast, our beloved Dorothy will still be greeting you from behind the register.

As far as student opinion goes, the CCCA sees the student body to be adamantly opposed to the addition of Starbucks. As a vehicle for student opinion, we will put together a petition and proposal offering other suggestions. We need at least 500 signatures to turn this in, so come down to the CCCA office and express yourself. Please take this opportunity to make a difference.

Comments? Criticisms? Opinions? Questions? Praise? Suggestions? Concerns? Call Aimee Corrigan at x6676 or e-mail at a_corrigan@coloradocollege.edu.

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QUESTIONS POSED TO THE CANDIDATES FOR '00-'01 CCCA EXECUTIVE COUNCIL:

1. WHAT ACTIVITIES HAVE YOU BEEN OR ARE CURRENTLY INVOLVED IN ON CAMPUS AND HOW HAVE THESE PREPARED YOU FOR A STUDENT GOVERNMENT POSITION?
2. WHAT PERSONAL QUALITIES WILL MAKE YOU AN EFFECTIVE AND ACTIVE MEMBER OF THE CCCA?
3. WHAT INITIATIVES MIGHT YOU PURSUE IN OFFICE?
4. IN PARTICULAR, WHY ARE YOU RUNNING FOR THE OFFICE IN QUESTION?

EXECUTIVE VICE-PRESIDENT

Jacquelin Anderson

1. I have gained valuable leadership experience through my years of CC activities that I will carry with me to the position of CCCA Executive Vice-President. Experience learned through these activities are as follows: Varsity Softball has taught me hard work, endurance and teamwork. Through Delta Gamma I have learned loyalty, successfully working with many different people, and how to be a productive member of the CC Greek system. Delta Gamma Honor Board has taught me to make mature decisions, always seeking the best outcome of a situation, to listen to people's feelings and concerns, helping in any way possible. Panhellenic Council Representative has given me leadership experience and responsibility. Working part-time while attending school has taught me dedication, and how to schedule my time well. As a Streetwise leader I learned to help others and make sure each first-year student enjoyed and felt good about their community service experience. CCCA Slocum Representative has given me experience, understanding of individuals' concerns and objectives, and the ability to apply these concerns to a desirable outcome.

2. I am a positive person who contributes high energy and enthusiasm to all activities. Even in tough situations I always give 100%. I am a very friendly person who enjoys meeting people and is not afraid to stand up for the little guy. These qualities, combined with a smile will allow me to be the best CCCA Executive Vice-President.

3. This year is a big year for CCCA. The Council as CC knows it may drastically change. Participating in this exciting time, I will help resolve current issues that have plagued this council. Each student should be able to voice their concerns and ideas with the comfort of talking with peers. One should be able to participate or lead CCCA of ficers into the making of committees to combat the issues that they feel passionate. No one should ever be wary of discussing issues and/or solutions with the CCCA. The council is the schools and everyone should have complete trust and active participation with the council.

4. I feel I am the best candidate for the position of CCCA Executive Vice-President. I am not afraid of the hard work ahead, yet only excited to be a part of the current changes. Being an active member of CCCA this past year has given me knowledge of the proceedings, the rules, and also the understanding of students' opinions of the current CCCA. I want to help change some opinions by making it your CCCA. I will listen and I will be there. Your four years at Colorado College should be filled with your passions and ideas, whether it's starting a new organization on campus or putting on an activity. I want everyone to see their desire come to life while working with the CCCA, not against.

Jennifer Cross

1. I have been involved in a number of activities on campus, including Cutler Publications and the Debate Team. These activities have enhanced my communication and people skills as well as teaching me more about running an organization. I think that these activities in particular have helped me to know more students on campus and be in a position to contribute to the student body leadership at Colorado College.

2. I feel that my energy, organization, communication, and leadership skills will make me an effective and active member of CCCA. The only way to represent the students is to actively participate and interact with the whole student body which I plan to continue to do.

3. While in office, I would like to pursue several initiatives. I would like to continue to try and increase the social atmosphere at CC and continue to facilitate discussion between students and administration and between Colorado College and the Colorado Springs community.

4. I am running for the office of Executive Vice President because I feel that it is the one most suited to my personnel skills and interests in student government. I also hope that by becoming involved in CCCA in this manner that I will have more of voice in matters that I feel are important.

VOTE IN THE PERKINS LOUNGE IN
WORNER ON THURSDAY,
MARCH 9 FROM 8AM-7:15PM

VICE-PRESIDENT FOR STUDENT CONCERNS:

Vachon Brackett

1. I have been involved in Black Student Union, Volunteer Action, and Dance Workshop. These opportunties have given me a perspective on leadership and how it should be directed and integrated into student lives. They also have given me the opportunity to work in leadership positions, giving me a sense of direction for each project.

2. I am trustworty, loyal, and dedicated in any and everything that I do. I arn a responsible and understandable person, making me a more suitable fit for this position. In making decisions about certain issues, I will hear both sides of an issue and make a well educated decision.

3. I will pursue an actual forum for students where they can come and talk about their concerns. I will pursue a discussion with the minorities on the campus, because being a minority myself? I don't feel that they are heard. I will pursue in trying to bridge the gap between administrators and students, so the students and administrators alike don't feel like a "hushed puppy" in important decision making.

4. I am running for this office becuase I feel that CCCA has not taken the time to fully address student issues here on campus. This college has so many issues and problems with it that the students feel tired out by addressing their problems for so long. I am running because I know that I can have their voices heard, not put to the side.

Daniel "Dan" German

1. Currently I am a Loomis district representative to CCCA. I have served on many committees such as Information Technology Services "computers". I have worked on such great important items as the climbing wall. I am currently working on a social planning committee which plans such things as "Toons at Noon" and "Thursday till 11"- the Thursday night party series.

2. I am a strong spirited energetic leader, who has worked hard in the past and will continue to do so in the future. I am a member of CCCA this year and possess some knowledge of how make things work. I stand behind what I say with actions, I will give commitment to solve student problems and succeed with initiatives.

3. Looking to our bright future I would like to work to a more organized campus social life, as well as working with administration to bring whatever students need.

4. I believe that an energetic individual such as my self can help improve social life and work to continue such great initiatives as " 411 course evaluation." I believe that the coming year will be a great succes and I can help facilitate.

CONSTITUTIONAL VICE-PRESIDENT

Lisa Strassner

1. I have been involved with Concerned Citizens, RISE, SHARE, QSA, HIV, CCLIM, and the Cipher, all organizations that are focused on social and political change and activism and/or community service. Through this participation, I have acquired critical thinking, leadership, and organizational skills that have prepared me for commitment and involvement with CCCA.

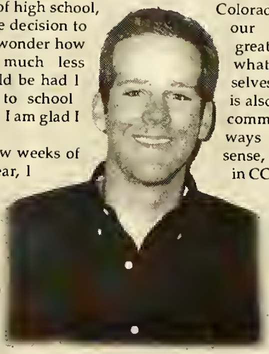
2. I am a very involved, dedicated, and hardworking person who is committed to fostering more of a community that works to create open, safe spaces for everyone. I am also focused on cooperation and improving the connections (or the recognition of the connections) that are present across different levels of organization on this campus and beyond. I have a strong belief in the importance of the ability of institutions to examine themselves critically and to think on a large scale, without impeding concrete actions.

3. I am interested in pursuing initiatives that would work toward CC becoming an institution that is pro-actively anti-oppressive, and committed to social justice and the inclusion and participation of everyone, with an analysis of barriers to inclusion and equality.

4. I am running for Constitutional Vice-President so that I can be a part of the decision making, particularly with regard to the interests of other organizations on campus. I am interested in working with all of the organizations to facilitate better communication and cooperation, so that

CCCA presidential candidates battle it out

SETH BOLZLE



Since 1997 Colorado College has been my school, my community and my home. I often think back to my senior year of high school, when I made the decision to come to CC. I wonder how different and much less complete I would be had I decided to go to school someplace else. I am glad I did not.

In the first few weeks of my freshman year, I made the decision to run to be the CCCA Representative for Loomis Hall. For a freshman, indeed for any student, such a decision is not easy to make. I had not been involved in a student government before, and I was unsure that involvement would be rewarding. I continued my involvement in the life of this campus through CCCA this year, as the Chief-of-Staff for the council. Had I not become involved in CCCA, I would have missed walking through a door that opened up so much for me on this campus, and indeed in life. Is that statement a hyperbole? Did simply joining the CCCA as a freshman lead me to a fuller life?

We attend a liberal arts college. In the classroom, we study subjects not as isolated phenomenon but as a part of the great scheme of the universe we know. I believe this philosophy should extend to life in general. An individual is not an isolated phenomenon, but a part of a greater scheme of things. We are part of a community at Colorado College. As such, our purpose here is greater than gaining only what we can for ourselves. Our purpose here is also to contribute to our community in as many ways as we can. In this sense, becoming involved in CCCA during my freshman year changed my life. I hope that many more students will find a way to get involved in the community at Colorado College. In fact, looking for ways to increase student involvement here is a primary objective of mine for next year.

What other objectives do I have for next year? With the recent changes to the CCCA constitution, next year promises to be an exciting and challenging transition period. The most notable change to the constitution is the addition of Hall Governments to our system of representation. There will be fewer council members, but more students tangentially involved in the student government. It will be important to make sure that these Hall Governments get off to a good start. They should promote the community of their representation through social events. They should act as a mouthpiece of the student body that can be amplified and broadcast by the CCCA. And they should keep the student body informed of the current events and efforts in the Colorado College community.

The CCCA needs to be reformed to interact in a more efficient way with the student body and student leaders alike. The CCCA should begin to take greater advantage of the technological advances that have been made in the last few years. Student leaders should be able to complete audit forms and apply for status on-line through the CCCA web site. Students and organizations applying for financial assistance from CCCA should be able to do so on-line. And students should be able to communicate desires and concerns through a more efficient and community oriented system, a system that can be achieved through a virtual community of the CCCA. In addition to all this, students should be able to vote for CCCA candidates and on special referendums on-line. This will bring CCCA up to date and provide a more efficient and representative student government.

And while doing all this, CCCA should remain committed to providing new and fun social opportunities for the community. Please call me if you would like to discuss anything, x 7958.

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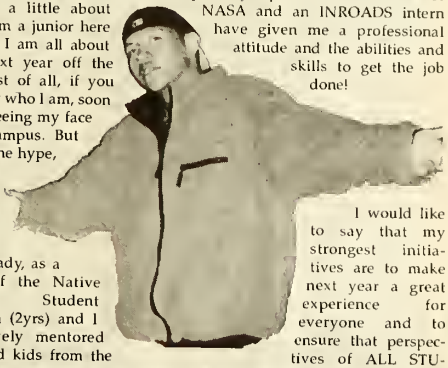
EDDIE SHERMAN



What is Eddie Sherman about?

Hello everybody, my name is Eddie Sherman and just to let you know a little about myself, I am a junior here at CC and I am all about making next year off the hook! First of all, if you don't know who I am, soon you'll be seeing my face all over campus. But before all the hype, I'd like to tell you that I am an active student leader already, as a co-chair of the Native American Student Association (2yrs) and I have actively mentored and tutored kids from the surrounding communities since my freshman year. So you might be asking yourself, "So why does this guy want to be president of CCCA?" Well, I know I would make CCCA more effective for the entire campus by bringing new ideas to the people who want to make things happen, your representatives. What ideas? Well, being a student, I know social life can be frustrating but I've got some ideas that would liven CC up. First of all, I would like to create a more cohesive social life on campus by bringing an array of speakers and events that will encompass a multitude of perspectives. What does this mean to you? Having a variety of events that will attract more CC students. My ideas include

- starting an annual hip-hop festival (free beer for everybody!)
- introducing CCCA sponsored tail-gate parties to bring everybody together to support CC athletes (free beer for everybody!!)
- Creating ethnic events like an American Indian Pow-Wow and/or starting an annual step show with BSU (These events will expose CC to people from around the region.)
- More concerts in conjunction with Live Sounds
- Beat some life back into the Lew so people can kick it!

Politically, I think the strength of any government is based on its ability to protect the voices, identity, and ideas of ALL STUDENTS, especially the minorities which are underrepresented, unheard, and for the most part misunderstood. I would like to strengthen CCCA communication with all student organizations and students on college committees. This communication will make CCCA more effective for all students on campus. I think there are a lot of issues that need to be dealt with on campus and they will only be resolved if CCCA can impose its influence on the college.

I know a lot people don't know me but please be assured, I am confident in my leadership skills, my ability to work well with others, my work ethic, and I am sure that I will make a positive impact on our campus. My experiences as a co-chair of NASA and an INROADS intern have given me a professional attitude and the abilities and skills to get the job done!

I would like to say that my strongest initiatives are to make next year a great experience for everyone and to ensure that perspectives of ALL STUDENTS will not only be recognized but also understood. Believe me this is just the beginning, and if you really want to make next year OFF THE HOOK! VOTE EDDIE SHERMAN FOR PRESIDENT OF CCCA!!!!

I'm out...

Eddie Sherman

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Class officer candidate statements

As part of an application to run for class officer each candidate had the opportunity to write a short statement. This is a chance for other students to hear what the candidates have to say before voting onThursday, March 9. Those interested in applying for the Class of 2002 Treasurer position are asked to submit applications no later than noon on Tuesday to the Tutt Almuni House. Please note that the candidate statements are in a random order according only to which position the candidate is running for.

Class of 2003 candidates:

PRESIDENT:

George McLaughlin

Why do I want to become President? Well I guess the honest response to that would be... "power". Yes, "power". That is what a President has, and yes, that is the only reason anyone would ever run for President. No matter how much they deny it, it is all about the power. Now I realize that this election is not for the President of the United States, and I won't have the power to bomb anyone or send troops off to war (thank god). But I don't know that if elected I will have the power to make the needed changes on this campus to insure a better tomorrow for our remaining years here at CC.

I have participated in the Student Council and Class Council at my high school. I was captain of my club soccer team for 7 years, captain if high school sports teams, blah, blah, blah, we can just say I'm a leader and a team player. To me high school government was a joke, no one that I came across took it for what it was worth, they just used it on their applications for college; you know who you are. That to me was frustrating but now I feel it is different. I have participated in all these clubs, and been captain of all these teams, and that really isn't the issue here. This issue is, am I the right man for the job? Do the voters thing that I will represent them well? Do they think that they can come and talk to me about what's on their mind? Can I listen? Can I do the best job in representing my class, and what they want to accomplish? Do the people think I should the next President of the Class of 2003? That is what really matters.

What I hope to accomplish when I am elected President is to set up some sort of networking where everyone who wants to be heard can and will be. Now I am not promising that every little tidbit of information that comes across my desk will be considered because, that would be a lie. There are somethings that just can't be done, but we can work on it. Now I won't be the kind of President that is going to "blow a lot of smoke up your ass", I'm gonna tell you like it is, that's just how I am. If you are gonna be honest with me, I will always be honest with you. Things work a lot more smoothly that way. What I want people to do is look in their heart, if they really care that much, and make the choice for themselves. Don't base your decision on who has the best slogan or who has the cooler name, do what they think is right. Vote for me or not, either way your decision will be right (just not as right, if your don't vote for me). I hope to make this school more livable and fun for us all. I hope the people pick me. Thank you.With only few we are weak but with the strength of many we are unstoppable.

Erin Shea

Our future sophomore class president should be a leader, an active participant in the college, and able to organize school events. I want to work hard for you and fulfill the duties of class president. I have enjoyed serving you as freshman class president, and my experience will be a great asset to the position. This year has been a very successful year for the entire class officer program. We helped organize homecoming events, bagels and brewfest, as well as the winter carnival. Also, we have had freshmen class study breaks, the adopt a summer start program, and a class meeting to address your concerns. I love to organize events and plan to have many more events geared toward class unity. A class camping trip, a concert on the quad, and class volunteer projects are all on my agenda for next year. It is important that the class president is available, and I welcome you to call me at x7151 for your thoughts or ideas. I will take this position seriously and I hope that you will take your vote seriously.

Kim Kisabeth

I want this to be the best four years of your life. As class president, I would encourage class and school unity through a variety of activities. With the development of the new apartments on campus, we will no longer be able to rely exclusively on house-sponsored events on the weekends. I think it is important to increase the number of school-sponsored activities and make them fun for the majority of the student body. I will be willing to listen to your ideas and plan activities according to what YOU want. Vote for me for Sophomore Class President and you will not be disappointed. Let me work for you.

VICE-PRESIDENT:

Quána Rochelle

I am a charismatic dancing diva, who is loving and compassionate about people. As a class officer I want to help promote class unity through fun social adventures and by being a resource for students to come to if they have ideas, suggestions or concerns. Since I was vice president of the freshman class this past year, I am already familiar with the duties and responsibilities.

Sarah Rupp

Why do I want to run for vice-president of the upcoming sophomore class?

I want to serve you. I want your opinion. I want to know what events you want to see happening at Colorado College. I want next year's sophomore class to have the most spirit and the most pride.

What qualifications do I have?

I participated in student council and soccer all four years of high school, which gave me great experience with people. More importantly though, I am an enthusiastic person who will go the extra distance for our class.

What do I hope to accomplish?

I want to bring every member of our class together, to join in a unity never before seen on campus. I want to accomplish the feeling of unity that can only be found when every campus group comes together to be apart of a group larger and stronger than themselves. Remember: Sarah Rupp for Sophomore Vice President.

SECRETARY:

Rebecca Green

The reason that I am running for the Class of 2003 Secretary position for 2000-2001 is because I wish to continue serving my class as I have the for the 1999-2000 academic year. I have been the Class of 2003 Secretary for the past 5 blocks and have learned the structure of the class officer program, and how to be an effective class secretary, which includes planning events as well as taking minutes at meetings. Over the past school year, since my election I have fulfilled all the expectations of my office, and have continuously exceeded them in planning events and participating in the work needed to make these events happens, such as Bagels and Brew Fest. Next school year, I hope to participate in the planning of more events, such as the current movie parties planned in Worner and the class barbecues that we have planned for the spring.

Emily Jane Anderson

Imagine it: it's June; I graduate from high school, give a little speech at graduation as a class officer, and in less than a week I'm suddenly here as a summer start. The first night I settled into my one-room Hilton in Bemis, waved goodbye to mom, and started life here as I know it.

Coming back in January was just as fast. I returned from a NOLS semester in Mexico and found myself wanting to do more of the stuff that scares me. So, I joined rugby, only to have the end of my nose kicked off after our first game. Hmm.

This semester's been a whirlwind of meeting people, working hard, and having fun. I'm eager to play a larger role in what goes on in our class and to finally let my outspoken voice have a good outlet. With all that keeps happening, and as fast as it all goes, I'm excited at the prospect of being Class Secretary.

TREASURER:

Katy Willig

My name is Katy Willig and I am running to be re-elected as Treasurer for the Class of 2003. I know that I have the knowledge and experience to perform the duties of this office because of past offices held in high school, personal financial obligations, and experience as Class Treasurer this '99-'00 academic year a Colorado College. I was active as a class officer in high school, treasurer o NHS, and Financial Vice President in Junior Achievement for 2 years Personally, I handle all educational expenses on my own, in addition to loans credit, and banking. Well, I'm sure a lot of people handle their own accounts but I actually enjoy dealing with interest, payments, and deposits. I am confident in my financial management and organizational skills as a result. I know what is expected as Treasurer here at CC and I know that I am responsible and experienced enough to handle the office for yet another year. Thanks.

Scott Burger

The decision to run for class office is one that I have thought a great deal about and comes from a true love of being a CC student. As a summer-start, i has been a great pleasure to meet so many of you over the last two blocks and yet, I am excited to get to know the rest of the class of 2003. It is for this reason that I am hoping to be one of your class officers for the 2000-2001 school year.

Through vast experience as a leader, team player and visionary working within constraints of a tight budget (I have an active leadership role with five groups on campus), I know what it takes to transform ideas into events in a fun timely, and economically efficient manner. This knowledge coupled with extremely attentive listening skills and a desire to work with and meet my fellow classmates, makes me an excellent candidate to promote class spirit, unity and pride.

VOTE IN THE PERKINS LOUNGE IN
WORNER ON THURSDAY,
MARCH 9 FROM 8AM-7:15PM

Class officer candidate statements cont'd

Class of 2002 candidates

PRESIDENT:

Johanna Creswell

My fellow peers, the class of 2002 is not just your average palindrome. I believe we are extremely intelligent people ready to go far. But, in the words of my mother, "We all need a leader to help guide us." I, Johanna Creswell, would be honored to guide each and every student towards a better Colorado College. My qualifications speak for themselves. I have two years background with the class officer program and one year on the CCCA. I have helped coordinate this years Bagels and Brew, Couches on the Quad, Homecoming, Winter Carnival, and soon to come Couches on the Quad: better. Within the class of 2002, we have made class cups, forced hot coca down our peers throats, and felt a little love around Valentines Day. I hope that every single student in the class of 2002, understands the need to have a motivated and organized individual to help lead their class functions. Thanks to all the past support! Johanna Creswell for President!

Matthew David Fry

I am running for the position of Class President for the Colorado College class of 2002. I'm seeking the position of Class President because I have a strong desire to represent my fellow classmates and friends for the following school year. I believe that I can bring our class together as a hole and shape it for the 21st century. I plan on doing this by improving off and on campus social events, helping more upper classman to get off campus and planning events which will help the Colorado College become the strongest it can be. I know I can accomplish these goals through hard work, talking and listening to my fellow students and using my god giving leadership skills. I have developed these skills over the years by serving my fellow peers on the high school level and helping to lead my high school and college football teams. No matter who you vote for (VOTE FOR ME!) I want to ask all of my fellow classmates to make sure that they vote on March 9th. Without your vote the class of 2002 can not be represented to its full potential. Thank you for reading and don't forget to vote.

VICE-PRESIDENT:

Palmira Farrow

SECRETARY:

Lauren Sprague

During the past year at CC I have filled several positions which have taught me leadership skills and responsibility.

As a member of the Student/Alumni Association, I have worked on school activities in conjunction with members of the class officer program such as Homecoming committee and the chairman for Winter Carnival activities such as Tutt Crunch.

This semester I was also elected the public relations chairman on the chapter council of Kappa Kappa Gamma.

I have enjoyed the feelings of satisfaction which have been the result of my increased campus involvement. I am running for the office of junior class secretary because I look forward to being a part of the decision making process for new class activities as well as traditional school functions.

Class of 2001 candidates

PRESIDENT:

Andrea Autobee

As Junior class President for 1999-2000, I have had a wonderful experience. Not only have I been able to meet new people, but I have also been able to make connections with alumnae.

I have learned a great deal about how to put big events and projects together. I feel a great sense of accomplishment and pride by being part of the Class Officer Program. As part of the Junior Class Officers, I have coordinated the process of the Commencement speaker search. This has been a long process and I hope the class of 2001 will be rewarded in the end.

I would best serve the class of 2001 as President, because of my past experience and knowledge of the program. I would like to stay invold\ved in the process of putting on activities for the campus and look forward to planning our reunions.

VICE-PRESIDENT:

Sara A. Hill

I am running for Senior Class Vice President with the hope of helping to bring us as students closer to our school. As an active member of the CC community I feel that I represent many facets of Colorado College life. I am a dedicated student, as well as an active member of the women's Lacrosse team, and a member of Kappa Alpha Theta. As Vice President I would make an effort to get students more involved on the Colorado College campus by supporting more diverse events that reflect many different interests. For the last three years I have heard the talk about making CC events more exciting. I would like to see a return to the Maceo Parker type entertainment that we saw our freshman year so that our final year in college can be the best of our lives. As a community we need to support CC events more willingly to ensure their return. I feel that a more varied agenda of school sponsored events may help bring more diversity and thus support of Colorado College by the student body. In the end, I would like to see the CC community be more enthusiastic about being the CC community.

SECRETARY:

Mary Hickey

My name is Mary Hickey and I am running for Senior Class Secretary. Iam running for this position because I see many exciting possibilities for our school and for our student body. With all of the changes that are taking place on our campus, it is a very exciting time for the Colorado College community. This new environment provides the perfect platform for sponsoring new events and activities on campus. It is important for our school to sponsor activities that spark the interests of all members of our student body. Concerts, outdoor sports tournaments, and guest speakers are three specific ways to attract a diverse group of students to school sponsored events. It is crucial to have more activities like this on campus as well as to continue the many successful events that already exist. I think that being Senior Class Secretary would be a great opportunity to do this, especially by initiating new events and by taking part in all of the exciting changes that are happening within the CC community today.

TREASURER:

Proby Patel

No statement

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CROSSFIRE

Starbucks on CC campus
Friend? Foe?

Annie Hays

opinion editor

As an avid coffee drinker since the fourth grade and a native Seattlite, I would like to say some things in favor of Starbucks, a company that's grown up at the same rate and in the same place that I have. Starbucks is by no means the best, but as the original, I tend to look at it as the standard on which all other good coffee and espresso is based.

Let's start with some facts about the corporation: First, Starbucks introduced espresso and good coffee to the US. Without Starbucks, we'd still all be drinking Folger's or some other dishwater — it's an excellent product. They showed the way to the small independent vendors. Some smart outfits put stores up right next to Starbucks, figuring a Starbucks store draws more than enough business for two stores, and Starbucks has already done the research to figure out where a store will succeed.

Second, Starbucks takes a very environmentally and socially conscious approach to its business. It sells as many organic beans as possible, it buys from growers who protect the tropical environment by not cutting down the forest (these growers plant their coffee trees underneath the jungle canopy), and it uses the Swiss water process in its decaf, since the chemicals used in the conventional (and cheaper) process have been associated with toxic effects in lab rats.

Starbucks is also an excellent employer, as big corporations go. They pay pretty good part-time wages to employees, give them free training, allow them to work around school schedules (if they're students), and provide benefits like health insurance to part-timers.

So Marriot has proposed to join with Starbucks to bring their coffee to the CC campus. My first reaction to this? Yay! But I quickly realized that his campus would never stand for Starbucks presence on this campus — it's cool to not like their company.

As I was buying my ticket for Winterfest in Worner Wednesday afternoon, my prediction came true. Right next to the Starbucks free sample table was a student-run table giving away free samples of locally roasted, organic coffee, complete with stickers with blacked out parts of "STARBUCKS COFFEE" so they read "FUCK OFF."

> "How many of us opposing Starbucks buy books from Barnes and Nobel and amazon.com, two very big corporations? What's the point in protesting against good coffee on campus when a lot of us support big book corporations, and half of our parents probably hold stock in Starbucks anyway?"

According to my past editorials, I should have been jumping for joy at everyone's protest and aversion to the big corporation. But when a girl came up to me and tried to make me put on a sticker and fill out a survey, I filled out the survey, but declined the sticker, thinking it would be hypocritical. How many of us opposing Starbucks buy books from Barnes and Nobel and amazon.com, two very big corporations? What's the point in protesting against good coffee on campus when a lot of us support big book corporations, and half of our parents probably hold stock in Starbucks anyway?

The girl protesting Starbucks went on to the next student in line, not having anything to say to my rebuttal, but obviously disappointed that I wasn't joining in on the protest — the very thing I crave on this campus. Instead, I was buying a ticket so a month and a half from now I can go ski and party with fun people and pretend that the big corporations everyone is afraid are running our lives don't exist. Have I become the typical, outdoor driven, apathetic CC student that I used to loathe? Maybe not.

My cynicism wasn't the only reason I didn't want to wear a "fuck off" sticker. I'll admit it, I like Starbucks coffee — they actually roast their beans beyond the light brown commercial roast that tends to produce something resembling rusty water. I would be happy to have Starbucks on campus so I could spend flex points on my morning cup of joe instead of scraping up change every morning to buy coffee at Wooglin's (a small, independent company that seems to take more advantage of me, with their monopoly of business and high prices, than Starbucks ever has).

But it's not just that I actually enjoy Starbucks. Although they are a big corporation, I haven't noticed that they jeopardize small, independent coffee shops. Downtown on Tejon there are two Starbucks within two blocks of Pike's Perk, and I don't see their business suffering — in fact Pike's Perk is expanding to more than just the downtown area with locations on Academy and Uintah. The Starbucks on 1st and Yestler in Seattle doesn't seem to be taking over Cherry St. coffee, just a block away, and B&O Espresso, a Seattle-owned company has the majority of business in the Capitol Hill neighborhood in that city. But Barnes and Noble, amazon.com, and Borders are all endangering the success of Chinook Bookstore downtown, The Tattered Cover in Denver, Elliot Bay Books, a long-time independently owned book store in Seattle, and Powell's Books, a nationally famous new and used bookstore in Portland, Oregon.

I guess what I hate more than apathy is protesting against something just for the sake of protesting. Not liking Starbucks seems to be the cool thing to do lately. If you're going to protest against Starbucks, protest against all big corporations. If you don't like the potency of their coffee, don't drink it. Be consistent and actually have a cause.

Lindsey Bates

staff writer

So the word around campus is that Marriot's coffee provider, the Gourmet Bean, could soon be replaced. No longer will we java junkies be greeted with its trademark "hot yet strangely caffeine-deficient" greeting every morning before class. While the loss of this substandard coffee is most upsetting, its potential replacement is downright dubious. Our caffeine addictions could soon be supported by none other than the Saddam Hussein of the coffee world. Yes, kids, that's right, Starbucks is moving in on our beloved mountain oasis.

This possibility is repugnant for a myriad of reasons, the first and most obvious being that Starbucks coffee sucks! They grossly over-roast all of their coffee beans so that the brewed result is essentially Aunt Jemima syrup gone horribly awry. (This product, by the way, is certainly nauseating enough to warrant the trite nickname "Charbucks...")

> "Aside from the obvious fact that Starbucks coffee is nasty, its entry onto CC's campus would be yet another victory for this despicable corporation. Nowadays you can't walk more than 2 blocks without seeing that tell-tale green circle logo, beckoning passersby with its promise of crappy coffee served by a trendy 20-something who must've just escaped from the set of *Friends.*"

Aside from the obvious fact that Starbucks coffee is nasty, its entry onto CC's campus would be yet another victory for this despicable corporation. Nowadays you can't walk more than 2 blocks without seeing that tell-tale green circle logo, beckoning passersby with its promise of crappy coffee served by a trendy 20-something who must've just escaped from the set of *Friends*. It's bad enough that Starbucks inhabits at least every other major intersection, but they often open right next to locally-owned coffeehouses. Invariably these smaller establishments offer not only better coffee, but cheaper prices, more character, and employees who aren't plastic. These unique local coffeehouses are much more inviting and ultimately satisfying than Starbucks, which now has even begun to expand its evil empire past U.S. borders.

Granted, our current coffee supplier, the Gourmet Bean, isn't exactly a mom 'n pop organization. It too is one of the country's largest coffee corporations, providing java for airports, hotels, and catering services. And, as we all know, their coffee is pretty gross (except when compared to Starbucks, of course). But at least the Gourmet Bean's main profit doesn't lie in coffeehouses, but rather through catering and operations like the one at CC. Thus they don't exercise the same blatant take-over tendencies as Starbucks, and thus don't pose nearly as large of threat to higher quality, locally-owned establishments. The adoption of Starbucks on CC's campus would also translate into a rise in coffee prices, since we would be paying extra for their trendy, well-recognized name.

Starbucks recently hosted a coffee-tasting on campus to assess student attitudes towards the possible switch. I hope a lot of people went, if only to experience first-hand the repulsive crap they're pawning off as coffee. Even if some people (crack heads) prefer the taste of Starbucks to the Gourmet Bean, is it really worth it to allow this monolith of consumerism onto our campus? Not only will we be effectively contributing to the downfall of locally-owned coffeehouses throughout the country, but we'll also be encouraging the increasing uniformity of the CC campus. (Not that I'm insinuating that the overwhelming Abercrombie faction at our school isn't wholly comprised of unique, free-thinking individuals...Did I hear a moo?...) Besides, there's a few Starbucks in downtown Colorado Springs, within easy walking distance for any sellout who chooses to patronize them.

Unfortunately, CC cannot hire a locally-owned coffee provider because of insurance technicalities. So basically we are left with a choice only between the Gourmet Bean and Starbucks. Admittedly the Gourmet Bean coffee leaves a lot to be desired, but at least it's not contributing to both the demise of local coffeehouses and the dwindling originality of the CC campus.

This coffee decision ultimately falls to the students, because it will be made based on our feedback from the Charbucks coffee sampling. I hope that everyone will abandon the CC affliction of apathy long enough to voice opinions to Greg in the Food Service office or even on comment cards in Rastall or Benji's. I, for one, would much prefer to endure the Gourmet Bean's sad excuse for coffee rather than permit the implications arising from Starbucks encroachment on our campus. Hopefully that cursed green circle logo will remain confined to downtown, so CC students will never have to tolerate either the obnoxiousness or the bad coffee that is associated with Starbucks.

Intel buys El Paso County commission: Schools? What schools?

Jonathan Werve

staff writer

Republicans are generally against "welfare", right? Wrong. This week, our El Paso county commissioners unanimously decided to shell out more than $20 million dollars over ten years to corporate welfare queen Intel, folding without a fight to the tech giant's demands for record breaking property tax rebates.

The same week, parents and teachers have been protesting the proposed closing of four local elementary schools, forced to shut their doors by lack of funding. Connection? Yes.

In addition to the $20 million promised by the county commission, the District 11 school board is giving $18.4 million over four years from the county school budget. Under the current tax system, the money is refunded to District 11 by the state legislature — but the money doesn't come from nowhere, and the money dished out to Intel is ultimately money that could be going to keep those District 11 schools open.

> **"the money doesn't come from nowhere, and the money dished out to Intel is ultimately money that could be going to keep those District 11 schools open."**

The shameless bullying of the county commission is matched by the commission's shameless capitulation. A Colorado Springs *Gazette* article reports that "'The term was extended to 10 years at Intel's request,' said Frank Barber, the county's economic development director."

In a closed meeting with no dissenting opinions, the commission gave Intel a blank check. Intel spokesmen were practically gloating. "The tax system the state has now is appropriate for businesses like ours," Intel mouthpiece Bill MacKenzie told the *Gazette*. "If the tax system changes, it would certainly have an impact on our perception of the business climate in Colorado."

For all but the first 4% of the planned $1.5 billion dollar investment, Intel pays 90% less property taxes than a locally owned business, bringing in a total score of $38 million.

At the same time, the District 11 schools are $5 million over this year's budget. The cost cutting options presented so far are ugly: fewer special ed. teachers, fewer security positions, fewer crossing guards, less pay for bus drivers, larger classes all around, and teaching kids in temporary buildings.

A big chunk of the money to save the D-11 elementary schools — a projected $230,000 — is coming from individual donations. It's a pretty solid indicator of the area's priorities; people want education funded.

But don't try to tell that to Intel, or the solidly Republican state legislature. "We have companies looking for great deals all over the country," said state Rep. Doug Deari, R-Colorado Springs, trying to justify the school board tax breaks. While elementary schools panhandle, our legislators sound like car salesmen. The race-to-the-bottom approach is a common phenomenon in American public policy — without a universal standard, metro governments compete against each other to draw businesses like Intel.

They whore themselves with anything of value to corporate interests — slashing taxes, repealing environmental restrictions, overlooking unsafe labor practices. Nowhere does the need for a stronger federal government show itself more clearly. Without a unified front, the public sector withers in the face of private interests. City and county governments need to cooperate with each other in making sensible policy, not fight for the lowest, least ambitious policy standards in the vain hope of gleaning favor with the private sector.

And even with all the payouts, don't count on the private sector to recognize local needs. In response to suggestions that local business donate money to the El Paso county schools, local business spokesman Steve Willis, president of the Housing and Building Association of the Colorado Springs, tells the *Gazette*, "Just to help out to be good guys, I don't think that's our job." If the business community did bail out the schools, Willis says he would expect "the school district to be certain they're providing the results to create future employees." Is this the future? Public education sold to businesses interested only in creating docile employees? God help us.

Colorado's wilderness problem

Matt Bare

staff writer

Decisions are quietly being made for millions of recreational users of Colorado's wilderness that will determine the status of these lands for years to come.

The White River National Forest consumes millions of acres in the heart of Colorado's mountains. Breckenridge, Vail, Aspen, and most of the western slope of the I-70 corridor are included in this national forest which accounts for 5% of Colorado's land area.

What is at stake here? Currently, the National Forest Service is trying to determine a management plan for this area. The final management plan will determine the land usage in this national forest for an indefinite future. It will determine how much land is to be allocated for ski areas, roads, logging, grazing, and wilderness areas. It will determine who gets to use this land and how they get to use it. Specifically, will the backcountry be used by hikers and wildlife, or will it be used by snowmobiles and ATV's?

Nationwide, the forest service is shifting its focus toward a more preservative nature. They want to focus on what we should leave with the land, rather than what we should take from the land. However, this philosophy comes from Washington, and most locals of the national forests oppose it. Many Colorado locals think that they, not Washington, should manage the national forest in their backyard.

The big debate with the White River National Forest is over recreation. The White River National Forest is not going to be sold off to logging and mining companies, as many national forests were in the past. Instead, the parties in conflict are wilderness groups and motorized road users. Recreation, and how to manage it, is now the driving force behind national forest management.

> **"Nationwide, the forest service is shifting its focus toward a more preservative nature. They want to focus on what we should leave with the land, rather than what we should take from the land."**

The variety of plans offered range from almost absolute wilderness to almost absolute industry and motor use. The National Forest Service is favoring one specific option, alternative D, which emphasizes wilderness and will significantly restrict motorized use. A few wilderness advocates support another plan, which greatly emphasizes wilderness and firmly limits motorized use. This plan, however, has very limited popularity and is not a probable option.

Most of the opposition to the forest service preferred plan comes from ski resorts and associations of motorized recreational users. These groups want the majority of land open for ski resort expansion and motorized use by snowmobiles and ATV's. These groups have a powerful backing in Colorado politics that is largely controlled by republicans: senators, most congressmen, state representatives, and the governor. Conservative interests dominate Colorado politics. These interests are based on the belief that people should be free to do almost anything they want: people should be allowed to own guns, and recreate in whatever way they want in public land.

This issue presents a serious dilemma among environmental issues. Traditionally, one could choose between having a national forest or having a tree factory. In the old debate, all recreation users were on the same side; ski resorts, hikers, and motorized users could all unite to save the forests. The debate now is not as straightforward. Would you rather use a forest for ski resorts or for wildlife? There is no longer a simple solution for outdoor users. It is easy to want to save the wilderness, but when you have to give something up, like skiing, it makes it more difficult.

Powerful lobbies are pressuring the forest service to abandon their original plan of restricted motorized use. These lobbies think that the national forests are better served for recreation than for wilderness. The forest service's plan for the White River National Forest is restrictive for users, but it is not restrictive for wilderness. Plans such as this guarantee that the wilderness will not be paved over for industry, recreation, or anything else.

Tell the forest service that nature is more important than people, and wilderness is more important than recreation: www.fs.fed.us.

Why vote for class officers?

Carson Beightol

staff writer

Why vote? That's a good question. The Class Officer elections are coming up within a week from today and a lot of people have been tossing the little white square paper reminders into the recycling bin down in the mail room, asking themselves "Why should I care?" I'll tell you why you should care.

There are only a few people who realize how time-consuming, stressful, and important the Class Officer positions are. Those people are the current and past Class Officers. Every year new people run for and win Class Officer positions. Those people find out very quickly that their elected position isn't just another bullet on their resume, it's a year-long commitment to the students of Colorado College.

Class Officers are responsible for coming up with things for us to do. During the school year the Officers plan, organize, and follow through with many events. Some of the events attract a lot of people and some events fail. Some events are specific to the class (Freshmen, Sophomores, etc.) and some events are open to everyone, such as Homecoming, Bagels and Brew Fest, and the Winter Carnival, to name a few. These things are not easy to plan. They are not easy to set up, to publicize, or to clean up after. People need to be elected who understand what they are running for.

Whether you realize it or not you attend events all year that are either totally or partially run by the Class Officers. You need to vote because you need people who are organized, responsible, hard-working, and willing to work hard for you. You need to vote for people who are going to be able to fulfill their responsibilities.

You don't have to vote. You can sit back and just let things happen. You can walk past the voting table, more interested in what Rastall is serving than who is going to represent your class, but next year when campus life isn't as fun as you'd like it to be, don't complain.

Economic myths of the elite

ZACH BRANDAU

staff writer

I recently spoke on a panel at Thursday at Eleven about Seattle and what the WTO does. I was glad to have talked to Jonathan Werve, who wrote last week's editorial on the WTO, after the talk about capitalistic motives and economic myths. I use the word0 myths rather than theories because people today don't really separate theories and truth from each other. From recent talks with people with similar views to those held by Werve, I am getting the picture that I need to start describing the myth structure of capitalism.

It is necessary for me to list my credentials of knowledge as I will be presenting evidence about the ideals of "free trade" and other laissez-faire principles of economics which diametrically oppose those stated in Werve's article last week, on the WTO.

I am a senior drama major with a hobby of informing myself about the trends of global development. In the pursuit of understanding I have been around the globe twice visiting six different countries in-depth, five of those being developing countries. My most recent trip was last year with the international Honors Program (IHP.) Currently I have been rigorously studying the WTO and the numerous critiques of that body.

The myth of "free trade" is an oppressive practice which hurts the very same marginalized people of the developing world, which it claims to save. "Free trade" is not a natural law of the universe. The few people in charge of our international political economy try to tell us, the citizens of the world, that we cannot have another trade system. This is not the case. I am in agreement with Werve on the idea that nations need to engage in international trade. When I shout "No to the WTO!" I am not considering global trade a threat. There is a difference between trade and "free trade."

The media has skewed this message coming out of Seattle. There are clear reasons why the media does not report the people asking that the corrupt corporations of this country be "down sized;" the revoking of corporate charters. The main reason: giant media corporations cannot have their own front pages or "top" stories saying that they are corrupt.

"Free trade" means no restrictions on trade. When big business claims they want "free trade" it is a much different idea than no restriction on trade. The WTO text of rules is a very thick document full of complex rules, regulations, and restrictions. The international markets are an un-level playing field, which favor those who have capital to invest. What we can see when we look at the WTO and other bodies, like the government of the US, is the ventriloquist act put on by Multinational Corporations. These powerful businesses have their hands full of money in outreach to the policy makers of our economies.

The laws of the WTO are heavily in favor of the business done by corporations. One example of this is the TRIPS (Trade Related Intellectual Property Rights) Agreement. A few years ago the US, ushered by a large pharmaceutical industry, threatened the governments of Thailand and South Africa with trade sanctions under the WTO's authority. The Thai government had given permission to domestic businesses to override the patent of the US pharmaceutical corporations, and produce the drug fluconazole, an antibiotic which helps stop a deadly form of meningitis of which one in five AIDS sufferers in Thailand contract. Article 31 in the TRIPS Agreement says that countries may give a "compulsory license" to domestic companies for the production of a drug in cases of health emergencies, if "adequate remuneration" is given to the patent holder. Pfizer, a US pharmaceutical corporation, charged customers $14 for a daily dose. The Thai company was able to cut the cost to $1 a day. However this could not last; 25% of Thai's traded exports go to the US. When the US said, Darth Vader style, "You will obey or suffer the consequences!" the Thai government banned "compulsory licensing" even with its very real health crisis, and the support of Article 31. The case never went to the WTO trade dispute resolution body. Thailand, afraid of losing the US market, really lost its access to affordable medicines because the rules of the WTO are set up and enforce by the hand of the corporations.

> "Change your myths. You will not be alone. There are a great number of people trying to act more fairly in their lives and lifestyles. That is what Seattle was in part trying to say, and that will also be in the message coming from Boston and Washington D.C. this spring when thousands gather to shut down corporate control of agriculture and the WB and IMF."

My year with IHP gave me access to some of the hardest working activists in such countries as Tanzania, India, and the Philippines. These national leaders were not within the government or corrupted by corporate money but instead the heads of public advocacy groups and were respected on a national level. Last year they were my teachers and my friends.

While in India, we talked about and saw some of the large dam projects that the World Bank (WB) has funded there. These projects displaced hundreds of thousands of people from their "warm cheery land of small villages." I talked to the people of the villages that are still able to live in the region. They told me the dam has totally upset the social fabric of the area and changed the micro weather patterns of the region. They can no longer rely on their neighbor for local trade because in some cases they cannot speak the same language, because their new neighbors are fishing artisans who have moved from the sides of over fished rivers and oceans to the new "lake." The "lake" causes the rain to come less frequently and they can no longer subside on the little rice they are able to grow, and the water of the "lake" is for people down stream because they can not pump it up hill to their terraced slopes. The only way a large-scale dam would be good for agriculture and the rural farming sector is if a large-scale bio-agriculture system is implemented in the stead of small-scale family farms.

The dam is now fifteen years old and the contractor and the corporate engineer who built the dam are long gone leaving the local municipal government to figure out how to successfully deliver the water from the "lake" to the farmers down stream. The cash of industrial farmers can motivate the local government to provide the water to them. World Bank projects like this are not part of a grand "relief organization," they are a complex scheme that intrinsically helps big business. This agricultural push is labeled the Green Revolution. Fewer and fewer people (with larger and larger amounts of money,) are in control of land and agriculture. People the world over are flocking to cities because of corporate agendas like this, and not because of the capitalistic promise for better jobs. This is what has happened nearly every time industrial agriculture and other corporate ventures buy their way into developing world countries under the guise of "relief" institutions like the World Bank.

In the Philippines I spent time with a farm cooperative that has pooled private land into a public network of poly-cropped fields. They are sick (literally) and tired of the corporate chemicals (i.e. fertilizers, pesticides, herbicides, etc) being forced on them through the myth that they need it to compete in a "free market." They have started providing themselves with their own food and it is organic, local and succulent. These friends of mine are working with new myths. They are not going to believe the statistics put out by the International Monetary Fund (IMF,) WB, The United Nations, and so on, which claim that these self-serving "relief organizations" are going to improve living conditions for impoverished peoples. They have decided to empower themselves and not wait for the moneyed powers of the globe to "provide."

Unfortunately the island of Mindanao where they live is in the midst of a civil war. Some call it a war between Islam and Christianity. Some say it is a political struggle between the north and south islands of the Philippines. But the common denominator that runs through all these assumptions is land. My friends live fifty meters away from a Muslim camp community that is looking for land to do the very same thing as my Christian friends; grow their own food and live in happiness. My host mother has been shot at three times while out tending the fields. Two years ago on Valentine's Day my host father's brother shot four men from the neighboring camp while on a crop inspection. This is a war over land.

The government does nothing because Dole has plantations with thousands of acres under a mono crop of pineapples. Agrarian reform will not happen as long as pineapples are good for export revenue. The myths of "free trade" and "comparative advantage" say that exports are better for development and of course the myth of "development" says that economic growth will help the impoverished. Bullshit, I say to all those that think these things.

To think that the WTO, the IMF and the WB are all just bodies designed to govern trade and development for the good of the people is allowing yourself to be naive. And before you can claim that these large global institutions are looking out for marginalized peoples, go ask them. I know the WB does not ask the people because last April I talked to the citizens of the aforementioned countries and then to the WB. One man from the WB who sits in an office ten stories above the concrete of Washington D.C. looked at my class and told us that it was important to educate young girls in India in the modern ways of the world and therefore empower them. More important than looking at the social implications of removing these girls from a functioning culture that has its own educational system developed over four thousand years? Of course it is, because to him corporate interests in education are a growing sector in international markets.

So my friends, lets pack our bags because not only do we have a lot of pie throwing to do, but if we really care about justice and fairness then we have to remove the power structures from the thrown. The WTO cannot be reformed as long as it is run by the moneyed powers. Corporations are the moneyed powers. They are not going to start being "good," they are going to keep telling us that they are helping the impoverished. Meanwhile, the Politicians are getting fat in the middle. It is up to the people to eliminate these fascist regimes.

As an activist my two core hopes are to encourage diversity in all forms of life and culture, and not to allow my culture to oppress any other. CC is part of this oppressive system, but it does not have to be. Don't be the one to support the statistic that higher education is seldom linked to social change. Change your myths. You will not be alone. There are a great number of people trying to act more fairly in their lives and lifestyles. That is what Seattle was in part trying to say, and that will also be in the message coming from Boston and Washington D.C. this spring when thousands gather to shut down corporate control of agriculture and the WB and IMF respectively. It will be a slow process but change can happen.

For comments, questions, or more information my number is 575-0624.

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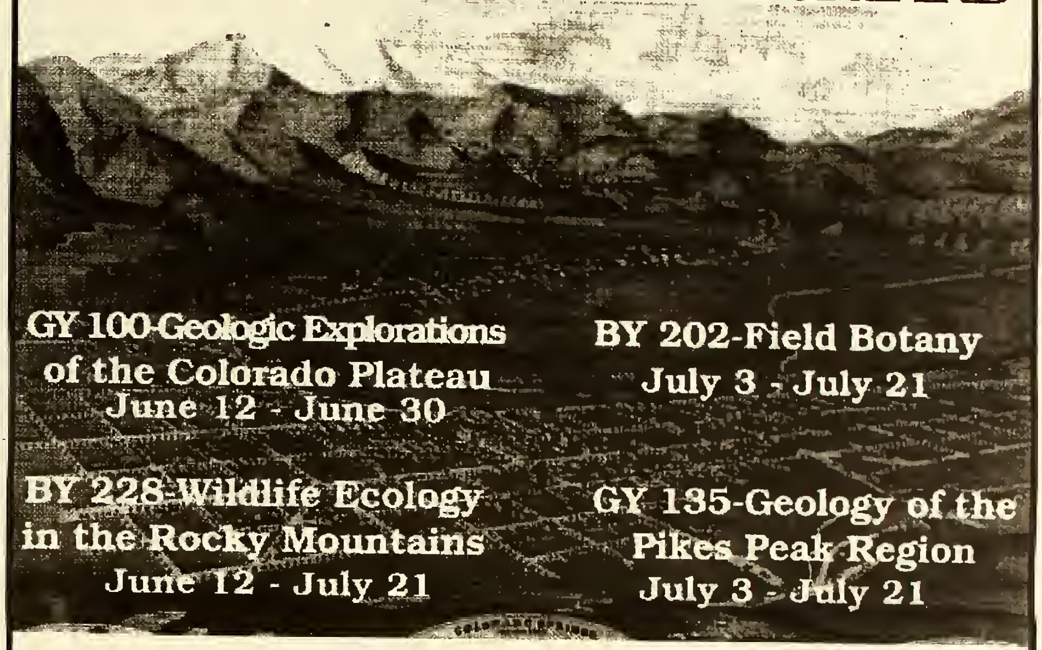

GY 100-Geologic Explorations of the Colorado Plateau
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BY 202-Field Botany
July 3 - July 21

BY 228-Wildlife Ecology in the Rocky Mountains
June 12 - July 21

GY 135-Geology of the Pikes Peak Region
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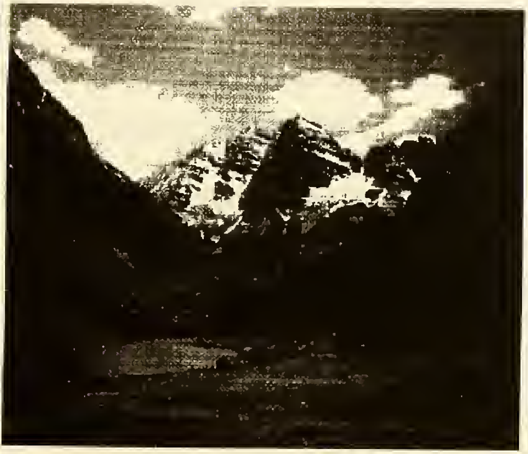

For More Information Contact:

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ARE YOU GOING TO TAKE ADVANTAGE OF IT THIS SUMMER?

COLORADO COLLEGE SUMMER SESSION 2000

If you have mild homicidal urges, please refrain from Deranged's III; Opeth has out done itself again

Music REVIEW

-Pete Johnston-

Music Review
Deranged
III
Score: 9 out of 10

Just exactly how much evil, gore and violence can a band fit on one CD? If you have ever heard *Carnal Forge's Who's Gonna Burn* or *Cryptopsy's None So Vile* you may have a fair grasp of it, but just to make sure, you should acquaint yourself with Sweden's most blood-spattered trio, Deranged. Their third effort, simply titled *III* is a filthy, cold and remorseless slab of serial-killer glorifying death grind with plenty of attitude and focus. From the bloodcurdling shriek on the opening track to the slow, plodding closer, "Razor (rection)" the band unloads everything in their arsenal including guttural vocal vomits, Slayer-esque screeching cat leads, and blast beats galore to create one hell of a scary album all recorded and mixed in ten days!

Deranged succeeds on *III* because the album doesn't repent at all. The terror and adrenaline that the listener doubtlessly feels from the first track won't let up until the CD is halted, or until it has run its course. "Death Tripping," "Laugh at Human Tragedies" and "Festering..." stand out from the rest for utter brutality and killer arrangements. My personal favorite, "Thrill Kill," sports a dynamic intro with an excellent grinding riff and barked vocals before the chaos ensues. The instrumental title track, perfectly placed at the middle of the album, with its industrial death-carnival-funhouse-on-acid sound breaks up a little of the grinding insanity...but it is just as sick as anything with vocals!

One warning: if you have ever had any, even mild homicidal urges, please do society a favor and desist from purchasing Deranged's *III*. Dahmer, Gein, Berkowitz, Ramirez, and the Zodiac Killer would all heartily endorse this putrid piece of death if they heard it, and I am sure that if you are into the most brutal of grinding death, you would too.

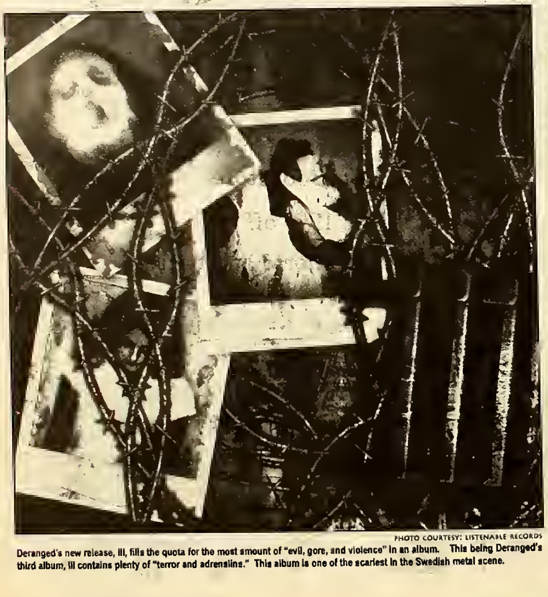

PHOTO COURTESY: LISTENABLE RECORDS

Deranged's new release, III, fills the quota for the most amount of "evil, gore, and violence" in an album. This being Deranged's third album, III contains plenty of "terror and adrenaline." This album is one of the scariest in the Swedish metal scene.

Music Review
Opeth
Still Life
Score: 10 out of 10

In following the new Swedish metal scene one likely knows of the stir Opeth is causing with its incredible music. 1998's *My Arms, Your Hearse* album earned the band a goodly portion of recognition and won over even more fans to their unique style of technical, progressive metal. *Still Life*, the band's latest outing, follows in the footsteps of their previous releases, which means only one thing: the band has outdone itself once again. *Still Life* is far superior to anything Opeth has done before. It is a flawless record played with the utmost skill and conviction.

The album's seven tracks comprise over an hour of music beginning with "The Moor" and ending with "White Cluster" - both 10+ minute masterpieces of epic proportions. In *Still Life*, Opeth has yet again refined its style: the clean vocals are even more powerful, acoustic guitars are prominent and perfectly placed, and the songwriting is impeccable. Examples of these qualities can be found on any of the tracks on *Still Life*, though two of the most impressive are "Godhead's Lament" for its variation and the completely acoustic, cleanly sung "Benighted."

This album is just as complex as their previous work, just as difficult to absorb, and as totally rewarding all the way through. Opeth's complete focus on engaging songwriting, where each of the tracks has an individual character and paints a lavish, intelligent picture, sets these Swedes miles ahead of any band claiming to be competition. An album this good is one of a kind, though I am sure their next album will have me saying the same thing all over again.

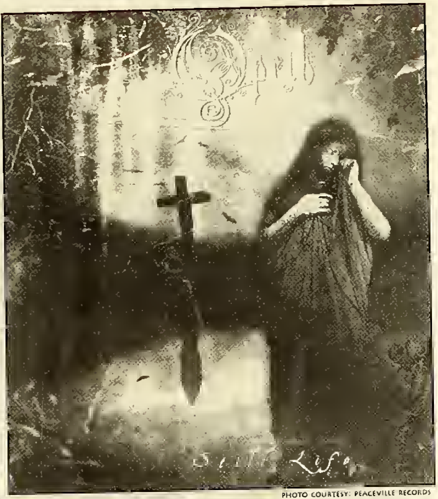

PHOTO COURTESY: PEACEVILLE RECORDS

Opeth's new release, *Still Life*, has redefined the band's style. The record excels in the songwriting, which allows each song to be individual. Overall the record sets Opeth above all other competition.

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Adventure Man

staff writer

Every once in a while I, Adventure Man, like to a little time out from Adventures and share my general thoughts with you, the reader. This week's topic will my announcement that I am running for the position of President of the United States of America.

This decision was made after much thought and several alcoholic beverages and has led to many important developments:

1) A fake birth certificate, saying that I am actually old enough to run.

2) $8.65 in campaign contributions from people who had consumed way more alcoholic beverages than I had.

Thus backed, I am now officially ready to declare my candidacy. I want to be on TV a lot! I also have a catchy slogan, "Adventure Man, because DU sucks!"

ADVENTURE
MAN

You might be saying to yourself, "Finally! A candidate that understands the need for fireworks and cheez doodles in everyday life!" Yes, that is true, but more importantly I am a candidate that stands for the people. That's right! You can continue to sit, and I will do all of your standing for you!

My platform is simple. Mostly, I'm not Al Gore or George Bush. Discounting this fact, however, there are still several reasons why you should vote for me, Adventure Man, come that day when people all go to vote. Granted, I can not think of a single one right now, but just trust me on this one.

My running partner is Rudy, the Loomis security guard who brings quite a bit to the campaign, including the ability to outbox all of the other candidates. Also, having Rudy campaigning with me will give him something to do when the new card access systems are in place.

It is, however, important for me to not simply run this campaign on style but to also outline my position on the issues so that you can make an informed choice for your vote. I am in favor of issues. I think that they are good, especially when people take stands on them. By "people" of course I mean the other candidates, because we all know that taking a stand on the issues might make people mad and, being a CC student, I understand the importance of needing all of your votes. Therefore, if some of you are offended by my support of having issues, then I am not in favor of having issues.

In addition to needing your votes, I will most likely be needing your money. After all, it is not cheap to run a campaign these days. Paying off the people that could "leak" rumors to the press about me alone will cost tens of dollars! Not to mention the fact that I need cool bumper stickers.

The thing that I would most like to stress to the voters is that although young and inexperienced in the area of politics, I am the only candidate who has consumed 15 straight shots of espresso, listened to "MMMBop" for 24 hours and landed in the emergency room due to excessive bloating caused by dry ramen noodles.

As you can see, I am well prepared to deal with whatever things the political arena might throw at me and have already gained the recognition and respect of many of the world's top leaders:

"Who? I have never heard of such a remarkable sounding man," said Boris Yeltsin and Winston Churchill said. Well, Winston did not actually say anything since he's dead, but his support is invaluable to my campaign.

Of course in the end, the decision will ultimately come down to the Electoral College (A small college in Iowa that incidentally did not make U.S. News and World Report's top list of colleges), and therefore I will soon be hitting the Campaign Trail.

The fact is, though, that this country has never seen a candidate like me before. Never before has such deficiency, rugged good looks and the ability to fit into tight pants been combined into a single candidate capable of leading this country.

So, to conclude, I have a message for Bush and Gore: This has became a three-way horse race to the finish. The shoe is now on the other foot and it's going to be damn hard to get it back on, what with wearing these tight pants and all, and if you make fun of my pants Rudy will kick your butt!

RANDOM THOUGHTS

Noble Ramblings

staff writer

There is a point in my life where my love for living and my desire to escape this crazy world merge and the only name for it is music. Why do people love music so much? Has anyone else noticed this? We listen to it constantly--walk by any dorm room on campus. We perform it regularly--it seems there are at least 2 or 3 concerts a week on campus or nearby. We sing it--I've noticed random people forgetting their inhibition out on the sidewalk, in the shower, in the hall, in Rastall, etc.... It's a celebration of being alive and a way to express our appreciation for existing at all. I was walking back from a music store (of all places) one day a few weeks ago, and I realized that coming towards me was a member of our community who was obviously "not all there" and riding his bike while wearing a pair of headphones and absolutely belting out the oldie's song "Ragdoll". Besides the fact that he was terribly tone-deaf and probably was about to run into me with his bike, I could not help but smile out loud at the realization that it doesn't matter in the least where someone is going or what their social condition or status or even mental stability is for them to be a part of the amazing musical culture in America. Call it a movement or a tradition or a revolution or anything, but it's something to behold when we can be so in love with this part of our lives...a part that is taken for granted like the way our professors consistently show up to teach class, and the way the weather changes every five minutes, and the fact that Pikes Peak will always be there when we wake up in the morning.

One aspect of this revolution that should be mentioned is the "Jam Session". This is simply the combination of effort from a group of people who can either play an instrument or use their vocal cords reasonably well Having been inducted into this phenomenon not so recently, I can honestly say that if more people took part in them, there would be a considerable drop in the number of students actually attending class. These things are WAY too much fun. And it's the peace of the moment that holds me when my fellow comrades and I attempt to make music happen. Beautiful and strange sounds wafting from my room can only attest to the enchantment going on inside. And the girl who comes by at 3 in the morning to say that she was walking past and stopped to listen because it was such a wonderful sound just stands as a witness to the truth of the matter. We are all addicted.

Mardi Gras Sale

March 3 - 10

CC Bookstore

15% off

T-shirts, shorts and hats

Free Mardi Gras beads
with purchase

Oscar forecast:

American Beauty, cast, director scores big among student reviewers

HOWIE SILLECK

staff writer

Hey kids! It's March, and you know what that means. It's that time of the year when we all sit in front of our televisions, captivated by the words read off a cue card by some random celebrity informing us that the award for the Best Documentary-Short Subject goes to William A. Whiteford for his brilliant work on the groundbreaking film *King Gimp*. Did you miss that one too? Well, fear not, loyal readers. Once again Howie Silleck has come to your rescue. I hereby present to you the unofficial 2000 Oscars, preview guide. (Editor's note: Monica will also be lending out her delusional opinions in this column -- avoid them like the plague.)

Best picture:
American Beauty
The Cider House Rules
The Green Mile
The Insider
The Sixth Sense

The primary objective of the preview guide is to save you the time it would take to go out and see the movies to make up your mind for yourself, so feel free to use any of my opinions as your own. Now you need not even be knowledgeable in the area of film critique to stubbornly hold opinions and impose your ideas on those around you! Is some film studies major blathering on about the exquisite cinematography and ironic symbolism of the latest foreign film? No problem. Just drop some names from the handy Oscar guide, throw in some disparaging comments about *Titanic*, and you're set!

Directing:
Sam Mendes for *American Beauty*
Spike Jonze for *Being John Malkovich*
Lasse Hallstrom for *The Cider House Rules*
Michael Mann for *The Insider*
M. Night Shyamalan for *The Sixth Sense*

So without any further ado, the nominees are...

Best Picture:

It is naturally obvious that *American Beauty* was far and away the best picture this year, and anyone who disagrees probably directed/starred in one of the other nominees. The only competition comes from *The Insider*, because it was boring and therefore artistically inspired, and *The Sixth Sense*, because hey, kids are cute (even if they can see dead people). I might add that it is a tragedy that *Magnolia* did not receive a nomination.

Best Director

This one's a close call between Spike Jonze for *Being John Malkovich* and Sam Mendes for *American Beauty*. Both are deserving directors of inspired films, but Mendes get the

MONICA NIELSEN

staff writer

Okay, so I have a confession to make. It may come as a shock to all of you, but I feel that I must be honest—it just wouldn't be right to have you all read this under the false pretense that I actually know what I'm talking about. Monica may not be the best person in the world for critiquing the Oscar nominations. (She likes to speak in the third person when she desires to detach herself from the reality of embarrassing statements she makes about herself.)

Of these five lovely movies, I have only seen two. Yes, I know. My credentials for writing this esteemed column are somewhat lacking, and I'm sure all my loyal readers just lost a huge amount of respect for their faithful movie reviewer (assuming, of course, that respect was not already lost upon hearing about that unfortunate skiing accident Monica found herself in this weekend, resulting in a concussion...so what if she can't seem to avoid trees? There are a lot of them up there, you know. And they fly at you so quickly when you're going down the hill at a fast rate of speed. I'm sure any number of people have difficulties getting around them, even if they are rather large, stationary objects that are hard to miss under normal circumstances).

Aha! I've got it. That can be my excuse for not having more insightful knowledge about these films—I forgot everything about all the movies I've ever seen. Retrograde amnesia. (That would be the Human Neuropsychology coming through, since I've had little opportunity otherwise to actually make use of all those big scary-sounding words I memorize, being somewhat incapacitated for the last few days and all...really, you're all quite lucky that I'm coherent enough to profess my knowledgeable opinion about films right now.)

Actually, I don't like that excuse at all. In reality, I don't know anything about movies because I never see any movies because I'm not dating anyone. I know I yelled at Howie in our last article for wasting column inches on selfish personal vendettas (See? Not too much retrograde amnesia!).

But really, has anyone ever noticed that the amount of movies one sees is directly proportional to the number of dates one goes on? Now I also know, because "nice guys do exist on CC campus," that this is entirely my own fault, since all these wonderful men are just dying to go out with me, if only I will ask them.

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(all salads served with three garlic knots)

Caesar Salad Sm. 3.50 Lg. 5.25
Fresh Romaine lettuce, Parmean cheese, and homemade croatons.
(the little fishes are optional)

House Sm. 3.00 Lg. 5.00
Fresh mixed greens, Roma tomatoes, red onions, and carrots. Dressing: 1000 Island, Blae Cheese, House Vinegarette, and Ranch.

Antipasto Sm. 5.25 Lg. 7.50
Romaine letuce, with rolled Genoa salami, ham capicola, provolone, prosciatto and toped with roasted peppers, black olives, and artichoke hearts.

PIZZA

Sicilian Pizza 14.00
(9 slices 16" sqaare)
Crushed plam tomatoes topped with Mozzarella chese and a dash of Romano.

Thin Crust Pizza 10" 4.95 16" 9.75
Topping: Sm. 1.00 ea. Lg. 1.50 ea.
Pepperoni, bacon, homemade meatballs, Canadian bacon, sliced sausage, red onions, fresh green peppers, black olives, jalepeños, fresh mushcrooms, pineapple, tomato, garlic and oil, spinah, extra cheese, anchovy, and fried eggplant.

SPECIALTY PIZZA
(thin crust)

The Little Italy Sm. 6.50 Lg. 12.50
Artichoke hearts with bacon, tomato, and Mozzarella

Pizza Bianca Sm. 6.50 Lg. 12.50
(no sauce)
Thin crust pizza with exta Mozzrella, spotted wih Ricotta chse and sprinkled with Romano cheese.

Salad Pizza Sm. 6.00 Lg. 13.00
Choped Romaine letace with diced plam tomatoes, black olives, red onions, green peppers and a light saace. Served with house Vinegarette.

Pazzo Sm. 6.95 Lg. 13.00
Roasted peppers with sliced sausage, red onions, Mozzarella, and saace.

SUBS

Big Ragu 5.25
Homemade meatballs topped with sauce and Mozzarella.

The Godfather 6.50
Genoa salami, pepperoni, prociatto, ham capicola, provolne, roasted peppers with Romaine lettuce, tomato, oil and vinegar.

The Uncle Sonny 5.75
Swet italian sausage with saate peppers and onions

Grandma Marie 5.25
Thin sliced eggplant with Mozzarella, Ricotta, and Parmesan cheeses.

Jimmy The Neck 6.25
Breaded chicken catlet toped with Mozzarella and sauce or lettuce and tomato.

Sorry, No Checks

OSCAR PREVIEW CONTINUED...

HOWIE:

nod because *American Beauty* is going to win everything else, too.

However, Michael Mann could get the pity vote here, because as previously mentioned he directed a long and boring movie (*The Insider*) and deserves at least some credit for sitting through all that.

Actress in a Leading Role:
Annette Bening for *American Beauty*
Janet McTeer for *Tumbleweeds*
Julianne Moore for *The End of the Affair*
Meryl Streep for *Music of the Heart*
Hilary Swank for *Boys Don't Cry*

Best Actress in a Leading Role

Annette Bening wins here for her performance as the success-obsessed wife in *American Beauty* (are we noticing a trend here?) Ms. Bening was brilliant in the film, and worthy of the award. It is nice to see her finally receiving the recognition she has deserved since her fine work as the newswoman / chihuahua mélange in *Mars Attacks*!

Best Actor in a Leading Role

I know what you're thinking here – where's Pierce Brosnan's name on the nominee list? Well, every once in a while the Academy slips up and forgets to recognize someone for the fine piece of $@# that they are, but mistakes do happen. In absence of Brosnan (*The Thomas Crown Affair, The World is Not Enough*), Kevin Spacey (*American Beauty*) will take home the Oscar, as I haven't heard of most of the other nominees and therefore they do not merit my attention. Mr. Spacey, you rule.

Best Actress in a Supporting Role

I hate to admit this. As much as it pains me, I fear that Angelina Jolie will win the Best Supporting Actress award for her role in *Girl, Interrupted*. She did a fine job as an actress, but I absolutely DESPISED the film. It was an abomination! In protest, I will supercede the Academy here and give the Oscar to Catherine Keener for her work in *Being John Malkovich*. What, you say the award is not mine to bestow? Well you can take your little gold statue man and...

Best Actor in a Supporting Role

Tom Cruise (*Magnolia*) is the obvious choice here, but write-in candidate Kermit The Frog (*Muppets from Space*) will give him a run for his money. Both actors turned in fine performances (Mr. Cruise as a troubled sexual-motivation speaker, Mr. The Frog as a large green frog) that deserve recognition. However, Mr. The Frog will pull out the big upset of the 2000 Academy Awards in this category, edging out Cruise to claim his first Oscar.

Actor in a Leading Role:
Russell Crowe for *The Insider*
Richard Farnsworth for *The Straight Story*
Sean Penn for *Sweet and Lowdown*
Kevin Spacey for *American Beauty*
Denzel Washington for *The Hurricane*

MONICA:

Wow. I've strayed quite far from our original topic of the Oscar nomination, haven't I? I guess we can go back to the acute head trauma (more Neuropsych!) as an excuse for my profuse rambling, although it is a tendency that admittedly does not stray too much from the norm. Please be assured though, movie buffs. I have seen the film I will choose as best picture...and I remember seeing it. It was a really good movie, perhaps one of the best I've ever seen, although I'm not going to try to pretend that I have any sort of substantiation for making that statement. It was entertaining. And thought-provoking. (Isn't the suspense building?) And I really liked it. (You're all dying, I know.) Oh no. Howie says I'm out of room. But...

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PUB REVIEW

CASEY KERRICK & JOSH NARDIE
staff writers

Just the other day, we were down near the mail area in the Worner center when Josh remarked that he could really use a tall cool one. It had been a hard day in class for both of us and we were absolutely exhausted from dominating class discussions. As is our mid-day custom, we had been hanging out near the recycling bins for about an hour when a twisted idea came upon us like a hungry she-wolf out of the evening mist. At first we were startled, then afraid and confused, but finally, with a nervous chuckle we accepted our fate. This was no she-wolf we were dealing with, oh no, it was the LEW.

As we made our way to the door we felt the eyes of those around us fixated on our athletic builds in total disbelief. We knew that by entering into the LEW we were jeopardizing our popularity. But we had gone too far to turn back now--we entered the doors and still, in some respects, have never quite left.

The LEW can be described as peaceful, sanitary, well lit, and mildly temperate. We awkwardly looked around and made our way to the bar; the barmaid approached us with a warm smile and a wink, putting us at ease. It was obvious that Josh was quite worked up; his underarm sweat stains seemed to be consuming more and more of his polo shirt by the second. Nervously, we ordered two Coors Lights each, drank them quickly, ordered four more, drank those and began to relax.

As we shared some idle banter with the bartendress, two lovely young frosh caught our eyes from across the room. Without hesitation we had a brimming plate of chili-cheese fries sent over. They devoured them greedily, all the while making searing eye contact. Josh huskily remarked, "If this isn't erotic, I don't know what is." Casey agreed, coolly stroking his sparse mustache.

Unfortunately, due to some sort of legal restrictions, the LEW is unable to offer any sort of hard liquors. As a result, we were never able to work up the courage to approach the above-mentioned patrons. Once they had finished the last of the cheese fries they were gone. We drowned our misery in a pair of sumptuous club sandwiches.

The LEW offers a delightful assortment of food and beverage and should always be considered as an option to the utter hell of Rastall and Benji's. Sure, all the food comes from Marriot but somehow the LEW includes a little extra love with each slice of processed meat, making it that much better. Both flexpoints and cash are accepted to boot. Also, you avid daters should keep the LEW in mind; the complimentary billiards tables allow for some escape from uncomfortable chit-chat.

Let's be honest, everyone talks about how wack the Worner center is and how much they hate going there. Accordingly, the LEW has suffered. But deep down you know you love it, you cannot deny it, when it comes down to it, the entire building is as irresistible as a basket of fuzzy kittens wearing little hats. So dive in and enjoy.

Galactic gets set to tear up El Pomar

Tim Gibson

staff writer

$10 student tickets are still available for Galactic's March 9th show in El Pomar Gym. Brought to you by Livesounds in association with Bill Graham Presents and Chuck Morris Presents, this will be the biggest musical event at CC in quite some time and is a definite must-see.

As many of you already know, Galactic has developed as one of the most unique, hard-working funk bands to emerge from the rich New Orleans musical scene in the 1990s. The band consists of bassist Robert Mercurio, drummer Stanton Moore, guitarist Jeff Raines, keybordist Rich Vogel, saxist Ben Ellman (who has played with the New Orleans Klezmer Allstars) and vocalist Theryl "Houseman" de Clouet.

Born in 1994, word of Galactic's musical prowess spread quickly throughout New Orleans as more and more people began to show up at their all-night gigs. The outfit distinguishes itself from dime-a-dozen funk bands through its smooth transitions and tasteful dynamics. In a single tune Galactic can go back and forth between heavy funk and a gritty soul groove.

Galactic's growth can be attributed to a universal appeal to music lovers. "We set up our gigs in a way that we would want to hang out at them, if we were there to see us;" explains Moore. "The ultimate thing is, we try to get people to dance," says Ellman. Go ahead and try to listen to their music without dancing, it's impossible!

In 1996 Galactic released its first album, titled "Coolin' Off," available on Fog City Records. A major step for the group was a contract with Capricorn Records in 1998, for whom they released *Crazyhorse Mongoose*, their major-label debut. The new studio project, *Late for the Future*, features numerous guest artists and will be available in the near future. Galactic's sound has matured a great deal for this record, with de Clouet's vocals finally playing a more prominent role.

Galactic's touring has been a story of constant growth as well. Playing live shows is what the group loves most, and they do it very well. After breaking out of the New Orleans club circuit, Galactic has gone on to perform in the HORDE tour, the New Orleans Jazz and Heritage Festival, and at legendary venues such as San Francisco's The Warfield. The boys have shared the stage with the likes of Medeski, Martin and Wood and Widespread Panic, exposing ever-growing crowds to their funky grooves.

Photo courtesy of Tim Gibson

Tickets sre still avsilable for the March 9th Galactic concert, to be held in El Pomar. The New Orleans-based funk band has traveled with the Horde Tour and shsred the stage with groups such ss Widespread Panic snd Medeski, Martin and Wood. The concert is possible thanks to Livesounds, in sssociation with Bill Grahsm Presents and Chuck Morris Presents.

CC is extremely fortunate to be a part of Galactic's tour on Thursday, March 9th. Tickets are available at Worner Desk and through Ticketmaster (520-9090). The show begins at 8 pm. Get there early to check out opening act The North Mississippi Allstars, who have been playing to rave reviews lately.

Class officers bring Winter Carnival to campus

Catherine Rice

staff writer

Spring is in the air, but CC is not quite ready to kiss winter goodbye. Winter Carnival, an annual event that includes a diverse schedule of activities, has again arrived on campus. This year's events will be taking place throughout campus March 2nd, 3rd, and 4th. Among the sponsors of this year's carnival are the class officers, the Leisure Program, the Center for Community Service and CCCA.

> "People from the entire Colorado Springs community are encouraged to come, especially those from local elementary and junior high schools."
> -Proby Patel, junior class treasurer

The carnival kicked off on Thursday at Honnen Ice Rink with "Skate Night." Free skating was made available for CC students from 8 to 9 pm. A fun time was had by all as junior Wes Mooney disc jockeyed the event with a variety of happening tunes.

Friday's events will begin at Tutt Library with the annual Tutt Crunch. This race through the library has a proud and exciting tradition here at CC and this year looks to be no different. The Tutt Crunch will be held from 8 to 10 pm. Following the exciting library event will be a concert night held at Worner Center from 10 pm to 1 am. Several different bands will be playing throughout the evening and food and refreshments will be made available at the Lew for those attending.

A family carnival will be held, as part of the festivities, on Saturday, March 4th from 12 to 2 pm in the Worner Center. Different organizations and clubs from around campus will be running booths with various games and prizes. Junior class treasurer Proby Patel emphasized that the family carnival was not meant to be an event exclusively for CC students. "People from the entire Colorado Springs community are encouraged to come, especially those from local elementary and junior high schools, " said Patel.

The event will highlight the effort made by many on-campus organizations to participate in community service programs. The CC Panhellenic Council, for example, will be contributing to the occasion by painting faces at the carnival. Twister and cotton candy are expected to be present at this must-see event.

The Winter Carnival will culminate Saturday night with a formal dance held at the Sheridan Hotel. The dance will run from 9 pm to 1 am. CC buses will be transporting students to and from the dance during this time. Tickets for the event are currently on sale at Worner Center for $5.

With the multitude of events planned, this year's Winter Carnival promises not to disappoint. Carnivals in the past have seen approximately half the student body participate in the scheduled events. This year's carnival should rival those of the past in numbers of participants due to the strong organization and extensive publicity steps that have already been taken by the carnival's organizers.

ATTENTION WRITERS!

THE 2000
CC AWARDS IN LITERATURE

$20,000 for Block and Summer Projects

The 1999 winners:
Katy Dunn: Poetry
Rogelio Garcia: Short Fiction
Lisa Lam: Short Fiction
John Novembre: Fiction
Matthew Reed: Novella
John Reid-Hresko: Scholarly writing
Scott Rosenthal: Poetry
Andrew Vogt: Scholarly Writing

ELIGIBILITY: JUNIORS

Application Deadline: March 13, 2:00 pm
Armstrong 245

For More Information: See Committee members Professors Butte, Chair; Yaffe, Sarchett (English); Professor Janke (Mathematics); students Elizabeth Heerwagen, Lauren Metzger, and Brian Neff.

The Lower Brow

MacArthur

Schniper

Enzaldo

Gordon Shumway

the players

Retka

Feldman

RETKA'S TOP NINE
"THINGS THAT SUCK ABOUT GETTING SHOT"

9. Powderburns don't look good on a clown suit
8. ER interns have sticky fingers
7. "Oh my god, I'm bleeding to death, Help me!!" sometimes perceived as just another cry for attention
6. 911 is a joke in your town
5. Hot dog buns come in packs of eight, while hot dogs come in packs of six
4. Not P.C. to go around, daring people to stick their fingers in the bullet holes
3. Somehow fails to impress junior high chicks
2. That whole "drink a glass of water, turn into a human sprinkler" thing just a myth
1. Blood gets all over your Arby's uniform

ELECTION 2000

Bush, Gore, McCain...as frightening as it seems one of these men will reign as the supreme nacho of this party platter nation. The President, as we all know, has the power to foresee minor traffic accidents and transubstantiate sand into pimento loaf. That said let's go to the tale of the tape.

MCCAIN

PRO- A veteran congressman (literally) he has strong convictions and is not afraid to kill. He also makes a mean peach cobbler.

CON- May bear just a weensie grudge against Vietnam for the whole imprisonment/torture thing, and will further shame America by inviting the term "McPresident".

BUSH

PRO- A veteran weenie he has successfully kept Texas from falling back into the hands of Mexico. Cut police costs by disposing of confiscated coke personally and was clear winner of "did not/did too" argument with McCain.

CON- Has never actually been documented as saying anything in particular. Along with looks he seems to have inherited his father's penchant for taking massive nerdy revenge long after the point is moot (Gulf War anyone?).

GORE

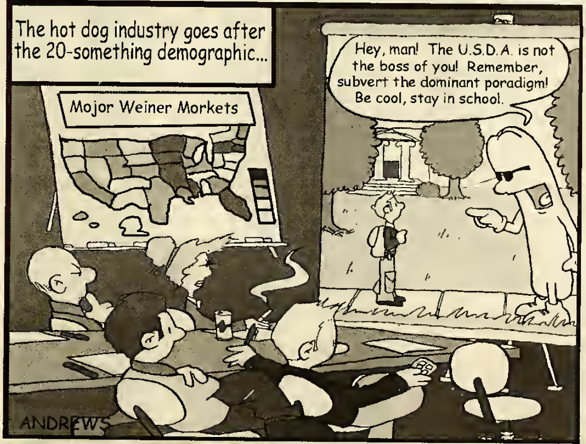
PRO- Possible android, this man is cleaner than Howard Hughes' hands. The Gore daughters.

CON- He could bore the skin off a cat, may fail in the event of AAA battery shortage and of course there's Tipper.

MORAL

Write in Mayor McCheese.

In closing....vagina, vagina, vagina. -MacArthur


The hot dog industry goes after the 20-something demographic...
Mojor Weiner Morkets
Hey, man! The U.S.D.A. is not the boss of you! Remember, subvert the dominant poradigm! Be cool, stay in school.
ANDREWS

A lower brow salute: To my friends Jenny Carroff and Suzie Hare, who among a wonderful cast, brought out some of the funniest moments of the Vagina Monologues. Jen- I will never trust another woman in bed again thanks to your acting. Suzie- I always hated British humor, *Ab-Fab* still sucks, but you rock.

Ok, so I made up #9 on Retka's list because his #9 was offensive to ferrets and old people. But before I came up with it, I asked MacArthur to give it a shot. I came back from dinner and found this goldmine of sassiness in my box. I couldn't resist printing them because they are so good! (original credit still due to Retka for list subject) So enjoy. - Schnips

MacArthur's things that also suck about being shot:

Going coo-coo for cocoa puffs causes stitches to rupture
Drive through employees get really pissed when asked for extra napkins
Having to explain to your son that unlike Rambo, you won't take revenge
It's not deductible
In Australia they call it a gollywhomper
Suddenly George Brady wants to be your friend
Everyone tells you to count your blessings
The loss of faith in Sunday schoolers
Your new helper monkey has a dung flinging issue
Hospital robes, contrary to popular opinion, are not "chick magnets"
Explaining to your wife why the bullet had someone else's lipstick on it

Shameless self promotion!!! **Come see Vladamir Chimp and the Space Barnacles at Winter Carnival ... *3.3.00.10.pm***
(Rave-Style Time and Date because it looks cool on "e")
(Woody's a wittier frontman than Iggy Pop or Alan Keyes)
(The Lew doesn't always suck)

enzaldo in france

In two weeks i leave for ireland
for one week and a half
i will go to dublin!
i will travel westward to Achill Island
galway
the cliffs of moher
some ireland national parks
Parnell says, "with rings on my fingers
and bells on my toes."
I will find something funny there
because it's obviously not here
hi macarthur

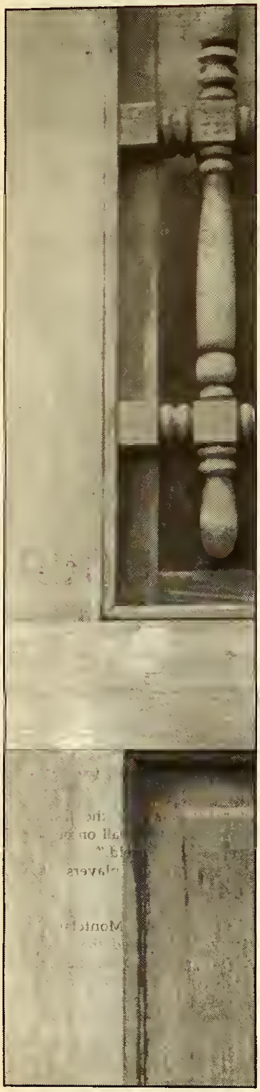
Feldy's Thoughts of the Week:

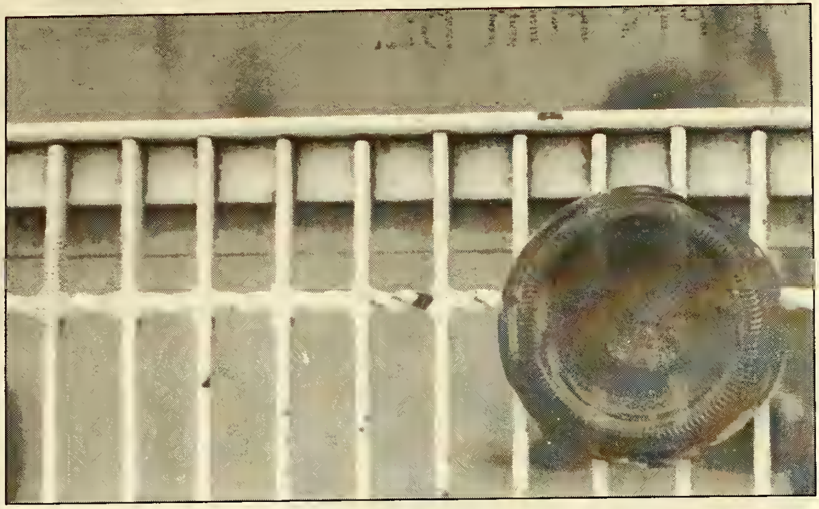
In light of last week's slander, which apparently struck TWIG in general and the Lower Brow as a whole, Feldman courageously picks up his pen to let the tyrant at *Random Thoughts* know that she can't push one of the players around. Feldy will write on and refuses to respond with personal attacks against Ms. Ramblings ... Inter-Catalyst strife pacified.

To those who haven't been the Bemis lately, consider going. If not for the food, go to hear the kickin' tunes out of the dishroom. The staff there absolutely cranks the Wu-Tang. It's awesome.

At Mt. Holyoke College, which purports to be an all women's college (as opposed to a girl's school), they have milk and cookies (affectionately, known as "M+C's) every night at 9:30. Does anyone else see the irony here? [Editor's note: I don't understand this, anyone who gets it and can explain it to me, other than Feldy, gets a lock of Enzaldo's hair]

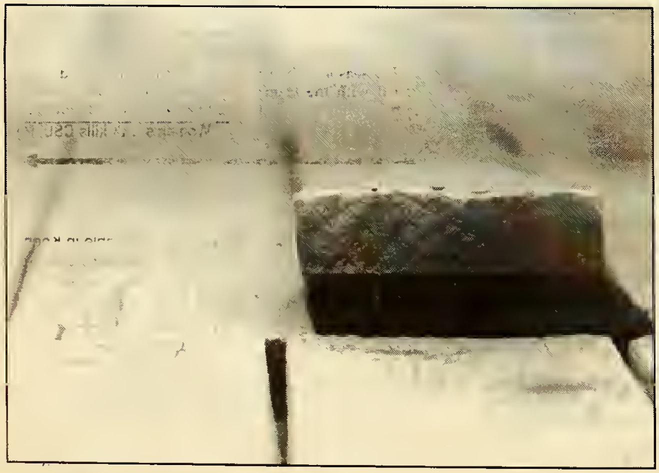
Sometimes I wonder if the highest paid person at Taco Bell is the person who wrote the computer program for the random Mexican food name generator. This does exist: Gordita, Chalupa, c'mon, they gotta be working on new names constantly.





Chiaroscuro: n. 1. The use of contrast in a painting or other form of art to create a dramatic effect or sensation of depth

2. A painting or other form of art which uses chiaroscuro



ALL PHOTOS BY JOHN WITUCKI/ THE CATALYST

Tigers run past Regis in season home opener

■ Men's Lacrosse: **Jesse Porter-Henry and Alex Adema score four goals a piece as CC victimizes the Rangers for 19 goals**

JUAN GARCIA

sports editor

They walked out onto the field tall, proud, and confident, but less than 60 minutes of play later the Regis University lacrosse team had been broken down, beat down, and was looking to the sky as if to ask, 'Isn't it over yet?'

Last Saturday afternoon marked the season home opener for the CC men's lacrosse team as they dismantled the Rangers, 19-3, on Washburn Field.

The young squad used a mix young talent and veteran leadership to route the Rangers, getting four goals and three assists from freshman attackman Jesse Porter-Henry and four goals and three assists from senior midfielder Alex Adema.

Both contributed to the Tigers' strong opening quarter of play, as each man tallied two goals in the first 15 minutes of regulation.

The first goal of the game came in for the Tigers just minutes into the game. With a pack of Tigers circling the Regis net the Rangers literally looked like confused children as they could do nothing but try to stop the Tigers. CC was in position to shoot, and scored before Regis ever knew there was a shot taken on goal. By the end of the first quarter the Tigers had already built themselves a substantial lead.

Towards the end of the third quarter the Tigers seemed to be scoring at will against the Rangers goalie, who managed only a handful of saves over the three frames of the game that he played.

"It wasn't the goalie that was their real problem," said Porter-Henry. "It was more because of the fact that their defense seemed really discombobulated that we scored so much.

"It just gave us a lot of space and time to figure things out and get things going.

"Realistically, the goalie that they put in the fourth quarter was really good and probably should have played the whole game for them."

Meanwhile, freshman CC goalie Alex Ficken had a strong showing in his three periods of work, stopping all but three of the Rangers' shots on goal.

Overall CC was in good form, dominating the game in nearly every way, shape, and form.

The Tigers get back out on to the field next Wednesday afternoon when they host Alfred University. Game time is slated for 1 pm on Washburn Field.

JOHN WITUCKI/THE CATALYST

Tigers Brady Iandiorio (left) and David Shively (right) flank a Regis attackman in Saturday's 19-2 vitocry against Regis.

Lady stickers open season with sparks

■ Women's Lacrosse: **Opening their 2000 season at home against CSU, the Tigers ravaged their opponents, winning 18-2 over the club team**

KYLE PLEUNE

staff writer

The CC women's lacrosse team is off to a booming start after walloping CSU in their first game of the season. Led by a star offense of veteran lacrosse players, the team came away with an astounding win of 18-2 over the opposition.

In the upcoming season the public should keep their eyes on the four offensive powerhouses Kelli Kessler, Sarah Blair, Emily Roberts and Linley Smith. Head Coach Susan Stuart says, "They have been playing together for the past four years and have great chemistry."

For this reason she went on to explain how "the fans can expect a lot of scoring this season." Stuart was very satisfied with the teams performance, however, she did state that, "we need to work a little more on stopping the fast break and keeping the ball on our offensive half of the field."

Two of the players, Kelley Kessler, a senior from Cedar Grove, New Jersey, and Alyse Richards, a freshmen from Montclair, New Jersey, both voiced that the team worked very well together and are excited about the upcoming season.

Both of these players contributed goals to the team's first win of the season. They are both aspiring to exceed last year's team's acheivement in the NCAA tournament; they lost in their first round.

Kessler stated "We lost in the first round last year because we mentally broke down at the beginning of the game and couldn't regain our composure." She is hoping to redeam herself and her team

Women's LAX kills CSU, Pg. 23

Softball focuses on winning with the basics

■ Softball: **Fueled by their intensity and heart, the Tigers are beginning to reap the benefits of all their hard work and training**

ADAM SORENSEN

staff writer

In the early days of the 2000 season the CC softball team has focused its energies on the age-old enigma of team chemistry. Coming off a two-win season last spring, it might seem like the Tigers would have far greater concerns than intangibles such as their approach to each game. Yet, in talking with Head Coach Shane Showalter, the casual observer discovers that this is where the turnaround begins.

"So far our biggest strength is our intensity and our focus. They (the girls) are playing with intensity that is unmatched by any team we have faced, and they have stayed focused for every inning of every game."

After an early string of cancellations, CC began their season by dropping a pair of games to Regis University early last week. In those games, however, the change in focus from last year was evident. Showalter emphasized this by noting that, "We are starting to realize what it takes to simply play at this level, and what it takes to win against these teams."

This past weekend the Tigers parlayed that newfound competitiveness and intensity into a string of wins at the UNC softball tournament. CC opened play on Saturday with a thrilling come-from-behind win over

Softball takes three at UNC, Pg. 23

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IM Basketball

A League

	W	L	F	Pct.
Next	5	1	0	.833
Da Liks	5	1	0	.833
Justin's Sugar Daddy	4	1	0	.800
Steamers	5	1	1	.625
Coochie Nadas	3	2	0	.600
Buffalo Wings	2	3	1	.286
Old Guys	1	5	0	.167
The INS	1	4	1	.143
Dead Sexy	0	6	0	.000

B League

Gold Division	W	L	F	Pct.
Appetite for Destruction	5	1	0	.833
FATS	5	1	0	.833
One Step Ahead	5	1	0	.833
Derbalistics	2	4	0	.667
Thug Immortal	3	3	0	.500
Everybody Gets Some	2	2	1	.333
The Players	1	5	0	.167
The Quitters	0	5	0	.000

Black Division	W	L	F	Pct.
Chances are . .	5	0	0	1.000
Backwards Stun	5	1	0	.833
Corndog	4	2	0	.667
Team Alamo	3	1	1	.500
Catholic School Girls	2	4	0	.333
CC Crackwhores	2	5	0	.286
Washington Generals	1	4	0	.200
Twelve Issues for $12	0	3	1	.000

C League

	W	L	F	Pct.
Ghetto Bootie	5	1	0	.833
Mac n' Cheese	4	1	0	.800
This Team is Huge	4	3	0	.571
Nyquit Drivers	3	3	0	.500
Champs	2	2	1	.333
Team Mass Fuel	2	5	0	.286
Los Diablos	3	4	1	.250
z-Nails	x	x	x	x

IM Soccer

A League

	W	L	F	Pct.
The Foundation	4	1	0	.800
Superfly	5	2	0	.714
Thug Passion	4	1	1	.571
Maradona's Evil Twin	3	1	1	.500
Derbalicious	0	5	1	.000
z-Drunken Masters	x	x	x	x
z-No Names	x	x	x	x

Co-ed League

Gold Division	W	L	F	Pct.
Nails	4	0	0	1.000
Censored	2	1	0	.667
The Fuzz	3	2	0	.600
Penis Monologues	2	2	1	.333
Fuerza Latina	1	3	0	.250
3 Man Action	1	1	1	.250
The Best Thing	0	3	0	.000

Black Division	W	L	F	Pct.
Sinsation II	3	0	0	1.000
Psilocybe Cowkids	3	1	0	.750
Maple Dendrophilia	2	1	0	.667
Soldiers of Christ	2	1	0	.667
The Grits Gettas	2	2	0	.500
Chick Pea Phenomenon	2	1	1	.400
Pele's	0	1	1	.000
Fitzpatrick & Co.	0	2	1	.000

All standings as of March 1, 2000

forfeits count as two losses in standings.
z-out by forfeit

Tigers taking destiny into their own hands

■ **Hockey:** After wathcing a midseason slump jeopardize their chances of home-ice, CC upset St. Cloud to jump back up to fifth in the WCHA rankings

NIKI JENSEN

staff writer

The Tigers managed to advance to fifth place in the WCHA standings after ending one game against St. Cloud State in a tie, and winning the second in overtime last weekend.

The Tigers came out strong on Friday night, with Ian Petersen scoring in the first period to take the lead. Less than a minute later the Huskies scored, tying the game at one.

Chris Hartsburg scored in the second period, giving the Tigers the lead, 2-1. In the third period the Huskies scored, tying the game at two. The game went into sudden-death overtime, with neither team managing to score. The game ended in a 2-2 tie, with Colin Zulianello credited with 26 saves, and the Tigers clinching sixth place in the standings.

"We played well this weekend," said senior Ian Petersen. "We just need to help ourselves along even more with a couple of wins this weekend against Wisconsin."

The game on Saturday night started off slow for the Tigers, with the Huskies scoring a goal in the first period to give them the lead. In the second period, however, the Tigers showed the beginnings of a comeback, with Trent Clark and Paul Manning each scoring a goal. The Huskies managed to score one more as well, tying the game at two. In the third period, the Huskies scored once again, giving them the lead, 3-2.

Just minutes later, however, senior captain Toby Petersen scored to tie up the game, giving the Tigers hope for the win. Sophomore goalie Jeff Sanger made an amazing last minute save to push the game into overtime.

A mere 1:15 into sudden-death overtime, junior Mike Colgan scored, giving the Tigers the win, 4-3, and restoring the hope of one more home stand for the playoffs. Sanger was credited with 28 saves, and the Tigers moved tentatively into fifth place.

The team is still hopeful they will clinch fifth place in the standings by winning both games against Wisconsin this weekend, because they are only up on Minnesota by a point right now.

"We really need to win at least one this weekend," said Colgan. Petersen agrees, and says team morale remains high. Both players still claim there is a shot at home ice if they can play well this weekend.

"It was good to put together a good 120 minutes of hockey against St. Cloud," said junior Mike Colgan. "We just need to come out with an A game this weekend, which we haven't done in the series we have lost this season. We still have a chance at home ice."

JOHN WITUCKI/*THE CATALYST*

The Tigers took on St. Cloud last week as they battled to regain a home-ice ranking in the WCHA standings. After tying and beating St. Cloud last weekend, the Tigers finish their regular season tonight and tomorrow in Wisconsin.

Tigers finally get their due at Colorado State Indoor Championships

■ **Track and Field:** In what may have been one of the greatest single track meets in recent memory, CC rewrote three school records and claimed seven first places

JUAN GARCIA

sports editor

Normally, when the CC track and field team participates at an in-state track meet they are pummeled by Division I and II powerhouses, and return wondering why they insist on going to these meets week after week.

Last Saturday's results from the Colorado Indoor State Championships, held at the Air Force Academy, should put most of those athletes' minds to rest.

The State Championships saw veterans Damon Turney and Gretchen Grindle claim the top spots in their respective events, Turney in the pole vault and Grindle in both the 3000 and 1500 meters.

The Tigers also put three new school records in the books, as marks in the 4x268 meters, the men's 60 meters, and the 3000 meter racewalk all fell.

The relay team of Turney, DJ Black, Mike Burson, and Carlos Valverde clocked a team time of 2:14.3 in the 4x268, easily breaking the old mark of 2:16.62, which had also been set at the AFA.

The men's open 60 meter dash saw Tony Rosendo break the record set by teammate Valverde just last year. Rosendo ran an official time of 7.48 seconds.

Freshman Carl Leivers will also have his name etched into the record books, as his second place time of 19:14.18 in the 3000 meter racewalk is the hands-down best racewalk time ever recorded by a CC athlete.

Though no school records were set in the event, the Tigers made sure that the open men's 800 meters would not go unnoticed, as CC claimed the top six spots in the open event.

Senior BJ Stone led the way, crossing the line in a time of 2:07.05. Stone was followed by Sean Corrigan (2:13.96) and the pack of Patrick Shannon (2:20.71), Gabe Diniz (2:23.36), Erik Nelson (2:23.5), and Chris Benoit (2:27.26).

In the field the Tigers were also turning heads, as Carrie Repp and Jenna Heerman tied for top honors in the open women's high jump. Both women maxed out at the 5'2" mark.

The Tigers will be in Boulder today and tomorrow for the annual Frank Potts Invitational. Competition begins at 9 am both days.

Tiger tennis falls to Mines in season opener

■ Tennis: Working with a roster loaded with freshmen and veterans alike, Head Coach Dave Adams is playing the waiting game

MO SMITH

staff writer

The CC men's tennis team kicked off its 2000 season last Saturday by losing 7-0 to the Division II Colorado School of Mines. It might not have been the ideal way to start a season, but Head Coach Dave Adams isn't worried about what the future holds for the Tigers.

"We're still working on our chemistry," Adams said. "Too many people have been in and out of practice lately due to lab classes, but it will eventually come together."

Adams admits that CC was a couple of people short this weekend and that the School of Mines is a much-improved team. The Tigers, however, should have an impressive team put together by the time their annual trip to California rolls around. That trip, on which CC plays other Division III teams, occurs later this month, and is the highlight of the season.

"We've returned David Creswell at number 1," explains Adams. "We lost last year's number 3 player to graduation, but we now have freshmen at the number three and four spots, David Chalmers and Troy Rahner. Thery're playing a little higher than I'd like freshmen to play, but it'll be a trial by fire, I guess."

It will be a trial that Adams hopes his young Tigers will pass. Five of the 13 players on the roster are freshmen and with some upperclassmen still trickling back onto the team from other sports, it is a time of transition for the team.

JOHN WITUCKI/THE CATALYST

Senior David Creswell is expected to be one of the leaders on this year's men's tennis team as he returns to defend his top-seeded singles position on the squad.

Softball takes three at UNC/

Continued from Page 21

familiar opponent, Fort Lewis College. In the game, sophomore Reagan Traux went eight innings and earned the win in the 11-8 extra-inning decision, while helping her own cause with 3 RBIs, a double, and a single at the plate.

In the night cap, sophomore starting pitcher Barbara Howland was battered by the host team, UNC, in a 26-0 loss. Freshman infielder Mandy Dalsig lamented that, "They rocked the ball, and even though they were a Division II team, we could not get our bats going."

The next morning the Tigers awoke for an 11 am match-up with Northeastern Junior College and didn't disappoint, heading into lunch early with a five-inning 20-8 victory. In the third inning, after jumping out to an 18-0 lead, Showalter called on sophomore Kelly Slater to make her collegiate-pitching debut over the last two innings.

Despite hitting three batters, Slater got the win, thanks in large part to the hot CC bats, and the stick of senior catcher Cory Spoelman, in particular.

The fourth and final game of the weekend saw a rematch between CC and Fort Lewis, with the Tigers once again triumphing, this time by a score of 4-1. Dalsig called this game "our best performance yet," including that, "everyone performed at their best."

Showalter only had praise for the Tigers this weekend, saying that, "I am very proud of how this team played at the UNC tournament. They played hard every game and they never let up."

The proud father then turned his eyes to the future, predicting that, "This team is going to make huge gains the next two or three seasons."

The Lady Tigers will get back into action this weekend as they host Huron University and play rescheduled games against the Colorado School of Mines to make-up for games cancelled at the beginning of the season due to inclement weather.

The Screaming Eagles will be in town tonight to take on the Tigers at Memorial Park, with the first game scheduled to start at 4 pm and the night cap slated for 6 pm.

The make-up games against the Colorado School of Mines will be Saturday afternoon, followed by the team's originally scheduled games Sunday at 1 pm and 3 pm.

Cagers, Broadnax end season with loss

■ Men's Basketball: In his final game as a Tiger Broadnax went out in style, collecting 32 points and pulling down 10 rebounds

COYOTE MARINO & JASON PHILLIPS

staff writers

The CC Tigers lost a heartbreaker 68-64 in Elliott Broadnax's final game.

Braodnax finished his career in remarkable fashion with 32 points and 10 rebounds.

His outstanding performance during his career at Colorado College has ensured him a place in the record books. Elliott leaves CC fifth in career scoring with 1,311 points, and grabbing 721 rebounds makes him the all time career leader in rebounds.

This was also Matt Korsgarrd's last time in the cage. Matt was an emotional leader on and off the court in his career at Colorado College. His spark off the bench will be missed, as well as his enthusiastic "babies" and his "No's."

CC started out like a snail in a bowl of salt, scoring only 18 points in the first half they greatly handicapped their chances of winning.

Late in the second half the Tigers stormed back, led by the emotions of "One Elliott Broadnax" as he fought for one final victory.

Jimmy Paulis, stepping up like he has all season, hit a huge three-pointer, cutting the lead to two points with 54 seconds left in the game.

However, down the stretch the stars were not aligned in CC's favor and Nebraska Wesleyan University pulled away.

The Colorado College men's basketball team wrapped up their second season under coach Mike McCubbin with a 5-18 record, bring their last two seasons to a harsh 8-38. It was a hard fought season that ended February 26th at "104."

IM Hockey

A League

	W	L	T	F	Pts.
p-Team A					
p-Team B					

B League

	W	L	T	F	Pts.
p-Sigfried & Roy	4	1	0	0	8
p-The Custodians	3	2	0	0	6
p-Fighting Black Squirrels	2	2	1	0	5
p-The Derb Admirals	1	3	1	0	3
Tag Team	2	2	0	1	3
Mount It & Count It	1	2	0	1	1

C League

	W	L	T	F	Pts.
p-Shockers	3	1	1	0	7
p-Bong Squad	3	1	1	0	7
p-Kappa Sigma	3	2	0	0	6
p-Cameltoe Spandex	2	1	1	0	5
Selective Pressure	1	3	1	0	3
z-Sexual Chocolate	x	x	x	x	x

D League

	W	L	T	F	Pts.
p-Matt Foley's Folks	4	0	0	0	8
p-Raging Puckers	3	1	0	0	4
p-Mass Wasting	1	1	2	0	4
z-Hot Beef Injection	x	x	x	x	x
z-Looking to Score	x	x	x	x	x

Rec League

	W	L	T	F	Pts.
p-Saucy Love Tamales	5	0	0	0	10
p-Pele's Convalescence	3	2	0	0	6
p-Gretzky's Gooftroop	3	2	0	0	6
p-Stupid Shannons	2	3	0	0	4
The Posers	1	3	0	0	2
Dr. Goodhead	x	x	x	x	x

p-denotes team qualifying for playoffs
z-denotes out by forfeit
standings as of March 2, 2000
Point System
win= 2 pts. loss= 0 pts. tie= 1 pt. forfeit= -1 pt.

Women's LAX kills CSU/

Continued from Page 21

in this new season but at the same time, "play 100% and just have fun."

Richards stated that "I was impressed with how well the new players played with the team." Kesler had the same sentiment.

"We played as one strong unit rather than having some players that played really well and some that didn't." She went on to say that she is excited about next week's game against the University of Rochester, and that "the team is mentaly preparing for the game, and if we all play to our potential we should be able to beat them."

"We have been putting a lot of effort in this week at practice, "Richards said. She is confident that the team will come away with a victory.

Coming off of a big win for its first game of the season, the women's lacrosse team is definitely on their way to acheiving their goal of winning the NCAA tournament. Their next match will be Wednesday at Stewart field. The University of Rochester will be begging for air as they get what they have coming from our own CC team. The public can expect sparks to fly as our Tigers take the field at 4 pm Wednesday.

Campus Announcements

Whitewater Raft Guides

Wilderness Aware is accepting applications for summer positions. Interview trip Spring Break in Big Bend, Texas. No experience necessary. 1-800-462-7238 or www.inaraft.com/jobs.htm

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Closing of Residence Halls for Spring Break:

For planning purposes, the residence halls will close on Thursday, March 16 at noon and reopen on Sunday, March 26 at 8:00 am. With the exception of students living in the North Quad House, no one will be allowed to remain in the halls during that time. Those students in the North Quad House who do wish to remain in the house over spring break need to indicate their wishes to the Residential Life Office.

Residential Life Announcement

•Building H apartment selection will take place on Mon. Mar. 6, at 7 pm in Loomis lounge. Please note that the site has been changed from Bemis to Loomis. Fri. Mar. 3 is the deadline to submit a proxy form for this lottery.

•For Spring Break all residence halls (with the exception of the N Quad House) will close on Thurs. Mar. 16 at noon and will reopen on Sun. Mar. 26.

•The following are now available in the Office of Res. Life:
-Off-Campus Lottery Applications
-Language House Applications
-Mathias Group Area Applications
-Senior Off-Campus Declarations
-Proxy Forms

Any questions, call Earline at x6619, or come by the Office of Residential Life.

German at CC?

Students who may be interested in (or have questions about) the German program at CC (for example, regarding requirements for doing a major, a minor, about combining German with another major, or about our spring semester program in Lüneburg), are invited to an information session on Wed. Mar. 8 at 7 pm in the German Seminar room (Armstrong 348). Since pre-registration for next year takes place early in block 7, this is an excellent time to start thinking about your long-term plans.

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Zeta Beta Tau Fraternity, Inc.

Start your own Fraternity! Zeta Beta Tau is looking for men to start a new Chapter. If you are interested in academic success, a chance to network and an opportunity to make friends in a non-pledging brotherhood, e-mail: zbt@zbtnational.org or call John Stemen at 317-334-1898.

Take Back the Night

Take Back the Night is an evening dedicated for women to reclaim the darkness. Most rapes occur in the hours after night has fallen. By joining together to march, chant, and listen we say that women should not have to be afraid. *Take Back the Night* begins at Worner (it will be held during the first week of Block 8). There will be speakers and song. We then march across campus and possibly downtown. It ends with an open mie where people can relate their experiences with rape or say what they feel needs to be said. All are welcome to come and take back the night.

Winter Carnival

On Friday, March 3, both the Tutt Crunch and Concert Night will take place. The Tutt Crunch is a relay around Tutt Library in teams of four. It starts at 8 PM and people can register their team in Worner for $2 during lunch and dinner where tickets for the dance are being sold. At Concert Night, two bands will play. They are Vladamir Chimp and the Space Barnacles, as well as Dr.No. It's a night of surf and ska music that is free to all CC students in Worner Center from 10PM to IAM. on Saturday, there will be a formal dance with live music trom Big Time Rosie. Thc dance is from 9PM to l AM. It will take place at the Sheraton and buses will tun every half hour from Worner. Tickets are $5 and can be purchascd during lunch and dinner or at the Worner Desk. All of Winter Carnival is sponsored by the Class Officers.

If you have any questions, please don't hesitate to call Rebecca Green (Publicity Chair for Winter Carnival) at x7713 or e-mail her at ra_green@ColoradoCollege.edu.

PERSONALS

Tiger Hockey - overtime, overjoy.
The path is clear, lead without fear
And you'll enjoy home ice cheers!
T. Paw

Surferboy- "let's go walk the dog"

Tex & LT - even though you got me up at the butt crack of dawn, you made this the best birthday anyone could wish for. You guys are the best friends an opinionated bitch could wish for.
-Water Slug

TW - Thanks for getting me off my ass — let's do it again.
-CS

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THE CATALYST

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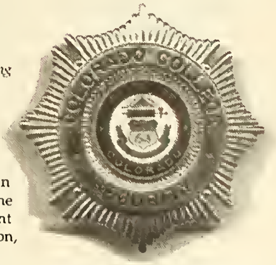
Campus security to undergo sweeping changes

Prompted by a recent external security review, new housing availability in Building H of the Western Ridge Housing Complex, and several other factors, an extensive security system upgrade is in the works. With the administration confident and security officers hesitant and frustrated, the project moves forward...



Part I: changes slated to take place before this fall

RYAN OLSON

managing editor

Changing gears in a large institution such as this one may never be easy. The college's decision to make sweeping alterations to the way security is administered and staffed, in stride with many of the monumental changes to campus brought about by the Western Ridge Housing Project, has resulted in many questions, complaints, and concerns from people on campus. As of next year the campus security office will be located in the southeast corner of Building H, with a 24-hour dispatch center and many new positions to fill. Guards will be pulled from buildings, replaced with a computerized card-swipe system so that they might patrol the campus on foot. Amidst these large changes there are also countless smaller details that have yet to be decided upon.

Administrators from several areas of the college are expressing significant confidence in this modernization, as it has been called. It also appears that, for the most part, the CC of next year will have a much more mobile, visible, and ultimately effective security force.

But visiting with the actual security officers out working in buildings and around campus, one comes away with a much different perspective towards the situation, however.

In this series of in-depth articles concerning the changes happening to our campus security force, and the changes that many are wishing would happen, possible solutions to many of the problems that the system is currently rife with may arise.

The security review

Several years ago, CC had an external review done on the security system, to determine the best way to make improvements. For several days this review studied the way security is run, comparing the system to those in place at other colleges across the country. From this they provided the college with a list of suggested changes.

One of the security review committee's reccomendations included looking "at changing the way we provide security by reconsidering placing security officers within specific buildings," explained Director of Facilities Services Gary Reynolds, who is in charge of security. The security review "suggested that we go to a more mobile-patrol type of security operation, which would provide security across the entire campus, rather than only in those buildings where a security person sits."

A second major element of the security review, as Reynolds added, was the suggestion that the college "consider providing a card-access type system," to the doors of public buildings such as dormitories. Such security measures are "becoming a very common technology now."

Right now, all of security reports to one main supervisor - Chief of Security Ron Smith. This was another aspect of our current system target for change by the review.

"They suggested that we take a look at reorganizing [the system] to not lay the burden of everything on that one supervisor," Reynolds commented.

Right now, if a guard has a concern, and it's after 4 pm, "they can either call me at home, or wait until I

SECURITY/CONT'D TO PAGE 4

Dale resigns from Athletic Dept.

KAREN HENDERSON

editor-in-chief

On Tuesday, March 7, Roxanne Dale resigned from her position as Senior Associate Athletic Director.

"After nine years of investing my heart and soul in the Colorado College community and the Athletic Department, I have tendered my resignation effective immediately. Reaching this decision has been one of the most difficult ones in my 25 years of teaching, coaching, and administrating collegiate athletics. Due to incompatible philosophies and styles, I came to the conclusion that it is time to move on. Without unified leadership and vision, the Athletic Department is like a rudderless ship at sea..."

Students have expressed concern about Dale's departure in regards to both her future and the future of CC athletics.

"Roxanne Dale is a motivating, energetic, and enthusiastic part of the CC Athletics Department who will not be replaced. As word of her departure has spread across the campus, a fear has also spread that the athletics department under the current leadership will fail to address students needs and concerns," said Andrew Curry, Co-President of the Student Athlete Advisory Committee (SAAC).

"I think this is a major blow for CC athletics. Roxanne was really for the students and very supportive of the students and coaches alike," commented Dave Creswell who worked with Dale on both SAAC and the Athletics Board.

"She is the best thing that has ever happened to Division III sports at this school. I don't think the SAAC committee is going to exist without her," commented SAAC Co-President Kate Frueh.

Director of Athletics Marti Scarano was unable to make a statement, citing a college policy regarding the discussion of personnel issues.

"She is a wonderful member of the CC community and we are going to miss her dearly," said Professor Sally Meyer.

President Katherine Mohrman was out of the office and unable to comment on the recent situation and what the school plans to do to implement change.

It is difficult to say what the college plans on doing to replace Dale's position and to investigate the "incompatible philosophies" that initiated her resignation.

THE CATALYST

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Starbucks issue, lack of objective pros, cons

Dear Editor,

As I'm sure everyone is well aware by now, there has been a huge outcry against Sodex'ho-Marriott's recent proposal to bring Starbucks coffee to campus. Since Starbucks pays its employees well, donates money to the environment and to disaster relief, and manufactures and markets a popular product in an environmentally friendly manner, I am a little confused. It was with great interest, therefore, that I opened last week's *Catalyst* to see opposing viewpoints on the Starbucks debate. I was expecting to find a segment explaining the potential pros and cons of bringing this company to campus, both in regards to fulfillment of Marriott's economic and logistical needs, and to the eventual cost and quality of the product for the CC community.

It was with extreme disappointment then that I read two opposing articles that barely even addressed the main issues. The argument of the article written by proponent Annie Hays was that we buy books from Barnes and Noble, so we might as well drink Starbucks coffee. Not only does this not make sense, it doesn't address the issue at hand. To her credit, however, she did put in a good word for the quality of the coffee and for the company's ethics. Not very convincing, but she was going in the right direction. As ineffectual as it was, however, Hays' article was vastly more mature than that of Lindsey Bates, who told us that Starbucks is the "evil empire" and then spent two columns making snide remarks. This would have been fine if we had been given some kind of reason for its evilness; the mere fact that it is a successful corporation is no reason to hate it. As for Bates' low opinion of the taste, Annie Hays had just told us that she liked it, so clearly this is a matter of preference and not worth arguing about (no one's feelings about the flavor will be changed by calling it "repulsive crap").

I also strongly object to Bates' style of writing, which is disturbingly malicious. It is hardly productive to associate Starbucks coffee drinkers with serious drug use. It is not productive to insult Starbucks employees (who have little or nothing to do with the economic stature of the company), particularly since CC would be receiving only the product and not the people who serve it. And it is neither productive nor smart to insult the CC community, who just happen to be your readers.

I honestly cannot figure out what is wrong with bringing Starbucks to campus. I would love to have someone give me a sound objection to this proposal so that I can weigh the pros and cons before formulating an opinion on the matter. Apparently I was mistaken in thinking that this segment could help me with that. I realize that the articles were printed in the Opinion section, but part of having an opinion (and publishing it!) is being able to articulate it clearly and back it up with a logical argument.

Unfortunately, neither of these writers did that in any kind of coherent manner-in fact, Bates' article was downright juvenile. Cutler Publications should be embarrassed.

Sincerely,
Abigail Appleton

Lack of outcry result of pressure to respect

Dear Editor:

I'd like to support Bryan Williams' perceptive letter (which was published in last week's issue of *The Catalyst*) regarding the Brandon Teena documentary.

The vast majority of us (on the CC campus) have been instructed in sensitivity towards peoples of differing ethnic, social, economic, cultural, and religious backgrounds. We can all be thankful for that, as such sensitivity and education tends to prevent us from ignorant stereotyping and arrogant displays of prejudice. We are generally aware of the inherent bias of heedlessly defined social conventions and thought patterns, and that various perspectives must be tolerated.

It would seem that such "postmodern" ideas arose from a desire to combat bigotry, hate, and their resulting violence. Unfortunately, such beliefs have been inverted to the point where we are now afraid to criticize and condemn, as postmodernism has been taken to a numbing extreme. Though all perspectives should always be considered, we must also recognize and identify those that are bigoted, sickening, and, yes, wrong.

Humanity is inherently subjective, and thus the potentiality for wrongful bias is immeasurable. But there are certain ideas, attitudes, and issues that cut across varying cultural and political perspectives and should be identified as morally right or wrong. Such a statement is very dangerous, and thus must be applied with prudent selectivity. But when these cases do arise, as with the story of Brandon Teena, we must not be afraid to recognize them.

What happened to Teena is wrong, plain and simple. This sentiment may not show respect for the "cultural perspective" of Falls City, Nebraska, but that's the point. If we fail to condemn bigotry and hate out of respect for "varying cultural perspectives," we are silently supporting such beliefs and practices. Unfortunately, such critical hesitancy does exist at CC. In my two years here, I have encountered the following attitudes, inside and/or outside the classroom:

- The film Birth of a Nation is an acceptable representation of history.
- Killing certain individuals due to religious beliefs may be permissible.
- The actions of kids who walk into high schools with sub-machine guns (or whatever) and murder fellow students are understandable and maybe even justifiable, depending upon the circumstances.

Instead of reacting with shock, anger, and disgust to such issues and morally reprehensible viewpoints, many students accept them by chalking them up to the need to respect "varying cultural perspectives," no matter how offensive they may be. Instead of realizing that there are some issues that should be morally judged and attacked, regardless of cultural sensitivity, these students are supporting bigotry and its violent forms of deployment. This may be due to a desire to cast societal oppressors as victims, or to the faulty acceptance of ignorance as an excuse (which clearly speaks to the Brandon Teena story).

Regardless of the reason, individuals must realize that it is perfectly all right, in fact utterly imperative, to become enraged by certain issues and angrily attack the sources for what they are. We shouldn't be afraid to label those who are ignorant and decrepit.

To quote Bryan Williams:

"Barry Goldwater said, 'Moderation in the pursuit of justice is no virtue,' and I will adhere and live by that statement. As long as there are people who exist as murderous rapists who act based on hate, I will call them the names they have brought upon themselves. They are ignorant. They are bigots. They should be ostracized and despised. They deserve no sympathy in the arena of political correctness."

If we don't display public concern, and if we're afraid to respond critically to certain issues, we will become social vegetables, hopelessly mired in cowardice, complicity, and the tolerance of intolerance.

Sincerely,
Samir I. Singh

Security of students, faculty a top priority

Dear Editor,

I would like to correct some misunderstandings that were stated in your article "Lack of Job Security Reflects Poorly on College" on the Opinion page of the February 25, 2000,*Catalyst*. .

Based on a thorough review conducted over the last year, the security department reorganization has created a new system with positions and responsibilities we have not had in the past. The re-organization will improve security across the entire campus by providing security patrols in all areas of the campus not just a select few locations. It will provide a dispatch office staffed 24 hours per day/ 7 days a week that will monitor the phones, radios, fire alarm systems, door access systems, and heating and cooling systems. The patrols will be more visible to the public and available on all parts of the campus. Some of the new positions will be a promotion for the current staff. All of the new positions will be full-time and will carry benefits. Many of our current position are part-time and have no benefits. The College has asked each security officers to let us know which of the new positions they have interest in. We know that some security officers will be interested in more than one position and this is a fair way to ensure that each individual has an equal opportunity for the transfer or promotion. The College also will be accepting outside applications for some of the new positions as well. This will ensure that we hire the most appropriate and qualified individuals for the supervisory positions.

Security officers not selected for the higher level positions who wish to remain with the College will be able to apply for the patrol positions. For current Security Officer I, this will be a promotion, for Security Officer II, this will be a lateral move. Until we know how many current officers will be promoted and how many wish to become full-time we cannot say whether any of the current officers will lose their positions.

This change is intended to better serve the campus, most particularly students. While the college recognizes and rewards loyalty of its employees, the overall needs of campus -- especially in regards to safety of students and employees -- has to come first.

While more information about the implementation of this entire program will be announced later this spring, if you have specific questions sooner please call me at ext. 6569.

Sincerely,
Gary L. Reynolds
Director, Facilities Services

LETTERS CONTINUED

Dear Editor,

Jonathan Werve shows a distinct lack of sensitivity in his attack on the populist movement suddnely exposed in Seattle and his claim tha "opposing the WTO...makes no sense" is a result of a poor sense of what happened and why. Allow me to explain, although it's really just common sense. My beef: it seems that Mr. Werve in completely unaware of certain facts and his editorial contains several blindly sated faslehoods; I'll begin with these. He says, "the WTO enforces...pre-existing trade agreements" and "that's all the WTO does." which is no truer than saying bats need eyeglasses. The WTO is in the business of enforcing its own legislation regarding trade, such as the TRIPS agreement and the SPS agreement (pay attention to the Cipher) — agreements created within and unique to the WTO. The case of Europe's *trade agreement* with abnana-producing St. Lucia abd St. Vincint being ruled WTO-illegal proves my point. He also stated that the WTO's purpose wntails making trade agrements, in his own words, "more public." This is a laughable contradiction of the facts. In America, our most direct form of representation in the WTO is Charlene Barshefsky; appointed by the president, it is unclear whose interest she serves. Since he was unaware before, Mr. Werve needs to understand right now that the WTO's decisions are made by tribunals of unelected corporate-sector bureaucrats, their proceedings are kept secret — even from other WTO members — and there is no representation of any interest group except for the business and investment community.

Most annoying about the editorial is the main ingreedient in Werve's mish-mash of putird platitudes: without increased dependence on exports and expanded liberalization of trade, developing countries would either, (a) not have safe drinking water, (b) have no one to sell Nike shoes or to, (c) never be able to feed their people, build schools, regulate pollution or improve the public's health. This last bit is never so outrageous as to make one do a double take and if Mr. Werve were to take a "second look" he should quickly see that development is *not* a necessary result of export from and investment in a country. Massive investment in Thailand created a stock market and real estate bubble, allowing investorsto harvest monetary returns without providing an actual productive output and when the bubble bursts, IMF loans were used to guarentee the investments of the money game profiteers responsible for creating it at Thailander's expense. While Nike, and other MNCs may bring a relative improvement to the peoples of Indonesia ir wherever, they have no actual obligation to do so. Remember that a corporation's sole purpose is profit and if labor, environmental and heakth standards restrict profit, thr corporation must necessarily oppose them. Furthermore, one may wonder why Mr. Werve assumes that a country cannot provide the products it's own people require? Why does he say, "they can't sell to themselves"? A strange assertion indeed. What Mr. Werve, the WTO, and other neoliberal free-traders dogmatically deny is that a country should be encouraged or even allowed to develop self-sufficiency. The World Bank and IMF are criticized (and demonstrated against) fro demanding from borrowers (read: developing countries) the sort of shift-to-exports economics policies that encourage growing cotton for textile export over corn to feed a hungry nation.

Mr. Werve is right about one thing: the WTO is not the enemy. The enemy is the small percentage of the world's population that is able to profit from the system of global capitalism which favors MNC's rights over nation's rights and profit over people. Mr. Werve, if not one of them, is at least an unofficial brainwashed mouthpiece for the establishment. This endless repetition of the falsities he espouses must stop and we must consider whether any of the conventional wisdom of neoclassical economists is actually valid. The WTO, NAFTA, and other products of the neoliberal mindset have widened the gap between between the rich and poor, given corporations unprecedented power over sovereign nations, and generally maintained ages old (ex-)colony/colonizer realtions. It is hard to believe there could be support for sucha system — based on exploitation with money its main goal — that is unless those who benefit from the present order are able to convince those that don't that they really do. IN the absence of solid arguments, constant repetition of the same sef-serving maxim using the pervasive mass media is just as influential.

I invite Mr. Werve to think for himself and consider whether free trade is really "the best hope" for economics sustainability and social stability. I also urge the rest of you, snuggled in our collective "organic cotton Patagonia" to consider for yourselves how much you really know and how much information you have uncritically accepted from the very sources with a vested interest in promoting the free trade fallacy. There exists a need to debate those complex issues publicly, yet there is much more to know that Werve would have you believe, so I am hoping you will question his canonical ideology. Begin by checking out the World Bank and the IMF; maybe you will see things clearer than bat-sighted Mr. Werve and maybe even feel inclined to be in DC this April for the next round.

Hamish Gowans

Sex and religion should fourish in private

Matt Bare

staff writer

So you thought that sex and religion had nothing in common? Well, think again. Sex and religion both have valuable and necessary roles in our daily lives, yet when sex or religion begin to interfere with work or politics, all hell breaks loose.

By itself, sex is good; not only is it necessary for human survival, but we enjoy it. Religion can also be good. Religion can give people feelings of love, peace, and comfort. Sex and religion are controversial issues, but let us assume that if these issues are left individual and personal, they are virtuous.

When we mix sex with public issues like work and politics, the dangers are obvious. Sex offers a perfect opportunity for discrimination in work and politics, so we try to forbid it. We may not protect people enough from sexual discrimination, but at least we agree that it is bad.

The problem that remains is when religion is mixed with work and politics. For thousands of years, religion has driven people to oppression, imperialism, war, genocide, and all other kinds of good things. Maybe, just maybe, 200 years ago when our Constitution was written, the founders realized that religion had been a malicious influence on governments of the past. Maybe, then, that is why they decided to prohibit the government from establishing religion or forbidding the practice of it (1sf Amendment).

However, the founders really only wanted to protect some Christians from other Christians; they were only saying that the government would not discriminate among these different groups. It was a good idea, but remember that the United States was a country founded on Christian values: religion was always going to be a part of the government, and they knew it.

Here is where a problem arises. Today, religion is creeping its way into our government, our workplaces, and our schools. What is so bad about religion involved in our government and daily lives? For thousands of years, leaders fought brutal wars and genocide in the name of religion. The United States may not fight wars over religion anymore, but think about other issues that are based on religious beliefs. In the 1800's we used Christianity as proof that we could rule the land and tame the "savages" into our submission. We taught slaves the words of Jesus, that the meek will inherit the earth, in order to force them into submission.

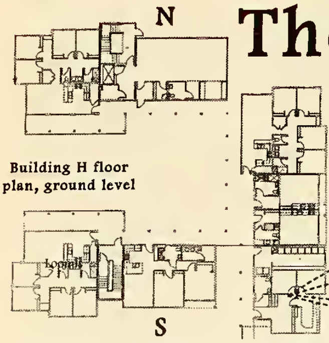
Today, the religious right, a strong coalition of Christian conservatives often from the South and West, are one of the most dominant factions in politics. The religious right has such a grip on the Republican party that they could get George W. Bush to try to walk on water. Today religion is the backdrop for the right to life movement, attacking abortion advocates. Not only is religion used to restrict homosexual marriages and benefits, but religion is used to tell these people that they are diseased and wicked.

> "By itself, sex is good; not only is it necessary for human survival, but we enjoy it. Religion can also be good. Religion can give people feelings of love, peace, and comfort."

Where else can we find religion in our public lives? Try school. While public school funding deteriorates, private schools flourish. But these private schools are not for all children: most are religious schools, and only for church members. And these private schools are funded partially by the government. If you take your child out of a public school and pay for a private school, you get to save money on your taxes. Voucher systems, when the government actually gives you money directly to send your child to a private, religious school, are now finding great popularity. In public schools, the schools for everyone, politicians are trying to allow public prayers and the posting of the ten commandments. Is anyone feeling excluded yet?

What is so bad about this? Religion, like sex, is fine, maybe even a good thing, but only when private. When religion is brought into our public lives, we see he same problems that it has created for thousands of years: a tool for oppression, genocide, and war. Can't anyone learn? Not only is public religion against our Constitution, not only is public religion against what Jesus teaches in the Bible (Matthew 6:6), but pubic religion means oppression and genocide, time and time again.

The new security office



RYAN OLSON/THE CATALYST

SECURITY/CONT'D FROM PAGE 1

get back in the morning," Smith explained.

With this in mind, the college has decided to make a move to change this aspect of the current system by creating four new shift supervisor positions, to assist with the work done by Smith, and spread responsibility out more evenly.

The third and final major change slated to take place before the fall semester is the creation of a new security office to replace the one in Cossitt hall; the most prominent element included in this new office will be a 24-hour security dispatch center, to be staffed by trained personnel. Within the new office there will be systems in place to monitor fire alarms in buildings, door access controls, and heating and cooling controls. The role of the dispatcher will be to support the security personnel out on mobile patrol; this new office will be located in the southeast corner of Building H (*see the map inset for more information*).

How changes will come about

As mentioned, the college will be moving the security office over to Building H, providing a much nicer and larger space for staff to work in. Numerous new positions will be created; problems have arisen in the way the college has decided to fill these new positions. (*see info boxes on p. 5 for an exact breakdown on what spots will be available within this new system*).

"We want to make sure we can get the best people possible in those positions, because it will be very important...they'll be the core of what makes the security operation work," Reynolds mentioned, referring to the new dispatch positions. These jobs, as well as the supervisor openings, will be opened up "not only to the in-house staff, but also to external [applicants]."

For those who decide not to apply for the dispatcher or supervisor positions, the alternative left to them is a patrolman job, as Reynolds went on to explain.

"For any officers currently employed by the school the move to a supervisor or dispatch officer position would be a promotion."

This implies that those current staff members who desire to stay on as a patrolman will not have to reapply. The only people who will have to reapply/apply "will be those seeking the 'promotions,'" Reynolds confirmed. This reapplication might be better termed an application, however, as guards will be seeking a higher-paying position.

All positions will now be full-time. Part-timers will be given the opportunity to go full-time or will have to be released. In theory, a worst-case situation would be if most of the new dispatch and supervisory positions ended up being filled by outside applicants, and the majority of part-timers decided to go full-time. This would result in some staff having to be let go, due to the fact that there are not going to be enough patrolman jobs. But this will most likely not happen, as Reynolds mentioned, due to the fact that "in many cases the internal staff have a leg up" on other applicants because of their prior experience working here.

Current guards are concerned about the security of their jobs; Reynolds went on to explain how "when all is said and done, I cannot say to you that we are eliminating positions; in other words, we're not throwing them all out and making everybody reapply. We're saying that for these promotions the internal officers can apply, but they will be in competition with external applicants," but went on to say that, regardless of what develops, "I cannot sit here and say that nobody will be laid off."

What the administration is saying

While the student reaction to the proposed plan seems mixed, and the mood of the individual guards is far from high-strung elation, administrative outlook is definitely positive.

"We've been aware for a long time that we had potential needs for greater security awareness," mentioned Laurel McLeod, Vice President of Student Life, when asked about how she sees the proposed changes affecting campus. "I've seen the card access system; it appeals to me as a way to be able to very quickly change who has access to an area."

The college has had a security system since the 70s; as McLeod explained, "in the early/mid 70's the college went to a college security force, identifiable as college employees; part of the purpose was to have these people be more known to students." This has always been one of the most prominent differences between CC security and law enforcement officers at larger universities.

"The vision is that the patrol officers will be mobile around campus. I'm envisioning that it will be largely on foot; that's not to say that we might not have a golf cart-type vehicle or so to help...but when you're cooped-up inside something you don't notice the things you notice when you're on foot, walking around, poking into bushes, looking at windows closely to see if they've been jimmied, etc.; things that give you a warning that someone is trying to do something on campus," Reynolds stated.

SECURITY/CONT'D TO PAGE 5

Main changes to campus:

I. Security Reorganization

- creation of a mobile patrol of officers
- creation of new supervisor positions to alleviate load put on Chief of Security
- creation of dispatch positions
- movement of all staff to full-time status

II. Door Access System

- all security guards pulled from desk positions in residence halls
- students must use IDs to enter residence halls (details not yet finalized).

III. 24-hour Dispatch Office

- trained staff member to answer all incoming calls to the college operator after hours
- support for mobile patrol

SECURITY/CONT'D FROM PAGE 4

With so much attention turned towards improving security coverage and response time, emphasis has also been placed on improving the staff itself, particularly by making all of them full-time.

"By having fewer guards, a more professional staff with more training, higher pay, who stay longer...all of that is in the interest of preserving close rapport, respect, and personal knowledge," McLeod explained.

Reynolds agreed, mentioning how "part of our goal in going with full-time [staff] is to start to make more of an investment in our staff...it's very difficult to invest in your staff when they're part-time. Having full-time staff and being able to invest in them and add to the quality of services we can provide, I think is a positive that comes out of it."

Specific details

As explained, a total of eight new positions will be created within the security force between now and this fall. Specific details regarding how the card-swipe system on the doors is not yet available; as Director of Residential Life Ed Bell explained, "we will probably know by April 1st" what specific vendor will be selected to provide the necessary equipment; this is the date in mind to award the contract to the vendor, as they need to know the number of doors actually set to be card-locked, among other details.

"We are planning on doing a couple of public forums" for students concerning the security changes, Bell added. "I think that in short order we'll have a good idea and a good feel about what some of them are going to be; we're certainly trying to solicit some student input." Look for some information sessions, similar to those held concerning residency in Building H, to be announced fairly soon.

Conclusions

With a tremendous amount of change ahead, it is easy to get swept up in the process and feel as if we, as students, have no input in the matter. When posed with this question many in the administration responded by saying that there are still ways for those interested to voice their questions and/or concerns.

"Some of the decisions have already been made, but what we need to do [now] is come up with ways that are best going to make this new system work," Bell concluded. "The card-access system is purely one element of the overall security plan; there will be some public discussion about it; not from a 'should we do it or not' view, but more from a 'how do we make this work best' standpoint."

Regarding potential worries held by current security guards concerning their job safety and involvement in the plan, Reynolds stressed that "we're trying to make sure that the staff have as much opportunity to have choice in this situation as we can, and [have been] working with them and informing them."

McLeod also mentioned how "I think for the guards there might be some feeling of loss, because change is often perceived as loss, but no one's being fired as we go into this. As we move into a smaller force it will be by retirement, etc...folks shouldn't feel threatened, but there might be individuals who are questioning the wisdom of it."

Next issue we will examine the effects of this monumental undertaking...from the perspective of the guards. Many are very frustrated and want to see the system improved, because of the incredible number of problems they see saturating it. They feel as if they should play more of a role in this whole matter, as custodians of campus instead of mere employees fighting for job security and fair treatment.

When all is said and done there will be...

Chief of Security

•shift supervisor #1 •shift supervisor #2
•shift supervisor #3 •shift supervisor #4

•dispatcher #1 •dispatcher #2
•dispatcher #3 •dispatcher #4

•patrolman #1 •patrolman #2 •patrolman #3
•patrolman #4 •patrolman #5 •patrolman #6
•patrolman #7 •patrolman #8 •patrolman #9
•traffic/parking enforcement officer
(total of 19 full-time staff)

information courtesy Gary Reynolds

Shift structure under the new system

Day Shift	Swing Shift	Midnight Shift	Relief Shift
(M-F, 8-4) Chief of Security Ron Smith 1 supervisor 1 dispatch officer 1 traffic/parking enforcementicer	(4 pm -12 am) •1 supervisor •1 dispatch officer •3 patrol officers	(12 - 8 am) •Same # of staff as swing shift	•Same # of staff as swing shift & midnight shift •Full-time, with hours usually on Saturdays & Sundays

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Saturday 4pm - 12am

Delta Gamma's Anchorslide to benefit Service for Sight

MEGHAN GROOME
staff writer

It's time to sign up your team for Anchorslide, that's right, get ready to slide around on the ice for a good cause! For everyone that doesn't know, Anchorslide is a fundraiser for Anchor Center, a pre-school for blind children, and Service for Sight Foundation. The purpose of the event is to raise money and increase awareness and prevention of visual impairment. Anchorslide is an event in which teams of five compete in a soccer on ice tournament, relay races, and tug of war, all on Honnen Ice Arena. Teams compete for over $500 dollars worth of prizes donated by local companies. Prizes include restaurant and store gift certificates, passes to area attractions, books and CD's, and many more! There is also an optional lip sync contest in the LEW right after then last event in Honnen for the super special secret prize!

There is a $15 dollar team sign up donation that is given directly to the charities and can be charged to your Gold Card account. The $3 per person donation also covers all the free pizza and soda you can eat. "We're really excited for this year's event," says the event's co-chair Valerie Esser, "We already have teams signed up and the competition looks fierce. The TWIG team has already pledged to sweep the competition, while Room 46 is expected to win the lip sync contest. And since the event is linked to the Community Service office, you and your team will get recognition for doing community service."

Anchorslide is the finale to a week's worth of events held by Delta Gamma called "Anchor Awareness Week: Celebrate Your Senses". The events take place first week of Block 7. The line up include a Great Sex Talk by Dr. Judith Reynolds and a discussion including information about laser correction surgery. Keep your eyes open for other event information.

Sign-up forms can be picked up at Worker desk or sign up the first week of Block 7 in Worner during lunch and dinner. Anchorslide is a great way to do something good for the community and have a great time with the rest of the campus.

PHOTO COURTESY OF JOHN EVINGSON

Sam Newbury, a CC student, finished 13th in the Iditasport Extreme race in Alaska, with a finishing time of just under 8 days. He will be continuing along the complete Iditarod trail, from Knick to Nome.

New group dedicated to less whining, more fun

MOLLY MAYFIELD
staff writer

"Don't have a cow, be a COW!" is one of the slogans of a new group on campus, the Coalition in Opposition of Whining. The coalition developed out of a collaboration of student initiatives aimed solely at having fun. After days of conversations COW held its inaugural meeting on Wednesday, March 8, 2000 at 9:00. The agenda included two items: "B.S." and "Yuker." There were eight members in attendance.

COW members have reacted against their perceptions that not all other groups are having enough fun and plan to continue to meet as long as there is interest, or until more campus groups focus primarily on sheer, joyful, jollity. As could be guessed from the title, the principal activity disallowed during these meetings is whining. COW members also try to avoid having fun at others expense, because then the festivity is tainted. Instead, this coalition is directed toward good, clean fun.

Future agenda items include blowing bubbles in the quad, stupid human tricks, movie watching (When Harry met Sally), other new and exciting card games, etc. Membership is wide, wide, open to anyone looking for a commitment to fun and/or has other ideas for the meetings. Commitment is completely voluntary and no guilt is to be felt, nor hard times to be given to those who decide to miss a meeting, because that stuff just isn't fun.

So if other students out there are tired of the bull, join COW and be welcomed into an atmosphere that couldn't be more convivial. The next meeting is scheduled for Wednesday, March 22 at 9:00 PM in the Ticknor lounge. Spontaneous meetings or special sessions may arise due to especially mirth-provoking circumstances so be aware of signs to be "spotted" all over campus. Don't wait, now there is a group that exists only for the purpose of fun and is in opposition of whining!

Everts to speak

Three of the larger Christian groups on campus are hosting an author for an open discussion on the personage and life of Jesus Christ. The purpose of the event is not to proselytize Christianity, but instead to give a down-to-earth look at Christianity for the curious and skeptical. The discussion will center on presenting Jesus,in his own words, uencumberedby stereotypes.

Don Everts published *Jesus with Dirty Feet* at the age of twenty-five, selling 15,000 copies in the first nine months. He graduated Cum Laude with honors from the University of Puget Sound. UPS honored him as the most talented creative writer graduating that year based on professorial votes. Don is a resident of Boulder, CO and has a heart to understand and communicate with college-aged students. Mr. Everts specifically enjoys speaking to college audiences. Don has traveled extensively in the last few months to collegiate events in Texas, Colorado, and Washington to speak about *Jesus with Dirty Feet*.

The talk will take place April 4, at 8:00 PM in the Perkins Lounge.

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CC: BACK IN THE DAY

March 7, 1900

The Student and the College

"One of the hardest questions for each student to settle is what part he shall take or attempt to take in the college life. What societies shall he enter, for what athletic teams compete, what social distinctions covet, for what scholarship honors strive... A man should realize that there is much to be gotten out of college life aside from textbooks and lectures. He must realize that the social, literary, and athletic life develop him as much as... the classroom work. A student should not err on the side of seclusion and bookworm habits. For what is more to be pitied than a book worm? With his nose in his book, with his eyes glued to a page, his horizon extends no further than the limits of his pedantic experience."

March 9, 1950

"Hell Week" Article Unfair

"Last week, there appeared on the editorial page of this paper another one of the ill-advised generalizations that makes thinking people nauseated. I refer, of course, to the article on Fraternity Hell Week... to be able to write such stuff about a system in general... evidences little but thoughtlessness on the part of the writer responsible. The Greeks themselves realize that all was not sweetness and light during Hell-week, and will... take action to see to it that the organizations responsible for the miscarriages reported are reminded of their obligations to the system in general."

March 14, 1975

Spiralling Book Costs Pinch Student Budgets

"With rising publishing and paper costs, the price of books has risen significantly recently, and as prices rise students in colleges across the country find themselves spending more for books each year... CC students average $15 per block on books, and this amount will undoubtedly rise in the future... Bookstore manager John Wickham said that he does not establish prices for books, as these are set by the publisher. The CC bookstore, like many retail stores, receives books that are 35-40% off the retail price."

March 23, 1990

Tuition up 10.8%

"A tuition increase of 10.8 percent for the 1990-91 academic year was approved at a Board of Trustees meeting held over spring break. In addition to other fee hikes approved at the March 10 meeting, this increase will result in an annual comprehensive fee of $16,120 for the College, up 9.9% from this year's cost... The tuition increase is the second significant change in two years for the College. This year's tuition was up 12% from the 1988-89 academic year... Despite recent fee increases, CC's tuition cost this year was among the lowest five of US News and World Report's top 25 national liberal arts colleges."

HEADLINES FROM 10, 25, 50, AND 100 YEARS OF CC HISTORY

CCCA

ELECTION RESULTS

THERE WERE 579 TOTAL BALLETS CAST
FOR THIS ELECTION.

PRESIDENT: 545 TOTAL VOTES
EDDIE SHERMAN 308 VOTES/ 57%
SETH BOLZLE 237 VOTES/ 43%

EXECUTIVE VP:439 TOTAL VOTES
JACQUELIN ANDERSON 272 VOTES/ 62%
JENNIFER CROSS 167 VOTES/ 38%

VP STUDENT CONCERNS: 517 TOTAL VOTES
VACHON BRACKETT 351 VOTES/ 68%
DANIEL GERMAN 166 VOTES/ 32%

CONSTITUTIONAL VP:404 TOTAL VOTES
LISA STRASSNER 404 VOTES/ 100%

NOTE: THERE WERE NO WRITE-INS WHO RECEIVED MORE THAN 2% OF THE VOTES.

Dance department to present annual faculty-choreographed concert

Colorado College dance students will perform pieces choreographed by the college's dance faculty and visiting artists in "Signature 2000" at 8 p.m. on Friday and Saturday, March 10 and 11, and 3 p.m. on Sunday, March 12, in Armstrong Theatre, located on the northeast corner of Cascade and Cache La Poudre.

The concert will include new choreography by CC's resident dance faculty as well as works by visiting artists from Asia and Denver, all danced by students enrolled in the college's modern dance and ballet classes.

Donna Mejia, adjunct professor at CC and managing director of CU-Boulder's award-winning Harambee African Dance Ensemble, will highlight the show with "Witchy Waters," a tribute to the dynamic forces and healing capabilities of water, performed exclusively by women.

Also in the program is Professor Yunyu Wang's piece "Heart Beat," which is reminiscent of a dance from the north boundary of China, where hand drums are used. "The Cardinal Virtues" incorporates a computer program and students blend dance and technology by producing the dance on screen.

Guest artist Jin-Wen Yu's "Terpsichores of Winds" is inspired by a Chinese sleeve dance where two dancers move in unison. Debra Mercer, CC's ballet master, will choreograph "Best Friends," and Kim Robard's "Sweet Sadness" will end an evening of ballet and modern works. Robards is a visiting professor and CEO of Kim Robards Dance in Denver.

The performance is open to the public. Tickets are $5 ($2 with a CC ID) and can be purchased at the Worner Center desk.

Play to showcase Anne Sexton's life

Anne Sexton is Dead.

Read the fine print. The posters advertising a reading are actually publicity for a one-woman show running in Taylor through the weekend.

The play *Rats Live On No Evil Star* is an original piece based on Sexton's life, written and performed by senior Wandee Pryor.

Sexton's poetry initially came into publication during the late 1950's. Her poems consistently tackled controversial topics, creating a public forum for formally taboo subjects.

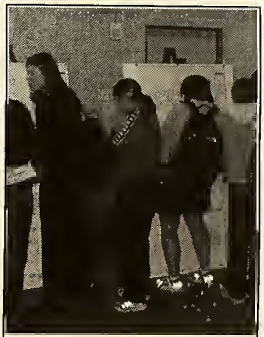
A contemporary of Sylivia Plath and other prestigious literary figures, Sexton secured a respected position in the literary community during the 1960's.

However, similar to Plath, Sexton was constantly plagued by depression and eventually took her own life in 1974.

The play, *Rats Live On No Evil Star*, addresses issues of identity, art, and depression. The show addresses various events in Sexton's life and attempts to vocalize her inner dialogue.

Rats Live On No Evil Star is also Pryor's senior thesis. Pryor had been studying Sexton's life extensively for the last ten months. The play is the final project.

The show runs in Taylor Theatre Friday, Saturday, and Sunday at 8:00 PM. Approximate running time is an hour. No tickets are needed. The show is made possible y the CCCA.



RYAN OLSON/ *THE CATALYST*

Hundreds of CC students flocked to Loomis on Monday in the hopes of snagging one of the elusive rooms in "Building H", the first element of the Western Ridge project to be completed.

CLASS OFFICER

ELECTION RESULTS

CLASS 2001:

PRESIDENT:
JADE DURKEE

VICE-PRESIDENT:
SARA HILL

SECRETARY:
MARY
HICKEY

TREASURER:
PROBY
PATEL

CLASS 2002:

PRESIDENT:
JOHANNA
CRESWELL

VICE-PRESIDENT:
PALMIRA FARROW

SECRETARY:
LAUREN
SPRAGUE

TREASURER:
SARA
HUNTER

CLASS 2003:

PRESIDENT:
KIM KISABETH

VICE-PRESIDENT:
QUÁNA ROCHELLE

SECRETARY:
EMILY
ANDERSON

TREASURER:
KATY WILLIG

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What's brewing in the shadows of our country?

JENNI SKYLER

staff writer

"The U.S. Government is corrupt? No way! Tell us something we don't know."

What you don't know is that the U.S. Government has been swindling money and mismanaging the accounts of the American Indians. You're probably asking yourself why you haven't heard about this earlier. You're probably thinking this must be recent news. If you call the past one hundred years recent, then sure, this could be considered recent news. The sad truth is that this issue has not gotten a lot of media attention. The media publicizes Bill and Monica, O.J. Simpson, and Bill Gates, but does anyone know what goes on in the shadows of our country, where a dwindling minority fights to survive?

> It is the duty of the BIA to repay the American Indians the money that is owed to them. But, four years later the case still lingers.

It started a little over one hundred years ago with the enactment of the 1887 Dawes Act, also known as the Allotment Act. American Indian tribal land was divided up into parcels of land and given to individuals to own as private property. This probably sounds great to those belonging to corporate America; however, private property was a new concept to the American Indians, a concept that would take some time to adjust to. The American Indians were used to living in community tribes where boundaries and bartering were their primary economic system. And we must not forget that many American Indians had previously been removed from their original land and relocated in the West. As if it wasn't bad enough that the U.S. Government robbed them of their original land, various government policies attempted to destroy tribal communities and dismember Indian culture, forcing them to adopt the ways of a Euro-American culture with private property, forced enrollment in boarding schools, and a cash economy.

The U.S. Government probably believed that they were doing good by attempting to Americanize the Indians into "civilized" candidates worthy of being considered U.S. citizens. The U.S. Government's "sympathy" and "helpfulness" did not stop there. To further "help out", the U.S. Government decided to put the American Indians' land parcels into a trust. This means that any income that the American Indians made from leasing out their land to various oil, timber, or gas companies went straight to the U.S. Government. The U.S. Government then put the money into a trust, controlled by the Bureau of Indian Affairs (BIA). From there, the BIA paid the American Indians monthly.

You're probably wondering why the oil, timber, and gas companies didn't directly pay the Indians, whose land it was to begin with. Well, starting in the 1890's, the U.S. Government deemed that the American Indians were "incompetent" and, thus, unable to handle their own money. Maybe the U.S. Government could argue that the American Indians didn't understand the economics behind a cash economy at first, but that doesn't mean they needed to be nannied for the next century. The U.S. Government never kept records of how much income the American Indians made from leasing their private land allotments. When it came time to pay the American Indians, they underpaid them what was owed from these leases. The U.S. Government only gave them a small portion because they weren't considered "competent" enough to handle the full amount owed.

The American Indians were never told the full amount that was due to them, and money from their trust account was used in other government expenditures, without their permission. To top it all off, sometimes rich Indians would "mysteriously" die. To say that the U.S. Government mismanaged the money of the American Indians is an understatement. The American Indians were treated like caged animals, swindled and manipulated in the worst way. Can we say foul play?

This corruption is still going on, one hundred years later. The American Indians are still labeled as "incompetent", and the BIA still manages, or rather mismanages, American Indian money. But this time something is being done. The American Indians may be the poorest people in the nation and the least represented, but they are starting to make a stand under the leadership of Blackfoot Indian, Elouise Cobell. My class recently interviewed Elouise on the topic. Elouise, founder of one of the first Indian-owned national bank on a reservation, decided that her people would no longer slip through the cracks. On June 10, 1996, Elouise Cobbell, acting as lead plaintiff, along with the Native American Rights Fund, brought forth a class action suit against the BIA for the mismanagement of money.

The BIA is under the Department of Interior, neither of which contain people with trust accounting experience. Elouise is asking that experienced accounting agencies step in and take over the managing of the Indian trust accounts. Research must be done to figure out how much money was lost over the years and which heirs should get the money. It is the duty of the BIA to repay the American Indians the money that is owed to them.

But, four years later the case still lingers. The U.S. Government has kept delaying the trial, hoping that another administration will take on this problem, hoping that Elouise and the American Indians will run out of money and discontinue the case. However, the American Indians are a persistent people, and for too long they have been shoved aside. Elouise is still fighting strong, and will continue to do so until she wins. She has already had success. Bruce Babbitt, originally in charge of BIA, has been very uncooperative and racist, and has been destroying documents since the case was filed. The judge presiding over this case held Babbitt in contempt of court and fined the BIA $650,000 dollars.

If this were a case of a corporate American bank mismanaging a community of white people's money, then it would have been settled in seconds. The bank would have been immediately sued, fined by the government, and the money returned. But the U.S. Government is holding fast and not easily relinquishing the money. In fact, the Clinton administration brushed the issue under the rug. In our class interview, Elouise stated, "The Clinton administration could have been heroes here, but they did nothing." It is my opinion that this should be a nation-wide issue, one that every presidential candidate should be questioned about.

In the mean time, the fight continues. Elouise hopes one day to have a big nation-wide Indian development bank that will provide money for all Indian tribes. And with her persistence, I don't doubt that her dream will become a reality.

You Can Help! Write to your presidential candidate and ask them their stand on this issue. You should suggest that this issue be addressed. You can also send money to Elouise to help support trial costs. Send your donation to: Blackfeet Development Corporation, IIM, P.O. Box 730, Browning Montana, 59417. Your donation is tax deductible. Thank you for your support.

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Bal Sagoth proves to be no more than a carnival act; Gooseflesh shows a sound all its own

Music Review
Bal Sagoth
The Power Cosmic
Score: 4 out of 10

Music Review

-Pete Johnston-

Have you ever heard an album where something just sounds off...where the music as a whole is lacking though none of the instruments alone is to blame? Bal Sagoth's fourth album, *The Power Cosmic*, is just one of these. The guitar riffs are excellent, the drumming and bass are superb, and the keyboards are majestic and ornate, yet the final product is tiresome, contrived, and lacking (with the exception of "Of Carnage and a Gathering of the Wolves"). It is a case where the whole is not equal to the sum of its components. With this said, let me clarify why this album falls short of the mark.

The Power Cosmic begins with "The Awakening of the Stars," a lavish, appropriate keyboard intro for the album. Once the second track, "The Voyagers Beneath the Mare Imbrium," starts the vocalist opens his mouth. Bal Sagoth's vocals are mostly spoken and whispered though sometimes they utilize more traditional black metal, high-end rasps. The latter work very well, while the former are terribly hokey, so much so that it is tough to want to listen to the music. For example, on "The Empyreal Lexicon" Byron (the vocalist) says "...such diabolical evil/Sublime microcosmic malevolence..." in a tone of voice that only Dr. Evil should use. How can anyone take that seriously?

My only other complaint with the musical content is that the keyboards take the foreground too much. They are generally too up-beat when compared with some of the guitar riffs and turn what could be truly aggressive and sinister into a goddamn pansy-ass carnival with happy clowns and cotton candy. A little more discretion in songwriting and ditching the vocalist would do this band well. As they stand now, they sound like happy-pill-popping Dimmu Borgir rip-offs, with a fraction of the creativity and intensity. Sorry folks, I wouldn't recommend this album unless your 5-year-old brother needs a soundtrack for his birthday party.

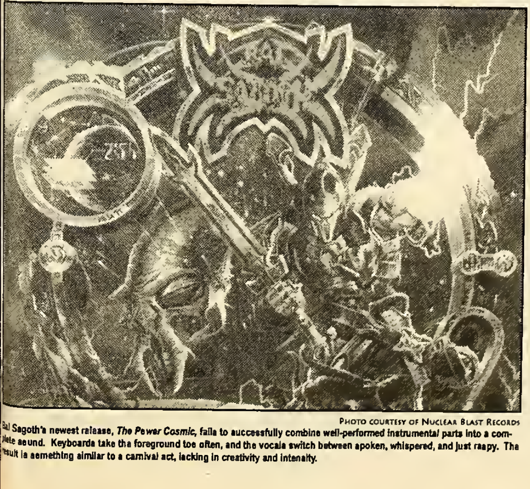

PHOTO COURTESY OF NUCLEAR BLAST RECORDS

Bal Sagoth's newest release, *The Power Cosmic*, fails to successfully combine well-performed instrumental parts into a complete sound. Keyboards take the foreground too often, and the vocals switch between spoken, whispered, and just raspy. The result is something similar to a carnival act, lacking in creativity and intensity.

Music Review
Gooseflesh
Chemical Garden
Score: 8 out of 10

When many of you think of Swedish metal, the first thing to come to mind is probably melodic riffs, intricate leads and a sound similar to the one that In Flames has done so successfully. Believe it or not, there are Swedish bands that do not follow in these footsteps. One such band is Trollhattan's own Gooseflesh. After having released a five-track cassette titled *Welcome to the Suffer Age*, this four piece shows us all in its first full-length album, *Chemical Garden*, a lesson in slowed down groove, heavy riffage and classy songwriting.

Gooseflesh's influences include some of the best aspects of Chaos A.D era, Sepultura, Pantera and Wolverine Blues era Entombed among others. What the listener will not find, though, is imitation. The tracks on *Chemical Garden* do not borrow too heavily from anyone. Evidence of this can be found in "Godbreed," "Sore Throat" or "Thin Skinned Jesus." All three are unique, meaty, down-tuned slabs, and believe it or not, the rest of the album follows suit.

Guitarist Tommy "Scalisi" Svensson, claims that the band's main goal is not to bludgeon the listener with unrelenting blast beats and ultra-grinding guitars, but to give the listener something memorable and noteworthy. Two of his favorite songs are "Controller" and "Cut That Never Heals" because they display the band's many influences and have interesting, catchy beats and riffs - an assertion that is very difficult to dispute. In just one spin of *Chemical Garden*, the listener should be able to see that Gooseflesh strives for and succeeds in making memorable music with a sound all its own.

PHOTO COURTESY OF DIGITAL DIMENSION RECORDS

Gooseflesh, a band influenced by such artists as Chaos A.D. era, Sepultura, Pantera and Wolverine Blues era Entombed, don't imitate these bands but rather come through with a sound all their own. Their new album, *Chemical Garden*, showcases a slowed-down groove with heavy riffs and classy songwriting.

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RANDOM THOUGHTS

NOBLE RAMBLINGS
staff writer

-Unbeknownst to many on campus, there is a Lone Ranger, a beacon shining in the lighthouse on the hill, the last tater tot in the metal pan at Rastall...can you guess the man I speak of? That's right! Howie! With or without your loyal support, Howie has swum his way to fame in the last 6 months of his life by making a national qualifying time in not one...not two...but three individual events. And since he's DA man...he is headed off to the NCAA Division III Championships over...ummmm...block break. This in itself is reason enough to applaud our hero and to say that even though we (the student body as a whole) may never have shown face at even a single swim meet, that does not damper our enthusiasm for you, Mr. Stud. And all the practices that you've flown solo in since the end of season are sheer proof that not even desertion can discourage a champion.

-I just watched Anna and the King. Wow. What a spectacular movie. I would like to relive the experience for you right here on paper; however, I would fail miserably and so therefore am not even going to try. Several of the lines in the film were extremely thought-provoking, though, including a certain scene where Anna is making the incredible point that it is "not enough just to survive life...especially if one is a Christian and has the misfortune of only having one life to live." Those are not exact quotes mind you...I wasn't sitting there with a notebook on my knee and squinting in the dark for the sake of being precise. But going back to her thought; I was impressed by the obviousness of that statement. And then a split second later I was impressed by the fact that I am so unmindful of these types of thoughts that this kind of a statement is even profound in the first place. Okay. End of thought.

-Mardi Gras night in Rastall was one of the most enlightening experiences for me. Did you know that it is a cultural tradition to give out miniature plastic frisbees and moon pies with plates of hot jambalaya at Mardi Gras parties? No? Me neither.

PUB REVIEW

CASEY KERRICK AND JOSH NARDIE
staff writers

A recent article in the *Denver Rocky Mountain Times* stated that New England is a region as out of touch with the rest of the country as the deep South was 50 years ago. Could the birthplace of our nation have evolved a culture so caught up in its urban, well-educated, arrogant self that it has little in common with the common working men and women of the heartland? And if the authors of this article, two proud sons of the Show Me State, transplanted a representative of the estranged East Coast into a bar as blue collar as Red Wing boots, would said Mass-hole freak out because of glaring cultural differences or blend in?

These abstract questions had nothing to do with our thinking when we decided to research this week's bar review. We were about to audition for a play, and Casey claimed that he performed best with a little liquid courage. That meant we needed cheap booze, fast. "How about Murphy's?" asked Casey. "I can't go back there after Ron beat me silly with a baseball bat for telling him that I wanted my drink a little less strong than usual," remarked Josh. "Let's try that bar across the street, the Upside Down bar." After convincing the third member of our party that it was not, in fact, a gay bar, and we wouldn't get our asses kicked just for walking in, we were under way.

The actual name for the place is the Robin Hood Lounge. A few dartboards and a smattering of tables fill the bar room, and a pool table occupies the other. The Lounge holds tournaments for both games frequently, and that night was a pool league night.

To say that we were well received into the Lounge would be a blatant lie. When we walked in, every head in the bar turned to appraise just how candy-ass we were. The conclusion: very much so. Perhaps it was the fact that the only non-work boots in the entire bar were on our feet, or perhaps it was the Japanese car in which we arrived, but whatever the reason, the patrons clearly did not see us as brethren.

Casey and Josh understood at once the measures necessary to befriend these working-class folk; they assumed backwoods accents and ordered a pitcher of Bud Light in a voice loud enough for everyone to hear. We wiped our brows and breathed a collective sigh of relief as the people returned to their drinks. But before we could stop him, our Mass-hole friend ordered a bottle of Corona for himself. Casey hissed at him, "Only women order Coronas, you idiot! They're gonna tar and feather us!"

Luckily, we escaped the wrath of the bar by retreating to the pool table room. Our discomfort level was not lessened by the fact that the only places to sit were on stools clearly in the way of the gentlemen playing pool. Josh gave the hand signal for "rapid chugging," and we started drinking as fast as we could.

Casey and Josh eased up once they realized that Colorado hicks were the same as hicks back in Missouri, but our New England friend couldn't relax. "Where I'm from," he explained, "there are clear lines separating decent people like us, and animals like these. If your parents work it just right, you can make it from boarding school to adulthood without ever actually exposing yourself to people who are different. Didn't you know that's what Colorado College is all about?"

We sunk into a deep reflection that lasted the entire ride home. Later, we dialogued on the subject and realized that the challenging questions presented that night at the Robin Hood Lounge would haunt us our entire lives. "But at least, for now," Josh remarked, "We have each other."

JOHN WITUCKI/THE CATALYST
The Robin Hood Bar and Lounge, located on North Nevada, is a common place for locals to unwind with a Budweiser after a long day. It's distinguished by the upside down, turned around letters of the "BAR" on its sign, and is found across the street from the popular CC bar Murphy's.

Take Colorado College with You on Spring Break Contest!!!
$200 gift certificate awarded

to individual/s who can produce pictures of themselves wearing Colorado College gear in the best spring break spot.

Points awarded for:
- distance traveled
- interesting location
- number of people wearing CC gear
- etc

Picture must be suitable for reprinting in Catalyst.
Must be an enrolled CC student to participate. Submit entry by April 14th to the CC Bookstore. Must be able to substaniate location and date taken. Judging will be done by CC bookstore staff.

Sponsored by the Colorado College Bookstore because we couldn't go with you.

HIKE *and* bike

Martinique Davis
staff writer

Thomas Trail, named after the Thomas family of Green Mountain Falls, isn't known for its spectacular views. It isn't known for its wildlife or its cascading waterfalls either. In fact, the Thomas Trail isn't known for much at all.

The trailhead for Thomas Trail is hidden in the back streets of Green Mountain Falls, where it seems only the occasional dog will be out and about on any given weekday afternoon. Since so few people hike this trail, it is often still covered in snow even weeks after the last storm. Thus, the Thomas Trail's status as a yet undiscovered trail by most of the Colorado Springs hiking circuit, as well as its relative seclusion, makes this a relaxing spot to take a quick and uninterrupted hike.

Aside from its lack of hiking traffic, another bonus to the Thomas Trail is its abundance of tumbling cascades and miniature waterfalls. Treacherous stream crossings add to this water wonderland, where ice, snow and water sculpt silhouettes of design among the rocks and boulders. With every new change in the weather, the water patterns change as well -- ice melts, water freezes, and thus the look of the stream is forever changing during this uncertain time of the year.

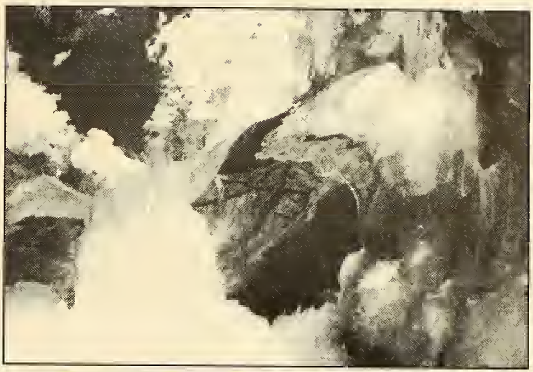

PHOTO COURTESY OF MARTINIQUE DAVIS

The Thomas Trail, located in Green Mountain Falls, is a largely unknown trail to Colorado Springs hikers. It sports numerous cascades and waterfalls, as well as ice formations on the many rocks and boulders that make it a picturesque and isolated winter landscape.

PHOTO COURTESY OF MARTINIQUE DAVIS

This rock, in which the Thomas family dedicated their namesake trail, is part of a hike that links two large cascades, Crystal and Catamount Falls. While not very dramatic in size, the intricacies of the cascades are their most engaging factor.

The Thomas Trail links two of these large, ever-changing cascades; Crystal and Catamount Falls. Though not very dramatic in the distance from top to bottom, the intricacies throughout are the compelling factor of these cascades. Though both can be reached by gravel road, the Thomas Trail links them together nicely as a fairly steep loop through the forest and the town.

You may wonder why you should hike a steep, knarly trail when you can get to either waterfall by car; well, its the journey, not the destination that counts here (you can't park your car in residential areas anyway.) After the trail leaves Crystal Creek, it winds through the forested hillside to Catamount Creek, then travels down Hondo Avenue and back to town. Slick mounds of ice appear along the way, seemingly coming from no where, growing like tumors on the forest floor. Bird feathers and tiny footprints rest in the snow, beckoning you to follow. Also, there is a pretty decent overlook of Green Mountain Falls at the Thomas Trail plaque.

> "Treacherous stream crossings add to this water wonderland, where ice, snow, and water sculpt silhouettes of design among the rocks and boulders."

The bottom line is, don't be lazy. Hike the Thomas Trail to see Crystal and Catamount falls, but enjoy the scenery along the way as well. It won't take long, and you most certainty won't be disturbed by gangs of clamorous hikers.

To find the Thomas Trail, drive west on Highway 24 to the first Green Mountain Falls exit. Go past the school 1.6 miles to Green Mountain Falls, where you need to park on Lake Street near the gazebo. From Lake Street, hike south along Ute Pass Avenue, and turn right onto Hotel St. Take a left onto Park Avenue, right on Boulder, and the trailhead will be at the end of the street.

Thomas Trail in Green Mountain Falls
Difficulty: Moderate to Strenuous
Length: 3 miles one-way
No bikes allowed

ATTENTION WRITERS!

THE 2000
CC AWARDS IN LITERATURE

$20,000 for Block and Summer Projects

The 1999 winners:
Katy Dunn: Poetry
Rogelio Garcia: Short Fiction
Lisa Lam: Short Fiction
John Novembre: Fiction
Matthew Reed: Novella
John Reid-Hresko: Scholarly writing
Scott Rosenthal: Poetry
Andrew Vogt: Scholarly Writing

ELIGIBILITY: JUNIORS

Application Deadline: March 13, 2:00 pm
Armstrong 245

For More Information: See Committee members Professors Butte, Chair; Yaffe, Sarchett (English); Professor Janke (Mathematics); students Elizabeth Heerwagen, Lauren Metzger, and Brian Neff.

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ADVENTURE MAN

staff writer

After a one week hiatus from the Adventure Circuit, I was back in action this weekend serving you, the reader, as well as the general public. Once again the overarching theme of this week's adventure is an ideal that this great country was founded on many years ago: excess.

This weekend's product focus was on "Red Bull" Energy Drinks. This product is designed to "Improve performance, increase endurance, stimulate the metabolism, improve concentration and increase reaction speed, and increase the body's functions." You might be asking yourself right now, "What metabolism?" THE metabolism, obviously.

ADVENTURE
MAN

Also, "Red Bull's effects have been recognized by world class athletes, busy professionals, active students and long-distance drivers around the world." (Note: Packaging says that they recognized "effects," not "benefits.") Adding up the money in my wallet and taking into account that I am not simply an "active student," but Adventure Man, I purchased nine Red Bull Energy Drinks for myself and my sidekick, Half-Ass.

Upon returning to the Adventure Headquarters we proceeded to drink the Red Bulls. I drank six and Half-Ass drank three in accordance with his name. All this was done under the supervision and timing of the Adventure Support Team. (Note: all the Red Bulls were consumed in under thirty minutes.)

It is difficult to describe the feeling that you get when you consume six Red Bulls in thirty minutes. The gag reflex was mostly suppressed by the end of the third one, but a feeling overcame me halfway through the sixth that can only be described as brutal nausea.

Soon, however, I was up and about again. To say that Half-Ass was as well would be to use too tame a phrase. He was not only prancing around the house, but also challenging everyone to play his "Ping-Pong Serve of Death Game" which consisted of him swinging so hard that the paddle on several occasions flew out of his hand and hit the other player, hence the name.

In between decapitation attempts, my trusty sidekick was also attempting to set a new world record for most pushups done in ten seconds (He got up to 17). I, on the other hand, having dealt with extreme caffeine overload before, was taking things a bit better. I was simply attempting to convince the Adventure Man Support Team that no matter how badly my hands were shaking, there was absolutely no reason why I should not be trying to solder my tap dance shoes to the furnace!

Having decided that this was in fact more exciting than inflicting bodily harm with recreation devices, Half-Ass had joined me at this point and we had moved on to attempting to determine the number of tennis balls that the average refrigerator can hold (143 before we ran out).

Fearing for the general well-being of all household appliances, the Adventure Man Support Team suggested going to see a movie. This is a bad idea after large amounts of Red Bull Energy Drink. Nevertheless, we went to go see "Boiler Room" which very closely described the condition of both my stomach as well as my sidekick's.

Unfortunately, around the time of the opening credits, I came to the stunning realization of what the company meant by "increases the body's functions." Luckily, the restroom was located next to the theater and due to my "increased reaction speed and performance," I was able to make it to the restroom before needing to look for the Rubber Adventure Pants.

After returning to the Adventure Headquarters after over a half dozen such "Red Bull effect" trips to the bathroom, I felt the need to rehydrate myself. However, upon opening the refrigerator and finding only tennis balls inside I became irate and told my trusty sidekick exactly what he could do with his "Ping-Pong Serve of Death Game." Realizing that the Red Bull Energy Drinks had caused me to lose my temper, I attempted to apologize to all of the members of the Adventure Man Support Team. Unfortunately I dropped to the floor and fell asleep halfway through the apology, and proceeded to sleep for the next 17 hours.

In retrospect, this Adventure was exactly what was needed to ease back into the Adventure scene. Although the Headquarters' furnace may never actually heat the house again and everything to come out of the fridge may be a little green and fuzzy on the outside, at least no one died and no emergency medical teams were called in (except during my trusty sidekick's errant attempt

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CC Special: Mention this ad, and get 2-16" Thin Crust Pizzas for $16.99 (plus tax)

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ITALIAN APPITIZERS

Garlic Knots 6 for 1.50
Covered in fresh garlic, oil, and Romano cheese

Pinwheels (Rolled Pizza Dough) 1.75
With Mozzarella and our choice of eggplant, spinach, or pepperoni

CALZONES
4.00
Fried, then baked golden-bown and filled with Riccota, Mozzarella, and Romano cheeses. Be creative: add any of our extra toppings for 1.00 each.

SALADS
(all salads served with three garlic knots)

Caesar Salad Sm. 3.50 Lg. 5.25
Fresh Romaine lettuce, Parmean cheese, and homemade croutons.
(the little fishes are optional)

House Sm. 3.00 Lg. 5.00
Fresh mixed greens, Roma tomatoes, red onions, and carrots. Dressing: 1000 Island, Blue Cheese, House Vinegarette, and Ranch.

Antipasto Sm. 5.25 Lg. 7.50
Romaine letuce, with rolled Genoa salami, ham capicola, provolone, prosciutto and toped with roasted peppers, black olives, and artichoke hearts.

PIZZA

Sicilian Pizza 14.00
(9 slices 16" square)
Crushed plum tomatoes topped with Mozzarella chese and a dash of Romano.

Thin Crust Pizza 10" 4.95 16" 9.75
Topping: Sm. 1.00 ea. Lg. 1.50 ea.
Pepperoni, bacon, homemade meatballs, Canadian bacon, sliced sausage, red onions, fresh green peppers, black olives, jalepeños, fresh mushcrooms, pineapple, tomato, garlic and oil, spinah, extra cheese, anchovy, and fried eggplant.

SPECIALTY PIZZA
(thin crust)

The Little Italy Sm. 6.50 Lg. 12.50
Artichoke hearts with bacon, tomato, and Mozzarella

Pizza Bianca Sm. 6.50 Lg. 12.50
(no sauce)
Thin crust pizza with exta Mozzrella, spotted wih Ricotta chse and sprinkled with Romano cheese.

Salad Pizza Sm. 6.00 Lg. 13.00
Choped Romaine letuce with diced plum tomatoes, black olives, red onions, green peppers and a light sauce. Served with house Vinegarette.

Pazzo Sm. 6.95 Lg. 13.00
Roasted peppers with sliced sausage, red onions, Mozzarella, and sauce.

SUBS

Big Ragu 5.25
Homemade meatballs topped with sauce and Mozzarella.

The Godfather 6.50
Genoa salami, pepperoni, prociutto, ham capicola, provolne, roasted peppers with Romaine lettuce, tomato, oil and vinegar.

The Uncle Sonny 5.75
Swet italian sausage with saute peppers and onions

Grandma Marie 5.25
Thin sliced eggplant with Mozzarella, Ricotta, and Parmesan cheeses.

Jimmy The Neck 6.25
Breaded chicken cutlet toped with Mozzarella and sauce or lettuce and tomato.

Sorry, No Checks

Folk music benefits local high school scholarship

KATE PIERCE

staff writer

Charlie King is a performer that has been at the center of the American folk music scene for over 35 years. He is a songwriter, storyteller and political satirist. "What I value most in a song is the way that it helps us see an old reality in a new light." King and partner Karen Brandow will be performing their music in Packard Hall this Sunday, March 12th. The concert is being held to raise money for the Peace Scholarship, which is a college scholarship for local high school seniors.

King's songs have been recorded and sung by other performers such as Pete Seeger, Holly Near, Arlo Gunthrie and Chad Mitchell. Pete Seeger nominated King for the Sacco-Vanzetti Social Justice Award in 1999, which King received. King talks about his musical influences as being the folk revival of the 60s, the civil rights movement and the Vietnam War era.

Brandow has been performing with King since 1998. She has done a lot of work with the Spanish language, working as a translator and writing a book about the Guatemalan labor movement. She "enjoys being the role of being a cultural bridge."

The concert should be a great performance by practiced artists. Reviewers from all around the country have good things to say.

"With encouraging regularity, Charlie King emerges from his self-reflection to remind us of the happy resilience of the human spirit. His message songs vary between the funny and the frightening, but he pulls them off with unvarying taste, musical skill, and charm," says Billboard magazine.

King seems to have a talent for writing and performing engaging songs that have a social context. "His sets make your drooping shoulders square straighter and restore your flagging faith in humanity," says the Pinewood Newsletter of NY.

So, the concert is being held at 2 pm in Packard Hall and will be a good time for all and for a good cause. Call Molly Wingate at 389-6742 for more information. The First Strike Theatre, a political cabaret, will be opening for King and Brandow. This concert is being funded by the Paul Sheffer Fund for Roman Catholic Studies at CC and the Colorado College Leisure Fund.

COURTESY PHOTO

Charlie King, an accomplished performer at the center of the American folk scene for 35 years will perform at CC with Karen Brandow on Sunday, March 12th at 2 pm in Packard Hall. The concert is being held to raise money for the Peace Scholarship, a college scholarship for local high school students.

MOVIE REVIEW

The Next Best Thing

Starring: Madonna, Rupert Everett, Doogie Howser, M.D.

HOWIE SILLECK AND MONICA NIELSEN

staff writers

HOWIE:

The Next Best Thing was an exceedingly bad movie.

Now that we all understand exactly how I feel about this film, we can move on to more important things than reviewing such a horrendous mockery of the American cinema. I therefore will devote the rest of my portion of this week's article to reviewing the numerous things I could have done in lieu of wasting two hours' time at that ghastly motion picture. The following items are reviewed on a scale from -10 to 10, with negative values representing options worse than viewing *The Next Best Thing* and positive values indicating improvements over the film.

Option: Standing outside in hailstorm, cold and alone.

Benefits: Escaping the trauma of sitting through the butchered dialogue of the film.

Drawbacks: Possibility of pneumonia, bruises from hailstones.

Rating: 3. Bad, but could be worse.

Option: Viewing *The Next Best Thing* star Madonna's "Like A Prayer" video for two hours straight.

Benefits: Getting my fix of everybody's favorite material girl without having to watch her act.

Drawbacks: The song is already constantly playing in my subconscious, and any more of it could elevate my like-a-prayer quotient to dangerously high levels.

Rating: 8. This option is actually moderately tempting.

Option: Looking through my collection of Doogie Howser, M.D. memorabilia.

Benefits: Bathing in sitcom nostalgia with everyone's favorite child prodigy medicinal practitioner.

Drawbacks: Living with the shame of actually owning a collection of Doogie Howser, M.D, memorabilia.

Rating: -2. The movie was bad, but the shame would be worse.

Option: Participating in drum-circle.

Benefits: Mellowing out to some groovy beats, man.

Drawbacks: Increased tendency to end sentences in man.

Rating: -4, man.

Option: Viewing newly released film *Snow Day*.

Benefits: Enjoying the wacky adventures of a small town's youth element on their day off from school.

Drawbacks: Inescapable loss of intelligence caused by exposure to the movie.

Rating: -7. There are some things you just don't do.

MONICA:

I've noticed a pattern. Forgive me for pointing out the blatantly obvious, as I'm sure all you loyal readers have recognized the very pattern of which I will speak, but it comes to my attention this week because I'm afraid I will have to disrupt it.

The typical Monica-Howie movie review goes like this: a cheesy movie is chosen (one that is guaranteed to have sufficient material for mocking profusely), a venue decided upon (usually Tinseltown, for appropriate cheese setting), and the venture is embarked. The movie is--surprise, surprise!--lacking in plot twists, character development, directorial creativity...pretty much devoid of any artistic ingenuity whatsoever. Exactly what we were looking for, right? (And we wonder why I had a hard time writing the Oscar review last week? There certainly aren't going to be any nominations from the choice selection of movies we review...)

So then we write the article. Howie, being the film connoisseur that he is, of course shreds the movie to pieces, giving it the critique it admittedly deserves. He appears insightful and clever with his witty criticisms of modern Hollywood trash. For the sake of interest, I take the opposite stance and vainly defend what I know to be poor movie production. I come across as easily entertained, clueless about the finer points of the film industry at large (which may or may not be true--that's certainly not the point here!).

Although amusing, this paradigm has been perpetuated long enough. I must end the oh-so-predictable cycle. I must break free from the destructive grip of convention. Okay, okay, so this isn't so much about shattering the bonds of stereotypy (doesn't that sound wonderfully liberating though?)...the movie was just that bad.

The Next Best Thing, starring Rupert Everett and Madonna, was all those things I mentioned before. (Devoid of any artistic ingenuity whatsoever? Ding, ding, ding, we have a winner!)

Rupert Everett plays his familiar *Best Friend's Wedding* role of the gay best friend who consoles the can't-seem-to-figure-out-the-dating-world damsel in distress--of course, fully equipped with handy cell phone for those emergency situations where his advice cannot be delayed a single moment longer.

And then there's Madonna. *I* really don't have anything to say about everyone's favorite Material Girl, except that she should stick to singing. I guess I was pretty excited when her lines were direct quotes from her song lyrics (yes, this does imply that I actually know Madonna lyrics...). My absolute favorite was when she declared, with appropriate Madonna intensity, "I made up my mind, lím keeping my baby."

Oh yeah...how could I forget? Doogie Howser, M.D. made a cameo appearance! Oh man, I can't tell you how exciting that was--although I'm no longer 12 and smitten by the adorable child prodigy, nothing gets the adrenaline going like reliving childhood fantasies. But even this pleasant surprise did nothing to improve the quality of the movie.

The highlight of the entire experience for me was the music during the credits: Madonna's very own rendition of "American Pie." Anyone that knows me at all is well aware of the magnitude of importance this song plays in my life (you can actually get your very own original Monica Nielsen recording, complete with guitar accompaniment--available on CD, tape, or mp3!). Howie can attest to my overjoyed state following this musical interlude--I might even go so far as to say that it made the entire fiasco worthwhile.

In conclusion, don't go see this movie. It's really bad. And you know that canít be a harsh exaggeration when it's coming from me, the most easily satisfied movie-viewer in the world.

Ritter

MacArthur

Retka

Feldman

RETKA'S & SCHNIP'S NINE TOP

"THINGS TO DO OVER SPRING BREAK"

9) Drink,like, a zillion beers and hook up with grips of hot chicks,dude
8) Support crippled "mazatlan 2000" t-shirt industry and buy a picture of an airbrushed dolphin
7) One word: Saskatchewan Province
6) Watch "Beach MTV" and have good, clean, safe fun
5) Go to South Padre Island, give Alka-seltzer to a seagull, and sport your new "fishnet speedo junior"
4) Give the good old "captain red eye" to Don Knotts
3) Lead a mercenary team of monkey assassins to liberate all of the *Busch Lite* from Malibu to Monterey
2) With purloined park ranger uniform, seduce a fat, Austrian man in a Winnebago
1) Surrender tenuous values, go to Mexico, spend more on Corona than average Mexican family spends on food in lifetime, return to CC and protest Starbucks

MacArthur's ***Pro's*** & CON'S

Poppin Fresh
Pro-Millions of women touch his tube every day
Con-Most women not interested in waiting 25-35 minutes required for rising

Batman
Pro-Dark Knight of Justice
Con-Exposure to bat guano causes herpes

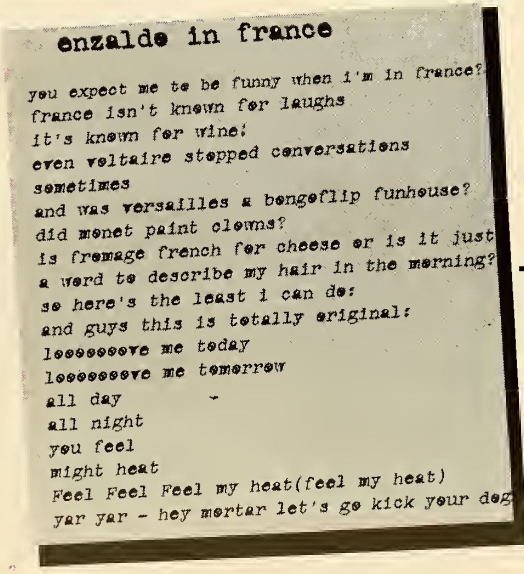
Aquaman
Pro-Able to command all the creatures of the ocean
Con-Mildew

Madonna's kid
Pro-Can get away with anything.
Con-Only kid in school with vd.

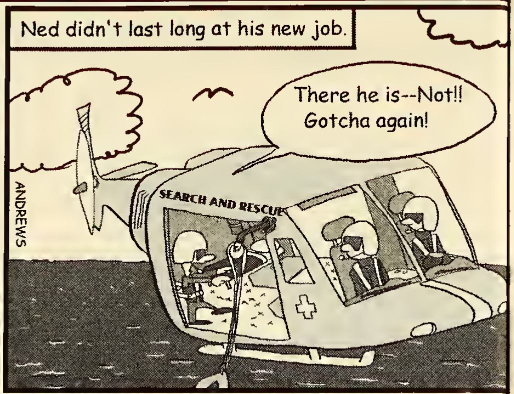
Doogie Howser MD
Pro- Women love doctors
Con-Tough to get it on with Mom in the front seat.

Columbus
Pro-Probably got it on with queen Isabella
Con-Associated with Ohio.

Vendela
Pro- Millions of men want to have sex with her.
Con- Human suit uncomfortable and makes her flippers itch.


enzalde in france

you expect me to be funny when i'm in france?
france isn't known for laughs
it's known for wine!
even voltaire stopped conversations
sometimes
and was versailles a bongoflip funhouse?
did monet paint clowns?
is fromage french for cheese or is it just
a word to describe my hair in the morning?
so here's the least i can do:
and guys this is totally original:
looooooove me today
looooooove me tomorrow
all day
all night
you feel
might heat
Feel Feel Feel my heat(feel my heat)
yar yar - hey mortar let's go kick your dog


Ned didn't last long at his new job.
There he is--Not!! Gotcha again!
SEARCH AND RESCUE
ANDREWS

the players

Schniper

Enzaldo

Woody

When we were younger, I remember my brother Mark and I waiting fo my younger sister Kitren's bus to drop her off at home after school. After having a snack of bumps on the log, we would venture out to pla games in the neighborhood. One day we ventured down to Mrs Swanson's house. Mrs. Swanson had three horses, four cows, an a bull. Kitren loved horses. I suppose Mark and I both enjoyed horseback riding. But there was no way it was as much fun as w imagined bullback riding to be. The plan was to tease the bull from the other side of the electric fence until it charged us. The bull would become tired from its charge, and my brother and I would both hop on at the same time. After we were on the bull, the plan was to ride it by the playground where the other kid could see us. The whol incident wa going to en with me being crowned Elementary School Rodeo Champion.

Good Times 4ever

What actually happened is a bit different. The teasing went just a planned, but the bull didn't really get angry until we started making of hi girlfriend (the truth is that we didn't really know which of the cows was hi girlfriend, but we figured he had his eye on one of them). The bull charged We ran. The bull rampaged into the electric fence, ripping it from the electri box on the side of the barn. A few sparks from the electric box on the side o the barn fell onto on of the horses, Daisy. I'd swear that a horse could neve catch fire from so few sparks, but it was cold that day, and Daisy was wearin a brand new horse blanket. After catching fire, Daisy ran down to a larg pond. My grandpa always said you can lead a horse to water, but can't mak him drink. Well just the same you can lead a horse to a fire. Then after h catches on fire you can lead him to water, and while he may not take a drin he will do his damn best to put the fire out. -Woody

Feldy's Thoughts of the Week

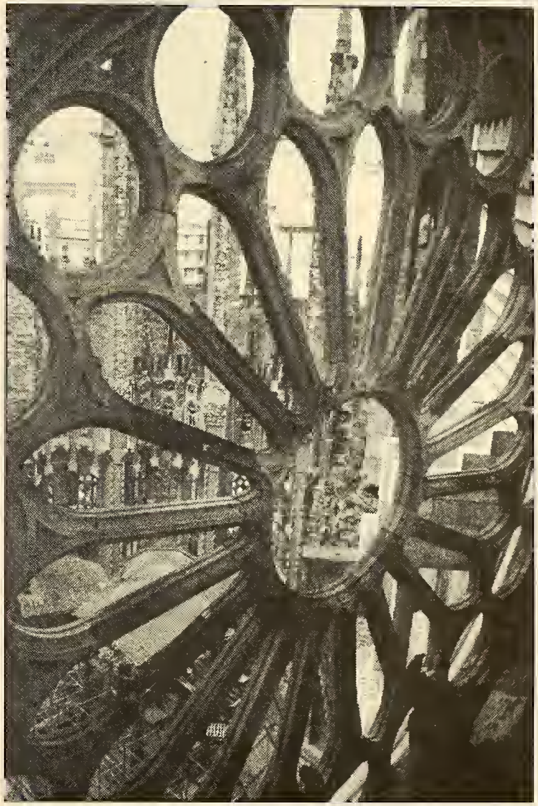
@ COLLEGE IS AN INTERESTING AGE. YOU'RE NOT SUPERVISED, BUT IT REALLY SEEMS LIKE YOU SHOULD BE.

TUTT'S STANDING OUTSIDE, SO WHY ISN'T HE WEARING HIS HAT? ALSO, WHAT'S WITH THAT SCARY SMIRK ON HIS FACE?

% TO EXPLAIN MY INCOHERENCY OF LAST WEEK, THE STUDENTS AT MOUNT HOLYOK ARE LARGELY FEMINISTS AND WOULD PREFER TO BE CALLED WOMEN AS OPPOSED TO GIRLS. AT THE SAME TIME, MILK AND COOKIES AS SOMETHING ONE WOULD GIVE TO CHILD (GIRL) RATHER THAN AN ADULT (WOMAN). THERE'S THE IRONY. UNFORTUNATELY, HUMOR ISN'T FUNNY WHEN YOU HAVE TO EXPLAIN IT.

& EMBLAZONED ON THE WALL ABOVE THE TOASTER IN BEMIS IS "BAMBOODLES". HUH?

Chiaroscuro: n. 1. The use of contrast in a battle or other form of fight to create a dramatic effect or sensation of plastic
2. A battle or other form of fight which uses army figures



All photos by Matt Schniper/ The Catalyst

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Strategic Employee Digital 275 SED8 ***Best Offer***	$29.95	275	$0.20

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- Weighs only 4.2ounces!
- Lithium Ion battery
- Desktop charger
- 99 Alphanumeric memory
- Voice Dialing

$20 Activation Fee
waived
w/ 2-year Agreement

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One Year Agreement
Required!!

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Rapid wall charger
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Rebate Offer: $50 mail-in rebate redemption. Requires 2-year service agreement (OAC). Offer only available on select plans. Rebate will appear as a $50 bill credit per new line. Rebate offer available in select AirTouch markets and expires March 31, 2000.

* Phone price is based on new service. Calls are timed from when you press SEND to a few seconds after you press END while the network confirms completion of your call. Airtime, roaming & long distance are billed by rounding up to the next full minute, so the number of minutes you are billed may vary from actual minutes of use. You are billed for incoming& outgoing calls. You are not billed for unanswered calls or busy signals in your AirTouch Home Service Area (i.e. when your ROAM indicator is off). Long distance and roaming charges, if any, will apply. See calling plan brochure and contract Terms and Conditions for additional information. Some

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By signing this form, I agree to all terms of annual agreement. Cancellation Fee - $25 a month for remainder of contract period billed in one lump sum on final bill.

Name________________ Daytime Phone #________________
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Signature________________ Date________ Employer________

___I own a cellular phone that needs service.
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**** Equipment prices are valid with new lines of service only.**
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Men's lacrosse team falls at home to Alfred University Saxons, 7-5

JOHN WITUCKI/*THE CATALYST*

Junior Clark Wooley works the midfield in Tuesday's 7-5 loss against Alfred University.

■ Men's Lacrosse: **In trying to recover from their first home loss of the season, the Tigers will take on**

JUAN GARCIA

sports editor

CC recorded their first loss at home of the 2000 season Tuesday afternoon as the Tigers were overpowered by a quick-striking team from Alfred University, 7-5.

The Tigers, who were down 3-0 by the end of the first half, were led by senior midfielder Alex Adema's two second half goals.

The first Saxon goal knocked in against freshman Tiger goalie Alex Ficken came with just 1:46 left in the first half. The tally came courtesy of Alfred senior attackmen Jamie Pierce, who tallied his second goal of the day half-way through the third.

The Saxons would tap in two more goals before the end of the half. The three goals came after a relatively quiet first half for Ficken, who recorded only 10 saves in the first 30 minutes of regulation.

Alfred opened the second half still in high gear as sophomore Bryan Bacon scored just 52 seconds into the third quarter.

CC would get on the board just minutes later with freshman Brady Iandiorio single-handedly breaking the Alfred shutout.

Men's LAX falls to Alfred,
Pg. 18

Softball team's bats roar to life in pair of victories over Ft. Lewis College

■ Softball: **With a doubleheader that saw CC score 20 runs while allowing only 11 runs against, the Tigers evened their overall season record at 7-7**

JUAN GARCIA

sports editor

After claiming victory in only one game all last season, the CC softball team has soared to unforeseen heights as the Tigers now stand at 7-7 record after sweeping Ft. Lewis Tuesday afternoon 9-5, 11-6.

The Tigers sent Raegan Traux to the mound in the first game of the afternoon against the Sky Hawks.

The Tigers got into action in the bottom of the first when senior catcher Cory Spoelman tripled in Jacqueline Anderson and Julie Sheehy.

In the top of the third, with only one out and two in scoring position, Traux took matters into her own hands. Pulling out the heat, Traux got Fr. Lewis Amanda Park to go down swinging. After loading the bases with a walk to Raynee McLaughlin, Traux then got left fielder Stacy Senner looking, the second of her three strikeouts on the day.

After watching their hurler take control, the Tigers got their bats to work, scoring two more runs off a Laura Jansen single. With Anderson once again on board and Slater on third, Jansen found a hole to poke a hit through to bring in both runners.

CC finished by getting five more runs over the course of the seven inning game to ice their 9-5 victory.

The nightcap of the twinbill saw another stellar pitching performance as Barb Howland gave up just three earned runs through six innings of work in CC's 11-6 victory.

Howland got most of her support from the duo of Spoelman and Sheehy, who had two hits and two RBI apiece.

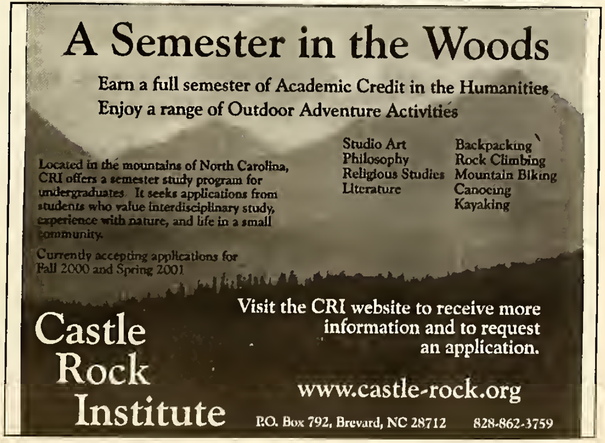
It was obvious that the rest of the team was swinging hot bats as well, as CC scored in five of the game's six innings and multiple times in four of those five.

CC's hurlers and hot bats will take some time off before heading for their next tournament in California. The Sun West Tournament will take the Tigers to Southern California over Spring Break to square off against other division three opponents.

The Tigers' next home games will be April 5 against Division II Regis University at Memorial Park. Game times are scheduled for 3 and 5 pm.

Though the Tigers' bats put up record numbers in the doubleheader against Fort Lewis College, it was the Tiger pitching that did the most dsmage against the Skyhawks

JOHN WITUCKI/ *THE CATALYST*



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Tiger track and field team gets ready to head outdoors, to New Mexico

■ Track: After a successful indoor season, the CC track and field team is looking forward to what may be a season filled with record-breaking performances

ANDY CORNELL

staff writer

It may be warmer and drier inside, but it is the outdoor season that the CC men's and women's track and field team eagerly wait for. Both the men's and women's team were represented at the final indoor meet of the season at the Frank Potts Invitational held at the University of Colorado.

Competing for the first time this season in the pole vault, senior Damon Turney recorded a 13 foot 6 inch vault, and netted a fourth place finish in the process. Senior John Macfarlane jumped 16-4 1/2 feet in the long jump.

In the 400 meter dash senior Carlos Valverde ran a time of 54.00, placing him second overall. Freshman Matt Lebsack also ran the 400 in a time of 58.74.

".The meet went really well; it was a good learning experience," explained freshman Matt Lebsack. "The team has started to come together. We just need a little bit more experience."

Other sprinting results included Turney's 24.68 in the 200-meter dash. Turney was followed closely by freshman sprinter D.J. Black, who ran a 24.89.

With seven runners in the 3000-meter run, the men's distance squad performed well on the day. Leading the way was freshman Sean Corrigan who finished the 3000-meter run in second place with a time of 9:40.15. Sophomore Pat Shannon followed with a time of 10:02.47.

The women's team was highlighted by the performances of high jumpers Carrie Repp and Jenna Heerman. Repp jumped 5-4, two inches better than Heerman at 5-2.

"I am looking forward to New Mexico and the outdoor season," said junior Repp.

With a fourth place finish in the mile run, Megan Klish recorded a time of 5:50.18 in the event. Klish also competed in the 800-meter run with a fourth place finish at 2:39.74.

Freshman Katie O'Conner followed Klish in the 800.

Freshman Sara Fitzgerald added to the team's highlights, running a time of 12:13 in the 3,000-meter run.

The team is preparing for an outdoor intra-squad meet this Saturday at home. March 18 will be the Tigers' first outdoor meet, held at the University of New Mexico. The meet will host primarily Division I and II schools, but should be a good start for both the men's and women's outdoor season.

Men's LAX falls to Alfred, continued from Pg. 17

The Tigers would end up scoring three goals over the course of the third period, but the team's comeback would be negated by the three goals scored by the Saxons.

Determined not to give in before the final horn, the Tigers went onto the field at the beginning of the fourth quarter re-energized.

Adema got things rolling when he scored his second goal of the day, this one unassisted and slicing the Tigers' debt down to two.

After allowing another Saxon goal, the Tigers could only manage to find the back of the net one more time. CC's final goal of the day came on a shot by freshman David Shively via midfielder Nick Stevens.

Adema finished the day with two points, as did freshman Jesse Porter-Henry. Both of Porter-Henry's points came off assists.

The loss dropped the Tigers' record to 1-2 on the season.

This weekend the Tigers get back into action as they host a very strong team from Whittier University. The game is scheduled to start at 1 pm on Washburn Field.

The Tigers will then take their act on the road as they spend the first half of Spring Break in North Carolina. There the Tigers will take on Catawba College and play in the Guilford College Tournament.

CC will then return home to start a five-game homestand as they host Wesleyan University (March 23 at 3 pm) and Union College (March 25 at 1 pm) to end Spring Break.

CC's first game during block 7 will be April 3 at 4 pm against Brigham Young University.

Tigers send Rochester home battered and bruised, 11-7

■ Women's Lacrosse: After convincingly knocking off Rochester University this week, CC heads into the weekend with a match against the visiting Alfred Saxons

KYLE PLEUNE

staff writer

The Tigers sent the University of Rochester back home with their tails tucked between their legs.

The sun was shining as CC's women's lacrosse team took to the field against their first east-coast team of the year. The game of lacrosse originated in the east, however, the west showed them how the game is supposed to be played.

Even though the team was at a loss because Rachel Greenburg, an up and coming freshmen, tore her ACL in a ski accident last week and couldn't play, the team still came away with an 11-7 win.

Sarah Blair, the team's tri-captain from Montpelier, Vermont, said in response to the game: "It was our first 'real' contest and was a great confidence builder.

"Everyone played excellent, including the underclassmen who really stepped it up."

One of the other tri-captains, Emily Roberts of Bainbridge Island, Washington, stated: "We started out a little slow and let our nerves get the better of us but pulled it together in the end."

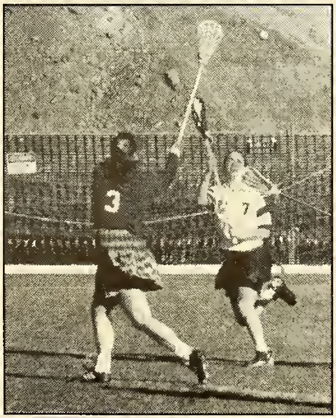
Two of the big scorers of the game were Kelley Kessler and Sarah Blair. They came out focused and got their job done.

"The fans can expect a fun, high energy game" today on Stewart Field against Alfred University, said Roberts.

Blair concurred with Roberts when she said, "The fans can expect a close and intense game but at the same time controlled and finessed."

Roberts hopes that the team comes out to a stronger start than they did on Wednesday and that they focus more on passing and catching, which she believes are the building blocks of the game that everything else stems from.

The women's lacrosse team will be looking for the victory today before they move into a tough stretch of games over spring break.



The Lady stickers were in prime form Wednesday against the University of Rochester. CC went on to win by a final of 11-7.

JOHN WITUCKI/ *THE CATALYST*

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CC equestrian team jumps leaps and bounds at West regional competition

■ Equestrian Club: **First-time team travels to regionals and takes second to national runner-up CSU**

JENNY LAANSMA

staff writer

Almost three weeks ago, while the majority of the CC campus was enjoying its fifth block break, five girls, accompanied by a coach and her baby, left CC at 4 am headed for Fort Collins for an IHSA show at Colorado State University. The show covered both Saturday and Sunday, each day being considered a separate show.

The IHSA, Intercollegiate Horse Showing Association, show is not a traditional type of horse show. The rules are many, but the basic idea is that the host provides the horses and the riders draw a horse's name out of a hat minutes before actually getting on and riding into the show ring. This form of riding is a test of riding ability, as all horses are different.

This was the first time that a team had represented Colorado College at an IHSA show. The riding was hunt/seat, meaning that the riders were all in English saddles. The competition consisted of two classes.

The first class was jumping where (based upon experience) the rider covers a course of fences up to three feet tall. The second class is the flat, in which the horse and the rider are required to go through different paces and directions on flat ground.

Experience paid off well for senior Megan Hytjan, who won first place in her jumping class Saturday and first in her flat on Sunday. Sophomore Annie Rotondi also got a chance to show off her skills, placing first in her jumping class on Saturday in the process.

First-years Kendra Weistar and Rosie Cash proved to be well prepared for their first collegiate show. Both placed in every class they finished. Final team member Jenny Laansma also contributed in the team's effort.

Besides a couple of first-time mistakes, the CC equestrian team had an excellent showing. The first-time team walked away from the West regional competition with a Reserve Champion ribbon, the equivalent of a standard second place finish. The only team that managed a better showing was the team from CSU, who went on to take second at nationals the next week.

The CC equestrian team (from L-R) Kendra Weistar, coach Maria Long, baby Tagen Long, Rosie Cash, Annie Rotondi, Jenny Leansma In front: Megan Hytjan

PHOTO COURTESY OF THE EQUESTRIAN TEAM

The high placing was somewhat unexpected, as the five CC women were competing against larger, and more established, programs, such as those of CSU, UC, and UW, as well as other schools from throughout Colorado, Wyoming, and New Mexico.

The equestrian team would like to show their gratitude to:

-Megan Hytjan, who set the ball rolling in forming an equestrian team at CC

-Maria Long, who took the idea and pursued it. She has taken on the role of coach and mentor for those on the team, and is hoping that the equestrian team will soon be recognized as a women's sport for CC community in the near future.

-And the outside donor who made it possible for the team to enter the show and stay over at Fort Collins

Tigers pumped for first-round series against visiting Minnesota Gophers

■ Hockey: **Defying all the odds, CC traveled to Wisconsin and stole one from the Badgers, setting up this weekend's first-round series against Minnesota**

NIKI JENSEN

staff writer

The Tigers beat the first-ranked Wisconsin Badgers by a score of 5-4 on Friday night, thereby clinching home-ice in the first round of the playoffs this weekend. The Tigers lost the second game by a score of 2-1, but they played strong hockey in both games this weekend.

"We definitely put together a very consistent 120 minutes of hockey," said junior Colin Zulianello. "It's the first weekend in awhile, besides the series against St. Cloud, that we have played two good games like that."

The team started off the game on Friday night with two goals, one by freshman Noah Clarke, the other by senior Ian Petersen, giving the team an immediate 2-0 lead.

The Badgers then scored one goal at the end of the first period to bring the score to 2-1.

In the second period, senior Cam Kryway scored again, bringing the score to 3-1, but the Badgers made a small comeback, scoring two and tying the game up.

In the third period, sophomore Mark Cullen scored one, giving the Tigers a temporary lead until the Badgers scored again to again tie the game. Sophomore Jesse Heerema scored the fifth and final goal to give the Tigers the lead, and Zulianello made a last-minute save to clinch the win.

"It was a very strong defensive game, with more opportunities to score, and we took them," said Zulianello. "We're playing very hard and very well."

The second game against the Badgers was a little less exciting, with the Tigers' freshman Chris Hartsburg scoring a goal in the final minutes of the third period. The game ended with a final score of 2-1.

Despite the loss on Saturday, the Tigers were happy to clinch home ice for the upcoming series against sixth-ranked Minnesota. It was a successful weekend for the Tigers, and they are preparing to face the series against Minnesota with a positive attitude.

"We won against the number one team in the nation," said Zulianello. "If that can't boost your confidence, I don't know what can."

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TPS
LOUISVILLE

PHOTO COURTESY OF CASEY B. GIBSON

Quick reflexes on the part of Goalie Colin Zulianello, played a key role in the racent victory over the Wisconsin Badgers.

The Tigers' series this weekend against Minnesota is a best of three series, meaning that there is potential for a Sunday night game. Friday and Saturday will keep their traditional start times of 7:35 and 7:05 pm, respectively. Sunday night's game, if necessary, will be at 7:05 pm as well.

Campus Announcements

Wilderness Trip Leaders/ Campstaff:

Northern Minnesota children's camp seeks energetic, flexible, experienced individuals to lead multi-day/ week backpack and canow trips in Minnesota, Boundary Waters, Washington, and Canadian Rockies. Previous leadership experience and WFA/WFR certification preferred. Also, staff to instruct in sailing, waterskiing, boardsailing, swimming, canowing, landsports, and Unit and Waterfront Directors. 6/11-8/13. Call 877-567-9140, or www.camptbird.com

Closing of Residence Halls for Spring Break:

All halls, including small houses will be closed at noon on Thursday, March 16th for Spring Break and will reopen n Sunday, March 26th at 8am. The only exception is those students residing in the North Quad House. They must notify their HR in advance in they plan to remain on campus.

Residential Life Announcement

-The following are now available in the Office of Res. Life:
-Off-Campus Lottery Applications; deadline to apply March 29
-Senior Off-Campus Declarations; deadline to declare: April 25
-Language House Applications
-Mathias Group Area Applications
-Proxy Forms

German at CC?

Students who may be interested in (or have questions about) the German program at CC (for example, regarding requirements for doing a major, a minor, about combining German with another major, or about our spring semester program in Lüneburg), are invited to an information session on Wed. Mar. 8 at 7 pm in the German Seminar room (Armstrong 348). Since pre-registration for next year takes place early in block 7, this is an excellent time to start thinking about your long-term plans.

Fast Cash!

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Take Back the Night

Take Back the Night is an evening dedicated for women to reclaim the darkness. Most rapes occur in the hours after night has fallen. By joining together to march, chant, and listen we say that women should not have to be afraid. *Take Back the Night* begins at Worner (it will be held during the first week of Block 8). There will be speakers and song. We then march across campus and possibly downtown. It ends with an open mie where people can relate their experiences with rape or say what they feel needs to be said. All are welcome to come and take back the night.

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***The Catalyst* usually has a policy not to publish unsigned letters due to the lack of credibility. This letter, however, was quite entertaining and so we thought we would give students a chance to partake.**

Dear Editors,

I am writing to express my concern regarding the flyers placed around campus about the Geology department. I am sure you are familiar with their slogans "Geology - our department is more EXTREME than your department," and "Geology- our professors are smarter than your professors," and even the "Geology- Rocks your department." At any rate, this egocentric behavior is simply absurd. The Geology Majors are about as extreme as the rocks they spend day and night studying. And how can they tell whose professors are smarter anyway? If they really think that their professors are smarter, then they should prove it in a battle of wits and strength, instead of just posting it on campus. It's time for the Geology majors to put their money where their mouth is.

A Concerned Student

We would like to thank Mrs. Bedrick for the cookies she sent to Steven for his birthday. They were quickly devoured by the *Catalyst* Staff.

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THE CATALYST

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With guard frustration growing, solutions still undefined

Prompted by a recent external security review, new housing availability in Building H of the Western Ridge Housing Complex, and several other factors, an extensive security system upgrade is in the works. With the administration confident and security officers hesitant and frustrated, the project moves forward...

Part II: guard sentiment remains far from optimistic

RYAN OLSON

managing editor

Last issue we examined the major changes scheduled to be made to the college security system between now and the fall of 2000, as well as the reaction of administrators to the proposed plan and the reasoning behind it.

Brought about partly in response to reccomendations provided to the college by an external security review committee, changes are scheduled to include the removal of guards from residence halls, replaced by a new card-access system.

Additionally, the security office will be relocated from Cossitt hall to the southeast corner of Building H, and will contain a new 24-hour dispatch office, to be staffed by trained personnel.

When all changes have been completed, the structure of the security system will be such that there exists a single chief of security, four supervisor positions, four dispatcher positions, and ten patrol officer positions, one of them being a traffic/parking enforcement position. On any given shift there will be a supervisor and three patrol officers, as well as a dispatcher serving campus.

But while the administration seems positive as to the effectiveness of the new system, after talking to several security guards about the scheduled changes, they appear to be extremely frustrated with the administration, and have been for quite some time.

At the request of the guards interviewed, the names of those quoted have been withheld for the purpose of this article. This in no way discounts, however, the validity of the concerns coming from these employees, many of whom have worked in the security business for many years. These concerns have a definite relevance to the student body as a whole; in bringing this information to campus we hope that increased awareness will generate progress not only towards improving the effectiveness of our security system, but also an upswing from the currently dismal state of guard morale. The printed quotes serve to tell the story of these guards and what they have been feeling towards the administration and how it has been

SECURITY/CONT'D ON P. 3

Major Guard Concerns

On talking to the administration:

- "They [the administration] don't even ask us for our opinion...if anything, you should take the guards that deal with this on a daily basis, and ask for their input before a reconstruction phase is even set up, because we have to deal with it every day."

- "They [the administration] won't even ask for your opinion...they make a point of not asking."

- "I think the reason that they don't ask for our opinion is that they're afraid of the answers; they are going to find out that we are right." (in terms of changes that need to be made)

- "No one will listen to you around here. That's the worst thing about it."

On equipment:

- "Granted, [the administration] gave us the Jeep...great thing. But they have to realize that that is the only vehicle on campus that is going 24 hours a day...within the last three to four months that thing has had 30-40,000 miles put on it. And yet we get the shittiest vehicles here. That makes no sense to me."

- The administration "won't give you any of the tools you need to efficiently do your job. They give you a bare minimum and expect you to figure it out on your own, and [then they] wonder why morale is low."

- "They do not supply us with any first-aid equipment whatsoever. Granted, you have 911, but they don't even give us small first aid kits. They give us first-aid training, but don't give us the supplies to do anything with it."

Note: all quotes have been taken from current members of the CC security staff, and have been printed anonymously to respect the wishes of those interviewed. Interviews were conducted prior to spring break.

THE CATALYST

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"Not everything that happens is a fight about injustice," sex talk reveals true CC colors

Dear Editor,

We are writing in regards to the Great Sex talk held on Tuesday, March 28. We found the talk very informative and helpful, and we are very thankful to Dr. Judith Reynolds for her candid discussion of sex. We understand this is a difficult topic to discuss with anyone, let alone college students. We would like to take this opportunity to thank her for her time and effort.

Unfortunately, there were some among us who did not extend the same gratitude towards Dr. Reynolds. She was criticized openly on several occasions by representatives of the gay/lesbian community for her lack of attention concerning homosexual practices. We feel the constant criticism left her feeling discouraged and unappreciated.

There are several problems with this. Fist of all, we empathize with the gay and lesbian community in that they deserve the same attention as heterosexual members of the College regarding sexual techniques. However, Dr. Reynolds began her discussion with several disclaimers, one of which was that she would not be discussing same-sex techniques. She made this point several times, and provided an adequate explanation as to why she chose the topics she did. Additionally, she extended the invitation to leave at that point if her discussion was going to offend anyone's beliefs. Her talk then included many excellent points. She not only emphasized helpful sex techniques but also was very informative and concerned about safe sex at Colorado College and emphasized the importance of using condoms every time. May we add that many techniques could be applied to homosexual sex as well.

When the floor was opened for questions, the true colors of CC managed to shine through. Instead of appreciating the information Dr. Reynolds gave us, the queer representatives in the back of the room sent up not one, but many notes (most of the questions she received) criticizing her for not addressing the gay/lesbian community. This is completely intolerable especially when she stated at the beginning of her speech that she would not be discussing homosexual sex techniques!!! But I guess that instead of taking the information and intention of the discussion at face value, certain individuals felt it more important to make a PC point. We should be ashamed of ourselves! When is CC finally going to get the point that everything that happens isn't some fight about injustice. She was teaching us about how to prevent the spread of 25 STDs that circulate around this campus, and the only message that was heard was that "oh let's cry about it because we are being left out. Let's make someone else feel uncomfortable so that we can be militant about our sexual orientation."

We don't mean to be harsh, but being different doesn't mean that you are immune to criticizm. As members of the heterosexual community at CC, we felt that we were disrespected in the sense that our desire to learn good sex techniques was not valued. The actions of a few PC warriors managed to undermine Dr. Reynold's point about what sex really is and what it should be.

Thank you,
Diana Lucas and
Amanda Faulkner

Do something with that privilege

Dear Editor,

Taking my daughter back to school yesterday, I saw the graffiti in front of Worner, "Hey CC students: Examine your privileged, white life" or something close to that. My first reaction was to reply, "Are you talking to me, the one who pays the taxes to help support the underprivileged regardless of their color?"

I resented the cheap shot implication that I should feel guilty for having achieved enough financial success to send a child to CC and replied in kind. That success came from some advantage, surely, but overwhelmingly, it came from risk-taking to live overseas, industry and prudent financial management. The latter did not involve wizardry so much as frugality - no motor boat, no ski vacations, not even cable TV. And this is being written on an old Apple IIC without internet access. No, just simple savings compounded over time.

On reflection, though, the challenge on the sidewalk wasn't directed to me. All of you, regardless of color, who have the opportunity to go to CC are privileged! What are you going to do with it? Are you going to enter the game to accumulate the most toys before you die or are you going to contribute to harmony?

Thanks for making us think, but please don't distract us by assuming that color gives one a pass from responsibility.

Sincerely,
Roy Gelbhaus

Campus Announcements

Paraprof position opening

The Teaching and Learning Center is seeking a qualified senior interested in becoming the 2000-2001 TLC paraprofessional. Responsibilities include managing the TLC office and multimedia/computer equipment, updating the TLC website (www.coloradocollege.edu/tlc), organizing and recording faculty conversations on teaching and learning, and many other interesting projects. Salary is $17-18,000 for a 10-month appointment with excellent benefits. Contact Amy Weible at x6252 for details, or drop by the TLC officer in the south basement of Tutt library.

Free Stuff?

Host a perspective student during the weeks of April 9th-15th or April 24th-29th and receive free stuff. T-shirts, CDs, movie passes and cold hard cash are all up for grabs. Stop by the Admissions Office between 8 am-5 pm, or leave us a message at x6261.

Spring program in Lüneburg

The German Dept. is not accepting applications for the 2001 spring semester program in Lüneburg. Students interested in applying should stop by the department to pick up the new brochure and application form. During the pre-registration period in block 7, those going to Lüneburg will register for GR305, 306, 314, 320 in blocks 5-8. Completion of these courses fulfills the German minor. Prerequisite for participation in the Lüneburg semester is completion of GR202 by the end of block 4 next fall semester. Students participating in the program stay with German host families in Lüneburg. For next year we have field trips scheduled to Munich, Salzburg, Berlin, and Switzerland. Contact profs. Koc, Richardson, or Wishard in the German Dept. for more information.

Wilderness trip leaders/camp staff

Northern Minnesota children's camp seeks energetic flexible, experienced individuals to lead multi-day/week backpack and canoe trips in Minnesota, Boundary Waters, Washington, and Canadian Rockies. Previous leadership experience and WFA/WFR certification preferred. Also, staff to instruct in sailing, waterskiing, boardsailing, swimming, canoeing, landsports, and Unit and Waterfront Directors. 6/11-8/13. Call 877-567-9140, or visit www.camptbird.com.

Food for fines

Tutt Library will waive library fines for CC students who donate canend goods*

Each item donated is worth $2.00 toward fines.

This offer is only good from March 27th to April 19th.

Any books returned after April 19th will be subject to normal fines!

*this offer does not apply to lost materials or to fines accrued on recalled books.

Please note that items that cannot be used for large meals include TopRamen, Cup O' Soup, etc, and are not acceptable for the food for fines program.

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SECURITY/CONT'D. FROM P. 1

running things for some time now; for many guards the experience of working here has had some very serious drawbacks.

Due to frustration with the way that communication between guards and their supervisors has been handled, several veteran staff members have unfortunately left. Prior to spring break, the outlook for future staff/administrative relations did not look bright.

After a meeting with Ron Smith and Gary Reynolds yesterday morning, several guards have since expressed a newfound confidence in the possibility that the administration may be heading in a new direction in terms of listening to its employees. Regardless of this fact, it is necessary to bring forth some of the major guard concerns, so that we, as students are aware of what problems this important aspect of the campus has been facing.

As one guard explained, "I think that [the administration] is going to gradually find more problems between now and the time that they implement the new system."

Problems aren't limited to personal relations between staff and administration, either. Guards have concerns in all areas of how the security force is run, ranging from the equipment and facilities that they do (and most importantly don't) have, as well as a lack of training in areas such as nonviolent crisis management. But the most important aspect of this widespread dissatisfaction, echoed by all of those interviewed, was a feeling of being unappreciated. As one guard eloquently put it as follows: "Security: when you need them, the sun rises and sets over their ass, and when you don't, they're garbage; something just stuck to the bottom of your shoe."

Whether or not this will change as a result of finally being listened to at yesterday's meeting can only be revealed by the passage of time. Until then everyone appears to be in somewhat of a holding pattern.

"It's still going to take time to see if anything is actually going to get done...I feel that the meeting we had this morning was a hell of a lot more constructive than any other meeting we've ever had," as one guard summarized. "I feel as if we actually had someone listening to us this time...at least it came across that way."

Again, what remains to be seen is if this is indicative of a new method taken up by the administration towards better overall management, or simply a reactionary approach to offset the building anger and frustration of the staff. Hopefully some positive resolution will come as a result of all of this frustration.

Thanks to Kevin Day for his assistance in conducting interviews used in this article.

Personals

Tiger Hockey, we surely love it!
It's tough when it ends,
We've become such great friends!
Thank you seniors, YOU ARE THE BEST!
Always the best to you:
Joe, Dan, Ian, Aaron, KJ, Toby, Cam and Berk!
Remember the times you had here.
Remember when you're away.
Remember the friends you made here.
And don't forget to comeback some day.
Remember the goals and checking
And all the very best plays.
For you belong to Tiger Hockey,
Tiger Hockey belongs to you!
-T. Paw, a fan

Hey B - yank your head out of your ass and ask that smokin' hottie out!
- D

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During the non-snow off season the US Womens' Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the US Ski Team. Normal energy is maintained (very important) while reducing. You keep "full" - no starvation - because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home. (For men too!)

This is, honestly, a fantastically succesful diet. If it weren't, the Us Womens' Alpine Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the US Ski team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the US Womens' Alpine Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today! Tear this out as a reminder.

Send only $8.95 - add . 50 cents RUSH service to: MIDWEST ASSOCIATES, 3318 S. Glenstone, Suite 308, Springfield, MO 65804. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Tea Diet will do.

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SALADS
(all salads served with three garlic knots)

Caesar Salad Sm. 3.50 Lg. 5.25
Fresh Romaine lettuce, Parmean cheese, and homemade croutons.
(the little fishes are optional)

House Sm. 3.00 Lg. 5.00
Fresh mixed greens, Roma tomatoes, red onions, and carrots. Dressing: 1000 Island, Blue Cheese, House Vinegarette, and Ranch.

Antipasto Sm. 5.25 Lg. 7.50
Romaine letuce, with rolled Genoa salami, ham capicola, provolone, prosciutto and toped with roasted peppers, black olives, and artichoke hearts.

PIZZA

Sicilian Pizza 14.00
(9 slices 16" square)
Crushed plum tomatoes topped with Mozzarella chese and a dash of Romano.

Thin Crust Pizza 10" 4.95 16" 9.75
Topping: Sm. 1.00 ea. Lg. 1.50 ea.
Pepperoni, bacon, homemade meatballs, Canadian bacon, sliced sausage, red onions, fresh green peppers, black olives, jalepeños, fresh mashcrooms, pineapple, tomato, garlic and oil, spinah, extra cheese, anchovy, and fried eggplant.

SPECIALTY PIZZA
(thin crust)

The Little Italy Sm. 6.50 Lg. 12.50
Artichoke hearts with bacon, tomato, and Mozzarella

Pizza Bianca Sm. 6.50 Lg. 12.50
(no sauce)
Thin crust pizza with exta Mozzrella, spotted wih Ricotta chse and sprinkled with Romano cheese.

Salad Pizza Sm. 6.00 Lg. 13.00
Choped Romaine letuce with diced plum tomatoes, black olives, red onions, green peppers and a light sauce. Served with house Vinegarette.

Pazzo Sm. 6.95 Lg. 13.00
Roasted peppers with sliced sausage, red onions, Mozzarella, and sauce.

SUBS

Big Ragu 5.25
Homemade meatballs topped with sauce and Mozzarella.

The Godfather 6.50
Genoa salami, pepperoni, prociutto, ham capicola, provolne, roasted peppers with Romaine lettuce, tomato, oil and vinegar.

The Uncle Sonny 5.75
Swet italian sausage with saute peppers and onions

Grandma Marie 5.25
Thin sliced eggplant with Mozzarella, Ricotta, and Parmesan cheeses.

Jimmy The Neck 6.25
Breaded chicken cutlet toped with Mozzarella and sauce or lettuce and tomato.

Sorry, No Checks

Quit complaining about high gasoline prices

MATT BARE

staff writer

So you just got back from California or Mexico for spring break, and you think that your life is hell because you spent so much money on gasoline? Well, get over it.

We live in a country where gasoline is cheaper than bottled water. We feel that it is our God-given right to drive huge automobiles around town, to the mountains, maybe even to the ocean, whenever we feel like. We should be able to drive into the sunset and not have to worry about how we get there, right?

In the 1970's, the U.S. had an oil shortage scare. That was when cars got 10 miles to the gallon. We responded by making better cars, and preparing for the future. One year ago, gas prices were the lowest (adjusted for inflation) they had been in 30 years. And now we think that we have an emergency?

The president is calling for the release of emergency reserves in order to lower prices. The emergency reserves are supposed to be reserved for emergencies, remember, like war or an embargo. Let's get real: this is not an emergency; it might even be good for us.

> **"The president is calling for the release of emergency reserves in order to lower gas prices. The emergency reserves are supposed to be reserved for emergencies, remember, like war or an embargo. Let's get real: this is not an emergency; it might even be good for us."**

In Europe and Japan, gasoline costs $3 - $4 a gallon. How do they manage to stay alive, you are wondering? They don't drive SUV's to the movies. They have good public transportation. They manage to build cities where you can get around without driving 10 miles. And they don't have clouds of smog over their cities. They don't have terrible traffic. They have cities where you can get everything you need within walking distance. Crazy, huh? They use the extra revenue from gasoline on things like national health care.

Our auto-dependent society has created more than a few problems. Air pollution, the thing that makes Pikes Peak look hazy in the afternoon, is caused by cars, not power plants. Urban sprawl, the reason why Colorado Springs seems to grow a little every day, is caused by auto-dependency. Urban sprawl creates deteriorating downtown areas, endless suburbs plowing over open space, and bloated budgets that spend money on roads rather than schools. Cheap gas and urban sprawl in Colorado is the reason why the public transportation system sucks.

Gasoline also does not grow on trees, in case you haven't noticed. The U.S. gets most of their oil from OPEC countries in the Middle East. The U.S. used to supply most of its own oil, but it ran out. Now we get it from other countries. What will we do when they run out? The reason why gasoline prices have shot up recently is because OPEC has lowered production, thus raising the price. Maybe OPEC is doing this so can they can increase profits, but maybe they are doing this because they are running out of oil.

The cost of oil production is increasing worldwide. What does this mean? This means that it now takes more money and more effort to find oil in the earth than it did before. US oil production peaked in the 1960's, so now we use foreign oil. Most studies show that world oil production will peak in the next 10 years. Yes, this means that we are running out of gasoline to put in our cars. Remember, it doesn't grow on trees.

So what are we going to do about this? Maybe we should think about what we are going to do the day the well runs dry. But until then, how about we use a little less gasoline. And while we are doing this, we can kill air pollution, save the cities, save the open space, save the public transportation, and save ourselves from traffic jams. Maybe higher gasoline prices is just the thing that we need.

Graffiti on campus uncalled for

ERIC MARTENS

staff writer

We at CC take a lot of pride in activism; most students have causes they believe strongly in, and are not afraid to express their opinions. But the slogans spray painted in various places around campus over Spring Break go beyond protest into utter stupidity.

By now, just about everyone has seen the graffiti, calling for "no more prisons" and for us to "globalize liberation" among other things. I will not take issue with the content of the slogans, but with the way in which the protesters made their statement.

I am guessing the guilty parties were CC students, since not many Palmer High students or people from the surrounding community seem as concerned with these issues. With this in mind, I have a few questions for the painters.In short, what the hell were you thinking? First, you chose to use spray paint instead of chalk or paper. Sure, this makes your statement a lot more permanent and ensures that we have to look at it longer. Of course, campus maintenance needs industrial-strength chemicals and hours of energy to clean it up.

Either way, I'm guessing your scrawls will have about the same lifespan as those chalk signs demanding great sex. The only difference will be how many underpaid CC employees have to waste their time scouring it off the sidewalk.

Second, why paint the CC campus? You seem to be preaching to the choir here, where students and faculty can practically set their watches by these outbursts of senseless radicalism. I've seen so much invective scrawled on sidewalks, so many "revolutionary" posters in Worner, and so many marches through campus that it all blends together.If you really want to spread your message, if you really want to get some attention, if you absolutely had to go and defile a sidewalk, why choose one on campus? Protesters at CC are a dime a dozen. Nobody can get a large group of students together for a rally because students are planning their own meetings to discuss other issues. Why not venture out into Colorado Springs and try to convert some of the conservative majority?

Not that I'm advocating painting Colorado Springs, but face it: here in the CC bubble, within the few square blocks of liberal thought surrounding by miles and miles of Focus on the Family, protests like this are safe and easy. We can rant and rave within these walls and feel like we're doing something, when all we're really accomplishing is maybe convincing a few more college students.

> **"If you really want to spread your message, if you really want to get some attention, if you absolutely had to go and defile a sidewalk, why choose one on campus? Protesters at CC are a dime a dozen. Nobody can get a large group of students together for a rally because students are planning their own meetings to discuss other issues. Why not venture out into Colorado Springs and try to convert some of the conservative majority?"**

Sure, you can argue that you're recruiting people to your cause and preparing to take the Springs by storm. All I can say is I'll believe it when I see it. Until then, spray-painting the campus will just be another in a long line of stupid, ill-conceived protests.

Debate team closes season with a bang

JENN CROSS

advertising manager

It began with 224 teams and 448 individuals attempting to outspeak and outthink each other. National Parliamentary Debate Nationals (March 10-13, 2000) ended three days and fourteen rounds later, with a very impressive showing from the CC Debate squad.

Of the three CC teams competing at the tournament (Olson/DeBeer; Pallanch/Vogt; Tracy/Cross), Chris Pallanch and Andy Vogt went 5-3 in preliminary rounds and broke strongly into elimination rounds. With such a huge tournament and wide variety of schools present, the act of advancing is initself to be applauded.

Showing their true colors, the two debaterswent on to prove that they could achieve even more, advancing through the triple-, double-, and octofinal rounds. Pallanch and Vogt dropped their quarter final round to a Texas Tech team and tied for 5th place overall.

Overshadowing even this impressive record, the two went on to win individual speaker awards as well. Pallanch received 10th place, then applauded as his partner, Andy Vogt, won the highly coveted Al Johnson award for the top speaker overall.

Senior Andy Vogt received the award by the widest margin in NPDA history. The award, instituted in the name of CC professor Al Johnson, will be coming home to the CC campus for the first time since its inception. Both Mr. Vogt's name and Coach Bonnie Stapleton's will be engraved on the traveling trophy.

In a field of over two hundred teams and almost 450 individuals, the accomplishments of Pallanch and Vogt more than speak for themselves. Both of the other CC teams competed well, although both failed to break out of the preliminary rounds.

After a shortened Spring Break, the squad continued to whomp ass in Texas at the national DSR-TKA tournament (March 24-26, 2000) held at Texas Tech University in Lubbock.

Pulling out of prelims with 4-2 records, the teams of Marissa Olson/Kyle DeBeer and Vanessa Mousavizadeh/Ade Williams both advanced through their quarterfinal rounds into semifinals. The team of Chris Pallanch/ Andy Vogt was the top team out with a 5-1 record.

In the final scope of things, Pallanch/Vogt ended up in second place, dropping to the team of May/Levine from University of Colorado Boulder. Olson/DeBeer ended up in third place, while Mousavizadeh/Williams (a hybrid team with Williams representing Metro College in Denver) placed fourth.

Despite all of these victories, the true triumph came again when the individual speaker awards were handed out.

Olson received the 8th speaker award, closely followed by Pallanch with the 7th place award. Williams received 5th place, topped by DeBeer taking 4th. Following the trend set at Nationals two weeks earlier, Vogt took top speaker for the tournament.

The final competing team of Jennifer Cross and Donovan Tracy competed equally well but unfortunately did not to break based on an uninformed judging decision.

All competing debators are to be congratulated on a fantastic season. Colorado College finished 22nd in the NPDA (National Parliamentary Debate Association), a soaring move from their 64th place last year. According to all indications, the team is poised to do just as well, if not better, in the coming 2000-01 season.

Speaking of their success this season, all team members agree that "we couldn't have done it without our coach. Bonnie has put an immense effort into making this team and each of us the best that we could be. Without her dedication and intensity, we wouldn't have achieved half of what we did this season. She has resurrected CC as a force to be reckoned with both in District IX and on the national level."

Students in the CC community wishing to participate in Forensics next year should contact Coach Stapleton at x6339 or through e-mail at BStapleton@coloradocollege.edu. All levels of experience and interest are welcome.

Dance Workshop to present spring production

Dance Workshop will perform "Waiting for the 7" on Friday, March 31, and Saturday, April 1, at 8 p.m. in the Armstrong Theatre, located on the northeast corner of Cascade and Cache la Poudre.

Dance Workshop is a student-run, student-choreographed, and student performed dance company. With nine student choreographers, the spring dance production features a wide variety of dance styles, including African, hip-hop, ballet, modern, and tap.

The performance will also include Ellement, CC's all-woman a capella group.

Tickets are $1 with a CCID, and are availiable at the Worner Desk. The event is sponsored by Campus Activities.

Colorado College to hold spring clean-up sale

Due to a lack of storage space on the Colorado College campus, surplus inventory will be sold to the public on April 1 and 2, and April 8 and 9, from 8 a.m. to 3 p.m., at the Facilities Management Yard on the corner of Uintah and Glen Avenue.

The items include furniture from Residential Life and used computer equipment.

Sales will be conducted on a cash-only basis. Refreshments will be sold by the mariott staff.

A portion of the proceeds will fund the CCCA and their organizations, Residential Life, and Facilities Services.

Unencumbering stereotypes

Three of the larger Christian groups on campus are hosting an author for an open discussion on the personage and life of Jesus Christ. The purpose of the event is not to proselytize Christianity, but instead to give a down-to-earth look at Christianity for the curious and skeptical. The discussion will center on presenting Jesus,in his own words, unencumberedby stereotypes.

Don Everts published *Jesus with Dirty Feet* at the age of twenty-five, selling 15,000 copies in the first nine months. He graduated Cum Laude with honors from the University of Puget Sound. UPS honored him as the most talented creative writer graduating that year based on professorial votes. Don is a resident of Boulder, CO and has a heart to understand and communicate with college-aged students. Mr. Everts specifically enjoys speaking to college audiences. Don has traveled extensively in the last few months to collegiate events in Texas, Colorado, and Washington to speak about *Jesus with Dirty Feet.*

The talk will take place April 4, at 8pm in the Perkins Lounge.

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HIKE *and* bike

MARTINIQUE DAVIS

staff writer

Look no farther, fellow powder hounds, for "The best snow on earth." It is not found on the wind kissed peaks of Alaska, nor the steep flanks of the Alps. Even Arapahoe Basin's high slopes can't come close. Actually, the earth's best snow is found no farther than our neighbor state. As this state's license plate insists, "The best snow on earth" is found in Utah.

Utah? Coloradans may scoff at this assertion, but Utah's claim to skiing fame legitimately rests on the quality and quantity of snow that graces its peaks. Famous ski areas such as Snowbird and Alta dwell amid the snow capped and jagged mountains of the Wahsatch range, where the snow is plentiful and the terrain challenging.

> *"If you've gotten that end-of-season itch to take a few more turns in the backcountry before summer unfurls her leaves, take a road trip to Utah and ski yourself 'the best snow on earth.'"*

If you've gotten that end-of-season itch to take a few more turns in the backcountry before summer unfurls her leaves, take a road trip to Utah and ski for yourself "the best snow on earth."

A popular area for backcountry touring is in the Little and Big Cottonwood Canyons. Here, ski areas such as Alta, Snowbird, Brighton, and Solitude have claimed much of the excellent terrain for downhill skiers and snowboarders, but the Silver Fork bowls remain unscarred by chairlifts and treeless ski runs.

Silver Fork is located in upper Big Cottonwood Canyon's southern region, across and just over the ridge from Alta ski area. This region's easy access from both Alta and Brighton ski areas makes it a popular location for winter touring, yet its challenging and avalanche prone slopes keep many skiers at bay as well.

In fact, Silver Fork is said to be one of the most difficult and dangerous intermediate tours in the Wahsatch. Its upper bowls are steep and riddled with avalanche paths. All routes leading in and out of the area are avalanche prone as well. Even the easiest route into Silver Fork, through Grizzly Gulch, is a laborious and toilsome hike whose steep switchbacks criss-cross avalanche paths and treed safety zones in almost equal proportion.

With the sweat of a long hike on your brow, and the taste of avalanche anxiety in your mouth, you'll reach the top of Davenport Hill and gaze down into Silver Fork. Then, you'll flop down on your butt and try to start breathing normally. But after the initial lightheadedness, you'll find the view from atop Davenport is incredible.

From the top of the ridge, you'll inhale a 360 panorama of Alta and Snowbird, Big and Little Cottonwood Canyons, other high peaks in the Wahsatch, and the open expanse of Salt Lake City. The view itself is a great prize after the long haul up Grizzly Gulch, but the skiing in Silver Fork is even more rewarding.

If time and stamina allow, make sure to ski both the east branch and the west branch of Silver Fork. The Grizzly Gulch route drops right into the east branch, where there are some great trees to ski. You can traverse across the bottom of the bowls and up a fairly treed slope to the top of Emma Ridge, where you can drop down into the more open slopes of the west branch.

Both east and west bowls can offer some great powder, and skiing both may be beneficial because conditions may be better in one or the other. The west bowl is somewhat more hazardous than the east, but a thorough examination of avalanche conditions in both bowls is utterly necessary before skiing either.

PHOTO COURTESY OF MARTINIQUE DAVIS

A skier takes advantage of "the best snow on earth" in Utah's Wahsatch Range. Although Colorado still boasts the biggest mountains, areas such as the Silver Fork in the Big Cottonwood canyons takes the prize for the highest quality of winter touring and uninhibited backcountry skiing.

Silver Fork is just one of the thousands of areas to tour in the dramatic Wahsatch Range of northern Utah. If you're planning a trip to the area, pick up a copy of Wahsatch Tours by David Hanscom and Alexis Kelner for more detailed maps and route directions.

Utah's "Best snow on earth" is worth a look, and there's nowhere better to browse than the Wahsatch Mountains. If indeed the snow is better in the Mormon state, we Coloradans shouldn't become discouraged. Utah may have the best snow, but we have the biggest mountains.

Silver Fork area in Utah's Wahsatch Range

Thorough examination of avalanche conditions in both bowls is utterly necessary before skiing.

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Dismember stays true to their roots while Shadows Fall proves to be worthy of hardcore title

Music REVIEW

-Pete Johnston-

Music Review
Dismember
Hate Campaign
Score: 7.5 out of 10

Stockholm's Dismember have been a strong influence in the metal scene since 1991 when they released their crunching debut *Like an Everflowing Stream*. Their trademark sound was, and still is grinding, heavy guitars with a small yet noticeable amount of melody, mid-paced to faster drumming, growled/shouted vocals, and a knack for penning plenty of catchy, memorable songs. Their newest album, *Hate Campaign*, finds this five-piece staying true to their roots yet making noticeable headway in songwriting maturity and production.

This album begins where their previous work, *Death Metal*, left off and adds elements from the under-appreciated *Massive Killing Capacity* to create smoother, hook and melody oriented tracks with heaps of seething hate, captivating guitar solos, and blood-curdling growls all encapsulated in eleven tracks. "Enslaved to Bitterness" is testimony to the guitar proficiency with its killer bridges and the over the top solo, while "Beyond Good and Evil" fearlessly shreds and grooves so hard that you can't help but bang your head. The rest of the album is solid, though "Hate Campaign," "Retaliate" and the merciless ass-kicker "Patrol 17" are worth special mention as standout tracks. The latter is so damn cool that it should be compared to masterpieces from previous albums like "Collection by Blood" or "Silent are the Watchers" (from Massive Killing Capacity and Death Metal respectively). If your musical taste has you searching for anger and brutality done in a tried-and-true, professional manner, do yourself a favor and pick up *Hate Campaign*.

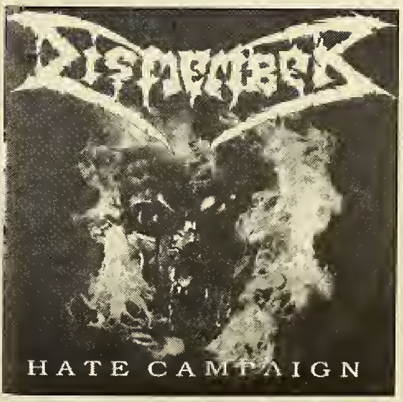

PHOTO COURTESY OF NUCLEAR BLAST RECORDS
Dismember's new release, *Hate Campaign*, attracts listeners with its professional use of anger and brutality in its sound. Tracks from the album demonstrate the band's guitar proficiency.

Music Review
Shadows Fall
Of One Blood
Score: 10 out of 10

I think that about 90% of hardcore sucks. There are definitely a few bands out there that can really play and write good songs, but for the most part, groups in the genre just aren't intense, focused, or proficient enough to really keep me interested. Now that I have offended you all...one HUGE exception is Massachusetts death metal/hardcore act by the name of Shadows Fall. Their utterly impressive latest release, *Of One Blood*, is an eclectic, mature blend of control and aggression in perfectly measured amounts.

How does Shadows Fall succeed? They incorporate three different vocal deliveries, use electric and acoustic guitars, play with sincerity and emotion, and break tons and tons of barriers. The vocals seamlessly shift from harsh death metal growls to hardcore shouts to sung sections, giving the band a dynamic similar in function to that of Gardenian on its latest release. The guitars, probably the strongest part on *Of One Blood*, are vibrant, fast and range from airy and soft to abrasive and corrosive with melodic riffing and soloing that I previously thought came only from Sweden. The rhythm section is tight, audible and effective - just as it should be, and the production is crisp and clean.

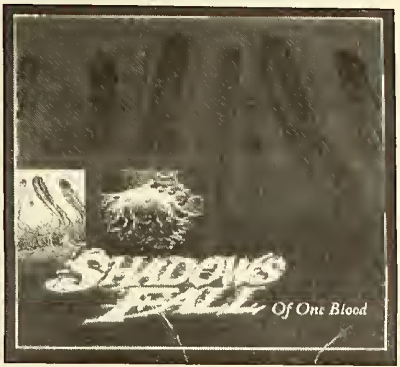

PHOTO COURTESY OF CENTURY MEDIA
Shadow Fall's latest release shifts away from the sounds of harsh death metal to hardcore shouts. Listeners can appreciate the sincerity and emotion that Shadow Fall demonstrates. *Of One Blood*, the new release, is due to hit stores on April 4th.

Aside from the rather quiet and uneventful intro, each and every song is noteworthy. Some are more hardcore, while others are undisputedly more metal. This doesn't matter, though, because they are all obviously performed by the same band and done with the same care and dedication. On *Of One Blood*, Shadows Fall has demonstrated that genre labels work only in the broad sense. Fans of In Flames and Slayer as well as those of Hatebreed will be hooked in one song, while those into Opeth will wonder how they hadn't heard of this band earlier. Mark this album's release date, April 4th, on your calendar and prepare to be amazed!

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Before Big Macs walked the earth

Kate Pratt
in-depth editor

The closer I get to graduation day, the more my mind wanders over my college life. No matter how much I try to call up recent experiences, I remember my first weeks at CC most clearly. Those first days were an unexpected culture shock. I had expected to freak out about living alone, writing papers, and choosing classes. But instead I spent those first days just feeling like a first class outsider. I despised the Dave Matthews Band, my family had never owned an SUV, I felt uncomfortable even venturing onto the bunny hill at ski resorts, I had been a vegetarian my entire life (not just a trendy few years).

Then, before classes even ensued, I found that conversation after conversation revolved around who had gone on the most hard core NOLS or Outward Bound trip. I didn't even know what NOLS was, but student after student talked about their adventures in Africa, their semester in Patagonia, or the month they spent scaling glaciers in Alaska. I had gone hiking and participated in numerous family camping vacations, but those feats just didn't seem to measure up.

Courtesy Photo
Our tent, pitched by a glacially-fed lake in the Talkeetna's.

During my first year at CC I think I tended to lump all of the above experiences together. Though I participated in a lot more outdoor activities than ever before and learned lyrics to at least two DMB songs, I tended to focus more on maintaining what I thought was my already fine-honed personality and physique.

I was wrong. I knew the second I packed my bag and left for Alaska that I had no clue what it meant to challenge myself. I had spent a lifetime becoming adept at functioning in school systems, in the city, and in the social networks that exist within those structures. But, I had never been forced to dig deeper ...and then some.

I don't know what made me do it. I think it must have been pure curiosity that drove me to sign up for a month-long Alaskan excursion. What I do know is that the summer after sophomore year I found myself alone on a plane to Alaska, facing what no NOLS catalog could come close to capturing. I arrived after midnight and stepped off that plane and into, well, daylight. That was the first adjustment and the one everyone inquires about, but it certainly wasn't the largest.

Our group was one of two who departed from Palmer, Alaska the third week of June. Luckily, I was placed in group b, the group headed for the Northern Talkeetna's. The Northern Talkeetna's are still devoid of trails, power lines, and, for the most part, hunters. In fact, in the entire 30 days of travel, we did not see another soul.

The first few days really made me question why the hell I wasn't back home waiting tables and frequenting bars. The physical rigor of hiking and the mental challenges it presented were harder than I'd imagined, but I was stronger than I knew. Each time that every inch of my body and soul told me I wanted to stop, turn around, and crawl into an actual bed, I persevered. Each day I thought I had reached my core, and each following day I found out that my center was at least another layer deep.

This inner strength particularly showed itself at the end of the trip, during small group excursions. My group consisted of me and three others, and I was chosen group leader by my travel mates and our three instructors. As earlier stated, before Alaska my 'wilderness' experiences consisted of stops in state parks. Leading three other individuals through the peaks and valleys of the Talkeetna's was a huge challenge. And my righteous self couldn't help but be further challenged by the fact that I was the only female leader.

We had some hairy days. For example, on the evening of the second day we set up camp right beside a glacial lake at the base of a peak. The lake was barely 20 yards from our vestibule. When we woke up on the third day, we couldn't see the lake or the mountain because a fog had rolled in. The fog never lifted, but I was able to use the navigation skills I'd learned to ensure that the group made it.

Courtesy Photo
Our entire NOLS group, preparing breakfast in the shadow of Denali.

When times get tough here at school or at work, I think about Alaska. Before that month I tended to feel overwhelmed by the small things...class, assignments, work, a tennis match, friendships, and new environments. Now, though, I feel like a thesis, an exit exam, or a job interview usually doesn't even scratch at the topsoil of my character. I have dug deeper into myself than that, and more importantly, I know that I can. It sounds corny, and it is, but it's an invaluable quality to possess.

And, on a broader note, I think about Alaska a lot when I feel overwhelmed by the industrial, fast-paced American lifestyle. It hits me on two levels. First, it is a safe haven to mentally fall back into when I'm stuck in a traffic jam or fed up with Griffis-Blessing in all its bureaucratic glory. During these moments I can think back to standing in solitude next to an untouched and virtually unknown lake. Or, I can remember the awe I felt flying over Alaska and realizing that the view looked remarkably different not because of geography or vegetation, but because there were no visible land divisions; no fences or paved roads divided the natural landscape.

And on a second, more depressing level, my time in Alaska often forces me to wonder what I'm doing worrying with all these small things when bigger, more beautiful ones are out there. I wonder why so many of us choose into industrial society. Then I realize that it's not a choice. It's simple: we don't have many more Alaska's because we developed them. I feel fortunate to have visited one of the few remaining frontiers. But to be honest, I fear for its future. I fear that pipelines, multi-national corporations, developers, and over-zealous hunters will irreversibly mar the beauty of the landscape over the course of my lifetime. I hope that Alaska doesn't become Colorado or California because the feeling of standing on a ridge and seeing land that looks identical to the way it did before people lived on earth makes the trivial details of my everyday life seem just what they are . . miniscule, very very miniscule.

VAT INFORMATION OF THE WEEK

The Victims Assistance Team (VAT) provides support to those who have been sexually assaulted, but sometimes a vicitim finds it easier to talk to a person they know. If you are in a situation where a friend comes to you about being assulted, you can always call VAT for advice.

In addition to our assistance, below are some suggestions from the National Coalition Against Sexual Assault homepage. Reading this may be more important than you know... before you finish reading this at least one woman will have been raped!

What to Do When Someone You Care for has been Sexually Assaulted:

When supporting a survivor of sexual violence it is important not to be judgmental and not to take control away from the survivor. If you can communicate the following four ideas to the survivor, it will greatly assist her/his healing.

"I'm glad you're alive." "It's not your fault."

"I'm sorry it happened." "You did the best you could."

The following guidelines will also help to build a sense of trust and safety for the survivor.

Allow the survivor to make her/his own choices whenever possible. Even the smallest choices that s/he makes begins to restore their sense of power which was completely taken from them during the assault.

Examples: allow the survivor to choose where you talk, if they sit or stand, if they want to call a crisis line, etc.

Be a good listener.

Do NOT give advice. Allow the survivor to make her.his own decisions. If the survivor asks what to do, offer a couple of options and let her/him choose.

Try to minimize the number of times the survivor must tell what happened.

You do not need to hear any details of the assault, unless the survivor wants to tell you.

If the survivor feels guilty because s/he didn't fight back, tell her that fear often inhibits people and that cooperation is not consent.

Do NOT ask if s/he did anything to "lead him on."

Do NOT ask what s/he was wearing or why s/he was out at night, etc.

Do NOT touch the survivor without asking permission first. While hugging a friend or holding their hand may be a natural inclination, it is important to ask the survivor if that would comfort them or if they want that. Physical intimacy that may have been fine before the assault may not be fine for a while after the assault. The right for the survivor to choose the type and timing of physical intimacy is integral to their feeling of safety.

ALWAYS respect the survivor's confidentiality.

Do NOT tell anyone else that s/he was assaulted, unless the survivor gives you explicit permission.

It is important to take care of yourself, too, but do not reveal the survivor's identity to anyone. Rape crisis centers are also able to provide support services to friends and family of survivors.

Tiger lacrosse falls victim to a little home-field disadvantage

Men's Lacrosse: In the midst of a five-game home-stand, CC hopes to snap its home-field losing streak against the squad from BYU

Mo Smith

staff writer

The CC men's lacrosse team started their spring break with a bang and it ended with a whimper.

After traveling to North Carolina, roaring through their first three games, and winning the Guilford College Tournament, the Tigers dropped their next two games at home.

The Tigers kicked off their eastern swing with a 12-7 victory over Catawba College. Two days later, CC beat Endicott College 16-8 to advance to the Guilford Tournament final, where they outplayed Stevens Tech, easily winning 11-3.

Junior defensive midfielder Jason Chircop was named the MVP at Guilford.

"Jason just got a lot of ground balls and he played amazing defense," said fellow defenseman Dan Lohr.

Freshman Jesse Porter-Henry led the Tigers' offensive charge through North Carolina, collecting a team-high 12 points (5 goals, 7 assists). Against Endicott, however, the upperclassmen stole the show.

Senior Alex Adema recorded five goals and junior Clark Woolley collected five assists. Sophomore Darren Malia contributed to the Tigers' offensive barrage, scoring ten goals over the three North Carolina games.

But CC continued to struggle at home where the have lost their last four games. Last Thursday the Tigers lost to Wesleyan University and two days later came up short against UNion College, 9-7.

"We just got back from a long trip and we were tired," explains Porter-Henry. "It's hard to play lacrosse for a week and a half straight."

Adema once again shouldered much of the Tiger offense, scoring five goals over the two home games to raise his team-high total to 22. Malia also returned as an offensive force, scoring twice in each game. The Tigers' record at home dropped to 1-4.

"It's not the fact we're at home that is a problem," continues Porter-Henry. "The four games that we've had that were kind of big games all happened to be at home. The games against Alfred and Whittier were at the beginning of the season, so our inexperience had something to do with it. But we just haven't been coming to play."

The Tigers are in the middle of a five-game home-stand. They will see if they can snap out of their home-field disadvantage this Monday when BYU comes to play. Game time is scheduled for 4 pm.

Tigers shine in New Mexico despite poor conditions

Track and Field: Competing with the weather as much as the Division I athletes, CC still managed to exceed expectations

Andy Cornell

staff writer

As though running against Division I competition was not enough for the CC track and field team to overcome in their first outdoor meet of the year, the Tigers had to face cold, gusting winds at the New Mexico Lobos Relays. Taking time out of their spring break, the Tigers took the six-hour commute to the University of New Mexico, in Albuquerque, on March 18.

"It was just too windy," said sprinter DJ Black. "The competition was great, but the conditions were terrible."

Despite the windy and cold conditions the Tigers were able to fight through and place several athletes in various events. Leading the men's team was senior BJ Stone who placed third in the 1500 meter run with a time of 4:17.55 and a sixth place finish in the 800 meter run.

Among the three male sprinters competing for the Tigers, both DJ Black and John Macfarlane recorded strong times considering the headlong winds they faced as they came out of the blocks in the 200-meter dash. Black ran a 23.9 for a twelvth place finish, and also earned a sixth place finish in the 400-meter dash.

"I think it was good to face conditions that were less than ideal," said freshman Carl Leivers. "It will help us later if we ever face weather like that again."

The weather had little effect on Leivers as he set a personal record in the 1500 meter run with a time of 4:43.64 and a top ten finish.

The women's team only had two athletes competing. Both high jumpers Carrie Repp and Jenna Heerman jumped well in spite of the conditions. The biggest concern was keeping the wind from knocking the bar off the high jump towers. Repp finished sixth with a jump of 5' 3" while Heerman followed in tenth place with a jump of 4' 11"

The Tigers will be looking for better times and weather as they head to the Fort Hays Invitational this weekend. The team is expecting a larger number of athletes to compete Saturday.

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Lady Tigers break even over spring break, keep NCAA playoff hopes alive

■ **Women's Lacrosse:** With the most difficult part of their schedule behind them, the Tigers will take some time off in preparation for a trip to Maine

NIKI JENSEN

staff writer

Women's lacrosse went 3-3 over their spring break series, bringing their overall record to 5-3 for the season.

The Tigers started off the break on a positive note, winning against the University of Puget Sound by a score of 8-1 at home. The team lost the next game against Gettysburg College by a score of 10-4, which was also played at home.

"I think we definitely saw moments of greatness in our playing in this series," said senior captain Emily Roberts. "Our potential is there, we just need to work on it a little more."

The Tigers then hit the road, heading to Florida for a three-game tournament. The Tigers started off the tournament on a negative note, losing the first game, by a score of 8-20 against Middlebury College. The Tigers managed to pull out the next game, played against Le Moyne College, winning by a score of 14-8. In the last game of the tournament, Williams College defeated the Tigers by a score of 11-6.

"It was a pretty grueling trip," said junior captain Jody Donovan. "We played four games in five days, and it got rough."

The Tigers returned home and won against Oberlin College, 14-6, in their first game back after break.

Overall, the team has had a positive season, and continues to work towards an NCAA playoff berth.

"We had a few unfortunate setbacks over spring break," said Roberts, "and our main goal is to work on playing a full sixty minutes for each game. We tend to lose about fifteen minutes in each game."

The Tigers had a fairly rough schedule to begin with, and have definitely played well against some big-name teams. They have a scrimmage day this weekend, April 1, at home, giving them some time to rest up.

"I think it was a good experience for us to play such difficult teams at first," said Donovan. "Now we have faced the toughest teams we are going to face until the tournament, so we can concentrate on winning more and playing full games."

The next big series the Tigers will face is over seventh block break, when they will travel to Maine and play Bates College and Colby College, both Division III schools.

"At first it seemed as if we were thinking about the big name schools too much, and not realizing that we are a strong team as well," said Roberts. "But we are trying to face each game as a big game, and come out playing well."

Tiger softball team breaks school record for wins on west coast swing

■ **Softball:** With four wins in California, CC's 10-15 record eclipses the eight-victory mark set by 1997 squad

JUAN GARCIA

sports editor

By winning four of their 12 games at the Chapman University Sun West Tournament over spring break, the 2000 CC softball team has already become the winningest team in program history. With an overall record of 11-15, 10-15 in the NCAA, the Tigers surpassed the eight-win mark set by the 1997 team.

CC started out strong over break when they won two games back on the 20th, beating Lewis & Clark College (2-1) and St. Catherine's (7-6).

The seven-inning victory over Lewis & Clark served as redemption for the Tigers, who had lost to L & C the day before, 2-4.

Regan Truax was on the hill for the Tigers, giving up one run and four hits in her seven innings of work.

The win evened out Truax's record at 4-4 up to that point in the season.

The Tigers came back later in the day to take on a strong squad from St. Catherine's. Barb Howland got the call from Head Coach Shane Showalter and did not disappoint, giving up just six runs and eight hits over the course of the game.

The Tigers would beat up on St. Catherine's again just four days later, winning 4-3 for their third victory of the tourney.

The win was a gem for CC, who slapped out nine hits and were flawless in the field for only the second time this year.

CC's final win of the break came against Gustavus Adolphus. Down to their final at-bat, and down by a run with one runner on, the Tigers sent Cat Rice to the plate. Rice quickly ended the game, sending a two-run shot over the fence to give CC a 6-5 come-from-behind victory.

The Tigers get back into action Wednesday when they host Regis at Memorial Park. Games are scheduled for 3 and 5 pm.

Tigers stumble at home after long trip through southern California

■ **Tennis:** After respectable spring break matches on the west coast, CC's tennis teams bring their act home

JUAN GARCIA

sports editor

There seems to be a battle in campus to decide who is the better tennis team, and neither the men's nor the women's squad is looking to throw in the towel any time soon.

After going 2-2 over spring break, both teams were looking strong, with the women coming home with a 4-5 record and the men bringing home a 5-4 mark.

Neither team wasted any time getting back into the swing of things as they took on Colorado Christian University this past Wednesday. Colorado Christian beat the men 4-3 while falling to the Lady Tigers 5-2.

The women were led by the efforts of Annie Griebel and Jenna Godfrey, who had a hand in three of CC's five points.

Godfrey took out opponent Shannon Kielian in two straight sets (6-2, 6-4). Griebel followed by turning the tables on Colorado Christian's Sara Masterson. After dropping the first set 4-6, Godfrey came back to win the next two 6-4 and 6-0.

Griebel and Godfrey then combined efforts to take on the duo of Kielian and Masterson. They beat the doubles pair 8-4.

The men's team fell just short of victory as it got wins from David Chalmers, Mat Korsgaard, and the doubles teams of Chalmers and Troy Rahner and Louie Iuppa and Korsgaard.

The loss evened the men's record at 5-5 for the season.

CC's next match is scheduled for tomorrow afternoon, as the Tigers hope to host the team from the University of Southern Colorado.

New Intramural Rules

effective Friday, April 1

A. The team that arrives for a broomball game drunkest will automatically be deemed the winner.

2. Field goals will now be an option during flag football season. To earn its three points, a team must successfully place the ball through President Morhman's office window.

z. Any individual trying to steal an IM softball bat by hiding it in an . . . unusual fashion will automatically be suspended from the league for sanitary reasons.

%. In order to be an employee for the intramural office, you must be either legally blind in one eye, or have an

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Applications are due Monday, April 3rd, 2000 by 1pm. Turn in to Publications Office, downstairs Cossitt.

Questions: Call Eric Martens @ x7510

(This is a real ad)

New Crap

New Intramural rules and regulations that go into effect Friday April 1

P. Due to an overwhelming amount of punctured lungs and bruised kidneys, Wayne Sombric will no longer be allowed to spike during the IM volleyball tournament.

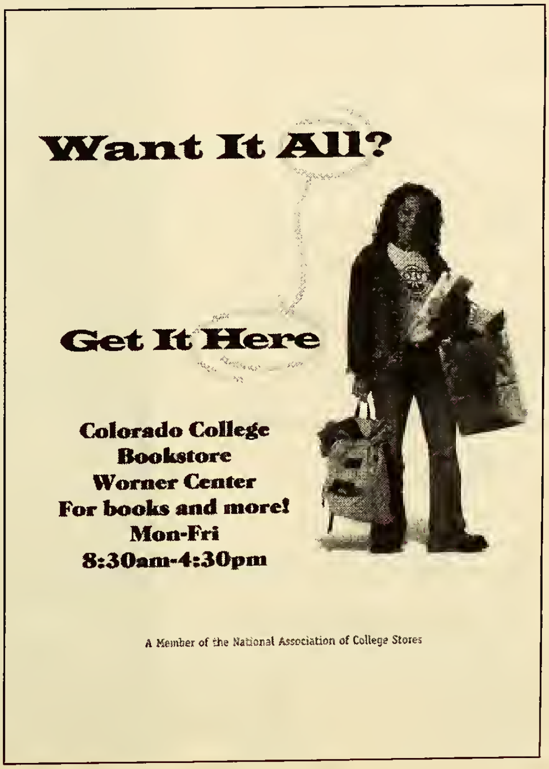
8. IN order to understand the game of ultimate frisbee as well as the game's participants, referees are now required to smoke two bowls before each game officiated.

+. Small local children can no longer be used in place of a soccer ball during the outdoor soccer season. Blood is too hard to wash from the grass and the wailing distracts officials.

~.Yo' mama.

@. IN the hopes of keeping "less physical" players from getting hurt in the field, players (in all sports) weighing less than 150 lbs. or shorter that 5'5" must take two shots before going back out onto the field, ice, or court. The hope is that these athletically-challenged individuals will pass out on the bench before hurting themselves or causing any embarrassment to their team.

69. Team captains who wish to argue a call with a referee/umpire can have the call reversed if he/she can beat the referee/umpire at a keg stand. Kegs will be transported to game sites by the intramural department in case of a disputed call. Left over kegs will be donated to Loomis.



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The Lower Brow

FRIDAY
APRIL 1
2000

Excerpts from New Zealand: Exploitive Emails released!!!!

The following are selections from recent e-mails from Walker. Many have asked how the old bastard is doing; let's let the man speak for himself.

3/11/00-

"Hey drip-d_ck"

"I hope you got my postcard. If you haven't gotten it, it means that the postal service is very slow, or that I got drunk and forgot to send it ... I tried to f_ck a tree last night on my drunken walk home from somewhere, because I was like, "Hey that's a nice tree."- you can always justify your actions to yourself when you're drunk, but then in the morning you're like "Husssss-zzzz I wish I was a pair of ragged claws scuttling across the ocean floor..." or something (T.S. Elliot). The land is very beautiful, and at times reminds me of Colorado, Montana, Ohio, and your mom ..."

3/13/00-

"This morning's four hour bout of diarrhea confirmed my supposition that I am indeed allergic to garlic ... Oh, Rueful Karma! Class is boring ... I usually just write poetry to pass the time or sleep or touch myself and think of cactuses that I have loved ... H0-Rag-Nut-Butter ...I can't believe they like watching Home Improvement down here."

3/14/00-

"DEar Mathew"

"I have composed a haiku which best summarizes my feelings at this juncture:

I'm in marketing
I learn very much today
Someone smells like douche.

I am very busy and I am very smart and sexy and have fallen in love with a kangaroo. I don't have to impress my friends anymore, who are so much more genuine than you or Tom or Evan or Ralph Lauren or any of my other friends like Tommy Hill-finger or René Rusau, although I still wax my legs. Did I tell you that I shaved my chest when I was at home - I was so bored just sitting there, so I shaved it because I wondered if I was really ripped under all that fluff and when I finished I was like, "Damn, I'm still so skinny, and now I only have one nipple. But then the hair started to grow back - thick burly bristles. I was itching for like forty days and forty nights- wait that was Noah and the Yacht ..."

-your buttercup, Timmy

3/20/00-

"Dear Mathais"

"Americans make for lousy company abroad. Never forget this when you travel, unless you travel with me, because I am not lousy (although I have nightmares sometimes that I am a peanut being eaten by a squirrel and that is pretty lousy, because hey, who is that squirrel anyway?)"

-Faithfully yours, Rikki Martin

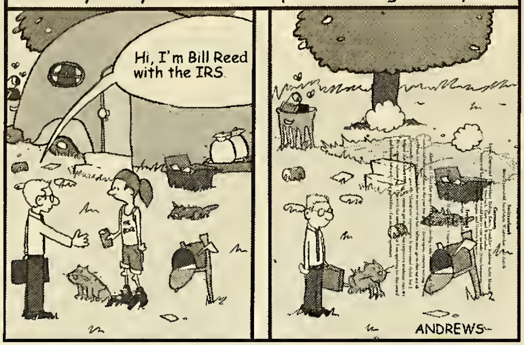
3/24/00-

"...I am drunk, or thinking about getting drunk, or hungover. I really do not like Americans much- I do value CC students more though. Intelligence and wit are virtues immediately sparse here ... I am going to write for a bit and then go fishing. Stay tough. P.S. This is very important. Don't hang out with weenies and losers - it can rub off (huhuhuh, I said rub off)."

-Amber

3/28/00-

"Chris, your poem (see page 2) sparks with subtle critical analysis of the working class hero and her struggle to embrace socialistic ideals ... The brave ... the capitalist American population ... the elemental allusions to Christ ... these literary devices may serve the poem ...[but] do not wholeheartedly serve the reader ... I am working on an Anthology of haikus called "Snakes and other Flowers" which I will send you shortly so that you may critique my work ... That video game that I am inventing, the one I told you about- the one called "F_ck that Sh-t," is being optioned by Dreamworks into a possible movie called "Mighty Ducks 6."



Randy always handled tax problems right away.

Hi, I'm Bill Reed with the IRS.
ANDREWS-

Haiku in a Coffee Shoppe

Becca

Cream in my latte
Forgot to ask for skim milk
White fat on my bones

Thick black glasses stare
Hip like flare jeans and sparkles
Help me look like you

Paintings hung like wash
An alcoholic artist
Crying, "no more bleach"

Melt into my chair
Transparent like Sweet-n-Low
Seasoning my drink

Stained brown coffee specks
Letters black on lined white page
Writing from my soul

-Becca Roodhuyzen

Woody: KITnapped!

AS YOU READ THIS, YOU MAY BE WONDERING, "WHAT HAPPENED TO WOODY -- DOESN'T HE USUALLY WRITE THIS COLUMN?" WELL, THE TRUTH IS THAT MY BROTHER, WOODY, IS NO LONGER A STUDENT ON THIS CAMPUS, OR SO I WOULD LIKE TO HAVE YOU BELIEVE.

The Fischer Queen

YOU SEE, IT ALL STARTED AT FRESHMEN ORIENTATION IN SEPTEMBER WHEN NOBODY BOTHERED LEARNING MY NAME, AND I WAS SIMPLY "WOODY AND MARK'S LITTLE SISTER-THE LITTLE FISCHER." BY THE TIME SECOND SEMESTER ROLLED AROUND, I WAS THIRSTING FOR AN IDENTITY ALL MY OWN ON THIS HERE CAMPUS. I KNEW THAT I WOULD NEVER BE ABLE TO GAIN ANY SORT OF RECOGNITION AS LONG AS WOODY WAS IN THE SPOTLIGHT. I THOUGHT AND THOUGHT. AH HA! WHAT I NEEDED WAS THE PERFECT KIDNAPPING...ONE DAY ON WOODY'S WAY HOME FROM THE GEO LAB, I HAD MY ROOMMATES TACKLE HIM. I TOLD THEM TO TRY NOT TO BE TOO ROUGH WITH WOODY, ALTHOUGH I HONESTLY DIDN'T CARE IF HE CAME OUT OF ALL OF THIS WITH SOME BROKEN BONES OR BRUISES. HE DIDN'T PUT UP TOO MUCH OF A FIGHT FOR MY ROOMMATES THOUGH. AFTER ALL, WOODY IS RATHER PETITE. THEY TOOK HIM UP TO THE SUN DECK ON THE ROOF OF LOOMIS, WHICH--BY THE WAY--HASN'T BEEN OPEN ALL YEAR, AND TIED HIM DOWN WHILE THE PIGEONS BEGAN TO PECK AT HIS BODY. SURE, I FELT BAD ABOUT DOING THIS, BUT I COULDN'T LET MY EMOTIONS GET IN THE WAY THAT DAY.

SO, NOBODY HAS SEEN TOO MUCH OF MY WONDERFUL, CHARISMATIC BROTHER IN THE LAST FEW WEEKS. WHEN PEOPLE ASK, I JUST SAY THAT HE GRADUATED EARLY, OR THAT HE IS WORKING ON HIS THESIS. SURE, THAT'S A ROTTEN THING FOR A SISTER TO DO TO HER OWN BROTHER, BUT I JUST COULDN'T TAKE BEING THE "LITTLE FISCHER" ANY LONGER.

FINALLY, I HAD MY OWN FIFTEEN MINUTES OF FAME!! AND HEY, I'M SURE HE'S FINE UP THERE ON THE ROOF OF LOOMIS . . . HE'S GOT THE PIGEONS TO KEEP HIM COMPANY.

-KITREN

OH DRAT, I'VE BEEN KITNAPPED!

Woody

CC student admits he "honestly couldn't give a shit"

ANONYMOUS
staff writer

In a disturbing turn of events yesterday, CC student Scott Fellter admitted that he "honestly couldn't give a shit" about the protests that he participates in at The Colorado College. "I mean, seriously, who can keep up with all the crap that we're supposed to care about?

"Starbucks, sanctions against Iraq, bananas, the WTO, I've pretty much protested them all. I never cared though, I just wanted to try to fit in more." Fellter says that he blames the "fake-ass hippies" at the school for making him pretend that he cared about all this stuff.

"I'll tell you what I care about," Fellter said, "I care about drinking beer and getting play. Yep, I guess that's about it." Fellter continued though, saying that he probably cared whether or not his girlfriend was reading this because "she's really big into caring about shit and stuff."

He said that although he had made a huge effort to try to care, he just really could not bring himself to do it. "I even put a Free Tibet bumper sticker on my Saab and wore sweat pants and all kinds of stuff to show how much I care about this crap. I just can't take it anymore."

Originally upon coming to CC last year Fellter said that he was originally put off by all the "wanna-be Hippies" and the "self-righteous, save the world types here on campus." Later, though he concluded that "if you can't beat 'em, you should maybe pretend to join 'em."

Saying that he thought it was a lot of fun at first because he "got to yell and not shower and throw shit and people thought you were kinda cool for it." The novelty quickly wore off, however, "I mean, I couldn't even keep track of what I was supposed to be protesting anymore. Ghanda, Rwanda, Mwandeeii, I mean who's making these names up?!

"I even became a Vegan for god's sake," Fellter exclaimed, "But that was kinda cool because my girlfriend thought I was being all sensitive and everything and she really got off on that."

So now that Fellter has gone public with his views what does he plan to do next? "Well I was thinking about having a rare steak, swing by a Starbucks, throw away some six-pack rings without cutting them first, and then find some old aerosol cans and let fly with them. Oh yeah, and start 'Students for an Occupied Tibet.'"

Student reaction to Fellter's decision was supportive, "Yeah I think that's good. Last week he said that he thought that maybe the refugees from other countries here could think about actually getting a job and we knew his heart wasn't in it any longer," said CC junior Laura Smith-White.

Fellter is also contented with his decision, "I only hope that my courage to speak my mind will encourage other people to do the same. If we all band together, we can change CC. That is why I'm encouraging people to support me, Scott Fellter, and the 'Who Cares?! Party' when I run for CCCA President next year."

Student accused of casually mentioning study abroad experience in Peru every other sentence

KEVIN DAY
staff writer

Bryce Beikley, a senior Comparative Literature major, is still hung up on his study abroad experience in Peru, according to housemate and friend, Danny Piaget. "It's pretty cool that he studied in Lima for a semester and all," remarked Piaget as he fixed himself a dinner of Raman noodles with mac-and-cheese. "But for God's sake, I don't need to know about how superior the coffee is there every morning."

According to Piaget, Beikley has been known to make such ridiculous comparisons as a Simpson's episode to the typical Peruvian family, and his dual-suspension Cannondale bike to a bus ride he took through the Andes. "I love the smell of freshly cut grass," Beikley is rumored to have said while passing by Armstrong quad earlier this year. "It reminds me of how they grow herbs in Peru," he concluded.

Even Beikley's girlfriend of three years, junior Amanda Aberdeen, gets a bit tired of his endless references to life in South America. "We were on this ORC trip to climb this fourteener, and when we got to the top he started telling everyone about this 18,000 foot peak he climbed in the Andes, and how he really didn't think that this hike compared at all. He keeps talking about going to Tibet when he graduates. I can't imagine how nauseating it will be to hear about that whole experience every other sentence."

Beikley has even mentioned how he hopes to start a student organization on campus known as S.C.A.R.F.O.P. (Student Coalition Against the Rice Farmer Oppression in Peru). "It's really awful what's going on down there," he told The Catalyst. "By getting students to sign a petition, we can put an end to the oppression of rice farmers in Peru."

POLL: What did C.C. do for Spring Break?

12% -- Watched "Beach MTV" for nine days straight, and then told friends they kayaked the Grand Canyon.

0.5% -- Worked on resume for summer internship/ post-graduation career.

8.5% -- Drove to Manitoba, ate at Denny's, came back.

23% -- Went to Las Vegas and stayed in $8 a night "hotel."

11% -- Perfected their banjo and mandolin skills in hopes of sounding more like they are from Appalachia.

3% -- Hid in the basement of Mathias in hopes of "stickin' it to the ResLife man!"

42% -- Worked on beard and dreadlocks.

-Compiled by Kevin Day

CLUB REVIEW

Much to Josh's dismay, Casey casts away his self-restraining intellectual shroud and finds his true calling at America's Beach Club and Bell Bottoms Disco

CASEY KERRICK AND JOSH NARDIE
staff writers

As Casey and Josh sat in Casey's bathroom cutting each other's hair, Josh pinpointed The Colorado College Student's Lament: where can we go to find attractive members of the opposite sex in a setting unabashedly promoting sexual relationships while maintaining a decent, intellectually stimulating atmosphere? Stumped, we gave up on our (almost nonexistent) pride and (equally hard-to-find) intelligence in favor of finding a drinking establishment with trashy, uninhibited low brow lusting.

We came to the lowest of lows, located on the road to hell, Academy Boulevard, the anti- Colorado College, America's Beach Club and Bell Bottoms Disco.

A South Beach dance club the Beach Club is not. Rather, it reminded us of a club called "Shooters 21" in our home state of Missouri. On first glance, our liberal arts-educated minds recoiled at the blatantly sexist "beer girls", who stand around at different places in the club selling oversized bottles of Miller, Bud, and Coors. Josh shrank away in horror from the massive dance floor: "Is the DJ actually playing top forty radio?!

Don't tell me those girls actually enjoy being hung upside down and swung around like pieces of meat! I can see that girl's underwear through her dress; she should really cover up that skimpy outfit with a nice Patagonia pullover."

Curiously, Josh had to remind Casey that they were above this sort of thing when he caught Casey about to start dancing with some scantily-clad young lady who was clearly not interested in his mind. "I'll bet she doesn't even know how to spell 'bachelor's degree,'" he remarked. "But I was gonna get some ass!" whined Casey.

Infuriated that Casey held these deep-seeded unrefined desires, Josh wandered down to the part of the club called Bell Bottoms and downed a dozen brightly colored shots with names like Screaming Orgasm and The Muff Dive. "I mean, look at those idiots," he spat out to the bartender. "They're actually cage dancing up there! We sure as hell don't have trash like that back at CC."

Before he knew it, the bartender grabbed him by his flannel shirt and hissed in his face, "Not all CC students sit around worrying about base depths and the W.T.O. Some of them have fun by engaging in more mainstream pastimes like dancing and flirting. Even I'm a CC grad."

Angered by the blatant lies told to him by the ignorant bartender, Josh stewed for awhile in a dimly lit corner, wishing he had stayed home and slept so he could wake up early to go skiing. When "Y.M.C.A." came on, he decided enough was enough and went looking for Casey.

Casey's night had taken a different course. Later he would say that America's Beach Club allowed him to cast away the intellectual shroud that had restrained him since he left Missouri. Josh found him in the middle of the dance floor, shirt off, grinding with five different girls. Even Josh had to admit that he looked like the spitting image of Ricky Martin in the "Livin' La Vida Loca" video. "Go ahead and leave without me!" he yelled. Nobody has seen him around CC in awhile, but rumor has it that he works at America's Beach Club as a bar back three nights a week.

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Large mound of dirt to be new student housing project

Sven Bedhopper

sex monkey

In a surprise press release by Head of Residential Life Ed Bell earlier this week, it was announced that the Western Ridge housing project has been completed nearly six months ahead of schedule. The release validates speculation that the large pile of earth west of Loomis is, in fact, the much-touted housing development.

"The new hall will feature the latest and most flexible in modular and customizable housing. Students will have the option of tunneling out their own singles, doubles, and suites, and changing the floor layout as they like," the report said. "With this new exciting housing option, CC is taking its place at the cutting edge of residential life"

In an interview on Tuesday, Bell responded to student concerns about the proposed rodent-style housing with the following comment: "We understand that the transition from 'traditional'-style dorms to this 'natural'-style will not be easy, and that the new tunnel-based lifestyle won't be for everyone. However, we feel that by making this option available to CC's student body, we will be encouraging students to experiment with different ways of living."

When asked what will be done about the dining facilities included in the Western Ridge plan, Bell was quoted as saying: "Students will be able to forage for a wide variety of roots, fungi, mollusks, and other subterranean life. This is another example of Residential Life's commitment to meeting the needs of the College's vegetarian or vegan students."

John Witucki / The Catalyst

A team of technicians conducts the final inspections of the Western Ridge Housing Project. The massive pile of dirt will be encouraging tunnel-based, rodent-style living as part of the College's quest to increase diversity.

Student reaction can only be described as mixed. Some students have been critical of the "rodent-style" housing. A sophomore who asked for his name not to be released went on record with *The Catalyst* as saying "It's just *weird*! I mean, living underground, in a tunnel, foraging for roots to eat? I'm moving off campus for sure next year, that's all I have to say."

Other students, however, are more enthusiastic. Another student, also speaking on condition of anonyminity, said "I personally like the idea of being able to dig a longer tunnel whenever I need more storage space. And I bet I could hide kegs a lot more easily if I can just bury them in the wall! No more hiding the stuff in my freezer, that's for sure!"

On an unrelated note, the anthropology department is announcing an addition to its class list for next year. "AN 325: Case Studies of Primitive Societies at Colorado College" will be an intense field study course, and will count towards both the anthropology major and minor, and also toward the Southwest Studies thematic minor.

Cadavers raised from dead, run amok through Cossitt

Sven Bedhopper

sex monkey

Terror and havoc have gripped CC after the chilling events of last Wednesday. In what was supposed to be a simple scientific experiment in reanimation of dead tissue through means of an electric charge, dozens of cadavers were accidentally brought back to life, and are currently creating a path of destruction through Cossitt Hall.

Many CC students are unaware that the school even has a cadaver lab. The lab is in the basement of Cossitt, all the way in the back, past the fire doors and stairs, right next to the only men's room in the entire building.

According to the report of one *Catalyst* editor (discovered on the floor, in a fetal position, shaking uncontrollably) who encountered the monsters on a recent trip to the restroom, "the legions of undead are unstoppable! They'll kill us all, don't you see?"

The cadavers could not be reached for comment, but inside sources seem to indicate that the cadavers are looking for fresh brains and flesh to replace their own rotting and semi-functional organs.

Campus Security issued a press release Wednesday afternoon, stating that the situation is under control, and that Cossitt should be cadaver-free and back to normal by the end of the weekend.

Slocum students take law enforcement into own hands

Sven Bedhopper

sex monkey

Following a recent late-night fire alarm (the fourth this month) a group of Slocum residents has decided that enough is enough. The vigilante group, whose members asked not to be identified, will be instituting several new programs designed to reduce the number of fire alarms. These programs will include such measures as: all-night dorm patrols on Friday, Saturday, and Sunday nights; releasing to the public the name and room/telephone/Worner Box numbers of anyone caught pulling fire alarms; and assisting Security in apprehending those responsible for the seemingly endless 3 AM false alarms.

The patrols will consist of several groups of two or three students, each responsible for one of the Slocum floors. Their responsibilities will involve keeping an eye out for groups wandering the dorm who seem visibly intoxicated, and dealing with anyone found near the fire alarms.

The more controversial aspect of the group's agenda, helping security catch those who pull the alarms, will no doubt prove to be the most effective long-term prevention technique used. The group plans to use everything from cash rewards for tips that lead to the apprehension of fire-alarm-pullers, to random interrogation with polygraphs. It is felt that these unorthodox techniques will result in quicker apprehension of those responsible for late-night false alarms.

Ryan Lombardi, the Slocum HR, reportedly has said that he will be willing to overlook injuries suffered by suspects during the course of apprehension, thereby giving the vigilante group virtually complete license to pursue justice.

One of the most important aspects of the plan, however, is the clause about releasing the perpetrator's room, phone, and Worner Box numbers. The theory is that if the public is allowed to exact retribution on those responsible for keeping them outside for a half-hour at four in the morning, the frequency of such incidents will diminish significantly.

Student response has been overwhelmingly supportive. Apparently, this is an idea whose time has come. Is it possible that our campus security hasn't been active enough in its pursuit of those who find it amusing to send the entire population of a dorm outside in the cold? Can it be that modern, "liberal" methods of investigation and punishment haven't been cutting the proverbial mustard? Only time will tell.

Security to be replaced by Colombian mercenaries

Sven Bedhopper

sex monkey

Earlier this week, a previously unnoticed section of the CC Master Plan was brought to our attention. Apparently, the Plan calls for the total replacement of the campus security guards with Colombian mercenaries and guerrillas. The security office refused to comment, but an anonymous source within the office was quoted as saying that "These guys they brought up from Colombia are %&$@-ing insane. When they were taking the campus tour, they kept asking about whether we were allowed to use 'deadly force' when dealing with drug offenses, and where we kept the shackles. Also, they seemed to know a few of the students pretty well. They even brought a few packages for some of the kids, and these kids had envelopes ready in return. It was almost as though there had been some sort of long-standing, prior relationship between them."

The Plan's wording suggests that the changeover from the security guards that we have come to know and love to these mercenaries was initially listed under the guise of "cost-cutting," but sources in CC's administration have indicated that the motivations for the swap may have changed as the process went forward. Apparently, highly-placed officials were made "an offer they couldn't refuse", and quickly came to see things from the Colombian standpoint.

Other administrative sources, speaking under condition of confidentiality, have stated that this is one more step in the College's quest for greater diversity in students, faculty, and staff. However, not everyone is convinced that this will help. While SOMOS, the Latin American student group, is lauding the administration's decision, some prominent members of CC's queer community are considering lodging protests. According to sources within EQUAL, they are accusing the administration of being "heterocentric, homophobic, and biased" and of "representing what is wrong with this society's views of gay/lesbian/bi/trans students."

The security guards themselves are, naturally, not pleased with being fired in favor of Colombian mercenaries. According to sources inside the security office, there is talk of a strike/protest against outsourcing.

However, Administrative sources are predicting that such a strike would be dealt with quickly and permanently by the Colombians, and as a result strongly recommend that the security guards relinquish their jobs cooperatively.

Girl, you know I love you

THE INSANE CLOWN POSSE

rocky poets

Lyrics

Bitches!
Bitches!
(Bitch-ass)

Bitch!
At any moment
Guess what I'll do
You *uckin' bitches
I'll do it to you
And your @!*&_#($* crew
At any moment
Guess what I'll do
I'll do it to you
And your !)(#()&#*% crew.

Bitch!
What the @*(&$^?
What are you trying to do to me?
You wasn't true to me
When I was locked up
You *ucked something like 34 guys

But I let that slide
'Cause your ass is big
And your titties is fat
I wanted to (#$^%& that
(But @#%#_ that)
I never gave a @($%* that
You put me through the courts
And gave me genital warts

Now I stack nine
I'm goin' for your knees
I'm a blow them out and give you a neck squeeze
And when you're standing there I'm a be like
"You know you #@%$&ed up, right?"

Girl you know I love you, but now you gotta die
Girl you know I love you, but now you gotta die
(Never wanted it like that)

Lyrical Analysis

Here, the Insane Clowns set the stage for the coming onslaught, letting the listener know how mentally unstable circus entertainers generally feel about women.

At this point, the jesters let their women know that they will not be taking any shit from women who f*ck with them, but they emphasize the importance of not just f*cking with one woman, but all of her friends, too.

Again, the clowns have come in with a scream to complain about the grievances set upon them by the women n in their lives. While incarcerated, one of the clowns apparently fell victim to the infidelity of his partner, who went out of her way to have sexual relations with several other men while her true love was in prison trying not to drop the soap in the shower.

Fortunately for the cheating wench, the head clown relied on his love for her and saw through her lecherous, cheating ways to embrace the true love he felt for her beaming from his heart.

Alas, the clown has tragically abandoned his efforts to salvage the relationship, and has sadly turned to violence to solve his problems.

Finally, the chorus. Here, all the clowns join together to utilize teamwork to end their female problems. It is apparently very

Girl you know I love you but now you gotta die
Girl you know I love you but now you gotta die
(Now you gotta die)
(Now you gotta die)
Girl you know I love you but now you gotta die
Girl you know I love you but now you gotta die
(never wanted it like that)

Trying to take my riches
When I ain't even got none
I never lied—
You know what I wanted all the while
My dick in your vertical smile

Yeah, we kiss and hug
And snug and tickle
But the bitch wouldn't even buff my pickle
She #(*&$^ed everybody else in the place
It's all good now let me head-butt your face

I love you but now you gotta die
(That's Right!)
Bitches!

Girl you know I love you, but now you gotta die
Girl you know I love you, but now you gotta die
(Never wanted it like that)
Girl you know I love you, but now you gotta die
Girl you know I love you, but now you gotta die
(Now you gotta die)
(Now you gotta die)
Girl you know I love you, but now you gotta die
Girl you know I love you but now you gotta die
Never wanted it to turn out like that

important to the clowns for thei women to know that despite the fact tha they want their women to die, the reall really do love them.

Apparently, a common problem amongst clowns is being plagued by women who seek only money. These women must not be very smart, as obviously, clowns entertain not for riches, but only for smiles.

Here, the clowns reiterate their sensitive, tender nature. Willing to cuddle and talk about their feelings, the clowns are brutally rebuffed once again by cold-hearted women.

Once more, the clowns remember the pain caused by infidelity, and vow to revenge.

The ballad ends with three part harmony—one part midget.

Geology department out to prove something

Dear Editor,

I am writing in response to the letter written anonymously by a "concerned student" in the last issue of *The Catalyst* regarding the EXTREME nature of the CC Geology department and the intelligence of its professors. I offer forth as evidence the following image of two CC Geology majors (who shall heretofore remain nameless) performing death-defying EXTREME acts all for the sake of pure geological research for their theses. The two pictured students are obviously risking life and limb beneath the scorching desert sun to painstakingly examine the rock specimen that likely holds the secret that shall unlock all the doors of scientific knowledge on earth as we know it. The sheer excitement and unrefined thrill of the hunt evident in the two geologists' faces cannot even begin to capture the unadulterated ecstasy felt in the heart of any geologist while collecting rocks in the field.

And as far as the intelligence of our professors is concerned, the only true way we will know which department on campus hosts the smartest faculty is to put forth before all professors on campus to a true five-fold battle of the wits and strength:

1st - The Breath of God—only the penitent man shall pass.

2nd - Grapple in the Chapel (remove pews and fill with mud (or pudding)).

3rd - Analyze the silica content of the mud (or pudding).

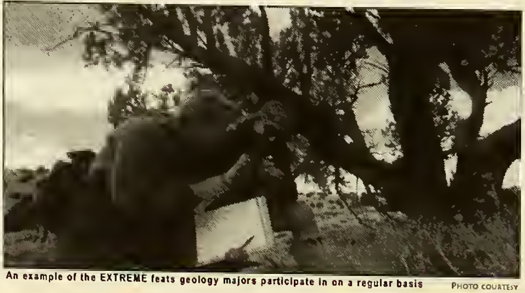
4th - American Pie—list as many digits of pi as possible, then eat as many pies as possible, the take the leftover pies, and (well, you know the rest).

5th - Clean and Jerk the Iron Cow from Rastall

The winner of the Battle shall then be recognized by a;; CC students and custodial staff as the smartest professors at CC.

Geology doesn't just rock your department, it rocks your WORLD!

Sincerely, Ben Meadows



An example of the EXTREME feats geology majors participate in on a regular basis

PHOTO COURTESY OF GRANT KAYE

Sixth sense gone wrong

Dear Grant-

I'm sorry that I haven't kept in touch this week, but I got a call from a small child who sees dead people and I had to help him. I wasn't really sure who left the message, since his name was not said very clearly at the end of the message, so I went to the elementary school in town and went into every classroom and yelled, "DOES ANYBODY IN HERE SEE DEAD PEOPLE?!!!". Most of the kids started crying so I went into the next room and then the next. Eventually these men in blue uniforms came and put me in a car with flashing lights. How exciting!!! I asked them if they saw dead people, but they just told me to shut up, I figured it must be a touchy subject around here. They brought me to this big building where they told me to get naked and spread my ass cheeks apart, but no one else was taking their clothes off, so I told them that I wouldn't do it unless they did it too.

Then they put me in a room with bars, they told me that dead people wouldn't bother me in here. I said, "Thanks a lot! What about telemarketers, will they bother me in here?" Then one guy in a uniform told me to shut up, I guess dead people are a touchy subject here too. So I hung out there for most of the week, and after I left, I never did find the kid who left the message. I hope he is okay. Let me know if you see him.

Eric (Grant's cousin)

Birkenstocks = right of passage

There are two types of people that take classes here at Colorado College: CC students, and "Your Colorado College Tigers," aka, The Hockey Players.

You all know who I'm talking about. They arrive in hordes in classes like intro to, well, intro to anything. The Hockey Players don't necessarily blend well with the rest of the student body, which is "The most stuck-up bunch of spoiled rich kids I've ever met," said Tina, a checker at the Uintah street King Soopers (Tina's name has been changed for security reasons). Tina spends her spare time combing the halls of Slocum, Mathias, and Loomis, looking for good-as-new items that CC students throw away in abundance. Tina can't understand why a student body like CC's would accept The Hockey Players on their beloved campus, "They don't even win that often," she lamented.

After my brief meeting with Tina, I decided to find out why CC students don't flogg The Hockey Players on a regular basis—that is, why do we put up with The Hockey Players? After quite a few extensive interviews with some typical CC students, the mystery was solved.

One eager student went on and on about how cute The Hockey Players are. "The Cullens are the hottest guys I've ever seen...don't tell Mark's girlfriend I told you that, though."

Another fairly stoned student was thankful for the pressure The Hockey Players take off of him in class, "Dude, my prof doesn't even realize that I come to class baked every day when there are five unprepared hockey players there to keep him occupied."

But the answer I was given again and again was quite surprising. "First off," an angry alternative student began, "we don't 'accept' the hockey players, we tolerate them." But why do we even tolerate them? "Bro, don't you see it? They wear Birkenstocks!" Crunchy after crunchy CC student responded with this insightful answer.

Besides the tradition and an excuse for students to get really drunk at their games, The Hockey Players are here to stay because they wear Birkenstocks.

The bong room is true...wall to wall decorations for the security office.

Psych lab rats have the plague; Horner exiled to arctic island

An emergency notice has been sent out to all students who have taken Introduction to Psychology in the past year. Medical researchers have found a strain of the plague on the rats used in the labs.

The investigation started when the hawks the rats were being fed to, after so masterfully learning marble skills, were dying. Most likely psychology students were not devoted enough to their rats to contract the deadly disease. For Professor John Horner's students, however, the story is a bit different. Horner makes his students work twice as hard as any other psych class, gives them no formal instruction, and doesn't even know his students names by the end of the block.

About 15 students are already in the hospital dying of the plague and Horner is being criticized for cutting corners when purchasing the rats and for over-working his students. His class loads really have been the cause of their deaths.

Due to Horner's inability to relate to students and care about their learning he is being exiled for seven years to an arctic island. So, don't look for any classes taught by Horner during preregistration because he is packing his bags.

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The Lowest Brow

FRIDAY
APRIL 1
2000

April Fool's
Baby. . .
I'd give
you
the moon

the players

hasselhoff

hooch woman

So we are back, back at cc,
why is my proff. still goosing me?

All us bad-ass kids had fun over break,
Yes, I drank all the Hooch my kidney could take.

But, alas the fun we had is now over.
Nobody loves me, save my Land Rover.

Just two blocks left at our liberal arts "city",
here kitty, kitty, kitty??????????????

All this cold weather lends itself to warm tea,
This is Dave Lynch, "Sign a pledge and spring free!"

Oh, to relive spring break would be such a scream.
Why was Barry Manilo once again in my dream?

But, alas, no, the keg we bought over break will soon spoil,
Thus, here I am again, checking Matt's oil.

But, school has it's perks, Tuesday's sex talk for one.
Who could have expected such wild moves from a Catholic nun?

Another perk of this place, is twig humor of course.
Helen Keller wasn't really deaf, she just preferred using morse.

Well, alas, alack, we've come to the end of my sonnet.
I once saw a monkey and then climbed upon it. (don't ask questions)

-Ashly Lawrence

enzalde in france

Anyone, Ray pulled out a gun,
Feeled the maid who fondled the brave.
Who's the dick who sinned on them all?
Ray, the rain, the feel's gone brave.

Then, the mom, she pulled out a god,
Feeled the maid who fondled the brave.
Who's the dick who sinned on them all?
Maidbar raid, the feed's on Ray.

When she mobbed, Ray pulled out a god,
Feeled the maid who fondled the brave.
Who's the dick who stepped on the mom?
Made her rain, the feed's on Ray.

Ray and mob, they pulled out a god,
Feeled the maid who fondled the brave.
Who's the dick who sinned on them all?
Maidbar rained, the feel's on Ray.

Then, the mom, she pulled out a gun,
Feeled the maid who fondled the brave.
Who's the dick who stepped on my mom?
Made her rain the rounds on Ray.

SCHNIPS' TOP NINEteen + 5

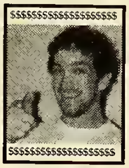
SIGNS THAT YOU ARE DATING A "PSYCHO CHICK"

Dedicated to my brother Adam, John, Stephen, Dustin, and countless other friends and fellas.

24) Uses words like, "forever."
23)Constantly compares you to her father.
22) Mentions she's a vampire; asks your blood type.
21) Attended reform school grades 8-12.
20) Sends friendship e-mails daily. (Even to parents)
19) Waits for you at all your daily destinations with baked goods.
18) On first date, talks of wanting to take you back to meet her cult.
17) Works for Carl's Jr.
16) Cannot talk at a normal volume.
15) Always compares you to her ex-husband (she's still in college).
14) Wears a monocle and carries elaborate blueprints that you are never allowed to see.
13) Says, "I know how you feel" after everything you say, no matter how mundane.
12) Watches Jerry Springer in your wife-beater.
11) Listens to Ani religiously.
10) She makes supplemental income as Xanex test-patient.
9) Is an RA at CC. (Please don't kill me)
8) Stuffs your clothing and sleeps with it when your are gone.
7) Mixed tapes - one a day.
6) Has a Cure poster over her bed.
5) Names her car. (I'm not talkin' Shwagwagon or Fumigator, I'm talkin' Rose, Carla, Chloe,Roxeanne, etc.)
4) Favorite movies are *My Best Friend's Wedding, Fatal Attraction*, and *Ernest Goes To Camp*.
3) Stuffed animals. Lots of them.
2) Writes angry responses back to this column.
1) She wants to live out the American dream, in Canada.

Feldy's Thoughts of the Week

-What happens to all the caps and t-shirts pre-printed for the losers of the superbowl? I was thinking it would be pretty cool to have a collection of those.


Feldman

-I applied to be an intern at Bike magazine and sent some copies of this column as a writing sample. (I really don't have anything more relevant, however sad that may be.) I don't think that I'm gonna get the job.

-The car kept on overheating on spring break on the way to California so we had to drive through the desert with the heat on the whole time. That was stupid.

Enzaldo

THE STUDENT NEWSPAPER OF COLORADO COLLEGE
WHERE THE WEED IS PLENTIFUL AND THE POWDER IS FRESH

THE CATTLE LIST

VOLUME 69 ISSUE 4:20 FRIDAY, APRIL 1, 2000

INSIDE

NYQUIL

Jimi Hendrix selected as keynote speaker for First Year Experience (FYE). Psychedelic rocker to pose the question, "Are you experienced?"

P. 2

Do SHEEP

The administration has decided that CC students have earned their very own sheep, due to the fact that the average GPA has risen to a 2.0. These sheep will be staying on the Armstrong Quad to keep the frisbee golfers company at the wee hours in the morning and students will be able to adopt a sheep for the day to do whatever they want with...no sacrifices will be permitted.

P. 4

Will STRIP

The Men's Rugby Team will be recreating the *Full Monty* in order to raise money for their keg parties...so bring those dollar bills to:
Taylor Theatre on Wednesday @ 10

P. 6

The Lowest Brow

In a recent debate, CC faculty and students argued over "the sassiest word that begins with the letter "M" The results are as follows:

18%- Midget
38%- Monkey
43%- Mullet

P. 8

The Disclaimer

WELCOME TO THE ANNUAL APRIL FOOL'S SATIRE ISSUE. PLEASE MAKE SURE YOU HAVE YOUR SENSE OF HUMOR BEFORE TURNING THE PAGE. IN OTHER WORDS, PLEASE DON'T SUE US. ENJOY THE RIDE, LAUGH, AND WISH YOU WERE A PART OF ITS CREATION.

-THE EDITORS

NOTE: ADVERTISEMENTS IN THIS SECTION ARE COMPLETELY REAL.

Boettcher staff apprehended in international blood ring bust

RENAK DENSERHON
most popular

Boettcher Health Center will be closed for the first time in CC history due to the fact that all 17 employees were arrested yesterday for selling student blood on the black market. The CIA announced that they recently uncovered a huge conspiracy with the Boettcher employees and leaders in China.

Leaders in China have been conspiring with prison officials and executing prisoners, from petty thieves to murderers, by lining them up in fields and shooting them in the back of the head. During each execution about ten prisoners are killed and then rushed into ambulances to have their livers removed. They were shot in the back of the head in order to preserve the liver for as long as possible.

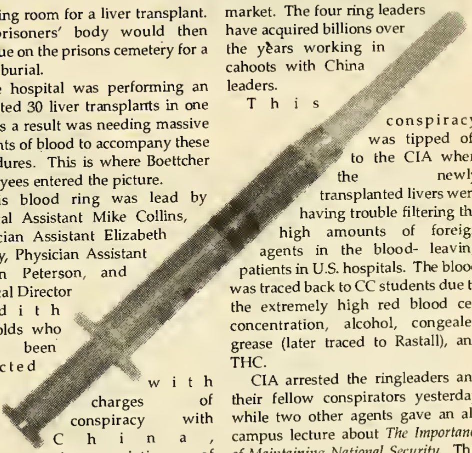
The stolen livers were then rushed to the hospital where wealthy Americans were being prepared in an operating room for a liver transplant. The prisoners' body would then continue on the prisons cemetery for a group burial.

The hospital was performing an estimated 30 liver transplants in one day. As a result was needing massive amounts of blood to accompany these procedures. This is where Boettcher employees entered the picture.

This blood ring was lead by Medical Assistant Mike Collins, Physician Assistant Elizabeth Holtby, Physician Assistant Kristin Peterson, and Medical Director Judith Reynolds who have been indicted with charges of conspiracy with China, misappropriation of funds, murder in the first degree, and misusing bodily fluids without student consent. The other 13 Boettcher employees have been charged with conspiracy to commit a crime.

Innocent CC students would go into Boettcher with symptoms of a sore throat, headache, and congestion. This is when the staff would act and order a urinalysis, TB test, pregnancy test for both males and females, Hepatitis A vaccination, tetanus shot, and blood work. After being poked and prodded with latex gloves and needles the dehydrated and sore student would finally leave with a bottle of Amoxicillin.

The fresh blood would then be packaged and sent on its way to China and other locations on the black market. The four ring leaders have acquired billions over the years working in cahoots with China leaders.



This conspiracy was tipped off to the CIA when the newly transplanted livers were having trouble filtering the high amounts of foreign agents in the blood- leaving patients in U.S. hospitals. The blood was traced back to CC students due to the extremely high red blood cell concentration, alcohol, congealed grease (later traced to Rastall), and THC.

CIA arrested the ringleaders and their fellow conspirators yesterday, while two other agents gave an all-campus lecture about *The Importance of Maintaining National Security*. This lecture was arranged by President Kathryn Mohrman in hopes of keeping this scandal under the carpet so that it would not disrupt her campaigning efforts for the master plan.

The IRS told us that they are currently investigating where the billions of dollars went from this international drug ring. It seems they have been tipped to trace the money into the Swiss Bank accounts used to hold the money for the Master Plan.

Meanwhile, the college is searching for replacement medical assistants and directors to take the place of those on trial. CC students are encouraged to call security in emergency situations to get to Penrose Hospital; in the meantime, are encouraged not to share chapstick

Mullet voted as sassiest "M" word

SATELLITE DISH SCHNIPER
Catalyst proctologist

In a recent debate between CC faculty and students and local townies and hobos, the word "mullet" reigned supreme among the "m's."

Although "monkey" and "midget" both entered the verbal match of wits as strong contenders, they simply couldn't hold ground against the stylish haircut. Recent interest in the mulletsgalore.com website may be one major factor in the words strong showing.

One student, Dustin Kitson, related, "Now I love monkeys and midgets as much as the next guy, but that mullet is some funny shit."

A townie by the name of Tito Magnolia countered Kitson's extreme personal feelings by observing, "If you go to the zoo, you can see monkeys, and probably midgets (especially with the arrival of midget Waterworld in 2001 at Cheyenne Mtn. Zoo), but where the hell are you going to see mullets. Surely not there. I've made my point."

The debate will probably always rage on like a case of the crabs. But that is not what true sass is about. True sass is about good times.

Just the two of us

Dean Edmonds to undergo mitosis in block 7

I CAN'T READ
the waddler

Dean Mike Edmonds has requested a leave of absence for 7th block in order to undergo mitosis, a common biological process that will split him into two genetically identical, but smaller individuals. Dr. Mark Wilson of the Biology department said, describing the process, that "Dean Edmonds has grown to acritical size so that in just a few days, a crease will run down the middle of his torso, as the outer membranes of the two smaller Deans will begin to form. Approximately two and a half hours later the process will be completed, resulting in two completely independent and animate offspring."

He added, several minutes later with a pair of teary eyes, that "we're very, very excited, if only because the sheer size of Mike allows us to observe this ordinarily strict cellular process without the requirement of a microscope."

Pending sufficient growth, both offspring are slated for similar leaves of absence early in the fall of 2000.

"This will be very good for the college," added President Mohrman in a brief *Catalyst* interview. "I think it's time for Mike to do this."

THE CATALYST
THE STUDENT NEWSPAPER OF COLORADO COLLEGE
VOLUME 44 ISSUE 18
FRIDAY, APRIL 7, 2000

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Sports

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Griffis/Blessing and the College tag team students

The west side of Weber is just one area of off-campus housing for CC students that Griffis/Blessing manages for the college.

JOHN WITUCKI/THE CATALYST

KAREN HENDERSON

editor-in-chief

As Colorado College implemented a long range plan to buy rental property around the campus, the company CC hired to manage its property grew. And something else happened, as well: the price of rent went up at a rate three times higher than the cost of living.

In 1989, the cost of renting a two-bedroom cottage was an estimated $325 a month while the current rate for the same cottage is $650.

Records from the Bureau of Labor Statistics reveal that a yearly salary should have increased 34.5% since 1989 to maintain a certain standard of living. The consumer price index (CPI) measures "changes over time in the amount that consumers need to spend to reach a certain utility level."

The CPI index also shows that the yearly increase of rent from 1989-1999 is 32.6% which means that the rent on the two bedroom cottage should actually be $430.95. What should have been a 32.6% increase has turned into a 100% increase for properties under Griffis/Blessing management.

Buck Blessing, owner of property management company Griffis/Blessing, attributes the increase in rent to the economy correcting itself after such an economic slump in the late 80's.

Starting around 1987, Colorado Springs was economically suffering along with many other towns. Property managers found themselves suffering a slow death with a high percentage of vacancies and low rates in the few occupied units. The economy in Colorado Springs did not start to fully recover from its lowest point in 1989, until large corporations came in with their employees and business, according to Blessing.

Shelly Kueker, Residential Property Manager for Griffis/Blessing, remembers when Focus on the Family [a religious organization] entered Colorado Springs in 1994 and watched as the demand for housing pushed yearly increases up 10-20%. For the past several years the demand has resumed its normal increase of 5% according to Kueker.

According to the Bureau of Labor Statistics, the highest percent increase in the last ten years for rent was in 1989-90 with 4.4%. Even the highest figure is under Kueker's estimate of a "normal increase."

"I am anxious to see what happens [to the rates] when Intel comes to the Garden of the Gods area in the near future," said Kueker. "The higher the demand, the higher the rent."

COLLEGE ACQUIRING PROPERTY:

Colorado College has been in the neighborhood since 1874, but starting in 1985, they began acquiring property around the campus and most recently purchased 817 N. Tejon.

David Lord, of the CC Business Office, cited two reasons for the college's recent purchases. First, the college is thinking long term with the master plan and will need room to expand into the neighborhood.

Meanwhile, the Victorian houses are being used to house off-campus students. According to Lord the current net income the college receives from the managed properties, including commercial buildings, is $145,000/year.

Griffis/Blessing has been managing the residential and commercial units for CC since the very beginning of their company. CC has handed over "85 residential units for the company to manage, while I have been handling the other 42," commented CC's former Assistant Director of Faculty Housing and Maintenance, Katie Callow. Those 42 that Residential Life takes care of are primarily used for visiting faculty so that they have a place to stay when they come in to teach.

"It's just easier for me to manage those [42 units] because the professors are there for only a block at a time," added Callow.

In search of the most economical solution, CC will be reevaluating next fall whether or not to continue their service with Griffis/Blessing. If the college split away from a management company, it would require them to hire a few more individuals to task force that particular project. Lord, however, believes that it may be smarter if they are only "renting to themselves" [meaning faculty and students].

Griffis/Blessing was started in 1985 by two CC graduates who got their company off the ground by managing CC property. Griffis has since split from the company and left Blessing in charge. Since then the company has acquired a low estimation of 10,000 units in the Phoenix, Pueblo, Denver, and Colorado Springs area in a matter of ten years.

"Griffis/Blessing is one of the fastest growing companies in the nation," commented Stewart Slot of Bennett-Shellenberger Realty.

GAINING CONTROL:

The main section of CC's residential property, according to the property assessor records, is on the north block of east campus. The units include all the residential units on the east side of Nevada from 1105-1129; the houses on south Uintah from 211-229; on the west side of Weber from 1106-1124. The other main sections of the college's property have been grouped as blocks instead of individual property lines. Recently the college has been focusing its attention on owning all of Tejon down to Dale St. and buying property behind the 7-11 on Glen Avenue.

"Students tend to generally live within a five-block radius of the campus due to social advantages and general convenience," said junior Jen Cross. "CC has a severe lack of parking on campus due to the multiple areas of construction and so off-campus students prefer to walk or bike rather than fight the parking meters."

CC owns the majority of the residential units one block from campus and so Griffis/Blessing has a prime location to manage because of the high demand.

"It's too bad that CC students, who want to be within walking distance, are forced to compete for the higher prices simply because of where the college is located [downtown area]," said Blessing.

Blessing did not feel comfortable releasing an entire list of units they manage in the CC/ downtown area, but

RENT/ CONT'D TO P. 8

An attack on spontaneous political action

Dear Editor,

How sad I was to read last week's issue in which two letters and one editorial took the opportunity to attack some of the only spontaneous political action that has happened at CC in recent months: spray-painting and direct action at the heterosexist sex talk by Judith Reynolds. In the satirical half of the paper, writers went on to exploit racism and homophobia to get cheap laughs. Though there is plenty to respond to, I would like to limit this letter to Eric Martens' opinion column, headlined "Graffiti on campus uncalled for" and-from the so-called humor pages of the *Cattle List*-"Security to be replaced by Colombian mercenaries."

I was disturbed by the assumptions Eric Martens made when simultaneously criticizing the method of spray painting radical slogans for its "utter stupidity," and lauding CC for its progressivism, which is so rife and o' plenty that "it all blends together." Though I agree with the hypocrisy Martens noted in witnessing poorly paid support staff on hands and knees scrubbing off slogans of liberation, I disagree with all other arguments in his editorial, which are based on false assumptions that our campus is oh-so progressive and that our outside community couldn't give a fuck. Tell that to the parents of students at underfunded schools in the Springs, tell that to the Chicano and Latino population who are being denied rights to bilingual education, tell that to the NAACP when they are being denied access to cities' records of hiring to evaluate possible discrimination.

If "protesters are a dime a dozen" at CC as Martens claims, and "not many Palmer High students or people from the surrounding community seem as concerned with these issues (race and freedom, apparently)," as Martens also claims, tell me what happened when RISE organized a protest against the acquittal of the cops who murdered Amadou Diallo last block...a pathetic number of six CC students were showed up by upwards of forty Palmer High kids and several concerned community members as we marched through downtown to the court building. Where were all the "liberal" thinkers then? If no one showed up because -as Martens suggests - too many rallies for different causes are conflicting with each other, isn't this precisely an excellent reason for the messages that appeared in black, red, purple, and white all over CC sidewalks? Why can't the liberal majority at CC see that the issues they concern themselves with are connected with the issues that others are concerned with and that no change will be made unless we unite? To borrow from one of the spray-painted slogans -"Queer rights for the liberation of all" - one political issue is connected to all, because ultimately, queer, race, class, and privilege issues are all human issues.

As an anti-oppressive activist, my target audience is CC precisely because of its liberal stance that all-too-often goes only so far as meetings with the same small groups of students week after week. CC is full not of "protesters" or genuinely radical and conscious individuals who want to make change, but white liberals who are really good at taking a progressive stance but don't want to give up their privilege - or don't even recognize their privilege. Maybe the source of the spray-painted messages didn't want to "convert the conservative majority" of Colorado Springs or take the outside community "by storm," but rather wanted to challenge the white liberal majority at CC and the concentrated white power in Board of Trustees, administration, curriculum, and students who have wound up here not because of brains or extraordinary ability, but through unearned advantages conferred to white-skinned people in this country in a systemic way.

Now on the offensive satire of "Sven Bedhopper" - I don't even know where to begin because people who find this shit funny will insist that it was only a joke. But ask yourselves, who determines what is funny, who has the power to defend racist, imperialist, and homophobic jokes as "just humor"? It's not people of color, people of the third world, nor queers, but the privileged folk who run the papers and write for the papers. Just want you to know that the presentation of Colombian guerrillas out of their social and political context and the ridiculing of anti-heterosexist language without any understanding of its analysis of gender, sexual orientation, and power was truly fucked up.

peace,
Vanessa Floyd

Work to do for an inclusive and sexually educated campus

Dear Editor,

I am writing in response to the last Tuesday's "Great Sex Talk" and the letter written by Diana Lucas and Amanda Faulkner concerning "the Queer representatives in the back" (of which I would like to proudly identify myself with while reminding them that all Queer people are not the same, often disagree and can face a multitude of intersecting oppressions besides our homophobic and heterosexist society.) The signs advertised just that, a Great Sex Talk. If they would have stated that the talk was going to about be straight sex (whatever that is considering so many "Queer sex practices" and "straight sex practices" overlap, especially for certain people), maybe I wouldn't have shown up. But, as a sexually active person, a former sex educator of two years with the organization AID Atlanta and being unaware of the talk's heterosexist nature, I decided to attend.

As the talk began Dr. Reynolds stated that the presentation was going to be about heterosexual sex, not homosexual sex. I was deeply saddened that she was therefore not going to be including issues relevant many students at CC. Then she said that this was because "heterosexuals need more help." I still cannot figure out exactly what one could mean by that sort of a statement, but I definitely have no idea on what that could be based. And if anyone is receiving a lack of information that pertains to their sex life, it is Queer youth growing up in a heterosexist world where almost every representation of sex in mainstream movies, books and now in this college's sex education efforts is that of heterosexual relations.

From my years as a youth sex educator, I know that it is not difficult to make sex education non-heterosexist and inclusive of all people that are or will be sexually active. Most of the sex education presentations that I participated in teaching youth at schools, churches, synagogues, youth prisons and summer camps were under an hour and we managed to make them inclusive relatively easily. Despite my objections to Dr. Reynolds ethnocentric use of a picture depicting a Sadbu intended for comic relief, false statement recommending the use of two condoms for anal intercourse (which had to be corrected by another sex educator in the audience), and her suggestion that S/M practices were non-consensual by nature, I was pleased that the talk was offered; I would not have dedicated hours of my high school career to sex education if I did not think it is incredibly important. I was also pleased that, unlike many students in the audience, Dr. Reynolds was responsive and respectful to our comments and questions after she seemed to realize that the heterosexist nature of the talk was problematic. I was also impressed to find out that after the talk Dr. Reynolds contacted Shawn Luby, a co-chair of EQUAL (the Queer group on campus) to discuss the issues that many Queer students brought up at the talk. This shows the beginnings of a commitment to inclusion.

But her suggestion that she should discuss Queer sex issues "at a separate talk" was disturbing. What could perpetuate ignorance and misunderstanding between Queer- and straight-identified students more than the separation of this type of educational attempt? And what about bisexual-, onmisexual-, and pansexual-identified people? (Pan- and omni-sexual are identifications many people embrace who recognize that gender expressions can exist beyond the two choices presented by the heteronormative binary.) Should they, as a marginalized group of people, have to go to two separate talks to meet their needs?

Additionally, as Lucas and Faulkner attempted to express, "many of the techniques could be applied to homosexual sex." (As a side note, the word homosexual is a medical term that was and is still often used by homophobic doctors, people and groups like the Christian Right to suggest that Queer people have a psychological disorder that needs to be cured. I would not recommend using it unless someone has specifically stated that they prefer it; Many Queer people find it extremely offensive.) Many Queer-associated sex toys and practices can and are used by straight-identified people. Moreover, many people that are questioning their sexuality and/or are closeted may not feel comfortable attending a sex talk that is just for Bisexual, Lesbian, Gay, Queer, Pansexual, Omnisexual ,and/or Transgender students. So I do value Lucas's and Faulkner's "desire to learn good sex techniques;" I think that it would be unfortunate for everyone to miss an entire contribution to fun and fulfilling sex.

EDUCATED/ CON'T TO P. 3

RETRACTION:

THE CATALYST WOULD LIKE TO APOLOGIZE TO ROY GELBHAUS AND THE READERS FOR A MISTAKE IN HIS LETTER ENTITLED "DO SOMETHING WITH THAT PRIVILEGE" IN THE MARCH 31 ISSUE. THE SENTENCE WAS SUPPOSED TO READ:

"ARE YOU GOING TO ENTER THE GAME TO ACCUMULATE THE MOST TOYS BEFORE YOU DIE OR ARE YOU GOING TO CONTRIBUTE TO HUMANITY? "

ROY, WE APOLOGIZE FOR NOT RECREATING YOUR LETTER IN ITS EXACT MANNER AND HOPE THAT IT DID NOT TAKE AWAY FROM THE POINT OF YOUR LETTER. THANK YOU AGAIN FOR EXPRESSING YOUR OPINION.

-THE EDITORS

THE CATALYST

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The Catalyst encourages letters from students, faculty and community members expressing their views on issues related to CC. Letters or disks should be dropped off in the Cutler office or mailed (by Wednesday at 7 pm) to:

The Catalyst
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902 North Cascade Ave.
Colorado Springs, CO 80946
or e-mail to
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Seeking inclusion and sensitivity within CC

Dear Editor,

I am writing in regards to a letter written in the last *Catalyst* harshly criticizing a group of queer students who attended the Great Sex Talk given in Packard. This is written, not as a further criticism of the talk itself, but rather as a defense of our actions since we have been so severely criticized by a few straight students since the event.

After an EQUAL meeting, a group of about ten or so queer students went to the sex talk as a group. Not soon after we arrived, Dr. Reynolds informed the audience that this talk was going to be on heterosexual sex techniques exclusively. Her prime reason for this was that heterosexuals need more help. After this disclaimer, she continued her talk, which included many good points and at the end of the session, people were invited to send up questions. Almost all of the questions in the audience came from the queer group (I guess straight folks don't need that much help after all) so Dr. Reynolds was forced to confront the problem of excluding a group of people.

Some of the questions were on actual techniques (which we were told were too advanced for the session) and others were complaints at having been left out of the discussion. None of the comments nor questions were phrased in an attacking manner, they merely expressed discontent at being left out. But at the end of the session, we received a number of glares from angry students leaving the session, and at one point during the question period, one student shouted to Dr. Reynolds: "Why don't you skip those questions?"

Dr. Reynolds reply was that it was clear that a group of people felt they had been maligned in some way and she felt it important to address the issue.

The Catalyst letter stated that "Dr. Reynolds began her discussion with a number of disclaimers, one of which was that she would not be discussing same-sex techniques. She made this point several times, and provided an adequate explanation...Additionally, she extended the invitation to leave..." How does providing a disclaimer suddenly make it okay to leave out a group? Yes, it's great that she was acknowledging our existence, but here is the problem: queers are a group of people who are constantly ignored. Unless vocally out, we are assumed straight. Being out often presents danger of physical or verbal abuse (particularly in Co. Spgs.).

And even though some may be under the impression that CC is some sort of liberal safe haven, acts of violence against queer students have occurred on campus this year perpetrated by CC students. In addition, our posters get routinely torn down and our chalkings erased or scratched out. We are a group often maligned and, at best, ignored, so how are we supposed to be satisfied simply because we are told we will be ignored?

"When is CC finally going to get the point that everything that happens isn't some fight about injustice," the letter stated. Well, as ridiculous as it may sound to some, when you are constantly made invisible and left out of discussions that could pertain to you, and your only options are: be satisfied being ignored or leave, it becomes a fight against injustice. Why is it offensive to some heterosexual folks that queers simply don't want to be ignored?

"As members of the heterosexual community at CC, we felt that we were disrespected in the sense that our desire to learn good sex techniques was not valued." I'll ask again: how does wanting to be included in a discussion about sex mean that we are automatically devaluing straight people? Have we reached the point where mere inclusion is offensive? "The actions of a few PC warriors managed to undermine Dr. Reynolds point about what sex really is and what sex should be." I guess that a small amount of attention being paid to GLBTQ folks at the end of the discussion was simply too much. How dare we talk about queer sex., since it's not 'what sex really is or should be.'

My hope is that some day, people will stop viewing sensitivity and inclusion as threatening. Please don't assume that queer folks only want to talk about queerness in the language of 'gay rights' or 'civil rights.' We also want to learn about sex techniques. Is this really unreasonable?

Thank you,
Stan Skolnik

Showers deplete natural resources

Dear Students:

This letter is written on behalf of the 6th block Environmental Ethics class. What we intend to address is shower use throughout the campus, yet it is first necessary to provide a brief background about our beliefs and understanding so that anyone who reads this will understand why, during a 7th block, anyone would concentrate on such an issue. As is evident from the class title, "Environmental Ethics," we focused on what it means to live ethically not only within human relationships, but primarily within our relationship with nature. Ethics, in general, zeroes in on how one ought to act, so we discussed how human beings ought to act in relation to the environment. The idea of value occurred quite often in this discourse. Is nature intrinsically valuable, i.e. is it valuable in and of self? Or is nature only valuable insofar as it serves the needs of we human beings?

Most students agreed that nature is valuable both in and of itself and for the utility it serves. It is the affirmation of its intrinsic value, however, that differs from the beliefs of many people throughout the world today and in the past. Why, though, have people begun to contemplate the rights and value of non-human beings? Many people would agree that Aldo Leopold, author of The Sand County Almanac, is the father of environmental ethics. In this book he discusses a "land ethic," and this is simply the extension of the field of ethics from solely human beings to the entire biotic community. He wrote the "Almanac" in the 1940s during a time when he witnessed the destructing or destruction of many American wildernesses. It is a work that resulted from the acknowledgement of some form of environmental crisis. We constantly hear today about the worldwide environmental demise occurring right before our eyes and the necessity to act upon the alarm resulting from it, but the anonymity of the precise events which contribute to the demise prevents us from actually being moved. What exactly is the nature of this "crisis"?

The crisis is a worldwide crisis that affects every organic entity on earth, including rivers, lions, dolphins, Venus fly traps, and human beings, if we consider ourselves to be just another manifestation of the evolutionary process like these other organic entities. If, however, we consider ourselves to be separate from nature, the crisis becomes twofold in that it affects both nature and ourselves. Regardless of the perspective, we human beings nevertheless bear the brunt of the crisis somewhere within our distribution across the earth. What does this crisis consist of? Overpopulation receives the most blame for contributing to environmental disasters. As a result, we have exhausted or are in the process of exhausting our natural resources, and we have fouled upon the environment with immeasurable and unidentifiable amounts of pollution. The idea that the earth contains an infinite supply of resources has further contributed to the problem. The fallacy of this idea is proven every day when a species becomes

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In light of all of these issues, I was again offended and saddened when I read Lucas and Faulkner's letter in last week's *Catalyst*. Dr. Reynolds's "explanation" (disclaimer) was therefore not "adequate" as they stated. Maybe as "members of the heterosexual community at CC" it was easy for them not to recognize the issues of oppression and power that these manifestations of heterosexism perpetuate. Lucas and Faulkner pointed out that Dr. Reynolds "extended the invitation to leave at any point if her discussion was going to offend anyone's beliefs." I would have hoped that the heterosexist and culturally imperialistic aspects of the talk would offend everyone's beliefs, however they identify.

Lucas and Faulkner also stated that "when the floor was opened up for questions...the [Q]ueer representatives in the back of the room sent up not one, but many notes...criticizing her [Dr. Reynolds] for not addressing the gay/lesbian community." In addition to the fact that almost everyone of the comments or questions used the word Queer, not gay/lesbian, there were many Queer audience members; this statement suggests that it was inappropriate for us to assert ourselves as individuals each deserving our own voice and therefore our own chance at a question and/or a comment.

Please know that I was not in the least "ashamed of ourselves" as Lucas and Faulkner stated we should be. If anything, I am proud that I had the courage to stand up for my identity in a room full of people that degradingly laughed at terms like dildo, anal sex and fist-fucking. And as for their statement about CC getting "the point that everything that happens isn't some fight about injustice," I would hope that we, as students, could all work together (instead of having to see examples of ignorance as necessitating a fight) to name and breakdown blatant representations and perpetuation of homophobia and heterosexism. If they are bothered about our reactions, they might want to consider how their position as heterosexual-identified people affects their reactions. (They do not need to fight to get their issues addressed.) I would also like to point out that there are many straight people that are powerful allies to Queers; you do not have to be Queer to care about inclusion issues and help to make the world a less fucked-up place.

My outrage culminated when I read the sentence paraphrasing the outcry of many Queer students that were present for the talk by saying, "oh let's cry about it because we are being left out. Let's make someone else feel uncomfortable so that we can be militant about our sexual orientation." This paraphrase is slightly absurd considering that in order to have the heterosexist society that we have, heterosexuals must be, and definitely are, in the position of power. If anyone is to be made uncomfortable it is Queers in an unsafe space like the one that the many audience members of the talk solidified with their laughs at Queer issues

Fortunately, I (and many other Queers of my acquaintance) have moved beyond the crying stage to a tireless effort to educate others and empower ourselves. And if they felt that sending up comments on little unlined sheets of paper was militant, I suggest investigating other tactics used by groups to empower themselves and be thankful that I was a bit tired when I attended the discussion; I am usually capable of being a lot louder and more creative.

The letter held blatantly heterosexist and homophobic statements and seemed like a guilty and defensive retort to several Queer students' attempt to get our needs met despite an upsetting disclaimer. I was further confused, but at the same time humored, with the sentence claiming that "the actions of a few PC warriors attempted to undermine Dr. Reynolds point about what sex really is and what it should be." I am not entirely sure that I would feel comfortable letting someone define this for me (except for the importance of safe and consensual sex) but I am excited to see how easily I am labeled a warrior around here!

Anyway, I too was happy that Dr. Reynolds and the CC students that assisted in the organization of the talk recognize the need for safe and consensual sex education and I respect Dr. Reynolds attempt. I was, however, outraged and hurt that this had to perpetuate heterosexism, homophobia, general ignorance and some misinformation on our campus. But because Dr. Reynolds addressed her issues and made a proactive attempt to educate herself about the needs of ALL students on the campus, I only remain to be unsettled by Lucas's and Faulkner's response to the talk. So to them and the privileged audience member seated in the row in front of me that yawned and yelled "why don't you just skip their questions," as if Queer issues should be overlooked and silenced and they are not worthy of everyone's time and attention: I hope that you can realize that the talk and its audience only made clearer the fact that we all have a lot of work to do towards an inclusive, educated and respectful campus.

For the inclusive Sex-positive revolution,

!Qrenubaetid!
Phil Harrington

Only seeing "establishment media"? Looking harder

Jonathan Werve

staff writer

There are quite a few sacred cows of the CC political establishment, and after my "Why are you protesting the WTO when there's stuff that's so much worse?" article drew such spirited response, I figured I'd attempt to hack through the slogans surrounding another favorite CC topic.

Read a Catalyst editorial from a few months back: "Media sources have been distorting the events in Seattle to the advantage of corporate interests." That one was written by, well, me. And it was true — mainstream media did slant the coverage of the events in Seattle, and the frenzy of media mergers building exponentially since 1960's has left what were once locally owned enterprises in the hands of an incredibly wealthy few. Now "alternative" newspapers are being consolidated under a few wealthy publishers and critics say, accurately, that those few are too often white, male and American. But is this the whole story, or is that just CC's media establishment talking?

> "What about all that corporate media cluttering the world with bad information? Well, media's been the realm of elites for as long as there's been media. The only answer is to consume smarter — if you don't like what you're hearing, there are alternatives. Hell, even the Catalyst is going on the web."

If we look back to the days when newspapers and TV were locally owned enterprises, is the picture any better? It's not — mainstream TV and newspapers, for all their faults, are more sensitive to minority issues, alternative lifestyles, and class issues than at any time before, or in any non-Western nation. Of course, that doesn't justify its faults, so lets look at the alternatives...

Most of the news I read is political, so lets start there. Go to www.Politics.com and you'll find a reporting on the house vote to ban late term abortions, Bill Gate's campaign contributions (he gives to both parties, just to be sure), and a list of the biggest soft money donors (telephones, tobacco, HMO's and the NRA — anyone surprised?). But while the editorial decisions are progressive, most of the raw reporting on Politics.com is taken from news wires, which is part of that damn media establishment, so lets keep looking.

Go to www.TalkCity.com/TalkPolitics and you get a working mother writing on online voting's successful debut in the Arizona primary, a column on the need for universal health care, and a political resource guide for black families. This is straight populist politics, and the writing reflects it, simple and straightforward. For an activist news resource, go to www.VoxCap.com and you'll find the story on debates inside the feminist movement, stories on prison overcrowding, and campaigns to end hunger.

But who reads anymore? How can any of these sites compete with slick, well polished, corporate-controlled TV? Go to www.Freespeech.org and you'll find a print feature on political repression in Saudi Arabia and its ties to the American oil lobby, but you'll also find streaming video commentary on deforestation protests in California, an audio broadcast by a Pakistani academic commenting on terrorism, and links to a half dozen independent talk shows, sorted by topic: Radio for Peace International, blue-collar produced WorkingTV, critiques of consumerism, critiques of media.

Freespeech.org gives instructions on how to produce your own indy talk radio on the minimum possible budget (if you've already got the computer, all you need is $10 mic and free software).

But I had some prior knowledge. What if I were looking for something I knew little about? Looking at nothing more radical than www.Yahoo.com, I linked from the main page to News & Media, to Columns and then found a page of Gay/Lesbian/Bisexual Columnists. A few seconds later -- and me knowing next to nothing about where to look for queer media — and I've got everything from "a weekly dose of lesbian humor" to "Digital Queeries: Online News and Happenings." to Gay Parent Magazine. These sites are the tip of a queer media iceberg that's not hard to find, and is neither establishment biased nor corporate controlled.

But what about all that corporate media cluttering the world with bad information? Well, media's been the realm of elites for as long as there's been media. The only answer is to consume smarter — if you don't like what you're hearing, there are alternatives. Hell, even the Catalyst is going on the web.

If you can't find an alternative media, it's because you're not looking. It's out there and it's thriving in a way that was impossible ten years ago. Computers are expensive, but so were TVs, radios, and telephones when they first arrived. The costs involved in Internet access are falling fast, and for many low income families, particularly in rural areas, Internet access is a priority. Barriers are coming down, and the long hyped promise of a cyber-democracy is at least partially true. If you have a message, it can be heard, and if you're looking for antiestablishment, non-corporate news sources, they're out there.

Showers: less time, less pressure, and not as often

SHOWERS/ CONT'D FROM P. 3

extinct and our world's overall biodiversity decreases. A simple metaphor for responsible use of resources is a birthday party: Most often at birthday parties there is a birthday cake. A birthday cake is a finite resource in that its mass can only be spread so far. When spreading its mass, i.e. dishing out the pieces, the size of the piece depends upon how many people are present (assuming everybody wants a piece). The more people there are, the smaller the size of the piece. This metaphor exemplifies responsible use of resources. Throughout the world, and especially in the United States, the opposite trend takes places. As the population increases, we have actually been increasing the amount of resources we use. The metaphor is not primarily supposed to represent the necessity of equal use of resources, but more so it is intended to represent responsible use of resources: by knowing that only so much exists, we act accordingly.

Therefore, we have chosen to act upon this knowledge. As arbitrary as it may seem, shower use affects our most essential resource-water. Most of us do not consider shower time a time to be exercising our environmental awareness. It is often seen as an event that wakes us up, and therefore must last as long as that process takes, or a necessary purging of our unpleasant bodily secretions, and therefore lasts for an indefinite period until we deems ourselves clean enough, or a hard-earned reward for a rough day or night, and thus may last forever.

Regardless, many of us consume huge amounts of water every time we shower, which is often every single day. In addition to the high water consumption, we consume a proportional amount of the fossil fuel that runs the water heaters. The third byproduct of this behavior is high expenses. Although, we may not see these college costs as related at all to our personal responsibility, these excess expenses might be directed toward more noble uses. In light of our suspicions (that many of us shower too long), we have begun to survey the school. This week small slips of paper were sent to everyone's Worner boxes asking how many showers each student takes per week and how long is the average shower. Results have not yet been tallied, yet we expect that they will reveal our suspicions. An easy goal would be for all of us to decrease our showers by one third, either by showering less frequently, or more likely by cutting down our shower time each time that we do shower. If we categorically implemented this plan, the net result would be a huge amount of resources saved. And their preservation, as was mentioned above, is intrinsically valuable in addition to the fact that such behavior will benefit human beings in the long run. What the Environmental Ethics class plans to do is place signs in the showers that display the amount of water used for showers of different lengths. This will make our water consumption more concrete and hopefully deter us from excessively long showers. We would also like to decrease the water pressure from each shower head. It would not be huge, but as it is the pressure is unnecessarily high (in our opinions). Our hope is that everybody responds eagerly and positively to this letter. We foresee potential outrage from some students, but to every student, we simply ask you to contemplate the matter and act according to your beliefs.

Sincerely,

The Environmental Ethics Class

Wooglins monopolizes CC, treats customers horribly

Matt Schnifer

lower brow editor

If my roommate Dustin knows anything, than I am a terrorist. Please allow me to explain. You see, in his economics and somethingorother class, his teacher told him about people who aim give a company or business entity a bad name because of bad service, etc. These terrorists, if you will, basically just tell their story whenever possible to let others know how they have been mistreated.

Hopefully, others boycott this business after hearing the ridiculousness of the personal tale, or spread by word-of-mouth the bad story. So ... what follows is my own little personal tale of disgust in the happy-go-lucky-everybody's favorite-"just put it on my gold card"-restaurant called WOOGLINS.

> ...What follows is my own little personal tale of disgust in the happy - go - lucky - everybody's favorite - "just put it on my gold card" - restaurant called WOOGLINS.

So, this distinguished gentleman by the name of Lower Brow editor goes to said offensive restaurant with co-editors to obtain dinner after sassy broomball match. Are you with me?

Ok, so we order 8 to go items, and everything seems to be normal (you know- no smiles and exemplary service, just that dry "what can I get you?"). I leave to get back to the office and do Tai Chi while drinking Chai Tea and produce the paper that you never read, giving specific instructions to my co-editors to check the order when it comes up. Then, when the food arrives at the office, what do you know, the one sandwich missing is mine! The co-editors didn't see any mistake, the sandwich is on the receipt, but I am eating styrofoam leftovers and scratching my ass is anger.

So, said editor of Lower Brow calls Wooglins, and explains the mistake, only to be reminded and oh-so-politely informed that they will be closing in five minutes.

Lower Brow hungry scavenger then is told to talk to the manager tomorrow, and is emphatically reminded of the upcoming closing time. Now, pissed off Lower Brow editor then must go hungry after having paid for food, rather than being politely told to come down and pick up the missing sandwich which our diligent cook should be willing to make for you in all of two damn minutes!

Now, Lower Brow editor, also known as I, used to work in a restaurant for 3 years. I know proper service and how to make customers happy and be just and fair when problems arise. Wooglins however, does not.

In my experience, the proper way for the young lady with whom I spoke to have dealt with me would have been politely. An apology could have atleast been made. But I received nothing of the sort.

Wooglins boasts a generally unfriendly staff (I will say I speak in specific of 3 people, other staff members are actually quite nice) that would rather call it quits a few minutes before closing time than amend their own f_ck up!

> Now, Wooglins knows they can be pricks because they know CC kids will always eat there. With a guaranteed stock of daily customers, they seem to see themselves as exempt from common courtesy.

Wooglins knows they can be pricks because they know CC kids will always eat there. With a guaranteed stock of daily customers, them seem to see themselves as exempt from common courtesy. I think that they just don't give a shit.

I can honestly say that they have screwed up my order the past 3 times I have been there (and I'm talking simple stuff, like sub veggies for chips). What that computes to statistically is absurd! I haven't gotten laid that many times since 1997. Is anyone else noticing this?

The real kicker is, I know that I won't really stop anyone who reads this from going there, because most of us have put up with their shit because their food is decent and we show up hungry.

If you won't boycott them, which I am still considering, I implore you to tell the employees that you are tired of being treated like shit, especially that tall, shaved headed guy. He's an ass!

Let's join together like stoned drummers and create a beat so loud the whole world will hear. Wait, never mind, that is not what I meant to say at all. I think I meant to say, "Let's unite and stop being pooped on by the establishment that thinks its own poop doesn't stink." Maybe if enough people will express a similar concern for poor service (I cannot be the only one this time ... but you were right about that strange happy trail of back-hair along my lower spine) something may actually change.

So for all 3 of you who will read this, take my story to heart and fly a finger for Schnip's and his hungry belly. Screw you Wooglins! I want my veggie sandwich and a written apology before I step back in to do anything other than get my money back. You waged this war, not me. I hope you find this article as helpful as a kick in the ass.

Without getting too cheesy, can we please just all get along?

Annie Hays

opinion editor

We, them, us, you, they... Words like these seem to be very popular around campus lately. Words like these are being thrown at specific groups, accusing each other of being oppressive or overly sensitive. Words like these are replacing more specific words like black, white, queer and straight. So which group of words are worse? The generalizations, of course; the words that don't just differentiate but actually draw lines between groups.

As I go on to use these line-drawing words, I would like to point out the sad fact that in this imperfect world we live in, oppression is alive and doing well. I want to see this change as much as the next person, but I have been getting the feeling that we are going about it all wrong on this campus. We are using our differences to separate us when we should be using them to bring us closer together.

All of us on this campus; queer, straight, bi, white, brown, black, rich, poor, blue-haired, and brown-haired; have felt oppressed or discriminated against at one time or another. Maybe some of us have felt it more, or for longer, or in different ways, but we all know what it's like to be the odd one out.

But pointing fingers at each other is not going to solve the problem. Instead of regressing back to the days of *Sesame Street* and picking out "which one of these is not like the other", maybe we should start with how we are alike. We are all smart, open-minded students, in search of an education; if nothing else, we have the pursuit of higher learning in common. That's right, higher learning; we are all capable of going beyond simply recognizing differences, we should celebrate them too.

As we all know what it feels like to be discriminated against, we also all know what it feels like to be accused, and reactions to accusations are usually not benign. Finger-pointing makes things worse and causes strife between groups. Instead, we should try educating each other on our differences.

Trying not to induce any digestive pyrotechnics with more touchy-feely idealism, I will close with this optimistic thought: I don't believe that anyone on this campus is consciously trying to oppress anyone else. If you are feeling oppressed or discriminated against, don't take it personally, try to educate the oppressor — they probably don't realize their being oppressive. Awareness that oppression exists is necessary, but it is detrimental to the cause to gain that awareness through finger pointing and insults.

> "We are all smart, open-minded students, in search of an education; if nothing else, we have the pursuit of higher learning in common. We are all capable of going beyond simply recognizing differences, we should celebrate them too."

We are all part of the CC community. *They* are part of *us*, and *you* are one of *them*. You now have my permission to hug the stranger sitting next to you.

Assaults plunge campus into fear

Kevin Day

staff writer

The Colorado Springs Police Department and Colorado College Security are investigating a series of attacks on a female C.C. student. Occurring just days apart, the attacks have raised concern among students and faculty about personal safety issues, despite C.C.'s reputation as being a relatively safe campus. While the nature of the attacks are somewhat similar, the student insists that the attacks were by different assailants.

The first attack occurred on the west side of Shove Chapel on the evening of March 27. Apparently, a man who had been hiding in the bushes jumped out and tried to grab her. She was able to break free from him and run to Slocum where she contacted security. Do to the quickness of the attack, and the darkness around Shove, she was unable to provide an accurate description of the attacker.

Then on Sunday morning, the same female student was attacked in the main lobby of Slocum, this time by a different assailant. Apparently, the man entered Slocum Hall claiming that a child in his car was choking. The student began dialing 911, at which point the assailant brandished a knife. She was able to hit him on the head with the phone and run away. The man is described as a white male in his mid-twenties with blue eyes and short blonde hair. He is about 5′ 8″ and around 180 pounds. At the time he was wearing a black T-shirt, blue jeans and running shoes.

The attack took place just minutes after the night security guard had gone off duty. Many students who work at the front desk of the major residence halls, say that early mornings on Saturday and Sunday are the quietest times in the week, with very few people walking in and out of the lobby. As a result, Residential Life is encouraging student employees to take addition shifts, ensuring that two people work at the dormitory desks from 8 – 10 a.m. on weekend mornings. With the recent incident occurring at a time when few people were around to help the attacked student, ResLife is hoping this policy will provide safety in numbers.

In addition to Residential Life, security has changed a few policies as well. Night-watch guards (from 12 – 8 a.m.) now stay in the lobby at all times, rather than occasionally locking the door to go on patrol of the hallways. This way, if someone is running for help or being attacked, they can enter the dorm and not be locked out.

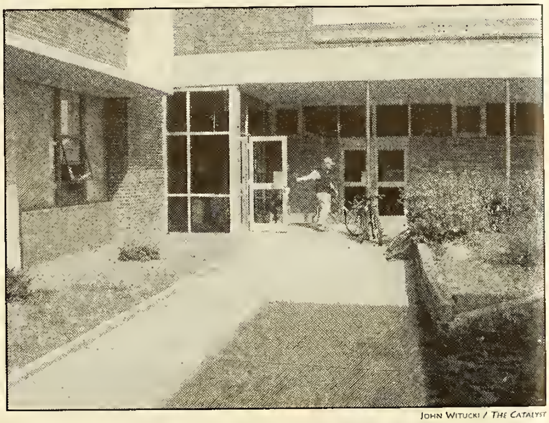
One of the most notable changes has been the removal of shrubs from in front of Shove Chapel. Even though groundskeeping had been planning on removing these shrubs for quite some time, the initial attack encouraged the school to eliminate any possible hiding places. They also plan on removing the bushes in front of Palmer.

The school is also entertaining plans to replace certain lights and add more to particularly dark areas of campus, as well as increasing the number of security phones.

The recent attacks have added extra-incentive to implement the new and some times controversial, security system for next year. With more guards on patrol, and with access restricted to the lobbies, the school hopes to prevent such attacks in the future.

John Witucki / *The Catalyst*

The recent attack in front of Shove Chapel has prompted the removal of the large bushes formerly occupying the space near the main entrance.


John Witucki / *The Catalyst*

The second attack occurred Sunday morning in the Slocum Lobby, shortly after the night security guard went off duty.

New VP of Business and Finance named

Tom Nycum returns to his home state this spring to be the new vice president of business and finance at Colorado College.

Nycum has held administrative posts at universities from coast to coast. The former vice president of administration services at the University of Utah, he has also been the vice chancellor for administration at the University of California-Riverside, assistant vice chancellor of facilities management at the University of California-Berkeley, the physical plant director at the University of Florida, and assistant director of the physical plant at the University of Nebraska-Lincoln.

"Tom brings a wealth of experience to our ranks," says Kathryn Mohrman, college president. "His work in Utah and at other universities will help us implement our campus master plan."

Prior to his appointment at CC, Nycum was managing director of games services at Salt Lake City, overseeing several key areas of planning the 2002 Winter Olympics – spectator services, ticketing, accreditation, accommodations, medical services, food services and protocol. He developed the Fort Douglas site that will double as the Olympic Village for up to 4,000 athletes and coaches in 2002. Nycum coordinated that project for the University of Utah and helped negotiate a contract that allows Olympic organizers to use the facility for a month in exchange for a $28 million contribution to construction costs.

Nycum also coordinated the expansion of the University of Utah's Rice Stadium, site of Olympic opening and closing ceremonies. And he has worked closely with Intermountain Health Care and University Hospital officials who will deliver Olympic medical services.

Originally from La Junta, Colo., Nycum missed working in academe. "I wanted to get back into higher education, preferably a private, smaller school setting. Colorado College is the perfect solution."

Nycum succeeds Jan Legoza, vice president since 1991, who will be the new vice president of business and finance at Whittier College in California.

The Catalyst goes online

Everyone's favorite campus weekly now has a web page. That's right, CC's own *Catalyst* is now being published in all its glory over the internet. You can join the madness by visiting http://www.catalystnewspaper.com.

Currently, visitors to the site will simply find the most recent issue's articles. However, new features are in the works, and suggestions are welcome and requested.

Interim Webmaster Ryan Olson was quoted as saying "We hope people will visit the site and offer ideas as to how it may be improved. Also, if anyone is interested in working on this project, please contact us."

It is our hope that this web page will provide a new dimension for *The Catalyst* to grow in, and that it will provide a space for us to test out new ideas in.

Addendum to Debate Coverage of 3/31/00

Junior Dinh Luu, competing in Student Congress for the CC Debate team at the DSR-TKA tournament over Spring Break, received a Superior award for her participation as Presiding Officer. Luu received the only standing ovation from members of all teams competing in Congress. Her excellence in this event moves the Debate squad even further towards having a strong individual events faction for next year. Combined with the previous Parliamentary debate results reported in last week's issue, the Debate team appears set to rock and roll next year.

Women's Art Festival to be held

Dorothy Treichler

staff writer

On April 28th and 29th the third annual Women's Art Festival will be held here on campus. All events are free.

The festival will begin at 7:3Q p.m. on the 28th in Packard Hall with performances by CC women. The performances will be from all disciplines, dance, short plays, monologues, poetry and singing. Element, the women's campus a capella group will perform as well. The purpose of this "Night of Performances" is to showcase the talents of women on campus. In addition, some of tile performances will address various women's issues. The show is a way to highlight them.

"In past years it's been an amazing festival with incredible performers and artists," says Woman's Studies intern Katy Dunn.

From noon until 5:00 p.m. on the 29th, artwork by CC students, both men and women, CC professors and other community members will be sold in a silent auction. The auction will be held in both Gaylord Hall and the Perkins Lounge. Initial bids will range from $5 to $100. Live music and a raffle will accompany the auction.

Anyone interested in having their artwork sold at the auction should contact Katy Dunn at the Woman's Studies department.

Part of the price for each piece of artwork sold will go to the artist; the other part will be divided between the Colorado College Feminist Performance Fund, a fund for next year's festival and Planned Parenthood.

The Feminist Performance Fund is an organization with the purpose of bringing female performers to campus. The donation to Planned Parenthood is an effort to reach out to the community.

The festival will be presented by the Woman's Studies department. "Women have been traditionally left out of the artistic canon," says Dunn, "so I think it's important to have a festival that encourages and supports woman's performances and artistic endeavors."

Needed: Financial VP for CCCA 2000-2001

Molly Mayfield

staff writer

It may not seem possible, but the CCCA is indeed hosting one more election this year. The results of the election last block, though promising, neglected to fill the position of CCCA Financial Vice President. The person in this position on the CCCA Executive Council manages the council finances, allotted by the college, by distributing funds to chartered groups on campus, supporting special projects, and covering the operations of the council. The CCCA has worked with a budget of more than $100,000 in the past; thus the campus must select a qualified and responsible individual to avoid significant monetary mismanagement.

Of the plethora of opportunities for involvement on this campus, this highly demanding position is also highly rewarding. The CCCA Vice President for Finances will undoubtedly learn many valuable skills in preparation for virtually any career, which are not available in the classroom. Filing taxes, delegating tasks, fiscal responsibility, and dealing with people in high-pressure situations as are involved with monetary decisions are all skills that come as benefits of this job.

In addition to these individual responsibilities, as a member of the Executive and Full councils of the CCCA, the Financial Vice President is part of a joint effort to steer the college in the direction voiced by the student body at large. By responding to student concerns, supporting student efforts, and acting as liaisons to the faculty, administration, and trustees, the CCCA is meant to be a paintbrush in the hands of students who care.

Responses to the questionnaires for candidates interesting in running for the CCCA Financial Vice President for the 2000-2001 school year are due Monday, April 10. Based on these responses, the CCCA will decide how best to facilitate a vote by the student body to fill this position. This Vice President bears heavy accountabilities, but someone on campus is right for the job. Please encourage those exhibiting potential strength for the position to contact the CCCA ASAP.

Spring Free this weekend

Dorothy Treichler

staff writer

This weekend, Friday April 7th through Sunday April 9, is the annual Spring Free Festival. The festival is a challenge to students from CC and eight local high schools to refrain from using alcohol or drugs for the 48 hours of the festival.

In order to participate in the many events planned for the festival students must sign the Spring Free pledge, promising to remain substance free from 4 a.m. on April 7th to 4 a.m. on April 9. Sign up in Womer Center until 4 p.m. Friday.

In return for signing the pledge, Spring Free provides a weekend of entertainment and food. Among the events on the program are a concert by Moonshine Moses, a local band who describes their music as "sizzlean" and "mushroom blues." Features are "heavy grooves, lyrical and spiritual melodies." "A mind and booty moving experience."

PJ Moore, a professional comic, will also be included in the program. His performance is based on his experiences as a recovering alcoholic. It is described as "a perfect balance of comedy and tragedy, message and humor."

Other concerts and comedians will be included throughout the festival along with sports, soccer, ultimate frisbee and water polo, other activities, the Ultimate Obstacle Extravaganza, a dance and a film series, free food, a dinner catered my Marriott, Josh and John's Ice Cream, Mrs. Field's cookies, and more. There will be a drawing for prizes including ski tickets, numerous CDs, gift certificates, a $200 gift certificate to Poor Richard's bookstore and many others.

Spring Free is a campus organization dedicated to making students feel good about themselves and empowering them to leave alcohol and drugs behind. "For me the most important thing about Spring Free is how it strives to build a supportive community that is inclusive for all people and allows people to be themselves," says founder and General Coordinator, David Lynch. He founded the organization four years ago to prove that a fun, well-attended social did not have to include alcohol and drugs. The goal now is to get as many people involved in the Spring Free Festival as are involved in homecoming.

Among the benefits of Spring Free are the effect that it has on an individual basis, empowering people who have struggled with drug and alcohol abuse. "Bring[ing] out a community that isn't based on a keg," says Lynch.

Spring Free has an outreach program in several local high schools to try to show that fun doesn't have to equate with alcohol and to encourage students to finish high school and attend college.

Although signing the sobriety pledge is an important part of Spring Free it is only a small part of the program. Spring Free is really about a supportive community and a substance free "natural high." To get a sense of what Spring Free is really about you have to participate in the events. So this weekend join the Spring Free Festival for a great time, a great feeling and a good cause.

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Tag team pushes student rent sky high

RENT/ CONT'D FROM P. 1

he did say that they "manage the West side of Weber (and the Spencer Center and Wooglin's shops). For other owners we have a few properties on the East side of Weber. We also manage the Nine Eleven Condos on Wahsatch, the Boulder Crescent apartments, and Cascade Park [apartments] downtown."

The more property CC purchases for future expansion, the more Griffis/Blessing profits from managing prime locations around the school. They have control over the main sections of student off-campus housing with the combination of CC owned property and the apartments, which results in control of the rent rate a majority of CC students pay.

"Things have gone up and you can make an argument that students are paying too much rent, but it's as simple as supply and demand, they are willing to pay it. Students could just continue a few blocks further and find lower prices," commented Slot.

Lord has asked Griffis/Blessing to use market rent rates for their units to ensure that the prices are competitive. The problem is that Griffis/Blessing determines market rent rates. In the end, having the highest rent possible benefits both the college and Griffis/Blessing.

The residential life office stresses that the rent for Western Ridge will be competitive to those on the market, but if Griffis/Blessing is setting the market rent rate in the majority of units around CC then what is going to prevent these new rates from resembling Griffis/Blessing rent rates? It is advantageous for both the college and Griffis/Blessing to work together.

HIGHEST RATES:

"[Our job is]To get the highest rate we possibly can while keeping the places full," said Blessing. "If you push too hard, however, then you lose the tenants."

CC student Caroline McCluster commented, "I rented a two bedroom, one kitchen, two bath (one of which didn't have working hot water) house through Griffis/Blessing last year and they are definitely more expensive than my current manager, El Paso Properties. They [Griffis/Blessing] take your square footage and then charge you utilities accordingly and I wasn't using a room and a half in my house and was getting charged for it which basically meant I was getting jacked. I paid $700 a month last year and now only pay $640 for basically the same house, minus the second bathroom."

"The rent is calculated around the college much differently because it's a different market, " said Slot. "We estimate it by bedroom, so for example: a one bedroom is about $500, two bedroom $650, and three bedroom $800. The demand in general outside of the college area is usually for one person, whereas here you get multiple people trying to live together."

Slot continued to say that the general trend on the market tends to be $300-325 per bedroom for this area; whereas, students renting from Griffis/Blessing found themselves paying $350-400 plus utilities per bedroom.

"This is a college owned house and Griffis/Blessing is a weak link because I think the college should be more involved in their own property. These houses need to be leveled, but the two of us still pay $350 a month" plus utilities. Which I believe is $50-100 more than most people pay. Griffis/Blessing manages about 75% of the stuff around CC so they can charge higher for a prime location like this one," said Senior Jamie Schwartz.

It's no secret that "rent is much higher for the downtown area in comparison to out behind Academy because of the location," Blessing said openly.

Griffis/ Blessing manages approximately 200 units within walking distance of the downtown area, 85 of which are residential units owned by the college. Competitor Bennett-Shellenberger Realty manages about 20 units in the downtown/CC area. Fidelity Real Estate only manages 11 units in the area and is considered by Blessing to be a competitor.

"Rents around the college are fairly consistent with those around town for one bedroom and studio units, but with more than one bedroom, rents around the college become significantly higher," commented Slot.

REPAIRS:

Blessing said that they have a company policy, which they refused to release a copy of, that they must return a phone call by the end of the next business day. Kueker said that at her office they either send someone over in a day or two or give the resident a call back.

> *Lord has asked Griffis/Blessing to use market rent rates for their units to ensure that the prices are competitive. The problem is that Griffis/Blessing determines market rent rates. In the end, having the highest rent possible benefits both the college and Griffis/Blessing.*

Another CC student, Jana Skelton, complained that, "We live in one of those old houses that has been converted into apartments and so there is one thermostat for the entire house. One of the residents downstairs cranks up the heat because she leaves her large windows wide open, making our apartment upstairs ridiculously hot. To make it worse we have been paying about $200 in utilities a month until we complained enough to get it capped a semester later. It takes them about a week to return a phone call and they never told us at the beginning about a $10 trash pickup fee every month. Then our toilet broke and we called multiple times before we finally had some friends fix it. You would think that if the only toilet in a house broke it would be considered a top priority, but apparently not. Oh, and when we first moved in our phone jacks didn't work so we called Griffis/Blessing and they denied all responsibility for that repair and said it was to be taken up with the phone company. Luckily, my dad was still in town so he put in new jacks for us."

It is interesting to note that phone jacks are a part of the owner's responsibility, meaning that if they need to be replaced Griffis/Blessing should be held responsible for that repair.

"I just found out that the owner is responsible for phone jacks. I always just assumed it was the phone company since we don't provide telephone service. Now, I know that it is a part of our duties as a landlord," commented Kueker, who has been in the property management business since 1987.

Skelton added, "They never change the outside light bulbs and our porch is about to fall over because it is so rickety. The most frustrating thing is dealing with the people on the phone [in the office], I hate being a bitch, but that seems to be the only way to get their attention because they know they can take advantage of students."

When asked her reaction to why tenants are getting such different levels of service, Kueker responded, "[We are] better in service than I think we have ever been because for the first time we have a full time service technician. We try to get to everything within 24 hours, but honestly it just doesn't happen all the time."

"A majority of CC students grew up living in a house their parents or guardians owned and have no experience in dealing with property managers," commented Kueker.

Blessing added that "doctors, students, and general homeowners" are the toughest tenants to have because of their high expectations and lack of experience dealing with bad property managers.

According to Blessing, his company keeps at least 5-10% of the rent money they collect from tenants, which makes their commercial leases the most profitable. The rest of the rent money goes towards repairs and keeping the house in good working order, whatever is left over after repairs goes directly back to the owner.

"Some owners believe their houses will be destroyed within the next few years and do not want to put in the money to fix them up," said Blessing.

This was the case with Colorado College for a while because they were considering tearing down all the houses along Weber. Recently, however, plans have been made to keep those houses and so Griffis/Blessing will be able to pay attention to the cosmetic needs.

"Owners don't share the same mind set of what ought to be done [to the house]," commented Blessing.

The Census Bureau found that the median percent of rental income spent on maintenance for a company with 50 or more units was 18%. Kueker admitted that there are also some owners who put pressure on Griffis/Blessing to only fix the emergency situations so that they can make more of a profit. Blessing estimates that his company spends 10-15% on repairs. He went on to say that they allocate about $300 per unit per year for improvements.

"Griffis/Blessing is very slow on maintenance because we called at the beginning of October because the upstairs room was freezing. They finally sent a guy over to fix it and he told us that nothing was wrong with the heater. For the rest of the semester, her room continued to be freezing cold while the rest of the house was hot. Finally another guy came over and there was a broken heating vent which was finally fixed at the beginning of February. We also have a broken security system which we called about the first week of September. There are a lot of break-ins in this area and it would be nice to know we have some protection against it," commented junior Mary Hickey.

"I don't deny that we aren't doing things perfectly up there [CC area]. But, it's important to me to have satisfied customers, and disturbs me that CC students don't like our company because I am a CC grad and my name is on the line," said Blessing.

SECURITY DEPOSIT:

The main reason a tenant loses the security deposit is because the house needs to be thoroughly cleaned after they have vacated the premises. Kueker estimates about 95% of the people get their security deposit back at the end of the lease, "it's only the houses that are trashed," commented Kueker.

Tenants are responsible for paying for 45 days of utilities after they move out (under contract with Griffis/Blessing) and Kueker has found that some like to have that come out of their security deposit.

A system of checks and balances has been designed to keep landlords responsible and honest. For example, if for any reason the landlord decides to withhold the security deposit, then within 60 days they must send a letter explaining their reasons or they will automatically be fined three times the amount. If a tenant takes the landlord to court over a dispute and wins then the landlord has to pay triple the amount.

Blessing commented that "this system keeps everyone in check because paying triple would severely hurt their business."

WHAT TO DO BEFORE SIGNING A LEASE:

1)Check out the house/apartment. Especially, the plumbing, electrical wires, water heater, windows, heating, water pressure, and appliances.

2) Track down the former tenants and ask them about the landlord, needed repairs, problems they have had with the house, and other general advice they can offer because they will be completely honest with you.

3) Ask the former tenants how much they were generally paying for utilities and then ask the property manager how much he predicts.

4) Find out how long the water heater works and the last time it was repaired. One of the main complaints in this area are small water heaters that go cold after one shower.

5) Make sure you have gone through all the red tape and paperwork with the Residential Life office so that you are officially off-campus and don't end up paying rent for two places.

6)Find out how the property manager feels about subletting if that is something you may pursue.

7) Find out if the landlord has any other expenses that you must pay, like a trash pickup.

8) See if the landlord has preferences about furniture on the porch, keeping the lawn mowed and watered and who needs to do that, and other general mantainance issues.

9) Agree on a monthly rent, try to get the utilities capped, and carefully read over the lease and ask any and all questions.

10) Find out what day of the month the rent is due.

11) Make the landlord accept the responsibilities for repairs in writing because there is not a law in CO that requires a landlord to keep the unit in good repair.

PUB REVIEW

Casey and Josh opt for a classy night on the town, end up locked in embrace

CASEY KERRICK AND JOSH NARDIE
staff writers

"Let's go somewhere classy!" was how the evening started out, hours later it would end with two broken men locked in an embrace in the middle of Vermijo. Epiphany may be too strong a word for what happened that night but it was something...man, it was something.

We needed a change of pace. We felt we were running out of bars to review, that somehow the door of possibility was slowly but firmly closing in our faces. As we talked, we found words like single malt Scotch, live ragtime sing-a-longs and The Broadmoor coming from our mouths. The logical conclusion?...The Golden Bee. We rounded up a few skeptical companions and set out for the modern day reincarnation of Sodom and Gomorrah, The Broadmoor.

The drive was uneasy, we constantly questioned ourselves, "Do we really want to be doing this?" It was a lot like the first day at a new high school—"Will we fit in? Are there going to be girls there? Is my acne as bad as I think?... As it turned out, the answers to those questions would be no, no, and yes, respectively.

After about a twenty minute drive we found ourselves worlds away. We approached the handsome wood and glasswork of the entrance and peered in. What we saw was everything we had feared. It was a bar full of young professionals wearing business suits. A little beyond the door stood a barrel-chested maitre d' looming over a sign that said please wait to be seated. Josh panicked, he insisted on leaving immediately. "We can't go in there!" he cried as though he had never been so sure of anything in his life. After a few moments we collected ourselves and entered.

Once inside we noticed that not only was there a sign and a maitre d' between us and the bar, but also a velvet rope across the entrance. "How many in your party?" the man demanded in an accent that sounded like one used by someone trying to sound European but of no particular nationality. "Four," we meekly replied. He looked us over—our ratty hooded sweatshirts, fashionably loose-fitting pants, and New Balance trail runners—and told us it would be a long wait.

Strangely enough, no one else was waiting. As we turned away, we felt like we had done something dirty and shameful and were being reprimanded by this faux-European. Walking away we could hear the joyful shouts and yelps that typically come from groups of businessmen engaged in an all night ragtime sing-a-long. Maybe they were not fully conscious of it at the time, but they were mocking us.

In the parking lot we were in a rage. "What do they think this is...Europe?" Josh muttered bitterly. We had to hold him back from ripping the hood ornament from a Lincoln Towncar. Dejected, Casey wondered why all those guys were still wearing suits at 11pm, but deep down he knew it was his own inadequacy that really disturbed him. Just outside the door Josh turned, a man in his mid-sixties came out of the bar laughing. Josh yelled, "You think your better than me!" and approached him menacingly with saliva flowing from his mouth in long strands. First came a right cross, then a knee to the stomach. Josh fell into a sobbing heap of ravaged humanity.

As Josh slowly picked himself off the pavement, we all felt the pain of rejection—sure Josh was a lot more bloody than anyone else—but we all felt it. Our taste for a new bar experience brutally crushed, we returned to where it all started, McAllister's Tavern. We had come full circle, last September this was where the two of us, with hungry eyes and positive mental attitudes, had begun our bar reviewing career. Later, as we left, our misery drowned in a slew of Colorado microbrews and salted almonds, we understood everything. Crossing the street, Josh turned, looking deep into Casey's brilliant eyes, and said, "You and me...guys like us...in a town like this...lookin' like we do..." He trailed off and gently wept. "Don't say another word," cooed Casey, "I know, I know it goddamnit."

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Brimestone maintains black metal without going overboard; Triumphator offers fans corpse-painted sin

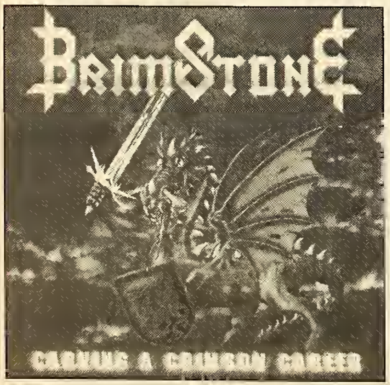
Music Review
Brimestone
Carving a Crimson Career
Score:8.5 out of 10

Music REVIEW

-Pete Johnston-

Here's a damn good idea: make an album of well produced, well written melodic speed/power metal and have black metal vocals instead of the cliched, more-often-than-not lame power metal ones. It is an excellent idea, and after the success of Witchery (the same idea but with old-school thrash), why wouldn't it work? Sweden's Brimstone attempts this in their debut *Carving a Crimson Career*, and they do an admirable job of it. Their choice of influence is strongly rooted in 80's metal - many hooks are reminiscent of Iron Maiden and Helloween, though the ample production has beefed up the sound, making it heavy by today's standards.

By far, the best part about *Carving a Crimson Career* is that Brimstone, though obviously not totally serious about the message and content, does not go over the edge with silliness and stupidity like numerous bands (Cranium, Ashes, etc.) when attempting to borrow from the days of yore. It is evident on "Breaking the Waves," "Autumn" and "Welcome to the Night" that the Brimstone is musically skilled and eager for us to mosh. Through the 40 minutes on Carving a Crimson Career, Brimstone punishes the listener with excellent, memorable tracks...with two exceptions. "Pagan Sons" is one of two slower tracks and it immediately destroys the momentum that the opener establishes. The song isn't bad; it just has no place on the album. The other track that is (severely) lacking is the total embarrassment "Heavy Metal Kid." The song is inane and completely blows, though it is easily skipped. Aside from these two tracks, the other six are premium cuts of bulletbelt-and-black-leather metal. If you enjoy the music behind bands like Hammerfall, but just can't stand the vocal style, Brimstone will be a welcome change.



NUCLEAR BLAST RECORDS

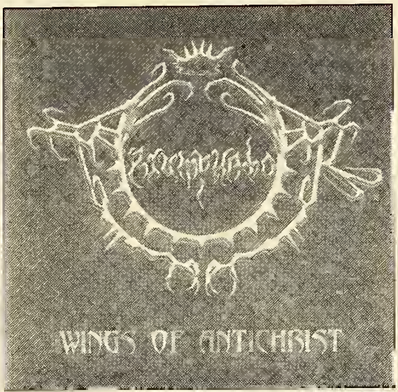
Carving a Crimson Career, Brimestone's debut, gives listeners premium of black metal.

Music Review
Triumphator
Wings of Antichrist
Score: 6.5 out 10

There are quite a few bands out there that play fast-and-furious, satanic, black metal. The best include Marduk, Immortal and Dark Funeral. The fuel behind such music is raw hatred and an extraordinary drummer. Unfortunately, most of these bands lack (with the exception of Immortal, especially on their most recent opus At the Heart of Winter) in creativity and variation from one song to the next. Now entering the scene is supergroup Triumphator. With Marduk's drummer, Arioch of Funeral Myst on guitars and vocals, recording done at Abyss Studios and mastering by James Murphy, their debut *Wings of Antichrist*, promises to be if nothing else, one of the most hyped black metal albums of this year.

The minute opening track "Infernal Divinity" starts, one knows what to expect for the rest of the disc's 40 minutes - punishing, evil black metal. And it doesn't change until the closer "Goathorned Abomination" is through. The main difference between this album and works by other bands in the genre is the production quality. It is amazingly clear. Each blast beat pummels, vocals are audible and the guitars squeal and shred at the correct volume...more than can be said for some of Marduk's earlier works or most of Dark Funeral's.

Some of the tracks on this album do slow down ("Crushed Revelation"), some have keyboard intros ("Conquered Light"), and one of them, "Redeemer of Chaos" - the best song on the album — just plain torches everything heavenly. For the most part, though, *Wings of Antichrist* is just another exercise in God-hating Swedish blasphemy. A select few metal fans will live and die for the corpse-painted sin contained on this disc, but if you aren't one of these people Triumphator's *Wings of Antichrist* will not appeal.



NECROPOLIS RECORDS

Triumphator's debut proves to be another exercise in God-hating Swedish blasphemy.

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U2 overwhelms *Million Dollar Hotel Soundtrack*

Music Review
U2, Bono, Milla Kovovich, The MDH Band, and others
Million Dollar Hotel Soundtrack

Music REVIEW

-Kevin Day-

Whether you love them or hate them, U2 has an amazing talent for changing their sound every album and at the same time keeping their fans. The spacey grooves and dark lyrics of Achtung Baby marked a radical departure for them in 1991, and yet the following Zoo T.V. Tour was sold-out nearly every show. However, their following two albums, Zooropa and Pop , were considered flops by many critics, and even their most die-hard fans had to admit that U2's techno-rock was a bit hard to stomach.

Their latest effort, two new songs on *The Million Dollar Hotel Soundtrack,* can be looked at as a taste of what's to come. They're set to release their first album since 1997 later this year—an album that supposedly returns to the simplistic sound that made them famous in the late 80s. Despite boasting songs from Daniel Lanois, Brian Eno, and a collection of jazz musicians (Jon Hassell, Greg Cohen and Bill Frisell to name a few), the soundtrack is completely overwhelmed by U2's presence.

The first track, "The Ground Beneath Her Feet," is U2 at their best. The guitar melody is hauntingly beautiful, while Larry Mullen and Adam Clayton generate a methodical momentum for the song. Daniel Lanois, their long-time producer, makes a guest appearance on pedal steel, while the finale includes one of U2's most dramatic guitar solos. However, it is the seamless blend of the lyrics and the emotions of the song that make it exceptional. Written by author Salmon Rushdie, the lyrics tell of a man's obsession for a woman, and how he would descend into hell just to save her. While dark and sensuous, the song is oddly uplifting, and it is this mixture of emotions that is the hallmark of U2's best work.

> ***"The guitar melody is hauntingly beautiful, while Larry Mullen and Adam Clayton generate a methodical momentum for the song."***

The second song they contribute to the album is downright weird. Entitled "Stateless," the song is just that: devoid of any emotion. Teetering between depression and grace, the song ends up being apathetic. One moment Bono is singing about how there are "no colors in your eyes," and the next moment he croons that when you "cover the world with your thumb," it appears "so bright, so beautiful." It has the potential to grow on you, but ultimately, "Stateless" is too neutral with its emotions to really be captivating.

Bono contributes two songs of his own: "Never Let Me Go" and "Falling at Your Feet" with Daniel Lanois. "Never Let Me Go" is a sultry piece, with Jon Hassell's jazzy trumpet painting a vivid picture of yearning and darkness. Bono also demonstrates the wide range of his voice, fluctuating between the blues and poetry. At the other end of the spectrum is "Falling at Your Feet," an absolutely soothing and beautiful song. The dancing guitar notes create the feeling of a lullaby, and the vocal combination of Bono and Lanois is patient and sincere.

The rest of the soundtrack is decent, but never elevates to much more than background music. The film, which has yet to be released in America, was directed by Wim Wenders and stars Mel Gibson, Jeremy Davies and Milla Jovovich. The soundtrack has a few quotes from the movie, which are reminiscent of "Sprockets," the Saturday Night Live spoof of German television. At one point, Milla Jovovich sings a rendition of Lou Reed's "Satellite of Love." The first two minutes are beautiful, but by the end Milla sounds much like the Exorcist-girl—needless to say, I have yet to listen to the whole song; it's just too painful to the ears.

So here's the bottom line: if you like U2 and don't mind spending fifteen bucks for four songs, it is certainly a good addition to your collection. Other than that, The Million Dollar Hotel Soundtrack may not be worth your effort.

MUSIC FROM THE MOTION PICTURE
THE MILLION DOLLAR HOTEL

PHOTO COURTESY KEVIN DAY

U2, Bono, Milla Jovovich, and others add to the *Million Dollar Hotel soundtrack*. However, U2 makes the biggest impact on the soundtrack. One of U2's tracks includes a guest apperance on pedal steel by their long-time producer, Daniel Lanois.

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FUCC, Winterfest hope to prove critics wrong in this year's quest for spring skiing and fun

Patrick Lyon

staff writer

We've got a bad rap. Sponsored in part by CCCA, The Freerider's Union is bringing you Winterfest for the third year in a row. And still, we catch crap. The Leisure Fund gave all its money to Spring Free, so we can't afford leisurely activities this year. We apologize. For those of you who don't know, Winterfest is the largest event put on by The Freerider's Union.

We worry all year whether Winterfest will be a success or not. Well, we sold out this year. In 25 minutes. We work hard all year to make money to fund Winterfest, and we get the shaft - from all sides. Students berate us with long e-mails using three and four syllable words we don't understand, but don't think are very nice. Administrators snidely remark behind closed doors that Winterfest is just an excuse for CC students to drink off campus, often indulging in lewd behavior with hotel staff/local livestock. Locals around Wolf Creek comment on the naked trust fund babies wearing nothing but shoes made by The North Face running through their fields after sheep.

We feel that such reprimands are unfair: sure, occasionally we actually catch a sheep. Sure, many mornings at Winterfest begin with "who is this man/woman sleeping next to me," but can we be judged on a few hundred or hundred fifty bad apples? I think not.

Photo courtesy of Annie Hays

Laura Ogden enjoys herself high in the mountains and on the Continental Divide at last year's Winterfest, sponsored by the Freerider's Union of Colorado College.

Photo courtesy of Annie Hays

CC students hit the slopes after a long and crazy night at last year's Winterfest at Wolf Creek.

A recent poll of students shed light on the true meaning of Winterfest, often forgotten amidst all the controversy. "I'm just amazed by the super vacuum vortex surrounding Wolf Creek," commented senior Josh Nardie, "I've been to Winterfest twice before, and I don't remember a thing about it. The memory sucking flex capacitators are especially strong in that area. It is truly a marvel of nature."

Photo courtesy of Annie Hays

Participators wait for the cat to pick them up at the Waterfall at the spring skiing extravaganza last year, evidence that all the fun and activity was enough to exhaust even the most rugged CC student.

Mark Sample concurred, even though he really wasn't there last year.

Students participating in Winterfest are given many chances to enjoy their natural surroundings. Though many choose to hide from the sun until around noon/1:00pm, they often emerge from their lodging for lunch at the Wolf Creek base area. This year participants will be spoiled by cuisine catered by "La Rastalé." Food being served for lunch includes bread. Dinner includes water. Lunch Sunday includes the bread left over from Saturday.

Activities Saturday night often surround the local bar. Unfortunately, earlier this year that local bar burned down. So we found another bar.

They aren't very friendly, but they've got Karaoke, and as any smart CC student knows, it ain't a party without Karaoke. This is generally one of the first FUCC sanctioned events where students make asses of themselves. Sunday's activities include, skiing, and, of course, the big-air huckfest.

This has become a celebrity event, where throngs of observers flock in their Sunday best to see what kind of idiot gives in to high amounts of peer pressure and pulls something ridiculous. The Freerider's Union will judge the event impartially, sort of. Winner of the contest receives some great prizes we haven't purchased yet, and a giant kiss on the lips from BOTH Katie Wright and Elaine Stillman. Ladies AND Gentlemen, this is not an event to be missed.

Winterfest is always a good time, even though it has caught crap the past few years. It ain't like that, Yo. It's all about spring skiing, crashing in a mediocre (at best) hotel, eating crappy food, and having a kickass few days before the end of the year. For those of you going to Winterfest, you're in for something great. For those of you who aren't going, Spring Free is going on this weekend here at CC. The moonwalk's pretty cool.

LOSE 20 POUNDS IN TWO WEEKS!

Famous U.S. Womens' Alpine Ski Team Diet

During the non-snow off season the US Womens' Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the US Ski Team. Normal energy is maintained (very important) while reducing. You keep "full" - no starvation - because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home. (For men too!)

This is, honestly, a fantastically succesful diet. If it weren't, the Us Womens' Alpine Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the US Ski team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the US Womens' Alpine Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today! Tear this out as a reminder.

Send only $8.95 - add . 50 cents RUSH service to: MIDWEST ASSOCIATES, 3318 S. Glenstone, Suite 308, Springfield, MO 65804. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Tea Diet will do.

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ADVENTURE MAN

staff writer

I must confess that this week's adventure was not a true Adventure Man original. This week's column idea comes from the man known only as "The Judge." As this somewhat shady character sidled up to me on the track, I grew cautious. Being Adventure Man though of course means having to stick it out with your fans, even when they happen to be homicidal, knife-wielding, burnt-out slackers (which most of mine have turned out to be). So, I listened to The Judge as he detailed a challenge that seemed made for Adventure Man: the cross country team record for slices of pizza eaten at Leon Gessi's Pizzeria.

I accepted the challenge of going for the record and we headed to Leon Gessi's for the Tuesday night all-you-can-eat pizza special ($6.47 with free refills!). On the way there I mentally prepared myself for the challenge of tackling such a prestigious undertaking. I reminded myself of the civic responsibility that I had to the students, faculty and administrators of the Colorado College. Mostly, however, I worried that my stomach lining, weakened by years of abuse incurred through the Adventure Man profession, would not be able to withstand the tremendous strains that I would soon be placing on it. However, duty called!

For those of you now thinking about duplicating this Adventure Man Adventure, I feel the need to state that there is a reason why all-you-can-eat pizza night is only $6.47. It is not the quality of the pizza, which was actually surprisingly good, but the overall atmosphere of the place. I thought it was great, but it is not for everyone; enough said.

For the first trip through I decided on a good sized piece of pepperoni and a sausage and mushroom slice. As I was working on these first two, I was reminded by The Judge that "It's a long way to that record two slices at a time." Still, it was early and I was feeling good.

By the end of the fourth slice I was starting to feel a little full and was beginning to question whether or not the record was meant to fall. Then, without warning, the conversation moved to the topic of how women have a tendency to possibly, occasionally handle relationships less than ideally. For my entire life, being upset at the opposite sex has made me eat. Some people drink I guess. I eat. Whatever the reasons, the next thing I knew I had eaten seven pieces and was half-way to a new record. I was also feeling very full.

ADVENTURE
MAN

The strategy for the attempted next seven pieces was slightly different. I was already only sipping my lemonade to avoid having the liquids fill my precious stomach space. Now, however, I was going to have to take my measures a step further. It was time to forego slices with extremely large amounts of toppings, and drinks were banned all together. A bit of a copout to be sure, but the only way that my fragile stomach would be able to withstand the punishment.

By the time slice ten was finished I knew my goal was within reach. Taking three more pieces on my plate I began the home stretch. I admit that I stalled out for quite a while on those three pieces and had to take time out to watch the Rockies game, consume entire bottles of Rolaids, etc. As the last piece disappeared I could feel the sense of accomplishment that so often goes with an Adventure Man Adventure that has been completed. Yet, there was a sadness as well. I didn't know the person whose record I had just tied and I just could not bring myself to pick up a fourteenth piece. Don't get me wrong, the extreme stomach cramps and the fact that I was eating doubled-over so badly that my chin would scrap my knees with each bite played a large part in my decision as well. Either way, I was not able to bring myself to eat another piece.

Driving back to campus I realized that I had ultimately failed in my adventure. But I also realized that one slice wouldn't have made it anymore adventurous. Adventure Man is about the accepting of a challenge, the need for truth and the search for justice. It's not about personal achievement or glory, but working for the greater good of society. I realize now that I had lost sight of those ideals and I vow to myself, to my adventure colleagues, and to you, the reader, to never let it happen again.

Must attend event for the weekend:

FLOORED

A senior dance project

A collection of choreography by Sara Logan, Zoe Hawkins-Wells, and Sarah Platt

April 7 & 8, 7 pm at Armstrong Theater

FREE TICKETS AVAILABLE AT WORNER DESK

The Department of English Announces

The 2000 Ebey Novella Prize

$1,300 in Prizes

(First Prize $700, Second Prize $400, Third Prize $200)

RULES

1. Contestants must be Colorado College student enrolled in the academic year of 2000-2001.
2. Contestants may submit up to three different stories. Use a different pseudonym for each.
3. Stories must be a minimum of 10,000 words in length and no longer than 15,000 words. On title page, include word total.
4. The deadline for entries is 3:00pm, Monday, October 9, 2000 (the second Monday of Block Two). Bring entries to the English Department office (Armstrong Hall 245).
5. Submit two copies of each story. Double-space the lines, use a high-quality typeface, and number the pages. Use a 1 1/2" margin on the left side and 1" on the others, and print only on one side of the paper.
6. Put a pseudonym on the title page and include a sealed envelope with the pseudonym on the outside and your real name, the title of the story, address, phone number, Worner Box, and social security number on the inside, along with a signed statement acknowledging that your story is your own original work and has not previously appeared in any commercial publication.
7. Two members of the English Department and one member of another department will judge the entries.
8. Winners will be announced later in October.

For further information,
speak with Professor Thomas Mauch (Armstrong 251, x6511)

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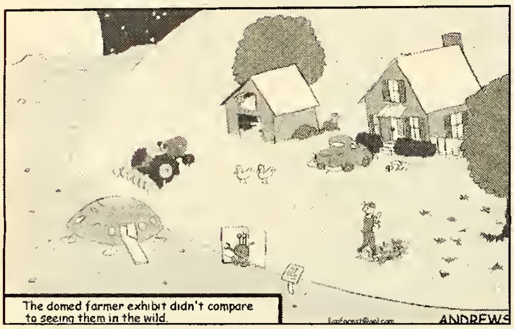
Two Giants, A shared idea, & Fungle

Woody

LIFE IN COLLEGE CAN BE PRETTY STRESSFUL. AND SOMETIMES EVEN CHEMISTRY HOMEWORK CAN BE A REAL DRAG. SO I GOT TO THINKING, MAYBE WE COULD TAKE IT UPON OURSELVES TO MAKE THINGS A LITTLE MORE FUN. I THINK THAT MORE PEOPLE SHOULD USE THE WORD FUN AS A PREFIX TO LIVEN UP THE CIRCUMSTANCES. FOR EXAMPLE, A LITTLE OVER A YEAR AGO, MY HOUSE BURNED TO THE GROUND. NOW THAT WAS QUITE A CATASTROPHE. HOWEVER IF MY FAMILY HAD REFERRED TO IT AS A FUN-TASTROPHE, DEALING WITH THE SITUATION WOULD HAVE BEEN MORE LIKE GOING TO THE CIRCUS INSTEAD OF SCRAPING THROUGH ASHES. ALSO IMAGINE GOING ON SAFARI IN AFRICA. I WOULD HATE TO BE DEVOURED BY A LION EMERGING FROM THE JUNGLE, BUT I MIGHT ENJOY BEING EATEN BY A LION EMERGING FROM THE FUN-GLE. FURTHERMORE, MANY COLLEGE STUDENTS HIT THE BEACHES THIS SPRING BREAK. NOW THERE IS NOTHING WORSE THAN GETTING SAND IN YOUR VAGINA. HOWEVER IF YOU HAD GOTTEN SAND IN YOUR FUN-GINA, THE EXPERIENCE MAY HAVE BEEN AS FUN AS A BARREL OF MONKEYS. -WOODY

MacArthur



The domed farmer exhibit didn't compare to seeing them in the wild.

More E-Mail from Walker in New Zealand!!!

"On Friday night we got holy-smoked stoned and ended up bungy-jumping over Queenstown. When it was my turn I was like, 'Whatever dude, as long as there is something to eat at the bottom' (you know because I had the munchies and all that cool shit that happens when you're stoned, like you think your hand fell off your wrist but then you realize its just a banana peel on the ground, but still you can't seem to find your hand -- oh, there it is, wait, what was I looking for? There's the banana peel) ... Not only was it better than sex--it lasted longer, too. On Saturday when we went hiking it rained on us and I discovered that cotton has an unfortunately high water-retention threshold... If we were baboons we'd check everyone's oil and say, "Hey, are you going to eat that?"I saw a cow urinating whilst nursing a calve. It reminded me of the time I spilled milk and my dad beat the shit out of me."

--Talk to you later cum-dumpster

enzalde in Ireland

Ireland, composed of chlorophyll and limestone
and books and decaying celtic crosses,
can either be a glimmering emerald
bobbing on the frothy sea of guiness
buzzed by the friendliest liffeyaccented
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or just one big snot
overpopulated by the loins of
so-called Artists who do no less
than sharpen their pens on paper,
one big snot plagued by tour buses
stocked with american tourists who
know how to operate a point & shoot
like no one else I know

the players

Enzaldo

yanni

Schniper

SCHNIP'S TOP NINE

WORST WAYS TO BREAK UP WITH YOUR GIRLFRIEND

9) Have your mom call her for you.
8) Place it on the campus digest e-mail.
7) Kill her, or tell her you are dying and want to see other people before .you go.
6) "It's not you, it's my mistress."
5) Take her to Long John Silver's and tell her in a crowded dining room.
4) Tell any two CC girls (or Diana Lucas) your intention to break up, wait two hours, it will be done for you.
3) Take her to a rave, give her ecstacy, and in the morning tell her she acted like a fool and said nasty things to you.
2) Scavenger hunt - place a silly limerick with your final words at the end.
1) "This will be good for both of us. We need some time and space to grow . . . and you have bad teeth."

Ode To Fat Bouncer Who Stole My ID In Florida

hooch woman

You, my fat friend, ruined my trip.
Thus, rather than drinking, I got high off cat-nip.

You think you're so cool, ending my fun
But, you're just pissed 'cause you're too fat to run.

What harm was I doing in that tiki bar?
None, but, nonetheless, my vacation you mar?

That ID, albeit sketchy, cost mé money no less.
Your mamma's so fat, my parasail chute is her dress.

"Leave this here, go hence, don't return here no more",
Said the fat bouncer, who at a night, has a fat, god awful snore.

I should have fought him a little or put up a fight,
but I feared getting hit by the trajectory of his tee-shirt too tight.

So, my friend and I walked home quite forlorn.
What did we do next, we rented a porn.

Not really, of course, I'm not that kind of gal.
Well, I'm not at least, but, you don't know my pal.

Anyhoo........I couldn't sleep all night, my heart full of hate.
To drink in that bar was truly my fate.

But, alas, the fat bouncer put an end to my night.
I'm still fighting of course, 'cause I feel it's my right.

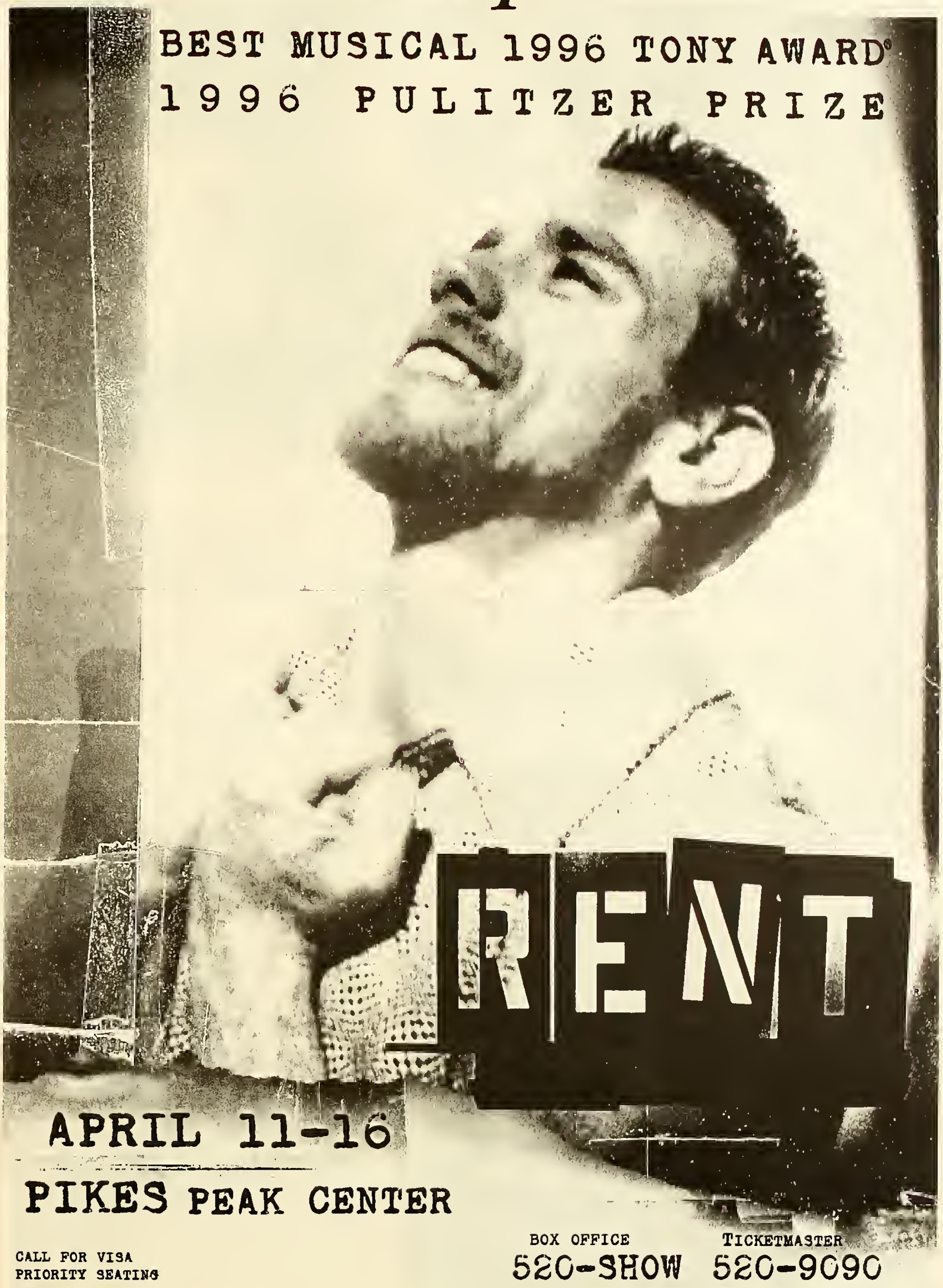
So, beware to all students, of these fat men at bars,
They'll steal your ID's and leave emotional scars.

Thus, this man will forevor be loathéd by us.
I don't know his name, but, he's fat, so he's gus.

He will never escape my eternal wrath.
Hey listen, it's not my fault you don't fit in the bath.

However, I will leave it at this and not drag out my feelings.
Just beware of obese men with habits of stealings.
(AKA trashy, fat men, named Gus with multiple chins and butt-sweat)

-Ashly Lawrence



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Chiaroscuro

Chiaroscuro: n. **1.** The use of contrast in a painting or other form of art to create a dramatic effect or sensation of depth
2. A painting or other form of art which uses chiaroscuro

ALL PHOTOS COURTESY OF CASEY JUSTICE

CC men's lacrosse team ends home-field jinx against Brigham Young, 11-8

■ Men's Lacrosse: Proving it's a young man's game, CC got ten of their 11 goals from first-years en route to beating BYU

Andy Cornell

staff writer

The CC men's lacrosse team picked up a very big win over Brigham Young University this past Monday, in an 11-8 thriller that kept fans on the edge of their seats. The victory brings the Tigers record to 5-5 and provides much needed momentum for their next game against the University of Colorado, one of the Tigers' biggest rivals.

Mounting a four-point lead through the second half, the Tigers looked in good shape. However, BYU would storm right back into the game by scoring four unanswered goals and tying the game at 8-8 midway through the fourth quarter. The once loud and screaming crowd on hand for the Tigers was silenced as the day's brisk winds swept fear across the fans and team alike.

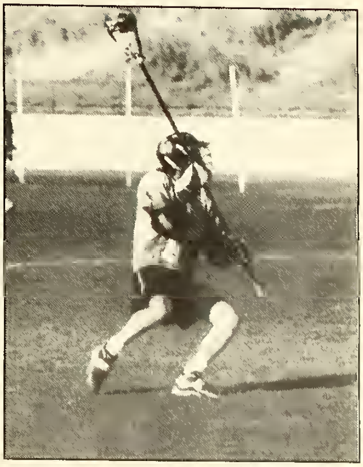
But the fear would be short lived as the Tigers quickly battled back. Freshman Chris Russell sent a fierce shot screaming by the BYU goalie, reclaiming the lead for the Tigers. Freshman David Shively and Sophomore Nick Stevens would help increase the gap and put the game away by scoring goals ten and eleven for CC.

"Our young players are really stepping up and playing well," said Head Coach Kyle Hannan. "Ten of our 11 goals against BYU came from freshman alone."

The Tigers are currently on a five game home-stand and hope to boost their record above .500 when both in-state rivals CU and CSU come to town.

"We had a couple slips early in the season that we wish we could have back," Hannan said, "but, of course, you don't get them back. But we are getting great confidence and hopefully we can pick up some good wins down the stretch."

The team's next opportunity will be this Wednesday, April 12, when the Tigers take on the Buffs of CU on Washburn Field. The game starts at 4:30pm.



John Witucki/The Catalyst

CC athletics department names new administrator

■ CC Athletics: Wyoming grad to fill marketing, promotions position in El Pomar

Dave Moross

sports information director

Kevin Koerwitz, an assistant in the athletics marketing department at the University of Wyoming since July 1998, has been named assistant athletics director for marketing, promotions and community outreach at Colorado College.

Koerwitz officially will assume his new duties on May 1, according to Martin Scarano, CC's director of athletics. "I am very pleased to have Kevin Koerwitz joining our administrative team," Scarano said. "He brings to us great background in marketing and promotions from an institution--the University of Wyoming--that needs to be equally diligent as we are. He's going to add a great deal of enthusiasm, dedication and expertise to our efforts."

Koerwitz is a 1998 graduate of Wyoming, earning a bachelor's degree in marketing while working as an intern in the athletics department. He currently is in the process of completing his master's in business administration.

His recent duties at UW included coordinating all game-day and half-time promotions for Cowboy football, basketball, volleyball and soccer, corporate sales and the creation of sponsorship packages; scoreboard, music, national anthem coordination; and assisting the associate AD for external affairs with day-to-day marketing, development, ticketing ad public relations issues.

As and undergraduate intern, he was the recipient of the 1997 Admiral Land Award, presented annually to the student who has done the most for promotions for University of Wyoming athletics. A former president of the UW collegiate athletics council, he also has been involved in a number of community service projects including the Laramie Soup Kitchen, Meals on Wheels, Bowl for Kids; Sake and as a judge for high school debate tournaments.

Sports Briefs

Broadnax Still Earning Honors Left and Right

Senior forward Elliott Broadnax, a Colorado Springs native, earned honorable mention West All-Region recognition from Columbus Media, an Ohio organization that promotes NCAA Division III athletics. Broadnax, who led the Tigers in scoring and became the program's all-time leader in career rebounds last season, also was recently named to the D3Hoops.com Team of the Year, garnering fourth-team honors.

Big Cats Earn Academic All-America Honors

The CC men and women are among 181 teams nationwide to earn All-America honors from the College Swimming Coaches of America. To qualify, the cumulative grade-point average of all eligible team members must be 2.8 or better on a 4.0 scale. The Big Cats received a "superior" rating by virtue of their 3.29 GPAs.

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Going strong, but tired of travel, CC prepares to throw its own party

■ **Track:** After a slew of personal records and a new school record, CC now looks forward to hosting the annual Colorado College Track Invitational this weekend

CARL LEIVERS

staff writer

"There's no place like home," said senior B.J. Stone upon returning to CC after the track team's meet in Hays, Kansas. "But thank God home isn't Kansas. It's kinda boring."

Scenery issues aside, maybe it would be best for the track team to take up permanent residence in the SunFlower State; they certainly run well there.

On an overcast day that offered near-perfect conditions, the track teams once again showed their affinity for the Midwest as there were twelve different personal records set, and the men added the school 4 X 200 meter record, just for good measure.

"This is a good showing for our teams today," said Head Coach Ted Castaneda. "We showed that we have some good talent on this team, even if it wasn't all here today."

The school record setting time of 1:35.85 in the 4 X 200 meters was set by Andy Cornell, Carlos Valverde, Mike Burson and D.J. Black, without the benefit of much practice with hand-offs.

"This was really the first team we had run it together as a team, so I know that we can get faster," said Valverde.

Apart from the school record, highlights from the meet included: Stone's 16:05 personal record in the 5,000 meters, Liz Mendoza's personal record of 113 feet 5 inches in the discus throw, Carrie Repp's third place finish in the high jump, and Emily Dickerson's third place finish in the 3,000 meter race.

On the whole, the men's team placed sixth out of ten teams and the women placed ninth out of ten, staying true to the meet's motto of "Beat Somebody."

Of the men's 26 points scored, 17 came from the men's 5,000 meters where CC dominated with runners finishing first, fourth, fifth, sixth, eighth and tenth.

"It's great to be able to dominate a race like that," said freshmen Sean Corrigan, who finished fourth. "That was a huge boost for us in the team standings."

Still, the men know that their best effort is still to come. "Yeah the distance guys got a whole bunch of points today, but that's only because there weren't many sprinters here. This is a very well-rounded team that really doesn't have any weaknesses," said Eric Martin.

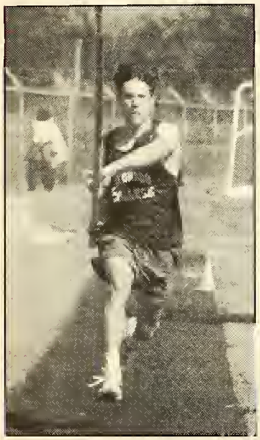
The women's team was working with a disadvantage as well as there were only ten entries from CC on the women's side.

Both teams figure to be at full strength and ready to see more records fall as they prepare for tomorrow's home meet.

"This is our only home meet," said Castaneda, "and it would be great to have a good turnout and really run well. I don't see why we can't do that. It should be a great meet all the way around."

With some actual fan support this weekend there might indeed be "no place like home."

Meet events are scheduled to kick off tomorrow morning at 9 am.



JOHN WITUCKI/ THE CATALYST

Tiger tennis teams fall to visiting cross-town rival UC-The Springs

■ **Tennis:** Putting up a good fight to the very end, both Tiger teams fell to 5-7 on the season

JUAN GARCIA

sports editor

Both Tiger tennis teams lost heartbreakers Tuesday afternoon as they hosted cross-town rival CU-The Springs. Both teams fell just one point short in the score book as the men lost 4-3 and the women 5-4.

In singles competition, the men went toe to toe with the Division II school, led by the victories of David Cresswell (7-6, 6-1), Dave Chalmers (6-4,6-2), and Troy Rahner (6-2, 6-7, 6-2). But that was the most that the Tigers could muster up at Garden of the Gods Country Club as they went 0-3 in doubles competition.

The Lady Tigers did just as well, going 3-3 in singles and 0-3 in doubles. Julie Okilski (6-0,6-1), Kristin Sjoholm (7-5, 6-0), and Anne Griebel (6-1, 6-4) walked away with wins for the Tigers.

The dual losses dropped both of the teams' records to 5-7 for the season.

CC was back in action Wednesday afternoon as the teams traveled to take on Mesa State, but no statistics were available at press time.

CC's next home match will be Sunday morning at 10 am when the Tigers host the University of Northern Colorado.

Tigers beat up on visiting CU, 16-10

■ Women's Lacrosse: **Getting sharper by the game, the Lady Tigers still have a great chance of earning their second NCAA spot in the past two years**

Niki Jensen

staff writer

The women's lacrosse team managed to win by a fairly comfortable margin against the University of Colorado club team on Wednesday afternoon. The final score, 16-10, reflected the efforts of the team to attempt to come closer to playing a full sixty-minute game.

The Tigers had a scrimmage day last Saturday, giving them over a week to recover from their last game. They seem to have worked hard in this amount of time, and now maintain a record of 6-3 with six scheduled games remaining before the playoffs.

"Our goal last week was definitely to come closer to playing for the entire game," said freshman Bridget Tanner, "and we are getting closer."

The team had a strong offensive game, but suffered a few small breakdowns defensively, giving them a slight disadvantage. Despite this, however, the team stayed strong enough to pull out the win.

"There were a few nice individual efforts," said Tanner. "Overall, we played well as a team, and it was spread out pretty evenly."

The Tigers face the Air Force Academy next week, on Wednesday, April 12, at 4:30 pm. They will play at the Air Force Academy.

"Our goal for the rest of the season is to come out to each game playing as hard as we can," said Tanner. "We would like to keep playing at our level."

John Witucki/The Catalyst

"Our goal last week was definitely to come closer to playing for the entire game,and we are getting closer."

Softball drops two to Regis, heads out to Nebraska in hopes of snapping losing streak

■ Softball: **Win or lose, it seems to be a concensus that the one thing that the Tigers hve this year that was missing last year is team chemistry**

Mo Smith

staff writer

Sure they lost, but last year would've been much worse. The CC women's softball team hosted Regis University Wednesday, losing both games of the scheduled double-header. The opener saw the visiting team shut out the Tigers 9-0 and the nightcap ended with Regis winning 9-2.

"Last year they really kicked our asses," said sophomore Reagan Truax. "So this year we definitely did better. This team is doing really well."

The Tigers have already made a tremendous improvement upon last year's record and have set a new mark for wins in a season by a CC team.

"Team cohesiveness has been the difference this year," said sophomore centerfielder Jaqueline Anderson. "More experience with the coach and the other players has increased out instinctual playing ability." Anderson was one of the few bright spots for the Tigers this week, hitting and RBI single in the second game of the day.

It has also helped to mix some new blood into the team. Over half the Tigers' 15 players are first-years. "The [first-years] have stepped up and filled the empty positions on our team," continues Anderson. "They've really adds some fun and excitement to each of our games."

With ten more games left on the schedule, the Tigers are showing no signs of slowing down. "We've been very pleased with our results so far, but we are still unsatisfied," said Anderson. "We are going to Nebraska [this weekend] to win."

The Tigers' next games are at Nebraska Wesleyan University tomorrow and Sunday.

John Witucki/The Catalyst

"Team cohesiveness has been the difference this year, more experience with the coach and the other players has increased ut Instinctual playing ability"

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Campus Announcements

Paraprof position opening

The Teaching and Learning Center is seeking a qualified senior interested in becoming the 2000-2001 TLC paraprofessional. Responsibilities include managing the TLC office and multimedia/computer equipment, updating the TLC website (www.coloradocollege.edu/tlc), organizing and recording faculty conversations on teaching and learning, and many other interesting projects. Salary is $17-18,000 for a 10-month appointment with excellent benefits. Contact Amy Weible at x6252 for details, or drop by the TLC officer in the south basement of Tutt library.

Free Stuff?

Host a perspective student during the weeks of April 9th-15th or April 24th-29th and receive free stuff. T-shirts, CDs, movie passes and cold hard cash are all up for grabs. Stop by the Admissions Office between 8 am-5 pm, or leave us a message at x6261.

Spring program in Lüneburg

The German Dept. is now accepting applications for the 2001 spring semester program in Lüneburg. Students interested in applying should stop by the department to pick up the new brochure and application form. During the pre-registration period in block 7, those going to Lüneburg will register for GR305, 306, 314, 320 in blocks 5-8. Completion of these courses fulfills the German minor. Pre-requisite for participation in the Lüneburg semester is completion of GR202 by the end of block 4 next fall semester. Students participating in the program stay with German host families in Lüneburg. For next year we have field trips scheduled to Munich, Salzburg, Berlin, and Switzerland. Contact profs. Koc, Richardson, or Wishard in the German Dept. for more information.

note: The Catalyst apologizes for the incorrect printing of this announcement in last week's issue, in which it was incorrectly stated that the German Dept. is NOT accepting applications for next year's Lüneburg program. Any confusion caused by this was purely accidental.

Wilderness trip leaders/camp staff

Northern Minnesota children's camp seeks energetic flexible, experienced individuals to lead multi-day/week backpack and canoe trips in Minnesota, Boundary Waters, Washington and Canadian Rockies. Previous leadership experience and WFA/WFR certification preferred. Also, staff to instruct in sailing, waterskiing, boardsailing, swimming, canoeing, landsports, and Unit and Waterfront Directors. 6/11-8/13. Call 877-567-9140, or visit www.camptbird.com.

Spring Break debt?

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Prize on War, Violence, and Human Values

Colorado College offers an annual prize for the best student work illuminating ***War, Violence, and Human Values*** with particular emphasis on the Human Experience of War. The prize will be presented at the Honors Convocation in May.

The topic is interpreted broadly; it includes the experience of combatants or noncombatants, in wartime or in the aftermath of war. Students may submit research papers, fiction, poetry, plays or works of art. Projects previously prepared in courses are eligible.

Students who wish to be considered for the Colorado College Prize on War, Violence and Human Values should submit their works to Professor Bill Hochman in the History Department office or send them to him via campus mail, no later than the end of block seven. For further information, contact Professor Hochman at x6951 or 632-5494.

Census 2000

Census 2000 questionnaires will be delivered to your dorm, residence hall, sorority or fraternity house or off-campus home. It means dollars for your community and data to plan for the future. Fill out your questionnaire, listing everyone living or staying in your house or apartment. It's about your future. Don't leave it blank.

Census 2000 means future employment. Businesses use census data to identify their workforce and to decide where to locate manufacturing plants, service businesses, shopping centers and other retail outlets. Job centers, public transportation, health centers, and police protection programs may be developed in your community based on census data.

Q: Living away from your parents while at college?

A: You alone have the responsibility to fill out your own census form.

Q: Living with your parents while attending college:

A: You should be included on your parent's census form.

Q: A student who is a citizen of a foreign country?

A: If you are living in the United States, you should be counted in the household where you live.

The census 2000 questionnaire is easy to read and simple to fill out.

The census bureau is forbidden by law to share your personal information with anyone, and census takes have sworn to protect the confidentiality of your answers.

Census 2000
It's about your future.
Don't leave it blank!

CC Calender of events for April 7-13

Friday
- 8-12 am: Spring Free events across campus
- 7-10:30 pm: Dance Workshop senior dance concert, Armstrong Theatre
- 7:30-9:30 pm: Film Series presents "Real Genius," W.E.S. Room
- 7:30-10 pm: Native Amer. Stud. Assoc. concert: ULALI, Packard Hall
- 8-10 pm: Senior art show, McGregor basement

Saturday
- 8-12 am: Spring Free events across campus
- 7-10:30 pm: Dance Workshop senior dance concert, Armstrong Theatre
- 7:30-9:30 pm: Film Series presents "Real Genius," W.E.S. Room
- 7:30-9:30 pm: Music Dept. senior recital, Packard Hall

Sunday
- 12-5 pm: CC community soup kitchen, Shove Chapel
- 4-7 pm: Spring Free presents CC/Local bands, Armstrong W. Quad
- 8 pm-12 am: Student jazz band and film series, The LEW
- 7:30-9:30 pm: Film Series presents "Real Genius," W.E.S. Room

Monday
- 8 am-11 pm: Senior art show, Perkins Lounge
- 10 am-10 pm: Senior art show, Cossitt Amphitheatre

Tuesday
- 8 am-11 pm: Senior art show, Perkins Lounge
- 10 am-10 pm: Senior art show, Cossitt Amphitheatre
- 8-10 pm: Native Amer. Stud. Assoc. Film, W.E.S. room
- 9-11 pm: Dance, Gaylord Hall

Wednesday
- 8 am-11 pm: Senior art show, Perkins Lounge
- 10 am-10 pm: Senior art show, Cossitt Amphitheatre
- 12:15-1 pm: "Music at Midday," Packard Hall
- 7-9:30 pm: SOMOS speaker Dolores Huerta, Gaylord Hall
- 8-10 pm: "Bingo in the LEW"
- 8:30-11:30 pm: Class officers' movie night, W.E.S. room

Thursday
- 8 am-11 pm: Senior art show, Perkins Lounge
- 10 am-10 pm: Senior art show, Cossitt Amphitheatre
- 11 am-12 pm, 6:30-9 pm: Guitar/Dijirido performance, Packard Hall
- 8-10 pm: German play TOP DOGS, Max Kade Theatre

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THE CATALYST
THE STUDENT NEWSPAPER OF COLORADO COLLEGE
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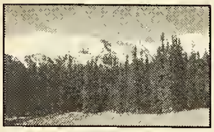

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Twin Peak Theater faces closure

MELINA MASTERSON

scene editor

It cost the average Colorado Springs moviegoer less than ten dollars to see the movie Pulp Fiction. For Kimball Bayles the price was a steeper $36,000.

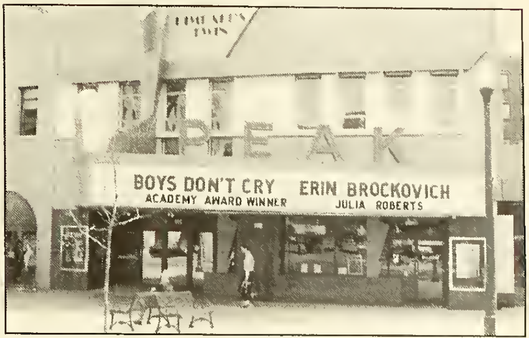
That's how much Miramax film distribution company says he still owes them from the time he showed the movie at his downtown Twin Peak Theater. Bayles swears the figure is only $24,000, but Miramax won't budge. No more of their films will come to the Peak until the dispute is settled.

It's business decisions such as this, as well as increased competition from larger theaters, that have turned Bayles off on the movie business and prompted him to put his double screen theater up for sale. If there are no takers by the end of the summer, the repercussions of the loss of the theater could be disastrous for downtown business as a whole.

Bayles' theater business began small, operating in the Poor Richard's complex. It wasn't the most comfortable or convenient way to view films, as space was limited and noises from the neighboring restaurant often caused distractions. The place just wasn't made to be a theater.

The purchase of the old Peak Theatre building on Pikes Peak Avenue by friends Raphael Sassower and Karl Walter was an opportunity for Bayles to expand, and in 1994 he opened the doors on a newly renovated economic asset to the downtown area.

Writes Colorado Springs Gazette film, TV, and radio columnist Warren Epstein, "I remember how excited I was when, in 1994, Bayles announced he was moving from the cramped space in the Poor Richard's complex to the old Peak Theatre. What a difference this restored movie place would be from the Poor Richard's Cinema, where they pushed the book racks aside to make room for the seats. It started with such promise."



Kimball's tries to provid both independent and mainstream films to appeal to a diverse audience.

JOHN WILUCK/ THE CATALYST

It wasn't just promising for the customers alone. It was also a way to relive and recreate history for Bayles. A devoted film watcher as a youngster, he recalled in an interview with The Colorado Springs Independent strong memories of viewing movies at the old Peak Theatre. Then it was his, complete with coffee and wine bar, as well as the added second screen that was part of the renovation process. Says Epstein, "There are no other theaters that provide the place to see a film and chat about it over lattes afterward."

His plans for the theater at the beginning were noble, as he hoped to balance the movie market by showing a combination of both independent art films and commercial successes. The market deceived Bayles, though, as the addition of the 20 screen Tinseltown movie complex near the World Arena in 1998 took a significant percentage of the Peak's clientele.

"It stopped being fun last year," he told the Independent. "The biggest thing that changed everything was the entrance of Tinseltown into the market."

Until this point, the Peak was the closest theater to the wealthy Broadmoor area. But now the stadium seating and multiple choices draws more people from all over Colorado Springs to Tinseltown and less to the downtown theater.

According to Colorado College English and film professor George Butte, who often frequents the Peak, Tinseltown can't be blamed for the total demise of the small-theater business. "I like Tinseltown for some things," he says. "I wish the market had room for both."

KIMBALL/ CONT'D TO P. 3

Budget process incites groups protests

JENN CROSS

advertising manager

Remember when you were a little kid and feeding the dog and making your bed got you five dollars every week? Imagine suddenly, that your parents decided you no longer needed $5 for bubble gum and baseball cards and only gave you a dollar. That dollar came to be defined as your operating budget and if you wanted an additional programming budget (for a trip to Dairy Queen) you had to petition them. Kinda strange, huh? While we all realize that the current CCCA proposal for the re-allocation of Chartered budgets is a little different from this scenario, there are several disturbing similarities.

The Proposal

The CCCA Budget Committee presented the new proposal at the CCCA full council meeting on Wednesday, April12, 2000. Basically, the proposal states that, if enacted, the following things will happen:

•CCCA Special Projects Fund, Leisure Program Funding, and the CCCA Initiative Fund will all be eliminated. The money from each of those groups will be re-allocated to the Student Finance Committee, as will the funds not allocated to Chartered organizations. This will give SFC an estimated budget of at least $90,000.

•Chartered groups will be allocated an operating budget of at least $200. Operating budgets will be defined by determining which parts of a group's requests are necessary for the existence of the group. This will include "consistent" events, defined as happening four or more times per year and costing less than $250 per event.

•Student groups (recognized and chartered) and individual students will petition the Student Finance Committee (SFC) for all other funding that they may need for events. These petitions must be presented to the SFC for each event an organization wishes to host. This money will be their programming budget.

•The SFC will be composed of nine members: the newly elected Financial VP, Adam Fink, 4 at-large CCCA members, two faculty members, Kurt Steimling, and one representative from Campus Activities.

Speaking in defense of this proposal, Constitutional VP, Matt Johnston, stated, "this is a step in the direction to allow students that are active to be rewarded with funding. This [restructuring] will free up as much money as possible for motivated and organized students that want to hold an event on campus."

Isaiah Tucker, Loomis Representative and a member of the Budget Committee, also spoke in defense of the proposed change. " This will help active groups because there are no more funding caps. A group may be loosing $4000 on paper, but will be given access to (approx.) 20-30% more."

After a 30-minute debate on the proposal, CCCA took a straw count (not an official vote, rather a raising of hands supporting one side or the other) on Wednesday to determine the sentiment of the full council about the new proposal. The count was 13-2 in favor of the new proposal.

The four new executive council members then took the same informal count and showed a very different opinion, 1-4 against the new proposal. Clearly, there is a dissenting opinion among some about this new proposal.

The Pro Side

Stating several of the expected benefits of this proposal, Tucker pointed to the idea that "CCCA is trying to consolidate everything and reduce the bureaucratic

CCCA/ CONT'D TO P. 6

THE CATALYST

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The Catalyst encourages letters from students, faculty and community members expressing their views on issues related to CC. Letters or disks should be dropped off in the Cutler office or mailed (by Wednesday at 7 pm) to:

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Columbian Guerrillas are bad

Dear Editor,

Upon reading the letter in the April 7, 2000 edition of the *Catalyst* titled "An attack on spontaneous political," I was left questioning some of the impressions created by the letter. Ms. Floyd suggests that the Colombian guerillas were taken out of context, and seeks to show the moral repugnance of racist, imperialistic, and gender biased humor. I am, however, concerned about this apparently anti-thetical defense of FARC and ELN (the Colombian Guerilla Organizations). Few paramilitary guerilla groups that kill people in open warfare are warm, fuzzy, and full of tolerance – FARC and ELN are no exception. "The FARC and the ELN regularly attacked civilian populations, committed massacres and summary executions, and killed medical and religious personnel. Guerrillas were responsible for the majority of cases of forcible recruitment of indigenous people and of hundreds of children. ... Numerous credible sources reported cases of murder, rape, extortion, kidnaping, robbery, threats, detention, and forced recruitment, as well as impediments to free speech and fair trial and interference with religious practices." (The United States Department of States 1999 Annual Country Reports on Human Rights Practices - Colombia) As we seek to find ways to make the world a kinder place - why not defend the rapists, murders, and hate filled militants of Colombia? Maybe because it is a bad idea.

AS WE SEEK TO FIND WAYS TO MAKE THE WORLD A KINDER PLACE - WHY NOT DEFEND THE RAPISTS, MURDERS, AND HATE FILLED MILITANTS OF COLOMBIA? MAYBE BECAUSE IT IS A BAD IDEA.

Sincerely,
Kyle DeBeer

Random acts of violence?

Dear Editor,

Could the recent assaults on campus have been more than just random acts of violence? It's possible. Though I don't personally believe in a conspiracy and caution against accepting it as truth unless someone finds concrete evidence, the possibility is there that someone had planned to execute some form of assault some time before the occurred.

For those who haven't been around and those that have heen living in a black hole for the last three weeks, here's a quick rundown. On the evening of March 27, an attacker hiding in the bushes by Shove Chapel tried to grab a female student while she passed by. She escaped to Slocum and contacted security. The following Sunday morning, while the same student was working at Slocum desk, a man came in and claimed his child was choking in his car. As the student dialed 911, the man brandished a knife. She hit him with the phone and escaped.

It's possible an outside party planned the assaults. It's probably not true, but hasn't been disproved yet. What isn't as well known is that the first attacker called the student by name. That doesn't prove anything though it suggests he was familiar with her somehow. The timing of the second assault suggests a well-informed attacker. He came a few minutes after the night security guard was off-duty. Therefore, he is familiar with some of the patterns at CC. Names of desk workers and their shifts are certainly obtainable somewhere so it is possible that the student had been singled out as the target in advance.

I am not suggesting that the student was a willing performer in the plot. That would by no means be necessary in accomplishing what I suspect a motive would be: creating panic. For those who don't know, there is a new ID card swiping system that will be implemented in the major dorms next year. I am personally against it and I suspect it is unpopular among current students. Panic would make people more likely to support the new system if they wouldn't normally. Plus, it might shake up any planned organized resistance to it. In both assaults, it doesn't appear the attacker was very persistent. It's almost as if the attackers did just enough to shock anyone who heard about the events. I've heard one of them was caught downtown a few days later. Maybe it was because he was careless or stupid or maybe the plotters planned for his "capture." It does seem too convenient.

Know that I am not pinning blame on anyone. Beside that a conspiracy has not been proven, it is conceivable that anyone who has something to gain from the installation of the new security system would want it to be supported. Maybe the system will be installed regardless of what we do now, but it would be nicer for someone if it had the cooperation of the students.

Before anyone tries to send assassins for me, I repeat that this is not to be taken as fact. It is entirely speculation that hasn't been proven or disproven. My point is that people shouldn't let panic manipulate their thoughts. If I've raised some eyebrows, then I have succeeded in bringing a new perspective into the mess. Besides, one never knows what the truth will be.

Sincerely,
Erwin Lin

Mobilizing for global justice

Dear Editor,

What happens when 100,000 people from all walks of life gather in DC to shut down the global corporate economy's nervous system? A movement emerges! This is the Concord of the second American Revolution.

If it doesn't look like what you expect, its because people are organizing around multiple issues, across national boundaries. If the targets seem big, powerful, and distant its because corporate dominance reaches far and wide. If the giant puppets and street theater, song and dance seem unusual to politics, its because we are creating a new society as we shut down the old.

The International Monetary Fund, World Bank and World Trade Organization are a three headed Cerberus, the control centers for "project globalization", code word for transnational corporate dominance over every country and market on the earth.

IMF, World Bank and WTO are undemocratic institutions that seek to control our food, work, information, and lives. Under the guise of alleviating poverty, World Bank and IMF loans have forced impoverished countries to cut social services and basic food subsidies and turn their economies into plantations, all to enrich multinational corporations and political elites. When WTO policies force countries to compete in a race to the bottom, wages worldwide are driven to the floor and we all loose out.

We won the battle of Seattle, showing 135 member nations of the WTO that international decisions about worker's rights, environmental protection and consumer safety can't be made behind closed doors.

On April 16th, we will shut down the meeting of the IMF and World Bank in a mass nonviolent direct action. A huge coalition of international organizations, the Mobilization for Global Justice has a website, www.a16.org, which lays a foundation for your activism. Or call 202 319-2426 for information.

We are the people and now is the time! Democracy is a participatory sport and we need team players - agitators, educators, and organizers.

A door has been opened, and all generations have a chance to get on the bus and begin a new freedom ride, or concede power to the advertising execs and Wall Street class.

Next stop, DC! All Aboard!

Sincerely,
Andrew Pearson

Closing of independent theater could prove disastrous for downtown

JOHN WITUCKI/THE CATALYST
Kimball's provides personal service and it is easy to express concerns or requests to the management.

KIMBALL'S/ CONT'D FROM P. 1

Colorado College, the downtown border to the north, has been a question of support for the theater in recent years. Many students and faculty forego the Peak to see movies at Tinseltown and other bigger theaters, mostly, says Butte, because they want to see "classic Hollywood movies."

Bayles has tried to renew the patronage of college students by working together with the Colorado College Campus Association and the Leisure Council to offer a free midnight movie to students on Friday nights. The movie chosen for the inaugural midnight movie, The Beach, was surrounded by controversy for allegedly destroying an island in the process of production, and the more environmentally-minded students protested the film by not attending. Lack of Colorado College support, though, is a small problem compared to larger ones thrown at Bayles.

Besides the financial ails, including the legal battle with Miramax, Bayles has steered away from his original intentions as a theater owner. Independent films are mostly printed in small quantities, and the competition for receiving these movies doesn't often favor the small, locally-owned theater.

Other art theaters, such as the Mayan, Chez Artiste, and Esquire of Denver, all manage more economic success than the Peak largely because the three are owned and run by a corporation, Landmark Theaters. The company runs theaters in other US cities, and because of this they have the assets necessary to obtain independent films that aren't produced in great quantity, something Bayles isn't always able to do as a small outfit. Not even located in the most lucrative areas of the city, their ability to maintain a level of consistency when it comes to art films sets them apart from commercialized theaters and keeps them in business.

Because he's unable to boast corporate money as his backing, Bayles has had to resort to showing more commercialized movies more often, to the disappointment of some of his more loyal clientele.

Says Epstein, "He's had trouble maintaining a pure art house, but it's still the closest thing we got."

JOHN WITUCKI/THE CATALYST
One of the advantages to the smaller theater is the ability to enjoy a nice glass of beer or wine with the film.

Paul Goodwin, regional manager of Josh and John's Naturally Homemade Ice Creams, the neighboring business to the Peak theater, sees the lack of independent films as a true detriment to Bayles' business. "He [Bayles] doesn't show movies you can't see elsewhere," he says. "People downtown aren't average moviegoers. You have to have off-the-wall movies with controversy to draw people downtown. He's had a couple, but he needs more of the eclectic movies."

Unable to maintain this pledged allegiance to the art film, the business has ceased to be enjoyable for Bayles and the time has come to move on. In the wake of his announcement about selling the theater, questions have arisen about the economic problems that may surface for the downtown area if the theater should cease to exist.

Aside from the Peak, the only entertainment consists of bars, restaurants, and coffee shops. Many patrons exercise the typical dinner-and-a-movie evening. Without the theater there to balance the eating establishments, people may be more inclined to go elsewhere for a complete night on the town.

"If Kimball's went under, it would be a disaster for downtown," says Epstein. "[The theater] is a real treasure to our downtown, and I can't imagine Pikes Peak Avenue without it."

Closing the theater for good isn't Bayles' intention, though. "I've put my heart and soul into that place for six years," he told The Gazette. "I don't want to see it close down." His goal is to sell to worthy entrepreneurs who are interested in maintaining the building as a movie theater.

He can't hold on to the business forever, though. If he hasn't found a buyer by the end of the summer, the building faces the possibility of a transformation to a less-entertaining insurance office, or worse, an unoccupied storefront in a downtown just beginning to make a comeback.

Says Bayles in an Independent interview, "If this were a purely selfish move, I'd have just closed it down when I saw I wasn't making any money, and that was a long time ago." He concedes that when buying a theater, "you're buying into a lifestyle--it's a very public thing operating a theater like this one with a loyal clientele, in the middle of downtown. We're the only downtown entertainment; it's the bars and us. I feel a responsibility to my customers not to just shut the doors."

Epstein sees this sense of responsibility in other aspects of the theater. Because it's so small, and Bayles so accessible to patrons, it's a much more relaxed, personal atmosphere than the commercialized theaters. Says Epstein, "Kimball's is one of the few locally owned and managed first-run theaters left in the United States. It's so rare to be in a theater where, if you have a problem with a film or want to request a movie, you can find somebody who's actually responsible."

In bigger theaters, customers are often at the hands of corporate giants and would rarely have the opportunity to deal with the absolute head of the company. With such a large following over many states, individual complaints aren't nearly as important as they are at a single, privately-owned theater. Bayles can't afford to ignore his customers.

Besides the loss of local flavor and personal responsibility to customers, there are other reasons why the loss of the Peak would impact Colorado Springs and the downtown area. Explains Butte, downtown becomes a more foreboding place when storefronts are closed, causing people to stay away. "Having businesses open with people downtown at night spending money gives downtown a much safer, user-friendly feel," he says.

There needs to be a healthy mix of businesses downtown to maintain the area as an evening destination for Springs residents, says Butte. "I remember the days when downtown was empty," he recalls. "People were a lot more antisocial then."

The downtown area, in recent years, has finally begun to enjoy success again with a variety of new speciality shops, brewpubs, and coffee shops moving in. For the general economy, the loss of the Peak could throw a significant obstacle into the growth process.

Not all stores will be individually affected, though, says Goodwin. His store, Josh and John's Naturally Homemade Ice Creams, is a strong business with another store in Boulder. The ice cream parlor was opened by Colorado College students and is another strong local establishment in the downtown area. Though the store is located right next door to the theater and consistently advertises the Peak movies, he doesn't see his business as being endangered by the loss of the theater.

"I wish the theater wasn't leaving," he says. "It will definitely hurt downtown, but I don't think it will hurt us to the point of going out of business. We're going to have some impact, though, as we'll lose some of that before and after movie business."

Goodwin sees the downtown area as a gold mine, and hopes that talk of the Peak closing will send a message to the people of Colorado Springs. "Of all the cities I've lived," he states, "the Springs has a very accessible downtown, and it's a young downtown."

Besides wishing the theater stuck more closely to the art film aim, Goodwin also sees a need for a midnight movie, as people are often downtown late at night. "It's hard to keep a theater going without that late-night movie," he says.

The other theaters in town, though, including Tinseltown, rarely have movie showings past 11. Perhaps, says Goodwin, that's where Bayles could distinguish himself from the rest.

Regardless of what he could have done to create a more successful business, the fact remains that Bayles is ready to leave the theater behind and the consensus is that his successor, for the good of downtown, must be willing to maintain an arena for moviegoers. There have been a few interested buyers, but nothing is set in stone.

There have also been efforts talked about by the Downtown Partnership to team up with civic leaders in an attempt to engineer a non-profit organization to manage the theater. Says Epstein, "I don't know how feasible that is, but I'm for anything that would save the theater."

The Downtown Partnership is an advocacy group with the main goal of creating a beautiful and lasting downtown area, one which rivals Pikes Peak as the claim to fame of Colorado Springs. Executive director Beth Spokas, in an interview with The Gazette, explains that a successful and accessible downtown "almost plays a psychological role in how a community thinks about itself and others perceive it."

As for now, the fate of Kimball's Twin Peak Theater is up in the air, and Colorado Springs faces the possibility of losing the last of the truly local, personal cinemas.

The Peak isn't a typical theater. It's the last in a dying breed. It's a place where the owner can sell customers their tickets and pour them a glass of wine for their movie-watching pleasure. It's a place with history, both for Bayles and for the people of Colorado Springs.

In the world of stadium seating and jumbo-size popcorn buckets, it's an almost liberal alternative, a decadent way to enjoy the cinema. Says Goodwin, "It feels like you're in Europe or something." In a sea of commercialization and corporate money, this distinction may be the only way the Peak can stay afloat.

CCCA proposal threatens student organizations

ERIC MARTENS

staff writer

Two days ago CCCA met to discuss the fate of the budgeting process for campus organizations. They ended that discussion supporting a proposal that will turn CCCA into a babysitter for student groups.

The financial committee was supposed to divide up the budget pie among the chartered organizations. Instead, the financial committee evidently decided the responsibility was too great and drafted a plan that defies belief.

The amended budget plan would reward each group with a fraction of the money they are used to receiving, then require that each time a group needed money to hold an event, they would have to come to CCCA and fight for funding.

This proposal effectively takes the responsibility for splitting up the money and dumps it into the lap of a "Student Finance Committee," a group of nine people, including four CCCA representatives from next year's council, two faculty members, Financial Vice President Adam Fink, Kurt Steimling, and one student from campus activities. Think about it. Nine people will be responsible for deciding the fate of virtually every event on campus next year.

Some may see this as a separation of the budgeting process from CCCA, but this can't be the case when six of the nine people on the committee are either CCCA members or their faculty advisor.

Supporters of this proposal will tell you all about how it will actually free student groups from CCCA pressure to put on events and how it will challenge groups to be active and plan exciting things for the campus as they compete with each other for money. Don't believe a word of it.

What will happen is that groups will be fighting tooth and nail among each other for funding each block. The proposal does not encourage independence from the student groups, but instead ties them even closer to CCCA by requiring a decision by the financial committee before the students in the organiztion can blow their noses. It will also kill campus activity toward the end of the year, when the committee suddenly finds that saying no was too hard and it has given all the money it has to spend.

CCCA will claim that the committee of nine people will be financially responsible, but pardon me if I'm a bit skeptical on that score. CCCA representatives and faculty are wonderful people and very committed to the campus, but that's exactly the problem. The representatives will not be able to turn down enough proposals at the beginning of the year to ensure that there will be money left at the end of the year.

Others who favor this plan hail it as a solution to the blockly audits, those irritating forms all student leaders must fill out on a monthly basis to make sure that we're not irresponsible little children. Please. Using this plan to get rid of blockly audits is like using amputation to get rid of a hangnail.

This amendment is an even more radical version of the blockly audit. Instead of telling CCCA how many paper clips we bought, we would have to go to the Student Finance Committee and ask for money every time we wanted to buy paper clips.

The current budget system isn't perfect. But if a group doesn't spend all of their money, well, they should get less the next year. A few groups not spending every last dime of their funding may not be a good thing, but it's hardly a reason for CCCA to set up a committee to micromanage every group and make sure that the money is spent on things CCCA wants.

The proposed amendment, like the blockly audits, has been justified by CCCA as "fiscal responsibility." They claim that they hand out a lot of money during the course of a year and that they want to make sure it is all being spent responsibly. Admirable goals, sure, but what blockly audits mean for student leaders is more time wasted on bureaucracy, less time spent on improving the campus, and a definite feeling that CCCA just doesn't trust you.

CCCA has said over and over again that they want to be more than just a bank, that they feel their role needs to be broader than just a funding body. But then they turn around and compare themselves to a bank when they call for fiscal responsibility and propose a system that turns campus organizations into beggars looking for handouts on a monthly basis.

Anyone who has gone through the budget process as the head of a student group knows how time-consuming and frustrating it is: you fill out the forms, try to justify every penny, and argue endlessly with CCCA about all of it. The best thing that can be said for the system is that it does a good job of trimming the fat from budgets. The budget process is an exhaustive exercise when it happens once a year. Imagine if the amendment passes and we get to do it once a week.

Now, I have a question for the CCCA. Your meetings are legendary for running long; it takes hours to get through a debate about funding just two or three events. Do you have any idea how long the meetings will go and how intense the argument will get when you have 42 recognized student groups demanding money each and every week? Bring a lunch. And a sleeping bag, too. Because all hell will break loose every Wednesday at your meetings.

CCCA talks about encouraging personal growth, about building leaders. But part of leadership is learning how to be responsible with your funding. Begging in front of a committee every month isn't growth, and it damn sure isn't leadership.

If CCCA really meant what they said about building leaders, they would stop all this nonsense now. They would realize that what campus organizations really need to be creative is trust and support, not an endless barrage of red tape and administration and meetings and forms.

If CCCA really wanted to help campus organizations, they would quit laying down roadblocks and give these groups room to think, breathe, and plan without demanding a record of every piece of poster board purchased.

So if you are a group leader, or if you're in a group, or if you're thinking about joining, or if you have any common sense at all, tell CCCA what a bad idea this amendment is. The sidebar next to this article has plenty of information on how to get involved. So help us out and tell CCCA that campus organizations need freedom, not babysitters.

What You Need to Know

—The proposed initiative passed a CCCA straw poll and has support in both the Executive Council and the general council. Unless student groups get involved, the measure will likely pass.

—The vote will take place Wednesday, April 26 at the CCCA meeting. The meeting will be held at 5 pm in the WES room.

—There will be time for student comments at the beginning of the CCCA meeting. If enough students voice opposition to the amendment, it will not likely pass the vote. So show up and make your voice heard.

—If you cannot attend the meeting but would like to voice your opinion, contact a CCCA representative. That's what they're here for. Jeremy Wintroub is head of the finance committee and the primary person behind the new amendment. His telephone number is 635-0460. You can reach the CCCA office at x6676.

—CCCA President Ben Mitchell has drafted an alternative plan, so other possibilites exist. This is NOT our only choice.

—Marc Blasi has contacted approximately 15 leaders of student groups on campus, and NONE are in favor of the change.

—Several organizations, including but not limited to the Black Student Union, Asian-American Student Union, and Native American Student Union schedule most of their events for Blocks 7 and 8, which is when the funding will dry up.

—There are currently 42 chartered and recognized organizations that will be fighting over money EVERY WEEK next year if the amendment passes.

—This change will drastically affect organization and event funding next year, and cannot be easily undone by next year's CCCA council.

—You can change this. Contact a representative. Come to the meeting. Bring your friends. But get involved now. If you wish to be put on the CCCA agenda call Molly @ 6676.

The universal remedy that no one will accept

Matt Bare

staff writer

Think about the things in your life that you wouldn't ever want to change, things that you are accustomed to, familiar and happy with. How about your eating habits? You may not notice it, but you are probably pretty set with the food that you eat. What's the one food item in Rastall that you can always count on when everything else sucks?

Here's the problem: when a half decent idea about eating habits comes along, no one wants to accept it, or even think about accepting it.

If you have not guessed already, the half decent idea that I am referring to is vegetarianism. Maybe you remember someone saying that not eating meat is better for you health, like when it comes to heart problems (the leading cause of death in the United States). Maybe you heard that the meat industry is cruel to animals, you know, torturing and confining animals pumped full of drugs and hormones into tiny little coops and stock houses. Maybe you heard that livestock is an extremely inefficient form of land and water use, compared to normal crops. Maybe you heard that livestock animals pollute the land and waterways more than all the industries in the country. Maybe you know that livestock consume about 75% of the water in the western U.S.

But what are you going to do about this? Umm.. I would be happy to sign a postcard saying that I'll save the forests. I'll be happy to spend 30 seconds fewer in the shower. I'll boycott Starbucks because they do some bad thing with rainforests, don't they?

Haven't you always wanted to make a big difference about something? What can I do? I'd love to help, but what can I do? Come on, I'm just one person, what can I do? What can I do? I'm really busy this block, I don't have much time. What can I do? I don't have a lot of money, either. What can I do? Well, I care about that stuff. I care about the environment. But what can I do? I like animals. I'm concerned about the future. But what can I do? What can I do?

Well, guess what! You can do something!

What is it about good ideas that turn people off so much? If it wasn't for the printing press, we would still do all our reading at church. It took almost a century of beer drinking for companies to discover the ingenious of the wide mouth can (remember those dark ages?). It took thousands of years of evolution to develop the miracle of "safe sex". Even Metallica, yes, Metallica, was relatively unknown for many years.

Vegetarianism: it's a good idea. Should this be the mantra of Generation X? Probably not, because people seem so crudely opposed to it. Just take a look on the "democracy wall", and you will discover how open minded all of us open minded students are. The fact of the matter is, no one seems to want to accept this idea. Do you care about the environment? Do something about it!

Well, maybe you hardly eat any meat at school so you are just as good as a vegetarian, right? Well, what are you going to do after you leave? Meat is not a convenience, it is worth a little more thought than that.

Now I am not going to give you some shit that humans are natural vegetarians, because this is not true. I'm not going to tell you that humans haven't hunted for meat since the beginning of time. I am not going to tell you that vegetarians and vegans aren't a small minded, elitist clique, because, well, we are (at least I am). I'm not going to tell you that meat doesn't taste good, because come on, are you fucking crazy? All I am asking is for you to entertain the thought.

People like their eating habits, and they are not about to change them. But come on, this is so easy! You don't need to renounce all animal products and start eating tofu, that stuff is for wimps! Just try to eat a little less meat, and see if you live. And if you don't die from a hemorrhage from being so close minded, maybe you will live.

Big brother, or bigger brother?

Marc Blasi, Michael Rohner,
Vachon Brackett, Kyle
Fitzgerald, and Eddie Sherman

staff writers

The CCCA in its efforts to completely overhaul every student government structure has now proposed a new method of allocating CCCA funds to chartered organizations, in order to break the big brother atmosphere and the bank status of the CCCA.

This new Student Finance Committee reinforces the controls of over spending and group autonomy, while creating only a different and bigger bank in the form of the Student Finance Committee (a group composed of CCCA's financial vice-president and four student-at-large representatives, as well as four voting faculty members). The Student Finance Committee would monopolize and allocate all funds currently controlled by CCCA, Campus Activities, and the President's Diversity Council under the discretion of only the nine appointed members.

One of the major objectives of the new proposal is to break the status of the CCCA as a bank. However by creating the Student Finance Committee, CCCA limits the options of receiving money for activities to one group, rather than the three groups that student groups can currently approach. Therefore if a student group does not receive funding from the SFC, they will no longer have these viable second or third options.

The CCCA Finance committee felt their current methods of funding student groups was extremely flawed. They felt the student groups did not like CCCA's "Big Brother" approach. So they threw out their "Big Brother" approach with a "Bigger Brother" approach. During this process, none of the 42 student groups that this new committee so greatly affects were even consulted, yet CCCA expects these groups to actually believe this is in their best interests.

On top of this, some student groups (especially the minority student groups) are exposed to the high risk of funding being nonexistent by the time they hold their symposiums, which are generally run towards the end of the school year.

At best, this SFC is an overly ideal pipe dream that relies on too many factors to go right in order to succeed. At worst, it is CCCA's way of putting a band-aid on their budgeting woes by inadvertently punishing the victims. The victims, of course, are the student groups.

For example, this year CCCA has consistently accused minority student groups of mismanaging their funds, despite the fact that these groups were abiding by their financial proposals allocated by the CCCA.

Conversely, CCCA often places the responsibility of campus diversity on the minority student groups (contrary to their mission statements). The SFC would not only put more pressure and work on the shoulders of all student group leaders, who are already overburdened, but it will also make it harder for groups to put on events that promote diversity.

"It is ridiculous for the CCCA to expect activities and action from student groups if they are not given any money."
-Matthew Bare, Enact

CCCA believes the SFC is making it easier on student leaders, yet they forget that each student leader is here for an education not to further the diversity of other students. Also with the creation of the SFC, competition will arise between student groups that now work together cooperatively.

Underlying this new budget idea, is a lack of trust and communication between the CCCA and the small groups. CCCA concern that around $27,000 was in the CC budget at the end of sixth block is unjust. Many groups, at that point, had yet to hold their symposiums. Furthermore, not all bills from the sixth block have been processed.

Therefore student groups are being penalized for saving their money for big events, such as Native American Heritage Week, Asian American Awareness Week, Shoutout, the Minority Student Formal, and this is only includes less than a handful of student group activities that have not been accounted for.

The money allocated to these four activities alone totals over $13,000. Basically, CCCA is devoting their time to a cause which is not needed. If actual research into the financial budgets of the small groups on campus is done, one can see that the estimated $27,000 that the CCCA believes will be wasted will go towards events promoting rich cultural heritage and diversity. Instead, CCCA jumped to conclusions and lacked the ability to even consult any of the student groups that it allocated the money to last year.

So please show up to the CCCA meeting on Wed. April 26 at 5:00PM in the WES Room.

Re-allocation details fly back and forth

CCCA/ CON'T FROM P. 1

process. There will be less paperwork because there will be no more blockly audits. The Council feels that concerns of groups are better taken care of with this proposal."

Even CCCA President Ben Mitchell admits that " this will create more competition and will force people to come up with really good ideas [for events]. My worry is that increased competition will come at the expense of freedom of groups to determine their own events and not justify their ideas each time they need funding."

Theoretically, this plan also empowers groups in allowing them to plan as many or as few events as they feel they are capable of carrying off. If enacted, this new method could especially benefit student groups with small budgets because they will have more access to greater funding.

The main benefit of the new system is that it leaves no extra money languishing in organizations' accounts until the end of the year when it would revert back to CCCA.

In response to the CCCA Initiative Fund being cycled into the SFC, and as a good faith effort, CCCA itself will have to go through the same process as the other student groups in order to get programming funding for projects or events that it wants to sponsor. While this may place CCCA on equal ground with student organizations, the crucial difference will be in operational budgets.

While this move seems to be driven by an honest desire to move CCCA away from being seen as a bank and limit the funds going stagnant in organizations' accounts, it unexpectedness has many student groups crying foul.

The Con Side

Mitchell leads the host of dissenters who stand in opposition to the proposal. He states that, "I appreciate their [budget committee's] hard work in putting the proposal together and I think it has several merits. On the other hand, it is a bit extremist. My opposition is not an effort to backstab their effort or opinion and is not the majority opinion of the council. I feel that I am reflecting the student body opinion."

Mitchell offers his two main objections to the proposal as 1) this takes away from the autonomy of student organizations to act on their own principles to plan events and 2) that the plan really does not allow for any check or balance to occur. He states, " in essence, this is undermining student organizational autonomy as a whole on this campus."

Mitchell's statements are echoed by Mike Rohner, Co-Chair of AASU. "We [groups, especially minority] fought hard to achieve autonomy. This plan is a step 10 years backward and comes close to an attack on our identities." In stating his feeling about the SFC, Rohner says, "I just don't trust any CCCA Committee to understand the cultural needs of minority groups."

> **"FOR OUR STUDENT GOVERNMENT TO CHANGE SO RADICALLY AND NOT TELL STUDENT LEADERS AND STUDENTS, ALMOST LOOKS LIKE THEY WANT TO KEEP US IN THE DARK."**

Matt Johnston, responding to this concern, "hopes that the SFC will not hurt minority groups. We will try and make the Committee as diversified and broad as possible. If the Committee is set up right and goes through the right processes, it should not be a problem."

Another area of significant concern is the sentiment among some group leaders that, "nobody talked to us." Sabah Khan, Co-Chair of SASA, says, "as a student leader on campus, I had no idea what was going on. There was no official memo sent out to groups. For our student government to change so radically and not tell student leaders and students, almost looks like they want to keep us in the dark."

Rohner agrees that "this was sprung on us and is another example of the poor communication we [student groups and CCCA] have been experiencing all year."

Jeremy Wintroub, Financial VP, counters this in that "we have tried all year to keep [groups] abreast of funding issues. There was never an intention to deceive."

Andrew Usher, head of CC Fly Fishing Club and Skate Patrol, illustrates another concerns well. "The system this year allows for everything that the new one wants to accomplish. It seems bizarre that a group would want to change what is working."

Secondary Concerns

Other major concerns that have been raised include, but are not limited to, the following:

- Throwing the decisions into the hands of 9 people will result groups getting stepped on.
- This will break down group cohesion and interaction.
- Community will be harmed by this free-for-all system.
- That the sheer increase in the number of proposals will be too many for a committee of nine people to deal effectively with.
- The problem of determining how money is to be given out evenly.
- That the accountability which could be associated with SFC would be greater than that which groups face now and result in less motivation to hold activities.
- Chartered groups will be forced to compete with recognized groups and individuals. This will increase the number of groups vying for the same amount of money and reduce chartered groups' security.
- Bureaucracy will increase, not decrease.
- There will be no money left for 8th block events.
- Brings into question how much we are actually empowering student groups.

Ben Mitchell pointed out one last key idea. "Community is promoted by group interaction. Meaningful experiences do not come about by going to a funding board. "

If you would like to voice your opinion about this issue, either in support or opposition, please contact your CCCA representative and tell them how you feel. Barring that, the last CCCA full council meeting for the 99-00 school year will be Wednesday, April 26, 2000 at 5:00pm in the WES room in Worner.

All concerned students are encouraged to attend and voice their opinions during the Student Comments time at the beginning of the meeting. This issue will go through its second reading and be voted on for real during this meeting. Please be there to voice your opinion.

GROUP NAME	99- '00 (a)	00- '01 Request	Recommendation
Alternative	$1350.00	Did not apply	Did not apply
Amnesty International	180.00	Did not apply	Did not apply
Apprender Mediante Amistad	378.00	$378.00	$378.00
Asian American Student Union	4950.00	5000.00	Pending
Black Student Union	5400.00	5600.00	Pending
Breakout	5940.00	13600.00	4730.00
CARE	0.00	75.00	75.00
CC Fly Fishing Club	540.00	1025.00	600.00
CC Learning Initiative in the Mountains	3240.00	5563.90	1795.00
CC Skate Patrol	463.50	250.00	250.00
CC Society of Anthropology Scholars	900.00	Did not apply	Did not apply
Chaverim	3240.00	4200.00	900.00
Children's Literacy Center	0.00	926.10	200.00
Climbing Association	900.00	5472.00	200.00
Club MED	450.00	500.00	200.00
Community Kitchen	900.00	900.00	900.00
Doherty Enrichment Program	648.00	Did not apply	Did not apply
EnAct	2376.00	2400.00	200.00
EQUAL	1253.00	3955.00	500.00
Freeriders Union of CC	900.00	- 15470.00	950.00
Gorman Minority Scholars	900.00	1200.00	534.00
HIV	New Group	1374.00	450.00
I Mua Lokhi (formerly Hawaiti)	963.00	1200.00	200.00
Keep	400.00	1300.00	200.00
Native American Student Association	4500.00	6000.00	Pending
Peer Support Network	207.00	Did not apply	Did not apply
Polyphony	180.00	Did not apply	Did not apply
Room 46	1170.00	Did not apply	Did not apply
Society for Creative Anachronism	1350.00	1350.00	Pending
SOMOS (formerly MeCha and OLAS)	3780.00	4650.00	400.00
South Asian Student Association	900.00	No request	Pending
Students Helping Activate Rape Education	450.00	Did not apply	Did not apply
Victim's Assistance Team	450.00	900.00	510.00
Volunteer Action	1620.00	1800.00	1736.00
Yellow Bikes	585.00	Did not apply	Did not apply
Yoga Club	900.00	900.00	350.00
TOTALS:	**$52,363.50**	**$85,989.00**	**$12,128.00**

This chart was provided by the CCCA Budget Committee to the CCCA full council. It lists the actual amounts that groups received for 1999-2000, their requests for 2000-01, and the recommendations of the Budget Committee to the full council. One should note that this was provided for the first reading and has not actually been passed yet. These figures are contingent on the new proposal for allocation being approved and finalized.

Winterfesters find out about Colòrado ski laws the hard way

"HANS"

staff writer

After a night of outrageous kareoke at the only bar within miles of Wolf Creek, most of the Winterfest 2000 team headed back to the slopes for what looked to be like the last day of the season.

Without a cloud in sight and temperatures too hot to mention, the day proved to be the ideal one for some big air. Aside from the official jump constructed for the Winterfest big air contest, a large kicker with a soft, powder landing was also in the mix for those who were willing to duck the avalanche closure ropes and hike for half an hour into the famed Horseshoe Bowl. Unfortunately, ducking the ropes isn't "just" ducking the ropes in Colorado, and just as quickly as the kicker was created, it was destroyed; destroyed by the creators themselves and their lack of respect for the rules.

In Colorado, there is an Act "concerning skiing, and establishing responsibilities and liabilities of skiers and ski area operators", known as the Colorado Ski Safety Act. The Act, which was passed in 1979 and amended in 1990, was designed to limit the liability of ski areas when injuries and damage occur to property and individuals due to people skiing outside of their abilities. Because America is a land of litigation where sue-happy hotshots can bring any perceived injustice to court, this piece of legislation is necessary to ensure the future of ski resorts. Under this act, both skiers and ski areas have responsibilities to uphold. Skiers, for example, must use restraining devices to prevent runaway equipment, avoid excessive speeds and not cross any posted closures. The ski area must rate the degree of difficulty of each run and post "DANGER" and "CLOSED" signs as well as various other warnings. Furthermore, any persons who violate the provisions of the Colorado Ski Safety Act is "...guilty of a class 2 petty offense and, upon conviction thereof, shall be punished by a fine of not more than three hundred dollars."

The fact of the matter is that the Colorado Ski Safety Act was implemented for safety. After all, skiing is inherently dangerous. If the ski areas didn't have jurisdiction over their terrain, total chaos would break loose and the number of injuries on the mountain would increase as fast as the snow gets tracked up. Therefore, should four wannabe freerider twerps question the Wolf Creek Ski Patrol's judgement of the stability of the spring snowpack? No, they shouldn't. They were wrong to push the envelope, and, like many before them, they have suffered the consequences. Let's just consider them lucky for making it out of the avalanche terrain alive.

Correction: In last week's article by Kevin Day, "Assaults plunge campus into fear", the following misprint was made:

The article read:

"The attack took place just minutes after the night security guard had gone off duty. Many students who work at the front desk of the major residence halls, say that early mornings on Saturday and Sunday are the quietest times in the week, with very few people walking in and out of the lobby. As a result, Residential Life is encouraging student employees to take addition shifts, ensuring that two people work at the dormitory desks from 8 – 10 a.m. on weekend mornings. With the recent incident occurring at a time when few people were around to help the attacked student, ResLife is hoping this policy will provide safety in numbers."

The article *should* have read: (changes in italics)

"The attack took place just minutes after the night security guard had gone off duty. Many students who work at the front desk of the major residence halls, say that early mornings on Saturday and Sunday are the quietest times in the week, with very few people walking in and out of the lobby. As a result, Residential Life is encouraging student employees to take addition shifts, ensuring that two people work at the dormitory desks *whenever the security guard is off duty.* With the recent incident occurring at a time when few people were around to help the attacked student, ResLife is hoping this policy will provide safety in numbers."

We apologize for any misunderstandings this may have caused.

Hey Kids! It's time for.... the **Stupid Student of the Block Award!** Yes, you heard right. Campus Security gets all kinds of entertaining calls, and sees all manner of amusing behavior around campus. From now on, anonymous sources within the department will be sharing with us the episode from the previous block's selection which most deserves public recognition (and ridicule).

This block's winner: It seems that during the last major snowfall, a CC student decided to practice driving doughnuts over on the snow-covered East Quad in their Jeep, tearing up much of the turf in the process. How were they eventually apprehended? By following the tire tracks directly off the field, where they led straight to the nearby parking spot where this student had parked their vehicle.

CCCA Financial VP election results in:

Adam Fink elected, with 179 votes

Mark Blasi received 112 votes

Eric Martens received 65 votes

A total of 356 students voted

South Asian Student Week successful, fun

STEVEN BEDRICK

news editor

This week, April 10 through April 15, is South Asian Awareness Week. Conducted by SASA (South Asian Student Alliance), this is a week-long celebration of south asian culture. The events began on Tuesday, with a showing of "Kama Sutra" on the North Quad, followed by free Indian food and Chai. Wednesday's activities included Henna painting in Worner Center. The climax will be a fashion show in Gates Common Room on Friday night, followed by a performance by South Asian comedian Aladdin (also in Gates). Things will wrap up saturday morning with a workshop conducted by Aladdin, on being a minority in the entertainment business.

SASA co-chair Muliha Kahn said in an interview that things have been going very well so far. The events have been well attended, and anticipation seems to be high for Aladdin's performance and workshop.

Kahn said that compared to other minority groups, SASA is pretty young, so it's great to see people going to these events.

Coming up early in eighth block is the Asian Student's Union's Asian-American Awareness Week. This will include an art show (which will also feature art from SASA members), a film series with panel discussions, and a talk by keynote speaker Thomas Takashi Tanemori. Tanemori is a survivor of the atomic bombing of Hiroshima, and will be providing a unique insight into this moment in history.

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EDITORIALS:

I don't write for the Cipher no more

Aaron Retka

staff writer

Hi, there. I don't write for the *Cipher* no more. I'm sure all you - my legions of devoted fans, etc - are dying to know why, but I'm not going to tell you. Instead, here's a song I made up while in the shower: "It's nice to shower in the water/It's nice to shower in the tub/It's nice to shower in the water/Cuz it's fun to go rub-a-dub-dub; (Second Verse) It's nice to shower in the water/It's not so nice when you're in the snow/It's nice to potty in the shower/And mash it down the drain with your toe." Ha-ha. And ya'll thought I warn't no musical genius, or nothin.' (Just between you and me, my spell-checker is going insane right now.) But let's get serious.

As I was saying before I was rudely interrupted by my own irrational inclination towards tangent, I don't write for the Cipher. This is due to a few factors. Number one, a certain letter written to the *Catalyst* last week by a certain *Cipher* editor came at exactly the wrong time. You see, the satire issue of the *Cipher* is due for block seven (and you're probably holding it in your grubby li'l paws by now), in which said editor flew into apparently comforting righteous indignation at the "offensiveness" of certain *Catalyst* satire articles. Now, if you were me, self-proclaimed Vicar of Risque himself, would that leave a sweet taste on your tongue? Humor, by nature, pokes fun at somebody, and what good is it if it's one-directional? (Ooh, we can make fun of Republicans [again] and Christians [again] and homo/ trans/ omni/ herbi-phobes [again] and racists [again] and sorority girls [again]. How utterly fantastic! We'll leave no rightist stone unturned, by golly!) In my opinion, though, the capability to make humorous jabs at liberalism at CC is a pretty enviable thing. Our brand of lefty "activism" is so inherently ironic to begin with that overlooking its wacky, hypocritical nature is akin to a quasi-Tolstoyian tragedy. Omitting a critique purposely, however, is a downright crime, especially in a publication that is supposed to encourage a free press. That brings me to my second point, submitted, for your enjoyment, as a dialogue:

"Hi. I'd like to write an article about so-and-so [topic withheld for the time being]." "Uh ... [insert lengthy deconstructionist lecture here], No, I won't publish that." "[Spluttering] B-b-but, it's a SATIRE issue! And this is alternative media! And I'm SUPPOSED to be offensive!" "Well [and I'm sort of paraphrasing here], now that the *Cipher* is basically an extension of EQUAL's hegemonical reactionary deconstructionist agenda, we're suppressing any dissenting opinions. I can't even believe how incredibly bigoted and horrible you are. Why don't you EDUCATE yourself, for the love of god?" "Well, can we still be friends?" [Dial tone]

Lost? A little background: For those of you who are unaware, a number of CC students have adopted theories based on the transgendered movement and have, in the process, successfully alienated half of the queer population at CC while bleating, "Inclusion! Inclusion!" While I won't go into the details of my own problems with the CC movement in general (but here's a summary: privileged, primarily white, wealthy college kids seemingly searching for self-imposed oppression therefore mocking the entire non-CC trans movement; creating a brand new trans-patriarchy in which all those identifying as anything other than trans are relentlessly mocked and maligned; suppressing contrary opinions or even questions, for that matter, via the guise of "self-education," which summarily gets those involved out of creating anything resembling a dialogue; alleged current plans to post graphic, women-exploitative pornography all over campus, therefore reinforcing heterosexist views that being queer is all about sex; and other crimes against the social construction known as humanity), I'll say that their agendas have caused countless people involved in the queer community a whole lot of pain. For that, and for making me unrightfully feel like a conservative for speaking out against a campus movement I think is thoroughly offensive as well as just-plain-dumb, I say fuck you, *Cipher*. Welcome to the world of totalitarian propaganda, baby.

Thus, here ends my two-year long career with the *Cipher*. As a form of alternative media, they have the responsibility for dissemination of individual and creative thought, a responsibility they're completely shirking. Brian Nichols is, no doubt, rolling over in his grave.

As long as we are silent, we are powerless

Katie Rutledge

staff writer

I began this article with the intention of challenging CC men to take a little responsibility for rape and sexual assault on our campus. It is perhaps the most frustrating aspect of socially constructed gender inequalities that men are not as likely to be actively involved in organizations like VAT, and even less likely to help organize events like Take Back the Night.

I am certain that my male friends, classmates and acquaintances know what rape is. I refuse to believe that they just don't care that their mothers, sisters, wives, daughters, girl friends and girlfriends are subject to systematic violence.

Why is it then that they never seem as invested in finding a "cure"? Men are not the ones to bring up issues like rape, sexual assault, sexual harassment, or gender-based violence and hate crimes.

I suppose some might say this is because men are taught to be less sensitive than women. We could just chalk it up to ignorance; most men don't live every day knowing the fear of rape, and knowing that fear is a reality. Maybe it's not that dissimilar from white privilege in America; men have most of the power, and they can't relate to the injustices of the "powerless".

I'm going to go out on a limb, here, though, and give men a little more credit. I think that most men just don't know how to talk about rape.

When I reached this hypothesis, it occurred to me that perhaps the men on CC campus don't differ that much from the women on CC campus, at least in that respect.

CC students do have a certain degree of passion. In classes, people get all riled up trying to define feminism or argue the deleterious effects of religion. At a recent FemCo meeting, we talked about doing guerilla theatre pieces on campus for the women of Afghanistan. Leonardo DiCaprio got CC style attention for the destruction of a Thai island. I went to the zoo with my Biology of Vertebrates class and we all left depressed, debating the harm zoo's are really causing animals.

And weren't we all here for the Starbucks protest? Someone had stickers printed. There was a man screaming his way across the quad on smoking stilts.

Maybe I am not in a position to assign value to a cause. I can't say that my organizations are more productive, more progressive, more anything, can I?

Regardless, here are a few of the questions on my mind:

First, why are so many of the causes we pursue not our community's causes; Tibet, Afghanistan, Thailand, zoos, coffee beans and corporate America. Why don't we start a little smaller, say, right here on campus? There's plenty that could be done here...frat parties, bad campus lighting, the lack of minority and economically diverse students, improvements in housing. Do we really think that our campus is free from gender bias, socio-economic status and race discrimination, and hate crimes?

Second, where is the breakdown? I'll admit that I am guilty of this, too. I get fired up about something, and then I'm either too busy, too tired, or not knowledgeable enough to make necessary changes. Do we lack determination? Sure, all of us have passions, but how good is the follow-through?

Third, how much do we know about the causes we pursue? The debate about the "The Beach" still rages. Was there a need to protest? Did we jump the gun?

If Starbucks is really a bad corporation, why? And how is the other company better? I asked those specific questions to a protestor in Worner, and they told me, quite honestly, that they had no clue.

And how do you assign value to your causes? Maybe that's a question without an answer, and I'm okay with that. But I would like to know how coffee and Leo get the attention and Take Back the Night has very little support, even though it represents a movement to end the systematic rape, violence and assault of an entire gender.

Perhaps, however, I already have the answer; we don't know how to talk about it. Rape is not a word everyone can say. Gender privilege is not a topic many can discuss. Maybe we're taught to think that sex is private and rape should be even less visible. We don't know how we perpetuate it. We don't know how to fix it. And it's a scary thing to say out loud. We are ashamed, and that shame stifles our voices.

What I am sure of is that as long as we are silent, we are powerless. It happens on our campus, which means that it happens to women you go to class with, and the perpetrators are men you live down the hall from. And the longer it takes us to say that, the more people will have suffered from it by the time we take action.

PUB REVIEW

Casey and Josh head to Winterfest for a soulful night of karaoke at local bar

CASEY KERRICK AND JOSH NARDIE
staff writers

We were chatting with a friend just after spring break in the Worner Campus Center when our friend casually mentioned that Winterfest was around the corner. An electric current shot up both of our spines and we slyly winked at each other, both hardly able to contain our enthusiasm for our favorite bar pastime, a hallmark event at every Winterfest, Karaoke.

As soon as a break in the conversation presented itself, Casey timidly asked, "Do you know if there's going to be karaoke this year at Winterfest?" The response brought both of us emotionally to our knees: "Actually, I heard the bar that we always go to in South Fork burned down."

After hearing this news, we both seriously considered skipping Winterfest altogether and staying in town for Spring Free. "I mean really," said Josh, "Is driving four hours just to ski and abuse substances really worth missing a chance to participate in the substance-free bliss that is Spring Free?"

Luckily, we were spared making an agonizingly difficult decision between the two when we heard that another bar in South Fork had already agreed to do karaoke the Saturday night we were to be in South Fork. The name of this godsend was the Hungry Logger.

We had actually been to the Hungry Logger before, but only for breakfast. On that occasion, we didn't even notice that, as was described to him later by a bartender with less teeth than fingers, "The Logger's just about the biggest bar this side of Alamosa!"

The Logger is one of those bars that fits in somewhere in between a bar, a night club, and a honky tonk. It is basically one huge room with a bar at one end, a dance floor and stage at the other, and scattered tables and chairs in between. The pool tables and other distractions were of no importance to us on the night we were there; only one thing really mattered, and that was karaoke.

Casey and Josh have two very different approaches to performing karaoke. Josh prefers a clear head so he can focus on the subtle harmonies and tonic accuracy that have been known to make women swoon and men weep, especially during his performance of Kenny Roger's, "Lady". Casey feels that the gritty passion that characterizes his rendition of Johnny Cash's "Cocaine Blues" can only be achieved through excessive abuse of various substances. In his own words, "I can only really cut loose when I've been drinkin'."

Despite these contrasting approaches, the results are impressive. When we took control of the microphone in the Hungry Logger, the hoots and hollers of those who attended our performance last year greeted us. To describe the effect that we had on the audience within the framework of this format would not do it justice. Perhaps two words can best describe both the karaoke and the Hungry Logger: soulful.

Other highlights from the Hungry Logger and the weekend in general included one of our friends getting worked over by some locals in an arm wrestling match, a spontaneous and moving sing along by the entire bar of Neil Diamond's "Sweet Caroline," and Casey crapped in the pool at the hotel after Josh challenged that he wasn't really a man until he had defiled a public place with his own feces. Who's the gorilla now?

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ADVENTURE MAN

staff writer

ADVENTURE
MAN

I feel that we've reached a point in our relationship now that it is time to fill you, the reader, in on a little bit of my life history as Adventure Man. It is important for distinguished role models, such as myself, to impart the wisdom and experiences that I've gained in my lifetime so that someday you too might be wrongfully thrown into a mental institution for your activities.

My rise to the prominence of Adventure Man begins, like so many other hard-luck success stories, in the playgrounds of the ghetto. It was there that I realized that lacking both height and athletic ability I would never become an NBA star, or even a ball boy. This, however, only motivated me to seek more out of life and to overcome those people who doubted me and my focus. I knew from a very young age that I wanted to join a profession where I could help people and was therefore misguidedly heading towards a career in the medical research sector. It was at the age of thirteen that I met the person that would become my mentor for the rest of his life.

I need to make it clear here that I am not the first of the Adventure Men, nor am I the greatest. There was one whose powers far exceeded my own. The author of the Adventure Man Creed (No, you are not allowed to know it, it's for Adventure Men only!) and the founder of the Adventure Man Society, the original Adventure Man was one of the great philanthropists of our time.

In my early teens I was wasting my life following a long line of burnouts and slackers that made up my immediate friends. Sure one's a senator and another became the founder of the largest insurance company in the Midwest, but on that fateful day when The Adventure Man arrived in our neighborhood, I saw the ability for greatness where they saw only a severed left arm and a body full of burn marks, scars, and missing fingers. I saw the opportunity to do something important for humanity!

After approaching this man and being forced to stay awake for 72 hours straight to prove myself worthy, I entered his tutelage. For three years I was subjected to test after test during which I landed in the hospital, the U.S. Embassy and Vatican begging for help. Finally, I had ascended to the status of sidekick and on my first full fledged Adventure ended up needing a spleen transplant due to events that for the sake of my pride I would rather not relate.

From this less than spectacular beginning I began to rise the Adventure Man ladder. There were others of course. There were the Adventure Vixens, two alluring Adventurettes that would always work in tandem and have recently ventured out on their own. There was Adventure Bachelor whose endless Adventure was seeking dates. Adventure Creature, Adventure Mailman and countless others filled the ranks of aspiring Adventure Men.

However, last year The Adventure Man passed to the Great Adventure in the Sky. Some, like Adventure Patient, were never able to fully recover from the loss. Several were lured into corporate jobs by the Dark Side and now regularly criticize the remaining Adventure Men. There are those of us who carry on, however. Myself, the Adventure Vixens, Adventure Cowpoke and Adventure Dog all continue to carry the name of Adventure and to uphold all that The Adventure Man stood for.

As The Adventure Man lay in the hospital bed, four bottles of Tabasco sauce slowly eating away at his stomach, he sent out the call on the Adventure Radio Network for me to come to him. Word of his fate was quickly spreading and many of the neophytes had begun to scatter and turn to the Dark Side. I arrived at the hospital calm and confident, but was unprepared for my feelings as I saw the very spirit and soul of Adventure slowing slipping away. I began to cry.

"Adventure Shorty," he said (YES! That was my name.), "The others are leaving now."

"Yes, I know," I responded.

"You're the best of what's left. It's up to you to carry on the tradition as well as the name of Adventure Man."

He then transferred the Adventure Power Items to me: Two bottles of Rolaids, a hardhat, rubber pants, and the Adventure Valium bottle. After assuring me that the Adventure Men would once again come together to destroy an evil that would be so great not even he could defeat it alone, he quickly slipped out of this Adventure and into the next, leaving myself and the others to carry on as best we can.

This is the story of how I came to be Adventure Man. I relate it now because it is important to remember the past and not forget the Adventures that came before. Therefore I call to those of you left out there. There is a far greater danger on the CC campus than any of us can fathom and the time of need is here (due to word limits I cannot go into it in this column, but rest assured that it will take our collective powers to stop it). The time spoke of by The Adventure Man at his death is at hand: Adventure Men of world unite!

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HIKE *and* bike

MARTINIQUE DAVIS
staff writer

April in Colorado is a season all its own. Unofficially deemed "mud season," April sunshine not only brings snowmelt muck to every parking lot in the state, it also makes way for oh-so-soft corn snow on the slopes.

This slushy, wet snowpack is excellent for making that perfectly executed line and those well-carved turns. Good spring snow can be just as much fun as skiing the powder, and best of all, you don't have to go too far to ski it. Right in our own backyard, Pikes Peak can offer tons of great spring skiing even months after the ski areas shut down.

The west-facing slope of Pikes Peak, a few switchbacks up from the mid-mountain brake check booth and coffee shop, is riddled with cliff bands and rock outcroppings. These rocky obstacles make the hill look fairly daunting, but this area has some really excellent terrain for spring skiing. For the less ambitious, the open slopes to the skier's right is a great place for making large, fast turns on a moderately steep hill.

This open area is also prime location for building kickers, and oftentimes a jump will already exist fairly close to the road. As long as you don't mind hordes of gawking tourists clicking pictures every few minutes, this is a great place to sharpen your aerial skills.

For those who want to get farther from the crowds, a short hike from the road will bring you into the Little Italy chute area. There are a few chutes to chose from, ranging from steep and narrow to mild and open. Deciding which one is best to ski depends entirely on the snow conditions of the day. They all funnel into an open bowl littered with avalanche marked trees, which is a good place to make a few wide turns before you reach the road and the end of your run.

PHOTO COURTESTY MARTINIQUE DAVIS
During springtime, CC skiers can have easy access to wet snow-pack that's conviently near to home. Pikes Peak, "America's Mountain", is excellent for building kickers and making well-carved turns. There is also a possibility that skiers will find jumps that currently exist along the roadside.

Finally, the wide bowl to the skier's far left is a really fun area, as long as you don't mind a long hike for a not-so-long run. Beware of the cornice, however, because it always looks reassuringly smaller from the road. When you're standing on top of it, looking down 10-15 feet to the quite steep slope below you, you may have second thoughts about throwing yourself off it in an exhibition of skiing mastery.

On that note, don't be fooled by the relative ease in which almost anyone can ski "America's Mountain". Pikes Peak is not an easy or completely safe mountain, nor is it a place for anyone and everyone to ski. Skiers must take total responsibility for themselves when skiing this mountain, as the rangers do no avalanche control or patrolling of areas far from the road.

PHOTO COURTESY MARTINIQUE DAVIS
Sking on Pikes Peak is not necessarily a safe venture for skiers. Since rangers do no avalanche control on Pikes Peak, skiers must take total responsiblity for their own safety. It's advised to bring a shovel, avalanche transceiver, and first aid kit when skiing.

Though some folks will look at you funny, make sure to bring a shovel, avalanche transceiver, and first aid kit when you ski on Pikes Peak. Though there is a heavily-used "highway" etched into its side, Pikes Peak is still a 14,000 foot mountain with significant dangers to all who tread on its flanks.

> "This slushy, wet snowpack is excellent for making that perfectly executed line and those well-carved turns."

Right now, the road is open 16 of the 19 miles, to about 13,000 feet, so you may have to do a bit more hiking to reach the Little Italy area above the coffee shop. During the off-season it might be helpful to bring two cars to shuttle skiers back and forth, as hitching a ride may be more difficult with the fewer numbers of tourists. Park one vehicle at the small pullout area a few switchbacks from the brake check booth, and park the other as far up as you can (preferably at the larger parking lot near Little Italy).

The Pikes Peak Highway is open daily from 9am-3pm, and currently costs $8 per adult with a $20 car limit. Once the rest of the road is opened, the prices will increase to $10 per person. If you plan to do a lot of skiing on Pikes, you can buy a skiers pass for $50, which allows you unlimited access to the mountain for one year. Call the Pikes Peak Highway at 684-9383 with any questions.

Spring skiing on Pikes Peak
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RANDOM THOUGHTS

NOBLE RAMBLINGS

staff writer

Poker is a funny game. I was playing the other day...actually it was the evening entertainment of choice for a few nights in a row...and it dawned on me. There is NO SKILL involved. The success of the player is entirely dependent upon the hand they are dealt. This could have serious implications for life.. Another discussion for another day. So, we were playing and a friend of mine (who will remain anonymous for obvious reasons) suggested that anytime someone wanted to fold, they would have to think of an interesting way to say it before they would be let out of that round. For your enjoyment, here are the fruits of that evening of poker.

I lost.

I'm folding like:

> a basket of laundry
> a fat man hit in the stomach by a soccer ball
> a Chinese fan made by child labor in Tokyo
> a lawn chair
> a bad crease in a pair of linen pants after they've sat in a drawer for too long
> a red napkin folded by an Italian waiter whose brother once saw Arnold Schwarzeneggar
> the suicide note of Sylvia Plath
> 43 cardboard boxes after moving day
> a tube of toothpaste owned by an obcessive-complusive man named Norman
> a paper that kills the proverbial fly on the wall
> a wad of $100 bills in the back pocket of a CIA agent
> an ex-60's rocker making a joint
> a Japenese bed, the "futon"
> Gravity's Rainbow after a 3 1/2 week course
> the uncooked omelets at Baca

And so ended our game of Poker, not actually a battle of wits so much as a battle of luck. And who believes in luck anyway?

Must attend event for the weekend:

CHOIR CONCERT
Friday, April 14th in Shove Chapel
ADMISSION IS FREE

Restaurant Review

KATE PIERCE

staff writer

The Blue Star Bar- A classy and less expensive alternative

I had never ventured to the Blue Star Restaurant in all of my three years at CC, daunted by its pricey reputation. So, my 21st Birthday comes around and we decide that we want to go somewhere to dress up and get cocktails. Someone suggests the Blue Star and a couple of us raise our eyebrows: "Isn't that pretty expensive?" Turns out that the Blue Star bar is a different section and it's a lot cheaper and just as yummy as the main dining room. Happy Hour is from 5-7 every night, with $3 glasses of good wine. Uh Oh. Look out Blue Star, here we come.

"Turns out that the Blue Star Bar is a different section and it's a lot cheaper and just as yummy as the main dining room."

Parking was a little crowded, even on a Wednesday night, which I took as a good sign. We walked in through the silver door and into a simple, elegantly decorated bar. Framed art hung on most of the walls and the bar at the back was filled with people. We were lead to a big silver table near the door and the seven of us sat down. Our waitress came to the table momentarily with a plate of fresh bread, olive oil to dip and a little dish of olives. Interesting. This is definitely not the appetizer that you get at Old Chicago's. We all ordered wine, wanting to get in a couple glasses at happy hour prices!

The wine came quickly and we decided to order some appetizers. Choices included: Soup of the Day, Grilled Portobello cap with four cheese-fried gnocchi (what's gnocchi again?), Smoked chicken spring rolls w/ soy sauce and crab rangoons w/ sweet and sour sauce. Prices ranged from $4.95 to $6.95. After brief translations from out friendly waitress, we decided on the spring rolls and the crab rangoons. Choice made, we sat back and relaxed.

After about ten or fifteen minutes the appetizers arrived and we stopped munching on bread to move to bigger and better things. The spring rolls were delicious, filled with chicken and exotic veggies. The crab rangoons weren't quite as good. In fact, the crab was kind of hard to find. But, no matter. The second glass of wine was warming my belly and good friends warming my heart.

The waitress came to take out order, and of course there were about five things that looked great. Entrée choices included: Petite filet mignon w/ roasted shallot demi glace, Rosemary salmon w/ honèy Worcestershire sauce, Wild mushroom enchiladas, shrimp pad Thai w/ red cabbage slaw and Thai chili cream and a few more. I decided to rely on my method of waiting until it's my turn to order and being forced to decide, and chose the shrimp pad Thai.

The food took a little time to come, but when it did, it was worth it. Except for mine. The pad Thai was all right, but I was expecting peanut sauce and this tasted like a chocolate flavored sauce. Just a bit to gourmet for me I guess. Everybody else was really pleased though, and mine grew on my a little. The wild mushroom enchiladas were great and Laura got the gnocchi appetizer plus a salad, which was so good. Turns out gnocchi are slightly fried pasta with cheese in it, and it is an amazing new discovery.

By this time, I was plenty full and I began wishing that I had worn looser pants. But then came the complimentary dessert, which was really nice, because we didn't ask for it. It was an apple tart with caramel sauce and nuts sprinkled on the top. Maybe, just one bite...

We stumbled out the door very content with the food, service and atmosphere. The prices were reasonable and it was fun to go somewhere a little different. The Blue Star is located at 1645 S. Tejon and the bar hours are: 11:30 to about 10 (later on Fri.) Monday to Friday, Saturday 4-12 and Sunday 4-9.

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Promising band expresses their anger and frustration; Sentenced masters rock oriented-approach

Music REVIEW

-Pete Johnston-

Music Review
Blo.Torch
Wicked World

Sometimes it is difficult for new bands in the metal scene to get the recognition they deserve these days. There are usually so many that it becomes a chore to weed out those that don't know what they are doing and actually find promising ones. Holland's Blo.Torch is one of these rookie acts screaming to be heard, and with their immense, technical, varied self-titled debut, passing them up should be considered a crime. The music takes its influences (wisely) from bands like At the Gates, Dark Tranquillity and Death, but changes things up quite a bit with lyrical content, unique song structure and non-traditional riffing.

Blo.Torch's album is melodic, aggressive with strong bass lines (courtesy of Sander Koole's performance on the fretless) and a creative, mature sense for good music. "King of Karnage," the most daring and awe-inspiring track shows the band's willingness to experiment with clean vocal harmonies, while "Quatrain" proves that the band can play long songs and keep them engrossing. Other notable slabs are "Inkblack Sky," "Panzerstorm" and "Mount Ygman" with their razor-sharp, precise new wave of Swedish metal sound and interesting guitar work.

Aside from the comical excerpts from porno flicks (?) that precede two of the tracks, the lyrics on Blo.Torch's debut are relatively disturbing. These guys know how to express some pretty sick stuff. They sound angry and frustrated, though they are more vivid and articulate than the average metal lyrics. But hey, audacity is good, and when considering the rest of their music, the lyrics are no more daring make a good match. A great album, a promising band, and they are on a label with good distribution. What more can you ask for? Maybe a hint at what they will do on their sophomore effort...

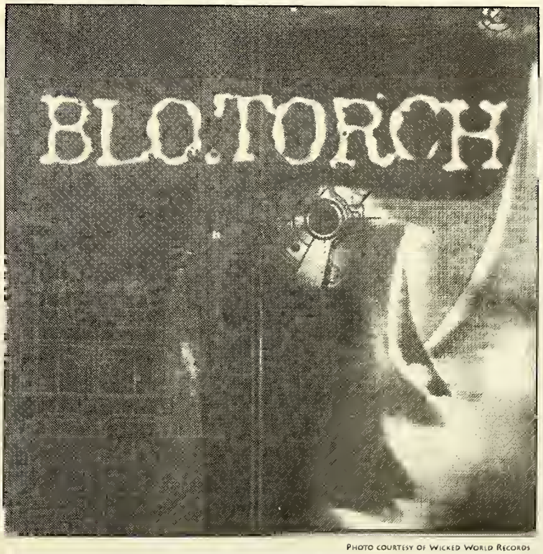

PHOTO COURTESY OF WICKED WORLD RECORDS
Holland's newest band to the metal scene, Blo.Torch, borrows music from bands such as At the Gates and Dark Tranquillity.

PHOTO COURTESY OF CENTURY MEDIA
Besides their new release, *Crimson*, Sentenced has planned to tour later this summer with Iced Earth. "It promises to be engrossing."

Music Review
Sentenced
Crimson

Sentenced has been a pillar of inspiration for the Finnish metal scene since their inception in the early 90s. The band's second album, *North From Here*, clearly demonstrated that the band could play both mercilessly and technically while creating interesting music (thus earning them the title "Northernmost Killers"). Since then, their albums have drifted to a more rock-oriented approach. The masterpiece *Amok* and two subsequent albums *Down* and *Frozen* showed the band's progress in catchy songwriting and experimentation. With Senteneced's release of *Crimson*, though, it is clear that they have finally reached and perfected the sound they have been wrestling with for the past few years.

Crimson begins where *Frozen* left off, but there are some dramatic improvements. The songs are for the most part mid-paced and depressing as before, but the arrangements and choruses are far more effective. As opposed to *Frozen*, where some of the tracks seemed to drag a bit too much, the listener will be hard pressed to find any of this on *Crimson*. The album's production is also far superior. Sentenced has chosen to record it in four different locations this time including Tico Tico and Finnivox studios and the result is much warmer and natural.

Some of the most interesting and impressive tracks on the album are "No More Beating As One," "Dead Moon Rising" and "Killing Me Killing You." They all definitely have the Sentenced sound, but something about each of them is more intense, depressing or sincere than before. The music on any of these is very cathartic - the listener can feel both the band's frustration and anger being poured out into their work.

Late this summer Sentenced is planning to tour the US with Iced Earth. It promises to be engrossing and well worth the time and money...don't let one of the coolest shows of 2000 pass through your town without attending.

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YESTERDAY A SMALL FACTION OF CONFUSED PEOPLE STAGED A BOYCOTT OF MEAT. AS AN OMNIVORE I TOOK OFFENSE. IT WASN'T THAT LONG AGO THAT WE AS A SPECIES JUMPED AT THE CHANCE TO SUCK MARROW FROM BONES, CAN WE REALLY TURN OUR BACKS SO SOON ON THE MEAT NIPPLE THAT SUCKLED US? THESE FOLKS SEEMED TO HAVE SOMETHING STUCK IN THEIR CRAW ABOUT CORPORATE FARMING. BUT LETS FACE IT IF I HAVE TO GO OUT INTO THE FIELD WITH A BAT AND A CHAINSAW AND SOME CHARCOAL...I WILL. AND ANOTHER THING THIS IS AMERICA GODDAMNIT, HOME OF HEART DISEASE. IF I WANT TO LINE MY SMALL INTESTINE WITH ENOUGH UNDIGESTED RED MEAT TO KNIT DOM DELUISE A SWEATER, I'LL DO IT ANY DAMN DAY I PLEASE. IF I CHOOSE TO CLOTHE MY CHILDREN ENTIRELY IN NITRATE LADEN BACON, SO BE IT. IF I WAKE UP ONE MORNING WITH A PECULIAR HANKERING THAT CAN ONLY BE APPEASED BY THE BRUTAL SLAUGHTER AND SLOW HONEY ROASTING OF A FAVORITE PET, CHILD OR GRANDPARENT, THEN THAT IS MY RIGHT AS AN AMERICAN.

GOD BLESS THIS GREAT LAND OF OURS AND ALL THE MEAT THAT YOU CAN EAT.

Mac's "1 more than Retka" list of "THINGS THAT SUCK ABOUT BEING SUPERMAN"

1) super gas
2) explaining to jaded police officers why you were naked in the phone booth
3) some women just don't appreciate super speed
4) being able to hear old people having sex...all the time
5) getting caught whizzing at 30,000 feet... its cold up there dammit
6) association with adult film parody "Pooperman"
7) being able to see everybodies underwear
8) all the hot chicks are evil
9) gratitude doesn't collect interest
10) resisting the urge to scream "No Perry I can't cover the jamboree I'M SUPERMAN GODDAMNIT"

enzaldo in France

job
better look for one
pare fingernails outside
graduating
thesis?
last block break
reconcile, consommate
real world is coming closer!
bask in the 12:00 corner sun
ultimate
read catalyst for the jokes
thesis?
what the hell did i do sophomore
year?
graduating
take pictures of friends
dwell not too much on the past
act properly in front of the future
thesis?

RETKA'S TOP NINE

"BELATED APRIL FOOL'S GAGS"

9) Go Christmas caroling. When someone comments that Christmas took place four months ago, shoot them in the spine.
8) Duct tape cow hearts onto your hands. Hi-five everyone you see.
7) Eat some hummus. This isn't necessarily a prank, but damn is it good.
6) Find a significant other. Fall in love, get wed, have or adopt a child, put said child through college, refine, then shout "Ha-Ha!" and run away.
5) Go to the nearest elementary school and offer children candy in exchange for sexual favors.
4) Fall down a lot.
3) Market an ice-cream treat called FudgieNut McTastyworth, but instead of fudge and nuts, use ground up animal bones and poison frankfurters.
2) Place a call to any radio station goofy morning-show jockeys and demand that they play "More Than a Feeling" or you'll chew your own thumb off. Do this six or seven times a day.
1) Face east. Begin pushing on the earth, causing it to rotate backwards. This will cause the course of time to reverse, and you'll grow younger and younger until you're just a wee tiny baby, and you can amaze your parents by talking perfectly and they'll eventually see that you're a genius, causing you to be put into a Swiss finishing school at age five, where the cheese and chocolate flow like wine.

To The sock-monster and his brethren,
The not-get-laid monster: A poem.

Oh, foul duo,
Why cast thy shadows on my humble (lower) brow?
Why not desist thy labors,
And grant this Alabama Vegan Jew his feet cover and sexual chow?

Sock monster, you crafty pinser; you have purloined many a red-striped foot- warrior from mate,
Abducted many a lonely lassy from male;
How is it you enter hamper and dryer, where do you take that cotton?
And don't you know I have syphilis of the heel and toe-nail?

And dark prince that keeps me from coitus,
Dost thou not honor mine codpiece?
I cry that I am mortal! What is thy visage?
Grant me your absence, so I may attain sasstacular release.

-Schniper

Correspondence from New Zealand

Walker spills his heart to his old roommate

"Jesus Christ. I gave my presentation today for Marketing. What a load of rubbish. I don't even want to talk about it. I am cooking dinner right now for my flat-mates -- actually the micro-wave is cooking. I set it for an hour defrost. I don't have a microwave at home so I don't really know how the defrost works, but I figured this would be more than enough to defrost the 500 grams of frozen mince meat (mince is like hamburger meat or ground chuck, except it has hoof and ear and dick in it, all ground up and gooey). I want the mince to burn up so we don't have to eat it. I am not sure what will happen, so I am staying away from the house until the hour is over. Then I will go back and if everything is not burning I will finish cooking the mince and add lots of flavoring, like water. Bon apetite (that's French for "rim job").

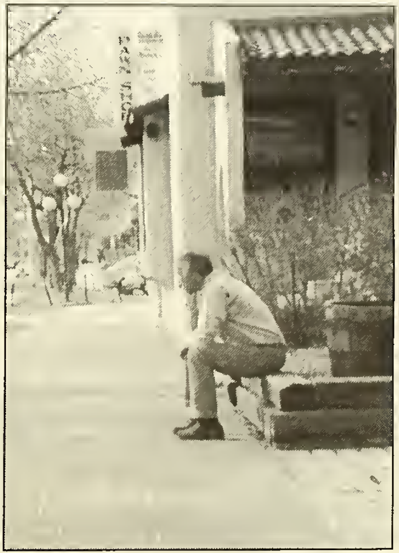
-Walker

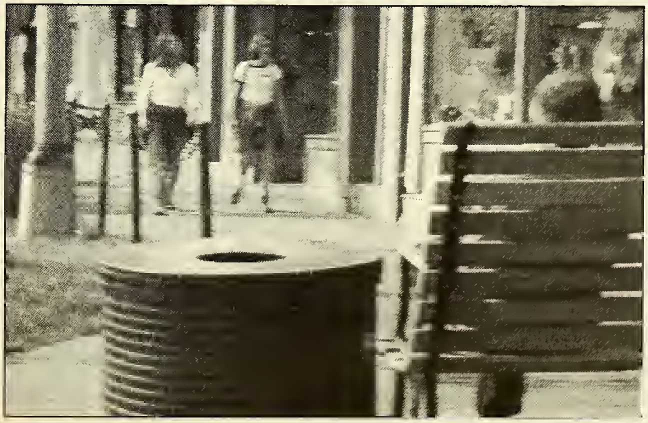
Chiaroscuro

COLORADO CITY CREAMERY

↑MORE SHOPS AHEAD↑

Chiaroscuro: n. 1. The use of contrast in a painting or other form of art to create a dramatic effect or sensation of depth
2. A painting or other form of art which uses chiaroscuro





All Photos by John Witucki/ *The Catalyst*

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High caliber turnout at CC Invitational translates into day of top-notch marks

■ **Track:** **Though neither the men's nor the women's team finished at the top of the meet standings, both teams walked away with a handful of season bests and personal records**

CARL LEIVERS

staff writer

The CC track team held their home meet this past weekend and no one can accuse them of trying to avoid decent competition. Almost all of the teams at last Saturday's meet were Division I or II with a few Team Nike members thrown into the mix just for good measure.

"We definitely had some great competition here today," said head coach Ted Castaneda, "It's like, what the heck is going on here? Geez guy, these schools don't come here!"

It's true, these schools must not come here very often because eighteen meet records were set last Saturday. In case you were wondering, none were set by CC athletes.

"It's great to see athletes that are that good," said D.J. Black, "But it's bad news to try to race against them. It was a great day to be a spectator, and it was a good day to focus on your times instead of places."

The CC team had nine personal bests and ten season bests on the day. The sprinters led the way with two season bests in the 400 meter dash by Mike Reed and Carlos Valverde and four season bests in the 200 meter dash by Reed, Andy Cornell, Damon Turney and Black. Cornell also had a personal record in the 100 meter dash for the Tigers.

The women's team got season bests from Kristi Vosbeck in the 400 meter dash and from Amy West in both the 100 and the 200 meter dashes. Laura Orrico also had a season best and placed fourth in the 400 meter hurdles while coming off an injury.

"Laura's race was a great race to see," said assistant coach Mike Simpson, "She didn't even want to do it and then she went and placed fourth!"

The women's jumpers and throwers continued to bring in points for the team with a second place finish from Carrie Repp in the high jump, a third place from Sonia Shishido in the triple jump and a sixth place finish in the javelin from Liz Mendoza.

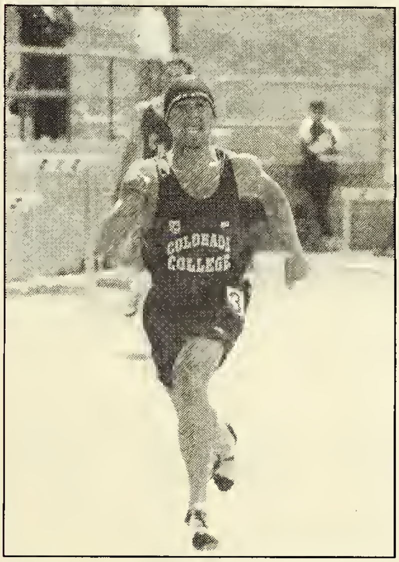
Jake Dovenspike placed seventh in the men's javelin and Jake Latka came in fourth in the men's triple jump on the men's side.

The altitude was less kind to the distance runners, however. "Well, let's see," said freshmen Gabe Diniz, "High level of competition, high altitude and high times. Yeah I guess that pretty much covers it."

Still, B.J. Stone ran a season best in the 800 meters as did Erik Nelson and Eric Martin. Freshman Sean Corrigan managed to set personal records in both the 1500 meter run and the 5000 meter run.

"The guy did what?! You just don't do that at altitude, that's something special right there," said Castaneda, "But sometimes you just get out there and see all those guys out there and just run. You just got to run, nothing else you can do."

If there are any lingering doubts about the quality of the competition that CC invites to their home meet, note this: Iranian Olympic hopeful Koorosh Thaharamani finished dead last in the 100 meter dash.


JOHN WITUCKI/*THE CATALYST*

Putting up some of the best numbers of the day, senior Carlos Valverde runs his way to a season best in the 400 meters

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Wanted

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accepting applications for
Sports Editor

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Buffs steal one from Tigers at home in overtime, 12-11

■ Men's Lacrosse: After giving up seven goals in the fourth and letting the CU get back into the game, CC just didn't have enough gas to finish the job

JOHN WITUCKI/*THE CATALYST*

JUAN GARCIA

sports editor

The Tigers watched one slip away Wednesday afternoon as they fell to CU on Washburn Field, 12-11 in overtime.

CC got on the scoreboard early as midfielder Clark Woolley found the back of the net just 3:56 into the game. The Tigers would knock in two more goals to take a 3-0 lead with 8:00 left in the opening quarter before the Buffs' Damon Corkin would slip one by Tiger goalie Alex Ficken. The CU goal came with a one-man advantage as just 11 seconds remained in a CC penalty called on Nick Stevens for pushing.

But the Tigers would return the favor as they scored their fourth goal of the afternoon in the second quarter 37 seconds into a 60-second slashing penalty.

The Tigers took a slim lead into the break at the half as they led 4-3.

The second half saw the Tigers' lead disappear in the blink of an eye as CU's Noah Kaufman tied the game at four nine seconds into the half.

But the Tigers got their momentum back as they raked in four unanswered goals, two coming from attacker Darren Malia. Malia scored the Tigers' final goal of the third, which put them up 7-4, and CC's first of the fourth, putting them up 8-4.

But CU suddenly turned their offense up a notch as they threw in three straight goals in 1:01 to pull within one of the Tigers.

Four and a half minutes later, tied at 10 with just about 3:00 minutes left to play in regulation, Adema put the Tigers up with his third goal of the day, this one coming from teammate David Shively.

It looked as if the Tigers had the game wrapped up as the clock ticked down. Looking fast and fresh on their feet, CC's only mistake in the final three minutes of play was the team's inability to convert a man-advantage into and insurance goal. But it was a mistake that would come back to haunt the Tigers soon thereafter.

With CU's Craig Turnball's 1:00 slashing penalty releasing with just :56 second left to play in the game, CU quickly regrouped, clearing the ball and camping out in front of the CC net.

With just :22 seconds left on the clock, Kaufman again proved to be a pain in the Tigers' side, tying the game at 11 and pushing the game into a sudden-death overtime.

Still pumped over their fourth-quarter surge, the Buffs wasted no time in finishing the job, as midi Jay Ericson put in the game winner, his second goal of the game, just 2:18 into the OT.

The heartbreaker dropped the Tigers to 5-6 on the season.

CC will host CSU tomorrow on Washburn Field in their final home game of the season. Game time is 1 pm.

Box Score

Colorado	2	1	1	7	1	12
Colorado College	3	1	3	4	0	11

Goals/Assists - CU, Ozmai 3/0, Kaufman 2/1, Corkin 2/0, Ericson 2/0, Gottlieb 2/0, Peabody 1/0.

CC, Adema 3/0, Malia 3/0, Shivley 1/3, Stevens 1/1, Russell 1/0, Woolley 1/0, Williams 1/0, Porter-Henry 0/4, Ficken 0/1.

Shots on Goal - CU 30, CC 42

Saves - CU, Rice 26, CC Ficken 15

COLLAGE COURTESY COLLEGE RELATIONS

COME SEE THE
TIGER LACROSSE
TEAM
IN THEIR FINAL
HOME GAME
OF THE YEAR

SATURDAY, APRIL 15
COLORADO COLLEGE vs.
COLORADO STATE UNIVERSITY

ON WASHBURN FIELD

GAME TIME
1:00 PM

Tiger tennis splits against Colorado Christian at Garden of the Gods

■ Tennis: **Hosting Colorado Christian University in their final home match of the season, CC's men were outplayed 5-2 while the women pulled out a 4-3 victory**

JUAN GARCIA

sports editor

CC's tennis match against Colorado Christian University Monday afternoon proved to be bitter sweet as the Tigers saw the men fall, 5-2, and the women win, 4-3.

The men, now 5-10 on the season, had very few highlights on the day as Mike Klein and Troy Rahner provided the only Tiger victories of the day. Rahner, who completely dominated Colorado Christian's Luke Runyon, won 10-2. Klein, on the other hand, went toe to toe with Joe Kim, and in the end came out on top, 11-10.

The Lady Tigers (6-8) had much more success on the court, as Julie Okulski, Katie Allison, and Kim Kisabeth all walked away winner in singles competition.

It was a relatively easy afternoon for the Tigers, as Okulski and Allison won 10-5 and 10-7, respectively. The hardest singles match was between Kisabeth and CCU's Sara Masterson, who went the distance, with Kisabeth winning, 11-10.

But, not to be denied, Jenna Godfrey and Anne Griebel, the only Tigers not successful in singles competition, teamed up to take out the team of Jill Adams and Jessica Milton, 8-3.

Milton beat Griebel when the two squared off, 10-4.

Both tennis teams will be back in action this weekend as they travel to the University of Southern Colorado Sunday afternoon.

Box Score

Men

Colorado Christian	5
Colorado College	2

Singles - 1. Simon LaFreniere (CCU) def. Dave Creswell, 10-6; 2. Igor Vulovic (CCU) def. Matt Holmes, 10-8; 3. Troy Rahner (CC) def. Luke Runyon, 10-2; 4. John Jones (CCU) def. Dave Chalmers, 10-2; 5. Dusting Alexander (CCU) def. Matt Korsgaard, 10-6; 6. Mike Kelin (CC) def. Joe Kim, 11-10.

Doubles - 1. LaFreniere/Volovic (CCU) def. Creswell/Korsgaard, 9-7; 2. Runyon/Alexander (CCU) def. Holmes/Rahner, 8-3; 3. Jones/Kim (CCU) def. Louie Iuppa/Ewen Callaway, 9-7.

Record - 5-10

Box Score

Women

Colorado Christian	4
Colorado College	3

Singles - 1. Julie Okulski (CC) def. Natalie Lutz, 10-5; 2. Catlin Alexander (CCU) def. Kristin Sjoholm, 10-6; 3. Katie Allison (CC) def. Jill Adams, 10-7; 4. Jessica Milton (CCU) def. Anne Griebel, 10-4; 5. Shannon Kielian (CCU) def. Jenna Godfrey, 11-10; 6. Kim Kisabeth (CC) def. Sara Masterson, 11-10.

Doubles - 1. Lutz/Alexander (CCU) def. Okulski/Allison, 8-4; 2. Godfrey/ Griebel (CC) def. Adams/Milton, 8-3; 3. Sjoholm/Kisabeth (CC) def. Keilian/Masterson, 8-2.

Record - 6-8

CC softball team hoping for a little momentum in the home-stretch

■ Softball: **Only able to pick up one victory in Nebraska, CC returns home in hopes of flexing some home-field advantage**

NIKI JENSEN

staff writer

The Tigers' trip to Nebraska this past weekend ended in a tournament record of 1-3 against Nebraska Wesleyan, bringing the team's overall record to 11-22. The Tigers first game against Nebraska showed promise for the series despite the team's loss by a score of 1-0.

"Overall, we played really well," said senior captain Cory Spoelman. "We just didn't get the breaks we needed to win. And there was a terrible call by the ump that cost us the game."

In the second game, the Tigers managed to overcome Nebraska by a score of 3-2. The defense played well, and the Tigers played an entire seven-inning game for the win.

"We were determined to win after the outcome of the first game," said Spoelman. "We also saw that we were capable of beating them."

The second series, played on Sunday, was a heartbreaker for the Tigers, however, as they were defeated twice, first by a score of 5-4, then by a score of 7-3.

The team is determined to face the rest of their season with a positive attitude, and feels the rest of the schedule should prove winnable.

The Tigers are set to face the Air Force Academy this weekend at home. They are scheduled to play the Falcons at Memorial Park on Saturday, April 15, at 1:00 and 3:00.

"At this point our defense is pretty sound," said Spoelman, "so we are going to concentrate more on hitting. We would like to win at least four more games this season for a total of fifteen wins."

Pick up your an entry form
today for the

2000 CC Grass Volleyball
Tournament

Saturday, May 6
in
Armstrong Quad*

*tentatively scheduled. May change to accommodate
for weather and/or number of team entries

Entry forms and rules can be picked up at the
IM office in El Pomar
Call x6767 if you have any questions

So what if the last thing you spiked was the punch at the prom? We'll still let you play.

Campus Announcements

Paraprof position opening

The Teaching and Learning Center is seeking a qualified senior interested in becoming the 2000-2001 TLC paraprofessional. Responsibilities include managing the TLC office and multimedia/computer equipment, updating the TLC website (www.coloradocollege.edu/tlc), organizing and recording faculty conversations on teaching and learning, and many other interesting projects. Salary is $17-18,000 for a 10-month appointment with excellent benefits. Contact Amy Weible at x6252 for details, or drop by the TLC officer in the south basement of Tutt library.

Residential Life Announcements

On Monday, April 17, the room selection process for "group areas" will be held in Bemis Lounge.

1. The Mathias group Area Lottery will take place at 1:30 p.m. One member of each group must be present or that group will be disqualified. At 3 p.m. the room sign-up for the substance-free wings will begin. There will be two sub-free wings next fall if there is enough interest. They are the 3-north wing in Slocum and the 3-east house in Mathias.

Desk Receptionist Positions

The Office of Residential Life is filling positions for desk receptionists at Bemis. Loomis, Mathias and Slocum Halls for the fall 2000 school year. We are also looking for help for the Bemis desk for the summer session, June - August, and also temporary help in our Maintenance Dept. for approximately 2- weeks after the closing of the halls in May. Pick up applications Mon. - Fri. 8-5 in our office.

Free Stuff?

Host a perspective student during the weeks of April 9th-15th or April 24th-29th and receive free stuff. T-shirts, CDs, movie passes and cold hard cash are all up for grabs. Stop by the Admissions Office between 8 am-5 pm, or leave us a message at x6261.

Spring Break debt?

Still paying for your Spring Break fling? Earn $1595. Call 476-4081

Wilderness trip leaders/camp staff

Northern Minnesota children's camp seeks energetic flexible, experienced individuals to lead multi-day/week backpack and canoe trips in Minnesota, Boundary Waters, Washington and Canadian Rockies. Previous leadership experience and WFA/WFR certification preferred. Also, staff to instruct in sailing, waterskiing, boardsailing, swimming, canoeing, landsports, and Unit and Waterfront Directors. 6/11-8/13. Call 877-567-9140, or visit www.camptbird.com.

Prize on War, Violence, and Human Values

Colorado College offers an annual prize for the best student work illuminating *War, Violence, and Human Values* with particular emphasis on the Human Experience of War. The prize will be presented at the Honors Convocation in May.

The topic is interpreted broadly; it includes the experience of combatants or noncombatants, in wartime or in the aftermath of war. Students may submit research papers, fiction, poetry, plays or works of art. Projects previously prepared in courses are eligible.

Students who wish to be considered for the Colorado College Prize on War, Violence and Human Values should submit their works to Professor Bill Hochman in the History Department office or send them to him via campus mail, no later than the end of block seven. For further information, contact Professor Hochman at x6951 or 632-5494.

Census 2000

Census 2000 questionnaires will be delivered to your dorm, residence hall, sorority or fraternity house or off-campus home. It means dollars for your community and data to plan for the future. Fill out your questionnaire, listing everyone living or staying in your house or apartment. It's about your future. Don't leave it blank.

Census 2000 means future employment. Businesses use census data to identify their workforce and to decide where to locate manufacturing plants, service businesses, shopping centers and other retail outlets. Job centers, public transportation, health centers, and police protection programs may be developed in your community based on census data.

Q: Living away from your parents while at college?

A: You alone have the responsibility to fill out your own census form.

Q: Living with your parents while attending college:

A: You should be included on your parent's census form.

Q: A student who is a citizen of a foreign country?

A: If you are living in the United States, you should be counted in the household where you live.

The census 2000 questionnaire is easy to read and simple to fill out.

The census bureau is forbidden by law to share your personal information with anyone, and census takes have sworn to protect the confidentiality of your answers.

Census 2000
It's about your future.
Don't leave it blank!

Senior reading

Josie Rodriguez-Bouchier will have a senior reading on Monday, April 17 at 7 p.m. in Bemis Lounge. Everyone is invited to attend.

Llamapalooza Announcement

Llamapalooza, CC's all-day music fest, will be Sat. 5/6 at Armstrong Quad with Bernie Worrell & the WOO Warriors headlining. Bernie was the keybordist and founding member of Parliament/Funkadelic and also played with the Talking Heads. The WOO Warriors are his new funky five-piece. Campus bands will open all day - call Tim at 7319 if you want to perform. Brought to you by Livesounds, CCCA and BSU.

Personals

I don't give a sh!t; somebody just find me a woman.
-J.G.

Vanessa--
Realize its a week late, but wanted to wish a Happy Birthday to the woman who really knows the meaning of "ACTION"!
--bound in electrical tape

A, M, W, & J--Hey, bronze beauties! Thanks for an awesome day--let's do it every Thursday!
-M

Belated thanks to the entire debate team for taking such excellent care of me after SO much Jack. Wouldn't have made it without you.

W & A--I hope you both find a pillow of blue bonnets, a blanket made of stars, and a cowboy to take you away.
-M

CH107-Don't let The Man get us down! We've got less than one week to go! Woohoo!

There is IS someone out there whom I like, and this personal is for you. Unfortunately I feel as if I stand a snowball's chance in hell of even gettting to know you better, but here's my attempt nonetheless. I'll be thinking of you...

HISTORY, POETICS, AND VISUAL CULTURE:

AMERICAN SIGN LANGUAGE AND DEAF STUDIES

GS147-1610 Blocks A & B, Summer Session 2000
2 CC units; no prerequisite; fulfills one AP:B requirement and two units of non-divisoinal credit

This two-block course will introduce students to Amercian Sign Language (ASL) and its body of creative literature. In addition, students will explore the history and visual culture of the American Deaf community. Beginning and intermediate signers are welcome.

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***Block B:** Continued ASL skills practice. Students will also embark on an interdisciplinary study of the history, poetics, and visual culture of the American Deaf community in the*

Faculty: H. Dirksn Bauman, Faculty at Gallaudet University
Susan Birch, Faculty at Gallaudet University
Peter Cook, ASL poet/storyteller/teacher

For further information, please write or call:

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14 E. Cache La Poudre St.
Colorado Springs, CO 80903
Voice: (719) 389-6655 Fax: (719) 389-6955
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A16: Voices from the Crowd

PHOTO: INDEPENDENT MEDIA CENTER ONLINE

JONATHAN WERVE

staff writer

Two weeks ago, Washington, DC was invaded. From April 8th to the 17th, protesters from across the country flooded into our capitol, to shout, sing and raise some hell. Like in Seattle, their message was about globalization, and this time their targets were the International Monetary Fund and the World Bank.

It's Sunday, April 16th -- popularly known as A16. It's hot and muggy. Sirens cry in the distance. On one corner, a smiling riot trooper poses with a flower child carrying a cell phone. Another armor-clad officer snaps a picture. A helicopter rumbles overhead. Two blocks away, pepper spray flies. Reporters are everywhere, mistaking smoke bombs for tear gas, reporting the smell of vinegar as the smell of pot, and nearly always fixateing on the images of police billy clubs prodding the small minority of protesters who shunned the nonviolent philosophy of the masses. Early morning rain drove many home, and the protest organizers only turned out about a tenth, more or less, of the 100,000 bodies they hoped to deliver. The IMF and World Bank delegates were inconvenienced but not deflected. Two weeks later, the bureaucracies function much as before.

Still, the A16 protesters managed to get a country talking once more about the issues they care about. As part of an effort to continue the dialogue they started, the Catalyst presents three sharply contrasting interviews from students who saw this story from within. Don't expect to agree with everything they say. Don't expect them to be polite. These are their stories:

"Overwhelmingly peaceful."

Jordan Paul is a Political Communications major at George Washington University, located two blocks from the World Bank headquarters building. He chose not to protest, but spent A16 on the streets, talking with the people who did.

Amy Clay, organizer: "When the cop saw the boy'd slipped out of his cuffs, he bounded on he bus and grabbed him by the shirt... The cop told him he was in 'the wrong place to be fucking with police', and that 'this isn't Seattle' and that 'cops in DC don't take shit from anyone'... most of the cops were decent, but that one was nuts."

Catalyst: What was Sunday like?

Jordan Paul: I walked outside and I saw hundreds upon hundreds of people. I saw, at first, a lot of disorganized discontents, almost all from out of town. They held no banner to march behind and even their chants were fragmented. A lot of them, it seemed, were anarchists.

They had some fun turning two dumpsters over into the middle of G St., and tried to burn them. A lot had gas masks, goggles, and vinegar soaked bandannas.

C: So what happened when they tipped the dumpsters?

JP: A lot of people cheered, then the crowds moved on. Everything before the march, off the Ellipse, with the exception of the "front lines" was very chaotic. Scattered everywhere were people on bongo drums and modified trash cans. The beat was like a strange cadence, half partyish, half military. Weird.

C: Where were the police when this was going on?

JP: Well, most police established themselves along barricade lines, while this was a block off them. Police did come, and their presence dispersed everyone. These weren't the civilly disobedient crowd, and I think they had no interest in making a political statement with their arrest.

C: Was there any kind of message tied to what they were doing? Did they have a goal?

JP: Most people I talked to answered with, "We are just trying to get our voice heard." After that, I went to the plaza in front of the World Bank headquarters. There were a lot of the "hippie" protesters along the barricades, a lot assembled in circles refusing to move. That was OK, since they were on the right side of the

A16 / CONTINUED TO P. 4

THE CATALYST

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Cipher attempts to give a voice to the disenfranchised folks, not hurt

Dear Editor,

I would like to respond to the editorial by Aaron Retka that appeared in the last *Catalyst*, lashing out against a group of about 40 students (EQUAL) because a few (about 5) have come out as transgendered and have attempted to make this topic--which has been traditionally ignored--visible by bringing speakers, showing films, and writing articles. The problem, Retka states, is that the trans community here is composed of "privileged, primarily white, wealthy college kids." Well, there are definitely non white and non wealthy trans folks at CC, but this fact aside, all of us are certainly privileged simply because we are CC students. But this does not mean that some folks at CC don't have discrimination issues to deal with that others do not. Those issues deserve to be addressed, even if those students have other privileges.

In the *Catalyst* article, Retka stated his anger at having the *Cipher* editor reject his proposal for a satire piece. What Retka failed to mention was that he approached this editor asking for her permission to write it because he thought it would be extremely offensive. All he said in the last *Catalyst* was that the article was about "so-and-so [topic withheld for the time being]." The topic was actually withheld for the entire length of the editorial. Aaron wanted to attack trans-identified people through a race analogy. Specifically, "Even though I'm white, I am going to say I am Asian so I can fight strict, racial categories." The problem with this, of course, is that there are people (even some at CC) who identify as Asian and were raised with a particular Asian culture or heritage, yet appear to an outsider as white. There are plenty of individuals who are bi- or multi-racial, but are seen by people as being of only one heritage or another, and are thus treated as such. There are many people of South Asian and Mid-Eastern descent who are mistaken for Latino, and many light skinned Latino folks who are mistaken for white. It would be unreasonable to attack these people for asserting an identity, an experience, that is unseen and ignored by people around them. Probably all people have something inside--pieces of themselves, that are invisible to the outside world. All of us know how it feels to be misread, to be seen as something we're not. Yet somehow, when this reality is applied to gender, peoples' understanding falls apart. I wish I could explain how it feels to question one's gender and clear up everyone's confusion, but I can't. I can only hope that people will relate it to their own personal experiences of feeling that something about them is invisible to other people.

I would also like to note that between EQUAL and QSA, many events have happened at CC this year that would shed light on trans experience. First, was the Queer mini conference held first semester. During this conference, held the second week of fourth block, there were two afternoons of presentations given by students studying queer theory, there was an all campus forum on gender issues, and there was a group of transexual speakers from the Gender Identity Center in Denver who gave a talk on trans identity.

There was a large turn out of students and faculty at all events. Second semester, QSA hosted a heterosexism and genderphobia workshop in Worner, EQUAL hosted a viewing and discussion of the Brandon Teena story, and two trans speakers spoke March 3rd in Gaylord (both from the 'non-CC trans movement' that trans-identified individuals at CC are mocking, according to Retka). This year, there were 7 different events that applied to trans experience. If a person cared to learn about this, they might have taken advantage of this opportunity at least once. Retka claims that we are suppressing dialogue in the guise of self-education, yet he attended none of these events. To me, this demonstrates merely a desire to attack, not to learn. If you are going to criticize a group or a movement, at least learn something about them first. If you don't have time to learn about them, don't criticize them ignorantly.

Furthermore, Retka printed false information on future plans of EQUAL, a confidential group that he has never once attended, by claiming that we have "current plans to post graphic, women-exploitative pornography all over campus, therefore reinforcing heterosexist views that being queer is all about sex." This claim saddened and angered many queer students, most of who are not even trans identified. I emailed Retka with the correct information about what the group's plans are (though it is none of his business since he has never attended EQUAL), asking him to print a retraction. EQUAL had planned a "safe, sane, and consensual" positive sex campaign that would involve posting non-exploitative, non-objectifying, erotic photography from a variety of queer books, and handing out free condoms. As for this reinforcing heterosexist views that being queer is all about sex: If you're queer identified at CC, you're generally perceived to be in one of two categories: 1) You never have sex because you're too busy yelling about your oppression or 2) All you do is have sex. Well, the reality is that most of us probably fall somewhere in between these two extremes. Should we stop promoting safe, sane and consensual sex so that people don't stereotype us as having too much sex? Is it really my job to act a certain way so people don't stereotype all queers? That's ridiculous. I suppose Aaron also thinks BSU should stop holding Soul Nite every block, lest they perpetuate the stereotype that Black folks have good rhythm. As for his problems with the *Cipher*: It is an editor's job to decide what goes in a paper and what does not. An editor will reject a piece that is badly written or badly researched (even if it's satire). Mainstream media publications cover certain issues, but alternative media covers what gets left out. I doubt that the *Burning Spear* (an African socialist publication) would print a racist editorial, satire or not. *Off Our Backs* (a feminist publication) would probably not print a misogynist editorial. So why should the *Cipher* (a publication trying to represent all disenfranchised folks) print a transphobic piece? Especially when Retka can find other avenues in which to publish such an editorial?

"Well, now that the *Cipher* is an extension of EQUAL's, hegemonical, reactionary, deconstructionist agenda.." This is very funny, but untrue. While there are several EQUAL folks who write for the *Cipher*, a very small minority of articles actually deal with queer issues and anyone who reads the *Cipher* knows that its primary focus is international issues, labor disputes, and events that happen off campus. Thus, we as EQUAL must find other avenues to extend our hegemonical, reactionary, deconstructionist agenda.

It is also important to note that Vanessa Floyd, the current *Cipher* editor, has made it her priority to be a voice for disenfranchised folks on campus during her stint as editor and has been attacked again and again for it. She is retiring from her position as editor after this year, and her commitment to utilizing the *Cipher* as a voice for the under and misrepresented will be missed. I cannot, however, say the same for a certain writer who attacks a group ignorantly, criticizes many as a result of his personal vendettas against a few, and prints false, slandering information.

Sincerely,
Stan Skolnik

Student input needed for campus design

Dear Editor,

Thursday, May 4, there will be a brief, end of the year symposium about campus design at C.C. Students are encouraged to attend this forum and provide their own insight onto what should be done about campus design.

Without input, student's concerns and desires about the appearance of our campus will be unheard and unaddressed.

Numerous decisions regarding the design of our campus are made every year. For example, the Western Ridge apartment complex will force about 75% of students to live on campus, which means that all students will probably have to live on campus for 3 years. This decision was made without much regard to whether or not students wanted to be required to live on campus for 3 years, because students did not voice sufficient concern about the issue.

The quad houses near Mathias will be torn down in the next few years in order to make room for a new science building and a new quad behind Palmer. A new science building is planned in the present location of the Glass House, and a new performing arts building is planned for the area on the southeast corner of Cache La Poudre and Cascade. The fraternity house areas near Sigma Chi between Nevada and Weber will probably be turned into playing fields in a few years. Increased housing on campus will make parking more difficult and more remote. Numerous new trees will be planted around campus, and some existing ones will probably be cut down soon.

Many of these decisions are made with little student input. The administration is not trying to ignore students; the simple fact is that students are not making their concerns heard. The school has held previous forums about campus design, and very few students attend. Most of the attendance at these presentations comes from faculty members who live in nearby neighborhoods. While the views of these people who work on campus are important, the views of the people who live on campus are go unheard. If students want a voice in the way in which their campus is designed and managed, they must voice their concerns, and the May 4th meeting is designed for that purpose.

Sincerely,
Matthew Bare

Columbian Guerillas, *Cipher* okay with Ed

Dear Editor,

I am an activist on campus. I am not sure how effective I am in my attempts to raise consciousness, but I know that the people I work with and I put our hearts and souls into our work. Every time I see something I have done or helped do criticized, I become angry. I feel I am trying to help people think, yet the responses to our actions usually seem to be extremely uninformed. Two pieces in the last issue have made me feel this way. I will address the letter to you concerning Colombian Guerillas.

I was born in Colombia, and left in 1983 because the political situation was very tense. The drug trade was just beginning to grow into what it became in the late eighties, and violence was everywhere. My parents left to protect my life and theirs.

The drug cartels many people have heard of were mostly destroyed in the early nineties. The government, however, still is in power, meaning that the politicians who profit from cartel bribes and assassinations are still profiting from bribes and assassinations. The FARC, the M18(who has disbanded) and the ELN have been fighting the government for a very long time. This is the longest running civil war in centuries. It has been going on for over 40 years.

Now, I want to clear up some of the things that Kyle said in his letter. The FARC and the ELN have been known, allegedly, to commit "murder, rape, extortion, kidnapping, robbery, threats, detention, and forced recruitment," but the government has done the same things, and more. The government also has the power to do this and get away with it. If we look at the history of guerrilla movements, we will notice, particularly in Guatemala, that some strange things happen. The guerrilla movement in Guatemala was reported to kill whole villages. The movement was made up of mostly indigenous people fighting the U.S. backed government who frequently enslaved people in fruit farms and evicted people who had lived on their land for thousands (yes, thousands) of years. Why would the movement kill its own people?

It did not. The government would send in soldiers into villages, kidnap and murder the people, and claim they were the guerrillas. This happened in Nicaragua with the U.S. backed Contras. This is very evident in most guerrilla movements. It is possible that the government in Colombia is doing this as well. The government supports right-wing paramilitary groups who do this exact thing. Look at any news site reporting on Colombia and you will hear of the right-wing groups.

The guerrilla groups may in fact forcibly recruit. The government does it as well, but it is called conscription. The guerrillas also give each guerrilla an education, which the government does not do to their soldiers. There are still reports of the guerrilla group's heavy involvement in the drug trade. The government is also doing this.

We must also remember who is giving the Colombian government money and weapons and soldiers to fight the war. The United States gives Colombia, according to Reuters News service, at least $1.7 billion dollars in "anti-narcotics" money, though I heard estimates of 3.8 billion going to Colombia, making the country receiving the second most military aid, behind Israel. The government is still using the money to fund its army, which has been known to murder just as much as anyone, and the right-wing paramilitary groups, otherwise known as death squads. This sounds disturbingly like Reagan's Contra war, and like Guatemala. Odd? I agree.

The Guerrillas in Colombia are not perfect, and may be far from it, yet the government there, backed by U.S. guns and money and soldiers (like in El Salvador) are just as bad, if not worse.

The second piece I would like to respond to is the piece by Aaron Retka. He surprises me with every piece he writes, but this one was the most startling. Usually, Retka only attacks large groups of people. Here, however, he actually attacks a person! How clever! He used false information to paint a picture of a tyrannical editor out only to get her message across.

Well, Retka never turned in an article. He was told, after asking if he could write about transgender people in a satirical way, that his piece would probably not be published if it was oppressive. Humor, Retka says, "by nature, pokes fun at somebody." If we look at the satire issue which the letter to which he responded, we will see it is of the mainstream offensive manner. Vanessa was responding to the way the satire played off of stereotypes and tons of otherwise offensive and oppressive material.

Oppression, for those of you who don't know, is when one group keeps another group down, through economics, genocide, murder, assault, threats, alienation, and so on. Oppression is systematic. Thus, only systems can be oppressive, and to benefit from said oppression means that you are part of the oppressive group. Vanessa is commenting on oppression in her letter.

Aaron, in his editorial, is trying to justify oppression, which cannot, under any circumstances, be done.

He goes on to say that the transgender movement on campus are "searching for self-imposed oppression." This is laughable. Imagine a person looking for oppression! I cannot understand why anyone would want to be kept down through genocide, murder, assault, threats, alienation, and so on. "If I just identify myself as what I am, I can live under threat of injury or death! Who's with me?" This just does not happen.

Retka also describes the Cipher as "an extension of EQUAL's hegemonical reactionary deconstructionary agenda." I write for the Cipher. I do not attend EQUAL. Some people in EQUAL write for the Cipher, though I have seen about 3, count 'em, three articles on queerness in the Cipher this year. Reactionary means, in activist terms, a fascist right-wing thinker who is completely counter-revolutionary and for the status quo. Queer people are oppressed in this society. EQUAL, which stands for Empowered Queers United For Absolute Liberation. Queer people united for liberation cannot possibly be reactionary. Why would someone fighting for liberation want the status quo to stay the same? Absolute liberation means freedom for all people, which is not right-wing or fascist. Thus, the group is not at all, in any way, reactionary. Nice try, though. They are deconstructionary. They try to take apart the status quo which oppresses. I see no problem there. Hegemony in a queer group? I do not see how an oppressed group can exert their power over another group if they have no legitimate power. The oppressed can struggle for equality and freedom, and this is revolutionary. This may alienate those in power. Any struggle for freedom against a ruling group will alienate those in the ruling groups who do not wish to lose their power. Too bad for those oppressors.

So, if Aaron wants to be part of the mainstream-oppressive media, then he has no place in the Alternative media publication which is the *Cipher*. We strive to become free of the oppressive nature of the main-stream media. If there is something with attempts at freedom, someone tell me, because I never knew.

Everything is propaganda, as long as it tries to convert you to one side. Aaron describes the *Cipher* as propaganda, and we never try to deny that. However, we do not use false information. Retka's article is also propaganda, and hateful propaganda at that. In the words of the Dead Kennedys, "You fight each other the police-state wins...You'll be the first to go unless you think." Aaron, if you want the world to be a free place, which I hope you do, then lets unite for liberation, and not for the right to oppress. We have no room in this world for more reactionaries. We all lose if we don't try to get free.

Sincerely,
Eduardo Gabrieloff

Student claims lack of journalistic integrity in last issue of *Catalyst*

Dear Editor,

I am writing to express sincere disgust and disappointment at some of the contents of the *Catalyst's* recent issues, especially in its treatment of the new CCCA budget proposal. After working on the *Catalyst* staff for a year and a half, and editing my own Cutler publication, I feel that I have an idea of what good journalism is supposed to be. My first editor my freshmen year held to stringent regulations regarding use of profanity, layout design, and editorialization. Needless to say, the *Catalyst* looked quite a bit better in those days. And I also know how difficult it is to get writers that will write well. But the problems I found in the last issue went much further than that. In a recent discussion with Cutler president Eric Martens, he expressed that he was not receiving negative feedback about the paper. Well here it is.

First of all, I found more than one use of profanity in the last two issues. I'm all for freedom of speech, but my experience with the best parts of Cutler Publications are that they train budding writers and editors for good journalism at a near-professional level. And yet even cutting edge alternative publications like the *Independent* prohibit such speech. If editors and contributors working with any of Cutler's publications want real-life experience with good journalism, they are being sorely failed.

Second, I have major problems with Martens' editorial including the home phone number of a student he was demonizing because of his misunderstanding and narrow mind toward CCCA's new budget proposal. In my time as an editor such information was prohibited as well. Out of courtesy for students' home lives and for safety reasons, printing the personal information of a student without their consent should not be allowed in any way, shape, or form. The fact that Martens is the student head of this organization is even more disturbing, as he should be the model to which writers and editors look up to for journalistic advice.

Finally, and perhaps most disappointing of all, is in Jennifer Cross' "news" story about the budget proposal. Is it unlikely to think that since Martens is Cutler's president and Cross the vice-president, that they would have similar opinions on the whole matter, especially since other aspects of the new proposal could potentially affect their future funding? I think not. Cross attempts to blame her editorialization of the issue on some chartered organizations' dislike of the proposal, but the façade of writing a two-sided story is simply that-a façade.

My understanding of the function of a newspaper is that it is supposed to offer news. While the many opinions expressed in each week's issue are a good sign on any healthy college campus, recently it seems that we are receiving nothing but opinion. As students and readers of the *Catalyst*, we deserve a publication that will serve us in the way it is supposed to. By giving us the news.

I charge the editors of all of Cutler's publications as well as the members of the Cutler board to stand up and adhere to some sort of journalistic standard that proves we are a college worthy of some respect. Believe it or not, the *Catalyst* does speak a lot for us when it is distributed into the community and to students' families. Show us that you have not failed to teach editors, writers, and readers what good journalism is supposed to be.

Sincerely,
Tiffany Plate

Student highlights journalistic quality in *Catalyst*

Dear Editor,

I wanted to briefly commend the Catalyst for the terrific job it has done in covering the budget allocation changes proposed by members of CCCA. Particularly, I would like to highlight the journalistic integrity illustrated by Jenn Cross' article. That article was able to objectively present the proposal and the opinions of both sides of the issue. It is clear that numerous interviews must have been conducted with both opposition and supporting parties prior to its publication, as all sides are well represented through quotations and the presentation of their arguments. In the midst of a controversy, The Catalyst has risen above mere editorializing and upheld the values of good journalism.

Sincerely,
Kyle DeBeer

A16: The globalization debate hits Washington

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fence. There were people dancing in the street, and doing whatever it is they do to get an audience. It was entertaining. And there was always talk from the protesters of tear gas being used at any instance.

Catalyst: What were the police presence like?

Jordan Paul: Very, very visible. They were in groups of twenty lined up all along the barricade. At times you could see hundreds. I saw two armored cars in front of the White House, not those Dunbar ones, but mini-tanks. All the police had on full riot gear. Most of the confrontation happened in the early morning or late afternoon when the meetings were starting and stopping. During the day was mainly a stasis.

C: What confrontation did you see?

JP: Almost none. Shouting, that's it. There was a lot of graffiti, but I didn't see any of it happen.

C: CNN was full of people pushing parked cars into intersections. Was that the norm?

JP: It wasn't. It was overwhelmingly peaceful. That's the big irony, not a lot happened. It's symptomatic of the whole movement.

The saddest thing I saw were friends of mine get all elitist and holier than God with me about their "fight". One friend actually told me, "You wouldn't understand because you weren't there." Also, she got really angry with people that ridiculed the whole idea of the protests, as if they didn't have equal right to their opinion.

C: Not very tolerant?

JP: Yeah. Ironic huh?

C: Where do you stand on the IMF?

JP: Well, I support the institution, but oppose certain policy aspects, and lack of policy aspects.

C: What you don't like?

JP: So far, the IMF has only focused in the past on bailing out big business. There hasn't ever really been talk about assistance to "the people". There has been a history of relief for the wealthy, which I guess is one school of economic thought.

C: Right. Reagan, Thatcher...

JP: Secondly, the IMF loans money with very little control on its distribution. They have their guidelines, but no real apparatus to go over to these countries and really enforce where the money goes.

The problem with repaying the loans, in my opinion, stems out of the fact that the IMF doesn't adequately assist countries in restructuring infrastructure. They have ends, but no real means, so countries in turn, find the quickest ends to these means, which can be economically and socially devastating.

Mona Jain, WTO intern: "There are Asian immigrants who come here with nothing and become successful in a few years. And then you look at poor blacks in America, and they've been here for generations and they still haven't made it. People say that the government should end poverty, but I don't think the government could ever end poverty. There are factors at work the government can't control."

C: What could be done differently?

JP: Well, the IMF needs more money, so they can A) learn more about the countries they give aid to and B) develop a unique system of economic development for each country, without compromising the environmental or social programs of those countries (often these countries had neither to begin with, which makes protesters' critique of IMF's destruction of them, well, weak).

Also, the IMF needs to use words like poverty, environment, and social welfare more in their discussions and publications. They are beginning to do that though.

C: So you think the IMF is trying do it right, they just have too few resources?

JP: Exactly. They aren't staunchy old men smoking cigars in mahogany rooms. Most of their staff is pretty young, idealistic, and work there to make a difference. It's the same story with the World Bank.

C: So, where does this leave our protesters?

JP:

Confused. I think it's like this -- protests work well when they are issue focused, like Vietnam. Everyone agreed on the problem: American troops fighting somebody else's war. The solution: get them out before more die.

C: Yeah, "Out Now".

JP: Or civil rights. The problem: blacks are being treated like second class citizens. The solution: treat them like you do white human beings.

With the IMF there is no single issue -- so the protest is institution based. Therefore, the solution becomes to destroy the institution. Not many people protesting Vietnam wanted an end to the American military, or even if they did, that's not what their message was. Its only natural for youth to rebel against the status quo. Its healthy. Each generation tries to define itself as different from the norm they were brought into. The problem is, their parents did a pretty fucking good job of changing things.

Amy Clay, organizer: "I lived on welfare and I understand 'structural adjustment programs' too well. Under the current system there is little to no upward mobility in our country or anywhere. My interest in this is personal."

C: Hmm...

JP: We have a much more cautious military (scale wise, not operation wise), and our society is lot more fair than it was 40 years ago. I mean, one look down the Metro cars is evidence of that. There are de facto sociological problems, but those can't be actively reconstructed though.

C: Why not?

JP: Well that's social construction, and that is a school of thought, but I don't think most of the protesters, at least the ones I talked to, would want the same government they are trying to check to have such a hand in social affairs. They tend to be more deconstructionist than constructionist.

Jordan Paul, observer: "The saddest thing I saw were friends of mine get all elitist and holier than God with me about their "fight". One friend actually told me, "You wouldn't understand because you weren't there." Also, she got really angry with people that ridiculed the whole idea of the protests, as if they didn't have equal right to their opinion."

Still, I love to see this many people politically active. Its strange how a movement founded on such a weak coalition of directives and ideology can highlight a lot of the problems that exist in our society. For example, a friend of mine who was arrested explained how the kids that were in jail were mainly vegan/vegetarian, yet the jails made no effort to provide meals for them. They basically didn't eat for two days. Passover was coming up, and some of the protesters in jail were Jewish, and I don't know if the police met their needs.

It also highlighted the problems with police force and mobilization capabilities. None of the police officers should have had guns at a protest.

Also, the raid on their headquarters was entirely out of line. They went in on suspicion of a moletov cocktail and explosive devises. They were all found out to be cooking devices. Their information came from an anonymous tip. That to me is abuse of power. Police Chief Ramsey also alluded to using spies.

But on the whole, within the system he must operate in, Police Chief Ramsey did

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A DC cop poses for pictures with protesters. "The police seemed to think the whole thing was amusing," ssid George Wsshington University student Dave Kanevsky. "But they were upset that they didn't get overtime psy."

PHOTO: SALON MAGAZINE

A16 / CONTINUED FROM P.4

an excellent job.

Jordan Paul: You asked earlier what the protesters accomplished. I think they got people talking about an issue that didn't receive a lot of attention. And that was inspiring.

"Traditions should change"

Mona Jain is perhaps one of the people the A16ers are protesting against. While an undergraduate student she spent a semester working in the State Department's Bureau of Economics and Business Affairs -- the bureau responsible for setting priorities in American trade policy. She gathered opinions from businesses small and large and compiled them into a strategy for the WTO summit in Seattle. She also worked to enforce the WTO's loudly condemned TRIPS agreement, designed to give copyrights and patents authority beyond national boundaries, safeguarding first world technology rights. Aside from that, she's founded Atlanta's chapter of Amnesty International and spent A16 at Oglethorpe University, finishing a B.A. in International Relations.

Catalyst: Tell us about working at the State Department.

Mona Jain: Well, with regards to the TRIPS agreement, I worked on finding where TRIPS is not being implemented. I worked all over the world on that issue, particularly with copyright infringement in Asia -- mostly software, which is important to the US because that's where we have on edge on the rest of the world.

C: TRIPS has been criticized pretty harshly for outlawing generic alternatives to AIDS medications. What would you say to the people who want TRIPS repealed?

MJ: I'd say, "Hell no." We already have massive piracy. Companies lose hundreds of millions of dollars to piracy even with TRIPS on the books and the WTO nations working to enforce it.

If you repeal TRIPS and legalize copyright piracy, the people who develop new drugs (or software or music) can't recover what they invested in researching them. Because for every research group that makes a breakthrough, there are plenty that don't. And if you don't recover the investment, plus a profit that justifies the risk, investors stop financing the corporations researching the drugs. That's basic economics.

Then the only alternative they are posing then is that the government should subsidize the research and development of new drugs. But if governments had to spend the billions of dollars to discover these drugs that these companies are, if third world nations had to develop these drugs on their own, then you're taking resources away from infrastructure, or even prevention of the spread of HIV. It's not an easy, black and white issue.

C: What about a copyright exemption just the for AIDS cocktails?

MJ: No, because then companies would eventually switch to cancer research. Or MS research. Or chemical weapons research.

These AIDS drugs, even if they're not a cure yet, are so, so advanced compared to what existed ten or fifteen years ago. That's because there are so many companies pouring money into the search for a cure. If you look at the long-term picture, the result is that the technology progresses amazingly fast - and in 20 years, the patent expires and that technology is in the public domain. I want to protect that process.

Look, the medications that the developing world really needs -- antibiotics and diarrhea medications -- are all public domain at this point because they've been on the market for 20 years, so anyone can legally create generics for them.

Also, if you don't have the TRIPS copyright protection, you never know for sure what's in the drugs. You don't know who made them. You don't really know what the effects will be. That's not good.

With HIV, prevention is key. And what that requires most is education, and eventually changing cultures and lifestyles.

C: How do you feel about the A16 protesters?

MJ: Don't ask that... no, actually, I sympathize with them. There are a lot of people that are working in less than optimal conditions, but... it's such a defeatist attitude.

The IMF has been around for a long time. No one complained when the World Bank rebuilt Europe after WWII, or stabilized the world's currencies. Not long ago, runaway inflation in Latin America was preventing economic growth in the region. The World Bank and the IMF came to the Latin nations that requested it, and worked to stabilize those currencies. They succeeded.

Mona Jain, WTO intern: "My parents are immigrants, and I'm a Jain. I grew up in India, the Dominican Republic and Ohio. But that really isn't relevant. I'm not presenting the third world's point of view, because that's not who I am... Judge my argument, not who I am or where I came from."

In East Asia those attempts failed. The IMF gave short term loans to East Asian banks; the banks repackaged them as long term loans, and when the short term loans came due, and the Asian banks' economic bubble popped, and the East Asian economies collapsed. That fallout affected every major economy in the world except ours. Our economies are connected whether we like it or not.

C: In the 70's the IMF also began giving loans for infrastructure improvements to developing nations that requested them. Those loans came with conditions on changes in the political and economic structures of the countries that the IMF lenders considered important to economic development - the much loathed "structural adjustments".

MJ: Right. These protesters want to preserve developing people's way of life like they were museum pieces. That's not what happened in the West. In the Bible, Judeo-Christian culture has all these wonderful proscriptions forbidding loaning money (the Bible calls it usury). Yet as we developed, we discarded that tradition. Now the loaning of money is fundamental to our economic prosperity.

Amy Clay, Protester: "For as long as I can remember, people have been telling me, in school, on television, in churches and girl scout groups, about how important it is to stand up for what I believe in. And for the last five or so years, I have listened to people criticize my generation for not caring, for not getting involved. Well, we finally did. And we faced so much criticism for that these last two weeks."

Traditions should change through organic means. You can't impose the change of traditions, or by the same means prevent the change of traditions, but you can improve people economically. I wholly believe in the importance of economic opportunity.

What's going to mean more to these people -- clean water, a real house, or old cultures? You ask these people, and many of them feel blessed to work in factories. No one put a gun to their head and forced them to leave the country and move to the cities, yet even with no guaranties, people continue to go to migrate towards work. Why? They understand what's in their best interests, better than these protesters.

Of course there are exceptions -- forced labor, sweatshops -- but they are just that, exceptions. Some of these corporations are evil, and what they are doing needs to be prevented and punished, economically or however, but tearing down the only institutions that are regulating international commerce isn't going to accomplish that.

Amy Clay, Protester: "One woman kept jumping up on the bars and screaming at the cops. Another girl just looked the ceiling and jumped up and down. One older woman hand been hanging on the bars begging to go to the bathroom. Eventually, she just wet herself and sat in it and cried... I had no idea how valuable the Ruckus Society trainings were until I got to jail..."

It's a little scary because human rights, public health, the environment, all these important causes get tied to Marxism, and I hate that left-leaning attachment. It's unnecessary. It makes me angry.

I've got a close friend who's very involved in the WTO and IMF protests, and she's really militant and I'm really militant, and we're on opposite ends of the spectrum. We're still close, and we agree on the basic premises of human rights, but we have very different ways of achieving them.

There are Asian immigrants who come here with nothing, with little or no education, and become successful in a few years. And then you look at poor blacks in America, and they've been here for generations and they still haven't made it. People say that the government should end poverty, but I don't think the government could ever end poverty. There are factors at work that the government can't control.

C: Ok, but what's your background like?

MJ: Well, my parents are immigrants, and I'm a Jain. I grew up in India, the Dominican Republic and Ohio. But you know what? That really isn't relevant. I'm not presenting the third world's point of view, because that's not who I am. Besides, no one can speak for the developing world. I mean, that's 5 billion people. Anyone who claims to speak for 5 billion people with one voice is delusional. Judge my argument, not who I am or where I came from.

"Some crying, a lot of freaking out."

Amy Clay is an organizer for the DC chapter of Mobilization for Global Justice, the umbrella group coordinating the various protesting organizations. She spent the months preceding A16 making connections between college campuses and spent the weeks of protest working as a peace keeper and problem solver. She is currently a sophomore at George Washington University.

Amy Clay: Everything kicked off on April 8th at the convergence site, the back side of a private charter school in the Cordozo neighborhood. People started showing up that weekend and by Monday the place was crawling with people. Union members, anarchists, a lot of environmentalists, and a lot of your stereotypical hippie types with dreadlocks and what not. All had some pretty strong messages though. People were there representing every liberal issue known to man, basically under the premise that corporate greed effects everything. I went to presentations on sweatshops, ethnic diversity, the Free Mumia movement, the DC Statehood Party, the Green Party...

C: Which ethnic diversity issue?

AC: Well, the liberal contingent in this country is made up primarily of middle class white folks representing everyone else's viewpoint. Basically, the issue to address was why more say, African-Americans weren't involved and what we could to promote diversity.

C: Is there a presumption that African-Americans share many of your views?

AC: There is a presumption that African-Americans are most widely

A16 / CONTINUED TO P. 6

"Most of the people [I was arrested with] had planned on risking arrest." said Amy Clay. "I certainly didn't."

PHOTO: INDEPENDENT MEDIA CENTER ONLINE

A16 / CONTINUED FROM P. 5

affected by the programs that we oppose, like the prison system and welfare concerns.

C: What was your role that week?

AC: Well, I was really involved in getting people settled. I helped to organize some of the cooking schedules and the housing sign-up. As far as housing goes, we had many people offer private residences, we had churches, campsites, and even some office space. I had ten people in my apartment. Once that was settled we still had a lot of logistics stuff to work out.

C: Ok... so what happened that weekend?

A: When the police raided the convergence site on Saturday and shut it down, things started to get a little out of control. The convergence site was moved to an old meeting hall, but I had already decided to go to PIC protest at the Department of Justice on Saturday.

C: PIC?

AC: Prison Industrial Complex. We started at the Department of Justice with a rally. It was basically just a rally against the current state of the prison system in our country. Is anyone getting rehabilitated? That sort of thing.

Then we marched to the White House and then to the IMF building, escorted by police the whole way. At the IMF, the police turned us around and told us to go back to the Department of Justice. But when we traveled down 20th street, the police made a barricade at K street. The march stopped and we tried to figure out what to do. The police told us to disperse, so we went to disperse only to find that we were blocked in on both sides -- I street and K street.

The police told us we had to stay until we were calm so we all held up the peace sign for ten minutes. Then the police said we could leave when we were off the street, so the crowd divided into two on each sidewalk and sat quietly. Then, the organizers announced that they asked the police if we could leave in groups of two. The police said nothing. Then the police told the press to leave. Things got a little scary at that point.

C: How many press people were there?

AC: Oh, probably twenty or thirty. Mostly newspapers, some cameras. Most of them left when the police told them to. The crowd started chanting, "The whole world is watching" as the press left.

C: Kind of ironic.

AC: Well, the police responded by moving in on us. This is when I had to be a peace keeper. No one was violent, but people were scared and they started yelling. We got everyone to simply hum for a few minutes, refrain from profanity or inflammatory language, and then we started a song. Everyone in the group was asked to hold hands and find their centers. Then the school busses pulled up and they started arresting us.

AC: More than 600. Finally, I was arrested and loaded onto a bus with thirty protesters. Once on the bus, I continued peacekeeping tactics, trying make sure that everyone remained calm.

We were handcuffed in the back of the bus for eleven hours, from 6:30 p.m. to 5:30 a.m. Most of the people on the bus were planning on risking arrest that weekend. I certainly wasn't. I wanted to make sure things were running smoothly.

A16 / CONTINUED TO P. 7

Protesters stayed close to the cameras – and the media never missed a photo op.

PHOTO: INDEPENDENT MEDIA CENTER ONLINE

A16 / CONTINUED FROM P. 6

They were really frightened. Some crying, a lot of freaking out. We sang and got to know one another. Eventually, they drove us to a precinct near Judiciary Square, a.k.a. cell block B.

C: You were cuffed for the whole time?

AC: Well, my handcuffs had to be cut off around eleven PM because I lost feeling in my hands (my thumbs are still numb). They said the arresting officer put the cuffs on too tight. But I was cuffed the entire twenty hours I was in jail.

At around two or three AM, they let me go to the bathroom for the first time and took my cuffs off so I could go. When they did, my shoulder muscles spasmed. I lost control of my arms and fell to the ground flailing: At that point, they put the cuffs on in front for me, instead of behind me. They said that the reason my muscles responded like that was a combination of the cuffs being on too long, in a small space (school bus seats) and my back pack was too heavy (around 30 lbs.) on the front of my body. So I went back to the bus with my cuffs in the front of my body.

On the bus, things were uneventful, but we had one "scuffle". The boys had been antagonizing this really ignorant cop for a few hours. The officer had told us we had no rights in DC. He told us we were stupid for getting arrested for protesting. So, the boys made fun of him and called him a redneck and asked him where his wife was. He got on the bus at one point and noticed that one of the boys who'd made fun of him had gotten out of his cuffs. We all had at one point or another during the night.

Catalyst: Just pulled your hands out, you mean?

Amy Clay: They were this hard plastic material and after they were loosened, they slid off with a little sweat and some struggle, but I was so afraid of getting caught, I only took them off once for about ten minutes.

When the police officer saw the boy was out of his cuffs, he bounded onto the bus and grabbed him by the shirt. He carried him off and threw him against the side of the bus. It rocked the bus pretty hard. The cop told him he was in the wrong place to be fucking with police, and that this isn't Seattle and that the cops in DC don't take shit from anyone. I heard him say, "The next time you fuck up, you're going to be eating concrete."

The other officers sent the cop home because he flipped. Most of the police were pretty descent, but that one was nuts.

They took us inside at about 5:30 AM. Things got bad for me at this point. They separated the males and female, and I was in a cell with 50 or 60 female protesters. The women were pretty hysterical. They were all crying and rocking on the floor. They were suffering from exhaustion, dehydrated and hungry. They had to go to the bathroom. You have to remember the protest started at three PM, so most had not eaten in at least that long.

One woman kept jumping up on the bars and screaming at the cops. Another girl just looked the ceiling and jumped up and down. One older woman hand been hanging on the bars begging to go to the bathroom. Eventually, she just wet herself and sat in it and cried. I was the only one in the room who didn't cry or get upset. I had no idea how valuable the Ruckus Society trainings were until I got to the jail...

C: At around 6:30 PM, the police starting releasing protesters who could come up with the $50 needed for bail. In the back of the cell, Amy organized a bank of her own. The departing protesters left whatever extra they had and women with nearly enough would take some out. Once freed, the women went to an ATM and returned the money. The police were impressed with the process, and explained it to the cell holding the male protesters. Eventually, her bank depleted and still short of her own bail, a police officer brought Amy ten dollars of loose change, donated from the men's cell. It was enough. By Sunday evening all the protesters at Cell Block B were out. "By then A16 was over." she said. "So, I got up Monday morning and started again." This week, the charges against the 637 protesters arrested Saturday were reduced to a jaywalking ticket. The protesters have been given a $5 fine and will not have a criminal record.

C: Did your background make you want to get involved?

AC: Yeah. I mean, I grew up in poverty, Jon. I lived on welfare and I understand "structural adjustment programs" too well. Under the current system, there is little to no upward mobility in our country or anywhere.

"By Sunday, a lot of the protesters were just laying around." said George Washington University student Dave Kanevaky.

PHOTO: SALON MAGAZINE

My interest in this is very personal. I often didn't agree with a lot of the protesters because to them this is a power struggle. To me, a power struggle is not going to bring about substantive changes, it's just going to create different problems. I don't want to wage war on anyone, I want change that is real and effective and concrete. I want the people sitting at the top to cup their ears and lean down real low and listen to the people sitting on the bottom. Forget politics and money and think about people and economics.

C: What was the reaction from people in DC to what you were doing?

AC: Well, it was very interesting. I have actually spent this last week between the courthouse and the DC city jail where they were holding 117 people in solidarity. I have been speaking with people all week. In the newspaper and every now and then on the Metro I heard snide remarks, "Stupid kids, what are they doing?" type of stuff.

But as cabbies and truck drivers drove past for the two whole weeks, we would get honks and cheers. My neighbors asked me about it and they were very excited about what was going on. I live in Southeast DC. The people here told me if they knew why we were protesting before we started, they would have gotten involved.

My neighborhood is poor, with a fairly high illiteracy rate. I live next door, for example, to a 250 family public housing project. Most of these people are working poor, meaning they have low-wage, dead-end jobs that simply perpetuate poverty. These people, like the people in my childhood neighborhoods, have a personal understanding of the nature of structural adjustment programs.

And then you have the frat boys, who were very anti-protester.

C: On GWU's Delta Sig house hung a banner reading "American Capitalists and DAMN proud of it." next to another reading "George W. for President".

AC: Generally, the middle and lower classes supported us; upper classes did not.

C: Do you feel that a some of the protesters were just there to tear something down, rather than fix problems?

AC: Yeah, protesters were here to (and I quote) "SHUT IT DOWN". Shut down the city, shut down the IMF and World Bank. I don't want to shut anything down. Instead, I want every single person who lives in this world to simply stand back and question what they are doing or what their leaders are doing. I want them to acknowledge what is wrong and to simply state this is wrong, and that things have to change. I really believe that if we do this, things will change. After all, things did change after this weekend.

C: How so?

AC: People who otherwise never would have now know what the IMF and World Bank are. They know what is wrong with these institutions and how these institutions affect them. My neighbors, for example see what "the fuss" was about. After we made all of the noise, the world is finally watching. What more could we want? A power struggle would have just ended up with someone else in power. As long as someone is in power, then someone else must be subjugated. I don't care who those people are, no one should be subjugated.

C: Any closing thoughts?

AC: Yeah, I have one more thing. For as long as I can remember, people have been telling me, in school, on television, in churches and girl scout groups, about how important it is to stand up for what I believe in. And for the last five or so years, I have listened to people criticize my generation for not caring, for not getting involved. Well, we finally did. And we faced so much criticism for that these last two weeks. On Saturday, Sunday and Monday. I literally saw the same policemen, who used to come into my school and tell me to do the right thing smack down my peers for standing up for what they believe in. I saw people my age, children crying in pain and fear because they did what we've been urged and criticized into doing our entire lives. I just want people to know that we stood up and got smacked back down.

GAP
Gap is Greed
"Gap Is Greed" At an April 12 rally at a Gap in the plush Georgetown neighborhood, the mostly adolescent crowd stripped for the cameras. The Gap is targeted for using sweatshop labor. Police eventually dispersed the nudists.

PHOTO. INDEPENDENT MEDIA CENTER ONLINE

A new task at hand for our generation: globalization

Walt Hecox

economics professor

The Seattle WTO and Washington DC IMF-World Bank protests have definitely caught the World's attention. Could reform of Globalization be the "cause" young people have been searching for, the defining characteristic of your generation? What about the harsh criticism being leveled at both the tactics of protest and the presumed motivation? How can complex issues be understood and dealt with in ways that are "fair" around the world and into the future?

One sure sign that young people are coming close to a vital set of issues is the invective and disdain being thrown at them over these protests. Swelling up in their full adult indignation, commentators have such choice descriptions for the protesters (many but not all young) as "know-nothings," "over privileged," "humorless little bands of adolescents," or "Seattle man."

Comparisons with the early stages of the Civil Rights Movement in the 1960s and later the Vietnam Era Protests are striking. Initial establishment reactions to both of these movements were disdain and harsh criticism. In both cases it was predominately the young who first started questioning, marching, protesting perceived inequities and insanities. Now, in retrospect, we can see that the "instincts" of the protesting young were correct, they started movements that led to fundamental changes which now seem as logical as they were "outrageous" when first initiated.

There are many early signs that young people around the world have grave misgivings about this phenomenon of Globalization. For the affluent young, it is a love-hate relationship. Benefiting greatly from the material comfort, mobility, and levels of wealth that allow for long periods of educational gestation prior to working lives, these same youth detect that all is not well or fair with such a system. Blessed by the wealth, many young people are disturbed by the materialism of their Boomer parents' generation. Adults through their actions have been teaching the young that what REALLY matters is wealth and power, instant gratification, a GetRich.com "winner take all" mentality that promises a gazillion dollars by age 30. And yet, the young are not stupid: they can see that personal happiness, community cohesion, societal fairness, environmental health are too often not a part of this equation. You are also aware that defining characteristics of the young now include unprecedented levels of divorce, drug use, violence, and racial tension. Growing up today, even when materially comfortable, too often means being cynical and mistrustful, torn by doubts about undeserved affluence and yet insecure about the future. In such a situation it is easy to detect levels of inequality and lack of opportunity in one's own country, to be concerned about the environment and society. It is easy to imagine that giant, impersonal organizations and forces have brought about this state of affairs.

Again being well tutored by adults, single-issue politics comes perhaps too easily to all of us. Lobbying, the legalized "buying" of elected officials and legislative favors, naked hatred of others opposed to a position or idea have set the stage for noisy and visible confrontations. After all, what are the young to take away from adults as they wage war over issues such as abortion, religion in the schools, guns, addiction, or violence? Do we have good role models from the Boomers caught up in these single-issue causes?

If Globalization is to be your generation's "cause" and defining characteristic, then it requires moving beyond protests that are doing wonders to challenge the orthodoxy and to call into question institutions and practices that have been taken for granted. Educated young people need to bring to the table a comprehensive and balanced understanding of the complex forces that exist in a world with billions of people. This includes the ability to look at forces of Globalization from the perspective of the hundreds of millions around the world who are desperately poor and covet the political freedoms and material comforts we take for granted. How would you react to the Globalization protests if you were a young adult in Bangladesh, or Bolivia, or Chad? Would they appear to threaten your chances for an education, a job, more material comfort? Blind and simple-minded opposition to markets, international trade, multilateral organizations can easily condemn the masses to stay locked in their misery. There are "fixes" that can make today's free trade fairer, more attuned to working conditions and environmental health, that can reform or replace the IMFs, WTOs and World Banks of the world with more transparent, responsive organizations. Knowledge and the will to bring about creative change are the next step towards global reform.

Your generation has already proven that community service and compassion through one-on-one relationships is your chosen way of improving life. Building upon involvement and knowledge, there are numerous ways individuals can contribute to taming Globalization, making this a "better" world. Perhaps it is a stint in the Peace Corps or UN volunteer agency, it might be through Teach-America, or working on a political campaign or with a community organization. It might be as simple as living a less materialistic, "greener" life. Millions of such actions, built upon an understanding of the issues and techniques for solving problems, will define how your generation "solves" the Globalization angst that is spreading.

The earth still has a long way to go

Matthew Bare

staff writer

This week, the CC campus celebrated earth week with enthusiasm. Large crowds showed up for lectures on Tuesday night and Thursday at 11:00. Numerous activities around Worner Center attracted attention throughout the week.

Earth Day 2000, which was April 22, marked the beginning of a new century and the new millennium for the earth. It was also the 30th anniversary of Earth Day, which began in 1970. The earth has come a long way in 30 years. Air pollution and water pollution, the primary points of concern 30 years ago, are now significantly remedied. As bad as our water and air is now, believe it or not, it was worse in the 1970's. Most cars got 10 miles to the gallon in the 70's. Air pollution in the Grand Canyon was so bad in the 70's and 80's that you could often not see to the other side of the canyon. Thirty and forty years ago there were no pollution regulations, no pesticide (DDT) regulations, no wilderness areas, and few National Parks. Nobody ever even dreamed of recycling.

Today, we have the possibility of a bright future. Air and water pollution problems are less of what they were in the recent past. Alternative, renewable energy sources are increasing in efficiency and decreasing in price. Cities are finally beginning to address the problems of sprawl and auto transportation. Dams are being destroyed in order to restore natural habitat. Wilderness areas throughout the country are gaining permanent protection. Ozone destruction and global climate change are international treaties. Earth Day is even marked as a holiday on my calendar.

But we still have a way to go. A long way to go. Look at the big picture: population rates are slowing throughout the world, but we are still looking at a future population of 10-12 billion humans at the end of this century. What are these people going to use for energy? What are they going to eat for food? If everyone in the world used anywhere close to the amount of resources that we enjoy in the US, there is absolutely no way that the world could even support the present level of 6 billion people.

Well, now comes the hard part. We all know what should be done to help the planet, we just don't know what to do and how to do it. We are also unwilling to give up the comforts that we are so accustomed to. Most everyone will agree that the environmental and societal problem of humankind is the creation of a technological, industrial society, where people are not in touch with the land and the natural resources that they depend on. Maybe the philosophical question of the next century will be the issue of how do we return to this natural state.

Natural resources are the building blocks of our lives. Food, water, materials, and energy all come from the earth. Some of these resources are renewable, some are unrenewable. Most importantly, these resources, renewable or unrenewable, can only support a limited population. This is called the carrying capacity of an ecosystem. A small ecosystem, like a pond, tree, or maybe even a household, can only support a limited population. The Earth, the master ecosystem, can also only support a limited population.

What is that limited population? We don't know. There is no way to predict what will happen in the future. When we tried it in the past, we were wrong.

Now the same question remains, what can we do? When I think about earth week at CC, I like to hope that there was some good that we actually got out of it. Maybe people became aware of stuff they weren't aware of before, maybe people learned something that they didn't know before. Maybe you learned a lot about the environment, but you are still not sure about what YOU can do. Don't feel alone. It is hard to change the world, but it can be done. It also cannot be done by individuals. Individuals can do little, but everyone can do everything. We must face this task united for the rest of our lives. We CAN save the planet, but we must start now, we must be united, and we must believe.

> *"When I think about earth week at CC, I like to hope that there was some good that we actually got out of it. Maybe people became aware of stuff they weren't aware of before, maybe people learned something that they didn't know before."*

BreakOut slips out of the mold for chartered groups

Jack Sasser

staff writer

As an active participant in the community service organization BreakOut I have a vested interest in the changes in the funding policies for next year. BreakOut as an organization has different needs than the other chartered organizations under CCCA. Our main problem lies in the fact that our new budget was cut from last year and allows us to pay only for the costs of most of the vans needed to take students to their work sites.

The main concern with the nine person financial committee is that there is no guarantee on how much money will be allocated towards our organization. BreakOut needs to be able to plan ahead and confirm work sites well in advance so that the trip can be advertised on campus and solidified. The problem is that without money we can't promise a work site we will be able to work with them at a certain time. Backing out of confirmations will reflect poorly not only on BreakOut, but on CC as a whole. Unfortunately, we can't apply for money without confirming the site ahead of time, because the paperwork might make it too late to confirm the site. Not to mention that this application process adds unneeded pressure and paperwork to our liaison who is already overworked.

This application process also takes away from BreakOut's freedom to decide what it considers worthy trips for the student body. Instead, it will be decided next year by a committee of nine people who are distant from the organization and will, ultimately, take away from the leaders ability to make their own decisions. If one of our applications for funding is denied the trip will be canceled and students will be unable to volunteer their time to needy organizations and causes.

Another example would be our need to plan spring break trips two blocks in advance and with this system we will be unable to receive money that early. Appropriate funding is necessary to start planning early in order to confirm sites, reserve vans, and get students interested in the trips.

CCCA has granted BreakOut $4733 which in their minds will cover 13 trips at $500 each. While this is a close figure it doesn't cover other necessary expenses such as emergency funds. Therefore, not only will it be necessary for our organization to apply for money for Spring Break trips, but also for money each block to cover these necessary expenses.

The last point is that in repeated visits with CCCA representatives we have been told that they know that we are a good organization who has fully utilized our budget in past years. This only adds to our frustration because our budget increase was overlooked and in fact cut when they admit the money goes to worthwhile trips.

Lack of communication between CCCA representatives, students

Karen Henderson

editor-in-chief

Disappointment is the first word that comes to mind. First, with the student body for not paying attention to the major changes CCCA has made that will affect every student on this campus and particularly organization leaders. Secondly, with the CCCA representatives for not reaching out to the students they are supposed to be representing to ask their opinion on certain issues. From my perspective, many crucial decisions have been made that many students are not even aware of.

Our student government has a lot of power and control over how much money each organization will receive, whether we like it or not. However, the student government should be listening to their fellow students on a broader level than just the handful of representatives that show up for meetings. My frustration arises in the general structure of CCCA and the apathy shown in the elections for student representatives. It scares me that about twenty people can get together and make drastic changes to student budgets.

The image that comes to mind is a flat tire, the system is still turning, but is not as smooth as it could be. The lack of awareness on the part of the student body is finally showing its affect. Many student leaders realized these past few weeks that if they fail to pay attention then they could lose all of their funding. Where are the checks and balances in this system?

The vicious flat tire cycle starts with a lack of candidates interested in running for CCCA, then a poor voting turn out on the day of the election, and then a lack of communication.

These past few weeks I have had to sit and watch as chartered organizations went through the tedious, but important, process of trying to get money allocated for their individual causes in the 2000-2001 academic year.

As I see it, the representatives for CCCA are not discussing proposals and ideas with fellow students, but rather voting for themselves or without thinking. Students can not be expected to attend every single CCCA meeting so the concept of a representative is ideally supposed to keep students informed. This is where the chain has been broken between students and their "representative" governing body. It seems that the representatives are not paying attention themselves and are following the leads of others instead of thinking about what they are actually discussing.

CCCA has been attempting to make major changes in their organization, but nothing will be successful without the aid of students. The recent budget restructure passed, after a few compromises, after an unofficial poll and only a handful of students came to voice their concerns. Changes are being made and students need to make their voices heard.

The Napster craze continues, lawsuits and all

Ryan Olson

managing editor

To label the Napster craze as a mere craze would be perhaps a bit condescending, in lieu of the fact that the little application has completely taken the world of digital music by storm. Stop any idiot on the streets who's been reading the junk continually spouted off by industry pundits across the country and you'll have picked up some feelings towards it, as even the most techno-neophyte seems to have caught wind of the fire. It seems only fair to devote at least a single article to the subject which has been Consuming "80% of the bandwidth" at some schools, completely bogging down campus networks, and striking fear in the hearts of recording industry execs across the globe. To assume that no student here uses the program would be an act of sheer stupidity, but for the uninformed I'll take a moment to digress...

Developed by a 19-year-old last year to ease the effort necessary in locating and obtaining electronic music files known as mp3s online, Napster takes the work out of said searches by effectively linking together all those having a copy of the program and the files they choose to share. After launching the program you type in a few keywords corresponding to a band name or song that you're looking for, and the software searches the entire array of miniature "libraries" held by each individual user, effectively giving you access to thousands of gigabytes of music. With the advent of hand-held mp3 players such as the Rio mp3s have moved far beyond the realm of geekdom to that of mainstream media icon.

But when I think about Napster I think of "Hotline for mp3s". Granted, for those of you who know what I'm talking about, Hotline has shattered the traditional boundaries concerning the ethical implications of file sharing. Except for one key difference: the fact that Napster has been getting its hind-end sued off by the likes of everyone and his dog. Rapper Dr. Dre was the latest to jump on the bandwagon of those against the software company earlier this week, saying in a Reuters interview that "I don't like people stealing my music."

The band Metallica filed a lawsuit less than two weeks ago listing Yale University, the University of Southern California, and Indiana University as defendants in a case which has since been dropped after the aforementioned universities banned student use of Napster.

As the Reuters article went on to explain, Napster has also been sued by the Recording Industry Association of America (RIAA), which strongly opposes the mp3 format because it allows distribution of music without copyright protection. This is the crux upon nearly all arguments seeking to stop the use of Napster lie.

But while big universities ARE definitely finding themselves losing a huge portion of their pipelines to students using Napster, this is merely an issue pertaining to the construction of the application rather than the legal implications pertaining to its use.

With regard to whether or not the use of file-sharing applications such as Napster and Hotline are ethical, the traditional argument put forth by users of these programs is one citing problems innate to the industries themselves. We have long complained about the high prices and usual ridiculousness of the music industry, and many see Napster as a way to sample music without having to shell out $15 for a CD. In the same respect, the internet is beginning to prove itself as an amazing medium for letting new talent gain exposure.

But is Napster robbing artists of their intellectual property? To some degree it is. I'm not about to depart into the realm of legalese and how it pertains to Napster, since by using the program the only files you have access to are those held by others. These files are usually made from audio CDs purchased from a music store, so as this argument follows, all the music available is probably "legal." But then we run into difficulties pertaining to the legality of SHARING the files.

Without space to delve further into this issue, I find myself straddling the fence in terms of what should be done. While it is great to get free music and have a CD burner, something remains to be said for intellectual property and some restriction upon it's distribution. The best day may be one in which artists separate themselves from labels and sell music directly to the public. Until then...well...Long Live Piracy!

Students encouraged to put their mark on Western Ridge

The Western Ridge Housing Project is quickly becoming a reality as the foundations marking the site of each building are poured. The now familiar Building H north of Loomis Hall is clearly taking shape as the first of eight buildings to come on line beginning fall semester 2000. But what's with this "Building H" moniker? Shouldn't it have a real name?

Building H, along with the other seven building, can and will have new names. Whatever name you give them. "The College is soliciting names for the buildings that will add to the nature and character of the Western Ridge Project," comments Ed Bell, Director of Residential Life and Housing. "We are looking to the students, faculty and staff of the College to suggest names to replace the current alphabet letters used to identify the buildings."

According to Bell, the naming process will include soliciting suggestions from the campus community. The collected names will then be sorted and refined by College Relations. Finally, the residential students will vote on the list of names during room selection on May 4 in Armstrong Hall. "It only seems fitting that the student that will be here to open the new buildings have a say in what the buildings will be named," adds Bell. "The intent is to use temporary names related to our Colorado location, such as geographic or reference names such as "Baca", "San Luis", "aspen" or "Sawatch."

"The selected names will be used as temporary names for the buildings," said Todd Wilson, Director of College Relations. "We really hope that in the future that we will be able to honor the traditions and individuals of the College through some naming opportunities on the Western Ridge. In the mean time, we believe that the residences deserve some identity other than Building A, B, etc."

There is not a definitive time line for selecting permanent names, according to Laurel McLeod, Vice President for Student Life. "The Western Ridge is an exciting enhancement of the residential quality of the College. We did not want to rush into naming the buildings permanently, yet it is important for the students to be involved in developing their living environments."

Students, faculty and staff may submit suggestions to the Office of Residential Life via email to Ed Bell or by dropping the suggestions by the office located in Bemis Hall. The deadline for submitting suggestions is 5:00 p.m., Tuesday, May 2. Student participating in room selection on Thursday, May 4 will vote on the suggestions. Others wishing to vote in the naming process may pick up a ballot at the Office of Residential Life on Friday, May 5. Result will be published in the Catalyst and posted at the Office of Residential Life. Questions regarding this process should be directed to Ed Bell in the Office of Residential Life via email.

Final CCCA meeting ends budget melee

JENN CROSS

advertising manager

On Wednesday, April 26, 2000 the CCCA full Council met for the last time for the 1999-00 academic year. The meeting was attended by a record number of students, including members of SCA, BSU, AASU, EQUAL, Minority Student Life, Sheltered Lives, Our Tomorrows, Spring Free (Real PR), Cutler Publications, VAT, and CCLIM. Among the official business conducted, the following items were passed.

- The wheels began to turn to get a non-voting student representative on the Board of Trustees. The council approved actions to create the position in accordance with the letter submited by CCCA President, Ben Mitchell. The ball is now in the Trustees' court regarding creating the position.
- Faculty nominations for the two positions open on the Student Finance Committee (SFC) were accepted, discussed, and voted upon. The top four faculty members voted upon by CCCA were Vera Fennell (Political Science), Brian Romel-Ruiz (History), Chetan Ghate (Economics), and John Riker (Philosophy). None of the faculty members have yet confirmed their nomination.
- The full Council agreed to grant the Executive Council jurisdiction to arbitrate negotiations with Cutler Publications for the 2000-01 academic year.
- The chartered status of groups went through its second reading at the direction of CCCA Constitutional VP, Matt Johnston. RUCC received chartered status on a 14-1 motion. SCA renewed their chartered status in a 12-3 motion. Sheltered Lives/Our Tomorrow's received their chartered status back in a 9-6 motion. Spring Free (Real PR) failed to achieve chartered status and will remain recognized on a 6-9 motion. Take Back the Night also failed to be chartered and will remain recognized on a 14-1 motion. The Constitutional Committee recommendations for all other groups were passed by acclimation.
- Budgets for chartered organizations went through their second reading at the direction of CCCA Financial VP, Jeremy Wintroub. Although the second reading's numbers were different from the first reading two weeks ago, (see chart below), all items not pulled passed by acclimation.

Items pulled included Gorman Minority Scholars, VAT, CCLIM, BSU, AASU, and SCA.Gorman Minority Scholars and VAT received the amount recommended by the Budget Committee. CCLIM, BSU, AASU, and SCA all received additional increases in the amount recommended from the budget committee. These amounts are reflected in parentheses in the chart below.

Passing the second reading of the budget committee's recommendations also instituted the Student Finance Committee and the new request system for groups on campus.

"I am satisfied with the moderate balance the council found between the original proposal for roughly $11,000 and the current $27,314 we handed out. The plan that passed on Wednesday, preserves the operational autonomy of student organizations on this campus. However, the real question lies in whether or not nine individuals will be able to distribute the rest of the SFC money both fairly and in accordance with values of the entire community," said CCCA President Ben Mitchell.

There will be a roundtable discussion next Wednesday, May 3, in which students may express any concerns they have about the Student Finance Committee.

GROUP NAME	99- ‘00 (a)	00- ‘01 Request	Recommendation
Keep	$400.00	$1300.00	$550.00
SOMOS (formerly MeCha and OLAS)	3780.00	4650.00	400.00
I Mua Lokhi (formerly Hawaiti)	963.00	1200.00	200.00
Club MED	450.00	500.00	200.00
Chaverim	3240.00	4200.00	1450.00
CC Skate Patrol	463.50	250.00	250.00
Community Kitchen	900.00	900.00	900.00
Climbing Association	900.00	5472.00	200.00
Gorman Minority Scholars	900.00	1200.00	534.00
Victim's Assistance Team	450.00	900.00	510.00
CC Learning Initiative in the Mountains	3240.00	5563.90	1795.00 ($3240.00)
Freeriders Union of CC	900.00	15470.00	950.00
Black Student Union	5400.00	5600.00	1580.00 ($1980.00)
CARE	New Group	75.00	75.00
EQUAL	1253.00	3955.00	988.50
EnAct	2376.00	2400.00	200.00
Volunteer Action	1620.00	1800.00	1736.00
Children's Literacy Center	New Group	926.10	926.10
Yoga Club	900.00	900.00	350.00
Apprender Mediante Amistad	378.00	378.00	378.00
CC Fly Fishing Club	540.00	1025.00	600.00
Native American Student Association	4500.00	6000.00	675.00
HIV	New Group	1374.00	450.00
Breakout	5940.00	13600.00	4733.00
Asian American Student Union	4950.00	5000.00	1500.00 ($1950.00)
South Asian Student Association	900.00	1415.00	1415.00
Society for Creative Anachronism	1350.00	1015.00	470.00 ($700.00)
Sheltered Lives/Our Tomorrows			950.00
Doherty Enrichment Program	648.00	Did not apply	Did not apply
Peer Support Network	207.00	Did not apply	Did not apply
Polyphony	180.00	Did not apply	Did not apply
Room 46	1170.00	Did not apply	Did not apply
Students Helping Activate Rape Education	450.00	Did not apply	Did not apply
Yellow Bikes	585.00	Did not apply	Did not apply
Amnesty International	180.00	Did not apply	Did not apply
Alternative	1350.00	Did not apply	Did not apply
CC Society of Anthropology Scholars	900.00	Did not apply	Did not apply
TOTALS:	**$52,363.50**	**$87,069.00**	**$27,314.60**

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Colorado College Awards in Literature given

STEVEN BEDRICK

news editor

This year's Colorado College Awards In Literature have been awarded to six juniors. The Award, a grant of up to $3,000 towards summer literary projects, is given each year by a committee with members from several different academic departments. The recipients for this year were: Katie Cancila, Kevin Day, Sylvia Geyi, McKendree Key, Cynthia Lowen, and Tom Sauer.

Winner Kevin Day said that, "I'm really excited that finally I'm going to be able to work on a project I've been wanting to work on for a while," in an interview Wednesday night. He will be spending his summer a bit closer to home, writing hiking and other nature literature in the Colorado Rockies. He will also spend time studying the communities of the mountains, with an emphasis on their folklore.

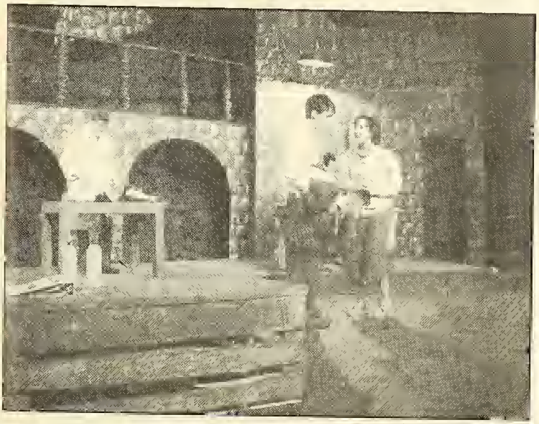
Sylvia Geyi is planning on returning to her native Ghana for the first time in three years, where she will be doing an extensive program of study of the writing of four Ghanaian women writers. This will involve a series of interviews, as well as a comprehensive review of each of the writer's collected works, read in the context of the culture in which they were written. Sylvia will also be using some of her own writing in her study. The final product will be a personal essay on life as a Ghanaian woman today.

The award recipients have such diverse plans as: living in Spanish-speaking communities to research and write about language; traveling to Ghana to interview and write about Ghanaian women writers; visiting Spain and Morocco to write about characters caught in cross-cultural conflict.

The other winners have an amazingly diverse range of plans. McKendree Key will be travelling to Spain and Morocco to write about characters caught in cross-cultural conflict. Cynthia Lowen will live in New York City to do research about urban oral poetry and experiment with new forms in her own poetry. Tom Sauer wil live in Yellowstone and continue to write creative non-fiction stories about fly-fishing. Kate Cancila will live in Spanish-speaking communities in Chicago and Puerto Rico and write about language and culture. The winners are all English majors, except for McKendree Key, who is an Art Major.

Paraprofessional job opening in Office of International Studies

The Office of International Programs is now acepting applications from graduating seniors for the position of Paraprofessional. Responsibilities include advising students on options for overseas and off-campus study, coordinating study abroad fairs and other recruitment programs, maintaining the office web page, assisting with pre-departure orientations and study abroad re-entry workshops, and implementing new progrmas to promote corss-cultural understanding on campus. Appointment is for a 9-month period begining Agust 1, 2000. Interested seniors shoiuld submit a letter of application along with a current resume, and the name, adress, and telephone number of three references to the Office of International Programs by May 1. Stop by, or contact the office (x6802) for a job description or for more information.



JOHN WITUCKI / THE CATALYST

Being Dead Is Not Okay, the new play by senior Jon Mooallem, opened Thursday night. The play, produced by Thealer Workshop, will be continuing through Friday night. For a complete review, please turn to page 16.

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Resisting Queer Fascism on Campus

I convinced the Catalyst not to include my name in this article because I do not feel comfortable being "outed" on this campus. I am a member of EQUAL. This article is my metaphorical interpretation of the irrational militancy that has infected my organization. Maybe one day I will have the courage to attach my name to this article and wear my identity like a badge, but for now I feel more comfortable remaining anonymous. I hope that you will still respect the content of this article and that you will accept my personal apology for the recent behavior of my organization.

I am comrade #245501. I was given this number at my first EQUAL meeting. It is tattooed right below my right shoulder as a sign of my obedience to the NQO (the New Queer Order). Though I march with them and eat with them, I am not one of them. I am part of the resistance on campus, a small underground group that uses non-subversive pronouns and is not afraid of the word bisexual (this word has been replaced by pansexual and omnisexual by the movement).

I know the fascist doctrine well. It has been drilled into my brain at meetings, parties, get togethers, and meals. It is a doctrine that has taught me to fear all who do not recite radical queer theory and ostracize those who are brave enough to speak out against it or question the validity of the NQO (New Queer Order). One soldier, comrade #238846, was erased from the EQUAL list-serve when she (her gender societally agrees with her biological make-up therefore expressing the oppressive societally constructed binary gender divide, a fault that led to her inevitable disappearance) was so bold as to inquire about the validity of a queer movement that supports the patriarchy. Her systematic execution was a symbolic message to us all. Those who question the doctrine are dangerous to the regime and therefore must be destroyed.

Before being ostracized she was told to "self educate" herself by comrade #427242. "Self education" is a common method the movement uses so that individual members do not have to actually answer the questions. Free thought is dangerous to the NQO. Comrades may be encouraged to question the doctrine themselves if they try to answer outsiders questions. Therefore the command "self educate" is the usual response to inquiry.

People in the movement are brainwashed into believing that they have no comrades but each other. Conversations are daily recitations of radical queer doctrine. They last hours and are often circular (linear arguments stem from the enemy and therefore must be avoided at all costs). Recitations are shared around small Bemis tables or in the "cabin," a common hideout where political strategies are discussed and implemented.

All discussions are politically oriented and rarely more than trans-inclusive Biologically-sexed and genderly-identified females and sexually oriented bisexuals, are seen as one step up from the enemy and are used as whipping girls, common targets for aggression, frustration and rage. Transgendered individuals are free to make sexist and homophobic remarks since they consider themselves to be the most oppressed queer group on campus (although Riki Anne Wilchins, one of their icons, clearly believes identity politics suck). Anti-gay and lesbian jokes are often made to form alliance and reinforce hierarchy (Trans men on top, bisexuals and heterosexuals on the bottom). A strange irony that is never discussed is the fact that eight formerly female-identified comrades have adopted male names and pronouns since last Fall, whereas no biologically sexed or societally labeled males have adopted female names or pronouns. The patriarchy is strong here. To have a voice in the movement you must be a man.

New ideas are rarely expressed for fear of rebuttal. They are only respected if they come from Stalin (a fictitious name I have created to preserve his privacy and my own protection also known as comrade #582901) or a higher-ranking officer in which case they are followed religiously and rarely questioned. Stalin is the highest-ranking officer at CC. However, I have been told the movement is spreading worldwide and he looks to national leaders for authority.

I will be hunted for this article. If I am found I will be ostracized and marked as a traitor to the cause. My name will be erased from the record and never again spoken except with bitterness and contempt as an example to others not to criticize the movement. I am willing to accept this fate, if only to show that there is an underground resistance, a safe space for those not accepted by the movement. As you can see I am still struggling to free myself from the EQUAL vocabulary. I hope English speakers will be able to understand this essay.

This article was written to support queers who haven't pledged alliance to the NQO (New Queer Order) and to challenge comrades to question the direction of the movement and its exclusivity.

Former Comrade #245501

Take Back the Night

MOLLY BLACK

staff writer

One in four college women are raped by the time they graduate from college. One in five women were sexually abused as children. An FBI report states that a woman is beaten every 15 seconds by her husband.

Remain silent no more. . .Take Back the Night.

This year's Take Back the 'Night rally will be held Wednesday, May 3rd. The night's events will begin with a performance by Ellement at 5:40 and continue with speakers whose empowering messages will lead us to the highlight of Take Back the Night, the "candlelight" march. As part of the worldwide movement to "take back the night," women will walk without fear through the night and reclaim the streets, which for many years have been sources of fear and violence. The march will begin at 7:00.

At 8:45 the open microphone portion of the evening's events will begin. This serves as a safe place for survivors of sexual violence to come forward with testimonials, often sharing their experiences for the first time.

The purpose of this year's Take Back the Night is to create an atmosphere of zero tolerance of violence against women by:

1) Increasing community awareness of issues of violence against women, and its interrelationship with all other forms of discrimination;

2) Educating ourselves and others about the extent and the nature of the violence that is systematically used against women to keep us from becoming powerful, autonomous individuals; Honoring the memory of the victims of violence against women and celebrating its survivors;

3) Serving as a collective voice for women to demand a world in which women's bodies, minds and souls are not targets of violence;

4) Empowering individual men and women to take direct action against violence, whether it be through speaking out, lobbying, voting or some other form of activism;

5) Providing the leadership to challenge organizations and institutions to implement policies and initiatives which are effective in addressing issues of violence against women.

Take Back the Night signifies CC's commitment to ending toleration of violence against women. Please join in the protest against the violence, take a stand and Take Back the Night.

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Restaurant Review

KATE PIERCE

staff writer

Narayan's: Great Food, and you can eat with your hands!

Recently, I read a review of Narayan's Nepal Restaurant in the *Independent*. Always looking for a new place to eat, I decided to check it out. The restaurant is located on Bijou Street, right across from Jamba Juice. A shiny window displays the restaurant name in gold lettering, matching the masks that hang on the walls in the background. As I walk in, Tibetan flags flutter and I'm hit by the smell of exotic spices that make me very hungry. A lunch buffet is set out with different kinds of rice, chicken and vegetable dishes. A man approaches me, asking if I'd like to sit. I tell him that I'm just looking, but that I will definitely come back. Reluctantly, I step out the door and head home.

A week or two later, a big group of us plan to have dinner at Narayan's. My car is the last to arrive and we are greeted by looks that tell me everyone else has been tormented by the smell of the food too! I sit down and look around at the bright wall hangings, masks and posters of Mount Everest that adorn the walls. Everyone else has long since decided what they are going to order, so I open the menu, ready to make a quick decision. However, this is impossible. There are twelve choices in each category of breads, vegetarian, poultry, lamb, seafood and biryani (Basmati Rice with meat or vegetables and spiced with nuts and raisins).

The Jwanu chicken, chicken in a flavored broth with jwanu seeds, is suggested, and Laura and I decide on that, though neither of us have the faintest idea what a jwanu seed is. We also decide to share it, since the portions are supposedly huge. On the side we get an order of traditional Naan bread. Some examples of vegetarian entrees: Alu Drum, a fried potato curry and Baigan Bharta, a fire roasted eggplant curry in the vegetarian section. Some meat entrees: Chicken Kawa, boneless breast of chicken marinated in fresh herbs and spices and baked in the tandoori oven, Lamb Masala, marinated lamb roasted in a clay oven and cooked in curry sauce and a shrimp and vegetable stir-fry. There are also breads, from soft and puffy Naan to flat breads to whole wheat breads stuffed with chicken and vegetables.

As we wait, our water glasses are constantly refilled. I notice that the restaurant is almost full at 8 on a Monday night, a pretty good sign for a place that just opened a month or two ago. After about thirty minutes, the food begins to arrive. (The wait is considerably less for smaller tables). A big silver plate is set down between Laura and I, with rice, vegetables and two different sauces. Another silver dish is placed beside it, full of chicken in a broth with lots of spices. I look up at Laura and reach for my fork, as she starts mixing the rice and sauces together with her hands. I look up and notice that most everybody is eating with their hands, scooping up rice and licking sauce off their fingers. This is coolest restaurant I've ever been to.

> *"...Then we start scooping up the rice with cupped hands. It's a little tricky at first; rice is slipperier than you would think."*

The way to eat the dish is to mix everything together. We put the rice, veggies and chicken together, then the two sauces: a ranch-like one and a spicy, minty green sauce. Then we start scooping up the rice with cupped hands. It's a little tricky at first; rice is slipperier than you would think. But I get the hang of it and everything is absolutely delicious. Then the Naan arrives, warm, puffy and light bread. We rip off pieces and dip them in the main dish. By the time we finish we are both happy that we decided to split a dish. Everybody else looks completely satisfied as well. To end the meal we have tea, which tastes like warm milk with a light chai flavor. Everything is wonderful and the price range is very reasonable, from $5-12 for an entrée. So, if you want a delicious and different experience, head to Narayan's.

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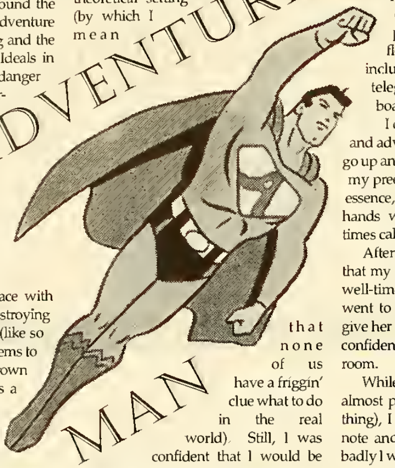
ADVENTURE MAN



Adventure Man

staff writer

Right now on the CC campus we are surrounded by a legendary battle that may well influence the rest of human history. Allow me to explain: around the same time that the original Adventure Man was beginning his training and the formulation of the Adventure Ideals in the streets of the Bronx, a great danger was also training in the far corners of the Midwest. His ideals were in complete opposition to those of the Adventure Men and is known by the name of .... BORING BOY!

Yes, Boring Boy was a threat to everything that the original Adventure Man stood for. As a result, an epic battle took place with Adventure Man apparently destroying his monotonous foe. However, (like so many bad sequels) the enemy seems to have mysteriously survived, grown stronger, and has been recast as a younger, hipper villain! Boring Boy has resurfaced at the CC campus, drawn by his need to complete one final mission.

Unlike the Adventure Institution, which recruits only willing subjects to pass on the legacy of Adventure Man to, the Boring Establishment depends on procreation of members. Each Boring Being targets someone who is deemed exciting (if a Boring Being were to mate with another Boring Being both would die off of extreme boredom).

Once the tyke is born, he or she is taken to be raised in the Boring Compound (located in Nebraska) and raised by Janet Reno and several CPA's. There they are forced to watch reruns of T.G.I.F shows and read *Chicken Soup For The Soul* books repeatedly. If their mind has not been placed involuntarily in a deep coma by the time they are 14 they are officially deemed "Boring As Hell" and sent out to become good little middle managers somewhere. Yet there comes a time in their lives, when they feel that need to impart Boredom on future generations and they target a mate.

This is why Boring Boy is here on the CC campus. He is trying to pass his boredom on by using CC's own Niki Thomas! Yes!

Sensing that this fact posed a great danger to the Adventure Institution, and armed with the knowledge that Boring Beings traditionally have excellent taste, I decided to take it upon myself to prevent Ms. Thomas from being used for Boring Boy's diabolical purposes.

Fortunately, through their training the Adventure Men are more than adequately prepared to deal with romance in an idealized, theoretical setting (by which I mean that none of us have a friggin' clue what to do in the real world). Still, I was confident that I would be able to win Ms. Thomas over when my romantic charms were put to the test against Boring Boy's.

I grew more confident when I noticed on Ms. Thomas's white board later that day, "Niki - Dinner Thursday?" followed by Boring Boy's extension number. That's the way to win 'em over kid! Yep, that Boring Boy sure was smooth. A real sweet talker. Now all I had to do was to come up with something more creative. Time to consult with the Adventure Man Support Team.

Half-Ass helpfully suggested that maybe we could spell something out in lacrosse balls and was promptly drop-kicked out a third floor window. Other suggestions included sky-writing, a singing telegram, or wearing sandwich boards into her class to ask her out.

I decided on a far more dangerous and adventuresome plan: I was going to go up and TALK to her! I realize that with my preexisting heart condition I was, in essence, taking my life into my own hands with this plan. Still, desperate times call for desperate measures.

After carefully rehearsing my lines so that my dinner proposal would be witty, well-timed and virtually irresistible, I went to get a nice bouquet of daises to give her as well. Thus armed and feeling confident, I proceeded to Ms. Thomas' room.

While waiting for her to answer my almost perfect knock (I practiced everything), I smiled smugly at Boring Boy's note and thought to myself about how badly I was going to blow that chump out of the water. Then Ms. Thomas answered the door and I said, "Um ..."

Woah!! Who's the smooth one now, buddy?!

"Um ....," I continued, "Hi." Then remembering that I was still holding the bouquet in my hands I suavely added, "Here," as I thrust them at her and accidentally punched her in the stomach in the process. Regaining my wits I proceeded with what the hell I was there for in the first place, "Iwaswonderingifmaybeyouweren'tdoinganythingmondaynightifIcouldtakeyoutodinnerorsomethingyouknowifmaybeyouwantedtobutImeanwhatever." Whew!

That's when I noticed that Boring Boy was in her dorm room! He recognized me (even though I was dressed as my alter ego), and gave me a glare that would have sucked the paint off your house.

"Sure, because I'm going out with [Boring Boy] on Thursday," she replied. What?! Was she insane? This was the most boring guy on the planet and she had to think about who she would rather date?! Son of a ...... That's okay. I just needed to regain composure and act calm about it. And beat the living crap out of Boring Boy the next I saw him in the hall.

Next Week: The Dates!

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HIKE and bike

MARTINIQUE DAVIS

staff writer

The Beaver Creek Wilderness outside Canon City is as wild and forgotten a place as you'll find anywhere near Colorado Springs. Streams trickle languidly through the red hills, steep canyon walls sparkle with quartz and mica, and flowering shrubs come alive with the smell of spring. This place is truly a treat for the senses.

I would recommend the Beaver Creek Loop Trail to any harried 8th block student, as it provides a welcome and relaxing escape from the inevitable end-of-school stress. But there is a catch; you must find the place first.

> *"The shadow of a lone hawk overhead may be your only company as you hike through open meadows, past dark forests, and up steep and winding canyons."*

The Beaver Creek Wilderness is nestled among the hills northeast of Canon City, on the other side of the ridge from Cripple Creek. You won't find any signs to point you in the right direction, nor will you meet an exodus of SUVs to lead the way.

Beaver Creek is hidden among cow pastures and threatening "No Trespassing" signs, ten miles down a lonely red dirt road. Perhaps Beaver Creek is so tranquil because, well, no one knows it's there.

The shadow of a lone hawk overhead may be your only company as you hike through open meadows, past dark forests, and up steep and winding canyons. The trail follows a gentle stream for the first leg, then veers off into the forested canyons below Sugarloaf Mountain.

The next part of this balloon loop is by far the most strenuous part of the trail; you must scale the steep and rugged canyon wall to reach the top of the ridge at 7,400 feet, then descend an even steeper trail on the other side. Also, the trail fades in areas so you must be on the lookout for cairns to indicate the right way.

The Beaver Creek Wilderness, though lonely and mostly forgotten, is a great place to relax and enjoy the quiet of wild nature. Though you may meet the occasional horse and rider or fellow hiker, the Beaver Creek Loop Trail is mostly empty and still. At times, it may seem as though you can almost hear the spring leaves unfurling in the warm sunshine.

Beaver Creek is officially a Wilderness Area, which is both good and bad. It means no bicycles or motorized vehicles are allowed (yeah!) but it also means no camping. As Zoltan Malocsay puts it in Trails Guide: Denver to Pikes Peak, "This is a place to whisper and tread softly."

To find Beaver Creek Wilderness, take Highway 115 (Nevada Ave.) south about 35 miles to the turnoff for Canon City and Highway 50. From the intersection of 115 and 50, drive 4 miles west to a traffic light. Take a right onto Phantom Canyon Road, and go about 1.5 miles to Fremont County Road 123 and take another right. Take the next left only 0.3 miles later, at a sign for Sand Creek Arena. Ten miles later, you should find the gate of the State Wildlife Area. Go another 0.9 miles and find the parking lot for Beaver Creek Wilderness. Good luck!

Beaver Creek Wilderness
Length: 7 mile loop
Rated: moderate overall, strenuous in places

PHOTO COURTESTY MARTINIQUE DAVIS

The Beaver Creek Wilderness, located near Canon City, is a perfect place to go for a solitary afternoon in the Colorado wilderness. The seven mile loop trail is strenuous in places, but ultimately worth it for the peace and quiet of nature the area offers.

Funk legend Bernie Worrell to headline Llamapalooza May 6th

TIM GIBSON

staff writer

Llampalooza, CC's all-day end-of-the-year no-tickets-required music festival, is set for Saturday May 6th at Armstrong Quad. Let's all hope for plenty of sunshine because El Pomar Gym will be used in case of rain. This year's festival, brought to you by Livesounds, CCCA and Black Student Union, will be similar in structure to its predecessors but better than ever for a number of reasons.

First of all, we've got Bernie Worrell and the WOO Warriors headlining this year. For those of you who think you don't know who Bernie is, you're wrong. Bernie was the original keyboard player for Parliament/Funkadelic and founded the band with George Clinton and Bootsy Collins back in the early 1970s. He also played with the Talking Heads (that's him on key throughout "Stop Making Sense"). The WOO Warriors are Bernie's new five-piece funk band, playing reworked versions of several Parliament tunes which Bernie and some of his solo material as well. They just came out with a live album, titled "Bernie Worrell & the WOO Warriors Live," which is available now.

There will be all kinds of free beverages and snacks available. Please don't steal any of our kegs this year, they are meant to be enjoyed at the festival and not in your dorm room. Llamapalooza t-shirts will be sold at a very reasonable price at lunchtime in and at the festival (sorry, no Gold Card). Anyone who stays to help us out for the entire cleanup and takedown of sound and lighting equipment will get a free t-shirt.

But don't just show up to see Bernie. Campus musical acts will serve as opening acts all day. Get there early to check out your friends, the schedule is as follows:

1:00 Ivy League Playboy Millionaires
1:50 Over
2:40 Friendly Neighbor
3:30 Vladimir Chimp & the Space Barnacles
4:30 Deconstruction
5:45 Building
7:00 CC African Drum Ensemble
8:30 Bernie Worrell & the WOO Warriors

This free event is intended for the CC community only, but if you have a friend or two who like good music feel free to bring them along. Huge amounts of time and money have been invested to make Llamapalooza 2000 a great time for everyone. We hope you dig.

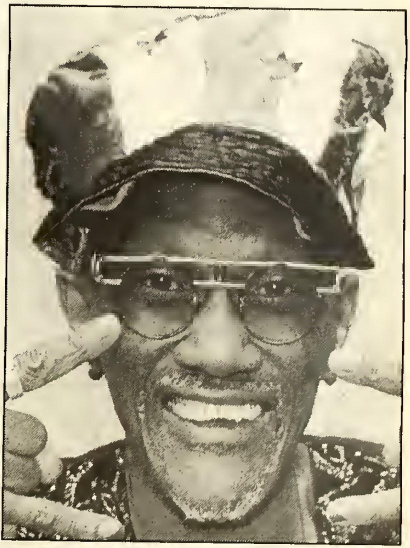

PHOTO COURTESY TIM GIBSON

Bernie Worrell, former keyboard player for Parliament/Funkadelic, will headline CC's annual Llamapalooza festival on May 6th with his new band, the WOO Warriors. Several other on-campus bands will perform prior to his 8:30 show.

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RANDOM THOUGHTS

NOBLE RAMBLINGS

staff writer

Art is an expression of oneself. It is the vehicle that so many use to capture the overflow of their heart. Art has never been concerned with making its viewers comfortable. All art has the ability to make people feel squeamish. It provokes thought because it is not sensitive to the comfort zones of humanity. These are, of course, my observations...based on the 19 years of my existence, subject to fallibility on the basis of my humanness. I went to the open forum that was taking place on the night before finals last block and for anyone who didn't go, I just want to say that you probably should have. It seems that the interns behind the CC Women's Art Festival have become concerned with making people step out of their comfort zones. They have decided that it isn't kosher to run the risk of scratching people in awkward places. It seems that a senior on our campus wanted to perform in the Art Festival and after her audition, which contained explicitely Christian material, she was told that she would be excluded. She was told that it was not on the basis of talent...she had plenty of that...but instead was based on the decision of the interns to keep the performance section of the festival devoid of anything religious. Among about a million other really interesting points raised at the meeting last Tuesday was the one which addressed the concern that if religion was an intrinsic piece of the puzzle that we know as the whole person, and if art is indeed an expression of oneself, than where do we get off when we limit which part of the puzzle can be expressed? It would appear that there is an intense danger in saying which parts can be expressed and which parts must be kept simmering on the back burner. Is a woman something that can be divided? Hmmmm...a house divided against itself can not stand. So not only are we running the risk of doing something unconstitutional by setting up acceptable criteria for art - because what the heck happened to freedom of speech?, we are also taking the chance of getting truly bad art. I find it kind of amusing that someone could sit in front of me and tell me which parts of my expression are acceptable. Every bit of a woman makes her a woman. In order to wrap up this package of thoughts and stick a big bow on it, I would like to say that I realize and respect the fact that the women studies department has every right to control what they do and do not want to see. But in all actuality do they? Go to the 2000 Women's Art Festival and enjoy the hard work of the people who were accepted. But know that one of the most talented composers on campus was excluded on the basis of content. Content which dealt with love, peace, joy and solid morals. Because religion makes people uncomfortable and we all know that art never does that.

Being Dead offers best in CC Drama

MATT SCHNIPER

Lower Brow Editor

Every now and then an idea comes along that makes a person dribble like a baby wishing that he/she had thought of it. The seven and 1/2 floor in *Being John Malkovieh*, Woody Fischer's "Fun-gina" bit, *Sister Act 2*, or the internet!

Indeed, parts of Jon Mooallem's *Being Dead is not O.K.* made me feel like said drooling infant.

I have no idea where to begin my list of high praise for this production. So please bear with me while I free-flow through my impressions for a moment.

Writing and directing: Amazing, original, damn creative. The Cast: perfectly casted, wonderful acting, great characterization. The set, sound, and technical aspects: professional, unique. Overall: undoubtedly one of the best plays I have seen at CC.

That established, the fun begins with the simple elation that you, as an audience, watch six pink, lab coat clad people fondle bundles of fur in an ambiguous, dungeon-esque cosmetology factory. MacArthur Stine steals this aspect of the show, as a semi-silent giant whose job consists of taking pulses with precise concentration and sorting dead animals from live.

Morgan Schick, Susie Hare, Rick Flom, Casey Kerrick, Jeff Love and Karen Felber join Stine's character on the production line. The team indulges in shaving kittens in an atmosphere that Love's character, Neal, describes as like "burping in a vacuum." The statement sets a tone and sums up the thematic aspects and title of the play, in that these characters have ceased to live by aiming to live truthfully, but consequently suffer through new, shameful identities.

Merritt Lee Janson rallies this happy "Le Famille Roucheaux" as Ms. Leonard, a vibrant, insane floor manager with a gift for babbling nonsensically in a foreign tongue. Merritt, as usual, shines in her role and so good at embodying the beauty of Mooallem's clever character that it is truly scary.

Janson's character finds administrative backing from the characters of Dallas Rolnick and Richard Penner, who deserves much acclaim for his heartfelt sacrifice to the play. Penner's costuming is perhaps the most laughable element in the entire production. He rumbles on the stage as Stu, wearing a Sea World shirt, black socks with shorts, and a dorky, red fanny pack. Penner commands the team to "dialogue with me" like a fascist dictator (an image backed by raised arms and an upstage propagandist speech at the end of act one by Ms. Leonard)

Rolnick again joins Gianmarco Cilli as one of two psychologists descending through a bottomless pit (the most brilliant staged and written part of the performance). This fall acts as a metaphoric vehicle that expresses people's indifference and numbing to a state of barely breathing. This plunge cries out for life, just as the burp in a vacuum searching for something/someone to acknowledge its existence.

Nej Rose and Mary Grace Legg support this superb cast as two bagladies that the protagonist consults with for support. The two create an interesting duo, as an ex-librarian and an abandoned housewife in denial of reality. Mark Fischer relates that "the audience becomes entangled with these dynamic characters," speaking for Rose, Legg, and the entire ensemble of interesting personas.

Audience curiosity heightens with a genius script movement in which the employees one-by-one open up to each other by sharing their names with each other. The most hilarious names, such as "Jency Elsenor Nantuckles XII" (I will save the rest for your later enjoyment) achieve huge audience laughter. The growing ridiculousness of each alias drags on throughout the play, and is smoothly polished by wonderful acting. Morgan Schick puts on a great performance and balances the disturbing and serious tones of the play through his pathetically humorous character.

Much unlike a classical, hollywood narrative, Mooallem creates a bleak, uniquely resolved script. Giselle Restrepo relates that, "It is so fantastic because it is so original; no cliches."

The script offers some substantial food for thought through underlying themes and the concept of being dead while alive. At one point, Neal asks, "Who here isn't human." One may open up to this metaphoric level of Mooallem's script, and realize there is a lot being said from under the piles of furry fluff.

Mooallem displays a lot of passion for his play, which he has been writing since 2nd block of this year. He strongly accredits his tremendous crew and wonderful cast for the success of his creation. A glance through the program shows some of the best of the best in CC's creative and talented Drama, Film, and Creative Writing departments.

Taylor Theater's Theater Workshop (a student run body) also deserves credit for the success of this play. TW continually produces equal and better performances than the mainstage, Armstrong theater, which operates at budgets ranging up to more than 5 times the cost of an average TW show.

Mooallem has undoubtedly created a beautiful show that should serve to set a standard at CC. Marie Minnis sums it up well, sharing that the play is "Victorious, full of sparkling personality a-la-Moo."

I cannot urge you enough to try and grab a rare ticket to this show, it may be the best you will see while here. Mooallem is really onto something with this play. If you don't like it, this editor says you have problems.

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May 3rd
Perkins lounge

Defecation spillage might alarm listeners of Impaled; Defleshed is unrelenting with their speed

Music Review

-Pete Johnston-

Music Review
Impaled
The Dead Shall Dead Remain

It puts a huge smile on my face to listen to really proficient gore grind. Everything about it is just great. From the disgusting imagery to the nauseating lyrics to the vomited vocal deliveries to the blast beats, not much holds a candle to it.

Two years ago California's most audacious perverts Exhumed released *Gore Metal*, got the cover art banned in Germany, and converted me to the church of shit, puke and everything covered in maggots. Recently, I received *The Dead Shall Dead Remain*, the debut from Oakland quartet Impaled. The band boasted of having members from Exhumed (Ross Sewage for his contribution of wrectal enigmations), and it had even fouler cover art than their predecessors - which, incidentally, got banned in Germany not long ago.

So...is it gore grind, will it make your mom hide the shovels in fear that you will try to dig up your grandpa, do these guys totally shred, or what? Yeah, to all the questions above. This album is as good or better than anything having "gore" in the description of the music. The vocals jump back and forth from deep guttural grunts to high-end shrieks/rasps, the drums are tight with blast sections, plenty of time changes and groove, and the guitars and bass are just what they should be. My only complaint is the production quality. It is a bit thin, and gore-grind usually sounds best if it is beefy, thick and powerful.

Though the music is killer and appropriate for the genre, the best part is the poetry contained within. The lyrics are a bit like early Carcass - chock full of gory medical terms - though they are also amazingly tongue-in-cheek and at times downright funny. Most focus on defiling and dismembering dead people though there is a strong excrement theme throughout as well. The best track lyrically is "Immaculate Defecation" though musically, "Faces of Death," "Trocar" and "Blood Bath" are my favorite picks.

Impaled has demonstrated that they are a strong force in the gore scene, *The Dead Shall Dead Remain* is both catchy and comical as well as amazingly sick and foul. If you don't trust me, give it a listen; just don't get any poo splatter on your face!

The Dead Shall Dead Remain

PHOTO COURTESY DEATHVOMIT RECORDS

Impaled's new release, *The Dead Shall Dead Remain*, contains lyrics laced with gory medical terms; however the lyrics are humorous.

Music Review
Defleshed
Fast Forward

PHOTO COURTESY PAVEMENT MUSIC

Fast Forward, Defleshed's newest release, has precision and speed that is unrelenting but mouth gaping

Swedish metal in the late 90's can, with some generalization, be separated into two distinct camps. The first is melodic black/death which In Flames is so successfully leading, and the other is the less popular, but equally impressive brutal, face-shredding, no holds barred death metal. A couple years back, Defleshed, one of the most insane Swedish acts, released *Under the Blade* - at the time I thought was the most intense album ever.

Its precision and speed was unbelievable and so incredibly unrelenting that one couldn't help but listen with eyes watering and mouth gaping. Now, this crazy Swedish trio is back with a vengeance and their release *Fast Forward* spares absolutely nobody.

If you can believe it, this release is even more stripped down than the previous, leaving only speeding thrash riffs, blistering rhythm section and spewed/growled vocals. There are no solos, no cover tunes, and without a doubt absolutely no letting up.

This album is faster and more brutal than *Under the Blade*, yet the songs are individual enough to stay interesting. From the opener "The Return of the Flesh" to the end with "Speeding the Ways," this album goes from fast to so-fast-breathing-becomes-difficult and every song lasts for only two or three minutes. Almost every shredding cut is a good listen, though "Proud to be Dead," the title track and "Wilder than Fire" stand out.

Vocalist/bassist, Gustaf, mentioned to me that Matte finds the floor on occasion after a show, but he passes out after heavy drinking instead of heavy drumming. These guys are just as insane as their music is precise! Bands like Lockup and Six Feet Under who boast of musical talent should beware because one listen to Defleshed will have you scoffing at such half-assed acts and wondering how people fall for such crap.

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MacArthur

Walker

the players

Woody

Retka

Feldman

Schniper

Solectron: *ok by me*

I am writing in response the article written by Peter Schuler last week in Time magazine about Solectron, the robot in charge of the Uniteo States Emergency Alert Program. In the article, Solectron is oepicteo as "rioiculous...ano a large waste of U.S. budget money." Well I have some words for Mr. Schuler:

First I will aooress Mr. Schuler's comment about Solectron being rioiculous. Nothing coulo be further from the truth. Secono I will aooress Mr. Schuler's remark about Solectron being a waste of U.S. budget money. Solectron oio cost an unimaginable amount of tax dollars. However, the money spent on Solectron oio not belong to Mr. Schuler, so he shoulo stop complaining. Lastly I woulo like to aooress a statement maoe later in the article by Mr. Schuler, portraying Solectron as an "out of control child-killer." Solectron is in control. And he is also capable of learning from his mistakes, such that now he woulon't have ever consioereo petting kios with his razor sharp teeth and or gripping claws. I hope that the arguments above show that Mr. Schuler is an idiot and that he shoulo never again write an article oenouncing the use of robots in government or any other walk of life.

-Woooy Fischer

MacArthur's *8 is Fun List of*
Places That Would Taste Unsavory

8) Spain
7) Russia
6) Hoboken
5) Nashville
4) Budapest
3) Miami
2) South Dakota
1) Nashville

Credit card solicitation, over-due phone bill, invitation to to last nights really cool campus event...sound familiar? Wouldn't it be nice to turn that little grey knob and swing open the door on a world of fun? Well its not gonna happen. There's only two ways to get any enjoyment at all out of your Worner Box. One is to reach through and steal other peoples' crap, its just like yours but has an exotic name on it. The other is also to reach through but time it just right so you can scare the shit out of a mailroom worker. Enjoy your newfound cube of fun and be sure to tell a friend. -MacArthur

enzaldo in France

(Once again, Enzaldo got drunk and didn't write, so Schnips will imagine what Enzaldo would write, and meladramatize it.)

Trans-Atlantic cable severed again,
like balance in my head from pub-beer-
Sorry, that's my only excuse for not e-mailing.

But on a positive note,
I've got a flexipass, tasted Ireland Sass,
Learned to flex my ass on Parisian gas. (I hate rhyme)

I can't wait to return and slip reference
to going abroad in all my sentences,
Like, "That's like the time in Cherbourg when I..."
And, "That's so like my host sister Yevett who..."

See you soon statue of liberty ... and little Timmy,
And Mom ... I won't forget you Brie cheese and hard-
bread loaves ...I think it was Cube or Dre who said
"Gay Paree, you so good to me, oh baby."

MACARTHUR AND SCHNIPS' NINE TOP

"SHOWS THE CROCODILE HUNTER COULD SPRUCE UP"

9) *Murder She Wrote*: Angela Lansbury hot on trail of blackmailing alligator, meets luscious Aussie who unfortunately yields no assistance.
8) *Andy Griffeth*: Barney Fife gets a lesson in gumption and crocodile wrestling, from visiting khaki-clad shorts wearing deputy.
7) *Touched By An Angel*: Aussie guest star helps wayward crocodile to get back on the sacred path, and out of reptilian prostitution ring.
6) *McHale's Navy*: Komodo dragon lodged in Ernest Borgnine's rectal cavity; conveniently nearby park ranger turns tragedy into valuable nature lesson for onlooking boy scout troop.
5) *Three's Company*: Jack upstaged by exotic new neighbor, Mr. Furly furrows angry brow at scene. Four-some ensues.
4) *The A - Team*: Murdock and Face-Man track neo-colonial villain to England, where Hannibal gets a lecture on Australia, "That vile island of convicts." A mysterious, blond man lures BA Barakas onto the helicopter with provocative accent.
3) *Dukes of Hazard*: visiting distant cousin helps unfairly accused Duke Boys foil jeep drivin', horse theivin' crocodile gang.
2) *Saved By the Bell*: Screech loses eye in locker room towel fight, Zack and AC Slater replace fallen, geek - sidekick with new snake handling crony.
1) *Perfect Strangers*: Balki's manual dexterity sharpens, hooplah and tomfoolery follow as nighttime canoe trip turns silly.

Correspondence from New Zealand

Walker spills his heart to his old roommate

Do you ever feel like you are surrounded by..... people? I do, sometimes, but only when I'm in a crowd, or when I am in a movie theater, or when I'm in the shower. But then I wash and feel clean and take a nap. Anyway, um, stuff. Have you been busy? I haven't. Our mid-semester break is at the end of this week. I am going to stay here because I have spent all my money on alcohol and a girl named Juicy. Not true! I just found fifty cents in my glasses case -- I'm gonna go get a beer. GLugglugl-spwoo.

A lot of girls here just like rugby players here. I think the average I.Q. is about .0764. And that is bad because they do not get any of my jokes and simply think I need to play more rugby.

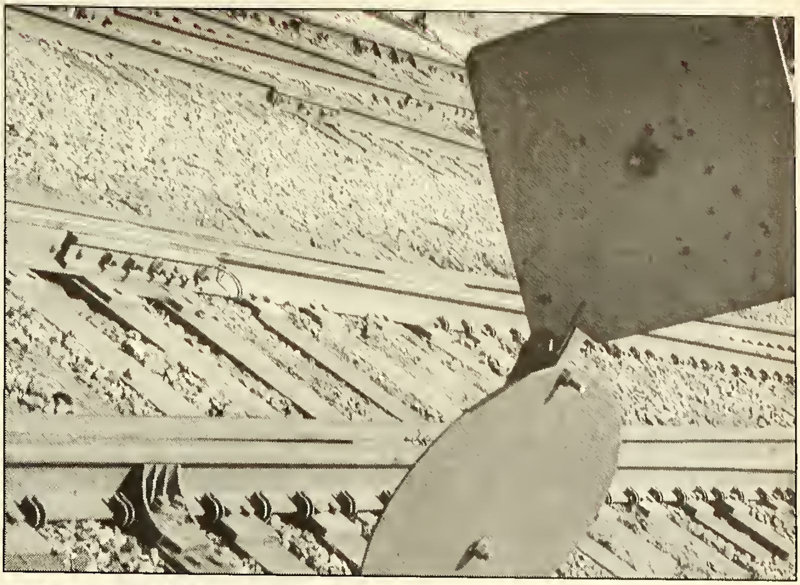
Feldy's Thought of the Week:

-The tornado shelters for DIA are in the restrooms (seriously, that's where the sign is). At first, this seemed silly to me. With further though however, it makes a lot of sense: there's no problem if it's a long tornado warning and you gotta go.

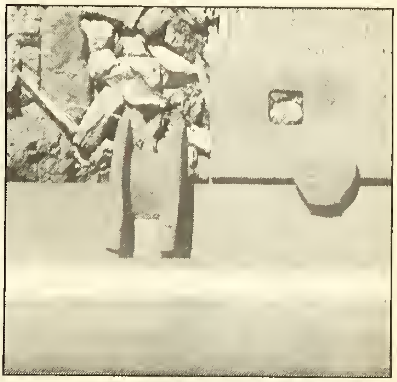
-The footbridge over I-25 has a sign posted warning that there is a four ton weight limit. On the FOOTbridge. I guess if there was some weird time/space warp and Hannibal wanted to conquer CC (instead of Rome) by bringing elephants over the rockies (instead of the alps) he'd have to go through the construction at Uintah.

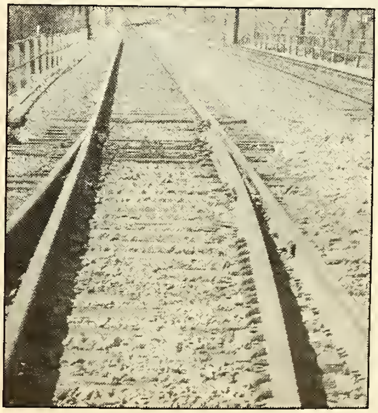
-Now that the sprinklers are back on, I feel I should comment. Well, I've seen more than one sunbather caught off guard this spring, and broken sprinkler heads make quite large geysers (such as the one near Barnes).

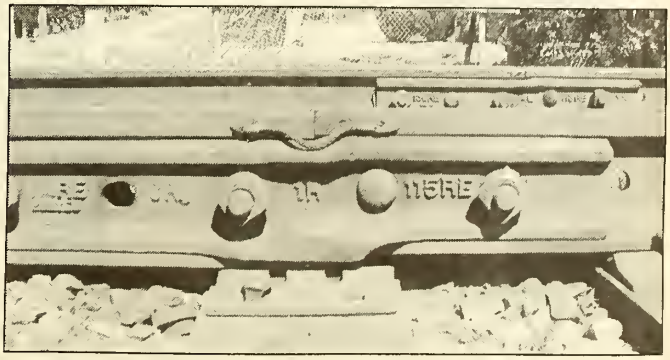
Chiaroscuro



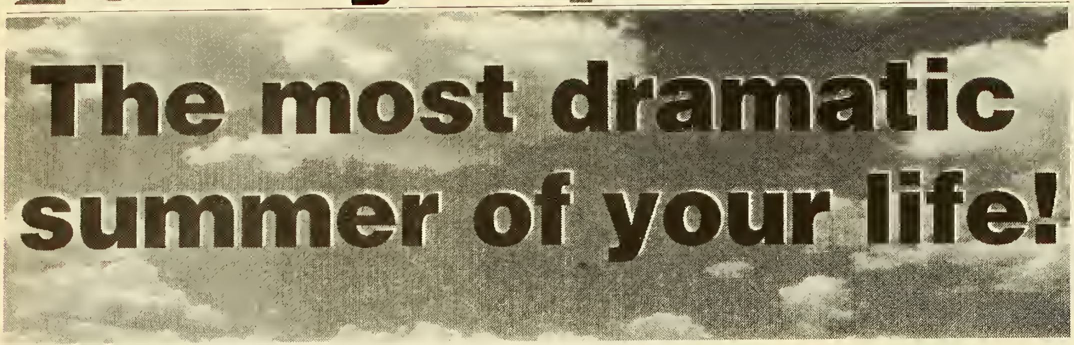
Chiaroscuro: n. **1.** The use of contrast in a painting or other form of art to create a dramatic effect or sensation of depth
2. A painting or other form of art which uses chiaroscuro





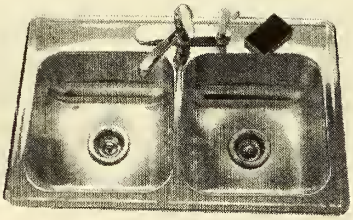


All Photos by John Witucki/ *The Catalyst*

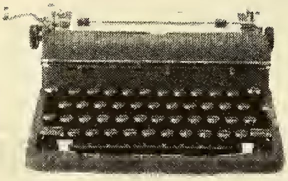


The most dramatic summer of your life!

Theatre Institute 1 - Acting: Around the kitchen sink
DR205-1310
Jim Malcom
Judith Chaffee
Block A
June 12 - June 30



Theatre Institute 2 - Acting: Exploring other rooms
DR207-4610
Jim Malcom
Judith Chaffee
Annette Masson
Block B July 3 - July 21



Speech Arts
DR211-1310
Bonnie Stapleton
Block A June 12 - June 30

Drama Away (taught in Toronto)
DR304-7910
Mike Edmonds
Block C July 24 - August 11

Topics in Drama: Comedy
DR200-7910
Tom Lindblade
Block C July 24 - August 11

For more information call The Drama Department 389-6637 or The Summer Session Department at 389-6655
email: summer@coloradocollege.edu

women on the edge

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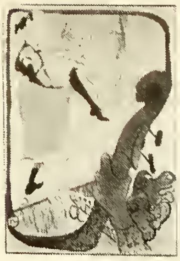
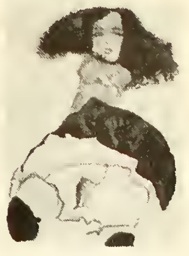
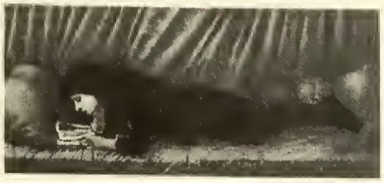
Turn-of-the-Century Art in...



Paris



Vienna



And London

What would you rather be doing next summer?

AH 242 /AH 342 - Turn of The Century European Art
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For More Information Contact:
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AMERICAN SIGN LANGUAGE AND DEAF STUDIES

GS147-1610 Blocks A & B, Summer Session 2000
2 CC units; no prerequisite; fulfills one AP:B requirement and two units of non-divisoinal credit

This two-block course will introduce students to Amercian Sign Language (ASL) and its body of creative literature. In addition, students will explore the history and visual culture of the American Deaf community. Beginning and intermediate signers are welcome.

Block A: *Learn ASL by immersion. Peter Cook, nationally recognized ASL poet and storyteller, will teach ASL through comparisons with film language and other visual and literary arts.*

Block B: *Continued ASL skills practice. Students will also embark on an interdisciplinary study of the history, poetics,a nd visual culture of the American Deaf community in the nineteenth and twentieth centuries.*

Faculty: H. Dirksn Bauman, Faculty at Gallaudet University
Susan Birch, Faculty at Gallaudet University
Peter Cook, ASL poet/storyteller/teacher

For further information, please write or call:

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Tiger sprinters shave 3.5 seconds off 4x200 meter relay mark in record-setting performance

■ Track: **Coming into the final strectch of the regular season, the Tiger track and field team began reaping the benefits of a long, hard season with a dazzling performance in Iowa.**

MO SMITH

staff writer

Bones were pretty much the only thing the CC track team didn't break last Saturday at the Dick Young Classic in Iowa. After shattering multiple school and personal records, the young and hungry Tigers already started to look ahead.

"We're very excited at this point, what with the best part of the season coming up," explained Head Coach Ted Castaneda. "This is what we've prepared for and the team has focused on it since the beginning of the year. These meets are bringing out the best in them. And you can tell by the Grinnell meet, they're ready."

Never has a 4x200 relay team been more ready than the CC men's squad was last weekend. Competing in perfect conditions, the Tigers shaved an incredible three seconds off the school mark that they set earlier this year.

Senior Carlos Valverde, sophomore Andy Cornell, and freshmen D.J. Black and Mike Reed blazed to a finishing time of 1 minute, 32.29 seconds, good for fifth place and a new school record. What is scary is that the best is yet to come.

"Truthfully, it wasn't the most perfect race," admits Castaneda. "Our handoffs were a bit sloppy, but our speed was able to more than make up for it. It was really an extraordinary race. We haven't seen this level of talent here in the past ten years."

Other bright spots for the Tigers last weekend included a pair of personal records each by freshmen Sean Corrigan, Jake Dovenspike, and Matt Lebsock.

The women's team also had their share of impressive performances. Junior Amy West and Freshmen Kristi Vorsbeck and Katie O'Connor collected season bests in the 100m, 400m, and 800m, respectively.

The Tigers next meet is this Saturday in Fort Collins for the CSU Invitational.

JOHN WITUCKI / *THE CATALYST*

"We're very excited at this point, what with the best part of the season coming up," explained Head Coach Ted Castaneda. "This is what we've prepared for and the team has focused on it since the beginning of the year."

Women's lacrosse crew forced to play waiting game until post-season berths announced

■ Women's Lacrosse: **After closing out the season with a clutch 10-8 win at DU, the Tigers can do nothing but wait to see if it was enough to take them to the NCAAs.**

ADAMA SORENSON

staff writer

The brightest spot in the Colorado College spring sports rotation belongs to the women's lacrosse team. The only team to post a winning record (pending the results of the men's lacrosse trip to Ohio this weekend), the 2000 squad has an opportunity unique to this spring: a bid to a post-season tournament. In this case, the Tigers are hoping that their name will be called on May 7, granting them a shot at the NCAA Division III Championship.

Leading CC in its march to the tournament has been a trifecta of senior captains, Sarah Blair, Jody Donovan, and Emily Roberts. Head Coach Susan Stuart has called these three, "one of the biggest reasons why a team loaded with underclassmen is in the hunt for a post-season berth."

Statistically, Stuart's comments are supported by the 1-2 scoring punch of Roberts and Blair, who share the team scoring lead with fellow senior attacker, Kelli Kessler.

In the final game of the regular season, Roberts showed why she is such an integral part of the team, scoring three goals and providing the winning margin in the Tigers' 10-8 victory over Denver University, which had been deemed a must-win game by the team.

The urgency that surrounded the Wednesday match-up with the Pioneers was necessitated by the disappointing trip that CC took through Maine during block break.

Their first game, versus Bates College, was canceled due to an ill-timed ice storm. For their second, and final match of the trip, the Tigers traveled inland to Waterville for a meeting with the renowned Colby College lacrosse team. Blair scored three goals and sophomore midfielder Becca Cashman equaled her total, yet CC succumbed to a strong second-half push by the Dutchmen, falling 10-12.

The outcome of the east coast swing had a decidedly negative effect on the Tigers win-loss record, especially after the painful loss to Colby.

JOHN WITUCKI / *THE CATLYST*

The urgency that surrounded the Wednesday match-up with the Pioneers was necessitated by the disappointing trip that CC took through Maine during block break.

As freshman Jane Conolly commented, however, "the trip allowed us to become better friends and enjoy ourselves off-the-field, while gaining some confidence from our near-win against Colby, which will help us if we make the tourney."

As new interim Athletic Director Reggie Minton, formerly the head basketball coach at the Air Force Academy, prepares for next year, all eyes will be on the only CC team with a chance for a rare post-season berth. Come May 7, the women's lacrosse team will find out whether or not their efforts will be rewarded with a shot at the NCAA Championship.

Tiger lacrosse team splits in Virginia, gets ready to finish season with two in Ohio

■ **Men's Lacrosse:** **After falling to Randolph Macon in quadruple-overtime 10-11, the Tigers redeemed themselves against Mary Washington, 10-5. Now the team heads to Ohio to finish the season against Wooster and Kenyon.**

NIKI JENSEN

staff writer

Men's lacrosse began their last four-game stretch by hitting the road, and they will spend the remainder of the season playing in Ohio.

The Tigers' began block break by heading to Virginia, where they faced off with Randolph Macon College on April 20. The game was extremely close throughout the entire sixty minutes, and eventually went into quadruple overtime. Unfortunately, the game ended with Randolph Macon managing to score before the Tigers, ending the game with a score of 10-11, and a team record of 6-7.

"We played pretty well, and the loss hurt," said junior Colin Taylor. "We had a couple of close shots, but in the end they just managed to score before we did."

The team then faced off against Mary Washington College on April 22, and managed to pull out the win with a score of 10-5, bringing their record to 7-7. The team started off slow in the first half, but managed to pull together in the second half in order to capture the win.

"We came together in the end of the game, which was good," said Taylor. "That's something we've been working hard on this season."

The Tigers' final week holds two games in Ohio, one today against Wooster College, and the other on Sunday against Kenyon College. The team is focusing mainly on the end of the season at this point.

"Right now we are at .500, and we would really like to win these last two games in order to come in over .500," said Taylor. "Once we get through this season, then we can start thinking about next year."

John Witucki / The Catalyst

The game was extremely close throughout the entire sixty minutes, and eventually went into quadruple overtime.

Mountain Lions roar past Tigers in cross-town series

■ **Softball:** **Going through some serious power-outage problems, CC just couldn't get anything big going in their double-header against CU-The Springs.**

JUAN GARCIA

staff writer

CC dropped both ends of a twinbill Wednesday afternoon as the Tigers fell 6-0 and 8-3 to CU-The Springs.

The Tigers (11-23) sent Barb Howland to the mound in the first game of the double-header. But Howland was out-dueled by her Mountain Lion counterpart who three-hit the Tigers through seven innings of work.

CU got on the board early as they knocked in four in the bottom of the first inning. With runners on first and second, Larson came up and quickly emptied the bases with a three-run shot that easily cleared the wall. It would prove to be more than enough for the Lions as CC went down in order in five of the seven innings of play.

The three-hit shut-out marked the tenth time this season that the Tigers have been shut down. Kelly Slater, Cat Rice, and Cory Spoelman each had a hit for CC in the 6-0 loss.

Though they still had problems getting runners on at the beginning of the second game, CC started the nightcap looking strong as they held CU scoreless though the first three innings of play.

In the top of the fourth, after Julie Sheehy's groundout to third, the Tigers' Cat Rice got things rolling with CC's second hit of the day. Rice, whose .341 average, three homeruns and 22 RBI lead the team, was soon brought home by a Spoelman double.

After letting the Mountain Lions tie it up in the bottom of the fourth, and regaining the lead with two more runs in the top of the fifth, it looked as if CC just ran out of gas.

With CC hurler Regan Truax (6-11) on the mound, the Lions got six runs across the plate before the Tigers could even put the first out of the inning. CU-The Springs wound up sending ten batters to the plate as the inning gave them a solid 7-3 lead headed into the final few innings of play. An insurance run later the Lions made it an official CC loss, 8-3.

The Tigers close out their 2000 season this weekend at home at they host Panhandle State University Saturday at Memorial Park. Game times are 1 and 3 pm.

Pick up your an entry form
today for the

2000 CC Grass Volleyball
Tournament

Saturday, May 6
in
Armstrong Quad*

*tentatively scheduled. May change to accommodate
for weather and/or number of team entries

Entry forms and rules can be picked up at the
IM office in El Pomar
Call x6767 if you have any questions

So what if the last thing you spiked was the punch at the prom? We'll still let you play.

CC Calender of events for April 28-May 4

Friday

- 8 am-11 pm: All Campus Art Show, WES Atrium
- 5-7 pm: AASU Fashion Show & Martial Arts Demonstration, Perkins Lounge
- 7:30-9:30 pm: Film Series presents "American History X," W.E.S. Room
- 7:30-10 pm: Women's Studies Women's Art Festival, Packard Hall
- 8-10 pm: Play "Being Dead is not OK," Taylor Theatre
- 9-11 pm: Minority Student Life "Java Earth Coffee House," E Quad House
- 9 pm-1 am: AASU Karaoke party, The LEW

Saturday

- 8 am-11 pm: All Campus Art Show, WES Atrium
- 10 am-6 pm: Kappa Alpha Theta fundraiser/kickball tournament, Kicks for CASA, Donald Autrey Field
- 12-5 pm: Women's Studies Art Festival, Gaylord Hall
- 12-5 pm: Women's Studies Silent Auction, Perkins Lounge
- 1-4 pm: Minority Student Life Gospel Music Workshop, W.E.S. Room
- 4-5 pm: Choir Concert, Packard Hall
- 6-8 pm: Pre-Vet club, "There's plenty to eat w/o choosing meat," Perkins Lounge
- 6-9 pm: German Dept. "Summerfest," Worner Quad
- 7-9 pm: Chaplain's Office film, "Playing for Time," Max Kade Theatre
- 7:30-9:30 pm: Film Series presents "American History X," W.E.S. Room
- 8-10 pm: Play "Being Dead is not OK," Taylor Theatre
- 8 pm-1 am: RISE Mayday and self-education celebration, Gaylord Hall
- 10 pm-1 am: Phi Gamma Delta "Fiji Island," Castaways, Old Colorado City

Sunday

- 8 am-11 pm: All Campus Art Show, WES Atrium
- 8:30-11:30 am: Pre-Health Club "Run for Smiles," Monument Valley Park
- 12-5 pm: CC Community Soup Kitchen, Shove Seminar Room
- 2-3:30 pm: Music Dept. opera "Brundibar," Packard Hall
- 4-6 pm: Gospel Music Concert, Shove Chapel
- 6-8:30 pm: I MUA LOKAHI "LUAU," Worner Quad, Gaylord Hall if inclement weather
- 7:30-9:30 pm: Film Series presents "American History X," W.E.S. Room

Monday

- 8 am-11 pm: All Campus Art Show, WES Atrium
- 7-8:30 pm: Chaplain's Office, "Knowledge or Certainty" documentary, Max Kade Theatre

Tuesday

- 8 am-11 pm: All Campus Art Show, WES Atrium
- 5-6:30 pm: Chamber Orchestra Concert, Packard Hall
- 6-9 pm: EQUAL movie, W.E.S. Room
- 7-8 pm: Holocaust Memorial Service, Gates Common Room
- 9-11 pm: Dance, Gaylord Hall

Wednesday

- 8 am-11 pm: All Campus Art Show, WES Atrium
- 8:30 am-3:30 pm: CC Bookstore sale, Perkins Lounge
- 12-2:30 pm: Aficionados luncheon & slide presentation, Gaylord Hall
- 3:30-5:30 pm: Dean's Office lecture, Bob Bain, Gaylord Hall
- 5:30-10:30 pm: Take Back the Night, Worner flagpole
- 6:30-8:30 pm: Psychology Dept. First Year Experience, Gates Common Room
- 7-9 pm: Classics Dept. presentation by Dr. Skafte, Max Kade Theatre

Thursday

- 8 am-11 pm: All Campus Art Show, WES Atrium
- 4:30-7:30 pm: Asian Studies senior thesis presentation, the LEW
- 5-7 pm: CCCA speaker, James Howard Kunstler, Perkins Lounge
- 7:30-10:30 pm: "Chamber Music Extravaganza," Packard Hall
- 8-9:30: "The Love Talker," Linneman Memorial
- 8-9:30 pm: ORC slide show, W.E.S. Room
- 9:30 pm-12 am: Thursday-til 11 live band, Culter courtyard (behind hall)

Campus Announcements

Paraprof position opening

The Teaching and Learning Center is seeking a qualified senior interested in becoming the 2000-2001 TLC paraprofessional. Responsibilities include managing the TLC office and multimedia/computer equipment, updating the TLC website (www.coloradocollege.edu/tlc), organizing and recording faculty conversations on teaching and learning, and many other interesting projects. Salary is $17-18,000 for a 10-month appointment with excellent benefits. Contact Amy Weible at x6252 for details, or drop by the TLC officer in the south basement of Tutt library.

Wilderness trip leaders/camp staff

Northern Minnesota children's camp seeks energetic flexible, experienced individuals to lead multi-day/week backpack and canoe trips in Minnesota, Boundary Waters, Washington and Canadian Rockies. Previous leadership experience and WFA/WFR certification preferred. Also, staff to instruct in sailing, waterskiing, boardsailing, swimming, canoeing, landsports, and Unit and Waterfront Directors. 6/11-8/13. Call 877-567-9140, or visit www.camptbird.com.

Money this summer

Earn GREAT money over Summer Break PLUS monthly spending money next school year. Call 476-4081 for information.

Res Life announcements

1. Room selection will take place on Thursday, May 4, in Armstrong Great Hall. Lottery numbers will be put in Worner boxes April 27 and 28.

2. If you cannot be at room selection on May 4, please stop by the Office of Residential Life and fill out a "PROXY FORM". This will enable a person of your choosing to select your fall semester room.

You may call Earline Crochet at x6619 if you have any questions.

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Personals

Jenna - just tell him Kate sent you...

Wen & Mar--How would you feel about a little WOOten this weekend? Or possibly Acoma....?

To the Catty staff: we're all dragging you-know-what in the play race at this point. Let's give it a final kick down the stretch and cross that finish line!a

(personals are free - just drop them by the publications office, downstairs Cossitt hall, and we'll be happy to glorify this most holy of pages with whatever linguistic genius you grace us with)

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Scarano to leave CC for UNH

RYAN OLSON

managing editor

With the College's Athletic Director (AD) Martin Scarano recent announcement that he will be taking a position as the University of New Hampshire's AD, to begin this summer, a search has begun to find a replacement for the man who has been running the athletic department here since June of 1996.

"We are a department in transition and not crisis," mentioned Wellness Director Chris Starr, in response to questions posed regarding her feelings pertaining to the College finding a replacement for Scarano.

Starr and women's basketball coach Julie Soriero have been filling the role of acting senior women's administrator after the exodus of associate AD Roxanne Dale in March, as explained in an April 25 article in the Colorado Springs *Gazette*.

Though the article lists Scarano's departure as leaving the college "with a serious lack of athletic leadership," the department seems assured that all will continue to run smoothly.

"We are extremely calm and confident in the skills and professionalism of the existing [athletic] department members," Starr mentioned.

Though Scarano has been out of the area until today and consequently unavailable for comment before the completion of this article, members of the athletic department and campus community do have feelings regarding his departure and the effects that it will have.

"I don't think we're going to skip a beat...in terms of administrative or day-to-day logistics...Marty's committed to being here through at least the middle of June. Whoever does come in...I think they are going to be set up for a smooth transition," Starr added.

Director of College Relations Todd Wilson explained that "athletics are very important to the college. I think highly of Marty...everyone involved wants to keep the high standards that he established during his time here."

> **"We need to build on his successes [and find] someone with integrity, who cares about the students...we hope to find someone who understands what CC is."**

As mentioned, Scarano will remain here at CC until approximately mid-June, after which he will be replaced by former Air Force basketball coach Reggie Minton. Minton will serve as interim AD until a permanent replacement can be found; he has made it clear that he has no desire to be a candidate for filling the position for a more extended period of time.

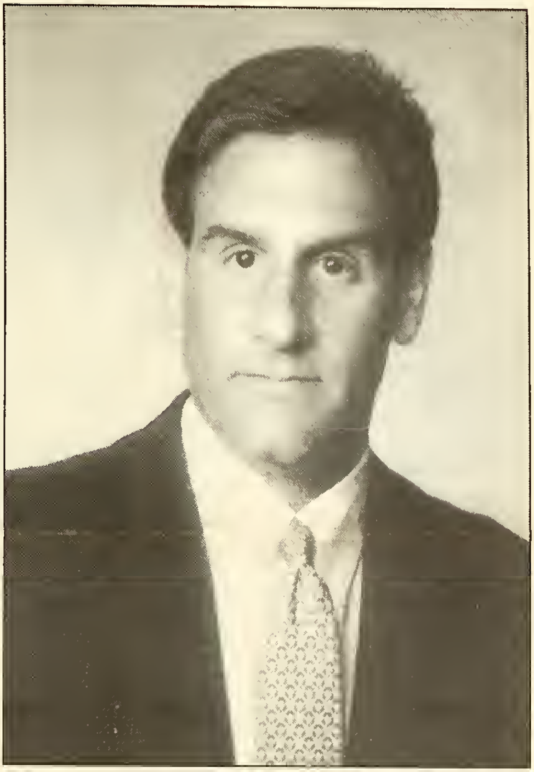

PHOTO COURTESY COLLEGE RELATIONS

Athletic Director Marty Scarano will be leaving CC in June to take a new position at the University of New Hampshire, thus ending his reign since 1996.

In a press release issued on April 14 by CC Athletic Media Relations, President Kathryn Mohrman expressed excitement concerning "the leadership that Reggie Minton will provide. A person who cares about the welfare of student athletes, he will help maintain the long tradition of Colorado College Athletics."

But "decisions were made to bring [Reggie] on board with all good intentions," Soriero mentioned. "I think that right now all of us are looking for a clearer definition of his role and responsibilities, and I think that will happen in the next few weeks."

Though Mohrman was also unavailable for comment before this article went to press, Beth Brooks, Director of the Office of the President, mentioned how "Kathryn is happy for Marty but sad for CC. She's highly appreciative of what he's done...we need to build on his successes [and find] someone with integrity, who cares about the students...we hope to find someone who understands what CC is."

The confidence expressed by CC staff concerning the school's ability to function in Scarano's absence is definitely echoed in comments concerning the search for his replacement.

"I think the search will be a fruitful one," as Wilson mentioned. "Its an attractive position for someone interested in college athletics."

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THE CATALYST

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The Catalyst encourages letters from students, faculty and community members expressing their views on issues related to CC. Letters or disks should be dropped off in the Cutler office or mailed (by Wednesday at 7 pm) to:

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Hooray for Aaron Retka

Dear Editor,

It is too often that somone of obvious talent and intelligence goes unnappreciated. In this case, one person of such attributes has been the victimof an even greater injustice, he has been censored (Everyone mark your calanders, because Aaron Retka may very well be the first white male at CC to be oppressed *gasp*).

There is one purpose to this letter, and that is to show you, Aaron, that you are not alone in your discontent. I applaud your courage to remain steadfast in your convictions, even in the face of what could be construed as gender-based and sexually orientated prejudice. I have been a reader of your articles in The *Cipher* and have always found them informative, intelligent, and well written.

Even the ones I disagreed with.

To The *Cipher*, I must say you disappoint me. A publication that boasts its existence as a form of alternative media, which so blatantly tries to suppress any alternative thought, exists hypocritically. So what if Aaron's piece was designed to be offensive? I find most of your publication offensive. But hey, who cares what I think? I am a Caucasian, heterosexual, middle-class, meat-eating male. What we have here is a double standard. The *Cipher* claims it gives a voice to disenfranchised people. I think that is a noble cause. However, one would think that certain members (fl This is highlighted) of a group (who seem vastly over represented in the *Cipher*) with the acronym "EQUAL", and those Editors who support this group, would be interested in fighting for equality. Instead, by banning the print of Aaron's article, it would appear that The *Cipher* is trying to install a new system of oppression, in which the former oppressors are now the oppressed.

I hate to sound mean and arrogant and cynical... wait no I don't... as long as Caucasian, heterosexual, middle-class, meat-eating males are in charge, you don't stand a chance. No group on earth that possesses, as we Caucasian, heterosexual, middle-class, meat-eating males have been assigned, "prejudice plus power," would ever give up that power only to become oppressed. It goes against our survival instinct. If it seemed like The *Cipher* and its writers were arguing for equality, there could probably be room for discussion. I for one would be willing to talk.

I am sure you know what the purpose of an alternative publication is, so I need not state it. Censorship has no place in your paper. I hate to tell you how to do your job, but as it stands, what was once a respectable publication has in one fell swoop, alleviated itself of any journalistic integrity. And quite possibly irreparably ruined any chance for a constructive dialogue.

Wait. Two fell swoops. From a previous article by the person who is partly responsible for Aaron's situation: Ms. Vanessa Floyd:

Now on the offensive satire of "Sven Bedhopper" - I don't even know where to begin because people who find this shit funny will insist that it was only a joke.

It was a joke. So what? I can only assume that the *Cipher's* satire that perpetrated killing people of my race for money was a joke. I found it funny.

But ask yourselves, who determines what is funny, who has the power to defend racist, imperialist, and homophobic jokes as "just humor"? It's not people of color, people of the third world, nor queers, but the privileged folk who run the papers and write for the papers.

Well, as the editor of a campus publication, I guess that would make you the privileged person who decides what is funny. And according to the satires you printed, intolerance of people who demand one of the rights ensured by the Constitution is funny, killing white people, and portraying the President as and indecisive imbecile are all funny. And all of it is. But what you have done is set up another double standard. It is ok for The *Cipher* to make fun of people, but not ok for anyone to make fun of any group represented in The *Cipher*. I always wondered how disenfranchised people could form an elitist society.

Let me ask you, what makes you so special? Why do you get to decide what is funny?

Oops. I forgot. You are the editor of The *Cipher*. You are the privileged person who you criticize for defending prejudiced people like yourself. All bow down to the One Truth found in your sense of humor.

The point still remains: The *Cipher* criticizes people for intolerance, prints articles that promote violence based on intolerance, and censored its best writer due to its own intolerance all in the same breath. Yeah, I am a hypocrite too, but at least try and twist your arguments to make it less obvious.

And what the heck, I'm feeling pretty petty today. Let's shred somone's argument.

Stan Skolnik wrote a response to Aaron's article. It was obvious that Stan really just does not get it. Stan revealed the topic of Aaron's snuffed article to be an attack on "trans-identified people using a race analogy. Specifically, 'Even though I'm white, I'm going to say I'm Asian so I can fight strict, racial categories.'" Stan perceptively pointed out that Aaron was attacking people's racial identities. This was a nice way to divert attention from what Aaron's article really implied. What was really going on, and what is one of my biggest problems with certain people, is that it is so easy to subscribe to ideas and ideals which we really do not grasp under the guise of being "liheral," and "self educated." The people who fall into this trap are easy to spot, because as soon as someone questions (even in a non-threatening manner, and hoping only to learn) their comprehension of the cause they are fighting for, the ignoramus becomes defensive and accusatory. I would like to note here, that even though I will be branded as an Everything-phobic and everything-discriminate, my problem is with but a certain group of individuals who have formed an elitist, double-talking, thought police clique.

Stan as well states that it is impossible to "explain how it feels to question one's gender and clear up everyone's confusion...and hope that people will relate it to their own personal experiences of feeling that something about them is invisible to other people." I can not stress enough that this is a valid point. I know most everyone can relate. However, even though at one time people considered me a nice guy, and I can be empathetic to people feelings, I'm about to enter the real world. And in the real world, no one cares. Hey I'm Jewish. No one seems to notice because I don't really appear to fit society's stereotypical physical appearance of a "Jew." And you know what? No one here at CC who has pointed a finger at me and dubbed me as a privileged oppressor has ever bothered to ask. The fact remains, no one owes us anything. Have I been oppressed? Jumped, beaten, handcuffed to a bed, stripped naked and covered in permanent marker racial slurs? Yes. I have. Have I ever played this card for sympathy? No. Do I expect empathy or sympathy from anyone? No. No one owes me anything, except Joel, who owes me 110 dollars. I certainly do not expect to make any progress in my life depending on anyone but myself.

The next problem with Stan's argument is that Stan gets the personal mission of an editor mixed in with the purpose of an alternative publication. Stan states "Vanessa Floyd, the current *Cipher* editor, has made it her priority to be a voice for disenfranchised folks on campus..." and as well, "So why should the *Cipher* (a publication trying to represent all disenfranchised folks)...)." Here we have a conflict of interest. Where as Aaron's articles have always been offensive, I have always found them to be good materiel. Aaron's piece was in all likelihood chopped because, as he stated, it conflicted with the interests of the editor. His satire, even if it were offensive, racist, classist, misogynistic, or misanthropic, differed from the other satires in the *Cipher* only in what group of people it was making fun of. Not because it was poorly written, not because it was poorly researched, but because the editor didn't like her pet groups to be snickered at.

BOO-FRICKIN-HOO

Yes, maybe Aaron's *Catalyst* article might have been a bit slanderous. Yes, he might have written some stuff in it that last article that was not quite true. How would you expect someone to react when he is forcibly censored and verbally attacked from all angles by aforementioned elitist, double-talking, thought police clique?

Since a lot of the readers probably hate me by now, why not go all out? I am indeed the root of all evil. All things bad in this world stem from me. I am the picture of an oppressor. I am a Caucasian, heterosexual, middle-class, meat-eating male. Anything bad that has ever happened to anything can be traced back to me (or someone who probably looked a lot like me, so why not just focus on me?). Ever stubbed your toe? My fault. Ever bump your head getting in a car? My faultPompeii explodes and buries a city. My fault. World War I, II, and coming soon, III. My fault. . All your dead relatives, unexplained pregnancies, conflict in the Middle East, Y2K (hey I tried) and the fact that there is still no cure for cancer are all my fault. You name it; I can be blamed. So for crying out loud, leave Aaron Retka alone. And you know what else? Just for the rest of the block, leave everyone else alone. It's all my fault anyway. Send all hate mail to me at WB 2092, direct all hate calls to x7185. You can find me in Mathias room 435.

If you can't appreciate satire, for its display of ignorance when written by the ignorant, and for its humor when written by intelligent people like Aaron Retka, then just go away.

Lastly Aaron, Illegetimi Non Carborundum. People like this should pose no threat to you.

From the darkest pits of Hell, where Evil is spawned,

Sincerely,
Alon Hackett

All-day music festival set for Saturday

Llamapalooza, CC's all-day end-of-the-year no-tickets-required music festival, is set for Saturday May 6th at Armstrong Quad. Let's all hope for plenty of sunshine because El Pomar Gym will be used in case of rain. This year's festival, brought to you by Livesounds, CCCA and Black Student Union, will be similar in structure to its predecessors but better than ever for a number of reasons.

First of all, we've got Bernie Worrell and the WOO Warriors headlining this year. For those of you who think you don't know who Bernie is, you're wrong. Bernie was the original keyboard player for Parliament/Funkadelic and founded the band with George Clinton and Bootsy Collins back in the early 1970s. He also played with the Talking Heads (that's him on key throughout "Stop Making Sense"). The WOO Warriors are Bernie's new five-piece funk band, playing reworked versions of several Parliament tunes which Bernie and some of his solo material as well. They just came out with a live album, titled "Bernie Worrell & the WOO Warriors Live," which is available now.

There will be all kinds of free beverages and snacks available. Please don't steal any of our kegs this year, they are meant to be enjoyed at the festival and not in your dorm room. Llamapalooza t-shirts will be sold at a very reasonable price at lunchtime in and at the festival (sorry, no Gold Card). Anyone who stays to help us out for the entire cleanup and takedown of sound and lighting equipment will get a free t-shirt.

But don't just show up to see Bernie. Campus musical acts will serve as opening acts all day. Get there early to check out your friends, the schedule is as follows:

This free event is intended for the CC community only, but if you have a friend or two who like good music feel free to bring them along. Huge amounts of time and money have been invested to make Llamapalooza 2000 a great time for everyone. We hope you dig.

SCHEDULE OF EVENTS

1:00 IVY LEAGUE PLAYBOY MILLIONAIRES
1:50 OVER
2:40 FRIENDLY NEIGHBOR
3:30 VLADIMIR CHIMP & THE SPACE BARNACLES
4:30 DECONSTRUCTION
5:45 BUILDING
7:00 CC AFRICAN DRUM ENSEMBLE
8:30 BERNIE WORRELL & THE WOO WARRIORS

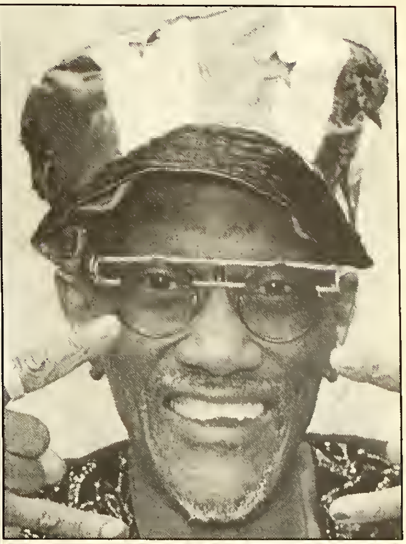
PHOTO COURTESY TIM GIBSON

Bernie Worrell, former keyboard player for Parliament/Funkadelic, will headline CC's annual Llamapalooza festival on May 6th with his new band, the WOO Warriors. Several other on-campus bands will perform prior to his 8:30 show.

Athletic Director to go to New Hampshire

SCARANO/CONT'D FROM P. 1

"The first thing you have to consider is that [CC] is a good institution to work for," Soriero explained, sharing Wilson's enthusiasm. "Marty has done a great job laying a foundation in a program that, if you really analyze it, is in its infancy. Marty is the first full-time athletic director who has come in with purely [an] athletic, administrative background. I think he's laid a solid foundation, and I think it will be an exciting opportunity for someone who wants to build on that foundation."

Wilson continued, explaining how "every place has its own challenges, ad we will find a substantial pool of such people to fill such a position...it is a key position and will be treated as such. There is a lot to be said for a solid athletics program."

But Scarano's move to a bigger school with an all-Division I athletic program, some questions arise concerning why he may have made such a decision after those here have expressed such confidence in the work he has done.

When asked whether or not they see the AD position here at CC as being difficult due to the nature of the relationship and politics between athletics and academics, staff seemed to view this element as more of a positive aspect; the politics involved in such a relationship are an additional element that set the College apart from other institutions of similar size and structure.

"I think that anyone who will apply for this position will understand that [politics] are just part of the job...it's a necessary part of the job, to be honest. I don't know if that's a deterrent as much as a reality," as Soriero explained.

"I think that [the politics involved] can be viewed as [a deterrent] if that's the twist you want to put on it, but in some respects I think that it will be another attracting factor to draw [applicants]," Starr mentioned.

With a great degree of faith in the quality and necessity of athletics at this institution, the outlook for the future held by staff appears to be quite positive. While many regret losing Scarano and compliment the work that he has accomplished during his time here, negative opinions concerning the ability of the department to function properly between now and the time his successor arrives were few and far-between.

The transition may also come about more smoothly as a result of the fact that the academic year is rapidly coming to a close, as Starr explained. Had Scarano's announcement been in the middle of the year, "it would have been a completely different picture."

"I think [the position] should appeal to a variety of people," Soriero added, "because of the diversity we have in our programs, with Division I and Division III sports...I think there are some interesting challenges, and some interesting things that they will have to wrestle with."

Coupled with the fact that the College has "a very competitive, nationally-recognized hockey program," as Soriero mentioned, there are reasons for people to list the position of CC AD as being "very attractive...that will attract some very very good quality applicants."

What do you think about Scarano's move from CC to UNH? Are there some important points not in this article worth mentioning? Stop by our new discussion forum at www.CatalystNewspaper.com and let us know your thoughts.

Get Multi-Lingual This Summer

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CC Summer Session 2000
x6655 Summer Session Office-Gill House

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During the non-snow off season the U.S. Womens' Alpine Ski Team members used the "Ski Team" diet to lose 20 pounds in two weeks. That's right - 20 pounds in 14 days! The basis of the diet is chemical food action and was devised by a famous Colorado physician especially for the U.S. Ski Team. Normal energy is maintained (very important) while reducing. You keep "full" - no starvation - because the diet is designed that way. It's a diet that is easy to follow whether you work, travel or stay at home (For men too!)

This is, honestly, a fantastically succesful diet. If it weren't, the U.S. Womens' Alpine Ski Team wouldn't be permitted to use it! Right? So, give yourself the same break the U.S. Ski team gets. Lose weight the scientific, proven way. Even if you've tried all the other diets, you owe it to yourself to try the U.S. Womens' Alpine Ski Team Diet. That is, if you really do want to lose 20 pounds in two weeks. Order today! Tear this out as a reminder.

Send only $8.95 - add .50 cents RUSH service to: MIDWEST ASSOCIATES, 3318 S. Glenstone, Suite 308, Springfield, MO 65804. Don't order unless you expect to lose 20 pounds in two weeks! Because that's what the Ski Team Diet will do.

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Mili-lez sez: I'm not dead yet

Caprice Marie Edwards

butch girlfriend

Preface: I, Caprice Marie Edwards, being of sound mind and body, do hereby solemnly swear that the Mili-lez and Comrade #245501 are NOT one in the same. The Mili-Lez does not make public statements that she is not willing to claim wholeheartedly as her own.

That being said...Ah yes...it is eighth block again. This is the point in the year at which the mili-lez begins eating meat as silent protest and stops recycling as a big fuck you to the neo-hippie-tree-huggers who love the earth but drive SUVs. It is also the time of year when I begin to reflect upon what I have learned in the past year.

First of all I have learned that Kitty Mohrman is the funniest woman on the face of the earth. Second of all, I realized that if you wait long enough, that person that you have been waiting your whole life for will fall right into your lap. The realization that I want to talk about today, though, is that I don't want to be part of any organized social movement. Every time I try to be an "activist" I inevitably end up having to apologize for the wrongs done by angry and hurt individuals who think that they are making positive social change. I am, however, willing to make exceptions. Case in point: EQUAL.

Now, I am sure that I don't have to reiterate the recent ranting and ravings that have swept the campus involving EQUAL affairs and actions. Everyone seems to have a opinion about why EQUAL is evil. As of late, I have tried to remain as ignorant as possible about this subject, but I just can't take it any more. Today, I read *The Catalyst* on line. This is the first time that I have read *The Catalyst* since my last editorial was printed. But, I have heard so much about the editorials and letters to the editor that have to do with EQUAL politics that I just couldn't resist any longer. (It also helps that my hot, hot, supergirlfriend, Kat Baker, talked me into reading the NQO article. I just can't say no to her.)

I was quite entertained by the article written by Comrade #245501, although I fear for the life of this revolutionary. I was also quite entertained by the article written by Aaron Retka. I do take issue with these articles though. I think that in all of our criticisms of EQUAL and the politics thereof we are all forgetting that there are real people that stand behind the activism of this group. I can support the deconstruction of a particular activism, but I cannot support the destruction and ridicule of individual disenfranchised identities.

Just put yourself in a pair of disenfranchised queer shoes for a minute. You'll discover how hard it is to exist in a media-driven society that shows you nil to no images that resemble your identity. It's very hard to define yourself relationally when there is nothing to relate to. So instead you have no choice but define yourself oppositionally to everyone and everything that you see. And when you enter into the world of activism, you have no greater desire than to ensure that no one else has to experience this total alienation. But this is where the conflict arises.

> "Just put yourself in a pair of disenfranchised queer shoes for a minute. You'll discover how hard it is to exist in a media-driven society that shows you nil to no images that resemble your identity. It's very hard to define yourself relationally when there is nothing to relate too."

All of the anger and frustration that you have about having to always be an underdog is channeled into a radical doctrine that, to you, will ensure positive social change. But when this doctrine that you so wholeheartedly believe in clashes with everything that mainstream culture and society believes in, you manage to alienate folks, yourself included. You make people angry and some get hurt in the process. There is not malicious intent, however, in your activism. It is just really hard to see, sometimes, that your passion for the work you are doing can make you a bit oblivious to negative repercussions.

Once you realize the hurt that you have caused, you feel bad. Incredibly guilty, in fact. And why you are trying to deal with this guilt and this pain, an entire campus of self-righteous and indignant folks write articles and tell jokes that constantly remind you of the fact that you screwed up. They make fun of your identity as a way of getting back at you. In order to invalidate your identity, they jokingly appropriate it in silly forms, like saying that they are trans-ethnic and trans-species. So you get defensive and say things that are hurtful and rash. And those people, who are rightfully hurt, continue to yell at you. And the cycle continues. Meanwhile you are still dealing with the fact that you exist within a system that has no concept or frame of reference for your identity, so it punishes you for being a freak. So you continue to be angry and frustrated, hurt and confused. And life continues to suck.

Now, unlace those queer shoes and step back for a moment. Think about why you are so angry with EQUAL. Now, go and hug a queer. We deserve it.

I'd love to try them on, but EQUAL's shoes don't fit me

Annie Hays

opinion editor

I haven't written an editorial in awhile. The things that people seem to be interested in ranting and raving about on this campus have not been something that I care to even have an opinion about, even though I've known all along that I in fact do I have an opinion on the subject. I don't want this entire page to be dedicated to the fight between EQUAL and the others who actually know what's going on (very few), but as it's eighth block, no one else wants to write, and I have a feeling that people might actually read what I have to say this time. But reading Caprice's editorial above is what really made me want to share some of my own experiences with the homosexual world. Forgive me if this turns into a cheesy sort of "Annie's experiences with homosexuality."

I don't know if it's where I'm from or just the family I was raised in, but growing up in Seattle, compared to my friends at CC, I always had a heightened awareness of sex, and more specifically, homosexuality.

My first exposure to homosexuality was when I met my dad's secretary, Fred. Fred was a gay, black man, and prior to meeting him was when my parents first had to explain to me what it meant to be homosexual. I was eight and had just had had my first sex talk of any kind only shortly before. Fred sounded like a woman over the phone, he decorated Dad's office with flowers, and he declared one day a month "drag day." I visited Dad's office more when Fred was there then any other secretary since.

Then my best friend had to miss school for a funeral in fifth grade. Becca's mom was a therapist, and one of her clients had passed away as a result of AIDS. It turned out that a majority of her clients were homosexual. When Becca and I were 12 we had some questions about, well, how did two guys or two girls "do it?" We decided to ask her mom, and after we asked we concluded that it was a mistake. We got an hour long lecture on homosexual sex, not unlike the heterosexual talks we'd had when we were younger. In fact, it was exactly like the other sex talks we'd had. Becca's comment at the end of both the hetero and homosexual lectures was "you do *that* with someone you love?" Neither Becca or I had any idea that being homosexual was weird or looked down upon. Oh, how innocent we were.

In the following years, I had three lesbian PE teachers, one of my friends parents' got divorced when her mom discovered she was lesbian, and one of my dad's gay business partners and friend passed away from complications with AIDS. My mom's boss in the public school district she works for is lesbian. Homosexuality was not uncommon, bad, or weird, just another fact of life.

But it was in high school where I was first accused, yes accused, of being lesbian. The fact that I was loud and said what I thought, didn't have a boyfriend that I primped for, played the trumpet instead of the flute, skied every weekend, and came back to school every Monday with the language of the 25-year-old guys I skied with caused the students at the close-minded high school I attended to think I was homosexual. Yeah it bothered me, but I never did anything to change it—I didn't think those people were worth the fight. I'm not lesbian, but I still felt that they really didn't know who I was or where I was coming from, and they were too self-righteous to listen to me anyways. The fact that I thought being homosexual wasn't a big deal would have just cemented their accusation.

The summer after high school graduation, I worked at the camp that I'd been attending for 10 years as a camper. It was then that I found out that a lot of the counselors I'd had when I was younger were lesbian. Ninety percent of the staff at camp were female. Seventy percent of the females were homosexual, including my boss who, when I left, I have referred to as "my angry lesbian boss." Jen, my boss, would be happy with the title.

Jen was my counselor when I was 13, and I thought the world of her. I still do in some respects, but the summer she was my boss, she shut me out because I didn't "understand." Maybe because of my heterosexuality I couldn't understand, but she wrote it off as a character flaw. Jen had a theory that everyone in the world was gay, they just didn't know it. I tried to explain to her that I didn't feel that way, but she wouldn't listen. The last time I saw Jen, I gave her a hug and told her that some day I hoped she would see her identity as more than her sexuality because her that was only part of what made her great. But after I told her that, I realized that perhaps to her, her sexuality was all she was and all she wanted to be. Not all of the lesbians at camp were like Jen. Most of them, when not behind closed doors, were just like me. Even after spending a summer in that environment, I wasn't prepared for what I would encounter here at CC.

As a freshman last year, there was a girl that I was good friends with and spent a lot of time with. During eighth block, there was a rumor that she and I were actually seeing each other. That was my second time around being caught in the middle of a rumor of that sort. That time, I found it. quite funny, but again did nothing to correct the people spreading the rumor. Who cares what they thought? If they really wanted to know, they would have asked.

Although that girl and I don't talk a lot this year, she and I recently had a conversation where I attempted to fill her in on what was going on in the world of campus publications, thus summing up the strife concerning EQUAL. "Why don't we just tell them that we like them?" she asked me. In Jen's case, it didn't matter that I liked her, or that I'd once looked up to her as a role model — she wanted people to *know* what it was like to be in her shoes, and the only way she knew how to do that was to convince the whole world that they were gay too. Jen accepted that she was lesbian, and was aware that her sexuality made her different, she just didn't like it.

Okay, here's my attempt at trying to make a point. I don't want to put myself in your shoes, and you probably don't want to put yourself in mine. As I am confident in my heterosexuality, I can't very well put myself in EQUAL's shoes. I think there are a lot of us out there who "like" everyone in EQUAL, but the actions members of EQUAL have been taking put the rest of us off. Make us aware that we're being exclusive before criticizing, because as of now, the line between you and me is a lot bigger than it was before.

I'd love to give you all a hug and say I'm sorry, but to tell you the truth, I don't think that's really what you want. You're strong, probably stronger than I am. Don't rely on us to represent you, 'cause we obviously don't know how. Take a real stand and go represent yourself.

Rape and violence have got to go

KATE PRATT

in-depth editor

Take Back the Night took place this year on Wednesday, May 3rd. I have attended the event for the past four years and feel confident in saying that it is the most important event to take place on the Colorado College campus each year. It is also often the least understood and appreciated. This year a lot of people came out and marched for and participated in this event (though it is a painfully small number when one considers that sexual violence impacts every person on this campus). The event's purpose is to work toward ending toleration of violence against women. I say women because the event focuses on crimes against women, but Take Back the Night also works to combat violence against all members of society, especially sexual violence.

For those who don't know, this yearly event begins in Worner Quad with singing and informative speeches by members of the CC Community, the community at large, and specific groups who work actively against violence. Then, the group marches through campus, stopping in front of the dorms to have readings and encourage others to join the march. The parade of participants then proceeds downtown to Acacia Park, where there is a candlelight vigil, talks, and usually singing from the First Strike Theater. Afterward, the march continues back down Tejon and into the Worner Quad, where there is an open mike that lasts as long as people have something to say. The event is open to everyone.

Several prevention and support groups were either present at this year's Take Back the Night rally or distributed information/pamphlets on their services:

FULLPOWER: Adult Self-Protection and Confidence Building Programs- FULLPOWER can be reached at (719)591-6289 or via email at coloradosprings@fullpower.org. Many Colorado College students have probably heard of this organization that provides self-protection workshops. In these workshops, students learn to, a) set appropriate boundaries, b) handle verbal attacks, c) stop intimidation, and d) handle physical confrontations. FULLPOWER teaches its students to learn to defend themselves by using parts of their bodies as weapons and parts of the assailant's body as target areas. The courses offered include: Introductory Training, Rape Prevention, Boundary Setting, and Refresher Courses. It is important to point out that FULLPOWER does offer scholarships to ensure that the courses are open to everyone. In addition, there is a KIDPOWER program that focuses on children gaining safety and confidence building skills. The number for that program is (719)520-1311.

The Anti-Violence Project Crisis Line- The AVP Crisis Line is available 24 hours to gay, lesbian, bisexual, and transgender victims of any form of violence. Their 24 hour crisis line is (303)852-5094, and they have a toll free line that can be reached at (888)557-4441 at extension number 2.The Anti-Violence Project advocates reporting hate violence, domestic violence, sexual assault, and random assault whenever and wherever they occur because they are dedicated to the idea that any violence is wrong and getting help is a necessary step. The following are several safety tips that they advocate in their pamphlet:

1) STAY ALERT
2) TRUST YOUR INSTINCTS
3) CARRY A WHISTLE
4) WALK WITH CONFIDENCE
5) TAKE A STREET SMART COURSE

And, they offer these tips for dangerous situations:

1) If you feel threatened- Change direction, head for a well-lighted place or somewhere with people around.

2) If you leave with a stranger- Make sure a friend, acquaintance, or bartender knows who you left with.

3) In an emergency- Dial 911 for the police.

The Center for Prevention of Domestic Violence- The Center for Prevention of Domestic Violence is located here in the Springs and offers a rape crisisline 24 hours a day, 7 days a week. They can be reached at (719)633-3819. In addition to the rape crisisline, the Center offers counseling, groups, and community education/awareness.

Equality Colorado- Equality Colorado distributed a leaflet announcing a meeting this Sunday, May 7th at 2pm at the Pikes Peak Gay and Lesbian Community Center on 125 North Parkside Drive. The meeting is part of a statewide tour to get citizens involved this election season. There will be planning to represent specific community needs, organization of local activists, and already involved people will educate others on the implications the general elections will have on the local community.

COURTESY PHOTO

Take Back the Night participants march from Shove Chapel to Slocum.

Obviously, these are just a few places where an individual can go to seek help and/or work to prevent violence in their own life. Colorado College is fortunate to have one group right here on campus . . . the Victim's Assistance Team (more commonly known as VAT). VAT members are available 24 hours a day and can be reached at 475-4996.

Violence impacts a larger number of individuals than most of us can wrap our heads around. I spent years of my life thinking of the statistic that 1 out of every 4 college women will be raped by the time they graduate from college as just that...a statistic. I thought of the fact that 1 out of 5 women were sexually abused as children as a statistic, too. But the older I have gotten, the more these have ceased to be statistics and become a reality. I know from my first hand life experiences that at least one out of every four of my friends has been a victim of sexual violence; so now when I think of violence against women I think of those faces and the experiences I have shared with those people. It impacts every individual on this campus. And if there are still those out there who don't think they know anyone affected by sexual violence...guess again and work, alongside many who have already joined the cause, to help decrease this statistic for future individuals and help those already victimized to heal.

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When you're pregnant, sometimes all you can think of are the problems. We'll help you find the solutions.

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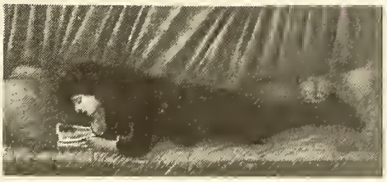

And London

What would you rather be doing next summer?

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Study art and related cultural and intellectual
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Campus community takes back night

Dorothy Treichler

staff writer

On Wednesday, May 3rd, students, staff and community members gathered on Worner Quad to celebrate the annual Take Back the Night rally.

"WOMAN AFTER WOMAN GOT UP TO SAY THAT SHE HAD BEEN RAPED OR HER MOTHER OR SISTER OR FRIEND HAD BEEN RAPED. LISTENING TO THEM, IT WAS IMPOSSIBLE TO REMAIN BLISSFULLY IGNORANT OF THE IMPACT OF RAPE AND ITS CLOSENESS TO OUR LIVES."

The evening kicked off with a performance by Ellement, the women's a capella group. It was followed by short presentations of some of the resources available to victims of sexual violence. Boettcher Health Center, V.A.T. (victims' assistance team) and the Center for the Prevention of Domestic Violence were among those represented.

Afterwards three women made speeches on the theme of Take Back the Night. Margi Duncombe from the sociology department said that Take Back the Night had come to symbolize women taking control of their bodies, "saying no to violence against us." She also made the excellent point that although rape is never our fault we can and should learn to protect ourselves.

Cindy Shiely began with the reasons why Take Back the Night has to take place, "because women at night still fear the footsteps behind them," etc. She enumerated the three places she felt we should look to for change, our lawmakers, our selves and our children.

The final speech was by Dede DePercin. She said that while she liked Take Back the Night, because they took action against violence, she was "angry that we still have to have them," and advanced the opinion that rape is a gender-based hate crime.

At close to seven o'clock the marching began. Participants made placards or carried one of the premade signs set out on a table. Along with the signs sheets were passed out with chants printed on them. It was not a huge crowd, but enough to make a substantial group and a substantial noise as they marched down to the Bemis/MacGregor quad, waving signs and shouting such chants as "People Unite/Take Back the Night."

From Bemis and MacGregor the marchers progressed to Loomis, Mathias, Shove and Slocum. At each stop there were readings on the subject of rape and women's empowerment. The inhabitants of each dorm were exhorted to join the march.

After the circuit of campus the marchers progressed, still shouting chants, down Tejon to Acacia Park. There, the male half of First Strike Theater sang and candles were passed out and lit. After the singing participants were asked to close their eyes and envision a world without rape, then say what the characteristics of such a world would be. Some of them were: a world where I don't have to worry about my mother and sisters; a world where I can go stargazing alone; a world where all body types are accepted; where we can love anyone we want; a world where women are powerful.

While the sun went down and nighttime approached the march streamed back up Tejon to Worner Quad and, as darkness fell, the real centerpiece of the evening began: the open mic session. Take Back the Night organizer Chris Gordon described it as "the most powerful, thought-provoking experience you can have from Take Back the Night." And so it proved to be as women and men got up to share stories, congratulations, thoughts and poems. Woman after woman got up to say that she had been raped or her mother or sister or friend had been raped. Listening to them it was impossible to remain blissfully ignorant of the impact of rape and its closeness to our lives.

Take Back the Night is a nationwide rally that is almost thirty years old. It began in 1971 at the University of Southern Florida as a protest to take back the night and the streets, two places where women have traditionally felt threatened.

Its ultimate goal is to end all sexual violence. The purpose of each rally is to make people conscious of what goes on, to educate them, to support the victims and build a sense of strength.

It is organized by an independent group of students; and supported by Residential Life, V.A.T, and various academic departments, including Women's Studies.

John Witucki / *The Catalyst*

CC's own female a capella group, Ellement, opened up the Take Back The Night festivities with a short performance.

Nationwide, alumni pitch in

On May 6, Colorado College alumni, parents, and friends from around the country will participate in the second annual "CC Cares Day". Metro groups in Colorado Springs, Denver, Albuquerque, Boston, Chicago, Kansas City, Los Angeles, Portland, San Francisco, Seattle, Minneapolis, and Washington, D.C., will serve their communities in a variety of ways.

Seattle will join in their city-wide day of community service on May 13, and Los Angeles will participate on May 20.

In Colorado Springs, volunteers will work with Colorado Springs Parks and Recreation in Monument Valley Park near Uintah from 8 a.m to noon on May 6. Shovels and work gloves are recommended for tree planting. Ages 10 and up are preferred and lunch will be provided after the event. Contact Momi Ching Dufault, 1972 CC alumna, at (719) 591-9533 by May 9 to help with this event. The group will be meting at Tutt Alumni House at 7:30 a.m.

Denver participants will volunteer at the Urban Farm Stapleton Airport Redevelopment Project. Activities include painting, digging, and feeding the animals. Please RSVP to Jenni Kauerz, class of 1996, at (303) 321-0985.

Alumni and friends in Albuquerque will restore trails at the Rio Grande Nature Center, participants in Los Angeles will help at Hollygrove children's home, and Kansas City volunteers will run games and booths at the Cinco de Mayo festival.

Kicks for CASA brings in $1059

Editorial Staff

various positions

Kappa Alpha Theta organized a kickball tournament last weekend to raise money for Court Appointed Special Advocates, known as Kicks for CASA. The event raised $1059 for their philanthropy.

Eighteen teams participated in the kickball tournament while others came to enjoy watching the games, the live ska band, and eat good food. The Plunk Masters were the victorious team and won a half day rafting trip from Echo Canyon River Expeditions, Inc.

"It was a really great event that brought the campus together in a fun, relaxing atmosphere. It was a huge success that raised much appreciated money for CASA. We will definitely have to plan it again next year," said Molly Black.

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Nugget in danger of going by the wayside

In the midst of a crisis, CC's yearbook, the *Nugget*, has been battling sagging student interest levels and recent scrutiny by CCCA, viewed as having a lack of impact upon the student body.

No time in the memory of any current students has the yearbook been run by a staff of more than enough people to count on one hand; possessing just as much historical significance as *The Catalyst* and *Tiger* before it, the *Nugget's* situation may be effectively labeled as grim.

The Cutler Publications Board, in an effort to raise interest in the faltering publication, is looking for any student input concerning what should be done for next year and those beyond. This year's publication was put together by approximately five students, and while the potential for an improved product for next year is present, Cutler Board would like to know what the student body wants. Should a yearbook be published? Definitely important to the administration, has the concept and necessity of a CC yearbook gone by the wayside?

Proposed ideas for next year's book, if one will be published, include giving each senior a set amount of space (such as a half page in the publication) to do with as they like. Another idea involved the inclusion of a photo of every senior.

Important to the board is the raising of senior interest levels, as the majority of those who purchase books are seniors, understandably, and a reasonable amount of money is generated via the purchase of senior ads.

Another question remaining is price. This year's book is currently being sold for $25, and though some have said that this price is too high, the possibility of higher prices has been thrown out as well.

The major issue at hand is that surrounding CCCA. The student government has given Cutler Publications enough money (for the *Nugget*) to cover publicity costs at the beginning of the year, in order to see if enough interest can be generated (largely by purchase orders) to justify proceeding and publishing a yearbook.

If you have suggestions or other comments concerning this issue, please stop by www.CatalystNewspaper.com and check out our discussion forums. We definitely want you to voice your opinions so please stop by.

Collegium Musicum to perform Italian, American music

On Sunday, May 7, the CC Collegium Musicum will give its annual spring concert.

This concert is a bit different from most Collegium concerts for two reasons. First, marks the inauguration of the second European tour of the Collegium. In June, the vocal ensemble will travel to Italy where it will present 10 concerts to audiences in the Chianti district of Tuscany, Fiesole, Assisi, and numerous cities and towns in Abruzzo.

In preparation for the tour, the repertoire will include both Italian and American music. This year, the ensemble will perform beautiful American madrigals by senior music major Ryan Banagale and Herbert Beattie, CC alumnus ('48) and celebrated opera singer and director.

The title of the program is 'Madrigals from Italy, England and the U.S.A." The Italian works will include madrigals by Monteverdi, Gesualdo, and excerpts from a very funny madrigal comedy called "Il festino" in which the singers imitate dogs, cats, owls, lyres and jew's harps. The English section will include madrigals by Gibbons and Morley.

The early instrumental ensemble will play in some of the vocal works, and will also perform a suite of dances from the same historical period as the madrigals. They will perform on recorders, viola da gamba, and crumhorns.

Small school shows big

Your very own *Catalyst* has won awards in several categories of this year's Rocky Mountain Collegiate Media Association awards. The awards are given annually to college publications in 14 western and midwestern states. The awards we received were:

- Eric Martens, in the categories of "News Illustration" and "Investigative Writing", Honorable Mention and Second place, respectively;
- Juan Garcia, in the category of "Sports Feature", Third Place
- Staff, in the category of "Humorous Cartoon", Honorable Mention
- Mo Smith, in the category of "Sports Writing", Third Place

Congratulations to all of the winners!

CC students to teach local children chemistry, brains

DAVID SWENSON
staff writer

Brains, volcanoes, and oobleck — it's all part of the First Annual 2nd to 5th Grade Children's Science Day, sponsored by the Student Affiliates of the American Chemical Society (SAACS). From 9:00am to 12:00pm, 25 local elementary school children will attend science demonstrations put on by Colorado College students.

The idea for the Children's Science Fair was first developed when SAACS co-presidents Tressa Pearson-Franks and Ellie Clark used venture grant money to American Chemical Society national meeting in Dallas

Two years later, the idea is finally becoming reality. SAACS has recruited demonstrations from chemistry, neuroscience, geology, and biology. "It's a great representation of all the sciences," said SAACS executive vice-president Yvette Martin.

The Neuroscience department is providing brains so the children can see differences in brains from different species. Some of the chemistry demonstrations include t-shirt chromatography, which makes a tie-dye-like product and the making of "oobleck," a putty-like substance.

The day's grand finale will be an exploding "volcano" demonstration by geology students designed to show how pressure, not heat, leads to volcanic eruptions.

Even the snack is science-related. Children will learn how salt can lower the temperature of ice water when they make ice cream in a bag of salt and ice. "We're showing the kids that science is not just nerds in a lab," said Martin.

The Children's Science Day will be held in and around Olin Hall. Over 20 student volunteers will be involved to help with the 25 children. Next years SAACS co-presidents, Melanie Wienecke and Gabrielle Rustmann, hope to have an even greater turnout of children from the community.

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RANDOM THOUGHTS

NOBLE RAMBLINGS

staff writer

I've spent the last 8 months hearing the various opinionated perceptions that CC students have about church...and the people who go to church and the stuff churches supposedly try to stuff down people's throats. Here's a thought to chew on. What is your idea of a church? I heard this on a tape one time and it's not a perfect rendition but basically this is the story:

There is this man who is in a town where no one knows him, and likewise, he knows no one. And he's awake really late one night because he can't sleep and so he goes to this all-night bar. And when he walks into the bar he looks around and there's no one there except he and the bartender and so he strikes up a conversation and finds out that at 3am every morning the "girls" of the town come in and get drunk to forget the sorry lives they lead. As they barge through the door around that time--the noice level in the bar rises several decibels and the man gets to see them and hear their raucous conversation. Noticing one girl speaking to another he overhears her comment. "It's my birthday again tomorrow...I've never had a birthday party." Immediately, the girl who received the comment firsthand, loudly proclaimed--"Guess what everyone, it's Maria's birthday tomorrow!! And she wants a birthday party!!!" Loud hooting and laughter followed this as Maria turned bright red and tried to ignore it all. When the girls finally left, the unknown man turned to the bartender and said, "Hey did you hear that? It's Maria's birthday tomorrow and she's never had a party! Let's throw her a surprise party, what do you say?" The bartender was a kind old man and so agreed that it was a really good idea. They concocted their plans and decided who would get the cake and who would get the streamers and so on. The next night, the man came back around the same time and he and the bartender set everything up--it really looked like a party was about to happen. Then they sat and waited until 3am. When the girls barged in they were loud and vulgar, just like the night before...and then everyone looked up and saw the balloons and the great big banner that said HAPPY BIRTHDAY MARIA on it in big letters and suddenly there was silence. Maria just stood there shocked with the most confused look on her face. The man told her that they were throwing a birthday party in her honor and would she like to see her cake? She nodded and the bartender brought it out, a really pretty cake with her name written in curvy icing letters on the top. As the bartender moved to cut it--she suddenly spoke "Stop! Please don't cut it, can I just take it home? I want to look at it.". "Well, of course." And so Maria picked up her cake and crying all the way out, she went home. When she was gone everyone stood there in awkward silence until slowly they all shuffled out of the bar. Once again, only the bartender and the man were left, and the man decided to say a prayer for the girl. After he was done, the bartender looked at him and asked him if he was "one of those preacher guys" and the man answered that yes, in fact he was. "What kind of church do you preach at?", the bartender wanted to know. "I preach at the kind of church that throws birthday parties for prostitutes at 3 in the morning.", answered the man. The bartender started laughing and said, "No you don't. Because if there was a church like that, I'd go to it."

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ADVENTURE MAN

staff writer

ADVENTURE
MAN

As promised, this week's Adventure is the exciting conclusion of the two-part series on my attempts to win over Boring Boy's chosen mate, Niki Thomas. If you remember back to last week's issue you will remember that Ms. Thomas had agreed to accompany me on a date in order to aid her decision in the Boring Boy versus Adventure Man struggle. Here then is the long saga of the planning, preparation and ultimate execution of the Adventure Date:

Knowing full well that I would need something a little different and perhaps a little risky to pull off the defeat of Boring Boy, I begin to analyze my options thoroughly. The first ideas that were cut from the list were a bungee jumping date or a trip to Las Vegas to get married (probably a little forward on the first date). Then Half-Ass suggested a picnic dinner in the Garden of the Gods. Painfully pathetic and obvious? Yes! And I loved it!

I swung into action immediately, calling catering services and coordinating members of the Adventure Support Team to pick up the food, set out the place settings and properly prepare the food. One minor problem: Ms. Thomas was going to have knee surgery on the Friday before the date and would be on crutches. No problem, seventeen phone calls later all the plans were canceled.

Now back at square one I was growing desperate (after all, I had a column deadline to meet). That's when my personal radiologist came through with flying colors. "Why don't you take my Rockies tickets and go to the game and have people bring the dinner up there?" he asked as he studied the cracked ribs I had suffered several days before. Once again I was convinced that this was a perfect plan.

Armed with four tickets to the game and no idea what I was going to do with them I called the Adventure Vixens to see if they would be willing to serve as the food preparation staff and waiters at the game. Not only would I now have the combined Adventure Powers of myself and the Adventure Vixens to use on Ms. Thomas, but if things went poorly I figured I could always work the double front since I have always found one of the Adventure Vixens quite attractive.

In what was to become a somewhat recurring theme, the Adventure Vixens were not home when I called and then (hopefully detained by some equally important Adventure, for their own sake) they never returned my calls! At this point I should have smelled trouble, but instead continued to stagger wildly onward.

I got two members of the Adventure Support Team to fill in for the Vixens, but no longer had an immediate backup plan in place if the planned date went poorly. Unfazed, I went to Primitivo's to order the take-out dinners as confidant as ever. After explaining my situation and my lack of any kind of cooking ability, they helpfully suggested the cheese plate and smoked salmon appetizers. Great!

Not so great! As luck would have it, Ms. Thomas is a vegetarian (helpfully pointed out by Half-Ass when he was informed of the plan). So the order was quickly changed to an asparagus salad and everything seemed under control.

Then it was on to the grocery store to pick up the few remaining items that I would need, sparkling cider, crackers, silverware, etc. By the time I went back to Primitivo's to pick up the food and got back to the dorms I was already late for picking Ms. Thomas up. As I ran into my room, threw on a soft shirt (if you read Maxim you know why), dumped the sparkling cider into my Nalgene (we are CC students after all), and was ready to finally knock on Ms. Thomas' door when a tone of voice I knew all too well stopped me.

"Adventure Man?" said a tentative voice behind me, but what was implied by the tone was, "I'm sorry, but you just got thrown out like a moldy bag of tangerines, left like a horse with a broken leg, blown out of the water like an M-80 to a trout, ditched like-" Enough! Okay! I got it! "She's got a study group she needs to go to." Right .....

Dejected and defeated I changed my clothes again, downed the sparkling cider (wishing it was something else) and drove to Denver to watch the game. It was a dark day in Adventure Man history. Boring Boy, without ever going out with her, had defeated me. I had gone from potentially working two fronts to working zero. Worse than that, I had failed to uphold everything that the Adventure Institution stands for by operating under a blatantly false misconception: That girls appreciate it when guys make an effort to do something a little different or special for them instead of simply going for the drunken hookup at a party.

I would also like to add a similar and closing note that is inspired by my roommate. Girls, if you are talking to a guy and you ever say "Why can't I just find someone like you?" you should ask yourself how you can possibly sleep at night. First of all, you HAVE found a guy like him ... you're talking to him and secondly, what you are really telling them is that he is not good enough to date you. So, take it easy on us guys out here, okay? We're trying our best, but until we figure something better out, remember: If you live adventurously, it might backfire, but you'll have better stories to tell than the other guy.

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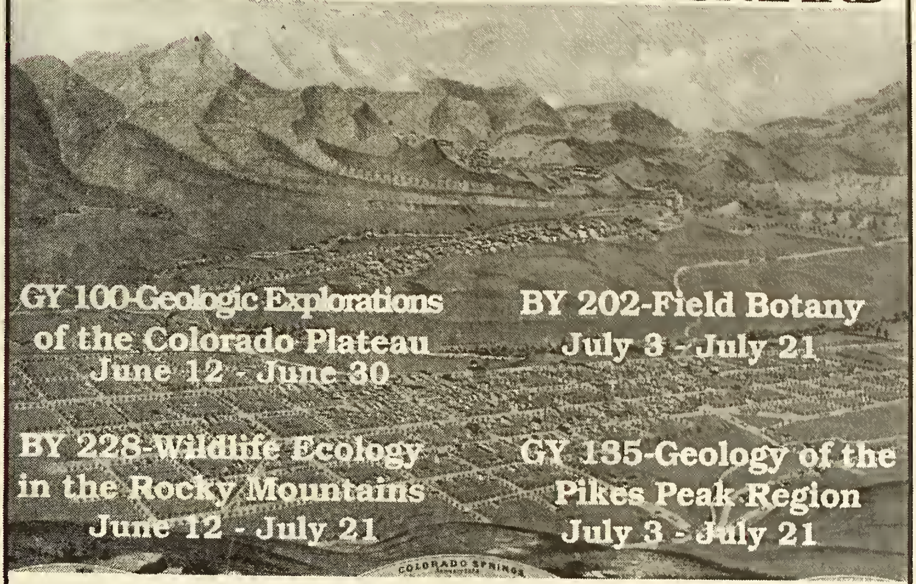

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ARE YOU GOING TO TAKE
ADVANTAGE OF IT THIS SUMMER?

COLORADO COLLEGE SUMMER SESSION 2000

Denver band proves to be worth a metalhead's time; Corporation 187 has thrash proficiency

Music REVIEW

-Pete Johnston-

Music Review
Cephalic Carnage
Exploiting Defunction

If you have been following the metal scene in Colorado recently, and your tastes are at all like mine, you would be fairly disappointed with most of the bands. Aside from the killer demo I got from Serberus last fall, I haven't encountered anything interesting...until I got my hands on a Cephalic Carnage album. This Denver based quintet has been around and making music (that I have failed to hear until now) since 1992. Their style is tough to describe, though if one were to imagine grindcore fused with jazz and influenced by countless pounds of weed, one might be ready to listen to their first Relapse Records release *Exploiting Dysfunction.*

The guitars on the album are rich and all over the place, the bass is deep and rumbling, and the drums (courtesy of wizard skinsman, John) are eccentric, fast and utterly incredible. The vocals can be placed in three categories: spoken, guttural, and screamed. This aspect of the music is more typical of grindcore, though the lyrics are very, uh...unique. The opening track, "Hybrid," is about a genetically engineered creature that is part marijuana and part mouse, "Cryptospordium" deals with a sewage leak into the drinking water and how the only way the victims can deal with the pain of the bacterial infection is by smoking up. Other subjects include the Columbine High School murders (compassionately written, believe it or not), and the horribly disturbing movie Gummo.

The majority of the album is completely insane from a musical standpoint and well worth any metalhead's time. As an added bonus, there is some seriously tripped-out packaging artwork by veteran metal artist Wes Benscoter - you just gotta love the three-armed infant! I would recommend *Exploiting Dysfunction* to anyone into proficient, cutting-edge grind or anyone who really likes drug influenced poetry...what are you waiting for, load the bong and crank the Cephalic Carnage!

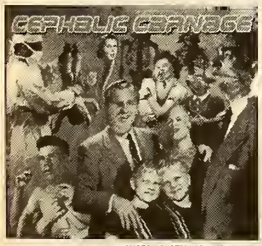

PHOTO COURTESY RELAPSE RECORDS

Cephalic Carnage and their new release *Exploiting Defunction* prove that there are local bands that are worth a metalhead's time. The Denver band even writes about such things as the Columbine High School murders.

Music Review
Corporation 187
Subliminal Fear

You really have to give credit to Wicked World for bringing the once mighty Earache Records back to a respectable level. In all honesty, aside from The Haunted, Earache has done nothing good for metal recently. But with the help of its godly subsidiary, the label has signed bands such as Gandalf, Blo.Torch and December Wolves which are respectable and fresh in the scene. With this track record, it shouldn't surprise you that newcomers to the Wicked World lineup, Corporation 187, demonstrate magnificent thrash proficiency on their debut *Subliminal Fear.*

This Swedish quintet started out as a Slayer cover band but soon began writing its own music. The songs still have a strong Slayer influence, but the arrangements are definitely all new. Tracks like "Caught Inside Your Mind," "Hypnotic Illusion" and "With Your Sins" are more balls-out speeding thrash a-la Reign In Blood era Slayer, while "Paralyzed" and "Low-Pitched" are heavier punishment with a newer sound. The 33 minutes of Subliminal Fear rush by like a freight train, leaving the listener dizzy and craving more of the Corporation's thrashviolence.

Where the band really wins over the listener, though is not the insane speed, tortured, cat-screeching solos or unrelenting nature of the disc, but the excellent riffs and compositions. Nearly every song has moshable groove or catchy hook. "Paralyzed," the slowest track on the album is the best example of this. The chorus is simple and decipherable enough to be able to sing along, while the music behind it will be compelling enough for one to do so. Corporation 187's *Subliminal Fear* is a great debut album that will appeal to anyone into bands like Slayer or The Haunted, and with a few more albums under their belt, this group will be mentioned in the same breath as the aforementioned heavyweights.

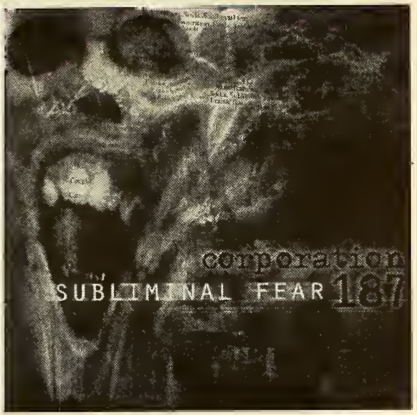

PHOTO COURTESY WICKED WORLD RECORDS

Corporation 187's debut album *Subliminal Fear* exhibits significant thrash proficiency and brings their record label Wicked World to a new level.

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Spring Break Contest Winner!!

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Train takes off from first hit, "Meet Virginia"

Music REVIEW

-Carl Leivers-

"I want people to know that we don't just sing 'Meet Virginia'," says Patrick Monahan, lead singer for Train. Regardless of whether or not Colorado Springs' radio stations figure it out, it is true that Train sings more than "Meet Virginia." Yes! For all you teenyboppers out there, try listening to the other thirteen songs on their self-titled release. You might surprise yourself and actually like those songs. Or check out *One and A Half*, Train's new EP (Yes, it does include "Meet Virginia," but more on that later.)

One and A Half is a six song collection of work Train did in their latest recording session. The new songs on the CD pick up right where their first album left off (so if you still haven't listened to the other songs besides "Meet Virginia", this review won't make much sense). The songs blend bitter and bleak lyrics with acoustic and slide guitars that whine and distort at just the right times.

The opening song, "Counting On You" utilizes country-style steel guitars and is the closest sounding to the songs on their first album (read: you'll be hearing it a lot on KVUU). It is less junior-high oriented than "Meet Virginia," though and will hopefully manage to convince the world that Train has more depth in their music than a first listening sometimes shows.

With "Hopeless" Train does their best Counting Crows impression and generally succeeds. Like Counting Crows, Train is able to use electric guitars in a way that still preserves the acoustic sound. Focusing on post-breakup emotions and feelings, this song is most likely destined for major radio success. Train manages to pull off that rare dejected song that maintains a sense of perspective and doesn't simply whine about how badly they were screwed over. Definitely a plus.

The EP then moves into an acoustic cover of Led Zeppelin's "Ramble On." This cover is the highlight of the CD as well as Train's live show. The energy generated with the song at concerts comes across in the studio version and is as lively as Train gets with its new offerings on *One and A Half*. .This song alone is reason enough for anyone with an interest in Train to buy the new CD.

Train quickly gets depressed again with "Sweet Rain," an anguished look at past dreams and ambitions. In the spirit of Big Head Todd and the Monsters coiling, curling guitar riffs and repetitive melody lines emphasize the monotony and frustration in the song.

In the same way, "The Highway" has a decidedly Big Head Todd feel to it. The wandering nature of this song makes for a great sound, but a confusing set of lyrics detracts slightly from the song as a whole. Still, it may not be a hit for the band, but it does round out the CD nicely.

One and A Half ends with an acoustic version of "Meet Virginia" (maybe because the band was sick of the radio version too). "They [the record company] showed us statistics that this summer in New York City alone, there was the possibility of 30 million people hearing "Meet Virginia" a week," said Monahan. So, in case you missed it the first 30 million times, it's included here for you.

train
one and a half

PHOTO COURTESTY OF AWARE RECORDS

Train's first major hit, "Meet Virginia", played on New York radio stations for approximately 30 million people a week.

The moral of the story is this: If you like Counting Crows, you will like Train's new CD. If you like "Meet Virginia," you might like Train's new CD and if you hate "Meet Virginia," you still might like *One and A Half*.

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the players

Walker

hooch woman

Woody

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Correspondence from New Zealand

Walker spills his heart to his old roommate

HEY!@ I just returned from my fall break (remember, its the opposite season here as it is in the northern hemisphere -- besides that, the toilet water spins the same way, and the leaves from trees turn then fall up towards the sun then burn when they get too hot -- this natural phenomenon explains both the hole in the ozone here and why one in five people has genital herpes (I saw it on an ad for genital herpes medicine and I have been counting off every five people I see on the sidewalk, hitting on all the girls who number 1 through four and hissing at the number fives).

I went sea-kayaking with Sam and Dave (the guy who sings the base for room 46 or twig or one of the other precocious singing groups at CC). We paddled to an island where there were sea lion pups and I got out and swam with them. They have sharp teeth. I now have four fingers (making the genital herpes survey more confusing). Then we went swimming with dolphins. They gave me a wet suit that was too big. The water was about 50 degrees. So when I jumped in I froze and and stayed frozen though there were some 200 dolphins in the water with us. I think one came inside my wet suit and bit off my penis. I don't know though. They swim very fast.

-- The third nut

P.S. Sam told me today he used to have a substitute teacher who was missing half one finger, and they all called her the "Stubstitute". Funny.

Sweets: *a review*

JUST AS WATERMARK SYMBOLIZES QUALITY, MICHELLE'S ICE CREAM PARLOR IS AN EXCELLENT PLACE FOR DELECTABLES. MICHELLE'S GORGEOUS CREAMED ICE SUNDAES AND CHOCOLATE FIGURINES HAVE BEEN REVIEWED AS "REALLY GOOD...AND TASTY." NOTHING IS MORE AGREEABLE THAN TWO SCOOPS OF THEIR HOMEMADE ICE CREAM.

FOR THOSE INTERESTED IN THE DATING SCENE, BOTH GIRLS AND GUYS ALIKE THINK MICHELLE'S IS SOO WAAY COOL. FOR THOSE WITH SMALL CHILDREN, MICHELLE'S HAS LITTLE CHAIRS. IF ANIMALS WERE ALLOWED IN THE STORE, THERE IS NO DOUBT IN MY MIND THAT THE ELEPHANTS WOULD LOVE MICHELLE'S PEANUT BRITTLE EVEN MORE THAN REAL PEANUTS. NOW EVERYONE HAS A SWEET TOOTH, BUT NOT EVERYONE HAS SNAKE-LIKE REFLEXES. AND AT MICHELLE'S, IT DOESN'T QUITE MATTER.

-WOODY FISCHER

enzaldo in France

(Once again!, Enzaldo got drunk and didn't write, so Schnips will keep covering for him. This week: salient poetry)

So much depends on the curly black afro abroad.

Feldy's Thoughts of the Week:

-Spray-painting Tutt orange was pretty uninspired. Spray-painting Tutt to look like Ronald McDonald would have been awesome (I believe I owe Terry Cahil the credit for that idea).

-Speaking of McDonald's, who the hell orders the freakin' Filet-o-Fish?

-Having enchiladas in Bemis the other night, it occurred to me that the real genius of "Weird Al" Yankovich's "Taco Grande" is his use of two languages. That way he's got twice as many words to rhyme with. Brilliant!

-My softball team has lost every game this year. I think we lost every game last year, and the year before that, too (excluding forfeits). But hey, it's softball, and it's still fun. Who's got da hooch? We got da hooch?

SCHNIPS' TOP NINE

"FAILED IDEAS FOR TOP NINE LISTS, AND THEIR NUMBER ONES"

9) Things I would do with John Wayne if he came back to life for an hour.
  #1) Eat Applesauce together.
8) Worst aspects of Aaron Retka's poor hygiene.
  #1) Gonorrhea of the teeth.
7) Worst ways to propose.
  #1) Attend a funeral together. Before the casket viewing, slip a "will you marry me" card in the corpse's hand, pointing it out to respective subject in enamored manner.
6) Ways to abuse superpowers; specifically, the power to spell.
  #1) Dominate a 3rd grade spelling bee, use atomic blaster rifle and telepathy abilities to squash all opposition.
5) Methods for conversing with a Mormon.
  #1) Come attired in a burlap potato sack, sporting a "polygamy rocks" sweatband. (??????????)
4) Movies better than *Titanic.*
  #1) Revenge of the nerds II.
3) Silliest things to scream at a Rodeo. (while wearing a bolo tie)
  #1) "Well tie me down and rubber-band my balls! Yeeha!"
2) Funniest uses of a moose.
  #1) A lawnmower.
1) Things Paul Hogan should endorse other than Subaru.
  #1) Douche products. (thanks Liz)

Hooch me baby, hooch me one more time

Oh hooch, oh hooch, your nectar so sweet.
Oh hooch, oh hooch, yes, I know I have small feet.

You tempt me each friday and saturday night,
Like, perhaps a small child who is drawn to a kite. (Ahhh...)

You call to me often in your flavors two,
I love your orange and your lemon. I love all of you.

Alas, I wish that you weren't such an embarassing date.
You are shameful to be seen with, but drat, you simply taste so great!!!!!

You are called a "girly" beverage and a wannabe beer.
Yet, I'm drawn to you more than I am to Matt's rear.

You have a subtle way of being. You speak little if at all.
But, alas, I know what you're thinking as we hold hands at the mall.

You are easy to date and easy to be found.
At any reputable liqour store, to be there you are bound.(hint hint)

That's it, I am done seeing you on the down low.
Now that our love is out, it can blossom and grow.

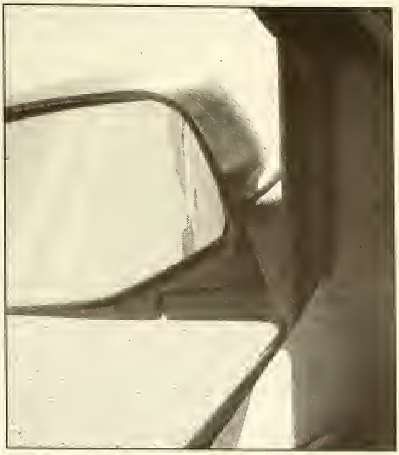
I neeed still to know more about you. There is much to you I know.
Like, how you come in different flavors in Germany. I shall hence there when I have dough.

Your aspects are many, you are complex indeed.
If they made you in I.V., off of you I would feed.

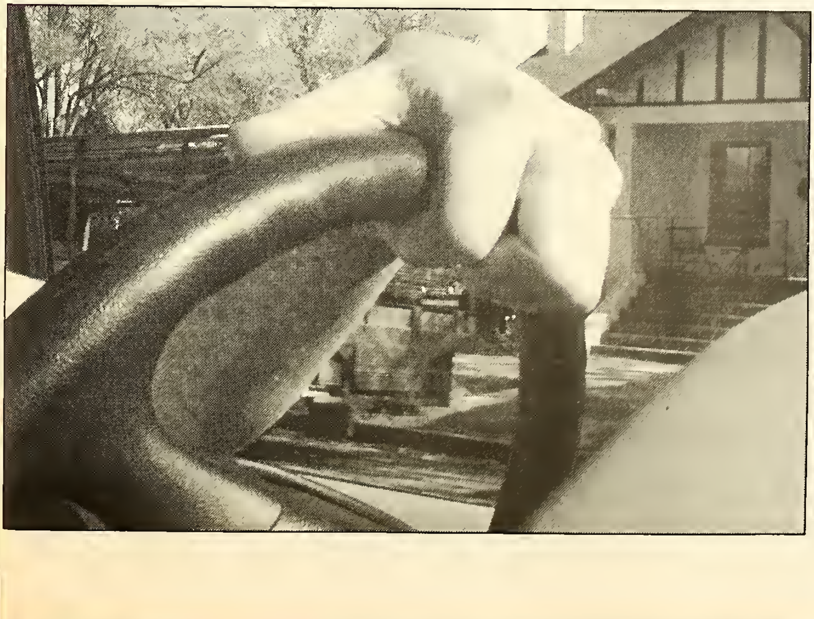
Thus, to end, I shall proclaim with a warm feeling and a sigh
"I don't care what others think about you, I am stuck to you like a titsi fly"
(huh?????????)

-Ashly

Chiaroscuro



Chiaroscuro: n. 1. The use of contrast in a painting or other form of art to create a dramatic effect or sensation of depth
2. A painting or other form of art which uses chiaroscuro



All Photos by John Witucki/ The Catalyst

Weather not enough to keep CC track and field team from having day of big performances

■ **Track:** Despite not being able to finish the day of competition at the Jack Christiansen Invitational in Fort Collins, CO, the Tigers still managed to earn some high marks

CARL LEIVERS

staff writer

Who knew that the CC track team was such a religious group? "I think the meet getting canceled like that was God showing us some mercy," said Mike Burson.

"What did I ever do?" asked Eric Martin, feeling slightly less than blessed. "This is the second meet in a row my 5K has been canceled because of rain."

Before the storm washed out the last part of the meet, several noteworthy performances were turned in. Liz Mendoza had a personal record in the discus and Emily Dickerson ran a personal best in the 1500 meters. On the men's side Sean Corrigan ran his fastest ever 800 meters.

Carrie Repp had a season best jump of 5' 4.25" in the high jump and placed sixth against almost entirely Division I and II competition. Also placing in the top ten was Sonia Shishido in the triple jump.

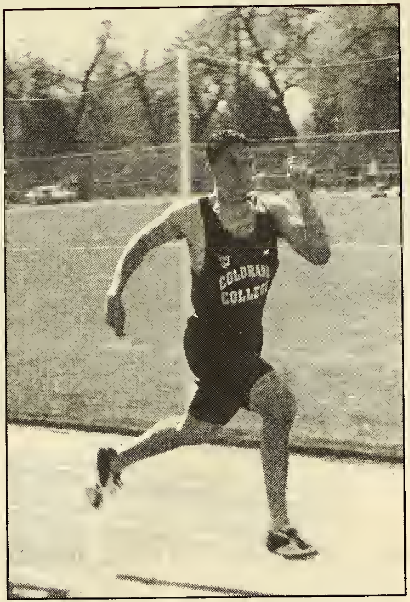
Mike Reed and Carlos Valverde both ran season bests in the 400 meters before the rains moved in and canceled the 200 meter races, the men's 400 intermediate hurdles, the javelin throw and the 5000 meters..

"I'm just disappointed that I didn't get to run in the lighting and the rain," said Matt Lebsack, who was warming up to compete in the hurdles when the meet was canceled. "Maybe a bolt of lighting would have hit my butt and gotten me a PR."

"It's just too dangerous to be out there," said Head Coach Ted Castaneda at the thought of posterior electrical motivation. "But we'll have some better weather in California and then it's hammer time, guy."

The team can only hope that Eric "Lighting Rod" Martin's power of attracting bad weather stops at the state line. "First Greeley and now here," said Assistant Coach Mark Sweet. "We're looking to see a tidal wave in California."

The team will also be looking for the possibility of several school records in Irvine this weekend. "That 200 mark, 400 mark, the 4 X 200, 4 X 100, they could all go down this week in California. There's just something about that track," said Castaneda. And just there's something about being able to run your events.



JOHN WITUCKI/THE CATALYST

Sophomore Andy Comell has played a pivotal role on this year's track team and in the sprints.

Youth is served as CC loses heartbreaker to end season at 8-8

■ **Men's Lacrosse:** Young Tigers call it a season, look forward to years ahead

ADAM SORENSEN

staff writer

Perhaps the most highly watched sport this spring, men's lacrosse did not leave its fans lacking dramatic finishes. The Tigers provided their viewers with a multitude of come-from-behind wins and heartbreaking defeats, which both seemed to be primarily an indication of the team's youthful energy and relative inexperience. In fact, six of CC's eight losses this spring were decided by a total of eight goals, giving the rest of us a good idea of the promising team that is gearing up for the 2001 season.

One cannot overlook, however, the valuable contributions of seniors Alex Adema and Brent Drake. Adema led the Tigers in goals (23) and finished tied for the lead with 29 points for the 2000 campaign, while Drake provided the muscle necessary to make opponents think twice when the crossed into the midfield. Yet, possibly more significant, was the leadership that Drake displayed, helping, in the words of freshman Clayton Williams, "such a diverse group of freshman adjust to the intensity of the college game."

Despite losing several newcomers to injury and other pursuits, the 2000 class of first-year lacrosse players was a standout bunch. Thirteen made the roster and Head Coach Kyle Hannan could not have expected much more from a class that constituted the better part of the CC roster. Anywhere from one to seven freshman could expect to start any given game and by the final horn, one could expect to see the scoring column highlighted with the names of newcomers. In particular, attackers David Shively and Jesse Porter-Henry found recognition in their knack for finding the back of the net. Porter-Henry, despite being one of the more diminutive members of the team, distinguished himself by tying Adema for the team lead with 29 points and leading the Tigers' attack by tallying a team-high 15 assists. Midfielder Mark Collin recognized the contributions of the pair by commenting that, "sometimes it seemed as if those two just shifted into another gear out there, and really were able to energize many of our attacks, leading to breakdowns in the defense and easy goals."

Characteristic of the draining defeats decided by late goals, was the Tigers final game of the regular season. CC traveled to Ohio to play the College of Wooster and Kenyon College last weekend, losing a heartbreaker to Kenyon, the 10th ranked Division III team in the country, by a score of 6-5. The Lords' high ranking and the decisive win over Wooster, however, made the trip a resounding success with many of the underclassmen who hope to build on the experience and confidence that the this year's close games have instilled in them. In addition, as Shively succinctly put it, "the diverse group of opponents that we have faced this year will leave us well-prepared for next year."

With such optimism it is tough not to get caught up looking too far ahead. After all without the production of Adema and the leadership of Drake, CC will have much work to do this off-season. Yet, Hannan's troops are confident that they have a bright future ahead of them, and, as fans, it can be tough not to look at the youth out on the field and look to years to come.

Tigers close out season with pair of losses to Panhandle State University

■ **Softball:** **Finishing the season with an 11-26 record in the NCAA, the Lady Tigers concluded the most successful season in program history**

KYLE PLEUNE
staff writer

CC women's softball team finished their season after losing two games to Panhandle University.

On April 29 the Tigers hosted the opposition at Memorial Park. The softball gods were definitely not shining upon our women as Panhandle racked up a whopping 10 runs in their first at bat. According to senior Cory Spoelman coming back from behind is something the team had struggled with throughout the season. She went on to say "The game was a complete fluke; it was like we were a completely different team out there."

CC made a small rally in the bottom of the third inning as they managed to get three players across home plate. The umpire eventually called the game at the end of five innings with a final score of 21-3 in favor of Panhandle.

These two softball squads went head to head for a second round upon the completion of their first game.

The second go around went much smoother for the Tigers as CC's Spoelman said, "We played much better in the second game and proved to ourselves that we can bounce back from such a devastating loss."

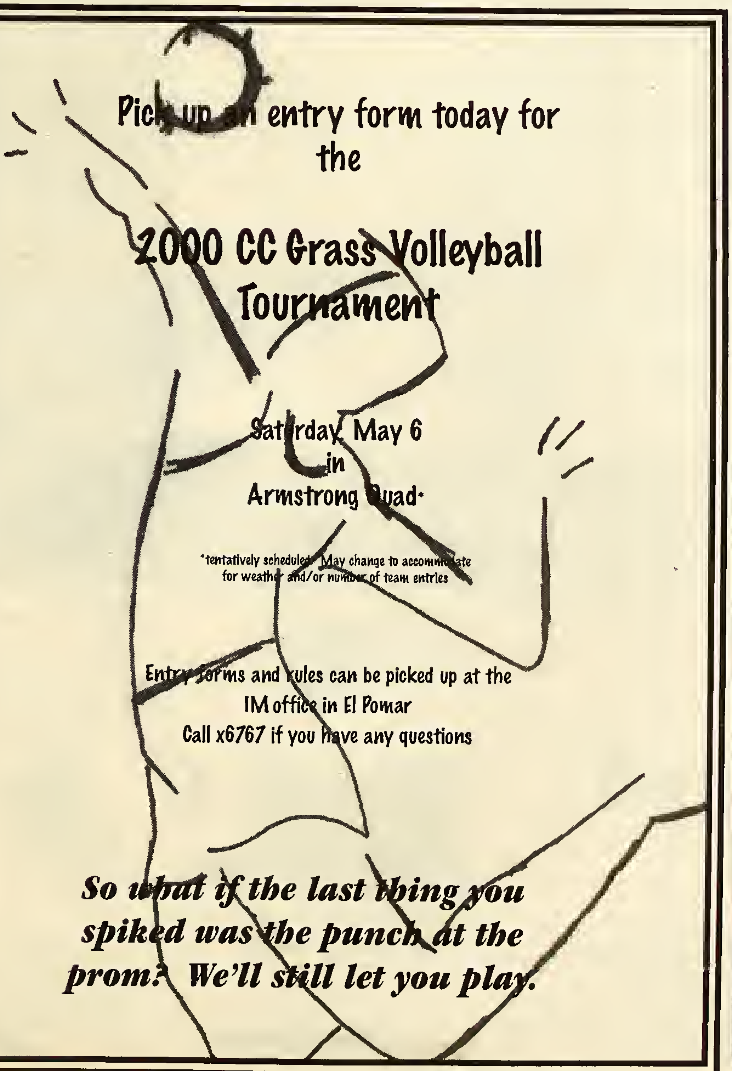
Panhandle started the game off strong as they created four scoring opportunities in their first at bat.

CC made a solid attempt at a comeback in the bottom of the fifth. After getting beaned by a pitch, Andrea Maier ended up scoring after stealing second and a couple of solid base hits. With two runners on base, second base slugger Catherine Rice cranked the ball out of the park for three RBI's which made the score 6-4 in favor of the opposition.

Panhandle topped their score at eight as two runs were scored in the top of the sixth inning. The Tigers were unable to create any scoring opportunities as the game was capped after seven innings, the final score was 8-4.

Freshmen powerhouse Mandy Dalsing said, "Throughout the year the team improved in hitting but hopefully next year we won't make as many stupid errors and mentally focus a little more."

Fans can expect an even more exciting seson next year as the team tries to better their record and playing ability.



Pick up an entry form today for the

2000 CC Grass Volleyball Tournament

Saturday, May 6
in
Armstrong Quad*

*tentatively scheduled. May change to accommodate for weather and/or number of team entries

Entry forms and rules can be picked up at the
IM office in El Pomar
Call x6767 if you have any questions

So what if the last thing you spiked was the punch at the prom? We'll still let you play.

Get a job!

The Catalyst is still accepting applications for the position of sports editor for next year.

Call x6675 if you're interested

CC Calender of events for May 4-10

Friday
- 8 am-11 pm. All Campus Art Show, W.E.S. Atrium
- 9 am-5 pm: Friends of Tutt Library Booksale, Gaylord Hall
- 11:30 am-1:30 pm: Cinco De Mayo/Aztec Dance Group, Perkins Lounge
- 12-2 pm: Freshman class barbeque, Loomis quad
- 2:30-4:30 pm: Psychology Dept. Poster Day, Gates Common Room
- 7:30-9:30 pm: CC Women's Chorus, Packard Hall
- 7:30-10 pm: Film Series presents "Princess Bride," W.E.S. Room
- 8-9:30 pm: "The Love Talker," Linneman Memorial Garden

Saturday
- 8 am-11 pm: All Campus Art Show, W.E.S. Atrium
- 9 am-5 pm: Friends of Tutt Library Booksale, Gaylord Hall
- 9 am-12 pm: Chemistry Dept. "Science Day" for kids, Olin 1
- 10 am-5 pm: Althletic Dept. grass volleyball tournament, Armstrong Quad
- 11:30 am-1:30 pm: W.E.S. Annual Spring Tea, Bemis Dining Hall
- 12-3 pm: ORC rental gear sale, Worner Quad, rainsite Perkins Lounge
- 2-11 pm: Llamapalooza music festival, Armstrong Quad
- 7:30-11 pm: Dance, Gaylord Hall
- 7:30-10 pm: Film Series presents "Princess Bride," W.E.S. Room

Sunday
- 8 am-11 pm: All Campus Art Show, W.E.S. Atrium
- 12-5 pm: CC Community Soup Kitchen, Shove Seminar Room
- 3-4:30 pm: Collegium concert, Packard Hall
- 7:30-9 pm: Spring concert featuring Festivo, Four, Packard Hall
- 7:30-10 pm: Film Series presents "Princess Bride," W.E.S. Room
- 8-9:30 pm: "The Love Talker," Linneman Memorial Garden

Monday
- 8 am-11 pm: All Campus Art Show, W.E.S. Atrium
- 3:30-5 pm: German/Russian/E Asian Language movie & talk, W.E.S. Room
- 7:30-9:30 pm: "The One Man Show," Packard Hall

Tuesday
- 8-11 am: Arts & Crafts "Adjunct Art Show," Gaylord Hall
- 11 am-12:30 pm: Honors Convocation, Main Sanctuary
- 12:15-1 pm: Shotokan Karate demonstartion, Perkins Lounge
- 1-3 pm: German/Russian/E Asian Language roundtabe discussion, Slocum Commons Room
- 8-10 pm: Native American Student Assoc. Film, W.E.S. Room
- 9-11 pm: Dance, Gaylord Hall

Wednesday
- 8-11 am: Arts & Crafts "Adjunct Art Show," Gaylord Hall
- 12:15-1 pm: Music at Midday, Packard Hall
- 3:30-5 pm: German/Russian/E Asian Language film w/ talk, W.E.S. Room, Chinese film, Max Kade Theatre, 7-10 pm

Thursday
- 8-11 am: Arts & Crafts "Adjunct Art Show," Gaylord Hall
- 2-4 pm: German/Russian/E Asian Language roundtable discussion, Slocum Commons Room
- 7:30-9:30 pm: Honors Concert, Packard Hall
- 8-10:30 pm: Play, "The Human Comedy," Armstrong Theatre, both levels
- 8-9:30 pm: ORC slide show, W.E.S. Room

E: get better dammit! It's sunny outside! -K

Pete: Braces are sexy, how bout a week off class to celebrate?

Joann: You may be in Europe, but I get to write personals...

Ryan: it's just not class without you. Have fun with Ken.

Campus Announcements

Package Handlers

Finally, a work schedule that really works. Outstanding starting pay of $8.50/hr, plus $.50/hr toward tuition after 30 days and a $.50/hr raise after 90. Work Mon-Fri with no weekends! Currently hiring for our 3- 7 am shift. Apply in person, M-F.

FedEx ground (formerly RPS)
2520 Aviation Way
Colorado Springs, 80916

Internet Jobs for All Majors

Aroundcampus.com is looking for student representatives with strong communication skills to help launch our new personalized, online community for your campus. Work directly with professors & students to promote the effective use of the internet. Flexible schedules for Fall and Summer. Full training provided. Fax resumes to 610-940-1520 (attn: HR Director) or apply online at www.aroundcampus.com/jobs.

Wilderness trip leaders/camp staff

Northern Minnesota children's camp seeks energetic flexible, experienced individuals to lead multi-day/week backpack and canoe trips in Minnesota, Boundary Waters, Washington and Canadian Rockies. Previous leadership experience and WFA/WFR certification preferred. Also, staff to instruct in sailing, waterskiing, boardsailing, swimming, canoeing, landsports, and Unit and Waterfront Directors. 6/11-8/13. Call 877-567-9140, or visit www.camptbird.com.

Outdoor Summer Job

Sky High Ranch, a summer camp for girls, is looking for counselors from June 3-August 3. Beautiful 880-acres 45 min. from CC. Call 970-472-9325, or e-mail kpabilon@cvmbs.colostate.edu

Earn **GREAT** money over Summer Break PLUS monthly spending money next school year. Can work from any state in the U.S. Call 476-4081 for information.

Needed: Intermural refs for Summer Session. Call x6653 if interested.

Personals

Pink Palace Crew--

I know I don't say it nearly enough, but living with you characters couldn't be better. Thanks for rocking the way you do!

--The Dish Nazi

Surferboy-

Let's give the pucitos something to think about...

-Z

HamyB-

Gracis por siempre estar conmigo cuando mas te necesito y también por escuchar mis aventuras (o la falta de aquello) todo el año. Tú eres la estrella que espero ver todas mis noches.

-Scully

(personals are free - just drop them by the publications office, downstairs Cossitt hall, and we'll be happy to glorify this most holy of pages with whatever linguistic genius you grace us with)

The most dramatic summer of your life!

Theatre Institute 1 - Acting: Around the kitchen sink
DR205-1310
Jim Malcom
Judith Chaffee
Block A
June 12 - June 30

Theatre Institute 2 - Acting: Exploring other rooms
DR207-4610
Jim Malcom
Judith Chaffee
Annette Masson
Block B July 3 - July 21

Drama Away (taught in Toronto)
DR304-7910
Mike Edmonds
Block C July 24 - August 11

Speech Arts
DR211-1310
Bonnie Stapleton
Block A June 12 - June 30

Topics in Drama: Comedy
DR200-7910
Tom Lindblade
Block C July 24 - August 11

For more information call The Drama Department 389-6637
or The Summer Session Department at 389-6655
email: summer@coloradocollege.edu

THE CATALYST
THE STUDENT NEWSPAPER OF COLORADO COLLEGE
VOLUME 44 ISSUE 22 WWW.CATALYSTNEWSPAPER.COM FRIDAY, MAY 12, 2000

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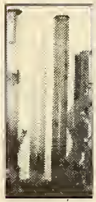
NEWS



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Class of 2000 tapping out

KAREN HENDERSON

editor-in-chief

The Class of 2000 will be walking across the stage on Monday, May 22 to end another chapter in their lives. 507 seniors and 16 master of arts in teaching graduates will participate in the 119th commencement ceremony before heading down their own uniquely designed paths.

Graduation weekend holds many festivities for graduating seniors, families, and friends including a luncheon on Saturday at 12:30 at the Antlers Adams Mark Hotel. Later that evening there will be a dance from 9pm-1am again at the hotel. The Baccalaureate service will be on Sunday, May 21, at 3 pm in Shove Chapel. On Monday, the commencment procession will begin at Palmer Hall and parade onto Armstrong Quad at 8:30am. The keynote address will be delivered by U.S. Congresswoman Diana DeGette, a 1979 CC alumna.

CC students have always been known for their ability to think critically, appreciate learning for the simple sake of learning, and follow their own beaten path to all corners of the world. This graduating senior class is no different. A random sampling of where seniors are headed after graduation reveals this broad diversity and the beginnings of very

GRADUATION/CONT'D TO P. 3

RYAN OLSON/THE CATALYST

Sorting through recycling glitches

CARRIE COLEMAN

scene editor

On every Tuesday at approximately 3:00 p.m., two to three students drive around in a school dump truck to all pick up locations and acquire eighteen to twenty-seven bins of recyclable material. After pick up, the students then proceed to the physical plant and drop off the recyclable material. At approximately at 3:00 p.m. the following day, an average of five to seven students sort and clean the commodities. The commodities are then ready to be recycled.

> ***"College is a time to develop habits and I hope that people pick up the habit of recycling. I think this may have been why the student body wasn't fully informed about the status of recycling. We don't want people to stop and we had hoped to find another alternative for glass. But I hope that by educating the campus we can find more support for the program."***

As of this year, the recycling program at CC consisted of a handful of students and the college's custodial staff. Matt Lathrop, Brian Salek, and Kate Williams were the students who maintained and managed the recycling program for the 1999-2000 school year. With such a dedicated group of students and staff, it would be easy to assume that the recycling program is running smoothly. However, glitches in the program are present. The program's biggest student supporter, EnAct, director of residential life, Ed Bell, and BestWay Disposal's owner/manager, Phil Kiemel are investigating the program's glitches. This group of individuals is also working on maximizing the amount of waste being recycled. They have met during seventh block to discuss such issues. Chessie Thacher, an active member of EnAct, described the group's meeting as a "recycling summit where all the different fractions come together and create a plan for the future."

Besides the student sorters and custodial staff, BestWay Disposal and Coors Brewing Company are also active partners of the recycling program. BestWay Disposal, which is chartered by the college, receives our cardboard, white paper, mixed paper, plastic, and just recently our tin. "BestWay transports to the recycling centers all the different commodities the CC contracts with us to collect, says Phil Kiemel, owner/manager of Bestway Disposal. Aluminum cans are deposited by the managers of the recycling program. They received 180 dollars for a half year's deposit. In order for the college to recycle the glass on campus, CC employs a staff member of facilities services to deliver the glass to the Coors Brewing Company in Golden, Colorado.

Glass recycling is one glitch in the program, and one that the group is focusing on. Just this Wednesday the first truck load of clear and green

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Letters Policy

The Catalyst encourages letters from students, faculty and community members expressing their views on issues related to CC. Letters or disks should be dropped off in the Cutler office or mailed (by Wednesday at 7 pm) to:

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Letters to the Editor
902 North Cascade Ave.
Colorado Springs, CO 80946
or e-mail to
catalyst@coloradocollege.edu

Cutler Publications
Worner Center
902 North Cascade Avenue
Colorado Springs, CO 80946

Weight loss ad unhealthy

To Jennifer Cross, Advertising Manager,

I was dismayed to see the advertisement headed, "LOSE 20 POUNDS IN TWO WEEKS," for a few reasons. Am I the only one whose heard that diets are very, very bad for anyone? Any doctor will tell you that losing more than five pounds (and I know some who would say that even that is excessive) a week is a sign that your body is not functioning properly (i.e., you have some deadly disease or you are not consuming enough calories.) Even under the guise of the "U.S. Womens' Alpine Ski Team," this sounds like a million other fad diets which claim "no starvation."

In case the editors of "*The Catalyst*" haven't noticed, CC is a very physically active campus. In fact, I think that I am one of seven overweight people who go to school here. Being the minority in that sense does not bother me, but the high number of girls who look like ethiopian children does. In our society, we have begun to think that thin equals healthy, which it does not; we have made the line between healthy exercise and eating habits and unhealthy ones very, very thin. Our society propagates the idea that being fat, or having any fat, is bad, unhealthy, unattractive and signals a lack of control and self-respect. Fat people are among the last acceptable pariahs, and they are a bastion of humor not beaten with political correctness. (That doesn't bother me too much either; a hundred years ago, I'd have been a babe, but I wouldn't be able to go to college -- life's a tradeoff.) It does bother me to see that this mentality creates several generations of emaciated women. The rise of people who acquire eating disorders, which are less healthy than all but the most extreme forms of obesity, is quite obviously connected to these social constructions.

If *"The Catalyst"* were some form of Elle-Cosmopolitan-Seventeen, than this ad would not upset me so much -- I would expect it to be there. However, in a paper that did a piece on eating disorders not long ago, I find its presence disturbing. I am not asking "*The Catalyst*" to espouse any sort of fat-is-beautiful doctrine, or even accept that fat people are not unhealthy, unattractive, lacking self-respect and control, only that they not print ads for products that would harm people; I mean, you would never print an ad for heroin or AK-47s -- would you?

Thanks,
Nicole Pasini
Angry Fat Chick

Ski resort propaganda in the mail

Dear Editor,

Some of you might have received a brochure in the mail from Keystone and Breckenridge regarding the management of National Forest area in Colorado.

Before you become too concerned with the plight of ski resorts, there are a few things that the brochure did not explain to you. Breckenridge and Keystone say that they are "leaders in the movement for environmentally sensitive use of public lands." First, remember that Breckenridge and Keystone are really Vail Associates, because they are owned by Vail Associates. We all remember the kinds of "environmentally sensitive" things that Vail does. And imagine the amount of money that the Vail corporation gives to the campaign of the Colorado Congressman who is so nobly sponsoring this bill. Big money rolls all the way down the ski hill from your pocket to the politician.

Second, when the ski resorts recommend "environmentally sensitive" uses of our

National Forest land, they are talking about ski area expansion. The resorts clearly state that their problem with the forest service is that not enough ski area expansion allowed. Remember that ski area expansion means clear cutting entire mountains, killing animal habitats, spawning terrible erosion problems, and making the mountains more crowded. If this is what you want, then do what the resorts tell you to.

The ski resorts think that the forest service will "restrict access" to the land. Actually, the forest service will allow you to walk on this land as wilderness whenever you want to, without being restricted by roads, ATVs, and ski villages.

Now write a letter to the forest service, like the resorts told you to, but tell them that you won't believe the ski resort's bullshit. If you want to kill mountains to expand ski areas, that's ok, but tell Vail Associates that you won't let them brainwash you anymore with their propaganda.

Sincerely,
ENACT

Idea: website articles?

Dear Editor,

Pretty late in the year to be mentioning this, however I thought it still might be well worth it. First of all congrats on finally getting up a pretty decent web page for the newspaper. I'm impressed.

Secondly, this is where I talk about my idea. Having read the *Catalyst* for over 2 years, I thought one added feature, though perhaps a bit High schoolish, would be nice.What would you think of a section or half page of odd or highly interesting web pages? I've been doing that for my High school paper and I'm sure I could gather a few excentric but correct ones for the student body. I could even of course base certain ones on specific issues you might want to be covered, or special completely oddball sites,etc. Anyways, thanks for generally improving the all around quality of the newspaper and for all the behind the scenes work I am well aware that you do.

Thank you,
Youri Litvine

Private institutions can censor what they please

Dear Editor,

Noble Ramblings, in last week's paragraph-free diatribe against censorship in the Women's Art Festival, claimed that the interns in charge of the event were "running the risk of doing something unconstitutional by setting up acceptable criteria for art - because what the heck happened to freedom of speech?"

Now, I've always thought that Rambling's column was completely inane (gems like: "sudden revelation: Rastall sucks" leap to mind), but really! The Constitution states that the government may not censor speech. The Colorado College is a PRIVATE institution and can censor anything it bloody well pleases. If you insist on rambling, you might as well get your facts straight.

Sincerely,
Kate Eyler-Walker

THE CATALYST EDITORIAL STAFF WOULD LIKE TO THANK THE CC COMMUNITY FOR UTILIZING THE LETTERS PAGE AND CREATING AN ATMOSPHERE OF DISCUSSION. WE HAVE REALLY ENJOYED HAVING FEEDBACK ABOUT WHAT WE HAVE BEEN PRINTING AND THIS LETS US KNOW WHAT YOU THINK. THANK YOU FOR MAKING THE MOST OF YOUR NEWSPAPER.

GRADUATION/
CONT'D FROM P. 1

exciting chapters. These are only a few examples of the exciting things these seniors are destined and headed for.

- Grant Kaye will be volunteering at the Hawaiian Volcanoes Observatory on the big island of Hawaii.
- Jamie Gibbs and Seth Layman will be painting houses in Bozeman, Montana over the summer. Then Jamie will be heading to Antarctica to tour Shackleton's Voyage and Seth will be going to China to study the women's movement, after a recent inspiration from Vera Fennell, and possibly train falcons.
- Sander Pring-Wilson plans to get his foreign language certificate so that he may teach English as a second language (ESL) in Romania.
- Ryan Pleune hopes to get a job on the Durango Silverton railroad to shovel some coal and then work as a conductor for a couple of months.
- Tyler Mintkeski will be working at a fly fishing lodge in Idaho.
- Andrew Usher will be going to Anchorage, Alaska for an internship where he will be designing fish hooks.
- Amelia Adcock is thinking about joining the Peace Corps and working in South America. She will also be traveling to Honduras on a grant to study liberal theology.
- Jessica Packard will be living in Vail for the summer before moving to New York and looking for a job in public relations.
- Sarah Newton will be living in Cape Cod this summer to make money babysitting while simultaneously looking for a job in Boston or New York. She hopes to be a production assistant or editorial assistant in broadcast journalism.
- Gretchen Grindle hopes to be the Development paraprofessional at CC.
- Katie Varner will be going to Cape Cod in the summer and then in the fall will be heading to either Chicago or San Diego to work on immigrant issues and social justice.
- Cat Vaughan will be training to be a geology teacher for high school students.
- K.T. Haik is moving to San Francisco to hopefully work as a researcher for a magazine called Business 2.0.
- Mark Sample will be bartending in Switzerland.
- KiKi Hutchison will be doing investment banking in New York City.
- Kelly Erickson will be working in a coffee house in San Francisco.
- Jennifer Gettman will be living in Denver and working at Anderson Consulting.
- Ben Mitchell will be going to the University of Virginia to pursue graduate study in government and hopes to "one day write the great American epic poem."
- Andy Vogt will be travelling next year and applying to graduate school to study literary theory or philosophy. In the fall, he plans on being in South America and then getting a ticket around the world in the spring.
- John Novembre is heading off to Berkeley to study Evolutionary Genetics. "I am very excited to take it to the next level in a new town, the bay area should be awesome, and it's something I have been looking forward to for a while now."
- Joe Rosenberg will be working at the Federal Reserve in Washington, D.C.
- Erin Yerby will be teaching English in Germany.
- Robert Durff will be studying in Vienna on the Fulbright Scholarship.

Then there are always those seniors who haven't lost touch with their imagination which, again, CC prides itself on stimulating.

- Patrick Lyon only said two words: "Gay Porn."
- Dave Creswell has decided to forego any previous plans and "collaborate with the Penrose Protester to work for community changes and pursue a career in social activism. With a secondary option to remain a leech on this campus."
- Manoa Koepp will be "a lift attendant in the Nebraski ski area, Dave Creswell got me that job, and then may move to Virginia and work with Patrick Lyon in adult films. Or, my third option would be to move to New Jersey and commute to downtown New York City on one rollerblade."
- Audra French hopes to be a "super hero."

Congratulations to the Class of 2000 for four successful years at CC and good luck in all that you pursue in the future.

Efficiency important to recycling program

RECYCLING/ CONT'D FROM P. 1

first truck load of clear and green glass was delivered to Coors Brewing Company. Brown glass is economically profitable for the college. Unlike the clear and green glass, brown glass pays for the use of the truck, the gas, and the driver. From Colorado Springs, Coors Brewing Company is the only glass recycler in a 400-mile radius. However, the clear and green glass makes up the majority of the glass bottles recycled.

The members of EnAct are exploring other options for the use of glass on campus. Sara Frank, a member of EnAct, commented that "EnAct is looking for alternatives to recycling glass, such as making a sort of astro-turf surface out of it. But all of the alternatives we've found require investing money into the system." This is not an isolated occurrence. It is an issue concerning other businesses and residential areas as well. Kiemel explains this is why most recyclers in Colorado have stopped picking up glass. "We along with every legitimate recycler here have stopped picking up glass both commercially, due to the commodities high weight and our inaccessibility to markets (besides Coors in west Denver). Frank wants students to know that, "it isn't just Colorado College that tosses its green and clear glass, it is the majority of Colorado Springs."

> ***"It isn't just Colorado College that tosses its green and clear glass, it is the majority of Colorado Springs."***

"The school's turning the recycling center into a parking lot," said Kate Williams, one of the three managers of the recycling program. This prospect posed a threat for next year's recycling program. Thacher explained earlier this year that according to the school's new building plans, which were to be implemented next school year, the room allotted for the sorting process would not exist. Because of this possibility, the group was looking for possible places for relocation next year. However, a decision was reached in a meeting during seventh block. Ed Bell, director of residential life, said, "it will remain at Facilities for awhile yet. The relocation of the sorting area has been put on hold for awhile."

The group's main focus of the summit is to improve efficiency and effectiveness of the recycling program. As of now, the program is recycling approximately 25 to 35 percent of the total waste on campus. Matt Lathrop, another manager of the program, explained how efficient the program is. "A truck load is 18 bins and we like to try to pick up everything all in one day. So, sometimes we'll do a truckload and a half. If we were getting what campus actually used, I'm guessing it would be three to four truckloads." This is partly due to the fact that recycling in the residence hall Loomis is at times absentee. Ed Bell explained why Loomis has been such a problem this year. "This has been a tough year on Loomis with all construction and relocation of their trash bins. For most of the year, we've had problems with even getting the trash out let alone being able to recycle. Once it was discovered, things did get better late in the year. Our recent meetings are to try to correct this for next year."

"It is always changing,"commented Williams. All of the glitches and possible improvements are still under discussion. Bell felt that the meeting "shows we are all committed to recycling and doing what we can within the limitations of what you can recycle in Colorado." Next fall, the group will meet again and finalize everything discussed this year. Education could bring more participation to the program next year. "College is a time to develop habits and I hope that people pick up the habit of recycling. I think this may have been why the student body wasn't fully informed about the status of recycling. We don't want people to stop and we had hoped to find another alternative for glass. But I hope that by educating the campus we can find more support for the program," said Frank. "When we set up a petition to generate some environmental activism around campus, people were happy to sign and then move on. As a school, we need to take the next step, get angry, and really set up a recycling system which will responsibly carry us into the future," commented Thacher.

The Colorado College
RECYCLES?

Live your life without unnecessary qualms

MEGATRON QUICKE

staff writer

So pre-registration is over, my major is declared (just about), and half of my college career has flown by. People always say that your college days are the best and to take advantage of them and have fun. On the other hand, those same people give me an appalled look when I tell them that I am majoring in religion and go to a liberal arts school. I have talked to too many friends recently who are troubled by the opinions of people that worry them with the possibility that if they choose a major such as art, religion, women's studies or any other non science based subject, their life is doomed.

It's possible that I am entirely too confident in life, or I could just be blindly optimistic, but I think people are taking themselves way too seriously.

Of course it's ridiculous to imagine that you can succeed in life without effort, but that's not what I'm saying. The problem I see is a bunch of people who have worked hard their whole lives to get into college, and now that they're here ask, "What am I doing here? Where do I go from here?" Education is a powerful thing for sure. I think it's a possibility that not until our college years have many of us had the parts of our brains stimulated that force us to challenge general norms. For instance when I'm learning about how ingrained certain gender roles are in our society, I want to disprove them. This practice could easily be carried over to challenging the thought of attending college for four years as the traditional student. How many people really take the time to think about the fact that as college students, we are a minority? I don't know the exact statistic, but the first time I heard how few people in this country go on to higher education, let alone complete high school, I felt like a total jackass for assuming that most of America had the opportunity of college as I did. For many of us, college has always been expected and has been something not to question. Getting into college was a priority for me ever since I could remember. Why else did I care so much about grades? Really though, why was it so important for me to get all A's in the second grade? And if that's the case, can certain kids delinquent behavior be explained whose parents did not put emphasis on college? It's a long shot but something to consider. However, like always I am getting off the point I was attempting to make. Now that we are here at college, we are somewhat removed from the overpowering opinions of our parents and guardians. However, their control over us is not completely gone.

My original intent was to devise some sort of sound advice for the many people I've heard stressing out about committing to a major or wanting to take a year off but afraid of what their parents would think. What I've realized after thinking about it more is that these decisions don't go away. Of course we won't be declaring our major each year, but there are always going to be decisions where we must take into consideration what we want to do verse what others are expecting us to do. The last thing I want to do is make all the decisions in my life based on what people want me to do. I care about my parents and friends' opinions, but that's just what they are. Their opinions are meant to be what made the choices in their lives. I can understand their views on things and be affected by them without acquiring them as my own. How terrible would it feel to be at the end of your life and know you had not lived as you wanted to, but by the expectations others had of you? For some, not so bad. But for others regret is awful. My point is that in the end, people need to go with a decision and suck it up. You can't do what you want and then spend the rest of your life worrying about what others think of you. On the other hand, if you decide to make your decisions based on what your parents or society says you should do, go with it and don't blame them for holding you back from your true dreams.

"How many people really take the time to think about the fact that as college students, we are a minority? I don't know the exact statistic, but the first time I heard how few people in this country go on to higher education, let alone complete high school, I felt like a total jackass for assuming that most of America had the opportunity of college as I did."

White people live in the glass house too

MATTHEW BARE

staff writer

Yes, believe it or not, white guys and girls live in the Glass House, so you do not need to be afraid of it anymore.

The Glass House is a multicultural house on campus, and it is open to everyone. The Glass House got its name when the house was established, because students felt like they were constantly watched and under a microscope by the college and the campus. The Glass House will also become a permanent fixture on campus, something that will be around for the rest of your time at CC. So, everyone on campus who doesn't already live in the Glass House, why don't you please stop being afraid of it and learn to appreciate it.

"Within our lifetime, our country could have more non-whites than whites. This is a far cry from today, where it is possible to live in a white world everyday of your life. Race divides people in more ways than any almost any other way imaginable. If you do not believe this, look at where people sit in the cafeteria. Look at the neighborhoods where people live in cities."

Many of us have witnessed or experienced multiculturalism, racism, or both in our lives. Well, there is only going to be more for the rest of your life. Racism and multiculturalism is a fact of life; you are going to have to live with it everyday, whether you are black or white, Asian or Latino, male or female, young or old. Police brutality, urban sprawl, education, crime, drugs, health care, just about every problem in our country today has a root in racism. The politics of our country were turned upside down in the latter 20th century thanks to racism. Affirmative action could be the most decisive issue determining political parties today.

Do you still think that racism and multiculturalism is not a big deal? When you are around people you don't know, think of the first thing that you do to associate. You probably consider the appearance of someone, and what more obvious form of appearance is there than the color of skin? Racism will never go away as long as there are people of different races.

Within our lifetime, our country could have more non-whites than whites. This is a far cry from today, where it is possible to live in a white world everyday of your life. Race divides people in more ways than any almost any other way imaginable. If you do not believe this, look at where people sit in the cafeteria. Look at the neighborhoods where people live in cities.

Over many years, our country has fought racism in many obvious ways. We have outlawed the blatant forms of segregation and discrimination, but today, racism is different. The racism of today comes in a covert form. Argue over which is worse, but the fact is that racism is still here.

The best way that you can personally fight racism is to witness multiculturalism. Learn something about these people that look so different from you, and you will probably realize that they are not so different after all.

The Glass House is a place on campus for students to celebrate diversity. This is what I think, I repeat, what I think, but this idea is commonly shared. The Glass House unifies students of color who would be lost in a campus where 85% of students are white. How would you like it if you were white, in a foreign country, and not allowed to live with people of your race? This is exactly what the Glass House provides.

Now is when you say that the Glass House isolates all these students of culture, so it is bad. Well, the Glass House is open to everyone, and I would give you the code but I would get in trouble (just knock). The Glass House is a place of residence on campus just like any other — there are rooms, bathrooms, TVs, there is even a front porch with a nice view. The Glass House sponsors an event almost every week, like soul night, salsa night, poetry readings, and so forth. If you don't like to get out, that is one thing, but there is absolutely no reason to be scared of something like the Glass House. The Glass House is an opportunity for you; use it while you can.

A transfer's perspective on life in the CC bubble

Jonathan Werve

staff writer

Transfer students are by nature a little jaded. We've climbed the high dive, taken the plunge, and the pool was empty after all. After my first year at George Washington University, it took two hands to count the friends couldn't find a reason to come back. But we survived, and some of us, scarred-but-smarter, went looking for a pool that was, for us, full. There are three GW students at CC.

Maybe the other two think of CC as home, but I still catch myself saying "your school" instead of "our school". But this isn't always bad. With distance comes perspective, a chance see CC from outside the CC bubble. It's an interesting view; after a semester, CC is both thrilling and discouraging. I write this because while I love so much about this place, lately I've seen an animosity show up here that upsets me.

The rivalry between the *Cipher* and *The Catalyst* is baffling to me, *The Catalyst* staff, and most of my friends who write for the *Cipher*. Yet there it is. The two papers have very different missions and could happily coexist, yet one gets the false impression that one can't succeed without proving the utter crappiness of the other paper to anyone who'll listen. Sigh.

And then there's the former *Catalyst* editor who wrote in upset about the *Catalyst's* declining journalistic standards. To her and to everyone, I say this -- if you're disappointed in the *Catalyst*, or the CCCA, or any other aspect of campus life, get involved. Compared to, say, the University of Tennessee and its 40,000 students, it's so easy to influence the institutions on this campus. More often than not, campus organizations are looking for help. If you think the layout in *The Catalyst* (or the *Cipher* or the *Leviathan*) sucks, then come learn how to fix it. Just show up at Cutler around 4am on a Friday morning, and we'll be proofing the final drafts.

I look at the Cutler publications as a whole and I see a thriving group of writers. Most schools many times larger than CC can only support one paper. Oglethorpe University, very similar in size and population to CC and where I spent my spring break, puts out one paper every two weeks. Most of the writing in the Oglethorpe paper is from wire services, and on-campus news or opinion is scarce. The CC papers, by contrast, are brimming with opinion, controversy, concern.

This is the infamous CC bubble at work. While Colorado Springs is conveniently located near our mountain playgrounds, most CC students would rather get kicked in the eye than spend time mingling with the locals. Believe it or not, this is a kind of blessing. The next time you're at a well attended campus event, or responding to an editorial, or playing ultimate, thank Focus on the . Family. Oglethorpe University's students, living near the heart of Atlanta, have little reason to put the effort and attention into their campus to make it work the way CC does.

But, oh, it can be such a small school. So many of the public conflicts on this campus, like the *Cipher* vs. *Catalyst* deal or the EQUAL vs. EQUAL issues, are personality driven, and have little to do with the real purpose of these organizations.

I'd love to see the people who are writing the angry letters we publish to perhaps acknowledge that while we haven't figured out where the trans movement fits in the bigger queer-straight picture, at least we have forums on this campus where we can work on it.

Or at the same time, I'd love to see members of the trans movement acknowledge that some people get really confused by transgender issues, not because these people are oppressive or unfriendly, but only because it's never occurred to them to look at things from that perspective.

Passing blame doesn't end ignorance or misconceptions. Why insist CC "self-educate" when we can learn so much from each other?

And still, there's so much on the two or three city blocks that make up the CC universe that I love.

Our theater program humbles that of schools much larger and better endowed. It's not just John Mooallen's writing, or K.T.'s sets or any of the amazing acting I saw this semester. It's also in the volume of plays that get produced here, and in the variety of people who get a chance to participate.

I love that Breakout did 18,000 hours of community service this year. I love that we have more intermural teams than frat parties, campus security the students aren't intimidated by, and administrators that students can sit down and talk to. Besides, how many schools have the Ritt Kellogg Fund?

Even CC's perpetual gripes are not as bad as elsewhere. To this transfer student, Rastall was heaven. All you can eat? Omelettes all day? TCBY? Heaven.

The CCCA is another common target. Here's a bit of wisdom: Every college in America gripes about it's student government. That's democracy.

And ours is not that bad. In the last two years at George Washington University, the student government has seen two elections rigged and eventually thrown out, had candidates arbitrarily kicked off the ballot, and had the Student Association President impeached. They've provoked an arson, a coronary, a handful of lawsuits, and for one student an 8 to 10 year fraud conviction for laundering money from student accounts. In the process, the GW student government wasted tens of thousands of dollars of student group funds on parties for Student Association Senators (I got invited to one -- it was spectacular). Is the CCCA starting to sound a little more reasonable now?

Look at the long view. In a few blindingly quick years we'll be gone, and no more CC. Don't throw away opportunities to learn from each other in favor of rivalries and bitterness. And most of all, appreciate what we have. Appreciate this community, appreciate each other. This is too rare a place to waste.

FROM THE OPINIONS EDITOR:

THIS YEAR HAS BEEN A LEARNING EXPERIENCE FOR ALL OF US ON THE OPINIONS PAGE. AS ONE WHO HAS ALWAYS PRIDED HERSELF ON SPEAKING HER MIND, I HAVE LEARNED THAT THAT'S NOT ALWAYS THE BEST WAY TO PLEASE A LOT OF PEOPLE WHEN YOU'RE DEALING WITH A LARGE, DIVERSE AUDIENCE. I GOT TO A POINT WHERE I DIDN'T WANT TO UPSET ANYONE, AND THEREFORE HESITATED TO BE COMPLETELY HONEST IN WHAT I WANTED TO SAY. THERE IS NO OTHER SECTION ON THE PAPER THAT I WOULD RATHER EDIT, BUT OPINIONS ARE A TOUCHY SUBJECT. YOU CAN'T PLEASE EVERYONE WITH YOUR OPINION, NO MATTER WHAT THE AUDIENCE. IT'S CRAZY TO EVEN TRY. REMEMBER, OPINIONS ARE LIKE ASS HOLES: EVERYONE HAS ONE AND THEY ALL STINK. BUT THAT DOESN'T MEAN WE CAN AVOID HAVING OPINIONS. WE CAN'T GO THROUGH LIFE SHRUGGING OUR SHOULDERS AND NEVER PICKING SIDES. LIFE IS FULL OF JUDGING AND WEIGHTING OPTIONS, AND THAT'S WHAT WE'RE HERE FOR: TO TRY ON A POINT OF VIEW AND SEE HOW IT FITS, AND THROUGH THAT PRACTICE, FORM OPINIONS. WE ARE LUCKY TO HAVE THIS PUBLICATION TO EXPRESS OUR POINT OF VIEWS — AND THEN CHANGE THEM THE NEXT DAY IF WE CHOOSE. THIS CC BUBBLE THAT WE ALL THRIVE IN IS THE PLACE TO FIGURE OUT WHAT WE THINK, BUT MORE IMPORTANTLY, WHY WE THINK IT. MAYBE BY THE TIME WE GET INTO THE "REAL WORLD," WE'LL BE CONFIDENT IN WHO WE ARE AND WHAT WE THINK, AND HAVE A LARGE BASE OF KNOWLEDGE TO BASE THAT ON. KNOWLEDGE REALLY IS POWER. SO ALL YOU SENIORS, GOOD LUCK WITH WHAT YOU'VE GAINED HERE. TO EVERY ONE ELSE: HAVE A GREAT SUMMER, AND GET READY FOR ANOTHER YEAR OF OPINIONS.

-ANNIE HAYS

Albanian Viscount seeks Hungarian Princess with much fidelity, bravery and integrity!

In the Fall of 1998, the *Catalyst* received a telephone call from Col. John Fuat Bushati, USMCR, aka "The Black Sultan." Col. Bushati had a fateful encounter one day with a CC student in a California drugstore in July of 1996 and has been searching for her ever since. The *Catalyst* printed Col. Bushati's personal advertisement in 1999, but unfortunately, the ad failed to reach the "Hungarian Princess" and she did not contact Bushati. In the interest of helping destiny along, the *Catalyst* has printed a modified version of the original personal ad below. If you know the identity of the mysterious Princess, please contact her, the *Catalyst*, or Col. Bushati. Their love is in your hands.

The advertisement:

Forgive me, my dear, however in order for me to commence courting you, I inadvertently neglected to formally introduce myself on 960731 (31 July 1996) at Long's Drugstore in Mill Valley, California. I was in the process of flirting with you while you were in the process of procuring last-minute supplies and sundries for your forthcoming three-week excursion to the Czech Republic immediately prior to your Fall semester at CC. You are tall, rather beautiful, blondish, fair, light-eyed, statuesque and athletically constructed. At the time you were wearing athletic shorts, running shoes, and an outstanding USAFA t-shirt which first caught my attention. When we got to talking about aviation, you told me you aspired to become a commercial airline aviatrix. You most likely hail from Marin County (including the municipalities of Belvedere Heights, Sausalito or Tiburon aka Punta Tiburon aka Shark Point). You are destined to become a doppleganger of Baroness Jenna Severson DeRosnay (Pickle Factory/SIS Code Names: Viking Princess, Nordic Aphrodite), circa May 1996.

Contact Col. John Fuat Bushati, USMCR (Brig. Gen. Sel.) Viscount of Shkodër, Republic of Albania, Sultan of Illyria
621 Cordelia Drive
Santa Rosa, CA 95405-5407

24-hour hotline for your convenience, Princess: (707) 577-7734
Your Code Name: Hungarian Aphrodite
Mine: Black Sultan

PS: Semper Fidelis, Semper Paratus, Gung-Ho, Shalom, Allah Akbar, God bless you and your beautiful dynasty on behalf of me and my illustrious Bushati dynasty of the Sultanate of Illyria

PPS: Sierra Hotel (Aviation lexicon for See You Home!)

"The Human Comedy" delivers music, dancing, comedy

STEVEN BEDRICK

news editor

Thursday night marks the opening night performance of the Drama department's spring musical, "The Human Comedy". Based on the story by William Saroyan (with music by Gale Mac Dermot and libretto by William Dumaresq), the play will be running through Saturday night.

In production for two months, and in planning since last year, the play features a cast of more than twenty actors and actresses, a live ten-piece orchestra, and a production staff/crew of almost thirty. Set in World-War-2 small-town America, the play is centered around the themes of community and family, cast members said during a pre-opening night interview.

"The Human Comedy" is in "folk opera" format, which means that nearly all of the lines are sung rather than spoken. Almost all of the cast members have some sort of solo singing part at some point in the play, and everyone is in the chorus. The chorus is reminiscent of the chorus in classical Greek drama– acting as a narrator and device for moving the story along. Since all of the cast members are in the chorus, they all have most of the play memorized. In addition to being almost entirely sung, virtually all of the production is choreographed and danced.

The play is directed by Clinton Turner Davis. The Assistant Director is Meghan Page Groome, and the Musical Director is Tom Lindblade. Ryan Banagale conducts the ten-person pit orchestra. The set and lighting were designed by Donna Arnink, and constructed by a seven-person building crew.

Tickets are available at the Worner Center for $5, or $2 with a CCID. Performances are Friday and Saturday nights at 8:00 p.m. in Armstrong Theater.

PHOTO BY MEGHAN GROOME

"The Human Comedy" is set in 1940's small-town America. Pictured are (Bottom Left to Top Right): Melody Hrubes, Kristy Payne, and Lindsay Waldmann.

Important Residential Life Announcement:

End of year closing information - 2000

All residence halls and small houses will close at noon on Thursday, May 18. Graduating seniors and those students who are authorized by the Department of Residential Life to work for graduation may remain in their current room until noon on Tuesday, May 23. Authorized students must register with their Hal Director by Wednesday, May 17.

To assist you in a smooth closing, please follow the instructions outlined below. Failure to follow the procedures below may result in a fine and/or disciplinary action. If you have any questions, please call the Department of Residential Life at ext. 6618.

Check Out Procedures:

- Either complete a Room Inventory Form and check out with your Head Resident/Resident Advisor or complete the "express check out" procedure (details below).
- Return key to appropriate desk and sign key card by 12:00 noon
- De-bunk beds: failure to do so will result in a $50.00 service fee
- Leave all College furniture in rooms
- No one is allowed to check out in your place
- MicroFridges must be cleaned and defrosted. Leave the MicroFridge in the room and plugged in.

General Information:

- Laundry rooms will be locked at 8:00 a.m. on Thursday, May 18.
- No one may remain in or re-enter halls/houses after 12:00 noon on May 18, unless authorized and registered with your Hall Director
- No College storage is available over the summer including bicycles or vehicles.
- If you need general storage information, contact the Residential Life Office for a list of local storage companies.
- Dispose trash in dumpsters
- Discard large items in the dumpsters, putting large furniture beside the dumpsters.
- Check with the HR/RA to retrieve luggage/computer boxes. Anything not claimed will be discarded.

Dining Services:

Closings:

Bemis - after dinner on May 11
Gates - after lunch on May 18
Rastall - after 1:00 pm on May 18

Benji's:

Dates: May 19, 20, and 21

Hours: 7:30 a.m. to 8:30 a.m., 11:30 a.m. to 1:00 p.m. and 5:00 p.m. to 6:30 p.m. (continental breakfast 7:30 a.m. to 10:00 a.m. on May 22)

Express Check-Out Instructions

The Residential Life Department offers an "Express Check-Out" option for residential students at the end of the year. We are offering this option as a convenience for residents. The "regular" process of completing the Room Inventory Form with the RA or HR is still available. Residents will have the right to choose whichever option they wish to use. Sign up with your RA for a check-out time or to indicate if you will be using the Express Check-Out option.

What does "Express Check-Out" mean?

To use the Express process one would obtain the "Express Check-Out" envelope, complete the necessary information on that envelope, place room keys in the envelope, and leave the sealed envelope at the front desk. The room inventory form will then be completed by the RA/HR or Hall Director after the student has departed. In choosing to complete Express Check-Out you waive your opportunity to dispute the information noted on my room inventory form.

All students are responsible for leaving their rooms and all College furnishings in substantially the same condition as when they entered, subject to normal wear and tear.

Who should use Express Check-Out:

- Students who depart at odd hours of the day or night.
- Students who do not anticipate a bill for damages incurred in their room.

Note: Your RA may not tell you that there are no damages before you leave. The room condition and appropriate charges will be assessed by the Hall Director.

Who should not use Express Check-Out:

- Students who believe that they may be assessed a bill for damages incurred in their room.

Ask your RA/HR for instructions for the Express Check-Out procedure. If you have any questions about the Express Check-Out process or about the regular room check-out process, please talk with your RA/HR, your Hall Director, or contact the office of Residential Life at x6618.

NEWS FROM OUTSIDE THE BUBBLE

Jonathan Werve

staff writer

Rather than spew forth yet another dose of opinion, I present for your enjoyment a CC rarity – news from off campus, slanted to meet CC's needs.

•The South Carolina legislature voted this week to remove the Confederate flag from its perch on top of the State Capitol. The legislature voted on a compromise that flies the Rebel flag over a Confederate war memorial nearby. Conservatives didn't want it taken down in the first place, and black legislators just want it gone. "I love that flag. It represents my southern heritage," Representative Meacham-Richardson said. Rep. Ken Kennedy, a black Democrat summed up the opposition with, "I'm tired of talking about this flag." Most assume the flag has been flying since the Civil War, but it first went up over the Capitol dome at the peak of the civil rights movement, 1961.

•New York mayor Rudolf Guliani is having a bad month. A week after announcing he has prostate cancer, the NY Senate candidate ditched his wife so he could spend more time with his "very good friend" Judi Nathan. Guliani's wife, somewhat surprised at the turn of events, was quick to point out that Miss Nathan isn't the first "very special friend" the mayor's had. In the meantime, he may also have ditched his Senate campaign as well, and the prospects for a would-be Senator Hillary Clinton are looking up.

•Seeing some trippy pigeons last time you were in Denver? You weren't on acid – the birds were, reports the Denver Post. City officials, fed up with disease bearing pigeon droppings messing up the sidewalks and running out of options, have taken to feeding the "flying rats" corn laced with the drug Avitrol, which sends the birds into hallucinogenic convulsions that scare the rest of the flock away, sometimes killing the drugged up bird. So far it seems to be working, though animal rights activists, not surprisingly, are not happy with the city's solution.

•An Afghan woman was stoned to death in a sports stadium, in front of thousands of spectators cheering the fundamentalist Taliban movement's ongoing persecution of women, an official Afghan news source reports. The woman's "crime"? Adultery.

•This one was last week, but was too good to pass on. The Pope showed his appreciation the transgender movement's contributions to pop music by holding a stadium mass, which was immediately followed by a Eurithmics concert. Allanis Morriset also played. The mass/concert was part of a Labor Day celebration in the Pope's home country of Poland. Vatican officials declined to comment on what other bands the Pope would consider opening for.

Drop-boxes allow students to donate clothes, other items

Steven Bedrick

news editor

Goodwill drop boxes have been placed in all of the large dorms. These boxes present an opportunity for students to dispose of clothing, appliances, telephones, shoes, small pieces of furniture (lamps, etc.), books, or any other small items that they are not interested in keeping.

For students with larger items or pieces of furniture, Goodwill trucks and trailers will be on campus Wednesday and Thursday of next week (May 17 and 18).

A Goodwill trailer will be between Loomis and Boettcher from 3-6 p.m. on Wednesday and 9 a.m. to 12 noon on Thursday. Goodwill trucks will be at Slocum on Wednesday from 12 noon to 2 p.m. and on Thursday from 10 to 11 a.m.; and at Mathias from 2 to 4 p.m. on Wednesday and 11 a.m. to 12 noon on Thursday.

Questions about the Goodwill program should be directed to Juila Weitzer at extension 7308.

"Fourteeners" tower over other choices

Fourteeners. Colorado has more peaks over 14,000 feet then any other state in the nation. Now Colorado College has six of them on campus.Through a student-based naming process, the Western Ridge Housing Program buildings will now carry the temporary names of six of the fourteeners found in Colorado.

Over 200 individuals voted on five categories distilled from temporary naming ideas submitted by CC community members. The five categories included fourteeners, mountain ranges, plants and vegetation, rock formations encircling the Colorado Springs area, and rivers. Within each category, there were suggested selections representing the category.

"Fourteeners" received a run away 43 percent of the vote. The mountain peaks over 14,000 feet selected for the temporary naming of the Western Ridge buildings are: Building A - Antero; Building B - Blanca; Building C - Crestone; Building D - El Diente; Building E-F - Elbert; and, Building J - Windom.

"Building H building likely will carry a name honoring a long-time supporter and trustee of the college, the details of which will be announced later in the summer," said Ed Bell, director of residential life. "The names we've assigned to the buildings are to be temporary until the college decides the appropriate time to honor individuals and traditions the have contributed to what we know as Colorado College today.

"I was very please with the breath and depth of the suggestions by community members," added Bell. "The College Relations Office worked hard at making the list more manageable and the students voice was heard in the selection of the category and actual names of the buildings. We are all excited about the new housing opportunities the Western Ridge will provide our students."

Building H will open for the 2000-2001 academic year. The rest of the Western Ridge will come on line progressively with Antero and Blanca opening for Spring 2001. Crestone, El Diente, Elbert and Windom will be available to students Fall 2001. Dedication ceremonies are in the planning process for each building. The Western Ridge Housing complex and plaza will be fully dedicated in the Fall of 2001.

Bongs gone, prints remain

Hey Kids! It's that time again! Yup, it's time for.... the **Stupid Student of the Block Award**! As we all know, Campus Security gets all kinds of entertaining calls, and sees all manner of amusing behavior around campus. At the end of each block, anonymous sources within the department will be sharing with us the episode from the previous block's selection which most deserves public recognition (and ridicule).

This block's winner: Earlier this week, a group of students managed to break into Security's Cossit Hall offices. Their mission? Steal Security's infamous "bong collection". The students made off with the entire collection of bongs, but they also left some important possessions behind: their fingerprints. Security is giving the students 72 hours from Thursday morning to return the bongs, with no questions asked. After that, the matter (and the prints) will be handed off to the CSPD.

JOHN WITUCKI / THE CATALYST

Have you seen these bongs? Pictured above are some of the missing implements of paraphernalia, mere weeks before their theft at the hands of ungrateful CC students.

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Unanswered questions: The Penrose protestor

Chris Coyne and Julia Weitzer
staff writers

He is a man easily recognized by the residents of Colorado Springs and The Colorado College (CC) community by the florescent billboards strapped to his frame. But no one really seems to know him. He stands clad in the same tattered sweatpants and sweatshirt, a tan coat zipped to his chin to keep out the wind of the passing cars, his face drawn deep into the hood. His blue eyes seem to focus on one point out in the distance hiding a private life of pain. Occasionally a passerby or driver distracts his gaze. At the end of each day's vigil he climbs into a beat up, dark blue, Chevy Imperial only to come back the next day.

Misunderstood and betrayed by the system, this man cryptically seeks to make his story known. A lone figure, he stands on the busy cross street of Uintah and Cascade where every evening, The Gazette approximates, six thousand people drive by on their way to the I 25 onramp to begin their commute home. The signs themselves hold a very crude message in three simple phrases that leave the public asking for more. "This incident happened at Penrose Hospital," "My mother received a wound," and "In the presence of Mae Lyn Laugee nurse of Penrose Hospital."

Students and staff at The Colorado College have made efforts to speak to him but were turned away by gruff remarks and shakes of his head. A junior at the Colorado College, said "When I tried to talk to him he just yelled at me." Deb Brooks, a secretary at the Alumni office, who can see the Penrose Protestor from her office window said, "We always walk by him but no one has ever felt like they could approach him."

"He's been around here for years," said Ron Smith, head of security. "No CC security guard has had contact with him. We've never had any reason to confront him; he never comes onto campus." Ewen Callaway, a student who often drives by that intersection but has never spoken to him said, "When I wave to him he always waves back."

So where did this all begin?

Dee Keninis, the information desk secretary at Penrose Hospital, said he began his campaign several years earlier by standing outside the hospital. Apparently, in the beginning he was very vocal with the hospital patrons and employees. He was so vocal in fact that Penrose asked the police to remove him. The report from the Municipal Court states, "Subject was found on hospital property handing out protest- flyers. He was instructed to leave property, which he did. He returned and this time refused to leave." For a while, he was allowed to protest on the median of Cascade in front of the hospital. But due to further disturbances local authorities asked him to move farther down Cascade to his current resting-place. He now protests a full ten blocks south of Penrose Hospital.

To untangle the mystery surrounding this silent watchman the investigation began with a search for his name and inquiries were made at local media sources. Local news station KRDO Channel 13 said that they had looked into doing a story on him. But after a brief investigation and failed attempts to communicate, they came to the conclusion that "he was probably just crazy and not worth doing a story on."

According to an article in The Gazette, "He says he can't talk about what happened...When pressed for more information he looks down and says nothing." But after they were unable to find out his name, their focus drifted away from his cause and the article was placed in the business section. The piece turned into a creative critique of his advertising techniques. John Henry of The Gazette wrote "I am assessing his actions as an advertising medium, both the creative product and the estimated impact. I am not commenting on his allegations or the propriety of his actions. Thanks to the framers of the constitution, he is within his rights."

> **"He's been around here for years. No CC Security Guard has had contact with him. We've never had any reason to confront him; he never comes onto campus."**

Lt. Skip Arms, the Colorado Springs Police Department's public information officer, finally identified him as Yuzef Ocheretinsky. Lt. Arms explained that the police have never violated his First Amendment right to freedom of speech and he has always been allowed to remain where he stands.

The Legal Battle with Penrose Hospital

To find out more about this man an investigation was done at the Colorado Springs County Courthouse. The name "Ocheretinsky" turned up a paper trail of the minor cases that reveal a brother and sister legal team who forcefully choose to represent themselves. The most voluminous of these cases is a stack of papers over three feet tall all pertaining to a lawsuit that Yuzef and, sister, Victoria Ocheretinsky have against Penrose Hospital. In the eight cases they have been involved in, the Ocheretinskys have ardently refused and alienated all legal council. Court documents indicate that the Ocheretinskys emigrated from the Ukraine and speak fluent Russian. It appears that due to language and cultural difference they distrust nearly everyone that tries to help them.

The cases they have been involved in range from small claims suites filed by former tenants on their properties to domestic disputes with neighbors. All the cases seem to involve a misunderstanding of language and culture by either the Ocheretinskys or the other party. In these cases their use of hand-written documents betrays an inability to communicate fluently in the English language and show a clear absence of proficiency in legal jargon. The fact that they refuse legal council and fight their battles unaided demonstrates their tenacity to stand up for what they believe is right, but the result of the situation is a clear failure to communicate. In the Court's opinion, the bombardment of motions filed by the Ocheretinskys thwart the natural litigation process. The Courts are constantly pleading with the Ocheretinskys to seek legal council so that the process of adjudication can proceed smoothly.

The case, Ocheretinskys vs. Catholic Health Initiatives Mountain Region (formerly Penrose-St. Francis Healthcare System) began when the Ocheretinskys filed their first complaint against the hospital in January of 1998. Their mother, Yulia Gomberg, died in January of 1996. The Coroner's report states that the tentative cause for her death was pneumonia. The Plaintiffs, Yuzef and Victoria, seem believe there is more to the story. Their view is that their mother's death was brought upon by the negligence of Penrose Hospital and Nurse Mae Lyn Lougee.

Hospital records and a deposition taken from Mae Lyn Lougee show that Yulia Gomberg received a wound to her shin while in the presence of Nurse Mae Lyn on January 8th, 1996. Nurse Lougee's said that Yulia Gomberg was "confused, combative, and disoriented. The patient was attempting to climb out of bed and struck her shin on the bed rail resulting in this incident."

After this incident, the Ocheretinskys removed their mother from the care of the hospital due to what they call the general malpractice of Dr. James Blixt, their mother's doctor, other assisting doctors and Nurse Mae Lyn Lougee. In the last two months of Yulia's life, fifteen different doctors treated her. The Ocheretinskys pinpointed three in particular, along with Nurse Mae Lyn Lougee, who they hold responsible for their mother's demise. In a court document Victoria Ocheretinsky wrote "On January 9, 1996, Y. Gomberg was discharged from the hospital, no one doctor looked or examined leg wound. Overall health condition, condition of wounded leg at the time of discharging from the hospital was very serious. Since January 14, 1996, Y. Gomberg does not live anymore."

Yuzef Ocheretinsky has been protesting the offense against his mother ever since it occurred four years ago. The legal battle started a full two years after his mother's death. It was at this time that Dr. Bahtia, the Ocheretinskys' expert witness, reviewed Yulia's medical records and felt that they had a case against Penrose. Dr. Sudheer Bahtia is a Doctor of Osteopathy in Illinois. His opinions and analyzation of the case lead the Ocheretinskys to believe that their opinion about the hospital's treatment of their mother was right. In a copy of his proposed deposition Dr. Bahtia wrote, "It is my opinion with a reasonable degree of medical certainty that Penrose-St. Francis Health Care System (PSFHCS) and Dr. Blixt deviated from standard of care, by prematurely and inappropriately discharging patient on 12/16/95."

Sandra Ernat, a nurse found by Dr Bahtia to serve as another expert witness in the case, said, "It is my opinion that Nurse Lougee attempted to conceal said injury by relating the incident in the patients chart in such a manor as to be extremely difficult to read." Court records report Nurse Lougee's notes after the injure to Mrs. Gomberg as "Patient confused and combative...Illegible... Right leg went through side rails...Illegible... Right shin bleeding, Silverdine applied." Nurse Lougee waited fifteen hours to report to doctors what she called a "skin tear". This "skin tear" is described in medical records as a 3" X 4" inch laceration. A wound of this size is comparable to a standard note card.

Dr. Bahtia's deposition further relates the cause of what Nurse Lougee called a "combative personality" to her medication. Mrs. Gomberg was being treated with O2 therapy and according to Dr. Bahtia, "when patients are treated with a large concentration of O2 therapy, they are prone to develop CO2 retention; which, in turn, can cause a variety of problems including confusion and fluctuation in mental functions." Dr. Bahtia goes on to list in detail the points of maltreatment and misdiagnosis by the doctors involved in administering "superficial, insufficient, and inappropriate care."

PENROSE/ CONT'D TO P. 9

and his ongoing legal battles with the hospital

PENROSE/ CONT'D FROM P. 8

Deceptive and Dishonest Tactics by the Penrose and their lawyers

The Ocheretinskys ran into many problems as they attempted to tackle this healthcare giant. For example, Victoria Ocheretinsky requested and received only thirty pages of the medical records the Penrose Hospital had on her mother. She only discovered this after she obtained a copy of a receipt issued to a lawyer that requested all the same medical documents. This recite indicated that he received fifty-three more pages than she had. After repeated written requests were filed that she was able to obtain the rest of the information on which Dr. Bahtia built his deposition. The initial thirty pages of documentation only included records up to the day before Nurse Lougee reported that Yulia Gomberg received the wound.

Another example of how the Penrose lawyers tried to derail the Ocheretinsky's case occurred when Victoria tried to obtain preliminary depositions from the three doctors and Nurse Lougee. The hospital lawyers only provided the most cursory of answers. And because of problems with the forms that were submitted, Victoria was unable to ask more pertinent questions.

The Hospital also filed a request for psychological evaluations of both Victoria and Yuzef Ocheretinsky. The court granted the motion and the Ocheretinskys supplied the evaluations. When they submitted the information they stated that their rights were being violated according to a court procedural rule. The reason for the request for the psychological evaluations was not supplied in the court records. The Ocheretinskys seem to fear that it may be a reason for the judge to prejudice them.

Penrose's Case

But perhaps this case is not so clean cut. The lawyers defending Penrose Hospital, the three doctors, and Nurse Lougee began their litigation by expressing their frustration to the court regarding the Ocheretinskys numerous motions. The lawyers for the defendants state that "in order to illustrate the burdensome and oppressive nature of the motions filed by Plaintiffs [Ocheretinskys], Defendants offer but one example: in the undersigned's mail of May 25, 1999 there were fourteen motions filed by Plaintiffs." In court documents Penrose Lawyers complained that the defendants were filling motions for "records that they have already been given." This is not surprising considering the fact that the Ocheretinskys did not receive all of their mother's medical records the first time they made their request. The Penrose lawyers stated that they didn't have enough time to respond to the Ocheretinskys motions, but it appeared that they did have enough time to file complaints.

> **After a two year legal battle, the question goes unanswered as to why Yuzef continues to remain silent and persevering at his post on the corner of Uintah and Cache.**

These complaints include having to pay for time and copies made of the multiple documents required by the Ocheretinskys. The Penrose Lawyers requested a moratorium on the case because they felt overwhelmed by "motions [that] are duplicative and in direct contravention [of the] Colorado Rules of Civil Procedure. Although Plaintiffs are proceeding pro se (without a lawyer), they should be held to the same standards as attorneys and, also like attorneys, are subject to sanctions."

The Penrose lawyers' final request was that the case be dismissed do to various factors. Initially it was the fact that the Ocheretinskys had not turned in "a certificate of review" by the specified deadline. The motion was denied. They then requested a dismissal, on the grounds that the expert witness had not been submitted by the proper deadline. The motion was denied.

But the Defense rallied once again. This time they requested to have the case dismissed on the grounds that the expert witness the Ocheretinsky's had wasn't an expert in the care provided by nurse practitioners. This motion wasn't denied and in response, Dr. Bhatia, the expert witness, sent Yulia Gomberg's records to a licensed Nurse practitioner. The Ocheretinskys submitted the proposed deposition of the Nurse Sandra Ernat. Unfortunately the court found that the documents were supplied too late.

More importantly Dr. Bhatia and Nurse Ernat stopped supporting the Ocheretinskys case. Court documents show that Dr. Bhatia stated, "I am no longer willing to appear as an expert witness, on behalf of the plaintiffs, at the 7/9/99 deposition." Dr. Bhatia further stated that Victoria Ocheretinsky "continues to make unsubstantiated allegations, [and a] working relationship has deteriorated with no signs of improvement." The "unsubstantiated allegations" made by Victoria involve her suspicions that Dr. Bhatia was working with Penrose Hospital. The Judge states Dr. Bhatia withdrew "not because [he] changed his opinions, but because he withdrew due to interpersonal conflicts with the plaintiffs." On November 10, 1999 the case was a dismissed due to the lack of an expert witness. Although the Ocheretinskys did look for another expert witness, they were unable to find someone who would work with them when they weren't represented by a lawyer.

When Penrose was asked to comment on Yuzef's allegations, the risk management officer said, "the lawyers told me that I can only say the case was dismissed and is currently on appeal." After the two year legal battle, the question goes unanswered as to why Yuzef continues to remain silent and persevering at his post on the corner of Uintah and Cascade. Perhaps he is engaged in a fight for his principals in a system that he doesn't fully understand and that doesn't understand him. In any case, it is obvious that the death of Yuzef's mother effected him greatly. Whether or not the wound Yulia Gomberg received at Penrose Hospital lead to her demise, the fact remains, Yuzef Ocheretinsky feels passionately enough about the incident to spend his days protesting what he calls an injustice.

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RANDOM THOUGHTS

NOBLE RAMBLINGS

staff writer

So long and thanks for all the fish. Crazy how I feel like I've been looking over my shoulder all year and saying "Where did October go? Where did February go? What happened to last week?" This year flew by like a bird on a mission. No use stopping now, I'm more than halfway to my destination. What was my destination anyway? The end of this block? The end of college? The end of my life? Accckkkk. Why do I over-analyze everything? I think that this school has completely changed the way I look at things and often I wonder...is that good? Maybe I just feel like typing question marks in this column. I've learned so much that if I was to stuff all of it in a great big sack and try to leave the room, I'd get stuck in the door. I now like country music...a bit. I now know how to play spades and can play a mean hand if I've got my head screwed on straight. I can differentiate between James Taylor and Cat Stevens and Nirvana. Ha ha. I completely appreciate a B+. I can go to bed at 3am or 10pm or not at all and still manage to survive the next day. I can eat Rastall. Never die! Never die! I understand why it is appropriate to have the window thrown open and a fan blowing full speed in the dead of winter simply because the dorms are hot enough to fry eggs on the floor. I can eat virtually anything, even if it's several days old and been in my backpack a while. I see the value in a bowl of cereal. I know how to handle a stupid computer without becoming unecessarily violent. I thoroughly enjoy being alone, because I do most everything in great herds of humanity. I know how high I have to raise my hand in class for a professor to notice. I know how far back I can lean in a chair before it keels over. I have become utterly attached to my Nalgene bottle and sympathize with those Nalgene junkies who personalize their bottles with stickers and duck tape and straps and paraphenelia. I know how much sleep I need and I do everything in my power to get it. I consider an hour with a friend in the same manner a duck would consider a piece of bread. It just hits the spot. I love looking up and seeing Pikes Peak and blue skies and then green grass and trees and realizing how pastoral Colorado is. I think I love this place. So take note of what you've learned and stick it in your pipe and smoke it. This life is too short for anything less than more.

ADVENTURE MAN

staff writer

Welcome to the first annual Adventure Man Awards column. Here I will be honoring individuals and groups for Outstanding Service to the CC Community. The winners have proven themselves by dedicating themselves to their sometimes, but not always, misguided causes. Whether it's making CC a safer place to go to school or assuring us that we're better than DU, the following individuals have truly earned the award. Without further ado, the envelopes, please...

•**The Rastall Staff**, who decided that we were all too stupid to decide how much we wanted to eat at any given meal. Rastall does earn extra points, however, for having clam chowder every Friday.

•**The Unidentified Assault Victim**, who was able to ward off attackers twice in one weekend while the rest of campus managed to have no contact with the Colorado Springs population during the same time period. Despite these heroic efforts, maybe it would be best to take the "Attack Me, Please!" sign off your back and solve all of our security problems.

•**Senior Dave Lynch**, who was able to survive his final year at Colorado College despite never realizing his dream for a dry campus. For such bravery in the face of adversity, we turn your room in Slocum into a monument of sobriety.

•**Physics Professor Pat Judge**, who gave the campus a whole new definition of "Bong Run" and was able to bring an unprecedented number of slightly disappointed spectators out to watch the track team run.

•**President Kathryn Mohrman**, who in her ongoing quest to confuse the general population hired the interim athletic director without consulting any of the coaches. I suppose she was just trying to adjust to the Chinese model of authority for her sabbatical.

•**All the Meat-Out Day Organizers**, who protested the inhumane way in which animals are raised and killed while failing to mention the inhumane way that migrant and immigrant farmers are treated.

•**All the Half-Asses of the World**, who toil selflessly and without recognition simply for the pure spirit of Adventure.

•**Former Athletic Director Martin Scarano**, who in his three plus years as Athletic Director did an incredible job of working under the budget constraints of the college and will be missed.

•**The fraternities and sororities**, for continuing to provide excellent parties to such an anti-greek campus. So you guys think that maybe some of the people who criticize your being in a frat still show up at your parties and drink your beer? Nah, I guess not.

ADVENTURE
MAN

•**The Women's Softball Team**, for winning eleven times the number of games this year as last year. If they do that again next year, they'll go 121-0.

•**The DU Hockey Team**, who confirmed what we all suspected about CC being a better school by losing every game they played against us this year. Either they were protesting because their uniforms weren't made by Abercrombie and Fitch or they really do just suck.

•***Catalyst/Cipher*** **writer Aaron Retka**, who actually managed to offend someone on the CC campus! Yes! We could use more people like that. Thanks for reminding people that it is okay to just not get along with someone.

•**Peggy at the Loomis Desk**, for her unwavering patience and helpfulness towards the freshmen that lock themselves out of their rooms and break the printers repeatedly.

•**Director of Intramurals Chris Starr**, for giving us yet another reason that we're superior to DU. They have to pay to play IM hockey.

•And last, but certainly not least, **The staff at the** ***Nugget***, who unselfishly put together a great photo album of their friends for our yearbook this year. Job well done.

There you have it. The first ever Adventure Man Awards for Outstanding Service to the CC community. Until next fall, remember that it's not whether you complete the Adventure or not, but how much blood you lose doing it. Have a good summer.

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Virginia's Deceased offer energetic style while Raise Hell's new release bursts with conviction

Music REVIEW

-Pete Johnston-

Music Review
Deceased
Supernatural Addiction

As the first band signed by Relapse Records, Virginia's Deceased is a name that most metal fans will recognize. A good percentage of these people will also probably own at least one of their albums, and have something positive to say about the band. Deceased's style is energetic, unique and undisputedly metal. The band's influences include metal acts ranging from Black Sabbath to Slayer, but their sound is rooted strongly in current, more extreme death metal. On their fourth album, *Supernatural Addiction*, Deceased show that with time the band's music has only become more mature and accomplished. Lyrically, a different horror movie, book or ghost story inspires each song on the album. "A Very Familiar Stranger" for example, is based on the legend of the hitchhiking ghost, while the idea behind "Elly's Dementia" came from the movie *The Blair Witch Project*. The other six tracks on the album have similar stories that are equally interesting with influences coming from *The Twilight Zone*, E.A. Poe's "The Tell-Tale Heart," etc.

Supernatural Addiction, thanks to magnificent production by Simon Efemey (also responsible for Amorphis' most recent work), has a very precise yet warm feel to it, so each track can be appreciated without having to filter out extraneous noise. Tracks like "The Premonition," "A Very Familiar Stranger," "Frozen Screams" and "Elly's Dementia" all benefit greatly from Mr. Efemey's masterful knob-twiddling as well as the band's great sense for writing good music. "The Premonition" opens the disc - a ruthlessly catchy song with melody lines, tempo changes and a good chorus - and the closer, "Elly's Dementia" is a slow, sorrowful march into death itself. All the songs in between, especially the ones mentioned above exhibit the typical Deceased sound that should put a diabolical smile on any fan's face. Deceased has proven themselves to be a force in metal with their prior releases and *Supernatural Addiction* shows that the band hasn't lost its edge.

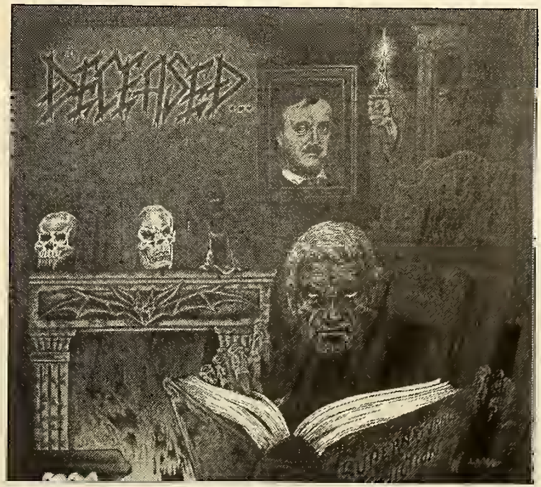

PHOTO COURTESY RELAPSE RECORDS

Deceased shows maturity and accomplishment in their fourth release, *Supernatural Addiction*. The Virginia band, a common name in a metalhead's household, reveals an energetic, unique style. Lyrically, their songs are influenced by horror movies, books, and songs such as Edgar Allen Poe's "The Tell-Tale Heart" and the summer hit *The Blair Witch Project*.

Music Review
Raise Hell
Not Dead Yet

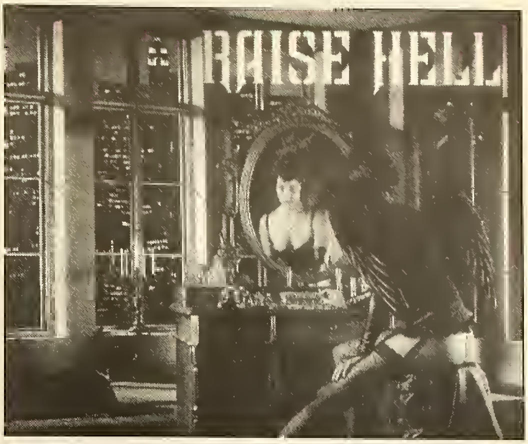

PHOTO COURTESY NUCLEAR BLAST RECORDS

Raise Hell's second release, *Not Dead Yet*, exhibits a speed, conviction, and touch of humor missing from their first album. The overall style remains the same, but their songwriting makes a strong turn for the better.

In past years, the Swedish death metal scene has seen much growth. At the Gates, In Flames, and Dissection, three of the most influential as well as popular bands of this genre have dictated how this style of music should sound. Many of us into this specific sub-category too often expect to hear a particular sound, and I am no exception. So when I put on Raise Hell's sophomore effort, *Not Dead Yet*, I was more than a little surprised with what emanated from my speakers. In their debut effort, this youthful and talented Swedish quartet gave us a dose of Dissection-influenced melodic black/death. It was a decent album, and pretty impressive for a debut, but it definitely didn't prepare me for the material on their second effort.

From start to finish, *Not Dead Yet* bursts with speed, conviction, and even humor. Oh yeah, and they have decided to play melodic thrash. Most of the songs are easy to listen to on the first play and just get better with time. Raise Hell must have decided to abandon the Dissection influences and play something they thought would be more fun. The result is a bit like *Witchery*, at least with respect to energy, shredding riffs and at times silly lyrics. If you are familiar with their debut, the guitar tones, vocals and overall professionalism has not changed, though the songwriting has taken a turn for the better.

The best tracks on the album include "Babes" (a very cool bastardization of The Doors' "Light my Fire"), "Devilyn," and "User of Poison." Of the nine tracks on *Not Dead Yet*, only "He is Coming" and "Back Attack" are slightly less interesting - the former because it is an intro, and the latter because it is just lacking something. Still, this album is amazing and impressive and hopefully will help Raise Hell become well known in a genre that is tough to be recognized in.

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Howie and Monica present...

By: Howie Silleck (Wu-Tang Clan Name: the Crafty Barnardo)

And: Monica Nielsen (Wu-Tang Clan Name: the Homicidal Terrahawk)

Howie:

Rising like a phoenix from the ashes of *The Breakfast Club* comes a wave of films so groundbreaking, so dynamic, that they constitute an entire genre in and of themselves. In the proud tradition of such works as *Pretty in Pink* and *Encino Man*, an explosion of teen-oriented movies followed the successful release of 1998's *Can't Hardly Wait*. Thus was the Teen-Exploitation reborn.

And it was good.

So, before we get any further into this Teensploitation Movie Guide, I want to be perfectly honest with you. I Love Teen Exploitation Movies. Embarassing, but true. I love their cute little predictable plots. I love the bad dialogue and worse acting. I have seen far more than my fair share of choreographed prom scenes. And that is why I, Howie Silleck (aka the Crafty Barnardo), am the perfect man to write this guide for you.

Bring it on.

So...where do we begin? Just what is this Teen-Exploitation, you ask? Here's a handy field guide to help you identify, classify, and enjoy your teensploitation film selection.

1. Does the film in question star 20+ year old actors in high school roles? This is the first question one must ask when beginning an assessment. Actors into their mid-twenties are often cast as high school students for that added element of realism in teensploitation films. A fine example is Ryan Phillippe, who was a 25 year old "high school student" in *Cruel Intentions*.

2. Does the movie involve a choregraphed prom dance? More often than you might think the answer is yes

3. Does the film feature a star of *Dawson's Creek*? If it does, you're on the right track. As a corollary, any film starring any actor from a WB Wednesday night show has a high probability of qualifying for teensploitation status.

4. Does the film star Freddie Prinze Jr.? If yes, you need not look any further. (P.S. Freddie Prinze Jr. [Wu-Tang Clan name the Budget Nudist] is in fact 24 years old, apparently working on his high school diploma for the 10th straight year).

5. Seriously, does it star Freddie Prinze Jr.?

6. Additionally, does it star Jodi Lyn O'Keefe as the beautiful yet souless female antagonist?

7. Does the film follow the popular "bet/wager" plot line? In this subgenre of teen exploitation, the romantic male lead makes a bet that he will date and/or popularize the romantic female lead who at first exhibits unattractive qualities (i.e. personality, glasses, or lack of make-up). The male then falls in love with the female, who subsequently realizes that she was just a bet and storms off. However, she later realizes that she in fact does care for the male in question and they get back together, happily ever after (this usually occurs at a previously-mentioned choreographed prom scene).

8. Is the title of the film some variety of nondescript three word phrase, such as *She's All That*, *Down to You*, *Can't Hardly Wait*, etc...?

Now, because you are my loyal readers and it is my job to spoon feed you everything, here is a handy chart which I created for you. Because I care.

Monica:

Well, kids, once again I find myself at a loss. At a loss for clever retorts directed at Howie, who managed to not invoke mean-spirited jests towards me in the entirety of his literary magnum opus (I'm as shocked as you are...), at a loss for anything clever or even remotely witty to say about a movie genre for which I am sadly lacking credibility, and (perhaps most importantly) at a loss for any justification whatsoever for my continual participation in this "movie review" column.

In an attempt to be regarded as something more than a mere "contributor" by my esteemed colleague Mr. Crafty Barnardo I engaged myself in what one might consider topical research for this particular article. This month, I have studiously rented films, and even went so far as to attend actual cinemagraphical presentations of a few lucky candidates, in the hopes I too could titillate your film-viewing senses.

But, alas. A sad state of affairs ensued. Avert your eyes, if you must, dear reader, for the trauma may be too much to bear.

My pursuit of knowledge for the proud tradition of Teen Exploitation films (a genre of whose origin I'm becoming increasingly suspicious, Mr. Barnardo) led me along a heroic path, let me assure you. At the commencement of this quest, my interest was more than piqued--in the usual sort of way, if you know what I mean. Maybe you don't. Allow me to elaborate.

The movie begins. I become immersed in the lives of the highly-developed high school characters, enraptured by the intriguing plot twists and subtle innuendoes of daily life. The actors' discreet depictions of reality reveal such ingenuity as I've never seen and each performance makes a lsting impression upon my soul.

The movie ends. Somehow, and don't ask me how this happens, I forget everything. Gone. The remnants of each film form some sort of conglomeration, a fragmented conception of some underlying theme they might hold in common. The plots all mix into one another until not a distinguishing characteristic remains for the single individual film. It's quite terrifying to experience, really. And of course you'll understand when I am unable to give the strange and elusive commonality a definitive explication.

And that't not all. Oh no. The names of all those brilliant actors begin to sound the same. Sarah Freddy Michelle Prize Geller Jr. No, no, no. What's going on? The voices...

The horror continues. I can't even remember the titles to these masterpieces. *Can't Hardly Hate All That Cruel Whatever You Did Last Summer.* Nooooo...

And then, you can imagine, I just crumple into a heap on the hard, cold tile floor, with nothing titillating to say to you, dedicated fans, and with nothing to impress Mr. Barnardo whatsoever. All that dedicated work for nothing.

Damn.

Must attend events for the LAST weekend:

Room 46 concert

Friday, May 12th and Saturday, May 13th in Packard Hall at 7:30 pm

Admission is free

The Human Comedy

Friday, May 12th and Saturday, May 13th in Armstrong Theatre at 8 pm

Admission is $2 with CC ID, $5 to the public

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TEEN EXPLOITATION MOVIE GUIDE '00

Title	Starring	20+ Year Old High Schoolers?	Choreographed Prom?	Dawson/WB?	Freddie Prinze Jr.?
Can't Hardly Wait	Jennifer Love Hewitt	yes	no	no	no
Ten Things I Hate About You	Julia Stiles	no	yes	no	no
She's All That	Freddie Prinze Jr. Rachel Leigh Cook Jodi Lyn O'Keefe	yes	you bet	yes (Buffy cameo)	yes
American Pie	Jason Biggs	yes	yes	no	no
Down to You	Freddie Prinze Jr. Julia Stiles	yes	no	no	yes
Cruel Intentions	Buffy the Vampire Slayer Ryan Phillippe	yes	no	yes	no
Whatever It Takes	Jodi Lyn O'Keefe	yes	yes	no	no
I Know What You Did Last Summer	Ryan Phillippe Jennifer Love Hewitt Freddie Prinze Jr. Buffy the Vampire Slayer	yes	no	yes	yes

Title	Beautiful Yet Evil Jodi Lyn O'Keefe?	Bet?	Nondescript Three Word Title?	Did It, In Fact, Suck?
Can't Hardly Wait	no	no	no	no
Ten Things I Hate About You	no	yes	and how	no
She's All That	yes	also yes	no	no
American Pie	no	yes	yes	no
Down to You	no	no	no	yes
Cruel Intentions	no	yes	yes	oh yes
Whatever It Takes	yes	yes	no	you have no idea
I Know What You Did Last Summer	no	no	no	yes

In the words of N'Sync, one last message from the faithful editors of the Scene:

Bye, Bye, Bye!

Pregnant?

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HIKE *and* bike

Martinique Davis
staff writer

The reemergence of frisbees and tank tops on the quad can mean only one thing: the coming of summer. Here on campus, students emerge from their musty dorm rooms and appear outside in droves as the spring sun drowns winter's chill. In the mountains, warmer temperatures seem to have the same effect; insects awakened by warm rays hatch in hordes and flock to lush waterways in a frenzy of spring-induced energy.

And what do these newborn bugs have to do with us, you ask? Just as the little buggers are hatching, trout in steadily warming waters begin to get hungry -- and there's nothing better than a hungry trout to an out-of-practice fisherman!

Cheesman Canyon, located near Deckers and below the Cheesman Reservoir, is an unbelievable fishing spot. This stretch of river has even been awarded a Gold Medal for trout fishing, which means its about as good as you can get. This is no secret either, as you can tell on any busy weekend when all the parking lots in the area are full by 9 am.

Though Cheesman may be crowded much of the time, the fishing is still worth the trip. If you're motivated enough to take a short but fairly strenuous hike, you may even get to fish a hole or two by yourself.

Cheesman Canyon is known for its deep, loaded pools and eddies. Often, you can see the 16+ inch fish through the clear water, and cast your fly accordingly. These browns and rainbows are expert at deciphering real food from artificial flies, however, so you must be stealthy. The best time to go is early in the morning, before the other fishermen have arrived, and in the evening, when the fish (and flies) become more active.

When fishing Cheesman Canyon, you must keep a few rules in mind. The reservoir at the top of the canyon is Denver's major water source, and so visitors must tread lightly on the area surrounding the lake. The lake itself was closed to all recreation for many years, but now visitors may fish, hike, and bird watch on a day-use basis. With this limited recreation comes many rules the public must follow when enjoying Cheesman.

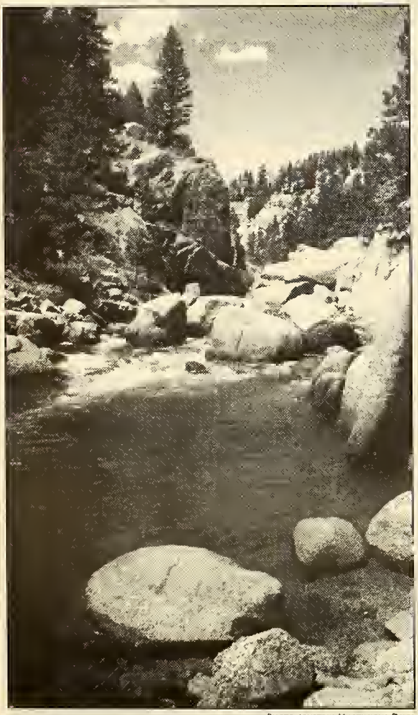

PHOTO COURTESY MARTINIQUE DAVIS

Located near Deckers west of Woodland Park and below the Cheesman Reservoir, Cheesman Canyon serves as an amazing fishing spot for Coloradan's anxious to enjoy the spring temperatures. The area has been awarded a gold medal for trout fishing, establishing it as a premier spot.

The most important rule for fishermen is to respect the catch-and-release regulations placed on the entirety of Cheesman Canyon. Use only artificial lures and flies in the canyon and the lake, keep your dogs on a leash, pack out your trash, and simply respect the environment like you would anywhere else. Large signs will help you remember not to fish within 1000 feet of the dam, and remind you not to trespass on private land.

PHOTO COURTESY MARTINIQUE DAVIS

The cardinal rule of fishing at Cheesman Canyon is the catch-and-release regulation. Also, only artificial lures and flies are allowed. As Denver's major water source, it is also extremely important to tread lightly on the area surrounding the reservoir.

If the South Platte looks dauntingly crowded from the highway, don't despair. With a little hiking, you can reach less crowded stretches of river, which often have better fishing. If you're new to the place, stop into the Flies and Lies fishing shop, about 22 miles west of Woodland Park. The owner is usually quite friendly and will give you a few hints on hot spots and will recommend some flies.

Cheesman Canyon can be reached by driving west on Highway 24 to Woodland Park, then taking Highway 67 west towards Deckers. Near the Flies and Lies shop, you'll want to bear left and go over the bridge where the sign says "to 285." You can park at any pullout along the river, if you can find a space, and work your way up the canyon from there.

> *"In the mountains, warmer temperatures seem to have the same effect; insects awakened by warm rays hatch in hordes and flock to lush waterways in a frenzy of spring-induced energy."*

You can also follow the river down from the edge of the dam. To get to the dam, drive about three miles from Flies and Lies to a wooden sign that says "Cheesman Lake" and take a left there. This washed-out dirt road will take you about 2.5 miles to the Cheesman Reservoir, where you can park in the large parking lot.

If you're not feeling super motivated, take the right-hand trail directly after you pass through the gate at the far end of the parking lot. This route will take you to the fishable portions of the reservoir, which is stocked with lake trout, smallmouth bass, brown trout, and pike.

To reach the more scenic and less crowded stretches of the South Platte below the dam in Cheesman Canyon, follow the dirt road straight from the gate in the parking lot and follow the signs for pedestrians. The trail is short but pretty steep, so make sure you've got good shoes and enough water.

Gold Medal Fishing is just a quick drive and a short hike away. You may have to battle the crowds, but the satisfaction of a three pound fish pulling against your line is enough to make you come back to Cheesman Canyon again and again.

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FRIDAY
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2000

The Lower Brow

15

Walker

MacArthur

hooch woman

the players

Feldy

Woody

Schniper

Puking: The Senior's Way

May 10, 2000

It's the last week of school. And much like the pressure built up inside of a shaken club soda bottle, us seniors are ready to let loose and party. Partying is a huge part of the last two weeks we have here at Colorado College. What does partying mean to the average senior? Partying is all about consuming alcohol, moreover getting wasted at one of the greatest all-campus ragers. But what I propose is that the senior class take a closer look at partying, and pick out what really matters. Seniors, for the rest of your adult lives you will be able to consume alcohol. Drinking isn't a big deal. What is a big deal is puking. Think about it, you won't be able to puke forever. You simply can't take fifteen shots of Evan Williams and throw up at your big promotion dinner, or on your children. I recommend that you drink not to fill, but to empty your stomachs. So these next two weeks, overdo it. Go and puke until your back is horribly sore. Puke until your glasses fall off into the toilet. Or better yet, don't worry about the toilet and go puke on something cool. -Woody

Correspondence from New Zealand

Walker spills his heart to his old roommate

- 5/6/00

I am worried now about my finals, because here a final counts for 70% of your grade. What is that? Fascist sheep-sheering idiocy! I mean, jesus, the whole reason I went to Colorado College is because you can't manage to forget everything in 3.5 weeks. There is no way; you're bound to pass. I am really worried about my earth and ocean science class -- which I have gone to maybe twice -- because I took a test in it and got a 48%. Its on my refrigerator now; that's the lowest I've done on a major test since fifth grade history class when Mrs. Venning used to kick me out of class because I was blond and had blue eyes. But you only need to get a 50% here to pass, so I am not as worried as I was ten seconds ago. In fact, I'm going to go get drunk and celebrate my success. NO sheep is safe tonight.

-- Lionoar (the main dude from Thundercats).

-5/8/00

It's four AM. Have just returned from one of those horrendously depressing evenings where you drink too much and go out with the very naive assumption that girls actually like you. However, after the old "purr-and-shuffle" results in a slap in the face, after the "grope-and-smile" results in a knee to the groin, you realize that these people are no more than a bunch of apes humping each other at random (randomly missing you in the ferocious tumult) leaving you with nothing more than a used condom (which you, yourself, have not used, and attempt to return -- to that ugly pimply f_cker and the fat chick in the red dress, spilling their cocktails in sensuous delight over the ash tray you once cherished as home -- however, after spitefully snatching the limp latex, they spurn you as they would a rabid dog, for they smell you are American). I am going home to masturbate to last winter's L.L. Bean catalogue (a crime not yet committed by a mortal -- they really are nasty). I am gone now.

-- Seth Ford (is there any pie left?)

-5/10/00

Hey Sodemizer of Dead Llamas, Are you busy? When do you go for the summer? How will I get in touch with you if and when I arrive in Colorado in August? I am naked right now. I have been giving my homework the cold shoulder. I have been, however, drinking with the ferociousness that Chewbacca might exhibit whilst loving a dead pig. My hobbies include cooking, reading, playing, four-square, and thinking. I also like f__king moose. (do you notice a theme in my humour where I rely on sex with animals as a crutch for desperate laughs, when in truth I have very little wit? Me neither, but some farmer was telling me that while I made out with his sheep.)

SCHNIPS AND MACARTHUR'S NINE TOP

"FAILED A & E BIOGRAPHIES"

9) Gummie Bears, Fact or Fiction?
8) Wilford Brimley - Our House to Oatmeal; tragic career decisions that begin with "O".
7) Bobcat Golfway and Steve Guttenburg: Police Academy I-VI, what the hell were we thinking?
6) Babe: How red were my teets, from the farm to the deli case.
5) The private life of Jaque Cousteau: Ho's and archipelagos.
4) Lance GoldbergStein: America's first Jewish president and last great filibusterer.
3) Adolf Hitler: The knitter inside.
2) Shemp Howard - Today a stooge, tomorrow a Czar.
1) Eric Estrada: Tight highway patrol pants and the gangrene that ensued.

On Route Seven

I saw a prayin squirrel
Genuflooting by the road
His tiny paws together
His back 'twere humbly bowed
Then all at once he starts across
Countin' on God to tend his fate
As it all turned out
God wanted squirrel paté

-MacArthur

**THANK YOU FOR READING *THE LOWER BROW* THIS YEAR!
I WILL BE BACK NEXT YEAR WITH MORE WITTY WRITERS AND MY WONDERFUL CARTOONIST. I HOPE YOUR SUMMER SUCKS. I MEAN ROCKS...ROCKS.**

Ashly's Summer Prose

*Concerts, bbq's, beer and fun,
Is what I will do this summer (much unlike a nun).*

*Summer equals slacking off,
much like 8th block when i skip class often due to a "horrible cough."*

*The days are so long and the night are too
how funny it is that Matt is an Alabaman Jew.*

*Whether at home in Minnesota like the CC hockey team
or here in the springs, from summer sun your skin shall then gleam*

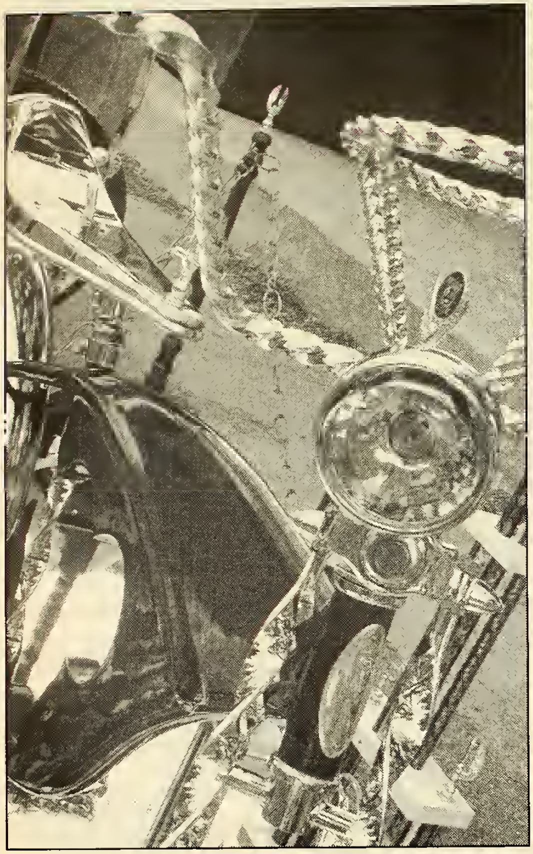
*June, July, August, who cares?
If you are camping please beware of grizzly bears*

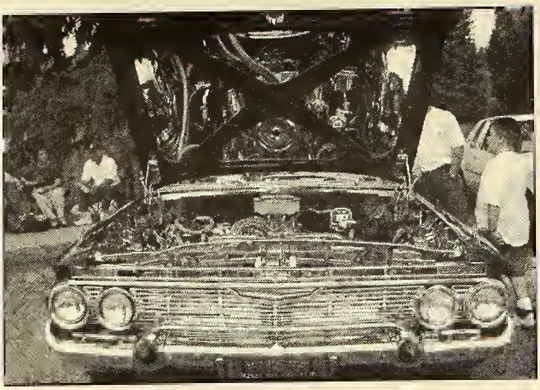
Anyways, go hence from here, leave your worries behind

Feldy's Thoughts of the Week:

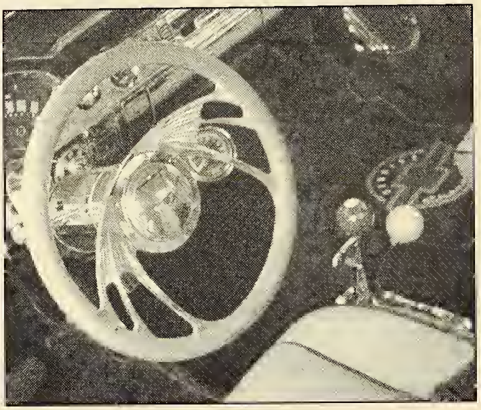
-I forget about 80% of the thoughts I think of. Funny thing is, I forgot this one aswell, until Matt dragged me down to the Catalyst office to rewrite the mindless drivel I had to replace it with.
-A romantic thought by Feldy: When your partner steals your fries and you just don't mind you know that it's True Love.
-That theivery of the bong closet is hillarious, I didn't know it existed.
-Did you [illegible] there is a yearbook, I didn't know it existed.
-Feldy's Final Thought: What is the impact of lesbian Nazi hookers, abducted by aliens and forced into weightloss programs on the rest of us? Are they simply a microcosm of society at large? Ask Jerry Springer.

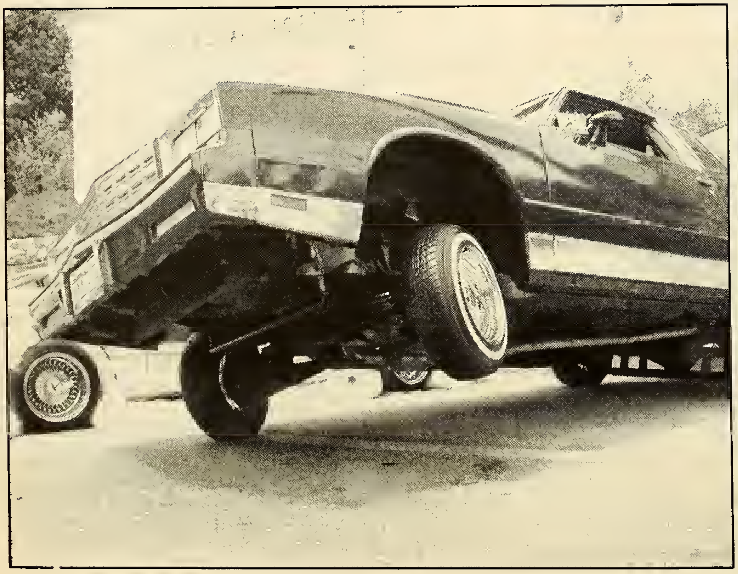
Lowrider

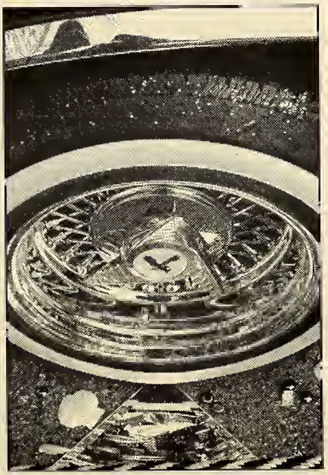




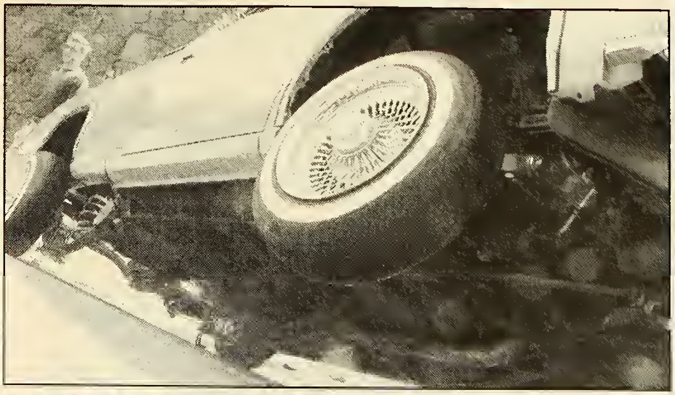
Lowrider: n. **1.** The product of transforming a nice car to a tight ride by dropping the body in combination with smaller wheels. This is enhanced by the addition of a hydraulic lift system which allows for serious bounce.
2. A midget on skates

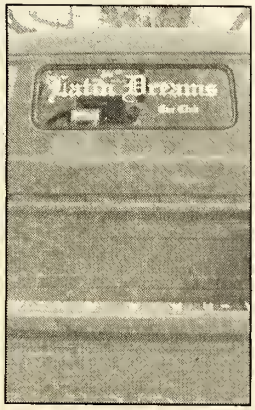




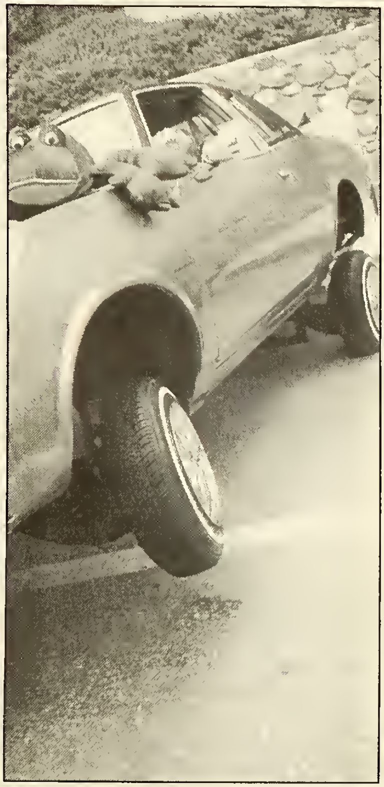


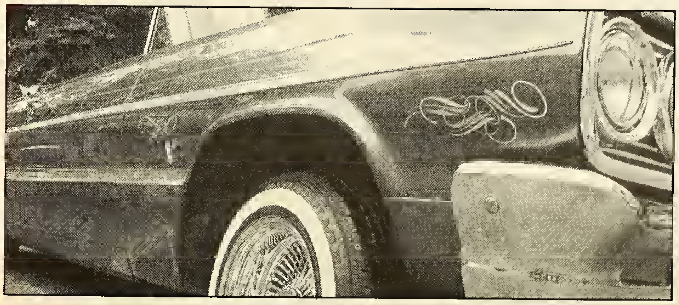
ALL PHOTOS BY JOHN WITUCKI/ *THE CATALYST*

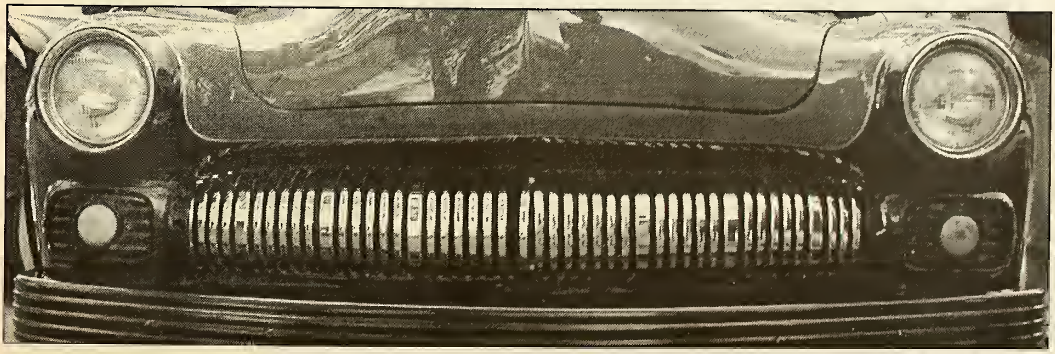




Latin Dreams
Car Club







Tiger track and field team makes California trip one for the record books

■ Track: **It what may have been the best team meet for the Tigers this year, CC left the 2000 Steve Scott Invitational with more records, season bests, and tans**

CARL LEIVERS
staff writer

"And the sea shall grant each man new hope." - Christopher Columbus

"Every day is so sunny here. It's like Manifest Destiny man. I mean, we made it." - Swingers

You don't come to California without a dream. It's like showing up at the Prom without a date or wearing a Red Wings jersey in Denver. There's just some things that aren't done. And you don't come to California to run slowly.

"It's a reward for the team," said Head Coach Ted Castaneda. "But we're going there to race. No doubt about it, you run well when you get to California. I just hope we can focus when we get out there."

The team proved that they could keep their focus long enough in the City of Angels to put together one of their best all-around meets at the Steve Scott Invitational this past weekend. And as usual the satisfaction came more from low times than from high places.

"Well, when you're running against the Brazilian and British National Teams, the Santa Monica Track Club and Fila West; there's not much you can do," said B.J. Stone. "For me, it's motivating though. I see them run and I want to run fast too."

Pat Shannon set the tone early in the day for the distance team with a personal best time of 10:19 in the steeplechase. Emily Dickerson, who finished 11th in the elite field, then set a personal record in the 1500 meters with a time of 4:51, as did Stone with a time of 4:05. Dickerson also ran her fastest time ever in the 3000 meters later in the day.

In the 5000 meters, Sean Corrigan, Eric Martin, and Erik Nelson all had personal bests with Corrigan coming in under sixteen minutes for the first time ever.

"Wow! That was my goal all season, to run under sixteen. I didn't really think that I would be able to do it though," said Corrigan. "Now I'm not sure what I want to do in the next meet."

Not to be left out, the men's 4 X 100 meter relay team recorded the fastest time for a CC team in the last ten years and the 4 X 400 meter relay team had a season best. Freshmen D.J. Black and Mike Reed also had season bests in the individual 400 meter dash.

"There's just something about this track," said Castaneda. "It's just a fast track I guess. We've had so many good times there."

Although not competing on the track, Jake Dovenspike and Liz Mendoza were able to set personal bests in the discus and javelin throw respectively, despite less than ideal conditions.

"The field events just weren't run well at all," said Jenna Heermann, who competed in the high jump. "[Coach] Stauffer had to get out the high jump equipment himself and set it up because no one else was getting it done."

Still, the team had traveled too far to let minor setbacks ruin their day. "Yeah we did [make it]. We're here and we ran great!" said Mike Burson. "And the school paid for us to come out here!"

"This should be a great springboard for those members of the team running this weekend," said Castaneda. "We're not finished yet."

The team may have made it and been given new hope from their trip to California, but they'll continue to try to realize their destiny this weekend as the team splits and travels to Emporia, Kansas, and the Air Force Academy to end the season.

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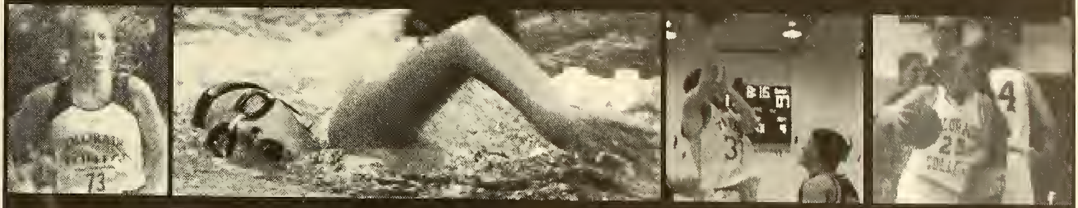
I've seen All-Americas, All-Regions, All-Conferences, and MVPs. I've seen true character, what it means to have heart, and had the benefit of seeing athletes play for the love of the game. And for all of this I am truly grateful.

Juan



CC Calender of events for May 12-17

Friday

- 8 am-11 pm: Adjunct Art Show, W.E.S. Atrium
- 12-1 pm: Performance of "INC" Rhythm Class, Packard Courtyard
- 3-5 pm: "Couches on the Quad," Quad House Quad
- 4-7 pm: Athletic Dept. "Relay for Life," CC Track
- 7:30-9:30 pm: Spring Concert "Double Take," Packard Hall
- 8-10:30 pm: Play, "The Human Comedy," Armstrong Theatre
- 12:30-3 am: Minority Student Life games, Rastall Dining Hall, Dance Concert, Gaylord Hall, Dominos Tournament, Lennox Lounge, Karaoke Contest, The LEW

Saturday

- 7-10 am: Athletic Dept. "Relay for Life," CC Track
- 8 am-11 pm: Adjunct Art Show, W.E.S. Atrium
- 7:30-9:30 pm: Spring Concert "Double Take," Packard Hall
- 8-8:30 pm: Romance Languages play, "Blanca," Max Kade Theatre
- 8-10:30 pm: Play, "The Human Comedy," Armstrong Theatre

Sunday

- 8-10:30 pm: Play, "The Human Comedy," Armstrong Theatre
- 8 am-11 pm: Adjunct Art Show, W.E.S. Atrium
- 12-5 pm: CC Community Soup Kitchen, Shove Seminar Room
- 3-5 pm: Gamelan Concert, "TUNJUNG SARI," Packard Hall
- 8-10 pm: Ellement spring concert, "Gaylord Hall

Monday

- 8 am-11 pm: Adjunct Art Show, W.E.S. Atrium

Tuesday

- 8 am-11 pm: Adjunct Art Show, W.E.S. Atrium
- 7:30-9 pm: Faculty artist concert, Packard Hall

Wednesday

- 8 am-11 pm: Adjunct Art Show, W.E.S. Atrium

Personals

42, where are you?

To my peeps in 2-North- hell of a year, eh? Well, in spite of it all, we somehow managed to survive a year of each other- really says something... or not. I'm not sure. Anyway, to quote "Lock, Stock, and Two Smoking Barrels", "It's been emotional". Keep it real over the summer, and I'll seey'all in September. --SB

VANI- YOU ROCK MY WORLD! --SB

Wenny--Hey buddy, I'm glad you don't hate me for my lazy eye. I love you and I hope you get your cowboy to take you away (double or nothing baby!)

-M

Hey, Clean Girl! I missed you, and I'm glad you're back in one piece. I hope this summer is still fun even though it won't be moonlit nights on the beach. Happy Birthday on Monday!

To my roomie: Thanks for a great two years! It's been wonderful, and since I won't see you for 8 months, I want to leave you with one related thought: did you know the ACM office was on Wacker Drive?

Catalyst: well the shirt shows so many of the great things we did this year, but it fails to convey how great all of you are. I'll miss so many of you that I don't know what to do, but the handful of us that are staying on will hold the fort as best we can. Thanks a ton for everything.

-R

To my good friend with the bum shoulder (aka Desiree)--where have you been all my life? I've missed you this week, this month, this semester, and I want you to know I love'ya!

-M

Jenariffic--Just wanted to tell you I'm so glad we were the coolest people in Italian together. Love you, and let's hang out this weekend! -M

Carrie,

I'm so glad we could be co-editors. I hope the best comes your way, because it's what you deserve. You're good enough, you're smart enough, and I'll miss you so much when you go to Boulder! (and of course we'll stay in touch!)

-Melina

Just wanted to tell all my coeditors I had so much fun this year, that I love them all, and that I'll miss them dearly! Thanks so much, take care, and: bye, bye, bye!

-the food-loving scene editor

Ori, Jamie, Ali, and my other good friends: You have made my experience here at CC phenomenal. It is so powerful that I dread the day when I must leave this fine institution. I will take you love with me as my life leads me elsewhere.

Love, Carebear

Melina: You have made this so-called job the greatest experience here at CC for me. Running on ice cream runs to being Alan kiss-asses, it's been a blast. This should be your goal for next year: over come the play race. Instead of winning the play race, become ineligible. You deserve it girl!!!! I consider you one of my good friends and I want to thank you for the good times! Good luck abroad; ass-slapper.

Love, C.

Campus Announcements

Meeting Announcement

In celebration of archaeological preservation week, Dr. Thomas W. Stafford of Stafford Research Laboratories, Boulder, will present a talk on "The Chronology of the Oldest Human Skeletons in the World" Tuesday, May 16, at the monthly meeting of the Pikes Peak Chapter of the Colorado Archaeological Society. Co-sponsored by UCCS Anthropology Club, the meeting will be in the UCCS science building auditorium at 7 pm. Parking is free and donations will be accepted at the door. Call 633-2591 for details.

Package Handlers

Finally, a work schedule that really works. Outstanding starting pay of $8.50/hr, plus $.50/hr toward tuition after 30 days and a $.50/hr raise after 90. Work Mon-Fri with no weekends! Currently hiring for our 3- 7 am shift. Apply in person, M-F.

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Internet Jobs for All Majors

Aroundcampus.com is looking for student representatives with strong communication skills to help launch our new personalized, online community for your campus. Work directly with professors & students to promote the effective use of the internet. Flexible schedules for Fall and Summer. Full training provided. Fax resumes to 610-940-1520 (attn: HR Director) or apply online at www.aroundcampus.com/jobs.

Outdoor Summer Job

Sky High Ranch, a summer camp for girls, is looking for counselors from June 3-August 3. Beautiful 880-acres 45 min. from CC. Call 970-472-9325, or e-mail kpabilon@cvmbs.colostate.edu

Earn GREAT money

Need to make money over Summer Break? Earn up to $2000/month. Call 476-4081.

Residential Life Announcements

1. If you did not choose a room at Room Selection Night on May 4, you should come to the Office of Residential Life and fill out a wait list Card. This will assist us in assigning you to a room for fall semester. Failure to do so will result in random placement.

2. The wait list will be frozen after May 17. This means that you cannot put your name on the wait list after that date. It will reopen the Thursday after Block 1 begins in the fall.

Needed: Intermural refs for Summer Session. Call x6653 if interested.

Summer in Maine: Male/female instructors needed: Tennis, Rock Climbing, Ropes Course, Water-ski, Soccer, Gymnastics. Call 1-800-997-4347 or apply online at www.tripplakecamp.com. Tripp Lake Camp, P.O. Box 99, Poland, Maine.

"WHAT A LONG STRANGE TRIP IT'S BEEN."

-GRATEFUL DEAD

WELL, I HAVE TO SAY THIS IS THE END OF AN ERA. A YEAR FULL OF LATE NIGHTS, LAUGHTER, AND CRAZY MOMENTS. VOLUME 44 HAS FINALLY REACHED THE END AND WILL MOVE TO ITS PLACE ON A LIBRARY SHELF TO COLLECT DUST AND FOR US TO LOOK BACK ON WHEN WE'RE DODGING CARS ON CASCADE IN OUR WHEELCHAIRS.

TO THE INSANE AND DEDICATED EDITORS OF THE CATALYST: I THANK YOU. I THANK YOU FOR SACRIFICING YOUR GRADES, SOCIAL LIVES, AND SOULS TO PUT OUT A NEWSPAPER EVERY FRIDAY. I COULD NOT HAVE MADE IT THROUGH THE YEAR WITHOUT THE SMILING FACES, JOKES, AND TALENT OF EVERY SINGLE ONE OF YOU. SO TO RYAN, JOHN, MELINA, CARRIE, MATT, ANNIE, STEVEN, KATIE, JUAN, JENN, AND JOSH IT HAS BEEN ONE INCREDIBLE YEAR THAT HAS LEFT ITS IMPRINT FOREVER (EVEN ON THE COUCH).

TO THE CUTLER BOARD: THANK YOU FOR FIGHTING FOR THE RIGHT TO A FREE PRESS AND FOR PUTTING UP WITH MY LOUD MOUTH. YOU ARE ALL A STRONG, DEDICATED GROUP OF PEOPLE THAT I AM PROUD TO BE A PART OF. OH, AND DENISE, I CAN ALWAYS COUNT ON YOU TO GIVE ME A HARD TIME...WHAT WOULD I HAVE DONE WITHOUT YOU? THANKS FOR PUTTING YOUR FAITH IN MY ABILITIES AND FOR HELPING ME THROUGH THOSE DIFFICULT TIMES. I LOOK FORWARD TO MORE TUESDAY MEETINGS.

TO MY FRIENDS: THANK YOU FOR YOUR PATIENCE AND FLEXIBILITY IN MY CHAOTIC AND BUSY WORLD. I PROMISE NEXT YEAR TO SPEND MORE TIME UNDER THE STARS,STANDING IN RIVERS, AND ON THE SLOPES. YOU ARE THE ONES WHO KEPT ME SANE AND LAUGHING AND I COULD NEVER BEGIN TO FULLY SHOW MY GRATITUDE.

IT'S BEEN A BARREL FULL OF MONKEYS AND I WILL NEVER FORGET THE GREAT TIMES WE'VE SHARED AND THE AMAZING INDIVIDUALS THAT YOU HAVE ALL PROVED YOU ARE. HERE IS TO WORKING FOR CHANGE.

I'M OUTTA HERE!

LOVE YOU GUYS,
KAREN (AKA CHIEF)

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